Bublished Weskly at 144 West 46th Street, New York 19, N. Y., by Variety, Inc. Annual subscription, \$16. Single copies, 26 cents. Estieved as second-class matter December 27, 1955, at the Post Office at New York, N. Y., under the act of March 2, 1879. COPERIGEN, 1946, BY VARIETY, INC. AL RIGHTS ESSERVED.

VOL. 164 No. 13

NEW YORK, WEDNESDAY, DECEMBER 4, 1946

PRICE 25 CENTS

Army Survey Alkalizes Sour Taste Of GI's in Gripes on Pix 'Lemons' | SELL VIDED RIGHTS

Washington, Dec. Survey of films being sent over-seas by the Army Motion Picture Service discloses that CI gripes about the best pix not reaching them are without foundation.

without foundation. Fact is, the Army MPS buys four pictures a week, for its theatres in this country and at bases all over the world. It takes just about every-thing good which comes down the pike, but in order to fill its quota of over 200 features per year, the Service is forced to buy plenty of bloop-time of the pike but in order to fill its quota of core 300 features per year, the Service is forced to buy plenty of bloop-time of the pike but in similar position have to do.

in a similar position have to do.
One other thing pointed out here
at MFS headquarters is that the
film tastes of young men in uniform
and away from home will frequently
and away from home will frequently
as preference—especially since the
average civilian picture theatregor
is a woman. Hence, the soldier may
think a lernon is being palmed off
from the point of view of continental
US, as a whole.
Vaniery recently reported what the
Of covariest thinks about the picgives the other half of the situation
(Continued on page 54).

Hollywood Flavor Adds To Latin Grace at Mex Prez's Inauguration

Prez's Inauguration
By PEGGV LebOUTLIER
Mexico City, Dec. 3.
Although most Mexican festivity
is disconcertingly apontaneous, the
man as president of the Republic of
Mexico was organized with North
Mexico and Control of the
Mexican government from the USA.
The ywood was represented in a highdisconcertingly apontaneous apontaneous
and Rixo is a close trumer-up along
all their studies with its delegation
and Rixo is a close trumer-up along
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applications and the disconcerting application and the disconcerting applic

MONTY STRATTON BIOG DUE FOR M-G LENSING

OUR FOR M-4 LENSING.
Courageous comeback of Monty
Straton, the Chicago White Sox
pitcher who is continuing his basecourageous comeback of Monty
Straton, the Chicago White Sox
pitcher who is continuing his basefractic despite the loss of his
strate of the continuing his basetimed by in an action, will be,
since the man and the continuing his
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strate of the man and the continuing his
no most and the continuing his
strate is making the picture as an
strate is making the picture as an
strate is making the picture as an

furn to the majors.

Metro is making the picture as an inspiration to servicemen who lost limbs in the late war.

Cugie's Casa Cugat Ideas

or similar ideas by others of the Hilton chain.

Apparently it's Cugat's idea to use his band as the b.o. lure in each spot at certain intervals throughout the year.

French Chanteurs Figured to Hypo Biz in N. Y. Cafes

Biz in N. Y. Cafes

New York fearner gest for
an invasion of Franch stings set for
an invasion of Franch stings set for
an invasion of Franch stings set for
ready booked around town are Jean
Sablon, who goes into the Versailles,
Lucienne Boger, down for Cafe
Society Uptown; Charles Trenct, retime Pittier), set for the Copacabana,
and a flock of Gallie principals inported by Lou Walters for the Latin
Quarter, Latter group will open at
the part of the Latin Quarter, Palm
Island, Fla.

One major reason for the series
of importations is the attempt to get
unany of whom hanker, for enterthinment in a tongue that they understund. Many of the secretariat are
more at home with Freuch since
diplomatic parleys. Most of these
performers have achieved a rep on
their home soil, and, fits expected.
that many will hit these cafes it
of the care of all cafes that would
affect the care of all cafes that would
since there have been no importantions during the war, the Gaulis will
provide a handy peg for exploittion and could concelvably create
Performers of the class of Sablon,
Mile. Boyer and Trench have already
will be worth their weight at the
b.o. for the extra trade they bring
in. New York cafes are getting set for

ALL 3 N. Y. CLUBS James Mason Thinks Brit. Films Err

Pointing up the big league base-ball owners' contention that tele-vision will not hurt their gate receipts, exclusive video rights to the 77 home games of both the N. Y. Gients and Yankees were sold this

Giants and Yankees were sold this week to complete the commercial video pattern for N. Y. baseball. Yankee games went to DuMont, with NBC signing a similar deal or the Giants. Brooklyn plum had already been seized by CBS, with board chaltman William S. Paley board chaltman William S. Paley board chaltman William S. Paley the web rights to Dodger had gave the web rights to Dodge

personally bandling the deal that gave the web rights to Dodger home control to the person of the pe

RKO PAYING 20G FOR 'SUSIE' IN CANTOR PIC

SUSIE. IN CARTUN FIL.

RKO is paying publishers Shapiro-Bernstein \$20,000 for the unlimited use of the song, "If You
Knew Susie." in the sone use of the
Cantor-timeself will produce the film
for release by RKO.

Film company closed the deal for
te une, which is closely associated
with Cantor's carcer in the theatre,
and week Price is not by any means
as yenchronization rights go.

CATS (Civilian Actress Technicians) To Replace USO-Camp Shows for GIs

tions diriting the war, the Gaula will provide a handy peg for exploidation and could conceivably create the draw of the top U. S. talent.

Performers of the class of Sablock and the company of the company of the company of the class of Sablock and the class of Sablock and the company of the class of the class of Sablock and the company of the class of Sablock and

In Bidding for the World Market De WOTIG MIAIKEL James Mason, English film star, In the U. S. on his first visit, denied any intention of making American film of the U. S. on his first visit, denied any intention of making American film of the many of t

Record Pix Divvy

Burbank to B'way And Back for Wm. Price If 'Wm. and Mary' Clicks

Wm. and Nary Uicks.

Paradox of "William Loves Mary,"
the Norman Krama play which
Rodgers & Hammerstein are producing under a pre-production deal
with Warner Streen, is that William
with Warner Streen, is that William
indee the Burbank banner, if the
play's a click. Show is due on
much the Burbank banner, if the
play's a click. Show is due on
the streen of the premium of the
play's a click. Show is due
indee the Burbank banner, if the
play's a click. Show is due
indee to be a click of the
premium of the
mid-December for preliminary retherisals. Jerly Wall, WB producer,
stace, are due from Hollywood in
high the producer of the premium.
high the producer of the premium is
first N. Y. holiday in years. Wald
just finished rive, pix at WB this
year and is taking an extended vacation.

in spite of the apparently wide (Continued on page 54) Rank's 'Anti-Negro' (?) And Pro-Soviet Films

K.O.'d for U.S. Market Differences in British and Amer-ean social and political ideologies, ican social and political ideologies, which have pix acceptable in one country but not the other have put the kibosi on two of J. Arthur Rank's meet promising films—so, far The films. "Meet of Two Worlds" and "Adventure For Two" were originally saleted for distribution in the U. S. by Universal, but second thoughts by Use excess have brought about a nix for the duo on the ground still a temporary of the duo on the ground still a temporary that the duo in the duo on the ground still a temporary that might have other still a temporary that the still a t

that their controversial nature would stir a tempest that might hurt other British product. Clamp on "Men of Two Worlds" followed private screening of the film for Mrs. Eleanor Roosevell. rups of the National Asan, for the Advancement of Colored People, and spokesmen for other anti-racial dis-Continued on page 500.

BIG XMAS SHOPPING NO HELP TO CAFE BIZ

Exactly a year ago the postwar spending peak was reached and now, pre-Xmas, business finds the bistros booming in spots and not so bullish in others.
On the whole it's not New Year's-

o (i) the whole it's not New Year's-eve-every-light, as was the wartine to custom, and it's gotten so that wait-lers are cordial and cabbies inordi-nately civil. That the spending buck is still there, however, is evidenced by the probable record business the shops are doing (at record infation-ary prices). leaving more than a little over for the cates.

Toscani Who Claimed He Was 'Joppolo' On 'Adano' Loses in Important Decision For Scripters on Civil Rights Issue

Play wrights, film and radio scripters were builded out last week, along with the co., panies producing their works, from a legal tungle which the control of the producing their manufactures of the property of the property

suppose, which was an expolit-tion of his acts in the state of the con-tion of the continue of the con-tion of the continue of the con-tion of the continue of the con-cause of action for damages based on the more portrayal of acts and events concerning a person processor of the continue of the con-similar to the acts and events on narrated. Such a construction, it entitled to the continue of the con-tinue of the con-tinue of the continue of the con-tinue of the con-

In dissenting, Judge Edward Dore In dissenting, Judge Edward Dore aided with Toscani, and argued that a "picture is not necessarily a physical property of the property of the property of the court of Appeals. Basing a work on events occurring in the life of a living person would not support a suit, he said, but portrayal of a person in fiction would be sufficient.

SERVICE RESERVISTS HONOR SHOWFOLK

Hollywood, Dec. 3. Fifteen men and women in er con-nected with show business were cited by the Reserve Officers Assn. for services rendered on the home

front during the war. With Mozelle Britton Dinehart as With Mozelle Britton Dinehart as emece, awards were handed to Mrs. Jean Hersholt, Mrs. John Ford, Anne Lehr, Cobina Wright, Sr., Ida Koverman, Harry Crocker, Harry Revel, Pietro Gentile, Don Trimmer, J. K. Wallace, John te Groen, Jean Garri, Ann Garry, Helen Sue Goldie and Dr. Sam Hoffman.

'There's Only 1 Paris, That's in N.Y.,' Pat O'Brien Having shepherded the Command

Performance players to London and Paris, and back, Paramount's Norman Siegel has returned to his home lot. He was on loan to the industry to chaperone the various stars. Pat O'Brien, one of them, returned west over the weekend, leav ing the Reggie Gardners and the Ray Millands as the sole remainders. Former leave this week for the and the Millands are en route from Paris, having taken time out to buy a home on the Riviera It is Milland's idea to make a picture a year in France and, having fallen for the Cannes ellmate, he bought a villa there.

Incidentally, the general findings by the U. S. stars was that London is grim and tough and that the Continent, with its wide-open black markets, at least affords better living

"But," to quote O'Brien, as they saw the New York skyline upon their return last week, "there is only one Paris—and it's in New York."

Wismer Scores .722

Wismer Scores .722

A marked spurt lu the past three weeks, during which he tabbled. 83 games correctly out of 108, enabled Harry Wismer to wind up his Vantery toolball-average of .722. During the spurt Wismer moustrapped the oddsmäkers at a .788 clip. On the season he snared 250 wins against 100 losses. Elies. of which there were 18, were not ecuited.

there were 15, were not counted.

The final average is considered good, especially since the past season produced some of the most startling upsets in the annals of the grid game, particularly in the pro field.

ularly in the pro field.

Final selections by Wismer,
who is incidentally, director of
sports and ace sports announcer
for the American Broadcasting
Co., will appear the issue before
New Year's Day, when he will
predict the outcome of the various Bowl games.

Sport Shorts Sport Shorts
Trading on a couple of w.k. football names, Leon and Eddle's are currently headlining their layout with Jerry BLANCHARD and Eddle DAVIS, with newspaper ads arranged to make them look like a couple of characters out of the Army backfield.

backfield.

Billy Jurges, Chi Cub shortstop formerly with the Giants,
opened a bistro just outside N.Y.
during his term on Coogan's
Bluff. He sold the place, together with the name, a couple
of weeks ago. Now Jurges wants
to open another spot but can't
use his own name, having sold
the rights to it as a trade-mark.

ILS. MEDALS FOR BEBE LYON FOR WAR WORK

Hollywood, Dec. 3. Hollywood, Dec. 3.
General Ira C. Eaker will present metals to Ben Lyon and Bebe Daniels Dec. 9 at March Field. Producer actress will receive the Medal of Freedom for meritorious service in England during war, while Lyon will receive the Legion of Merit for his services with the 3th Army Air Force.

Bell's Commercial Pic; What, No Don Ameche?

One of the most ambitious commercial films ever produced in eastern studios will emerge from the cutting room of the new RKO Path studios about Dec. 12. Picture is being made by the Bell Telephone System and covers portions of the life of Alexander Graham Bell. Running time will be about a half hour and the budget has been set in the neighborhood of \$100,000.

the neighborhood of \$100,000. This will be the first film completed at the new studios and will have on the staff several imports from the Coast. In the lead role will be Raymond Edward Johnson, last seen as Jefferson in 'The Pariots'. Seripl is by Ardis Smith, of while Charles Underhill will produce under supervision by Preferic Guero Hose under supervision by Preferic discussions. duce under supervision by Frederic Ullman, Jr., and Jay Bonafield. Richard O. Flelscher, on loan from RKO's Hollywood lot, will direct.

RKO's Hollywood lot, will direct. Distribution of the film will be centered around the Bell System's offices and, where possible, schools and nabe theatres. Currently in the works at the uptown studios are a Navy film and another commercial production for an unnamed sponsor.

Drafted Again!

Hollywood, Dec. 3. Audie Murphy, much-decorated soldier, will star in the Cagney production, "Two Soldiers," based a story by William Faulkner. Soldier - actor is also being

groomed for two more Cagney pic-tures. "A Lion Is in the Streets" and "The Stray Lamb."



233rd WEEK! KEN MURRAY'S

"BLACKOUTS OF 1946" El Capitan Theatre, Hollywood, Cal. "Keep 'em laughing Ken-you're doing a great job.

HUBBY TAKES OVER OLIVIA'S BIZ AFFAIRS

Olivia DeHavilland's writer-husband, Marcus Goodrich, has taken over imanagement of all her business affairs, with a general housecleaning of her agent, lawyer, secretary and coach. Entire staff was given the gate last week and Goodrich takes over in all phases.

over in all phases.
Firing comes as a surprise because
the attorney sided Miss DeHavilland
in her successful battle to terminate
her Warners' contract. Agent, who
had sided with her in the legal combat, is now prepared to bring sut
against the star because he has a
three-year contract with her. He
there was not been contract with her. He
accruing during that time. Actress
has been collecting \$150,000 per
picture.

Although reports have been circulating that Miss DeHavilland will bully the femme lead in "Voice of the Turtle" at Warners, with legit pre-her for film role, author-director John van Druten said he had not laked to her nor did he have any taked to the transport of the transport

Universal - International, mean-Universal - International, mean-while, announced yesterday (Mon-day) that Joan Pontaine, sister of the property of the property of the pro-ton explase the size in "17%, and was Wood production. Picture, which had been scheduled to start yesterday, will go before the lenses next Mon-bern scheduled to start yesterday, will go before the lenses next Mon-she had never signed to appear in the picture but had agreed to ink a contract if she approved the final sertip. She added that she's never her mind.

Fickle French Kudos Lifar, Hoot Pianist

Paris, Nov. 24. Claiming that he had been unduly active in participating in entertain's ing Germans during the occupation, part of the audience of an Adolphe Borchard, recital interrupted his performance at the Salle Pleyel last week. Whistles and firecrackers were used.

After an intermission the longhair planist resumed playing, and was again interrupted. He was never-theless able to resume once more and end his piece before taking a

On the other hand, the comeback staged by Serge Lifar, noted ballet dancer and choreographer whose performance at the same hall was expected to cause an uproar, was a big hit. The unpredictable French, who two months earlier would not

The Berle-ing Point

By Milton Berle.

There's no doubt that the New York stage critics wield plenty of power. And some of them review a production as though they had a controlling interest in Cain's Warchouse. Know one first-string critic and he's got the yoyo to go with 1t), who has a terrific vocabulary...he knows 39 synonyms for "Sinkas." But I think he's gold a little too far when he ypes all his reviews on limburger... On the other hand, some critics been types all his reviews on limburger... On the other hand, some critics been the "Both Real" would get great "word-of-nouse" advertising and when Robert Coleman couldn't make up his mind recently whether a ply he'd just seem was comedy or melodrama, he called it "Bild-face." When he had to review "The Iceman Cometh," from force of habit he went to the Center thette. George Jean Nathan is the best-dressed of all the critics. He had to review the Jean Nathan is the best-dressed of all the critics. He had to review and as sleeping both the command of the critics. He had been the control of the production of t The Great Wit Way

The Great Wit Way

Understand Monogram is making a sequel to the Joison story called "The
Gene Baylos Story." They're going to dub in Joison's voice (Harry Joison),
Lib-quipped at Lindy's: He's monotonizing the conversation!
Understand Tommy Manville is publishing his own blue book: ..he's
calling it "Woo's Woo."
With so many fighters going into show business from the ring. ..instead
of auditions, segrests are asking for a fast three rounds.

So many revivals on Broadway this season it looks like Father Devine is
taking over.

inique monologue: "Conceited? His conversation contains more "I's than Mississippi."

Chorus girl: I always know when I've had enough to drink...| become

No Truth To the Rumor

No Fruth To the Humor

That Jerry Lester's favorite song is "My Buddy"...That Fred Astaire was Gene Kelly's first pupil...That one of Bette Davie' pictures has been beld over for a third week at the Laffmovie...That B. S. Pully will star in this year's string of Dickens" "Christmas Carol"...That radio comedy writers will insist on writing completely new shows for repeat broadcasts.

Madame Du Barry: The Sport of Kings. "The Chase" Cummings and Madame Du Barry: The Sport of Kings. "The Chase" Cummings and goings. Junkman: Scraparelli. "Cain's Warehouse: Home of the Brave... "We hair-do tryotts: trees rehearals."

Observation Department

Now that Sammy Kaye has his own stable of horses I suppose he'll change his audience participation stunt to "So You Want to Lead a Race." Was waiting on line in a theatre the other night when the usher announced "Two singles down in front." Eight married men made a dash

for them.

Love the way a friend of mine advised a no-talent comic to quit the stage and go into the dress goods business. He told him to stop buying material by the minute and start buying it by the yard.

Know a singer who's dedicating her songs to all the cats that gave up their lives to become field estrings (come guid).

Beried Errs

Beried Eggs

Solly Violinsky says that this year you don't have to fill out income tax forms... just send the Government a blank bank withdrawal slip. Understand writers are now using a "Parody" pen... writes six carbon copies at one time.

Phil Harris Charles he made a skaling rink on the flat root of his hous properties of the says the flip made rotten ice... but, oh, those iclied Agent and the says the flip made rotten ice... but, oh, those iclied and the says the flip of a show. If you don't start shopping for an act you'll wind up acting for a show.

is for a shop.

So har this month I've seen Claude In "Notoribus" "Genera and Cleutra" and "Angel on My Shoulder", it never Rains but it pours, Just found out why Joe E. Lewis "material is always so fresh...he files My brother (the one who snecializes is an always so fresh...he files

it in a humidor.

My brother (the one who specializes in guest shots at barrooms) just went nuts trying to have the last word with an echol

JOSE ITURBI CANCELS CONCERTS FOR M-G PIC With Jose Iturbi already record

With Jose Iturbi already recording music for the Metro film, "The Birds and the Bees," in which he's to be co-starred with Jeanette Macdonald, maestro's plans for a nation-wide concert tour this season with his own orchestra have been abandoned. Film work will keep Iturbi busy through February.

Change in plans came about this fall when Iturbi took sick. Orchestra idea was discarded and he signed for the Metro pic instead.

Eagle-Lion Term Pacts 13-Yr.-Old Rich'd Tyler

I5-IT.-UIG NICEG I 1916:
Richard Tyler, 13-year-Old co-star in "Christopher Blake", it Moss Hart in "Christopher Blake", it Moss Hart in "Christopher Blake", it Moss Hart in "Christopher Christopher Christopher

and produced IOE INC.
Sheppered Strudwick, co-starred with Martha Sleeper and Young Tyler, is already signed to 20th-Fox Strudwick has had his schnoz bobbed recently. Miss Sleeper, of course, is in and out of pix.

Hoods Strip Gypola's Trailer While She's Doing Strip in Nitery

While she was doing likewise at the Club Belvedere, on Thanksgiving morning, somebody stripped Cypsy Rose Lee's traller. Miss Lee reported to police that her rolling home was entered while she was going through her act at the local mitery.

A large motion picture camera, a smaller camera with telephoto lens and several hundred dollars worth

and several hundred dollars worth of accessories were the 'oot, Actress uses the trailer to travel from one engagement to another. The control of the contro

J. C. Stein Back From Extended So. Am. Trip

Support of the control of the contro

TECHNI STRIKE HITS FOREIGN B. O.

Better Playdates for British Pix in U. S. LOSS FIGURED **Best Antidote to English Quota Law**

Jim Cain

Proves He Is Abie to

"Raise Some Cain"

By THEODORE PRATT in which he discusses

the much discussed AAA

an editorial feature of

VARIETY'S

41st Anniversary Number French Antipathy To

U. S. Film Biz Stirred

Complaints by French producers against the Leon Blum quota act are gradually subsiding, according to Gerald Mayer, chief of the foreign

division of the Motion Picture Assn. of America. Just returned from a trip to England and France in com-

pany with MPA prexy Eric Johns-

ton. Mayer said the French produ-

cers had evidently discovered they

were getting plenty of playing time

for their own product and have decided to get back to work and not worry too much about a problem that doesn't exist.

By Commies-Mayer

Best possible replacement for the British quoted have, as outlined to British beginster and film excees by the Johnston Motion Picture Assn. precy, it as method of getting better perfect of the MPA foreign division. The according to Gerald Mayer, chief of the MPA foreign division. Crus of the matter, Johnston con-cesses as much exchange currency forming out of England. Wider dis-tribution of their pix here will give out of England. American films the load of England.

for the money American mins take of Shighand. Prior to Johnshin's arrival in Johnshin's arrival in Johnshin's arrival in Johnshin's arrival in Johnshin and the British and the British and the Johnshin and Johnship and Johnship

that direction, however, must worked out by the prexies of (Continued on page 21)

SEPT., '46, REVEALED AS RECORD B.O. MONTH

Washington, Dec. 3. September was the alltime record

month at the nation's boxoffices, according to figures released over the weekend by the Bureau of Internal

that doesn't exist.

Most of the complaints against the pact were stirred up by the Communist press in France, according to Mayer. Communist, et al. (1997) the Prace of the State by retained the facts of the facts by retained the facts of the fac Uncle Sam's take during the big bonanza month was a dizzy \$48,597, 428, more han \$6,000,000 above the 428, more han \$6,000,000 above the previous high-the \$42,389,371 figure for September, 1945. The September total was a sensational \$10,000,000 better than the excise tax bite for August, 1946, no slouch of a month in itself.

About 90% of the total is figured to come from picture theatres, al-though sports played a big part. Re-sult is that a \$2,000,000,000 show business year now seems more likely For the first nine months of 1946

for the first nine monas of acts the tax collection on admissions was a boff \$343,610,954, compared with \$284,702,860 for the same period of 1945, the previous record year.

1945, the previous record year.

Broadway note the record-breaking trend. Admissions taxes for the
3rd New York Revenue District—all
of Manhattan above 287rd street,
was an unprecedented \$7.888,270,
which was \$3.000,000 above September, 1953, and \$2.000,000 father than
OF August, 1946. In addition, Uncle
of August, 1946, in addition, Uncle
of August, 1946, in addition, Uncle
ax money toom the Breatway
ticket: offers.

Not included in any of these N. Y Not included in any of these N. Y. totals was a reflection of the fine business done by Manhattan's night spots. The 20% bite on nitery tabs hit 5683,189 for September, nearly 255,000 error than and about \$55,000 more than spetember, 1943. White the night-club take is very good, it is not a record.

Unknown for 'Valentino'
With George Bruces' "Valentino'
script about finished, producer Edward Small is holding four unknowns
—larce of them foreigners—under
wraps as potential players for the
title role. Two of the candidates are
Latiu Americans, one is French and
the fourth a Los Angeles native.

One of the Latin Americans con-

AT \$3,000,000

At the short end of the stick because of the continued Technicolor plant walkout, American film companies have already suffered losses in foreign revenues variously estimated from \$3,000,000 to \$5,000,000. With failure in delivery of thirded prints to the majors in the past eight

With railure in delivery of tinted prints to the majors in the past eight weeks adding on to a pre-existing time lag, mindors in the past eight weeks adding on to a pre-existing time lag, mindors of the companies month delay in releasing schedules month delay in releasing schedules month delay in releasing schedules of rechni-flines in the foreign mindet. Damage to profits has been industry biggies say, because bedolts of other pix has not accumulated there as in Europea. For the majors is the particularly hard, film excess say, because the timers have always exercised the means of the past few months. Initial lag, caused by limited cannot be always to be a support of the past few months. Initial lag, caused by limited cannot have been always to be a support of the past few months. Initial lag, caused by limited cannot have been always to be a support of the past few months. Initial lag, caused by limited cannot have been always and the past few months. Initial lag, caused by limited cannot have been always to be a support of the past few months. Initial lag, caused by limited cannot have been always to be a support of the past few months. Initial lag, caused by limited cannot have been always to be a support of the past few months. In the past few months and the past few months and the past few months and the past few months.

(Continued on page 21) KLINE, LEVIN COMPLETE FIRST PALESTINE FILM

FIRST PALESTINE FILM

Palestine's first feature film, "My
Father's House," has been completed
Father's House," has been completed
editing. Production, which begon
in February, has taken twice as leas
at it should, due in part to curfew
restrictions and the need for trainscene was shot on the Dead Sas.

To make a "composite" settlement,
roducers took scenes in over 15
Jewish willages. Moyer Levin
duer with Bebeert Kiline, who
to the bear of the composite of the composite of the composite
duer with Bebeert Kiline, who
to the composite of the co

Must Educate Public 'Pix Best Buy Despite Upped Prices'—A. J. Balaban

Harry M. Warner details how

"Ambition Runs Its Course"

> an editorial feature of VARIETY'S

41st Anniversary Number

Wanger's 'Canyon' And Hellinger's 'Killers' Top 2. Universal Grossers

C. Universal urossers Top grosser in Universal's modern history is Waiter Wanger's "Canyon Passage" which in 18 weeks har already surged well above the \$2,000. The strong returns from second and subsequent-run houses, pic bids fair to fatten U's coffers by some \$3,000,000 to \$3,500,000 domestically before its claten U's coffers by some \$3,000,000 to \$3,000,000 on a worldwide basis. Runner-up in the 1984-87 season; and possible second all-time high, is notifier currend distributed films another currend distributed films another currend distributed films to modern currend distributed films arouter currend distributed films.

tome on gangster warfare. Film has grossed some \$975,000 nationally in

(Continued on page 20) METRO SEEKS GARFIELD FOR LANA'S 'COQUETTE'

Metro is pitching for John Gar-field to co-star with Lana Turner next year in remake of "Coquette," Pair made "Postman Always flus Twices" for boxoffice belltinger "Coquette was released by United Artists in 1939. At the control of the Control of the Land of the Control of the star of the Control of the Control of the Control of the Land of the Control of the Con

Hope's Teepee Party

Hollywood, Dec. 3.
"The Paleface" will follow "Road
to Rio" on Bob Hope's slate at Paranount.

Comedian will start in latter in late spring, with Robert Welch producing.

National Boxoffice Survey

Thanksgiving Week Ups Biz-'Undercurrent,' 'Skies.' 'Margie,' 'Deception,' 'Mast' the Big Five

Vanner.
Not far behind is "Bine Skics" (Par), proving as man where opened as it is currently at X. B. M. Crosby opus is seek in St. Louis. Byin Detroit, when it Boston Legisland San Francisco, terrific in Philadelland Crosby opus is seek in St. Louis. Byin San Francisco, terrific in Philadelland Crosby opus is seek in St. Louis. Byin San Francisco, terrific in Philadelland Crosby opus in Phi

sach of new doing Solouwo or better in lines nicely on extended runs in key spot. In key spot. In the spot of the

lengthy.
"Notorious Gentleman" (U) continues nicely on extended runs in
N. Y. and Philadelphia, "G. I. War
Brides" (Rep) is getting huge \$34.600 in Detroit, aided by stage layout.

With customers of both first run and nabe theatres squawking about upped admission prices, and run-of-the upped admission prices, and run-of-the upped admission prices, and run-of-the present high terms for pictures, the present high terms for pictures, and the prices are all the prices are proposed and the prices are proposed as a price of the prices and the prices are proposed as the prices are prices and the prices are prices as the prices are prices and asked Balaban cited the case of a New York calcifures at 19 prices and asked Balaban. "When are the price of movies coming down."

"Prices will come down. Bit has "specified by the prices will come down. Bit has prossible to build a new theatre or turn out a picture for less than the process of the prices and prices are provided by the prices and prices are provided by the prices are provided by the prices and prices are provided to the prices are provided by the prices are prices and prices are provided by the prices are prices and prices and prices are prices are prices and prices are prices

gle shot of liquor, that the corner drugstore gets 25c for the same soda (Continued on page 20)

COLUMBIA PICS' FANCY

EARNINGS IMPRESSIVE

Although Columbic Pictures boneticed by the elimination of the exticed by the elimination of the exticed by the elimination of the excitation of the exitation of the excitation of the exitation plan during the year. Columbia showed an increase of \$4.100,000 in.

Net income rose to \$4.500,000 as against \$4.100,000 in.

Net income rose to \$4.500,000 as against EARNINGS IMPRESSIVE

ARIETY

Published Weekly by VARIETY, Inc. Sid Silverman, President 154 West 46th St., New York 19, N. Y.

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Unknown for 'Valentino'

Picture, for United Artists re-lease, is slated to go into production

to the Latin Americans considered for the role is Hugo discovered for the role is the role is

peting for the other nine weeks. Communist attacks against the U. S. film industry are still going on, Mayer said. They were especially abusive, he added, when they learned that Johnston was to visit France, carrying on a severe attack against him. SEC REVEALS U'S DEALS WITH WORK, GOMERSALL

Philadelphia, Dec. 3, Universal filed a post-effective amendment with the Securities & Exchange Commission which reveals the arrangement between two of its top executives, Cliff Work and E. T. Gomersall.

E. T. Gomenall.
Deal with Work, as producer and in charge of distribution in an advanced of the control of the

SEC registration was filed with merger of Universal with Interna-tional Pictures.

Joe Breen Recupes Hollywood, Dec. 3.

Joseph 1. Breen, hospitulized for two months because of major

Costumers' and IATSE Hollywood Reps Resign in Protest of Studio Labor's Abuses of the 'Golden Rule'

Strike threat from another salient loomed today (Lucaday) with a factor of the salient loomed today (Lucaday) with a factor of the salient loomed the salient loom of the late this atternoon. Film exchange collarities have been asking for a 20°c wage increase plus improvement in some working conditions. Breakdown in negotiations, resulted in the exchanges' binder offer of a 10°c factor of the salient loop of the salient loo

ehanges' blanket offer of a 10% in-crease in present scales.

With exchange collarites possibly walking out, there's a likelihood that the OEIU studio employees would ankle in support. Exchanges' strike vote, however, is not tied directly to the main studio difficulties, which to the main studio difficulties, which were pointed up over the weekend by the resignation of Ted Ellsworth, business agent of Costumers Local 705, IATSE, and Roy M. Brewer, I.A. Hollywood representative, for taking a crack at labor's abuse of privileges.

privileges.

Ellaworth, in a message to membership, stated: 'I as an elected unsoln leader, and only recognize that on leader, and only recognize that many of our friends from both the Conference of Studio Unions and Film Technicians Local 683 (AITSE) why I cannot be proud of having gained our wage increases.

"We have been forced by circumstances beyond our control to serve no purpose except to weeken

serve no purpose except to weaken or perhaps even destroy our union. Brewer's blast came before the or-

or perhaps even destroy our union. Erewer's blast came before the organizational meeting of a permanent. The state of twas time for union labor leaders to tell the truth to their membership and for membership to accept that truth. He said "the eco for a day" a pay" should, be reestablished and pointed to John L. Lewis, in the coal industry crisis, present in the film industry to a minor extent.

Demands for "AD" wage innecess present in the film industry to a minor extent.

Demands for "AD" wage innecess present in the film industry to a consideration of the complex of

trouble.
CSU members were told by prexy Herbert Sorrell that picketing hours have been cut to three daily and those who wished to take outside employment and quit picketing entirely could do so by paying \$15 weekly hino the strike fund for the support of their locals and Fill Technicians Local 683 (LATSE) also

Skouras' Mexico Jaunt To Meet Joe Schenck

New Orleans, Dec. 2.

Spyros Skouras is slated to plane from here to Mexico City early tomorrow (Wednesday) morning, He'll join Joe Schenck there for several days confabs prior to returning to New York.

Fox preserved.

Fox prexy was here yesterday and today attending the motion picture foundation organizing meetings. He was scheduled to remain for further meetings tomorrow, but made a hur-ried, unexplained change of plans, Tom Connors, 20th veepee over sales, remains through Friday.

SAG Ends Free Permits For Former Servicemen

Hollywood, Dec. 3. Hollywood, Dec. 3.

No more free three-month working permits will be granted by the
Screen Actors Guild to war veterans
who were not in motion pictures
before they entered military service. Practice was discontinued to
safeguard the interests of the 1,523
actor-veterans who were SAG member before the war.

Understood various drama schools Understood various drama schools have been taking advantage of the Guild's generosity by promising screen jobs to veterans. Total of 528 free working permits had been issued before the Guild called a halt.

U-I Pacts Joan Harrison

Jon Harrison currently on vaca-tion in England, was signed to a producer contract by Universal-international. Miss Harrison recently dissolved her pant with RKO, where she pro-duced "Nocturne" and "They Wort Believa Bic."

Korda's Outlet For U.S. Release Still Undecided

It appears fairly certain now that Sir Alexander Korda will not suc-ceed in his original intention of sets British and the control of the set of the control of the control set of the control of the control set of the control of the control of the set of the control of the control of the returns to England later this month. Producer has had numerous talks in New York and on the Coast with toppers of American companies, but is understood far from haying come is understood far from haying come on an agreement on an affiliation. Principal difficulty, it is said, is the U. S. distribe objection to handling films in this country only. Korda has his own releasing organisms of the country only. The country only of the country of t

Korda is now on the Coast and will return to New York in a few days prior to going back to Eng-

WB Exec Bldg. Off Lot To Give Prod. More Room

Hollywood, Dec. 3.
Warner Bros. plans to move all administrative offices-from the Burbank lot to a location nearby in order to concentrate production aetrivities entirely on property now in use. Move will have offices across the street from the present site into a six-story elevator-equipped building to be erected on the parking lot adjacent to the processing laboratories.

Building will start with easing of Building will start with easing of present restrictions, with blueprints already okayed. New building will house executives, administrative of-fices, publicity, writers, accounting,

Another Religious Pic

May Be 'Barabbas' Novel May Be 'Barabbas' Novel 'Barabbas' Emery Rekessys novel of the time of Christ, may be the next film in the cycle of relight with the cycle of the cy

British Get Academy London, Nov. 29

England is to have its own British Film Academy, which is to non-factional and non-political, with primary alm to enhance the prestige of the British film industry.

of the British film industry.

A temporary committee has been appointed comprising Alexauder Korda, Michael Powell, Emeric Pressburger, Carol Reed, Michael Balcon, Frank Launder, David Lean, Paul Rotha and Anthony Asquitth.

Producers Nix **CSU Parley Pitch**

Herbert K. Sorrell, chief of the Conference of Screen Unions, was rebuffed by the producers in his request for parleys on a new working contract. Pat Casey, studio labor contact, sent him the following

bor contact, sent him the following wire: Plant to your wire of Nov. 24, the producers do not believe any useful or proper purpose cau be served by meeting with you until they have received effective and adequate assurances—That your member unions have a support of the control of the contro

the producers and your

"That they will not engage in fur-ther work stoppages or otherwise repudiate their agreements."

Picket Gets 90 Days. \$200 Fine. Aftermath Of Film Strike Rioting

Use This State Robustine The Control of the pickets found guilty in the film strike riots of Oct. 11 and a fine of \$200 before Judge Byron Walters in Municipal Court. Picket was Philip Stein, a painter, who was one of the 1,300 arrested for strike demonstration. He was released in \$1,000 batin on notice of

another section of Municipal In appeal.

In another section of Municipal In appeal In the International Internationa to process any film exposed in the studios of the U. S. while the strike

L. A. to N. Y.

Sid Caesar Marlene Dietrich Herb Drake George Durgom Ed Gargan Edward Golden Rene Hubert L. A. to N. Y.
Jack Lambert
Barton MacLane
Richard Mayer
Mike Mazurke
Frank Moran
Charles C. Moskowitz
Sam Nathanson
Chotel Freenal Howard Krause Robert Presnell

obert Benjamin

Henry Ginsberg
Walter Gould
Mrs. A. Hornblow, Jr.
Sol Hurok
Deborah Kerr
Mori Krushen

Valerie Bettis

Henry Ginsberg

N. Y. to L. A.

lrving Lazar Paul Lazarus, Jr. Howard LeSieur Pat O'Brien Maury Orr Guentin Reynolds Edward Schnitzer Mrs. Frank Scully

Dewey Robinson Fred Sammis Robert M. Savini Spyros Skouras Wilbur Stark. John Sutherland Martha Tilton Walter Wanger

Alfred Schwalberg Alfred Schwaloc Grad Scars Paul Soskin J. J. Unger Ton Walter Lew Wazzerman Lew Wasserman

66 Industry Leaders Convene in N. O. To Set Up Motion Picture Foundation

J. R. Kennedy's Indie

Hollywood, Dec. 3.

Jay Richard Kennedy, author of "Assigned to Treasury" and associated in its filming with Sidney Buchman at Columbia, is organizing his own indie outht to be known as Kennedy Productions.

Renneay Productions.

First picture will be "Secret Service," based on official documents covering the protection of the late President Roosevelt ou his trip to the Teheran Conference.

AP Editors Get Hollywood Glad Hand at Dinner

Hollywood, Dec. 3. Hollywood, Dec. 3. Hollywood put on its best bib-and-tucker Friday (29) to entertain Associated Press amaging editors, meeting on the Coast in their first conclusion of the couchy studio labor situation, brushed over lightly in visits to the studios earlier in the week, the seribes were drooling for entertainment by Friday, and they got it mer party in the Biltmore Bowl. Nobody made a speech extolling

ner party in the Biltmore Bowl. Nobody made a speech extolling anybody, The stars "poured" at the cocktailery and were spotted at lables around the terraced room, concentrating earnestly on the job of impressing on the editor of the East Cupeake, Ia., Daily Buglet Hollywood's a pretty nice places the party of the pa

togs over the wares displayed.
Show was backed by Lee Forbstein and a 21-piece orch, but it was
too long. It was late getting started,
for one thing, as the octival party
tasted IIII. almost thine, and segments
that the started that and the segment
tallified some pretty old hat
material. High goots hit by Red
Skelton, Jack Benny, Jimmy Duraite, Judy Garland, Bégar Bergen
for any slack in pace, however,
Greer Garson extended official

for any slack in pace, however, Greer Garson extended official greetings of Byron Price of the Mo-tion Picture Producers Assn., and Donald Nelson of the Society of In-dependent Motion Picture Producers, who sponsored the gigantic public relations affair, Benry and Ronald Reagan emceed, pinchnitting for George Jessel, who was ill.

George Jessel, who was ill.

Durante held down the closing spot with his usual "Inka Dinka Don'-isms, and tipoff on the classical-to-corn wariety of mutical items cal-to-corn wariety of mutical items for the control of the control

Among the hosts were Mary Pick-ford and Buddy Rogers, David O, Selznick, Louella Parsons, Harry M. Warner, Jimmy Cagney, Hedda Hopper, Humphrey Bogart, Lauren Bacall, Bud Abbott, Lou Costello, Bacall, Bud Abbott, Lou Costello, Margaret O'Brien, Deanna Durbin, Felix Jackson, June Allyson, Dick Powell, Veronica Lake, Andre de Todt, Loretta Young, Tom Lewis, Dorothy Lamour, Eleanor Powell, Glenn Ford, Rax Harrison, Lilli Palmer, George Ratt, Virginia Field, Gene Autry, Bebe Daniels, Ben Lyon, Turiana Bey, Ann Sheridan, Alan Ladd, Sise Carol, James Stewart and Joan Davis.

Joan Crawford Gets 7-Year WB Contract

Hollywood, Dec. 3.
Jack Warner, on the eve of his departure for Europe, inked Joan Crawford to a new contract calling for seven years with options. Currently lined up for the star on the Burbank lot are "Need For Each Other" and "White Night."

Initial steps in setting up an overall intra-industry charity or-ganization to care for sick and desganization to care for sick and des-titute workers and former workers in exhibition and distribution principles were also as a superior of \$6 industry leaders here today. Huddles continue through formorrow evening, continue through formorrow evening, to the superior of the superior of the superior of the what has been lakelled The Motion Picture, Foundation—an idea that of in the trade for many years. Business sessions with which

Business sessions with which these conclaves at the Roosevelt Hotel opened resulted in the ap-pointment of five committees, compointment of five committees, com-prising most of those present, which immediately went to work to draw up outlines of various phases of the organization. They were topped by an overall coordinating committee which included Barney Balaban, Tom Connors SI Fablan, Col. H. A. Cole, director of Allied, Fred Web. Temberg, Boad of Motion Fitcher to the Cole, and the Cole, and the Cole, the Cole, director of the Cole, and the Cole, director of the Cole, and the Cole

Illinois Content and the conte

Among those listed for the organi-Among those listed for the organization committee are John Balaban, Harry Brandt, Leonard Goldenson, Robert Mochrie, M. J. Mullin, Herman Robbins, Major L. B. Thompson and Robert Wilby. Pro-Thompson and Robert Wilby. Promotion and public relations includes Sherwin Kane, Herbert Golden, Irving Lesser, Chick Lewis, Sam Shain and Maurice Barr. Richards, Paramount partner in New Orleans, who is in charge of arrangements, was elected overall chairman.

was elected overall chairman.
Committees work from an outline,
which was drawn up by Louis A.
Novins, asstand the control of t lines of business

lit would be followed in many older interes of businessed agreement dat There was general agreement that There was general agreement that Grassroott Indve and not be controlled from New York. While defeates felt there should be great geographical autonomy in administering the state of the s

to it, appears aims certain adoption.

Fund-radius, of course, it is bile set in the least and the set of the

with which to start.

Methods discussed for acquiring coin included voluntary subscription within the industry and percentage assessments of employees. One thing definitely decided in the meet was that there will be no appeal to any (Continued on page 25)

(Continued on page 25)

EXHIBS BALK AT SLIDING % DEALS

Rritish Prods. Split on Quota Law. Johnston Says; Preps Int'l Council

Bettish film producers are split's on the question of future film, substance sometimes are continued to the Motion Picture and the produced most receptive to the proposed most receptive to the proposed most produced to the proposed substancial produced to the produced t

nicition and remain until the question is settled. Concerning the international film council, the MPA head said that mountil, the MPA head said that metaballities are being studied by site Heary Fench, general manager of the British Motion Fleture Properts will have their report ready within the next eight weeks, Johnston said. He explained that the purpose of the council will be to between nations by doing away with coding barriers and the elimination of the problems such as title registration. "This limitation on in Fortugal is the kind of thing we'd like to see stopped by all napictures that just went into effect in Portugal is the kind of thing we'd like to see stopped by all na-tions," Johnston said. "I'm a firm believer in the motion picture as a means of information and I think free exchange of films will lead (Continued on page 24)

HUGHES HAS 'VENDETTA' BACK TO PRODUCTION

Hollywood, Dec 3. Howard Hughes sent his "Ven-detta" back into work on the Gold-wyn lot with a new budget of ap-proximately \$1,500,000 and Stuart Heisler taking over as producer-direister taking over as productivation rector. Preston Sturges left that post last Oct. 29 after spending more than \$1,000,000 on his film version of the Prosper Merimee novel, but only a small portion of his footage will be retained.

will be retained.

Max Ophuls, director on the
Sturges production, stepped aside
after a few days of Illining and
denies any responsibility for the difcondities that followed. Most of the
Chemister and followed. Most of the
Chemister and the control of the control
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Eagle-Lion's Sales Meets As Co. Gets All Set to Go

AS Co. Legts All Set to to Bagge-Lon, girding for its kick-off on pix distribution set for Jan. In his hunched a series of aslen metabod with the series of the series of the series of the series of the series when the series were series when the series were series when the series will be in Los Angeles, Dec. 7-8; Dallas, Dec. 11-12; and Chicago. Dec. 120; will be in Los Angeles, Dec. 7-8; Dallas, Dec. 11-12; and Chicago. Dec. 120; will be in Los Angeles, Dec. 7-8; Dallas, Dec. 11-12; and Chicago. Dec. 7-8; Dallas, Dec. 11-12; and Chicago. Dec. 7-8; Dallas, Dec. 11-12; and Chicago. Dec. 7-8; Dec. 11-12; and Chicago. Dec. 7-8; Dec. 11-12; and Chicago. Dec. 7-8; Dallas, Dec. 11-12; and Chicago. Dec. 7-8; Dallas, Dec. 11-12; and Chicago. Dec. 7-8; Dec. 11-12; and Chicago. Dec. 7-8; Dec. 11-12; and Chicago. Dec. 7-8; De

condabiliterary.

It is a superior of the condabiliterary of the condability of the condabil

Four already completed are "It's a Joke, Son!," Rank's "Bedelia" and "The Adventuress," and "Amy Comes Across,"

Plane as Pact Bonus

Hollywood, Dec. 3.

New form of "bonus" was a plane given by a major studio to renew one of its top male stars. The actor wanted a two-engine job and the studio put \$45,000 on the line as inducement to consummate the contract.

British Film Biz Favors An Int'l Council, Sez Carr

British film industry favors Eric British film industry favors Eric Johnston's proposal for an inter-national Bim council but feels that such an organization must cone from the American Industry, ac-cording to E. T. ("Teddy") Carr, Joint managing director of General master distrit company, Johnston created an excellent impression on the British during his recent trip to England, Carr and, and the British Dept. 2018 of the British of the Price of the Price of the proposal.

England, Carr said, and the British are all set to follow through on his proposal, and are all set to follow through on his proposal, distrib chief arrived in New York last Wednesday (27) aboard the Queen Elizabeth. He let for the Coast Friday (29) night for buddles with Nate Blumberg, Leo Spiz and William Goetz of University of the Coast of the American Eagle-Lion company. His wife, and two children arrive on the next tip of the Queen Bees and will remain in this country until early in children arrive on the next tip of the Queen Bees and will remain in this country until early in children arrive of the Carrive o

rector in England.
Various Rank production outfits
will turn out between 25 and 30 pix
this year, Carr said, adding he hoped
to have all of them released in the

(Continued on page 24)

ILS Pix Vens to Donate

Millions of Chinese Yen

The U. S. motion picture industry has been trying for more than a month; it has been learned, to give more than been learned, to give can't get permission. Catch is that the dollars are Chinese and may not be taken out of China In the meanime, in the face of the extreme inflation in that country, millions of additional dollars are piling up each additional dollars are piling up each

week.
Film industry, as a result, is seeking permission, through the Motion
Picture Asan, to make a large donaion of the coin to the Chinese Mass
Education Movement. Inasmuch as
the funds can't be removed anyway
and there's little prospect that they'll
companies feel that better use might
be made of the exchange than mereily allowing it to amass in Chinese
banks.

banks.
Following the decision to give the money away, the CMEM was contacted and naturally indicated it would be greatly pleased to expend would be greatly pleased to expend the coin to improve, via education, the situation of the Chinese masses. 'Application was then made by Gov. Carl E. Milliken, secretary of the MPA in charge of international affairs, to the Chinese government to be allowed to transfer the funds. No reply has been received as yet.

Golden, Dembow Split

Beward Golden is severing con-nections with Sam Dembow, Jr., in the Golden Pictures Corp., and will organize a new company, with his son. Robert. handling production, while he takes cere of distribution with the company of the company of the several Golden productions released through RKO and United Artists.

IT'S NECESSARY

Mounting revoit of exhibs against the majors' use of a silding scale deal for percentage pix has reached deal for percentage pix has reached where some incide exhibs have fally refused to book certain top pictures, even though these films may have broken records in their key city broken records in their key city hibs is that, even though they're taking in more dollars than ever at the boxoffice, the present siding scale proportionate share of the earnings, siding scale would be okey, ex-

proportionate share of the earnings. Sliding scale would be okay, exhibs aver, if the increased percentage started at the frist foliar above cent years, however, the majors have brought into play the deal whereby a picture is sold at a certain percentage if a film grosses a ting percentage if a film grosse at that amount, however, the percentage is upped and the new take for the distrib starts at the first foliar taken in at the Dor example, had tried to book. Paramounts "Blue Skies" but turned down the film

One indie exhib, for example, had tried to book Paramounts' "Blue Skies" but turned down the film completely when told he could have it only on the above terms. Exhib was offered the picture at a straight 40% on everything up to \$2,000. For every 4% above \$2,000 that the film grossed, however, the distrib's take was up to 15 accordingly, but with

was up to 1% accordingly, but with the terms starting back from the first dollar, not from £2,080, which would be the first 4% jump. equently, the exhibit atke would be \$1,200, while Par would get 40%, or \$2,000, the exhib would get \$1,-277.00, while Par would take 41%, or \$852.80. At the next 4% jump \$2,000, and Par would get \$2,000, and \$2,000, and

(Continued on page 13)

RANK'S 'WICKED LADY' AT RENTALS UP TO 50%

AT RENTALS UP TO 50%
Rentals up a 50% will be sought for "Writed Lady." first Universal release of its J. Arthur Rauk pix, and for the British films that follow it in the U. S. market, William J. division, said this week prior to entaining for the division's Chicago sales meet. Policy set for Rank's meet. Policy set for Rank's continued to the continued of "Saintway to Heaven" from England and the film, which was originally slated to lead of the Rank world in the continued of t

originally slated to lead off the Kank array in October, may be roadshown as the best way of pre-selling it, according to Heineman. Decision will be made before the opening of the Chicago meet tomorrow Churs-day). Should roadshowing get the nod, ple would be played in only a ball-forcer note:

dozen spots. . llowing close of Chi confabs Following close of Chi confabs aturday (7), Heineman pushes off or the Coast for studio huddles.

Tallulah Bankhead Claude Binyon Carl Brisson

Kay Kyser Show Business Antecedents

VARIETY'S

41st Anniversary Number Soon Due

DISTRIBS AVER | Connors Asks Double Playing Time Of Previous Long Run for 'Razor'

60% for 'Razor'

60% for 'Razor' In line with the demands by 20th-Fox that 'Razor's Edge' be guaranteed double playing time in all situations, the company is for all bookings of the film. Exhibs are squawking about the terms but claim they're forced to buy, since the product shortage has transformed the industry into a seller's market to the company in the company i

UA Wants Rental Distrib Increase From Stromberg

With his five-year releasing pact with United Artists winding up next May, producer Hunt Stromberg has been informed that a renewal of the contract will require a considerable boost in terms. Stromberg has a been informed that a renewal of the contract will require a considerable boost in terms. Schemberg has a term of the contract will require a considerable boost in terms. Schemberg has a set of the contract will be contracted by the contract will be considerable of the contract will be considerable as it is now, at varying percentage as it is now, at varying percentage it is now, at varying percentage in the contract with the contract will be considered because as given as an inducement when UA was low on product, but is no longer considered necessary or not only considered necessary or rest of UA are who had "most favored" deals, its expected to continue with the company under the boosted terms.

terms.
Stromberg has two pix to deliver
on the old contract. They are "Dishonored Lady," starring Hedy Lamarr, now editing, and "Personal
Column," starring Lucille Ball and
George Sanders, wwhich is presently
before the cameras. His "Strange
Woman," now in release, is doing
very strong business.

Walter Lantz's Shift From U to UA Release

From U to UA Release Walter Lant, who has been re-leasing cartoon shorts via Universal since 1928, switches distribution to the since 1928, switches distribution to board last Friday (29) okayed a pact with the Lantz comedy foundry for 11 of the cartoons \$\rightarrow\text{seps}\rightarrow\text{That} is given the company a heavy parcel of briefles, since it has also contracted for a series of musical-senies and a

for a series of musical-scenles and a group of documentary-type subjects by John Grietzon.

Her to U under his ticket with that studio. He'll have them ready in the first few months of 1947. His departure as a bellwether at U is one of many changes going on as a result of the outfit's recent merger with International.

Film Appeal Launched

Hollywood, Dec. 3.

Motion picture industry launched its 1947 Annual Appeal campaign with two dinners attended by volunteer workers from the Paramount and Walt Disney studies.

M. C. Levee, chairman of the time was the principal peaker at

M. C. Levee, chairman of the drive, was the principal speaker at the Paramount meeting. Edward Arnold and Regis Toomey addressed the Disney gathering.

RAMSAY JOINS GREENTHAL

tising manager, Luiversal's advertise of the newly formed More of More of the newly formed More of the new formed More of the newly formed More of the newly formed More of

yet taken to stimulate longer runs for a picture, 20th-Fox has decided that each contract on "Razor's Edge" that each contract on "Razor's Edge" must include as a positive guarantee the provision that the theatre accept the film for double the playing time of the previous top long-run film in each house.

Sectional sales, district and branch managers are to be personally re-sponsible for all bookings of "Edge," with each deal to be negotiated perwith each deal to be negotiated personally by the manager's representative in each territory. All deals will inally have to be chazed personally by Tom J. Connors, 20th veepee over sales. Special contract forms for sale of "Edge" were distributed to the 20th sectional and branch managers at last week's homeoffice sales meet.

To help the Individual exhibe se To help the Individual exhibs scure the maximum amount of playing time, the film is to be given the sach certified the film is to be given the each territory that it received before its pre-release opening at the Roxy, N.Y., on Nov. 19. Following through to the local situations, 20th publicity campaign wherever it plays, meanwhile continuing its maximum and the continuing its maximum and the continuing and th ticket buyer.

Twentieth ad-publicity department, under direction of Charlie

(Continued on page 24)

'RAZOR' WOULD CUT ITSELF MORE RECORDS

With a record for the largest gross ever chalked up by any picture already under its belt as result of last week's unprecedented \$165,000 take, "Razor's Edge" appeared last (Tuesday) night as though it would top even that mark in its second week

even that mark in its second week at the Roxy, N. Y.
Roxy boxoffice needed \$13,600 on Monday (2) and another \$14,600 yes-terday (Thesday) to outgross hast under that amount because of the under that amount because of the underly on New York. With warmer weather yesterday, however, the Roxy expected to make up the dif-\$188,000 for the second week of the film's run.

film's run.

Roxy management, along with the 20th-Fox-publicity office, is now training its guns on a record that will top all records during Christmas week. Film is slated for general mas week. Film is slated for general release throughout the country on Christmas Day and a boff week at the Roxy at that time would aid considerably in boosting "Edge" at its other forthcoming first run situations.

Johnston's Reason For MPA Annual Meet in D.C.

Reports that film company execs have been squawking over the fact that the Dec 12 annual meeting of the Motion Picture Assn. was set by Eric Johnston for Washington, and not New York, were denied by Carl Milliken, MPA exec secretary.

MPA annual meetings, hertofore have been held only in N. Y., but the current one was transferred to the nation's capital because Johnston wanted film toppers to see the organization's new headquarters there.

Starr Leaves Metro

Too Much Heat, Not Enough Light Being Generated by Literati's Row Over AAA, Savs Copyright Expert

By E. C. Mills

(Former General Manager, ASCAP) Geomet General Manager, ASCAP.

Because of a deep personal interest, based upon more than a quarter century of experience in the field of promoting and protecting the moral and legal tights of comparison of the American Authors, authority sponsored by James M. Gaissen of the Comparison of the Compar

the Screen Writers Guild.

I have also read various public statements made in behalf of the newly organized American Writers Assn. by such well-known and mationally recognized authors as Mesers. Bromfeld, Kelland, Erskine, Wylie, Farrell and others, in opposition to the declared objectives of the former organization.

the former organization.

To an imparital observer it is definitely apparent that hear rather han light is being applied to both the reception and the study of the Emotion rather than reason seems to control the reactions of both sides in their discussions of the sides. That the study of th

neutral. will be best served in dis-cussions of the subject if facts in-stead of personalities are given primary consideration, and if the on the other full credit for honesity of purpose and bona fides of intent. It is absurd to seek a sinister motive as the inspiration for sug-gestions made by Cain which he believes would improve the intential

believes would improve the financial situation of writers. Or to envision his plan as a deep-laid scheme by a devious method to bring control of the trend or content, polltical or otherwise, of the writings of American authors under the domination of a subversive group. He could neither be so stupid nor so corrupt. Stight to Farrell

is in my opinion equally ab-to brush aside the challenges these gentlemen present to

to the questions, and the sudience's exemed to me as betuddled when it means are sufficiently as the sudience's consideration of Cain. He deserves the sincere thanks of every author for having given thought to what he considers problems of great moment to het what he must regard as a constructive suggestion for their solution. Good or bad, wise or footish, no plan can be intelligently accepted and considered study. It is unfortinate that the AAA proposals were presented with an atmosphere of militant compilision—writers were to be competition with the construction of the competition of the construction of the construction of the construction of the construction of the competition of the construction of the constructi such a title.

The proposals advanced were startling in their implications, and, startling in their implications, and, no matter how sound they were, they could not hope for acceptance they could not hope for acceptance they carried without question by writers of their basic rights.

Being Helpful
Thus far I have only scolded, bit will endeavor now to be helpful, by way of a brief analysis of the situation which apparently confronts the

authors.

1. Is it the generally admitted fact that the relationships between authors and the multiplicity of users of their material in commercial en-

(Continued on page 47)

Goldwyn Lends Curtiz 3

Hollywood, Dec. 3. Michael Curtiz borrowed three contract players from Samuel Gold-wyn for his indie picture, "The Un-suspected," for Warners release. Thesps are Virginia Mayo, Kathy O'Donnell and Dana Andrews

U's Takeover of Reade's Park Ave KO's Res'd Seating Idea in N. Y

Leasing of the gilded Park Ave theatre to Universal for 10 years inked by U and Re.de Circuit this week while bringing to a close the shortlived experiment in annual subscriptions by patrons, does not Reade, Jr., said. "We still intend to open a New York house which will open a New York house which with feature yearly subscriptions to seats." Reade said, "and to go aheads with our plans for that type theatrer easily the clsewhere." With that in mind, he said, the circuit was continuing with its plans to build houses in Backets Bay, Boston, Main, Line, Philadel-phia; and Chevy Chase, Md.

"The product situation and noth-ing else licked us in New York," Reade added. "We had 50% of the theatre seats subscribed and we theatre seats subscribed and we considered that a very satisfactory showing." With U taking over the house, he said, the theatre chain ha already mailed refunds to the pairons for their subscription fees.

Meanwhile, U officials indicated that "Stairway to Heaven," J. Arthur Rank pic, starring David Niven and Raymond Massey, would Niven and Raymond Massey, would move in Dec. 22 as the company's opener, The British film may be roadshown in the house in addition to other spots in Chicago, Boston, Los Angeles and Philadelphia. Sales toppers are currently mulling that question, with the roadshow idea favored as a means of demonstrating the pic's drawing power.

Park Ave. will not confine itself to British films, it is said, but will be used along with Us Winter Gar-den as a showcase for all top com-pany product. U is still negotiating for Billy Rose's Ziegfeld theatre, but chances of a deal are now con-sidered remote. Rental demanded by Rose is thought too high to warran a company venture into the house,

RKO INTERNAT'L'S 16M SIAM PREEM IN 1947

RKO International's steadily-exnanding 16m distribution organization is slated to tee off in Siam early next year. William E. Palmer is scheduled to leave for Bangkok from San Francisco on Dec. 27 to take over the distrib reins often huddling in New York first with former Siamese regent Luang Pridi. Palmer will head up both the regu-lar RKO exchange in Bangkok and

the 16m outfit.

New RKO chief will take five 16m rojectors with him. He plans tee-ing off the narrow-gauge operation in Bangkok and then spread out from there into the hinterlands. Palmer stressed that no 16m film would be shown anywhere where it might conflict with an established 35m account.

might conflict with an armight conflict with an armight palmer was raised in Siam but left there in 1925. He returned late for the samed forces His brother, Capt. Howard M. Palmer, seyed as chief of the OSS underground in Siam

Vanguard's 'Conspiracy

Hollywood, Dec. 3.

Vanguard Films bought "Conspiracy," by Vicki Baum, and assigned it to Dore Schary for production, with Cary Grant and Dorn-thy McGuire pencilled in for the top roles.

top roles,
Picture follows "Dark Medallion"
on Schary's production program.

Disney Nets \$196,000: Two Top Pix Unreported

Take compares with 1945 fiscal earnings of \$350,532 after providing for preferred dividends accumulated but not paid during 1945. Latter figure amounted to 31 cents per share on 380,000 common shares then outstanding.

Lower income for 1946 was pre-dicted by management, pointing to the fact that no income was received during the fiscal year 1946 from the two latest Disney features, "Make Mine Music" and "Song of South." Earnings from these two films are expected to make substantial con-tribution, however, to earnings dur-ing next year.

Cowan Sets 2 Pix Via Indie Outlet In Overseas Mkt.

pendent producers to sell foreign distribution rights away from major companies was seen when Lester Cowan's "G. I. Joe" and "Tomorrow the World" were neddled by United Artists to American-Euro pean Industries, Inc., for distribution in France Belgium and North tion in France, Belgium and North Africa. Deal was set by Walter Gould and Robert Weil, of A.E. I, for a reported \$42,900. Deals are cur-rently cooking for "Angel on My Shoulder" and "Strange Woman" to be distributed overseas by foreign outilis.

souths.

Smaller indie producers, who release through UA and other majors,
have been complaining that, in countries covered by the Moiton Picture
Export Assn., they have been discriminated against in favor of the
Export Assn., they have been discriminated against in favor of the
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Small CarbonStock and Holland, where the association distributors who release
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long and the want to dodge this by
giving overseas rights to other distribe.

These incles contend the situation also holds for France and similar countries not covered by the MPEA. countries not covered by the MPEA. Indie producers who don't have top names say that their only way out is to sell to local outlies. It's also claimed that indie producers are being bypassed so much they fear that their product will be permanently forgotten when the catching-up process begins.

A number of the independents who have begun releasing through foreign companies claim that this method of doing business for overseas distribution is easier than the alternate method of releasing through their domestic distributors inasmuch as it doesn't involve as much book-keeping.

FC Sells Franco-Belgian Rights to 2 Goldwyn Pix

French, Belgium and North Afri-can distribution rights to Samuel Goldwyns "North Star" and "Jack London" were purchased from Flim (Classics by Alexander Tsambazis, representing Acropolis Films, French distributing outfit. Price for "North Star" was \$30,000 and for "Jack Lon-don" \$10,000.

don" \$10,000.

According to Tsambazis, "North Slar" will have strong appeal in the French market in spite of the fact that films dealing similarly with partisan activities, but originating in Russia, have never been successful. Because of the underground work after the support of the support of the work of the support o

good.

French distributor also bought up rights to "Enemy of Women" and a number of Hal Roach shorts. Deal was concluded by Maurice Livingston, foreign distribution head for Film Classics.

Shortage of Top Pix Likely To Continue to Preserve '47 Backlog

4 for Par in Dec.

Hollywood Dec 8 Four pictures, starting with "Saigon," go before the cameras this month at Paramount to round out the 1946 shooting schedule.

Others on the December program are "The Road to Rio," "Catalina" and the Hal Wallis production, "Deadlock."

Sureseaters in '46 Do Triple of '41 Because Of Better Foreign Pix

Booming biz for art houses has ceints are triple those of 1941. Iast year preceding shutdown of supply year preceding shuldown of supply because of the war. That's the estimate of Dave Brill, head buyer for of seven Coast sureseaters, with one more in Seattle coming up. Average run for foreign pix, steady diet of weeks compact to a three week stretch in '41, Brill said. And its all due to a terrific rise in its quality of films invading the U. S., Roesner exec opines.

Roesiner exec opines. Brill's point is further borne out by the continued remarkable showing of "Brief Bocounter," British pic of "Brief Bocounter," British guide the state of the state o ting Prestige something in the neigh-borhood of \$50,000.

borhood of \$50,000.

Highlighting the climb in revelues from foreign pix, Brill said that his company's theatres were formerly satisfied with a take ranging from \$1,000 to \$1,800 weekly from \$500-seater. Things are so rosy on a house is \$2,500 and a film goes out the window when it falls below. 'Brief' playing its sixth week in Rosener's Esquire, Hollywood, and Carly, San Francisco, has done between \$4,500 to \$3,500 in the former and \$4,500 to \$3,500 in the lai-ter, he said.

in steady fans of foreign films in the past few years, buyer said, the real factor is top attractions in steady Jactor is top attractions in steady quantities from distributors such as Prestige, I. E. Lopert and Siritzky International in the past year. Illims; Lopert seven top French pro-ductions; and Siritzky, "The Well-digger's Daughter," and several others, Promise of further pix is de-veloping with Sir Alex Korda han-dling. "The Children of Paradisc" dling "Th

(French).

That even top art pix still have only limited appeal, however, is indicated by performance of 'Brief' in second run situations in two standard Boston houses. Film opening last week in the Old Tremont day-and-date with the Old South, following a long first-run, registered only light business.

'Duel' Vice 'Years' in L.A. Preem Elicits DOS Gloat

'Notes' 1st for Allan Scott

Hollywood, Dec. 3.
First job for Allan Scott under his producer contract with Vanguard Films will be "Intimate Notes," based on a yarn by Baniel Taradash.

product, about which smalltown exhibs have been squawking for the hibs have been squawking for the last several months, has now reached the key city first runs was seen by industry observers this week in the raft of tradescreenings held by the majors during the last sev-

In the rart of tradecreenings help the majors during the last serby the majors are not opening up new releases indiscriminately but still plan
majors are not opening up new releases indiscriminately but still plan
ently alow pace of absorption by the
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sot be booked until it is tirst tradsscreened.
Otherwise, it's argued, the major would hold up on the tradshowing search of the search of th

majors.
Spokesmen for the major emphasized that the cut in number of film
to be produced next year indicated
they'd continue releasing their
product slowly to make certain
there'd be enough to last a year.
That can only be done, it was said,
by releasing two or three films a
by releasing two or three films or
the films of the films or the films of
the following month.

Majors Holding Back Pix Purposely,' Sez Lust Washington, Dec. J.

Sidney Lust, D. C. exh!bitor who filed a \$600,000 triple damage sull against the majors last week, followed up by declaring that they were "purposely holding back fea ture product."

Lust contended that the shortage of features was the tightest in the industry's history. However, he said he opposed having exhibitors finance their own productions. Allied States Exhibitors has been studying a scheme for having indie exhibi-tors encourage independent production by guaranteeing in advance to book the pictures,

M-G Re-Pacts Garland

Hollywood, Dec. 3. Metro not only handed Judy Garland a new contract but assigned her to a co-star role with Gene Kelly in an Arthur Freed musical, "The Good Old Summertime."

dash.

Picture, with six stars in the cast, will be backgrounded in modern month with the same pair in teg fries.

Pix Exempted From Freight Cuts: **B.O.** Drop Starts in Cold Snap

Washington, Dec. 3.
Imposition of a rail embargo
on une-essential materials in a
move to conserve dwinding coal
smooth of the conserve dwinding coal
smooth of Railroads will not affect
sincert of films under a
specific exemption granted to
motion pictures.

motion pletures.

Other phases of show business, however, may be affected in the near future by the shipping ban on scenery, costames, and other related material.

Current coal strike dimout is having delayed action effect on Broadway grosses, which stood up fairly well during the first week of the semi-voluntary power restrictions and then, beginning Monday (2), began to sag again. With Winter weather finally, hitting the eastern seaboard, fuel conservation regulations are expected to be tightened during the next few days, especially in the New York metropolitan area, where the York metropolitan ares, where the emergency fuel committee met yesterday (Tuesday) to draft "sug-sestions" for both home and compercial coal users. Mayor's emersency fuel committee Monday night said that fuel in transit, when the strike was called, had helped the city's stockpiles.

sirhe was called, had helped the city's stockpile. While the warm spell prevailed Main Stem crowds held up fairly well, with only niteral say the head of the heads and honifaces. Monday and Tuesday showed a sharp deeline in stude, even beyond the dip usually experienced early in the week. Most that this drop presages a slide in overall business that will last for the duration of the shortage. Monday night was one of the quietest nights a foundary has been a seen in recent years. Broukway has seen in recent years. Broukway has seen in recent years, alteries, films and legit, only the state of the seen of the see

tion points from where truckers can take over. All the record firms are moving disks from their presseries right to freight yards for shipment to their local distributors. Series yet the following the first point of the first point of the first point of the first yet of Commerce W. Averill Harriman forcess as serious curtailment of the Industry of the nation, including motion pictures, and that a prolonged stoppage would result in the healtres.

Save Juice While at Pix Washington, Dec. 3.

Washington, Dec. 2.
Smart approach to the problem of keeping theatres open during the lead of the problem of keeping theatres open during the coal strike was made over the week-end by the Motion Picture Theatre Course of Washington. In a letter Owner of Washington. In a letter less disclosed that disclosed the less disclosed that the leading with time showed a savilary with the strike the leading with the strike the leading with the families which extend the leading with the le

" Northwest's Read

Northwest's Reaction
Thad here declares dimont Is givhad impact to main declare in theater and all to main and all to main and all
coming at a season of the year when
grosses ordinarily are down, the
demont is depressing takings still
hattler, it's asserted. Theatre manof illust application to the desire year
of illustration the best say lack
of illustration to the same and hardning more than during the war when
the unlighted downtown was taken
as a matter of course. a matter of course.

Sychological effect now is espe

as a matter of course.

Psychological effect now is especially bad because the dimout creates uncertainty regarding the economic outlook which, of course, would be adversely affected by more labor and strikes, the film industry here and strikes, the film industry here. Some property of the property of

True or Falsies

Cleavage between the Produc-on Code Administration and

True or Falsics
Cleavage between the Production Code Administration and British censors over cleavage in British censors over cleavage in British censors over cleavage in the State of the State of the State over the State of the State over the St

Set Nat'l Policy For Reissues

ting old pix with prints kicking around in major company exchanges until ready for the trash heap is well on the way out. Impetus to the elimination of the habit, generally considered wasteful by industry biggies, was given last week when Paramount sales chief, Charles Rea-

gies, was given last week when Paramount sales chief, Charles Resigue, ordered withdrawal of all reissues and oldies by company's 32 exchanges. The switch to a national planned basis, thus initiated by Par domestically, has already been made by both Metro and 20th-Pory for the oldes is also being multed carefully by other of the majors with the likelihood that a number will follow the trick lead. In Par's carefully be offered to the control of the part of the majors with the likelihood that a number will follow the trick lead. In Par's several months ago by Barney Balanc, company prexy, who told Vafarr he viewed indiscriminate local distribution of releases as milk a proportionate return in revenues. Sentiment, which difficulties experienced by producers during the restricted handling of old films on a planned, national basis because there's no telling when the companies may have to fall back out the subject of the part of the p

in Heaven," has scored substantially greater grosses than the initial run of the pic.

Universal is already following the Universal is already following the Company has called in prints in certain instances to ready national releases of reissues. In other cases, such as that of "Magnificient Obsession," prints are being withdrawn in new a properties.

a plan to remake some of the company's best properties.
Under new distribution setup, U's exces believe that a flock of its old-sters can be reshot and sold at far greater profit than heretoffors. Company only recently furned down on the by Metro of \$25,000 and the plant of \$25,000 and \$25,000

Bacher Plans Musical 'Ramona' for Spring

Rosalind Russell Set To Star in 'Electra'

10 Mar in Flectra

Rosalind Russell's next starre
will be 'Mourning Becomes lice
tra', to be produced by her own
in which sie is associated with
Frederick Brisson, her husband, and
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NAACP's White On Negroes in Films

Hedjiwood has created an unmonded bugaboo in its fear of defounded bugaboo in its fear of defounded bugaboo in its fear of deto the timeworm stereotyped fashion.
For American producers cannot
even honestly cite the South and
helfer reason, Walter While, executive screetary for the National Asin
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for the Advancement of Colored
come to the industry from a "fair
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isolated spots such as Memphis has there been any appreciable clamping-down on films which fairly picture professional men, white collar workers or laborers," he added. "Unfortunately, these few backward localities where Bibbo standards call wood that producers are afraid to dedifferently."

"Some years back," White continuous parts of the continuous parts of the

Pickford-Chaplin Still Adamant In Their Intention to Oust Selznick

Gallic Doubletalk

Gallic Doubletalk
First attempt to dub doubletalk has just been completed in
Peris on the Danny Kaye
starrer, "Wonderman." Alfred
Crown, Goldwyn Productions
rep, who returned from abroad
last Friday (29), reported the
job a complete success after
trying it out no both Freach and
American sudiences in France.
Actually, Kaye's double-talk

American audiences in France.
Actually, Kaye's double-talk
syllables weren't touched, but
everytime a distinguishable English word appeared, it was
dubbed in in French. Two voices
were used on the dubbing job as
a whole, one for Kaye's speaking voice and one for his singing.
Technicolor delay in London exTechnicolor delay in London expresent wersion prints until next
summer of all methods
summer of rails. summer or fall.

Big UA Exec Trek To L.A. on Pix Seen

With an estimated \$25,000,000 worth of product ready or almost ready for release, United Artists is laking virtually its entire executive personnel to the Coast this week for a gander and discussion of the flins in Included in the o.o. session, it is understood, will be David O. Selz-nick's "Duel in the Sun"—an indication of the management's feeling that the company-may be distributing the \$5,250,000 flim despite effort Mary Pickford to kick out partner Selznick.

Major portion of the ho. contintaking virtually its entire executive

ture the Negro as winter odiar work professional mere professional Major portion of the h.o. contin-

Mary Pickford and Charles Chap-lin are still adamant in their desire Mary Pickford and Charles Chapite In are still admant in their Geige to heave partner David O. Selmick out of United Artists and to produce the Chapite In the Producer's fortness of the David Chapite In the Sun," despite strong opposition to both moves by UA's top management excess, if has been learned producer's fortness of the Sun, "despite strong opposition to both moves by UA's top management excess, if has been learned producer's fortness of the Sun," despite strong opposition to both moves by UA's top management excess, if has been learned to be produced to the sun of th

weeks ago.
Miss Pickford feels so strongly on Miss Pickford feels so strongly on the sissue, it has been learned, that has been the street, the sissue of the si

SEARS SWITCHES TRIP FROM EUROPE TO L.A.

FRUIT LURIUI I URANI I TO LEAR.

Last minute switch in plans caused United Artists distribution topper Grad Sears to cancel trip to England on which he was alated to depart last Friday (28). It was said that a booking dispute with J. Artur Rank had straightnene abroad was more than the contract of the

lo attend a huddle of UA execs.
Difficulties which were sending
Sears to London, it is understood,
involved dates and terms for UA
product in Odeon houses. Inasmuch
as UA is a pattner with Rank in
ownership of the circuit, it was felt
attent company's product was not
shake. Sears was prepared to demand a partner's full rights is deal
UA has been getting.
Despite the fact the British situa-

UA has been getting.
Despite the fact the British situation is said to have been straightened out now, there has been some
hint that Sears' cancellation of his
visit abroad is tied up with UA's
pending controversy with David O.
Selznick and necessity of setting details with Enterprise on distribution
plans for its initial allms.

Roach's Biggie

Hal Roach's first \$1,00,000 proof.
Hal Roach's first \$1,00,000 proof.
Ition "Mr. Wilmer," will start lensing in January with Bebe Daniel and the start lensing. Comedy to be made in Cinecolor is based on novel by Robert Lawson about a man who discovers he can talk to animals.

Foster directed "Song of South."

Briefs From the Lots

Gale Sondergaard draws a featured role in "The Road to Rio," to play Nichols completed the screentured role in "The Road to Rio," to play for "dourning Becomes Elecbe produced by Daniel Dare and directed by Norman Z. MacLood at RKO, stating in March. .Final
Paramount. .. Roman L. Pines, Eustate of the Road of the Rio, and the Road of the Road

**Ramona' for Spring "walls of Jerisho."

**William Bacher will produce a musical version of the Helen men to the there will be a musical version of the Helen men to the free meet and to the recent death of vincent produces a musical version of the Helen free to the first three to the start in the produce of the three to the start in the produce of the three to the start in the start in the produce of the three to the start in the produce of the three to the start in the produce of the three to the start in the produce of the three to the start in the produce of the three to the start in the produce of the three to the start in the produce of the three to the start in the produce of the three to the start in the produce of the three to the start in the produce of the three to the start in the produce of the produce of the three to the start in the produce of the produce of the produce of the start in the produce of the produce of the start in the produce of the produce of the start in the produce of the produce of the start in the produce of the produce of the produce of the start in the produce of the produce of the produce of the start in the produce of th



MOTION PICTURE DAILY

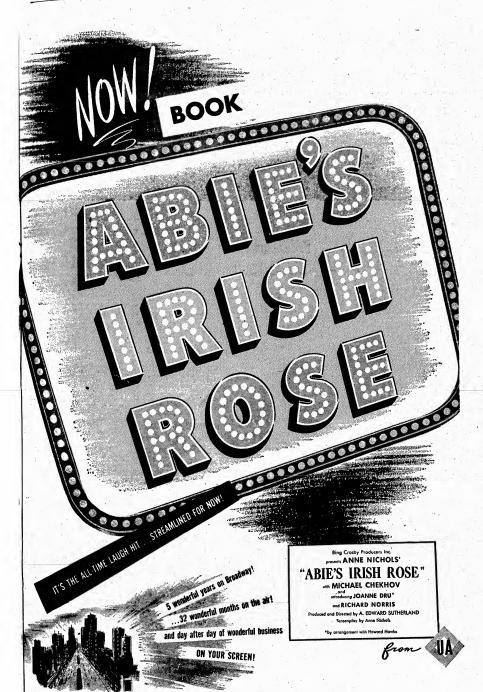
Review

"Abie's Irish Rose"

(Bing Crosby Prod.—United Artists)

... this reviewer looks for audiences all over the land to take "Abie's Irish Rose" to their hearts. And hopes so. For the "message" which the Crosby production drives home is basic to the future of the world... it builds an emotional content which dries the throat, wets the eyes and makes one want to stand up and cheer.

IT'S ALL THAT WEED BE SAID!



L. A. Brighter: 'Dream' Lively \$60,500, 4 Spots: 'Doll' Magnificent 45G in 5, 'Mast' Big 56G, 'Deception' 47G, H.O.s

Los Angeles, Dec. 3.
Healthy holiday and weekend bit is pushing grosse: up currently, and the pushing grosse: up currently, bills and strong holidovers make the week look better than average. Helped by holiday, "Wake Up and rosem" is signiful good 80.650 in Potent" is signiful good 80.650 in Potent" is signiful good 80.650 in Potent in State of "Boom Town" shapes cause of "Boom Town" shapes season with the state of "Boom Town" shapes so were specially signiful to the special state of "Boom of the state of t

Estimates for This Week
Belmont (FWC) (1.532; 50-\$1)—
Undercurrent" (M-G) (4th wk).
Into final 4 days Monday (2) after
good \$4,000 last week. Second week,
\$6,300.

\$6,300.

Beverly Hills Music Hall (Blumen-feld-G&S) (824; 65-\$1)—"Angel On Shoulder" (UA) 12d wk). Okay \$4,000. Last week. \$6.700.

Carthay Circle (FWC) (1,513; 56-\$1)—"Dark Mirror" (U) (m.o.). Hefty \$7,506. Last week. "Notorious Gentleman" (U) (10.0.) (8 days), \$5,700.

\$5,700.

Chinese (Grauman-WC) (2,048: 50-\$1)—"Wake Up and Dream" (20th) and "Dangerous Millions" (20th) Good \$16,000. Last week, "Margie" (20th) (3d wk-5 days),

Downtown (V.B) (1,800; 50-\$1) "Deception" (WB) (2d wk). Ster \$20,000, Last week, hefty \$25,100. Downtown Music Hali (Blumen-feld) (872; 55-\$1) — "Angel On Shoulder" (UA) (2d wk). Okay \$13,-000. Last week, okay \$15,100.

200. Last week of the \$1.00. Exprising the control of the control

Service, "Dark Mirror" (U) Gd wk7, 25,700, L8 van Mirror" (U) Gd wk7, 18 van Mirror" (U) Gd wk7, 18 van Mirror" (UA) Gd wk7, 18 van Mirror (UA) Service, 18 van Mirror (UA

1.000 st. of the control of the cont

\$22,800. Last week, smart

Paramount (F&M) (3,398; 50-81)—

"You Years Before Mas" (Par)

"Rep) 2d vich) Smart \$38,000. Last

week, socks \$40,800. Smart \$30,000. Last

Paramount, Heilywood (F&M) (1,-451; 50-81)—"Mast" (Par) (2d wk).

Stott \$20,000. Last week, bright \$23,000.

\$22,000. Last week, shiftle \$22,000. RKO Hillstreet' (RKO) (2,890; 50-80)—"Jolson Story" (Col) (4th wk). Hitting \$23,000. Last week, sharp \$22,200. 22,200.

Ritz-(FWC) (1,370; 50-\$1)—"Maginfeent Doll" (U). Trim \$12,000.
ast week, "Dark Mirror" (U) (3d
wk), \$7,500.

Studie City (FWC) (880; 50-\$1)— Estimated Total Grass

Estimated Total Grass
This Week\$83
(Based on 18 theatres)
Total Gross Same Week
Last Week\$63
(Based on 17 theatres)

Broadway Grosses

'Skies' 52G, Philly; 'Mirror' Sock 32G

Biggest thing to hit the film sector here in a long time is "Blue Skies." which is backing the dimout for senior to be sen

(RKO), sid \$8,000 for 6 days second week. (RKO) sid \$1,000 for 60 for

'2 Guys' 13G, Mont'l

"Z Guys" 13G, Mont?

"Rolical with mexico" at Loew 3, and "Rebeces" at Imperial are low-from Milwaukee" top. new pic at Capitol, Cold wave is hitting biz. Capitol (CT) (2,700; 35-63).—"Two Guys Milwaukee" (WB). Palmer (ST), Cold and Cold

\$7,800.
Imperial (CT) (1,850; 30-50)—"Rebecca" (UA) (reissue) and "Big Town" (RKO). Hefty \$5,000 for second week after \$6,000 last week.

ond week after \$8,000 last week.

"Magnifleent Doll" (U). Neal \$7,000.

Last week, "Dark Mirror" (U) (36 wk), \$3,000.

Last week, "Dark Mirror" (U) (36 wk), \$3,000.

Last week, "Dark Mirror" (U) (36 wk), \$1,000.

Joseph (1) (37 wk), \$1,000.

Marror (1) (37 wk), \$1,000.

Week (FWC) (288, \$0.45) ar-Boon (37 wk), \$4,000.

Last week, "Capitain Caution" (SG) and "Capitain Fury" (SG) (8 days).

Wilshifer (FWC) (2.268, \$0.45) and "Capitain Fury" (SG) (8 days).

Wilshifer (FWC) (2.268, \$0.45) and "Capitain Fury" (SG) (4 days).

Wilshifer (FWC) (2.268, \$0.45) and "Capitain Caution" (SG) and "Capitain Fury" (SG) (4 days).

Wilshifer (FWC) (2.268, \$0.45) and "Capitain Caution" (SG) and "Capitain Fury" (SG) (4 days).

Wilshifer (FWC) (2.268, \$0.45) and "Capitain Fury" (SG) (4 days).

Misshifer (Marror (1) (37 wk), \$1,000.

Misshifer (1) (38 wk), \$1,000.

Misshifer (1) (3

'Mast' Mighty \$24,000.

Baltio, "Deception' 186
Baltimore, Dec. 3c, and the pipe of some hampering of might plant of some hampering of might plant of the pipe of some hampering of the pipe of some hampering of the pipe of

New (Mechanic) (1,800; 20-60)—
Wake Up and Dream' (20th), Opens
omorrow (Wed) after four weeks of
"Margie" (20th), Final week was
nice \$8,000 after \$10,000 on third. "Deception" (WB), Nice going at \$18,000.
Last week, second of "Nobody Lives
Forever" (WB), held fairly well at
\$12,400.

Brides'-Andrews Huge \$34,000. Det.

Huge \$34,000, Det.

With the Andrews Sisters topping the stage layout and "C.J." Wat the Andrews Sisters topping the stage layout and "C.J." Wat the Sisters of the Sisters

'MAST' RECORD 29G TOPS OFFISH MPLS.

IUTS OFFISH MPLS.

Strong line-up of newcomers is bucking many adverse boxoffice influences here, including a slumping fluences here. The property of the second of the property o

ast' Mighty \$24,000, Balto; 'Deception' 18G Kaye Lifts Falcon' to Giant 68G, Hub: 'Skies' Wow 50G, 'Mirror' Hot 30G

Key City Grosses

tal Gross Same Week Last Year\$3,045,000 (Based on 23 cities, 185 theatres)

'Skies' Lofty \$45,000. Frisco

"Blue Skies" is the big news here currently, being the only really smash attraction in town. It will hang up a tall figure at the Fox. "Never Say Goodbye" is the next best straight filmer.

best straight filmer.

Estimates for This Week
Golden Gate (RKO) (2,844; 80-95)
— Rocturne" (RKO) plus stage show
headed by Ben Yost's Vikings and Ai
Wallace orch. Smooth \$22,000. Last
week, "Dick Tracy Vs. Cueball"
(RKO) plus Louis Armstrong orch,
\$20,000.

\$20,000, Fox (FWC) (4,651; 55-95)—"Blue Skles" (Par). Husky \$45,000. Last week, "Holiday in Mexico" (M-G) (2d wk), only \$17,500.

(2d wk), only \$17,500.

Warfield (FWC) (2,656; 55-85)—
"Never Say Goodbye" (WB). Good \$23,500. Last week, "Deception" (WB) and "High School Hero" (Mono) (2d wk), \$17,500.

Odono) 'Gd wk', \$17,50°.

Paramount (WC) '(2,646; 55-85)0.

Fact Leave' '(34-5', 30)000 \$23,500.

Fact Leave' '(400; 55-85).

Fact Leave' '(

\$8,500. Orpheum (Blumenfeld) (2.448; 55-65)—"Dark Mirror" (UA) '3.49 wk). Nice \$13,360. Last week, ince \$18,000. St. \$1.00. Last week, ince \$18,000. Carlot \$1.00. Carlot

Hepburn-Taylor Stout 27G, Prov.; 'Mast' Tall 20G. 'Goodbye' Big 18G Providence, Dec. 3.

Loew's State's "Undercurrent" is sctting a strong pace this week but Strand's "Two Years Before The Mast". and Majestic's "Never Say Goodbye" are nearly as strong "Mast" in first week, registered sock

Estimates for This Week Albee (RKO) (2,200; 44-65) –
"Nocturne" (RKO) and "Vacation In
Reno" (RKO) (2d wk). Fairly
steady \$14,500. First week, nice \$18,000.

Cariton (Fay-Loew) (1,400; 44-65)
—"Deception" (WB) (2d run). Neat
\$5,000. Last week, "Killers" (U) and
"Little Miss Big" (U) (2d run),
\$4,500.

\$4,500.

Fay's (Fay) (1,400; 44-65)—"Blood On Sun' (1/A) (reissue) and vaste on stage. Steady \$5,500. Last week, on the control of the contro

tion" (Wb), about same,
Metropolitan (Snider) (3,100; 6588)—"Wanted for Murder" (Mono)
and vaude. Three-day weekend run,
thin \$3,500. Last week, "Traffic in
Crime" (Mono) and Vaughn Monroe
orch on stage for one-day Sunday
stand, good \$2,500.

stand, good \$2,500.

State (Loew) (3,200; 44-65)—"Undercurrent" (M-G) and "Blondie Knows Best" (M-G). Stout \$27,000 on Hepburn-Taylor draw of former Last week, "Two Smart People" (M-G) and "Cockeyed Miracte" (M-G), fairish \$17,000.

Strand (Silverman) (2,200; 44-65)

"Two Years Before Mast" (Par)
(2d wk). For first stanza ending
last Sunday (1), great \$20,000. In
ahead, "Thrill of Brazil" (Col) and
"Dangerous Business" (Col), sad
\$9,000.

Terrific week here with big prosses registered all along the line Hypoed by long school weekend, Danny Kaye, in person at RKO, is approaching Dick Haymes' record figure here while "Blue Skies" at the Met is terrific and may hit a new I agure here while "Blue Skies" at the Met is terrific and may hit a new high, "Dark Mirror," at Memorial and "Undercurrent," day-date at a sock, the state of th

or any other basis, taking, in an estimate where the control of th

Monroe Ups 'Homicide' Record 46G in Cleve.; 'Deception' Fancy 27G

Slight pick-up in biz is being reg-istered by all key houses. 'Home Sweet Homicide' is being boosted by Yaughn Monroe's band to a record at the Palace. 'Deception' at Hipp and 'Undercurrent' at State are top

at the Palace. "Deception" at High Commercial Commercia

\$33,000. Unway or on stage, of-ex-\$\text{State}\$ (Loew's) (3.486; 5.70)"Undercurrent" (M.G.) Great \$30,000. Last week, "Rage in Heaven" (M.G.) Greissue), satisfactory \$21,000. \$\$\text{Stillman}\$ (Loew's) (2.700; 5.570)"Rage in Heaven" (M.G.) (recissue)
(m.o.). Midding \$6,800 in five days.
Last week, "No Leave" (M.G.) (m.e.b.)
excellent \$11,000.

'Margie'-'Garter' Terrif 72G in Chi; 'Nocturne' Wham 30G, 'Doll' 20G, 2d

Open the work of the second of "Margie," at Orlental, with "Star and Garter" revue, tops them all with a terrific \$72,000. The other is "Noc-turne" at the Grand. It. had long lines and looks great \$30,000 for ini-

tial frame.

The Palace is doing well with

Magnificent Doll" in second round
with \$20,000, Rest of the Loop is
filled with holdovers, topped by Chicaso's "Nobody Lives Forever," with
Lena Horne combo on stage. It will
get biggest holdover dough, a lush
\$60,000 in six days of second week.

50,006 in six days of second week.

Ealmaies for This Week
Apollo (B&K) (1,007, 85)—Big
Step" (WB) (7th week). Worth the
long run with ane \$14,000. Last week.
Chicago (B&K) (3,900; 65-65)—
"Noboly Lives Forever" (WB) (34
V) proped (34)
V) proped (34)
Last week. (3,900; 65-64)—
Civic (Wilder) (900; \$1,00.52,00)—
Civic (Wilder) (900; \$1,0.52,20)—
Chenry W (UA) (13th wit). Doling
unt at \$1,10.00. Last weeks about

Same (Garriec (B&K) (900; 65-95)—"Dar-ling Clementine" (20th). (6th wk). Down to fair \$12,000. Last week, so-\$14,000. (6th k). (5th k). Grand (KKO). (5th k). (5th k). (7th k). (5th k). (5th k). (7th k). (7th k). (5th k). (7th k). (7th k). (5th k). (7th k). (7th k). (5th k). (7th k).

weee, "vocorious" (RKO) (9th wk.), tidy \$14,000.
Oriental (Seath) plocked with "Star and Gartes" revue on state. Looks essastional \$72,000. Last week, Pleast and Gartes" revue on state. Looks essastional \$72,000. Last week, Pleast and Cartes" revue on state. Looks essastional \$72,000. Last week, Pleast and Revue of the Plant of \$25,000.

Roosevelt (B&K) (1,500; 65-95)—

"Cloak and Dagger" (WB) (3d wk)

Stout \$19,000. Last week, tasty

"Closic and Dalages". Stout \$19,000. Last week, tass. \$20,000. Solid \$1,000 to \$1,000

'Mirror' Bright \$29,000. Denver, 3 Spots; 'Mast' Colossal With \$21,000

Colossal With \$21,000
Deriver; Dec. 3.
Holiday weekend trade is snapning up bit here, with "Two Years
Before Mars" standout. Closing of
schools because of coal strike is
possible trade a bit.

A stallmates for This Week

A stallmate for This Week

A stallmat wery Bombsnell' (Mono), mue alle (Rox) (1987, 38-74) — Angel Shoulder' (UA) and "Dangerous key" (Mono), after week at Den-Esquire, Aladdin, Fine \$5,500 and "Charles (1987) and "Charles (1987) and "Charles (1987) and "The Mysterics" (U) and "The Mysterics" (Wood, Big \$5000, Last week, and Big \$5000, Last week, and "Big \$5000, Last w

Grosses Are Net

Film gross estimates, as reported herewith from the various key cities, are net, i.e., without the 20% tax. Distributors share on net take, when playing percentage, hence the estimated figures are net income.

The parenthetic admission prices, however, as indicated, include the U. S. amusement tax.

'Margie' Wow 22G, Pitt: 'Mirror' 14G

Pittsburgh, Dec. 3.
Hollday biz is perking Golden
Triangle up a bit but it lulled two
of them, "Deception" at Stanley, and
"No Leave, No Love" at Penn, into

"No Leave, No Love" at Penn, into a false security on strength of Thanksgiving trade, Neither is holding up as hoped. On the other hand, both "Marrie" at Harris and "Dark Mirro" at Fulion are great and both heading for sock foldowers.

Estimates for This Week.

Estimates for This Week holding and the thing the combining to roll up very good \$14,000, and that means ho. Last week, secunder \$5,000, and \$16,000 on 12-day run.

ond of "Always Too-dea" street, and on the control of the control

'Mast' Colossal 17‡G.

Omaha: 'Claudia' 13G

Omaha, Dec. 3. 'Two Years Before Mast" is roll-"Two Years Before Mast" is roll-ing up a smash session at the Para-mount for one of the biggest weeks this house ever had. Other spots are doing well also, particularly Orphe-um with "Claudia and David." One of the surprises is the big biz being done by the Omaha with a pair of oldies, "Shepherd of the Hills" and

Beau Geste."

oldie., "Shepherd of the Hills" and Beau Geste.

Estimates for This Week Brandeis (RIKO) (1.50); 16-65) — "Decoption" (WB) and Genius at the Stock of the Stock o

'Goodbye' \$24,000, D.C.; 'Undercurrent' Ditto

Hepburn-Taylor Hefty 22G, L'ville

Hetty ZZG, L'ville

Linivalle, Dec. 3.

Nearly all spoke are delay evel this week. The brownout is not depressing grosses to any noticeable extent. In the present to looking good currently. "Undercur to looking good currently." (1,00). "Carvon Passage" (U) and "O. 5.

"Carvon Passa

Thanksgiving No B'way Turkey: 'Razor's Edge' Cuts Still Higher Roxy Record, 166G; 'Song' Wow 52G

might have been the best tolats in weeks. It is right weather will preOn the property of the

Gapitol. With a big opening day and heavy patronic over the process of the proces

Broadway delukers did landorfise bind was delukers did landorfise did landorfi

-"Deception" (WB) (fth wh). Nice at 16,000 in procuper this week after the 16,000 in procuper the 16,000 in proc

comes in Dec. 11 on two-week Dougles, whiter Garden (UA) (1,312; 60-\$1,20—"Notorious Gentleman" (U) (4th wk). Third stamza finished last (Tues.) night held up to brisk, \$22,-00, being helped by late shows; second week was fine \$28,500.

Rep To Roll Trio

NCP 10 Notif 2100

Three pictures will get the green light at Republic this month, making a total of six in production on the 16t.

Starters are "Slippy McKee."
Virginian typ Ridderd and Belle William of the Notice and Scholm Notember are "Wyoming." Gallaton Massey co-starring, still untitled.

Rooney Ups 'Falcon' to Record 42G, Cincy; 'Doll' 13G, 'Undercurrent' 17G

Turkey Day universiting of membrane the Analysis of the Analys

. The Screen's

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The state of the s

Describtions of the control of the c

on an original story by Robe Frankon and William Brown Medoney, the film and William Brown Medoney, the film young girl with a father fazion that prints girl with a father fazion that might have been taken from an actual case history. The teamble beat and the cast converts what might have been a mandfilm tear-pieter into the present girls will give their mouchoirs a heavy workout. One of the picture's best factors is One of the picture's best factors is One of the picture's best factors is One of the picture's best factors in Amendment of the Cook and Amendment of the picture's best factors is one of the picture's best factors in the story that the control of the picture o

effects will rect uncurrent about 15 of the way 11 st of the way 12 st of the way 13 st of the way 14 st of the way 15 st of

but doesn't look it, and certainly doesn't act it. A diminutive dynamo, the doesn't act it. A diminutive dynamo, the doesn't act it. A diminutive dynamo, and the desired and the desired act is a discovery one. In the standout laugh sequence, Rooney, gets trapped into a consequence, Rooney, gets trapped into the pier for the desired programment of the desired programmen

San Quentin

San Questin

RNO pelesse et Mortin Mones redicione.

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strength of kill herself in the same forms are strength of kill herself in the same forms of the same for the same for the same forms of the same for the same forms of the same for realism of the same forms of the same forms of the same for the same forms of the s

Miniature Reviews

"The Seeret Heart" (M-G), Claudette Colbert, Walter Pid-geon, June Allyson in well-treated psychological drama. good, b.o.
"Love Laughs At Andy Har-dy" (M-G). Mickey Rooney's first, postwar pic solid program fare.

'San Quentin' (RKO). Forth-

"San Quentin" (RKO). Forth-right melodram that reaches near-documentary style in telling story of prison reforms. "Dangerous Millions" (20th). Whodunit with familiar pattern slated for dualer situations. "Carmen" (Italian - Made.) Vivid, lusty dramatization of Merimes story, with opera music for background.

Dangerous Millions

20th-Fox release of Sal M. Wurtzel-production of Sal M. Wurtzel-production of Sal M. Wurtzel-production of Sal M. Nov. 29, 46 Running time, 69 MINS,
Jude Clarks Kent Taylor
Elena Vuldez Donn Drake
Sonia Bardos Donn Drake
Sonia Bardos Donn
Taka Bireil
Laure Warbarton Bonn
Hendrick Van Hendrick Van Kobert Barrat
Jan Schuyler Kunslantin Shayae
Silis Gitor Bothow
Hendrick Van Gut Betchew
Affrede Charles France Coragro
Affrede Charles France Coragro

"Data Section 1 with the section of the section of

events is telegraphed early in the men Taylor, in the lead, registers well, as the debonair adventuers whos equally handy with dames or gats. As the romantic interest, Dona Drake comes through less successfully the continue of the continu

Cagmen
Paniela
District
Don Junetean Marais
Lientenaul
Lucas Recoullie
Garcia Lucien Coede:
Romendadu
Lillos Pastin

changeouch holding, the duel between Carmaca's two lovers, Jose and Garragh, and the buildight scene. Photography is of top grade, especially in packs; crossing the hills, or in the bandist pursuit of the start-coach packs; crossing the hills, or in the bandist pursuit of the start-coach packs; crossing the hills, or in the bandist pursuit of the start-coach packs; crossing the hills, or in the bandist pursuit of the start-coach packs; crossing the hills packs and the start packs are started to striking effect. Jean Marsis, as the tacitum Jose, is unusually handsome wille making his stack changed to striking effect. Jean Marsis, as the tacket propulous smuggler chief. Jean Rochard, the doubte-dealing as the unsermulous smuggler chief. Jean Rochard, the doubte-dealing as the unsermulous smuggler chief. Jean Marsgarite Moreno, as a optd-reading seer, bring rich flavor anuggler, and Marsgarite Moreno, as a optd-reading seer, bring rich flavor Jaque's direction is fluid, so that attention never lags.

New Foreign Films

(Unlikely for Anglo-U. S. Market)

"Macadam" (FRENCH). Regina re-lease of B.I.P. production. Stars Francoise Rossy. Andree Ctement, Pani Merrisse; features Simons Signorel, Jacques Dieg-mine; directed by Marcel Blistens; screen-play, Jacques Viol; camera, Louis Puge's reviewed in Iuris. Ruming dime. Ilo MINN.

Stronger than most local product and sure here of hefly returns, this film's plot revolves around crooks, their mistresses and prostitutes in the Montmartre underworld. Direction cast headed by Francoise Rosay, well known in U. S., is excellent. "Macadam' is a good bet for U. S. arty spots. spots.

"Ballongen" ("The Balloon") (SWE-DISH). Svenkt Flinindustri release of Nils Puppe production; sters Pope; Gea-tures Inga Landgre, Marianne Gea-tures Inga Landgre, Marianne Guerra mur, Ulla Norgen, Julia Caeser, Sig Olia, Sigge Furst, directed by Poppe; servenpley, Poppe and Carlow Salibers; current, Mar-tin Belm reviewed in Stockholm, Running time, 109, 4117.

in Entire received in Stockmen.

Wils Popper scores again with a film that's headed for bedry returning the stockmen of the st

"In Kermesse Rouge" ("The Scarlet Boznat") (FRENCE). It, Breitz re-lesses of U.T.C. production. Stars Albert Prigent, John Traster, Andres Nervillanest directed by Puni Manaper, Insaed on mix-imal story by Montey, reviewed in Parts. Running time, 99 MIAS.

who's familiar to some U. S. audiences for her work in "Casablanca," "Paris After Dark" and "French Touch." Light biz possibilities for America.

"Le Revenant" ("The Ghost")
(PRENCH), Corona release of C.F.C.C,
production: stars Louis Jouet, Gaby Morlay, Francois Feetier, feetiness Ladmittle
Teherina, Marguerite Moveno: directed by
Technol, Reviewed in Paris, Running
time, 90 MINS.

Short on femme appeal, story deals with a ballet impressive who entices young Francis Ferier from his native Lyons and wealthy family, Meanwhile impresario Louis Jouvet also revives the love Gaby Morlay minute. Both Perfer and Jouvet turn in okay performances. Marguerite Moreno shines in a minor role. Offers little for U. S. market.

Iters little for U. S. manket.

"State" (PRENCEN) is pointer forease of Prenance of Prenan

Whole story suffers from faulty scripting. Billed as a comedy about military life, Ws far from humorous, Little for any foreign countries and dubious even in Sweden. Winq.

"Il Suffit D'Une Fois" ("Cince In Enough" (FRENCH), the state of the Street of Street or Street of Street or S

ZND WEEK OF 4 THE ROXY, N.Y., TOPS TH OF THE FIRST WEEK. TIME RECORD* FOR ANY ANYWHERE IN THE WOR **SHOW BUSINESS!**

* Net Boxoffice Receipts!

THE RAZOR'S EDGE" AT E PHENOMENAL FIGURES WHICH SET A NEW ALL-PICTURE, ANY THEATRE, LD IN THE HISTORY OF



Aussie Exhibs Balk on 'Overlanders' Terms: May Seek Quota on Brit. Pix

Australian Exhibitors Assn. claims will call for banning of Ealing's Aussie-made film, "Overlanders," if move is made to increase rental terms unfairly. It alleges Ealing further playdates of film. Pic is a big success in the keys and country.

No suburban dates have been set as yet. Exhibitors Assn. is agreeable to certain increases on prior contracts because of film's boxoffice contracts because of film's boxoffice value but not in the 70% bracket. Not only will the assn. ask the operational to keep the film from the government to keep the film from the government to install regulation rights on British films as now operate against U. S. product. The read to the product contracted for Asan admits it has no fight with British Empire Tilms, distributions of "Overlanders" [Films, distributions of "Overlanders"]

Holland Legit Still In **Dutch in Cleanup Drive**

Jutich in Leanup DITVE
Amsterdam, Nov. 21.
Long awaited renaissance of Dutch
legit has failed to materialize to the
extent hoped for, Failure to consolidate several minor stock comsolidate several minor several
however, despite the classification of the several
however, despite the several minor several
however, despite the several minor several
however, despite the several minor several
however, despite the several
however, despite the

drive, which incidentally is ridiculed by everyone, such troupes as Residentie-Tooneel in The Hague and Comedia and ST-A.R.T. here are doing fair business with French and the comparison of the American productions brought over, "Arsenic and old Lace" and "Skin of Our Teeth" were hits here and in The Hague respectively, "Moon Is Down" and "Bell for Adano" were rated as 8pps.

U Renews McIntyre

Universal is reported to have sig-natured Here McIntrye to contract renewal, extending over a long term. Company just completed an unusual-ly successful convention here under McIntrye a veterander McIntrye a veterander.

Weltner En Route Via Paris Wether En Route vis Paramount International prexy, left Stockholm last Wednesday (27) and is returning to Paris prior to leaving for the U.S. He'll confab there with Adolph Zukor, Par board chairman. Weltner is due back in N.Y. Dec. 12.

British Film Briefs

Tony Bartiey hubband of Deboras Cerry who hubband of Deboras Cerry who hubband of Deboras Cerry who are all the properties of the properti

av Jones Mason's avoia.

Alfred Jung, film director and set designer, signed by Alexander Korda . Walt Disney and company of five off to Ireland for two weeks in connection with his forth-weeks in connection with his forth-cliemence Dane, just back from Hollywood, buy on film script of Douglas Fairbanks' new pic, "The Exile" . Jacqueline Boyer, BBC State of "Just William," radio serial, Exile" . Jacqueline Boyer, BBC State of "Just William," radio serial, play part of young Gertrude Lawrence in film of actress' life.

Duffin Back to Moss

Paris, Nov. 26 Mait Duffin, who appeared in the Folies Bergere, about 1930 and was in Special Services during the war, is back in Paris, and scouting for acts for Moss Empire. Also plans to form French units for other councides.

Dorothy (Dodo) Felton, also for-merly Folies Bergere, is also in Paris arranging to train and book lines of French girls. Unsatisfactory local economic conditions make Franch girls. Unsatisfactor, ic conditions make doubly anxious to

Aussie Actors Equity Agrees to Parley With Pix Producers on Pay

Sydney, Nov. 24. Now that the first heat is off the fight between Aussie Actors' Equity and film producers here, including Faling Columbia and Charles Chauvel on salaries for Aussie pic players Equity has agreed to call off strike threat for time being in order to permit huddles with producers reps. Harry Watt, here again for Ealing to make "Eureka Stockade," oldtime to make "Eureka Stockade," oldtime yarn, had threatened to quit the field on any holdup threat, but, with others, has agreed to parley with Hal Alexander, A. E. sec. If parleys are successful, Watt, and the rest of the producers, will go ahead with production plans.

A. E. is asking \$80 minimum for screen players, excluding stars. Also wants proper working conditions. Majors say they are willing to abide by trade-union agreements on an equitable basis.

Understanding here is that the major idea behind the action of A. E. is to make the field tough for any fly-by-night producer seeking to cash in on the present boom in Auspic proc Ealing, production, which will take

Understood that Alexander is con Understood that Alexander is con-cerned solely in protecting the rights of his members, who include radio, legit and vaude-revue too. Alex-ander has no thought, it's said, of attempting to cripple the home production field.

Feeling here is that a workable agreement will be arranged between A. E. and the film producers within the next few weeks.

Try Twice Weekly Pix Change in French House

Citaling in Frencia House Exhibitors in the provincial city of Politiers are trying to increase at-tendence by instituting a policy of the province of the province of the stead of the weekly change, uni-versally practiced all over France. To date the result has been good, and if followed elsewhere the prac-tice will mean a considerable change in cut-fluidion in this territory. Prance.

Brazil Pix Houses Show Need for Better Sound

Need for Better Sound
Poor io de Janeiro, Nov. 19.
Poor io de Janeiro, Nov. 19.
Poor dubbing job done on an
Argentine made film based, on a
Brazilian novel called "We Were
Six" by Brazilian author Mme.
Leandro Dupre has pointed up the
antiquated sound systems used in
most Brazilian theatres. Save for
a relatively few of the better picture
a relatively few of the better picture
sound equipment to make the picture
sound equipment to make the picture
tuguese used in Brazilian nous reels sound equipment to make the Por-tuguese used in Brazilian news reels understandable to the natives. Some observers wonder the expense of dubbing is needed when the voices will only turn out to be unintel-ligible.

Americans and Britishers who fail

Americans and Britishers who fail to see a picture at the main houses have missed it completely since useless to go to the nabes or shooting galleries. The sound track cannot be understood there because the reproducing equipment is so bad. Modern sound systems are needed but refurbishing is a long way off.

"American Film Comedies and Musicals Help Germany Forget Its Current Misery"

editorial feature of

VARIETY'S

41st Anniversary Number

52 ARGENT, FILMS IN OCT. SETS RECORD

Montevideo, Nov. 26.
October saw a record month in
Argentina's film industry, with 10
less than 52 pix released, as compared to the 36 average in preceding months. Of this total 28 were
Hollywood product, three British, ing months. Of this total 28 were Hollywood product, three British, five French, six Mexican, three Spanish and two Russian. Balance of five was local product and scarcely crough to back up the new dictum that Argentine pix must be given the second of th

month, and stressed his intention or enforcing the protection decree, which created preferential percent-ages and enforced exhibition of a proportion of Argentine pix in all movie houses. Heavy fines are to be imposed against all exhibitors who movie houses. Heavy fines are to be imposed against all exhibitors who do not comply with the decree. The Bolognesi method of ensur-

The Bolognesi method of ensur-ing protection is to delay sending entertainment officials to view for-eign pix and give the department's green light for their exhibition. Distributors notify the entertain-ment board that specific pix have arrived in the country and arr awaiting approval. They then have to wait on the board's pleasure be-fore they can arrange for the neces-sary preview.

Madrid Productions Of Argentine Legits Mulled

At genuine Legits mulled
Buene Aires, Nov. 19.
Francisco Gallo, of the "Astruitheatre in Bisenes Aires, is currently
in Madrid on a biz tour and is trying to sign up at heatre in which to
present Iris Marga and Miguel Paus.
Rocha, both of the Argentine Comedy theatre (sequivalent to the
Madrid production of Leuis Verneuits, "Jealousy."
The Gallo enterprises are willing

Madrid production of Louis Ver-neuil's "dealouserprices are willing. The Gallo enterprices are willing. Argentine productions to Spain, and for a long time have been mulling presenting Argentine musicals to the Madrilenos, particularly the Gloria Gurman/Juan Carlos Thorty Co., which has been on tour in South months.

months.

Gallo has a hit musical running at the "Astral" at the present time in "Penelope Knits No More," a lavish and tasteful production which is grossing around \$4,000 weekly.

B.A.'s 'Dear Ruth' in Bow After Record 8-Month Run

Buenos Aires, Nov. 19.
The Argentine version of Norman
Krasna's "My Dear Ruth" bowed off
the Empire stage Nov. 17 after a
record run of 400 performances over
a period of eight months. This has en the outstanding hit of

been the outstanding hit of the Buenos Aires season.

The Spanish version was by Manuel Barbera, while Antonio Cunifl Cabanellas produced and directed. Star of the cast was Afda Luz, but Susanita Freyre, baby star of the Argentine movies, undoubtedly wowed the audiences.

Mills Plans Paris Nitery

In this raths rate with the control of the control

German Film Industry Needs More **Teuton Outlets to Live. Sez Pommer**

Seein's Believin'

Seein's Believin'
Systemy, Nov. 21.
Managers of Hoyti's Ausis elin
loop, operating 150 houses in keya,
nabes and outlands, don't have to
give house stafts pop talks anymore.
Ernest Turnbull, loop's topper, deright and wrong way to treat custent to the control of the control
staff enact the top roles.
Short, produced by Turnbull, dishort, produced by Turnbull, dicrost, and acripted by Herbie
Hayward, loop's advertising chief,
runs 15 minutes. It's titled, "Guests
in Our House." Copy was sent to
Nour House." Copy was sent to
house short in Hoyts' and smallar
idea will be used via that loop.

Austria Okays Mozart 1791 Tune for Use As New National Anthem

Vienna, Nov. 12. The new Austrian Republic, only The new Austrian Republic, only a year old, has taken steps towards acquiring a national anthem. It has a melody, but still lacks a lating and a superior of the suggestions from top composers and laymen. They turned down the modern tuneamiths and those who wanted to nominate Johann Strauss' 'Blue Danube' in favor of a fairly obscure number Mozart composed in

In 1919, Dr. Karl Renner, then as In 1919, Dr. Karl Renner, then as now President of the Republic, whipped up some words for a tune by opera composer William Klerzl (Evangellmann). Parliament made the hymn official, but it never caught on. In a number of semi-official spots Von Suppe's "O My Austria" was played and became sort of second anthem. It's used to day as break and signature music on U. S. operated Red-White-Red radio network.

In the Dolltass-Schuischnig days ins before Hiler took over here, Parliament authorized a return the old Hayd World War I hit but with new words playing down the imperial angie. This one didn't do much but he words playing down the set of the words of In the Dollfuss-Schuschnigg days

Austrian Prez Dr. Renner Pens Words to New Chorale

Vienna, Nov. 21.
Dr. Karl Renner, President of
Austria, wrote the words to "Inter-national," a choral composition for
men's and women's voices by Dr.
Gatscha, which Josef Krips directed
in the Musikvereins building Nov.
16 at festival of the Socialist party

Payer, which is Dr. Renner's pseudonym. He has used it since 1914, when during the first World War under the Habsburgs he saw fit

Mike Hoffay Quits

RKO After 10 Years RKO After 10 Years.
Mike B6flay, head of BRO's foreign advertising-publicity department, resigned last week after havingbeen with the company 10 years.
Fill Reisman, foreign department chief, said that no appointment had been made to fill the vacative say yet.
Foffiay apparently wanted to transterm of the proper statement of the properties of the control of the properties of the properties

Erich Pommer, U. S. Army's Film Officer for the U. S. Zone of Germany, visited Vienna recently on tour of main cities in U. S.-occupied sectors of Germany and Austria. Pommer conferred with Col. L. H. Ladue, ISB chief, and Wolfgang Wolf, acting Film Officer for Austria, on current and future coordination of German and Austrian production and distribution activities under American aegis.

"Neither the German for the Austrian market alone will suffice to trian market alone will suffice to support a worthwhile German language picture industry," Ponumer said, "But taken together with out-lets in Switzerland, Sweden and a sew other German speaking corners see other German speaking corners don't let our interests conflict and make best possible use of politically cleen tilents available in our zone." General seed of the control of the market possible use of politically cleen tilents available in our zone." American-controlled studies of the American-controlled studies is well as six

rommer state camera should start sprinting in both Berlin and Munich Strategy and the start of 1947. Nature or personnel unvolved in first productions hasn't been decided yet, but in general policy of remiting shooting facilities freely to any responsible and politically screened group will be locally screened group will be clickly screened group will be clickly screened and cast for the foreseeable hurst however. In Austria screening of actors and production personnel is left to Austrian tribunal of articles and labor unloss whose decisions are and labor unloss whose decisions are control commission. American supervisors of Slevering Studios (Vienna) have exercised only broadest control over story content.

have exercised only broadest control over story content. Synchronization of German dialog will be speeded up as additional facilities are available, Pommer told Vanuers. "Except for first run houses in the big towns like Berlin, Munich and Vienna undertitling just satisfactory. You earlt really tell the story properly in subtilities and too story properly in subtilities and too have been supported by the story properly in subtilities and too have been supported by the story properly in subtilities and too makes more mappedation, useful. small a proportion of the audience has the smattering of English which makes proper appreciation possible, and the proper appreciation possible, dubbing will seel more pictures for more money despite ability of English speaking retirles to spot dispaties between voice and inages. It is we're out to saistly if American product is to hold its strong lead in this part of Europe. "Er reliable properties between the properties between the properties of the proper

Down Mexico Way

Mexico City, Nov. 26. Mexico City, Nov. 28.
Chano Urueta, top drawer megger, suing Clasa Films Mundiales for \$26,400, claiming contract violations. \$58,600, claiming contract violation and unpaid percentages . Emilia Guiu, pie actress, hosting her father who came all the way from Spain most cinemas in the country got big coin by presenting "Don Juna most cinemas in the country got his coin by presenting "Don Juna Fenerica". Blo Century Spainla Fenerica", Blo Century Spainla Boen an annual November affair in the Mexican theatre for four centuries . Joseph Parlow, vetera's singerprofitable sideline, two cinemas in Onlapas states.

chief, said that no appointment had just the performance of the control of the co

Argent. Income Tax Plan Up Again As Peru, Chile Retain Coin Freeze

threaten to furnish recurring head-aches to American distributors in the Dutch Biz Off; Hypo Due next few months. They are Chile, Peru and Argentina. Only the latter

next few months. They are Chile Petu and Argentina. Only the latest is raised actually visib, because Chile and Peru never have been big made and Peru never have been big made and Peru never have been big made and peru never have been been as a region of highest courts against his. It will be recalled that all the courts against his. It will be recalled that all the courts against his. It will be recalled that all the courts against his. It will be recalled that all the courts against his. It will be recalled that all the courts against his. It will be recalled that all the courts against his. It will be recalled that all the courts against his will be recalled that all the courts against his will be recalled that all the courts against his will be recalled that the prewar level when the strength of the courts against his will be recalled that the prewar level when the latest U.S. picture of the prevent all the most actually be a support also and the U.S. government have been leading over backwards to coment better reliable that the courts against the support of the courts against the latest U.S. picture and the court of the court of

these two governments is that the money-freezing is necessary to maintain their currency exchange. Attlide of American companies thus far is that this is only partly true, and for remittance to N. Y.

In case Peru and Chile remain obtained a money of the control partly of the control p companies at present only show a paper profit.

WB COMPLETES NET OF FOREIGN 16M PIX

Foreign sales network for the worldwide distribution of Warner Bros. product in narrow gauge film is now practically completed, with first 16in prints scheduled to arrive overseas by Dec. 1. According to A. C. Brauninger, chief of WB 16m coversities with the prelimentary of the preliment of the A. C. Braumnger, enier of WB for operations, the main areas for ex-ploitation will be centered in South American countries and the Phil-ippines during the initial phases of

ippines during the man, in the new setup.

First batch of 16m film to be utilized will include 18 features, selected by a poll of foreign branch managers, in addition to a like number of shorts which will be combined into a one feature—one short bined into a one feature-package for distribution.

Janzon, Coast Swede Pic Finished, Planes Home

Finished, Planes Home Rengt lanson (interer for Europa Plans, arrived n. N. N. Monday. (2) Alter having completed a Swedish feature production in Hollywood. Many seenes for the picture were shot in Minnesota, the Dakotas and Other states where there is a heavy of the states of

Janzon planes to Stockholm today (Wed.), Because there is considerable English spoken in this Swedish-language production, he said a deal for making a complete American version for U. S. release might be worked out, Janzon formerly headed Paramount ad-publicity in Sweden. anzon planes to Stockholm today

Italo 'Barber' Pic

U. S. distribution rights to the Italian production of "Barber of Seville" were purchased by Excelsion Pictures and film will be released with dubbed in commentary by Deems Taylor, some time in January, Film, is a lauving of the Description. Deems Taylor, some time in January. Film is a lensing of the Rossini opera just as it's presented onstage, with singers from La Scala in Milan and Rome's Teatro Reale. Producer was S. A. Tespi, in Rome. Running time of the picture is 105 minutes.

Through MPEA 50 Pix

Through MPEA 50 Pt.

Through MPEA 50 Pt.

The boom bis of 1985 and early this year is a thing of the past. Where theatres formerly were doing capacity, bit is now rated as being 30-48% off from peak levels. Despite the most exhibitions say like better the past of the pa

For Fare Down Under: U.S. Distribs Up Bally

U.S. Distribs Up Bally
Ausie film patrons are not buying tickets currently unless they
are are of the attraction. This shopping
around policy is going to confinue
around the confinue around
around around the confinue
around the confinue around
aroun

Melbourne, Nov. 19.

The big news here is the business being racked up by "Gone With the Wind" (M-G), playing reissue again. Others making money are "Way to Stars" (GBD). "Smoley" (20th). "Wicked Lady" (GBD). "Thwo Stars" (GPar) and "Overlanders" (Par) and "Overlanders" Melhourne, Nov. 19

PAR INT. TOPPERS TO MEET IN STUDIO SESH

Hollywood, Dec. 3.
Paramount International execs will hold a series of studio conferences here starting Jan. 27 with Adolph Zukor, chairman of the Paramount board.
Among those slated for the meeting are George Weltner, noz. of

Among those slated for the meeting are George Weltner, prez of Par International; James E. Perkins, managing director for Great Britain, and John B. Nathan, general manager for Continental Europe, North Africa and the Middle East.

Czecho Buving 6 Times As Many U.S. Pix as in '38

AS many U.S. FIX as III 350
Cechoslovakin is now buying six
times as many American films as in
1938, Jan Masaryix mentioned yestery
(2) during the course of a presThe Coceh foreign minister and
ano of the founder of the present
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WR'S 3 NEW FOREIGN MGRS. Completing reorganization of its foreign sales network, Warner Bros. has appointed three new managers in its overseas branch offices. W. Wedesweller, former salesman in Australia, has been promoted to

Australia, has been promoted to branch manager in Bangkok, Siam, succeeding J. R. Lambert, resigned. Douglas J. Granville becomes g.m. of the Chile office, succeeding I. Rosenfeld, while Pedro A. Pietri has been named manager of the Santo Domingo brauch, replacing I.

Charles B. Cochran

reminisces about London show bix is

"Back to the Strand"

an editorial feature of

VARIETY'S

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Suit to Settle **Oeuvre Owners**

"Une Autre Vie" ("Another Life") by Michel Duran, started rehearsals at the Oeuvre theatre, directed by Raymond Rouleau, with east in-cluding Jean Wall, Raoul Marco and Jacqueline Gauthier. A peculiar situ-ation exists at the Oeuvre, currently mond Rouleau. Beer brought an action against Rouleau to comple him to sell him his share of the him to sell him his share of the from the Paulette Pax helr during German occupation by taking ad-vantage of the anti-Semitt discrim-mation then prevailing. Until unwilling partners run the house alternately. at the Ocuvre theatre, directed by

alternately.

Compulsory sale to the German Compulsory sale to the Germans for racial reasons is also claimed by Leon Siritzky, currently trying to recover his finhotise chain from recover his finhotise chain from the control of t would do most good, the case would then be quickly settled in his favor.

U.S. Distribs May Win Out On French Coin Returns

While no official decision has been made by the French government, inmade by the French government, landications this week were that American film distributors might be accessful in their long buttle to accessful in their long buttle to France remitted on their basis. U.S. distrible have refused to accept the French plan to take some four different categories of revenue at the Contention of American film company officials has been that the coin should be remitted to N. Y. at the Official exchange rate existing at the Contention of American film company officials has been that the coin should be remitted to N. Y. at the Official exchange rate existing at the France. Categories consist of prevar collections, coin taken in under

France. Categories consist of pre-war collections, coin taken in under the Vichy regime, funds collected immediately after the war ended, and the money being accumulated at the present time.

Current London Shows

Current London Shows
London, Dec. 3.

"And Ny Birds Sing," Aldvych,
"Darks Sing," Aldvych,
"Birds Sing," Aldvych,
"Chat-rabue," Wyndhamassy,
"Chat-rabue," Wyndhamassy,
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"Forlung," Stinnd,
"Forlung," Stinnd,
"Grae of, God," St. James
"Harbert St. James
"Mary Telephone," Carrick
"Birth of St. James," Picacking,
"Shop at Inn", Picacking,
"Shop at James," Picacking,
"Shop at Lawest," Ambass,
"Treble Trouble," Garrick
"Winder the Counter," Phoenix,
"Winder the

Tait Sees Double Taxation Cutting Into Future Upbeat Aussie Legits But Govt. Forecasts Aid to Actors

London Legits in Early Pre-Holiday Slump

Pre-Holiday Nump.
West-End legit shows have been having a much earlier pre-Christmas alump this year than previously salump this year. West of the property of the property

Theatre Used to Sell Democracy to Youth In Germany; 'Edison' Scores

Berlin, Nov. 19.
Regional Military Government authorities in Wuerrttemberg-Baden, one of three provinces of U.S. Ocone of three provinces of U.S. Oc-cupation Zone, are using the theatre as a means of bringing democracy to presumably turnd-streved German teen-agers. Struttgart, Sate capital, in July, devoted another to weekly shows for kids of bobby-sox ag-and, after much planning and time lag due to shortage of materials, launched a series of 22 opens, con-sense of the planning and the Schweltzingen, near ancient Heidel-berg.

Schweitzingen, near ancient Heidelberg.
Theatre and music officials of Information Control Division which licenses theatres, said they hope to bring more German youths and American doughboys together at the Schweitzingen series which got under way last month. Series includes with converse consequence of places.

Schweitzingen series which got under way last month. Scries fluedude was the series of the series of

hopen be Sucenition.

Extensive program of producing 16-millimetre educationals for achools and carefully supervised kid momental for the producing the millimetre of the supervised kid momenda. Total of 20 reels of this sort are planned. Total of 20 reels of this sort are planned. Total of 20 reels of this post are planned. The supervised for the superv

delight with spontaneous haughter and applause. USFPT officials are toying with the idea of using feature films in classrooms to overcome instructional problem involved in lack of sufficient textbooks. Radio stations throw heavy emphasis on youth, a liverside debate, many continues the continues of the continue

Jerusalem Sees Preview of 'Hope' Documentary

of Hope Documentary

A preview of a 16m color pie
titled "Land of Hope" was shown
at the Eden Chema in Jerusalem
last week to the press. Commentary,
which was written by J. G. MacDonald, former High Commissioner for
Refugues, was read by Jose Ferter. The script was written by
Metro in Hillywood.
The 'feature was produced by

Metro in Hollywood.
The feature was produced by
Jewish National Fund. Local Palestine scenes were filmed by L.
Duenner, while other scenes were
filmed in the U.S.

Easts Ald to Actors

E. J. Tait. head of Williamson-Tait, who leaves soon for U. S. on talent tools need to the control of the

No Double Tax, Says Chiffey
Canberra, Nov. 20.
Aussie Minister Ben Chiffey said
full relief from double taxation was
provided for United Kingdom musicians and theatrical artists visiting
here. Recent reports had indicated that

Recent reports had indicated that the exclusion of those artists from Article 9 of the Double-taxation Agreement had been taken to mean that they had been excluded from the agreement. This was not so, Under Article 12, a United Kington artist would pay Australian tax on his earnings in Australia, but on the control of t io the level of its own tazition on those earnings. Australian artists visiting United Kingdom would be taxed by Britain on earnings there, taxed by Britain on earnings there, as no those earnings, From Minister Chility declared.

It's no.; known whether American artists would have to pay taxes in U. S. on their earnings while in Australia. This point was not claritated that the contract of the contracts here.

contracts here.

DISNEY SHORTS FOR AUSTRIAN MOPPETS

AUSI MIAN MUTELI
Mopplets in the American zone in
Austria will get a special site of
U. S. film entertainment for their
Christmas desserts through the contwall Disney and the Motion Picture
Export Asm.
Gen. Clark has just arranged for
the MIEAA to send 17 different Dis"Snow White and the Sween Devatte"
to Austria, with which he plans to
God all Austrian theatres shortly
before Christman. Distribution of
the pix is strictly a goodfull gesture
the pix is strictly a goodfull gesture
to receive any revenue for them.

Nathan to Sweden Prior To Zukor's Paris Visit

Paris, Nov. 26. J. B. Nuthan, Permitted and the property of the party of the property of the party of the property of the party of the priss and vity, chalirman of company's directorate, who's due in Priss and vity of the priss of t J. B. Nathan, Paramount's

THE ROSE BOWL

U. C. L. A. - ILLINOIS



THE SUGAR BOWL

NORTH CAROLINA - GEORGIA



Wormers

"HUMORESO

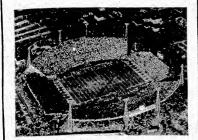
"THE TIME, THE PLACE AND THE GIRL"

THE MAN I LOVE" * "NON

"THE BEAST WITH

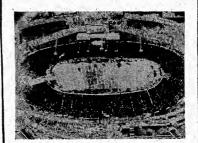
THE ORANGE BOWL

TENNESSEE - RICE



THE COTTON BOWL

ARKANSAS - L. S. U.



THE VERDICT A PRENTISS" 5 FINGERS"

Jack L. Warner, Executive Producer

Southwest Patrons. With 'Bigness' **Complex, Demand Double Features: Drive-Ins Face Stiff Competition**

By HAYDEN TALBOT
El Paso, Dec. 3.

When the state of the Union, is
the subject of the Presidential
Congress it is to be assumed at least
congress it is to be assumed at least
passing reference will be made to
the wast stretch of territory poughly
designated the Sonthwest but by
the congressional Record will not
close any mention of what seems
in importance in this service the one fact of outstandting importance makes this part of
the country insique.

From San Diese through Yuma,

From San Diego through Yuma, Phoenix, Flagstaff, Albuquerque, to El Paso, the one worthwhile quality El Paso, the one worthwhile quality of any given thing seems to be-size. By one and all, 10-gallon hats and a-inch-thick T-bone steaks are considered the only headgear and eleowarding approval. So obviously a single-feature policy hasn't a deviced before the control of the co

Boff Pop Sales

If sale of popular and early bulk larger in of popular and early bulk larger in the popular and early bulk larger in the Southwest which makes it distinctive. It is the enormous trade done in soft drinks. Because injured to the soft drinks are some size of the popular and the soft drinks are some size of the popular and the soft drinks are some size of the soft drinks are some size of the soft drinks produced to the popular and the soft drinks are some size of the soft drinks produced the soft drinks produced the soft drinks produced the soft drinks produced. Note to include a soft drinks produced.

Not to findings in olderous comparison, but rather to stress an insufficiently resilzed fact, your roving paragination, the state of th Not to indulge in odorous com

house must noise since been ex-bassied by long established concerns. None the less, the special brand of the less of the less

left in all of them.

Granted the Southwest is sparsely populated and, from the distribe viewpoint relatively unimportant, the fact remains San Diego has 30 haetures, Phoenibus 17, El Paso 10, Albuquerque 11, with another dozen scattered through the smaller towns cattered through the smaller towns more. The point hasn't to be labored; if the area is worth an intensive sales campaign by a soft drink merchant it's worth the serious considerant in the serious c sales eampaign by a soft drink mer-chant it's worth the serious consider-ation of makers of pix. In this con-nection it, is not without significance to note the prevailing trend in Holly-wood at the moment is to reduce the number of B releases—in the case of some of the majors to cut them out altogether.

them out altogether.

The one shadow falling ather of the little independent when he is open green it. It whe southwest exhibe fauture, as they up against the much bigger exploitant in the state of the little independent on outfill like that, it's not a deep shadow. So long as they can get passably good point; if, without they don't care how old the reissue place in an example of what I they don't care how old the reissue place. The properties of the propert

air what a big percentage of movie-goors in the Southwest are Mexicans. Without 'em I'd have to cose down. This goes for every house from B without 'em I'd have to cose down. This goes for every house from B with the semant of quantity, bubble gum is such a favortie here. You gong a lot of other things, we offer those a bigger sitle.—that sail 8,0 and of the work of the work

lowing the special matinee.

"I though! I knew my Mexican.
Its certainly a fact he goes strong for name bands, for Instance. So, when I put on 'Stage Door Canteen', I thought I was safe in playing it as Bandle Law and the Stage Door Canteen', I thought I was safe in playing it as Bandle Law and the Stage Door Canteen', I can be seen and the safe of the Stage Can Stage of the Stage Can Stage Ca senteeism-I couldn't have done worse if I'd promised every pairon

Mexicos, Fed Duallers, Okay Upped Tix Tabs

"So long as you give 'em double features, however, and so long as you stive to the kind of pictures they want—the kind first run houses in other situations wouldn't play if they were paid—you pack 'em in, Boosting admission prices doesn't bother 'em. Only last May we blied our prices from 28 to 30c. for adults our prices from 28 to 30c. for adults our prices from 28 to 30c. for adults with the state of th

were 22 and 11.

"We were hreatened with 15m opposition when the cily decided to try to combat a wave of juverile de-linquency with free showings in the parks. Things were tough enough without having to buck the municipal to the cily that and raised a little polite hell, pointing out what the cily Hall and raised active and the cily hall and raised active the cily hall and raised and saking it move the cily hall and the cily hall and

scheme.

"But those are things of minor importance. What Yasurry can do for whibitors in this part of the countribitors in this part of the countribitors in this part of the countribitors and more. By product—and have no interest in class pictures. An intelligent business man wouldn't you sell high heel slippers to a producers kid themselves the Southwest wants any part of the 'Clump Brown' type of picture? They are the product most simple pr and turn out the product most wanted by a big slice of this coun-try's moviegoers."

wanted by a big file of the courty's movelegers.

Says H. J. Barnicod, manager of the Crawford theatre, El Paso.—

"Like every town in Texas, El Paso is sewed up tight by Interestate Pheatres. The six Interestate houses a festure from seven to 16 days, with a move-over when business warrants. Clearances are not, however, excessive, running from 30 to 45 million of the court of th

supply of this type of pix. But, all that the did with 'Holiday in a deep shadow. So long as they can get passably good prints, there was a Holiyowood mustication of the did with 'Holiday in a street was a fixed to be a supple of the street was a fixed to be a supple of the street was a fixed to be a supple of the street was a fixed to be a supple of the street was a fixed to be a supple of the street was a fixed to be a supple of the street was a fixed to be a supple of the street was a fixed to be a supple of the street was a fixed to be a supple of the street was a fixed to be a supple of the street was a fixed to be a supple of the street was a fixed to be a supple of the street was a fixed to be supple of the street was a fixed to be supple of the street was a fixed to be supple of the street was a fixed to be supple of the street was a fixed to be supple of the street was a fixed to be supple of the street was a fixed to be supple of the street was a fixed to be supple of the street was a fixed to be supple of the street was a fixed to be supple of the street was a fixed to be supple of the street was a fixed to be supple of the street was a fixed to be supple of the street was a fixed to a street was a fixed to be supple of the street was a fixed to a street was a fixed to a

and was held over a second week. This is no gripe. I mention it only to show how a big organization can put it over the little fellow whose overhead is too big even if he had equally good hypo ideas, to allow him to put over a campaign like this.

him to put over a company method.

"Another thing which so far no-body seems to have talked about in this series of Vanury articles is the effect on the small operator when the chain houses it happened to the company of the company

effective than by lowering prices.

"How we view the future is best indicated by the fact we've recently put up a new marquee, laid new ear-pets, and installed a new screen last week. Our booth equipment is in first class shapes getting recently is not so good. Reissues, particularly, are often out of focus. As for quantity of product were getting along pretty well with what we can be compared to the product were a pear ago we don't anticipate any further price books unless the Interstate houses raise theirs.

"Of course, cost of the picture is

ago we don't anticipate any further price boots unless the Interstate houses raise theirs. "Of course of the picture is "Of course of the picture is "Of course of the picture is the picture in the pict

Drive-In Biz Perks On Single-Pic Policy

This is the sixth Drive-In theatre This is the sixth Drive-In theatre of our chain and the most recent to be opened, having started business to be opened, having started business prophesied our folding after a few weeks we find business not only good, but steadily increasing. Haven'd business on the state of the as prewar

"For the benefit of newco "For the benefit of newcomers to the business who think a Drive-In must be the easiest way in the world to get rich quick-thinking as they will of the small capital investment required as compared with a registerial compared with a registerial contained to the small capital investment point about all Drive-In theaties the much stiffer opposition they have to entend with than, say, an ordinary neighborhood house; we have and the neighborhood house; we and the neighborhood source; we and the neighborhood source; we and the neighborhood source; we also got to compete with all forms of outdoor staractions.
"All the zame we have he de enough."

tending up to as much as six months are definitely excressive. Against this, extended runs don't hurt the picture when it reaches us. We go not he basis it it's been good enough to rate an extended run it will be good enough to attend paying to use when the definition of the state of the st is a specialized clientele. People who come here in their cars almost always are couples with children whom they don't want to leave at home. Also they don't believe in taking them indoors in a theatre. So most of them pass up the ace films at the downlown first run houses—when they know they can see those when they know they can see those pictures at the Drive-In, if they

wait, "The quality of current prints is not as good as prewar because there are not enough prints being made. I see they are blaming labor conditions in Hollywood for this shortage. tions in Hollywood for this shortage, but I believe it was a deliberate policy instituted long before the present strike. The shortage of present strike. The shortage of the strike is the strike in the shortage of the strike in the shortage of the shorta

No Rowdvism

No Rowdyism

"Finally, there's one small item
about Drive-in theatres which
should encourage newcometrs who
should encourage newcometrs
of this hathress. They'll never be
othered by the trouble theatre operators frequently find mounting to
nightmare proportions—burnt carpets, slashed seats and all the other
corms of vandalism. There's nothing in a Drive-In theatre for rowdies to deface."

Paradoxes and contradictions have come so thick and fast during this come so thick and fast during this trek, they've come to be things to be taken for granted. So, in spite of the foregoing, there is nothing exceptional about the following flat donial of the necessity of a double-feature policy in the Southwest. Hark to George L. Tucker, city manager of Albuquerque Theatres, Inc:—

ager of Albuquerque Theatres, inc:—
"Our patrons are and always will be satisfied with a single-feature program. They expect nothing also here in Albuquerque and we intend to stay with this policy, except in our house playing westerns.
"As compared with 1940 business in our area is much better, and 1946.

in sur area is much better, and 1946 will come close to being as good as 1945. For 1947, with this continued flow of fine pictures, I expect a tapering off of business. I do not expect, however, Hollywood to lessen the superior quality of films they've here making during the wer and

the superior quality of films they've been making during the war and up through this year of the superior of the crease in operating costs for the ex-hibitor, especially in the brackets of employees. We hate to think this will be so because we definitely do want any admission price increase. But the whole trend is upwards, the word of the superior of the superior of the superior of the public cannot economically be the

But the whole trend is upwards, and the price of contestionmen to the only stationary item.

"In these circumstances it may seem strange, but the fact remains the work of the contestion of the

nitely feel this degree of quality will not be lower-posteror; presthooks end of the first presthooks and the first presthooks of the presthooks of the presthook of the presthooks have certainly been on their toes, their work as good as has been the work of the producers."

Sistrom To Produce Next Durbin Starrer

Next sharer by Denna Marrier
Mellywood, Dec. 3.
Next starrer by Deanna Durbin
whose producer - hunband, Pelix
will be produced by Joseph Sixtrom,
for Universal-International.
Originally the story was "Up International Control of the Control
of that venture. The picture, whatof that venture. The picture, whatof that venture is the picture, whatof that venture with the picture, whatof that venture with the picture, whatof the process.

Handle Enterprise But No Other Pic Acct.

NO UTILET TIC ACCt.
Enterprise Productions was landed
Monday (2) by McCamn-Bricksun
agency after two mouths during
agency after two mouths during
cies competed for the contract
Low-Einfeld are planning and
vertising budget of more than
advertising budget of more than
200,000 to cover six releases duri200,000 to cover six releases duri200,000 to cover six releases durithe first time that a film company
that opening solicited presentations
from several ad agencies. Unusual
from several and agencies that
from several and agencies that
from several and agencies. Unusual
from several and agencies that
from several and agen

no other picture company than Enterprise.

This is in direct contrast to operation of advertising policies of other film companies which largely concentrate their ad expenditures with a few top agencies, such as Buchanan, Foot, Cone & Belding, Donohue & Coe. McCann. Erickson services and coder activate furnications of the contractions of the co no other picture firms domestically but does handle Columbia's export

but does handle Columbia's export advertising. First release by Enterprise will be the Harry Sherman production "Ramrod," followed by "Arch of Tri-umph." Other releases will be "The Other Love," "Surning Journey," "Wild Calendar" and one unnamed film which will mark a screen come-back of Norma Shearer.

back of Norma Shearer.
Agency weepee Marion Harper
will handle the account in New
York while California vecpee Burt
Cochran will be home office account executive. Agency personnel
in all departments will be increased
on the Coast to handle the new account.

Educate Public

that used to cost 15c, and that other forms of entertainment.

that used to cost 15c, and that all other forms of entertainment, including the cost of th

the same could be done now with a new campaign.

Balaban, who raised his Saturday and Sunday admission prices at the Roxy from \$1.20 to \$1.50 tops for the preem of "Razor's Edge," declared he should have taken the step a year ne should have taken the sup a year ago, pointing out he'd lost as much as \$500,000 by waiting this long. "If the customers get what they want, they'll pay any price," he said, adding that "good will only holds so long as we give the public what they want!"

'Canyon'—'Killers'

Canyon' 'Killers'
Coatinued from pare 3

12 weeks with a \$415,000 chunk of it coming from the 11-week run at the Winter Garden, N. Y. Performance has been spotty, probably became the winter Garden, N. Y. Performance has been spotty, probably became the spotty of the s

RKO'S REGIILAR 30c DIVVY

RKO board of directors last week declared a regular quarterly divi-dend of 30c per share on company's

outstanding common stock.

Melon's payable Jan. 2, 1947 to
holders of record on Dec. 16, 1946.





EXTRA!
"UNDERCURRENT"
BREAKS 27-YEAR
RECORD AT
CAPITOL, N. Y.

Katharine Hepburn, Robert Taylor and Robert Mitchum packing tham in!

"UNDERCURRENT" SWEEPS IN!

Film Daily was right! They said "Get out the ropes that hold the lines for 'Undercurrent'." That's what happened in its great Los Angeles premiere; also at the Capitol, N. Y. and everywhere. M-G-M star values as usual: Katharine Hepburn, Robert Taylor, Robert Mitchum.



Roar with Red Skelton in "The Show-Off"

HOWLS FOR THE HOLIDAYS!

You can't beat a hilarious comedy for Christmas—and "The Show-Off" is the Pay-Off! Give 'em laughs for the holidays. It's a BIG show with Red at his roaringest! And gorgeous Marilyn Maxwell as the Blonde with whom he blunders into romance! M-G-Merry Xmas!



Claudette Colbert, Walter Pidgeon and June Allyson in "The Secret Heart"

STARS SHINE AT NEW YEARS

A Great New Years Attraction with Big Star Names! That's what M.G.M showmen get when Claudette Colbert, Walter Pidgeon, June Allyson — all top fan favorites — enact this wonderful love story by Rose Franken, best-seller fiction writer for the millions.

Arthur Loew the Latest in Debate On U. S. Pix 'Responsibility' to World

Heated discussions on whether Hollywood is in a rui in regard to fresh ideas continued to hold the stage last week, with spokemen before the result of the results of this own staff with the observation that the film industry has responsibility beyond the commercial objective of order training people.

objective of entertaining people. Speaking at a banquet in Paris last week at which he was promoted to the rank of "office" of the French Legica of non-paris and the paris of the paris of the paris of the political education of France and the U. S., as of the real of the world, to let them know what democracy is and why without it the common man is domented.

the common man is doomed."

Loew's statement, it was pointed eut, was almost a complete turnabout on an earlier observation of David Blum, ad-publicity veepee of Metro International and one of Loew's immediate underlings. Conflict between the, two indicates, it's believed, that even toppers of the same company don't see eye-to-eye on the subject.

Blum, upon his return from

en the subject.

Blum, upon his return from Europe last October, refuted the statement of March of Time producer Bichard de Rochemont, that American pix were giving Europeans asid, is only to entertain, not to feed propaganda to the European said, is only to entertain, not to feed propaganda to the European has the majority of Europeans has the majority of European film more than any other medium except charity.

Prof. Edgar Dale of the Ohio State

Prof. Edgar Dale of the Ohio State Prof. Edgar Dale of the Ohio State Univ. English department also took a swing at Hollywood by elaiming the film producer's chief aim is to "make money." Film industry and and their goals are entirely unrelated, he said. Professor urged the industry to "do some creature, or indu does not occupublic esteem.

public esteem; speaking in Los Angeles before the convention of Angeles before the convention of the third the industry's defense, blaming whatever lack of good pictures existed on the dearth of good story material. Film business, he said, is "growing up" and he appealed to editors not to be guillible about Hollywood and the "old legends and cliches."

AG Insurgents Claim Complete Court Win

New York. Editor, VARIETY:

Editor, 'Variety' story on the decision of Judge Shientig lest week in the case of Davids vs. Silloox (the Authors Guild of the Authors Guild of the Authors League of America Inc.) was a bit in error. Perhaps your reporter read too hastlity the very wise and by!lliant—although lengthy—decision.

decision.

The court most certainly did not refuse my request for minutes of council meetings. We are getting exception of the council meetings. We are getting exception of the council meetings immes of those present; subjects taken up; formal resolutions and action; voting members process on on of council meetings of council members process on on of council members process on the decision which reads "fast of the decision with reads" state of the decision with reads "fast of the decision with reads "fast of the decision with reads" state of the decision with reads "fast of the decision with reads" state of the decision with reads "fast of the decision with reads" state of the decision with reads "fast of the decision with reads" state of the decision with reads and the decision with the decision with reads and the decision with reads "fast of the decision with reads" state of the decision with reads "fast of the decision with reads" state of the decision with reads "fast of the decision with reads" state of the decision with reads "fast of the decision with reads" state of the decision with reads "fast of the decision with reads" state of the decision with reads and the decision with

at Guild's annual meet in its move to upset current management was no argument against its continuing the battle." The Committee for Action has not, up to the present, tried to upset current management. While it is possible that such a move might be thought desirable, the fact re-mains that it is not now a part of

mains that it is not now a part of our program.

We are interested specifically in broadening the base of the Guild through an intensified membership drive and in securing at least mini-mum economic protection for Guild

members. We say that an organization which We say that an organization which is 34 year old ought to have more on the credit side of the ledger than the present Guild has and we mean to see that sharp gains are made.

Nancy Davids,

(Vice-Chairman Committee for Action in the Authors Guild)

As Advance for 'Duel'

Elsa Maxwell, w.k. party-giver, is here to arrange for a soiree to her-ald the approach of David O. Selz-nick's "Duel in the Sun".

uled for Dallas and other Texas cit uled for Dallas and other Texas cit-ics, beginning Jan. 6. with a con-tingent of stars from the film's east, including Jennifer Jones. Joseph Cotten, Gregory Peck and Walter Huston coming from Hollywood.

U's Al Daff Points To Smash B.O. as Proof U.S. Pix Still Tops Abroad

Solid grosses abroad, far ahead of pre-war days, is the refutation to the overseas and domestic barrage leveled at Hollywood product because of its purported lack of freshness and originality, according to Al Daff, Universal-International veepee. Returning from a six-week continential and North African tour.

conunental and North Aircan tour, Daff asserted that the very pictures singled out by the crities as stereo-typed were those most patronized by the public overseas.

the public overseas.

"American pictures have a stronger hold than ever on the run-of-themill customer who pays his cash
the line at the boxoffice." Daff deand want the sort of firm that we've
been producing. So long as they
continue flocking to the theatres, I
don't see that we have to worry
wrong in Hollywood pictures. Those
very pictures are the ones paying
off."

off."
What's more, Daff maintained, upsurge of native production in many foreign countries does not posc a threat to American pix. Top Yank product, he said, was still the most popular with foreign audiences and so long as Hollywood can hew to its natient production, values there. potent production values, there would be no danger of a swing in

potent production values, there would be no danger of a swing in bowing American actions and west-error. Baff said, but had not taken over the playing-time of high budget may be a swing to the playing-time of high budget. Business throughout Europe and particularly in France and Italy is may out shaded of that a year ago, where it has dropped off recently are in Egypt and Palestime where factors, other than the quality of the form of the production of troops from Egypt had caused a 25% decline in revenues. Palestime of troops from Egypt had caused a 25% decline in revenues. Palestime the suffering, he added, from periodical transcriptions of the production of the produc

Kelly Vetoes Proposal To Hike Chi Amus, Tax

Chicago, Dec. 3.

Chicago, Dec. 3.

Proposal to tax amusement admissions to the tune of \$450,000 annually fell flat in the city council last week when Mayor Kelly, who at first favored the plan, vetoed the pro-

posal.

His turnabout, Kelly said, was due
to his belief that business total:
would not increase in 1947, and the
new tax would not bring in enough
money to warrant the increase.

Richmond Tax Try Dec. 3.

Members of Richmond, Va., City Council are seeking to have the city adopt a 10% local amusement tax. They figure this would bring in a total of \$750,000 a year.

Tax would hit ilim houses hardest Tax would hit tilm house hardest Tax would hit tilm hardest Hardest Tax would hit him house hardest Tax would him him house hardest Tax would hi

Delay Equity Opening

Delay Equity Upening
Hollywood Dec. 3.

Opening of Equity Studies, new
Penial 100 in Cahuenga, birde, is
Delay, as Smill, instead of Dec. 1.
Delay, as Smill, instead of Dec. 1.
Delay, control 10, instead of Dec. 1.
Delay contr

Lillie Hayward's Dualer

Hollywood, Dec. 3.

RKO handed Lillie Hayward a double task as producer and writer of "Angel Face," starring Shary Moffett and slated for a January

Picture, based on a story by Jean C. Beckett, will be made under general supervision of Sid Rogell.

SOPEG Rounding Out Increases at Other N.Y. Cos. for Collarites

With the bulk of white collarites in the New York film offices al-ready operating under new union contracts, the Screen Office & Professional Employees Guild has just inished wrapping up negotiations covering random sectors on film row.
Artkino signed a union pact with
SOPEG calling for increases to office workers ranging from \$7.50 to
\$15 retroactive to Oct. 1, with a reduction of the work week from 40 to

duction of the work week from 40 to 37% hours.
Readers at Universal have been granted a 15% increase retoxective to Oct. 21 while office workers at Paramount labs won increases of \$5 or 15%, whichever is greater. Workers at De Luve Labs won.similar increases while collarites at National Screen gained increases ranging from \$4.50 to 15% of upper bracket salaries.

16M GROUP SETS UP 4-POINT PROGRAM

Washington, Dec. 3.
Four-point program for 1947 has been set up here by the Film Council of America, non-theatrical 16m group which includes Governmen

or America, non-thesitrical Ifen of America, non-thesitrical Ifen of America, non-thesitrical Ifen or America, non-thesitrical Ifen or America, non-thesitrical Ifen or America, non-thesit of Council press of California (California) of Ca

They-Went-Thataway Kids Put Pitch on for Oaters Dismounting from his hoss long

nough to be interviewed in New York last week, Hopalong Cassidy-Bill Boyd, that would be-opined that cruel exhibs are maltreating panting U. S. theatregoers by not giving them enough westerns. Pard-

ner Lewis J. Rachmil, who pro-duces the "Hoppy" series for United Artists release, gave two-gun sup-port to the plaint of his star.

Artists release, gave two-gun aupport to the plant of his star.

Stirrup opers are getting only

Stirrup opers are getting only

Stirrup opers are getting only

bered, against 12,000 that they
could have "if exhibitors would

bered." Boyd opined that 'not only

water under the public a

break." Boyd opined that 'not only

westerns to a lot of the other staff

they're being fed today—and I don't

they're being fed today—and I don't

mean those westerns with singing

Romeo: in 1942 station wagons." In

Start Station wagons." Some

Station wagons

NEW PRC OAT SERIES.

HEW FRC OAT SERIES

Hollywood, Dec. 3.

Jerry Thomas, producer of the Eddie Dean westerns at PRC, has added a new Series of eight outers of the Communication of the Communicatio

Picture Grosses

MINNEAPOLIS

week, "Landrush" (Col) and "Mysterious Mr. Valentine" (Rep.), adisparency 8x700 in 5 days, 9x data
factory 8x700 in 5 days, 9x data
Fine \$8,000 . Last week, "Marcille" (20th) (3d wk), good \$7,000 . William (20th) (3d wk), good \$7,000 . Last week, "Wills Fargo" (Par) (reissue), neat \$4,200 . William (3d wk), good \$7,000 . Last week, "Wills Fargo" (Par) (reissue), neat \$4,200 . William (3d wk), good \$7,000 . Last week, "Wills Fargo" (Par) (reissue), neat \$4,200 . Last week, "Wills Fargo" (Par) (reissue), neat \$4,200 . Last week, "Wills Fargo" (Par) (reissue), neat \$4,200 . Last week, "Wills Fargo" (Par) (reissue), neat \$4,000 . Last week, "Wills Fargo" (

State (Pa) - Union (Par) (In Ca), State (Pa) - Union (Par) (In Ca) (In

\$4,200.
World (Par-Steffes) (350; 50-90)—
"Margie" (20th) (m.o.). Fourth
loop week for this with excellent
\$3,200 likely. Last week, "They
Were Sisters" (U), \$2,000.

'Mast' Smash \$16,000 In K.C.: 'Margie' 20G. Hepburn-Taylor 18G

Kansas City, Dec. 3. Line-up of strong attractions oved in for the Thanksgiving week kill and town is fairly well bursting with better product than seen here

with better product than seen here in weeks. Grosses up around top figures at every house, with hold-overs slated for about four spots. "Margie," "Undercurrent" and "Two "Margie," 'Undercurrent' and "Two Years Before Mast' look to be the biggest sock hits. 'Tower is back to vaude with Sally Rand unit on stage and "California Way" and "Person-ality Kid" on screen. Estima'es for This Week

Seution (tKO) (refssues), slow 100ver (Fox-Joffee) (2,10); 45-65) —"Out California Way" (Rep) and Personality Kid" (Co) With Sally Rand unit on stage returning house upped from the former 35-60e scale. Sock \$15,600 likely and one of the best weeks here. Last week. "Earl tie Miss Big". (U) at 38-80e, average \$6,000.

'UNDERCURRENT' 28G. 'SKIES' 27G, ST. LOO

St. Louis, Dec. 3.
Helped by sock Thanksgiving biz
grosses are way up this week at
most spots. Standouts are "Undercurrent" and "Blue Skies," both be-

current" and "Blue Skies," both be-ing smash.

Estimates for This Week

Ambassador (F&M) (3,000; 50-75)

"Blue Skies" (Par). Smash \$27,000

or better. Last week, "Two Years

Bcfore Mast" (Par) (3d wk), big
\$10,000.

Before Maai" (Par) (3d wk), big 516,000 (19 kg) (19 kg

500. Last week, "Margie" (20th) and "Wild Beauty" (RKO) (2d wk).

St. Leuis (F&H) (400; and (WB)) (Cd will), when the control of the

'GIRLS' 16G, INDPLS.: HEPBURN-TAYLOR 17G

. Indianapolis, Dec. 3.
Brisk Thanksgiving Days trade hiked grosses back to normal at lo niked grosses back to normal at local deluxers this stanza. "Undercur-rent," at Loew's, and "Three Little Girls in Blue," at Indiana, will get plump figures. "Stranger" at Circle is oke

Indiana (Katz-Dolle) (3.300; 40-60)
—"Three Little Girls" (20th). Hefty
\$16,000. Last week, "Killers" (U),
\$11,500.

Keith's (Inici) (1300; 400)—

Keith's (Inici) (1300; 400)—

Thrill of Brazil' (Col) Modest 9: 0

00. Last week, "Dark Mirro; 1

Leew's (Loew's) (2,455; 400)—

Undercurrent (McG. Sock \$17,000

for Hephurn-Taylor film; holds. Last

"Sing While Dance" (Col.) \$10,000

Lyric (Katz-Dolle) (1,000; 400)—

Lyric (Kat

'Skies' Smash \$27,000. Seattle: 'Killers' 17G

Seattle, Killers' 176

Seattle, Killers' 176

Way sheed of Seattle, Dec. 3.

Way sheed of Seattle, Seattl

Calloway in Negro Pic Chicago, Dec. 3

Chicago, Dec. 3.

With the signing of bandleader
Cab Calloway, the All-American
Yewsreel has made plans for immediate production of an all-Negro
musical to be filmed here in Chi.

've Always Loved You --- I've Always Loved You

Loved You--I've Alway

everywhere!

Over and

Always Loved You

Loved You-

Always Loved You TAMFORD, Conn.

n EUGENE, Ore.

in HOT SPRINGS.Ark. in BOISE, Idaho

in TWIN PALLS, Idaho

and hundreds other towns! Loved

I've Al

Always Loved You Always Loved You --

PHILIP DORN CATHERINE MCLEOD WILLIAM CARTER MME. MARIA OUSPENSKAYA - FELIX BRESSART - FRITZ FELD ELIZABETH PATTERSON . VANESSA BROWN . LEWIS HOWARD

Inside Stuff—Pictures

While Howard Hughes' 'Outlaw' is still on the censorship carpet in the United States, Britishers are meeting the picture with mixed reactions, some of them welcoming the pic as an attempt to crack through America's most of them welcoming the pic as an attempt to crack through America's paign used to sell the pic to British flingoers. The Sunderland Echo, British failly, called Hughes' attacks on censorship' very welcome.' 'American prudes have been shocked, a cinema manager laided and a court case tripper's School suit against the contraction of the contract British films.

British Bilms."
On the other side of the question, the Kinematograph Weekly, British film trade journal, commented that Hughes' attempts to sell filmpoers of all the properties of the properti

Lamenting the fact that too many producers regard screenwriters as literary jukeboxes that lighe ent with the desired modity as long as the literary jukeboxes that give ent with the desired modity as long as the state of the s

Recent reports of technical advances scored in Germany reveal that a new system for high quality sound recording on film has been privately developed by a German physiciat, Dr. Carlhein, Becker, of Thansau uber Rosenheim. Becker German physiciat, Dr. Carlheim, Becker, of Thansau uber Rosenheim. Becker german was a state of the s

A friendship born out of "A Figs Is Sorn," the pro-Talestine proposands play whole Ben Heckt suthored and for which Quentin Reynolds was for a time the narrator, resulted in Reynolds collaborating with Heckt on the screenplay of "The Miracel of the Bells." This is the Russell Janney novel which Jesse I. Lasky is filming for RKO release. Hecht and Reynolds will split \$125,000 for scripting "Bells".

Film advertising recently has been going through a "don't-fell-the-picture's-ending" cycle. At least four films recently have been subject of ad campaigns built around that theme. They include "Spiral Subrases" (RKO), "Woman in the Window" (U), "Undercurrent" (M-G) and "Dark Mirror" (U).

New York Theatres

Errol Flynn ● Eleanor Parker IN WARNER BROS. HIT "NEVER SAY GOODBYE" Patti Brady
In Person
RAY McKINLEY MIGUELITO VALDES

Pies Lorraine Rognan B'way at 47th St. STRAND W SCHERSET MA SHAW The Razor's Edge



The BEST thing that ever happened . . is



SCREEN Thurk, Dec. of the N.Y. Sheying M-G-M Protests WHEELER Extra! BESS

Bette DAVIS, Paul HENREID Claude RAINS In WARNER BROS. HIT

"DECEPTION"

Directed by Irving Rapper Produced by Henry Blanke Broadway at HOLLYWOOD

IN PERSON

Katharine MEPBURN FRANKIE Robert TAYLOR CARLE Undercurrent The SLATE BROS. L CAPITOL

RADIO CITY MUSIC HALL "TILL THE CLOUDS ROLL BY" Spectacular Stage Productio





British Film Biz

U.S. Under contracts with Rank's U.S. Under contracts with Raine's various American associate coinpanies, U is stated to take a minimum of 12. Eagle-Lion five or 10 and Prestige as many as the so-called "art' houses will absorbe the contract of the contra

pers.
First film on the new season's roster will be "Great Expectations," surring John Mulled by "Odd Man Out," James Mason starre directed by Carol Reed, "Hungry Hill," almestation of the Dasphae Dubfaur-Lockwood and Demis Price is next on the list. "A Matter of Life and Denth," starring David Niven, Raymond Massey and Kim Hunter, special command performance prespectal command performance prespectal command performance preswhich teed off in Britain as the special command performance pres-entation last month, should open in the U.S. about Christmas time, Carr said. Film will be titled "Stairway to Heaven" in the country.

British Pix Outgressing U. S. British Pix Osigressing U. S. Carr echoed other visitors from Britain in pointing out that British pix were consistently outgrossing American product in the U.K. He emphasized that this was not the result of any nationalistic feeling on the control of the contr

also doing tremendous biz. Carr, who built up Rank's distri-bution structure throughout the east-ern hemisphere, said that British pix were catching on in all parts of the world. He declined to talk about any Rank plans for further expan-sion in the U.S. but said that Rank himself plans to come to this coun-try some-time late next spring...

Techni Strike

Continued from page 3 = Consequently, once the foreign car-bon of the English speaking version was ready for prints, the com had to get on the end of the To list and wait it out again.

Caught With Contracts Down Techni walkout has caught the majors with their contracts down. Committed to foreign exhibs on a number of the tints which had been figured for delivery during the fall, majors have been forced to substitute other ply. These have been

majors have been forced to substi-tute other pix. These have been either black-and-whites or where there has been no backlog accumu-lated, reissues. In number of in-stances, distrib has lost the playing-time entirely because of exhib re-fusal to accept substitutes.

fusal to accept substitutes.
Loss of playing-time is irretrievable, foreign dept, excess maintain, and the production of the production.
Even should a speedup in Technicolor output take up the current of the production of the pr

Connors Asks Continued from page 5 -

public schoots.

Plans are also underway for a tiein with a national radio show, in in
which the winners of a contest—
a newlywed couple—will get an aliexpense trip to N.Y. Schlafter disclosed arrangements for a special
display on "Edge" in 6,000 illivaries
throughout the country and a light
of national manufacturers with
whom tielne can be insede in each
local situation.

3 Dubinsky Bros. Sue 4th for Equal Share In \$2,000,000 Circuit to greater understanding by all countries."

Kansas City, Dec. 3.

A lawsuit in which three brothers

are secking equal shares with a fourth in the \$2,000,000 Durwood-Dubinsky theatre chain of Missouri and Kansas has been entered in Jefferson City, Mo. Brothers Barney Dubinsky, 53, Irvin Dubinsky, 46, and H. W. Dubinsky, 42, are seeking equal shares with Edward H. Dur-wood, 62, (formerly Dubinsky) in the chain which includes 13 theatres in Kansas City, St. Joseph and Jef-ferson City, Mo., and Leavonworth,

Kans.

The trial has been under way for two weeks, and has been thrown into night sessions by Judge Sam C. Blair in order to speed up the case and a possible decision before the Christmas recess The Dubinsky brothers in opening the case stated that tax returns and other evidence brothers in opening the case stated that tax returns and other evidence would show the theatres were the property of an equal partnership and that they are entitled to equal shares with their elder brother. Their attorney stated that the pop-corn stands in the theatres grossed \$85.000 in one year giving some idea. \$85,000 in one year, giving some idea of the size of the company's opera-

They declared that some \$600,000 advanced to Mrs. Durwood and her children should be refunded. In a counter statement Durwood said that the three brothers were entitled only to a percentage share of the profits as set down in operating partnership agreements which they had signed. The property itself, he said through attorneys, he regards as actually belonging to himself and children, Stanley H. Durwood and Marjorie Durwood Durwood,

Better Playdates Continued from page 3

the various American distrib com-

British Prod. Split

to greater understanding by all countries.

Conflict bed by promunosing countries.

Conflict by the portion of his stay overseas, MFA chief said he didn't have a chance to visit English studes, and was forced to cancel to the studes, and was forced to cancel to the studes, and was forced to the studes, and was forced to the stude to the student of t of their product in the America market, but that there were a kinds of rumors as to what decisio would finally be reached.

No Nationalization of Pix

Johnston also said that there was no indication of any intention by Parliament to nationalize the film industry there, and that nationaliza-tion where it has occurred has not raised the level of production. tion where it has occurred thinking a raised the level of production, "Merely changing the anme on the articles of incorporation from George King to King George will not important the state of the control of the cont

ing driven upward.

MPA presy emphasized the increasing British interest in wider
distribution of their films, and the
resulting tendency to pitch them for
a world market. "Obviously," he
said, "if a film has a small market
it cost of anorotization will be assume cost can be spread over a large
same cost can be spread over a large
to the spread over a large
that executing trade barrier "picket
that executing trade barrier "picket
lines" would do nothing but uplet-It's still too early to determine its cost of american outline whether the law will be reenacted, ascording to Mayer, but the British lent a ready ear to the American Latter hundred with Frime Miller that a recting trade barrier "picket Latter hundred with Frime Miller that a recting trade barrier "picket Clement Attlee, Anthony Zden, Tom O'Brien, Sir Stafford, Chipe Control of the Control of



Bob Williams Back As Ark., Tenn., Miss. MPTOA Prexy; Other Xchange Items

R. X. (Bob) Williams Jr., owner of Lyric theatrs at Day of Lyric theatrs at Day of Lyric theatrs at Charles and Charles at Charles at Charles and Charles at Charles

torate.

Speakers at the convention included Fred Wehrenburg, of St.
Louis, MPTOA president, and Henry
Reeve, of Menard, Texas, president

Louis, MPTOA president, and nearly Recve, of Menard, Texas, president of Texas theatre owners. The tri-state showmen voted strong resolutions opposing the Federal 20% tax as eq. attacked ASCAP's collection of fees for music rights and condemned the emplyyment of local checkers by film achanges.

Goat, cucreers by min -chinges.

Goat, Gil Saies Med.
Columbia will hold a four-day
sile meet Dec. 4-7 at the Drake
Hotel, Chicago, during which operation of the newly instituted sales
and the color of the color of the color
companies to meet of the color of the color
companies to make specific sales policy changes to meet last summer's
anti-trait decision, some color of the
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Joe Oulahan Feted in Cincy Cincinnati.

Cincy's film row and exhibit from Chio. West Virginia, Indiana and Monday (2) night at a testimonial dinner for Joe Oulahan, who recently became district manager for cently became district manager for sal Pictures in Philadelphia, Washington, Pittsburgh and Cincinnati, after nearly 25 years with Paramount, last it years being as ex-



RANCH FOR SALE

A 7 Owner Box 309, Glendale, Calif



change manager here. Cocktails party prelim to dinner was at Va-riety Club Tent No. 3, of which Oul-ahan is a past Chief Barker.

Assumption by Joe Rosen, for York, Washington, Son Honor, York York, Washington, Boston and Detroit, of the post of Albany manacture of the Albany manacture of the Albany Manacture of the Albany Manacture of the Albany Monacture the William Son State of the Albany Monacture the wing of E. X. Callahan, district manager with headquarters in Boston. Sixti made because felt supervised from N. Y.

Albany Variety's Ball

Interstate Expands in Dallas

Continuing its expansions plans here, the Interstate Theatres Circuit has purchased a tract of land for 14,550 and has leased 300 feet adjoining the tract for a \$2-year period. Site is about two miles from the new Wilshire theatre, recently opened.

Briefs From the Lot

Continued from page 7 =

with a preview of "Holiday in Las Vegas" in that town . . . Hal Wallis took an option on "Lola." a forth-coming novel by Philip Van Doren Stern, slated for publication by Little, Brown & Co.

Little, Brown & Co.
PRC borrowed Terry Austin from
Eagle-Lion for a top role in "Beater-Lion for a top role in "Lee
Durocher turned down Seymour
Nechanis' offer of a role in "Heaven
Only Knows," because of previous
turned in a completed script of
"Deadlock" for Hal Wallis ... Jack
Nattleford and Lucil Ward completed
the screenplay on "Return of the
Badmen," which Nat Holt will proson, with live rodents as theps, will
be filmed by John Sutherland as an
industrial short for Dupont.
Mary Scott draws the femme lead

ton checked in a Lewis at Argosy.

66 Leaders Continued from page 4 :

one outside the motion picture in-

one outside the motion picture in dustry.

The we form of a mational board of trustees made up, in part, of one representative from each of the strenge either. Each district representative room to be a mational board of the strenge either. Each district representative roomstites. There will also be 10 representatives of distribution and 10 trustees-at-large who will be outstanding instantives of distributions and to trustees-at-large who will be outstanding instantives of distributions and the strength of the strength of the distribution of the strength of the strengt

assistant to Richard Walsh, IATSE, president, representing the union in New Orleans, expressed willingness of the union to cooperate.

Balaban said that he hopes the organization will be so set up as to encourage bequests in wills of people in the industry.

NAACP's White

people's conditions, Since I am light enough to pass as a white, I attended exhibitions of this film in Richmond, Atlanta and Houston—and in every instance, a preponderance of the white audience applauded the state-ment."

ment."
Supporting his contention, White also cited 20th-Fox's "Cabin in the sky" which starred Lens Horne, Eddie Anderson (Rochester) and Cabin an

"Picture makers assert quite cor-rectly that they receive letters only from bigots," NAACP see'y said, "But the grim truth is that ignor-ance on which racial friction feeds is being perpetuated. It's for that reason that we consider it important wood bureau. We feel that Holly-wood bureau. We feel that Holly-wood bureau. We feel that Holly-wood bureau was gain turned on pix treatment of Negroes last week when the NAACP lambated Walt Disney's "Dong of the South" as perpetuating "Dong of the South" as perpetuating in the servant role, depleting him as indolent, one who hardles the truth "Picture makers assert quite

All 5 Newsreels Forced by Mounting. Costs to Up Their Film Rentals Pronto

costs are newsreels.

All five of the major companies producing newsreels have either being the control of the

lightly." While complimenting the artistic merit of the film, NAACP complained that it gave "a danger-ously glorified picture of slavery." Spokesman for the Disney studio expressed surprise over objections to the film. Picture, he said, did not take place during slavery days but after the Chit War and the most Symuthetic character in it is a Negro.

Latest motion picture products to a seven many control of easificant satesmanager Model acts are newsreeds.

All five of the major companies producing newsreels have either be-grounding newsreels. tably. Increased costs of newsreel

Increased costs of newsreel production is only natural in light of the general increased costs, exect point out, and are not the result of greater coverage by the reel companies following the end of the wartime pooling arrangements. None of the companies sut down on personnel when they entered the pools, according to M. D. Clofine, managing editor of Metro's News of the Day. Newsreels are unique, Clofine Newsreels are unique, Clofine pointed out, in that the price has pointed out, in that the price has always been the same to theatres no matter what's included in them. Majors have never attempted to basis, consequently, but have considered them a valuable connection between the industry and the publication of the property of the prop





His first new book in ten

A novel about a

trickstermagician SEASON

AND OTHER PLEASURES

\$275



king of escape artists



At all bookstores, RANDOM HOUSE, New York

Mutual Starts New Air-Opinion Poll As Labor Points to Stacked Decks

By HERMAN SCHOENFELD

Chalking up a "first" in radio panel discussions of public issues Mutual launched its experiment in polling listeners via telephone last Tuesday night (26) concurrently with the "American Forum of the

Tuesday night (29) concurrently with the "American Forum of the Airs" discussion of the union closed body. Result, which indicated \$2.3", and the control of the control of

question posed to listeners phrased:
"Should labor have a closed shop?"
A total of 1,379 calls were received during the 45-minute program.

The Objections

during the 45-minute program.

According to James M. Carey,
Coccoding to James M. Carey,
Clo exe servetary, and Boris Shiskin, AFF, economist, both of whom
Town and the poll was defective on
two counts. First, the poll was not
hased on an extensive enough sample to warrant any generalizations
or the rest of the population. And
stacked in favor of the higher income group, who are more inclined
to an anti-labor bias, by virtue of
the fact that this group owns a disproportionate number of enough in
the population.

Additional objections were found
in the phrasing of the question
which contained the projudice
without any explanatory matterial.

In short, the poll assumed understanding on the part of listeners of
a term which is full of tricky complications.

a term wmen is mu, or treely complications.

Jications, and the criticism, Mutual excess admitted that analysis of the telephone exchanges revealed a disproportionate number of calls from high-income neglipiothonde, but said these calls were thrown out of the even in the working-class district, a total of 80.9% of the calls recorded a negative sentiment to the closed shop. On the matter of phrasing ouetions in a totally objective way, or the calls of the control of t

they declared that they do the best they can, but that total objectivity was impossible. Sample of the role which subtle phrasing plays in polls was shown in "Forum." Originally, the question to be polled was "Should Labor Get "Can. We Afford Another Wage In-recasie?" In the opinion of poll analysts, the two questions would For the future. Mittual is obtaining.

give radically different results. For the future, Mutual is planning to extend the poll to 25 key cities across the country for quick sampling of public opinion on various questions. The network thinks it has something that can outdistance the Gallup poll for speed and accuracy in measuring the nation's ranup pon for speed and accuracy in measuring the nation's political temserature. In addition, the number of telephone calls received are a sign of the program's listener rating.

Crosby Climbing

ABC and Phileo are breathing a lot easier, with Bing Crosby's tranlot easier, with Bing Crossy's tran-scribed show for the third successive week showing a steady Hooper jump, last Wednesday's (27) program cop-ping a 17.1 rating in contrast to the previous week's 16.7. Similarly, Henry Morgan's Ever-sharp show in the succeeding 10.30 Wednesday night 1 slot is mounting.

Farmer Takes a Grine

Editor, VARIFTY: Editor, Vaniery:
Your cditorial "Diagram for Danger" was badly needed. I agree fully with your premise. Of decidedly subordinate importance, but none the less an Irritation, is the practice of singling out farmers for "supposed - to be - funny" treatment. The least objectionable result so-called lokes is setting from such so-called jokes is setting farmers off in a separate class. My business is rural electrification—giving the farmer the means of listening to radio entertainers. I, too often, almost wish they were not exposed to some of the programs on the air.

The fun poked at farmers house.

The fun poked at farmers, however, is innocuous in comparision with the racial cracks or, indeed, any calling attention to race. More power to you.

Allyn A. Walters, Chief, Information Di-vision, Rural Electrifi-cation, Administration, U. S. Dept. of Agriculture.

Pitt's WWSW Sees Hope In 3-Cornered Power Fight lic here by the FCC, although the By FCC's Latest Decision

Dy TUS LAICES PELISION
India station WWW, owned by
moral? Foe-Gazette, or a pleast
moral of Foe-Gazette, or a pleast
to shirt from 1490 to 970 ke, with
increase in power from 250 to 5,000
watts, last week when FCC invited
moral of the power for the power for the power
conference among themselves and
see if a solution couldn't be worked
out. WWSW had figured short in
ago it had no chance when comago it had no chance when composed decision which would permit posed decision which would permit WICA in Ashtabula, O., to operate full time on 970 kilocycles. At present WICA operates daytime only on this wavelength with one kilowatt

has avecloging with one attowatt.

Also involved are WEBR in Buffalo and WSVA, Harrisonburg, Va.
Counsel for Virginia station, however, at final arguments last week
that wavelength by acking for another while representatives of the
Buffalo station announced that its
commented to work the representatives
FCC said that unless conference
of contesting stations produces a sotition, it would proceed to its famil
vector of the hearings and the arguments.

Paul M. Segal counsel for WWSW. argued that local station is "doing one of the finest independent job in America, that small communities in america, that small communities hould be taken care of by small stations, and that handing the wavelength full time to WICA in Ashtabula would be an improvident use of the frequency."

TRAVERS MOVES UP IN **YANKEE REALIGNMENT**

Hartford, Dec. 3.

John Shepard 3d, chairman of the board of the Yankee Network, has announced the appointment of Linus Travers, exec veepce, as general manager of the network, and the appointment of George Steffy as years.

appointment of George Steffy as veepee in charge of operations.

Travers will have full charge of sales, promotion and advertising, station relations, production and the Yankee News Service. Steffy, as veepee in charge of operations, will be responsible for engineering, account for the contract of the or responsible for engineering, ac-counting, maintenance, real estate and leases, and Muzak operations. Shepard, as chairman of the board, will continue to be responsible for the overall policy and contracts with Mutual. Both Shepard and Travers will among the state of the will remain as directors of Yankee Network and Mutual.

COL. MATTHEWS' PENNA BID

last Wednesday's (27) program copping a 171. rating in contrast to the previous week's 16.7.

Similarly, Henry Morgan's Eversharp show in the succeeding 10.30 the FCC to operate a station here. Wednesday inglet slot is mounting, Colonel Matthews, a retired Army last week's payoff being a 7.7 comp. dicter, was foundly WPA adminipated with the previous week's 7.2 [istrator for Pennsylvania.



KLZ NATIONAL AD MANAGER DUDLEY TICHENOR

Making a national campaign mesh efficiently with the gears of local distribution and retailing is a major service of KLZ's national adverservice of KLZ's natural tising department. KLZ, DENVER.

Billings for '45 In All-Time High

Radio's billings and the industry's expenses reached all-time peaks in 1945, according to figures made pubnet income from broadcasting had gone down last year by comparison with 1944.

Total reported time sales by the radio industry in 1945 aggregated \$310,484,046, as against \$287,642,747 in 1944. Expenses by the nets and stations in 1945 were \$21,753,845, com-pared with \$185,025,760 in 1944. But net broadcast income in 1944 was almost \$7,000,000 more than last

year's, the figures being: \$90,272,851 for \$1944; \$83,584,228 for 1945. Comprission predictions for 1946 were that, while billings may go down somewhat by comparison with a year ago, net income for the ina year ago, net income for the in-dustry would probably top both 1945 and 1944. Reason is that there are more stations on the air now, and also the elimination of the excess profits taxes and lowering of cor-poration taxes would bring more dough into the broadcasters' pockets.

KUCERA JOINS FC&B. SIX V.P.'S TO BOARD

John E. Kucera, ex-time buyer and business manager of Young & Rubicam radio dept, has joined Foote, Cone & Belding as assistant to Hubbell Robinson, Jr., and Doug-las Coulter on the American Tobacco

las Coulter on the American Tobacco account.
Expansion of the FC&B agency management has also been announced, with election of six new board directors. They are: William E. Berchtold, vecpee and chairman of the plans board, New York; Col. Harry A. Berk, vecpee in charge of the international division; J. Hugh the international division; J. Hugh E. Davis, veepee and manager of the Chicago office; William J. Prin-gle, veepee and manager of the Los Angeles office; H. K. Reynolds, vee-pee and manager of the San Fran-cisco office, and William R. Sachse, secretary-treasurer.

Bouquet' for CBS

Patti Clayton, currently heard on Saturday nights, has been signed by CBS for top spot on "Bouquet by CBS for top spot on "Bouquet for You" a half-hour cross-the-board show to emanate three days from Chicago. Deal is on for Billy Williams to be the other singer on the program. John Carriery will produce. Program lade as to get letters requesting songs. If letter is read, writer get; a floral bouquet.

TONI'S 'GIVE & TAKE' BUY

Chicago, Dec. 3.

Toni Co., of St. Paul, has signed for "Give and Take," participation, show, for 52 weeks on the full CBS net, Program will plug Toni permanent waves.

Prior to new sponsor, show was aired for Chef Boy-Ar-Dee Foods.

Workly Satingar yabig tosse on at 2.

Weekly Saturday shot goes on at 2 to 2:30 p.m. (EST.). Foote, Cone & Belding is the agency.

Sept. Billings Total \$15,135,647; CBS Sole Nosediver Among Four Nets

Scotember gross billings for the four major networks, while topping the \$15,000,000 mark, nevertheless represented a dip in comparison with the four-web time sales in Sept., '45. Although NBC held its own during the month, and both ABC and Mutual were up, chief factor was the CBS nosedive from \$5,296,138 last year to \$4,478,339 in Sept.

However, the cumulative picture is considerably brighter, with the four networks racking up \$143,120,485 for the first nine months of the year as compared with \$139,804,652 in '45. All the webs show healthy increases except CBS, which dropped from \$48,786,658 to \$44,362,165.

GROSS TIME SALES FOR SEPT. (Estimated)

NBC		***********	\$5,382,047		\$5,312,124
ABC			3.263.546		2.982.876
			4,478,339		5,296,138
			2,011,715		1,726,254
100		1. 1.	\$15,135,647	1.3	\$15,317,392
		FOR FIRST	nine mon	THS	
			1946		1945
NBC			\$49,139,220		\$47,708,354
			30.584.780		29,310,747
			44,362,165		48,786,658
			19,034,320		13,998,893
1/2	100	2	\$143,120,485		\$139,804,652

Grassroots KUOA Does Whaley of Job On UN Coverage; A Lesson to Nets

Dog Bites Man Again

Dog Bites Man Again
Uninhibited Barry Gray is at
it again. Nighttime disk jockey
resumed his "Record Column"
on WOR, N. Y., Saturday afternoon (30) in the 4-5 p.m. slot.
Show is a participationer, with
one of sponsors being "Best
"Column Ilm." Show is a participationer, with me of sponsors being "Best years of Our Lives," Goldwyn film currently at the Astor, N. Y., at a \$2.40 top. Last line of the commercial ends with the phrase, "at popular prices." When Gray, "at someted. "Get a load of that," he said, repeating the phrase. Then he went into a tirade against the Astor's high prices.

Inter-Union Scrap May Shut Off AFL Music On Pitt Brewery Programs

Pittsburgh, Dec. 8.
Pittsburgh's 60-day interunion rewery war took a new turn over the weekend when AFL teamsters. feuding with CIO brewery workers, moved to close off all AFL music sup-plied to local brewery radio pro-grams. Local 60 of AFM has been asked to buyorth Pittburgh beer-makers, who have some of the big-sext musical flowers on the air here. Sext musical flowers on the air here. advertising agencies which hundle have brewers programs were meet-ing with officials of KDKA, over which most of the bigtime brewery musical silvox are aired, to 'discuss' which was to the companies of the con-traction of of the con-tra moved to close off all AFL music sup-

decision.
Teamsters intimated that if they got no satisfaction from Local 60 they would carry their appeal to Petrillo.

NORTH CENTRAL WASH LAID OUT BY COURT

Chicago, Dec. 3.

Final decision on the shaky North
Central Broadcasting System came
Monday(2) from Judge Richard Gardner of the U. S. District Court in St.
Paul, who adjudicated the corporation
bankrupt. The first meeting for the
creditors is set for Dec. 17, at which
time they will make revesions for time they will make provisions for an equitable dissolution of the as-sets according to the same proce-dures as those used at any state

dures as those used at any state bankrupts;

A struggle' had been waged for the past two months by John Boler, prez of NCBS, to get the privilege of coroganizing the corp. To do this, he needed the support of the majority of creditors both in number and in amount of indebtedness; but after a majority of the property of the coroganizing of the property of the prope

Siloam Springs, Ark., Dec. 3. United Nations has come to the prairie, and KUOA is responsible for prairie, and KUOA is responsible for that phenomenon. A special coverage job and broadcast schedule over KUOA, undertaken by general manager Storm Whaley, has attracted under the property of the property of

handled none too thoroughly even by the major nets.
For three weeks, from Oct. 23 to Nov. 13, KUOA featured the UN. 18 peak listening period, 12-12 is pm. daily (the station broad-221 is pm. daily (the station broad-221 is pm. daily for the UN program. Sundays, the UN was given the 1-15, pm. period.
The spools of Whaley's shows and interviews, recorded in New York, were airmaled daily to the station on the say usually within 48 hours. Here is a list of his interviews;

Three grade school youngsters from Brooklyn who were visiting

UN Herberto Sain and George Kamen-

the UK.

Herberto Sain and George Kamenker, official UN interpreters.

II. A. Nakoo, Indian laboy leader

Ben Sliotsky, correspondent for

Ben Sliotsky, correspond of this area by stressing the si-lights and human interest angles. There is general agreement around these parts that KUOA and Whaley have gone far to accomplish Whaley's

Houston. — KXYZ will carry a special "Hands Across the Seas" show Saturday (7), fifth anni of Pearl Harbor, Show will be short-waved to New Zealand and Australia and will feature as guests Australian and New Zealand reps stationed at the local Consulates.

HIGH COIN NETS LOW RATE PULL

Goods on the Shelf

liere is the current crop of program-personality availabilities kicking around the agencies, with the agency talent braintranters holding themselves along from any commercial commitments on the grounds that "what we've already got—and aren't getting a rating with—aren better, so why bothers:

19. By Bourless on CBS. Here were wide-aprend reports that Texaco wanted him to take over the Eddie Bracken Sunday night spot on CBS. But Texaco pixed up Bracken for another cycle and Martin is back on the bidding block.

1941 Man¹² ABC retwork has been trying to peddie this Dashiel cooking, but all blew up.

1942 Willie Pipers' This new situation comedy series bowed in recently on ABC as a suitainer. Sum Taylor, who formerly authored the Article Alzning, and Mandais of the Case of the

again.
"Comedy of Errors": Another audience participation show.
Billie Burke: Until last September she held down a Saturday mornlug CBS slot for Lambert Pharmacal Co. (Listerine), but she's been on

lng CBS slot for Lambert Pharmacel Co. (Listerine), but she's been on the market sine Section of the Rose Franken stories. "Claudin": Comedy-drams series based on the Rose Franken stories. "Fighting Senator". This hard-hitting Lou Cowan package filled in Caster of the Common stories of the Caster of Continue with it if it could unload the Caster of Caster of Continue with it if it could unload the Robics of the Caster of C

win show. Harriet VanHorne: A \$1,000 weekly package spollighting the N. Y. World-Telegram radio editor. Arthur Godfrey's Talent Scouts: CBS had high hopes for this one, oping to crack the Tuesday night 10 o'clock "opposite Bob Hope"

noping to crack the Lucsday night to october opposite Boo hope jink, but no takers, "Rogue's Gallery". This Dick Powell whodunit was Fitch's favorities summer replacement show, and also had a ride on Mutual. "Man Called X". Another perennial summer replacement favoritie. But no December customers."

CLAMS UPTON CLOSE

22.8 Whips Fitch

To Harris Lather

It's the rating that talks.

Despite the fact that there was some NBC unhappiness over the format devised for the Phil Harris-Alice Faye show; Fitch Co., sponsors of the Sunday evening program, is convinced that it's got a Hooperated lead soils in the terrestry that's

gold mine in the property that's sandwiched between Jack Benny and

CBS 'Powers' Costly,

Soap Sub Takes Powder

LIAMS UP 10W CLUDS. Radio commentator Upton Close Riddio commentator Upton Close Riddio condenses, as scheduled, more than 8,000 school teachers attending the 68th State Teachers Assn. In Houston last Fridgy and Saturdy been "1s Peace Possible" Close stated that the Houston local of the American Veterans Committee had objected to his appearance at the teacher confib. The same group the teacher confib. The same group the North Dakota Educational Asan. No reason for the cancellation was No Treat on Time:

P. Lorillard Co. (Old Gold) is doing a burn at NBC because of the switchover of the Dennis Day-Colgate show to the Wednesday at 8 period vacated by "Mr. and Mrs. North." Day previously occupied the Thursday at 7:30 (station time) slot.

sandwiched between Jack Benny and Charlie McCarthy.

For a while, there was talk that the show would be yanked after the first 13-week cycle. But the Fitch people have come through with a 52-week renewal over the week-end. Furthermore, says Fitch, take a gander at that Hooper—222.8 That's No. 7 in the rating parade.

75G ABC String Ties Harry Wismer to Net

BUT WHERE ARE BETTER SHOWS?

By GEORGE ROSEN

Too many someony and their agencies are unhuppy these days over the law pulling ebb of so many high-budgeted programs. The prevailing sentiment in recent weeks has been that, come option time and the lapse of the first 13-week cycle, the lapse of the lapse of the first 13-week cycle, the lapse of the lapse of the first 14-week to a "grin and bear it" attitude. And that's because of the fact that, in surveying and bear it" attitude And that's because of the fact that, in surveying and bear it" attitude. And that's because of the fact that, in surveying the current list of availabilities as possible substitutes for their shows, and bear it in the availabilities as possible substitutes for their shows, the pickings are so alim that they might as well go acound rearries.

that the audience payoff will be better. been a lot of frantic There activity in the past couple of weeks. There's the same furtive look in all eyes as right down the line they keep asking the package-lakent agents. If you see anything the package lakent agents. If you see anything the particular to the particular to

wrapup.
"It Pays To Be Ignorant" is also headed for the "availibility" list, "It Pays To Be Ignorant" is also headed for the "availability" list, with Philip Morris set to drop the show for the second time—this time, apparently, for keeps. (See separate story.) There's a widespread report that the other Philip Morris commercial — the Rudy Valkee show—is also headed for the scrap heap. NBC never was happy about this

the North Dakota Educational Assn. No reason for the cancellation was made here by the prez of the STA, Miss Elizabeth Koch. Several of the teachers had zeceived letters from the American Veterans Committee quoting from a speech by the commentator and followed by a denunciation by a minister. \$1,000,000 Symph Deal Eved on ABC

ABC is currently negotiating a \$1,000,000 time-and-talent deal for \$1,000,000 time-and-talent deal for sponsorship of the Boston Symphony Orchestra. currently heard on the network Tuesday nights on a sustaining basis. Client is the John Hancock Insurance Co. Joston. This would represent firm's initial splurge into radio. Deal may be consummated this week, with the \$1,000,000 representing a full, year's \$1,000 representing a full, year's \$1,000 representing a full, year's \$1,000 representing a full year's \$1,000 representin

Boston symph was sponsored for Boston symph was sponsored for a couple of seasons by Allis-Chailmers for institutional plugging, with the outin bowing out of the symph program thus far this year is the New York Philharmonic on CBS, which U. S. Rubber is bank-rolling, NBC Symphony, minus General Motors sponsorship, is also a sustainer this season.

Alan Lipscott

"The Goose Was

Dying"

a forthcoming editorial feature

VARIETY'S

41st Anniversary Number

AFRA Wins 'Unfair Station' Fight By Net Okay of Complex Formula: Union Paves Way for 1948 Drive

"What Makes Radio Commentators Tick?"

Dr. Frank Kingdon on editorial feature of

VARIETY'S

41st Anniversary Number

It Pays to Be Berle at 'Ignorant' **Cancellation Time**

is probably finis to the on-again-offagain saga of "It Pays To Be Ig-norant," and now the Friday night CBS comedy show is slated to make a permanent exit, with a new pack-age comprised of Milton Berle, Monica Lewis and Ray Block's orch in a favored spot to take over for

Philip Morris. The ciggie out had cancelled out "Ignorant" last year, partially due to pressure from CBS, with the Abe

Coast-to-Coast Repeat?

Now that Milton Berle, pacted

Now that Milton Berle, patted for a Philip Morris comedy show, may be working out of the same stable (Blow agency) as Henry Morgan, there's already for a "return engagement" of the much-publicized Berle-Morgan singlest which highlighted last week's Radio Directors Guild The trade guys who missed out on the Guild Ball haseo are hoping that Blow, following the thing of the same stable of the hearing.

Burrows "Holiday & Co." situation comedy going in as replacement. One "Holiday" cycle was enough for Philip Morris, however, and back came "Ignorant."

However, both Blow agency and the eiggie account had been shopping around for some time for a new replacement, and there was talk for a while that the old Philip Morris "Hollywood Playhouse" would go in. Instead. Blow is reported set to latch on to Berle, "Ignorant" is meanwhile riding along on a weekto-week extension basis.

Berle, who's had several ill-fated Berle, who's had several ill-flatted air ventures and has yet to register as a radio click, worked out of the Blow agency a couple of seasons back, when he had a show for Eversharp. Ite also had the Balbatine show on CBS for a while, and last summer CBS flought it had the right Berle format in the 'Kiss and Make Up' sutailaire. But it ddu't

New Berle show will be scripted by Nat Hiken. He's Fred Allen's chief writer.

By SAUL CARSON

The American Federation of Radio Artists has won's major victory in its current fight against the four control of the control

of window-dressing, and both sides know it.

know it.

know it.

it. in the second year of the life of the contract. That's when, under the agreement, AFRA will be permitted to cancel the code after due notice (which may be 20 the code, reinstale it, re-cancel, etc. of the entire second year.

Under that cancellation codes of the code, reinstale it, re-cancel second year.

Under that cancellation codes of the code, reinstale it, re-cancel second year.

If the code is the code is the code of th

To do so, it must get a major-(Continued on page 34)

100G Pan-Am 'Jinx' Deal on WNBC Fire

Formal presentation of the Tex McCrary-Jing Falkenburg "Hi. Jins" morning show on WRBC (XX-) to morning show on WRBC (XX-) to within next few days, with possi-bility of a deal involving in excess of \$100,000 for cross-the-board (in-cluding Saturdays) sponsorially be-include spontorably of the whole half-hour, six times a week. Fact that the "Jins" gablest has built into the station's top 8:00 s. m.

built into the station's top 8:30 a.m. rating attraction in a decade (fits currently outdrawing all opposition shows in the same segment, with a 3.1 Hooper' has cued wond-r in the trade why a bankroller hasn't latched on in the half year or more it's been on the air.

MUTUAL GETS 'McGARRY' AS GEN. FOODS BAIT

AO UEAI. FUULD DAIL
"McGarry and his Mouse" will go
to Mutual starting Jan. 8 under General Foods sponsorship. Show will
be spotted Monday nights at 8-8:30
in the time slot now allowing
"Crime Glub." Laster program
moves to a Friday night position.
The Monday with the program
works to a Friday night position.
The Monday with Monday with Mutual's lower rates and ABC,
with Mutual's lower rates and deal.

"Mouse" was last heard as the Bristol-Myers summer replacement for the Eddie Cantor show on NBC.

NBC OG Treatment TEXAS SHUT-OUT 'North' Deal Off

North." Day previously occupied the furnish at 17 and 17 a

and merits the 8 o'clock segment. What aggravates matters is that OG did a similar burn some months go when it inted to yank its Park-80 when it inted to yank its Park-91 when the part of the part o

Vs. Detroit Come-on

Harry Wismer, whose multiple chores are fetching him an approximate \$75,000 take this year, has turned down an offer to join G. A. Richards, owner of WJR, Detroit. Deal reportedly involved Wismer moving in as assistant to Richards.

CBS' experiment with a full half-hour cross-the-board dramatic show is proving too costly, so "Joe Powers of Oakville" goes off the air around noving in as assistant to Richards. Its proving too costly, so "soe Powers In addition to his ABC staff salary of Oakville" goes of the air around for his "Headline Edition" show, the first of the year. Wissers also gets a salary as direct show heart sustaining in the 10 tor 5 poorts for the network. But I am, sol for the past four months in principal coin Intake is from prepersite considerably more coin bits commercial airings, including older Army Recruiting - sponsor and the web hant't been satisfied football games, golf tournaments, with its audicince pull. No replacements et yet.

UAW's Legal, Financial Ability To Run Detroit AM Is Challenged

Washington, Dec. 3.
The legality and financial sability of the United Automobile Workers (CIO) to engage in radio broadcasting was challenged here last reactions of the Crosse Point Broadcasting was challenged here last reaction of the Perina with LVM for a new standard broadcast station in the Detroil area. Grosse Point questioned whether UAW had the funds to put up the 400000 necessary to underwrite the AM outlet for which it is competing stations in Detroit, Chicago, Cleveland, and Rochester, N. Y. More particularly, Grosse Point

land, and Rochester, N. Y. More particularly, Grosse Point suggested that UAW had no auticularly to set up separate radio et al. (1998). The property of the p

associations to engage in this kind of netivity.
FCC-members, however, made it is recommended to the control of the control of

Crosby, Thomas, Hope Lead Poll Categories In Ohio Listener Vote

III UIIIO LISICERY VOICE

Cleveland, Dec. 3.

Bing Crossly continues to be the
rowrite personality of northern
Ohio listeners according to the justice
concluded Cleveland Plain beginning
By a 3 to 1 majority, Der Binglo
now heard on transcriptions, led
rowrite and the property of the control
forty, Edgar Bergen, Kate Smith,
Don McKeill, Red Skelton, Fibber
McGee and Art Linkletter mong
the 10 most popular personalities on
the air.

the 10 most popular personalities on the sir.

In the news field, Lowell Thomas again topped the paek, while Rob again topped the paek, while Rob followed by Allen, Skelton, Fibber McGer, Jack Benny, Henry Morgan and Charlie McGerty, McGer, Seed, McGer

singers. "Information Please" was picked as most liked among the quis shows, and "America Town Meeting" took a slight edge in "educational" programs over Univ. of Chicago Round Table.

Table.

The Plain Dealer poll is taken over a period of weeks, with listeners throughout the state senting in their selections on a ballot which the paper prints.

Johnny Olsen to Sow His Quaker Qats in Chi Next Yr.

Chicago, Dec. 3, Johnny Olsen's "Ladies Be Seated" on ABC will move from New York to Chicago after the first of next

year.

Sponsor, Quaker Oats, through
LaRoche and Ellis, voice approval
to the plan as they feel show goes
over better with midwest audience. from Chicago, show

Fhiladelphia — Gene Crane has joined the announcers' staff at WCAU, succeeding John Franklin, who resimed recently to become announcer for Phileo Television station. He will do general staff announcing.

BBC Covers H'wood

BBC Covers H'wood

Brilish radio listeners want brown some straight talk lowdown on Hollywood and they now have a native daughter dishing it. Phyllis Calva the star role in 'Time Out to Mind,' is making transcriptions of filmland events for British Broadcasting Corp. Actress impressions are now bring waxed and will shortly be shipped Londonward for alring.

FCC Blesses FMA. **Endorses Crusade**

Washington, Dec. 3. In one of the warmest send-offs FCC has ever given a new industry trade group, acting commission Chairman Chairea R. Denny, Jr., last Sunday (1) extended "his best wishes" to the newly-organized FM. Assn. in its campaign to promote FM as a nationwide broad cast

FM as a nationwide broadcast service.

In a letter to FMA, Denny rentored earlier FCC statements to the effect that "FM is the finest unrul broadcast system stainable in the present state of the radio art." FCC said it expects FM eventually will serve the entire nation "except with the property of the areas."
Said Denny's letter: "An orga

Said Denny's letter: "An organization such as yours, concentrating on the building of FM, can perform or did into our control of the control of FM to every radio listener banked on a crusade to carry the story of FM to every radio listener for the control of FM to every ra

in the land."

Roy Hofheinz, president of KTHT, and KTHT-FM, Houston, is temporary chairman of FMA, which was organized during the NAB convention in Chicago.

COAST CBS DICKERS WITH THREE UNIONS

THIN INCLE UNIONS.

CBS, locally, currently is hip-deps. In three separation in three separations are continuing with Office Employees International Union, ne-goliations have been returned with the Radio Directors Guild and the web's outpost fiere still is faced with, the unsettled wrangle with American Federation of Radio Artificial CBS field in the control of th

Affection reservation or fiscus arti-CBS finds itself in the position of a guinea pig in that RDG is now trying to seal its first contracts trying to seal its first contracts. The union will tackle, other net-when agreement has been reached with CBS. The OEIU deal is a phoyees Guild, which formerly con-troited organization. Latter had two-year pack, but when OEIU as-sumed jurisdiction the union in-stance of the contract of the contract of the con-tract of the contract of the contract of the con-tract of the contract of the contract of the con-tract o

Kirby Sets D.C. Chatter Airer Headed by Dixon Ed Kirby has packaged a half-

work originating which is currently in the auditioning stage and is exciting some agency enthusiasm. Show has a Washington origina-

tion, blending a humorous com-mentary-nilery-gossip D. C. brass guesting format. Lineup includes George Dixon, the columnist, to wrap up the behind-the-scenes comment in a light vein; Austin Cassini doing a Hedda Hopper routine; Barnee Breeskin's orch at the Shoreham hotel, with a D. C. variation of the Hildegarde table-io-table spotting of celebs slanted for a strictly Washington flavor,

Diek Dudley emcees and Dave Kogan is the chief scripter.

WBT's 250G for FM

THE S AUVE 101 FIM.

Raleigh, Dec. 3.

Charles II. Cruichfield, general

MRT. Charlote, has anmounced purchase of a 157-acre site
in the vicinity of Spencer mountain, 16 miles northwest of Charlotte,
in Gaston county, for a new \$250,000

FM station that will have no commercials.

Record Distribs To Sell Finley Platter Packages

Use of record distributors as a means of solving the problems of assles, and distribution, which has long been the bugaboo of smaller electrical transcription farms, has been evolved by Larry Finley, precy is uncerthodox in the radio field. In connection with the new policy, Finley, who owns "Myrt" in Marge" and "Flight With Music," is planning to did up to 180 people to his distribution and the property of the open-enders. Under the plan, record distributors in various sections of the country will begin operating on a three-month trial franchise, during a three-month trial franchise, during which time the e. t. company will supply them with educational retrial on market coverage, sponsor potential, time rates, etc. Franchises will be free. Distribs will work on a commission basis, with take depending upon the amount of money involved, but ranging around 15-20%.

involved, but ranging around 15-20%.

To production will also discussed in the state of the stat

his price for each additional market for which he buys a show. Sales kits, together with an au-dition platter, will go out with each dition platter, will go out with each other partiel; material to see and other partiel; material to discourage or distribs here to the radio indus-try. Distribs are being discourage roul for sale of the platter shows until it begins to pay off. Meanwhile, until the platter shows until the platter shows the p

asis. Until this plan, which was intro Until this plan, which was intro-duced by promotion manager Mike Elliott, smaller e. t. companies had Elliott, smaller e. t. companies had tributing they of sailing and dis-tributing the was tributing to the tributing to the company will make up for the low price by hitting the mass market. Finley hopes to sell his shows for about half the standing market price.

Tex Agency Signs Net Of 51 Region Outlets In Heavy Coffee Plug

In Heavy Coffee Plug
Houston, Dee. 2.
Stoele Advertising agency of Houston, has purchased time on 51 stations in Treas. Louisians. Arkamass,
the state of the state of the state of the
miration Coffee. Us a one-ston,
miration companies of the state
a year to Coast to record spot and
places on a list of 72 stations in the
places on a list of 72 stations in the
"Piplice" is one of the top commercial regional placements on
record.

Fort Worth — Jimmy Jefferies, former m.c. of the "Barly Birds" program over KFAA, Dallas, who resigned his post for a fling at Texas politics, has joined the staff of KGKO.

Top 15 and the Opposition

Only six shows line up in opposition to the Top 15 on the newest opperatings have managed to crash through with a 10 or better.

TOP 15			OPPOSITION
Fred Allen	29.4	10.6	Crime Doctor
lack Benny	27.9		
Bob Hope	27.4		
Fibber & Molly	26.4		
Charlie McCarthy	24.9	10.2	Sam Spade
ux Radio Theatre	23.2		
Phil Harris	22.8	13.7	Blondie ,- +
Walter Winchell	22.7	13.5	Manhatian Merry-Go-Roune
Red Skelton	20.7		
Amos 'n' Andy	20.6	1.0	
Screen Guild Players	20.2		
Mr. D. A	20.1 -		
Burns & Allen	18.3	15.4	FBI In Peace and War
Duffy's Tavern	18.0	10.9	Sinatra
Take It-Leave It	16.8		121111

CBC Denies Intent to Blow Own Top As 'Variety' Story Creates Can. Stir

Sears Roebuck's Big Time Slice in Denver

Inne Shice in Denver, Dec. 2.

Sears Rochuck & Co. in Denver, and KFEI recently negotiated a major time-selling deal which gives the store six half-hours a week participation in may Perkin platter basis. Otto Shaw ad agency handled the contract talks for Sears Rochuck. Another quarter-hour segment on the Perkind' show, which runs for the property of the property o

World Net Project Pushed at UNESCO

radio network was given powerful impetus this week at the Paris meet-ing of the United Nations Educa-tional, Scientific and Cultural Or-

ganization,
According to word received at the
UN secretarist in N. Y., UNESCO's
Committee on Mass Communications
at Paris adopted a Franco-American
proposal that the feasibility of a
global radio web be subjected to im-

global radio were be successful mediate study.
The U. S. delegate to the committee, Anne O'Here McCormick (of the N. Y. Times) moved the resolution which provides for experts to

the Anna Offstare McCommonwale to Anna Offstare McCommonwale to the N. Y. Times moved the resolution which provides for experts to frunture into the needs of the peofunction which provides for experts to require the total control of radio transmitters, receivers, and relay facilities, thereats of member nations in such activities, and the relay facilities, the result of the relation of the report from Paris'. Suggestions were made there that the UN control of the report from Paris' Suggestions were made there that the UN control of the report from Paris'. Suggestions were made there that the UN control of the report from Paris' Suggestions were made there that the UN control of the report from Paris'. Suggestion were made there that the UN control of the report from Paris'. Suggestion were made there that the UN control of the report from Paris'. Suggestion were made there that the UN control of the report of the repor

Montreal, Dec. 3.

Story in the Nov. 27 issue of Vaniery that Canadian Broadcasting Corp., "may well be on the way to folding up as a commercial operation" fell like an atom bomb in Canadian radio circles, set politicos thinking, and drew from CBC officials strong denials.

Chief CBC comment came from Davidson Dunton, CBC chairman, who said:

who said:

"The rumor story in Vasiery to the effect that the CBC may dispose of its broadcesting facilities is non-sense as far as the corporation is concerned. Even when the story wrong, It says for instance that the operation of the company of

ment, from its own, reserves."

Yarn was picked up by The
Canadian Press and given wide circulation throughout the country,
spot in Canadian radio, since there
have been plenty of beefs on CBC's
operation since its inception, the
latest being the battle with three
indies wherein CBC is moving them
over,
and the country of the country of the
over,
the c

over.
Chief argument voiced is the fact
that, no matter what government is
in power, it would be unwilling to
give up CBC, which is an important
information valng with the government, along with other bodies like
the National Film Board and the
Canadian Information Service.

Canadian Information Service.
CBC's constant critics go even further, and claim that, since the government, is using CBC for its own purposes as a propaganda medium, it's unlikely that any government in power would be willing to let it go, even if coin is being lost on the deal. Way It Works

means of encouraging technological developments, that two words and deal.

Way I Works

deal.

Dumton's beef that "CBC is not been though the UM direct and the advertishing the post that the word the report from Paris. Suggestion that the post that the word that separate net, but give to UNESCO into reductional programming. Its understood that steps will be word, to that the word, to the word, the wor

STATIONS FEAR FEATHERBEDDING

Listening Is Cheapest

That the whole pattern of listening habit is subject to the whims of the national economy is reflected anew in the increase in sets-in-use, a tigod that more and more people are now staying at home. It's expected that the coming months may witness an unprecedented upsurge increased home audiences.

The fact that evening sets-in-use are already 2.6 higher this in year on is seen as the inevitable offshoot of the seneral din of howoffice.

The fact that evening sets-in-use are already 2.6 higher than a year on is seen as the inevitable offshoot of the general dip of boxofice receipts in film houses throughout the country, the night club patronses nosedive, etc., General impression is that 1947 will find more and more people sturming to their radio dilab for entertainment as other The listening habit trend, too, has been re-hundled since the siart of the new broadcast season in October. Throughout the past half-decader so it twa stirctly a Treedsy night top audience payoff. Whis Bob Hope, Fibber McGee and Molly, etc., in the vanguard. This season, Sunday night is getting the biggest pull, with the NEC comedy pair of the control of the country of the control of the control of the country of the control of the country of the treeds of the control of the country of the coun

One-Shot Tradition in Radio Decried By CBS Maestro Who Points to BBC

The American practice of discarding top scripts after one performance was called economic and cultural waste by Bernard Hermann, CBS symphonic conductor, who recently returned from a five-week concert returned from a five-week concert tour of England. He declared it to be wasteful to put so much artistic and technical ability into program that merely is heard for a single half-hour. England, he declared, re-peats top scripts at intervals and Hermann found this effort to be successful.

premium and this effort, to be successful.

He declared it amazing that a successful.

He declared it amazing that as successful.

He declared it amazing that as successful, and modern as radio should also the successful and traditions in so short a time. The one-shot custom and the general practice of half-hour shows are read practice of half-hour shows are therefore the successful and the

Concert Biz Booms

Concert Bit Booms
This policy, Hermann felt, is apparently successful. The English concert business is booming, probably as a result of BBC policy. He concert business is booming, probably as a result of BBC policy. He are to espacity, while New York has abbreviated concert season with only one orchestra. Incidentally, the ductor of the N. Y. Phillamronic, has done wonders with the London orth he heads. He rebuilt the Philichest was one of the war casual-lies.

ties.

British desire for culture was seen in the fact that nearly 6,000 turned out to hear one of Hermann's con-exts in Manchester on a rainy night during a bus strike. Hermann declared that to be inconceivable in an American town of the same size as Manchester.

Matchabelli Scrams

Prince Matchabelli perfumes, which has been bankrolling the Kiradavari northestra on a 48-station CBS hookup on Sunday afternoons, is bowing off the net after the Christmas campaign with a cancellation affective Dec. 29, Moss International is the agency.

major webs during the past few

"Boy, What a Pipe Dream"

rein a couple of critics act praise radio (and even like commercials)
 as discussed by

Mark Goodson

one of the many features of VARIETY'S

41st Anniversary Number To Be Published Soon

FCC Nixes Own Blue Book Gripe In KGFJ Permit

Washington, Dec. 3. Indicating that FCC's bark may be worse than its bite, the commission announced last Friday (29) that it had reconsidered its decision to re-

mercialization.

FCC's action here was regarded by some observers as indication that none of the seven stations originally eited as Blue Book offenders had much reason to worry about losing their licenses, once they instituted some reforms.

Gen. Mills, Wilson Coin To Air Pro Grid Title Game Chicago, Dec. 3.

General Mills, together with Wilson Sporting Goods Co., will spon-sor the ABC full net airing of the National Professional Football League championship for the fourth

League championship for the fourth consecutive year. Show skedded for Dec. 15 or 22, depending on outcome of game played by N. Y. Giants and Wash-ington Reskins on Dec. 7. Point of origin too will be determined after winning teams energe. Harry Wismer will announce.

LEA ACT NIX CAUSES PANIC

Radio execs, in the wake of Mon-day's Chicago court decision holding the "anti-Petrillo law" unconstituwere inclined to be on the

the "anti-Petrillo law" unconstitu-tional, were inclined to be on the panishy side in Interpretary the panishy side in Interpretary the Impression in some quarters was that, with James C. Petrillo given the greenight (unless the Supreme Court does a reversat) for an AFM drive to increase the number of drive to increase the number of view of the panish of the panish of the view of the panish of the panish of the larcady-mounting labor budget will be increased by several millio dollars. They fear an era of "feath-rebedding" if, as they say, Petrillo is inclined to be in a refullatory mood. And some go so far as to indie stations that lean heavily on platter programs unless they can effect a drastic hike in their ad rates.

rates,
In addition to an AFM drive for additional "live" musicians in actions, the way is now seen clear for a Petrillo drive for a decrease in a number of, hours and boost in

'Thank God'-Petrillo

J. C. Petrillo was not in court when the decision was handed down. He issued the following

down, he issued the idnowing statement:

"Thank God for the federal court, where they preach and practice democracy, where they say that the constitution applies say that the constitution applies to the musicians as well as to the National Association of Broadcasters, and where they say congress cannot discriminate against 200,000 musicians.

wage scales. Also one of the points that Petrillo has been after for a long time is the insertion of a vacation clause in all contracts. And with network negotiations coming the contract of the contract of

Some see a healthy reaction stemming from the decision in terms of the PCC Bile Book, since an increase in the proportion of live musicians on "platter-conscious" that the proportion of live musicians on "platter-conscious" that the proportion of live musicians on programming standard, both, it's seen as paving the way for a new er an in which musicians can be used to improve the standards of local programming instead of local programming instead of local programming instead of turner or reduced to menial tasks of sweeping floories etc. of sweeping floors, etc.

Lea's Challenge Lea's Challenge
Meanwhile in Washington, Rep.
Clarence Lea (Cajif.), who wrote
the "Anti-Petrilluo" Bill, has challenged the validity of the Chi court
decision finding his legislation "unconstitutional."
Lea said he had not read the
Court's decision, but added that it
constants followed the example of

Court's decision, but added that it apparently followed the example of other court rulings which "by hyportifical and superficial reasoning have thrown an amazing number of protective shields over the grossest forms of labor racketeering." The fundamental problem." Lea said, "is whicher we are to have a class government with all the evilis.

of class favoritism, or a govern-ment of equal justice and protection

to all."

NAB President Justin Miller and his aides had no comment on the court decision other, than to point out that the Government has already indicated it will appeal the ruling, if necessary, to the Supreme Court.

Federal Court Riddles Anti-Petrillo Bill

In a far reaching decision that ruled against legislative acts passed for the restriction against specific in-(Continued on page 36)

Chicago, Dec. 3.

Bergen Stance Jitters NBC, JWT; **Time Option Could Smooth Nerves**

"My Favorite Story" Variety's annual symposium year's best laughs as recounted by Lou Holtz

Louella Parsons Georgie Price Earl Wilson

VARIETY'S 41st Anniversary Number

Programs Will Have UN Tie-In

"Peace on Earth," the traditional Christmas message, is going to be tled in practically by American radie with the current United Nations

effort to effect realization of "good will to all men." Reacting immediately to a sugges-tion made by Christopher Cross, UN's liaison officer for American radio, networks and stations around radio, networks and stations around the country have pledged cooperation in a plan to the both Christmas and New Year's programs this year with the UN.
Cross last week sent telegrams and letters to networks, stations, ad, agencies — and even to band leaders. He asked them all to bring UN messages into as much programming messages into as much programming.

agencies — and even to band leadexer. He asked them all to bring UN
as possible on the two holidays.
CBS immediately notified him that
it would recommend such tieln to
all its show, commercial as well as
range at least one big special Unshow for Christmas day. NBC's commentator, Bill Chapman, read Cross
white the net's public service shows
are planning to work out their own
tielns on the subject. WOR (Mutuar's N. Y. Raghib) also notified as
worked on special plans will be
worked on special plans will be
worked on the commendation of the commendation
in addition, Cross goà immediate
acceptames, and cells for meterial.
In addition, Cross goà immediate
acceptames, and cells for meterial.
N. Y.: KFWB. Los Angeles; WTM,
N. Y.: KFWB. Los Mngeles; WTM,
N. Y.: KFWB

York.

Lit Bros, department store in Philadelphia, which places a lot of regional radio advertising on its area's stations, notified Cross that it will the lin with UN messages, Garheid & Guild agency, San Francisco,

(Continued on page 32)

KSTP'S 500G BLDG. SPLURGE ON AGENDA

ALLUNUE UIT AUGUNTA
KSTP, one of the two Twin City
NBC outlets, has ompleted plans for
a new \$500,000 studio building in
the Midway district to augment the
present St. Paul studios in order
FM and levision, according to
Stanley Hubbard. KSTP general
manager. Construction will start as
soon as materials are available, Hubbard says.

"battle of nerves" going on, involv-ing J. Walter Thompson, Edgar Ber-gen and NBC. It all has to do with the future plans of Bergen and his apparent unrest about continuing week-in-and-week-out and his Sunweek-in-and-week-out and his Sun-day night show for Standard Brands. Bergen tipped off his desire to do something drastic about it when he recently came forth with the sugges-tion that comedians alternate their shows and lay off every other week. Lacking that, it's feared in some quarters that Bergen may decide to call it quits after this season.

call it quits after this season.

As a result there are a lot of fidgely people around the JWT agency.
Bergen's been one of their prize
packages for the past decade, and
they don't want to jeopardize one of
their most lucrative accounts. So it their most lucrative accounts: So it appears to be a question of how to make life happier for Bergen and keep Charlie McCarthy solidly entrenched in that Sabbath night at 8 o'clock slot.

Agency execs have been quietly hinting to NBC that the network, which also has a stake in one of the ton Homestade shows over the last.

top Hooperated shows over the last five years, is in a position to daugle the choicest of plums before Bergen the choicest of plums before Bergen
- and that is, to turn over to Bergen
the option for the 8 o'clock period,
just as the network did several years
ago for Jack Benny, when it looked
for a while that NBC might lose the

the option for me a o excess person, put as the me me of the me and the rest of the form of the me of the sion to spring a surprise on Bergen and hand over that 8 o'clock option on a silver platter.

Denny Heads FCC: Porter to BMI?

Washington, Dec. 3.
Charles R. Denny, Jr., will get the Presidential appointment to the chairmanship of the FCC tomorrow (Wednesday).
One of President Truman's secretaries made that announcement today after Mr. Truman's press-radio conference.
The appointment is not subject to confirmation by the Senate when Congress convenes

Senate when Congress convenes in January. Denny has been on the commission since March, on the commission since March, 1945, and has been acting chairman since Paul Porter went over to the OPA last February. He will be the youngest man ever to head the FCC.

Porter Decision Due

Parter Decision Dse
Mashington, Dec. 3.
All speculation that Paul A. Perter, former FCC chairman, would
remain in the Government was cut
short last week with announcement
head, effective Dec. 4, and would at
the same time leave "federal servilec." Porter told President Truman
'personal rea so ns," presumably
financial, made it imperative for
month.

acon is mitterlals are availance, now hard says.

Even after the new stailed are ment.

Even after the large Minnespolle studies at Radio City will continue to pread to the studies at Radio City will continue to the studies at Radio is the only Twin loop in the television broadcasts by the duck's appointment to the FCC was a studies of next summer, Hubbard also, There is no television broadcasts by the duck's appointment to the FCC was a studies and the studies of next summer, Hubbard also, There is no television broad-test by the duck's appointment to the FCC was a studies and the studies of the st

Soapers Grow Up to Holiday Mold. Bring Kudos to P&G, NBC and CBS

Procter & Gamble and the ad agencies involved are to be congrat-

By ARTHUR BRONSON

BY EVEN & Gamble and one of admerical control of the property of the control of the control

In CBS* program a cynical ratioms and man nanced Sam was grumbling out loud about his dispats with rational control of the con Sam's for him.

Sam's for him.

P&G's commercials, in both programs, were in good taste, brief, nost and in keeping with the day.

Programs cruisted regular east member of the programs cruisted regular east member of the programs cruisted regular east member.

On More Same and Sa The performances were very good.

The performances were very good. So, on MBCs, was Charles Urquinaris, everall so duction-direction and Fayette State of the control of the co

LABOR-MANAGEMENT FORUM With Ealph Della-Selva 30 Mins; 9:30 p.m, Sustainite

No Mins.; 5:28 p.m.
Sustaining
WONS-Hartford

ROSE OF MY DREAMS
With Mary Rolfe, Charita Bauer,
James Burke, Joseph Curtin, Wm.
Smith: Larry Elilot, announcer
Producer: Frank and Aune Hummert

FOR YOUR APPROVAL With Jock MacGregor, Ted Brown, Sylvan Levin oreh Writers: Brown, Rhoda Exten Producer-Director: MacGregor 30 Mins; Sat., 5 p.m.

writers. Brown, Rada Stean

Jo Mins; SAS, 5 p.m.
Surialing.
Surialing.
Surialing.
As title indicates, this is a showcase, program, whereon Mutual's
As title indicates, this is a showcase, program, whereon Mutual's
idea after another, and presumably
will latch on to those stanzas or
nontitle and the standard of the standard of

ELGIN THANNSGIVENCE SHOW

MACK BEINING DE MANNSGIVENCE SHOW

Jack Beining Don Ameche, smeet,
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Red Sketton, Vera Vague, The
Blanc, Feter Lind Hayes, Lina
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the late afternoon post-turkey diges-tionic year: so ho the past the Thanksigving show added up to a sock radio production, with the Elgin sock radio production, with the Elgin sock radio production, with the Elgin sock radio production of the Elgin sock radio production of the Elgin Jak Eleniz, Don Anneche to reprise this Guerre Carlotteres. But I vers. Laurit Knelcher, Margaret Whiting, Laurit K

of those million-doilar talent pariays that'll do until a better one comes and the state of the

doubling into conedy or dramatic inserts.

Commercials were 'way overboard's was played to the hill; thrown at the lastener in multiple shapes and huse that other contents of the content of the content

SCREEN TEST
With Frankle Masters and his orchestra, Phylls Myles, Phil Gray,
Humdinger Quartet, John Allen,
Ken Lowe, Weldon Robertson, Lee
Dawson, Jimmy Byrnes, Pai Halverson, Ann Baxler, Bob Stam-

itinadinger Quartet. John Allen, Ken Lowe, Welden Robertson, Les will be the proper of the proper of

TIME FOR REASON-ABOUT

BADIO Discussion With Lyman Bryson, Whillam Paley 15 Mins.; Sun., 1:36 p.m.

Paley

I Minas Sun, 1:36 p.m.

I Minas Sun, 1:36 p.m.

CBS for some time has been discovered by the control of tradio, both among the lay listeners and from the professional critics, and the professional critics, and the professional critics, and the variety that is the peculiar position of satisfying both the bantroller and the variety public tastes in entertainment, serious chilghtenment.

For the next few months Lyman.

of satisfying, both me domestices of the said the varied public tastes in entertainment, serious chilghtenment. For the next few months ayman Bryson's Sunday afternoon "The said of the s

KISS & MAKE UP
With George Fosler, Syd Wheeler,
Jack Lumsdaine
30 Mins: Mon., 8 p.m.
Sustaining.
2 GB, SYDEY
This is the Mitter Berle show
This is the Mitter of Atusic dainy.

2 GB, SYDNEY
This is the Milton' Berle show
changed around for Aussie dating.
It replaces Colgate-Palmolive's "Rise
and Shine" Monday nights. The C-P
radio shows are now aired over opposition station. This one should
have no difficulty in finding a sponsor.

MR. AND MRS. MUSIC With Bea Wain, Andre Barneh Daily, 12:03-2 p.m.; 4:03-5:30 p.m. Sustaining WMCA, New York

WNCA. New Yerk

WMCA's entry in the ever-quietening disk jockey race is novel, to
ening disk jockey to
make the property of the property of
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ruled the local roost for years.
Whether Barch and Miss Wain
will be successful depends entirely
on how quickly they acclimate
themselves to their new field. Compatition. In disk glockeying is no
patition, and somepatition of the companient of the commust figure prominent. It's a maiter today of presentation, and somehow. WMCAS idea, while It looks
how. WMCAS idea, while It looks
and the companient of the companient of the
Barutch, while he is a well known
announcer, is not, a very distinctive

Baruch, while he was a well knowledge announcer, is not a very distinctive personality, and Miss Wain has been also considered the second of t

spin.

That in essence, is what the current disk 'jock must offer, People never cease to seek inside information on outstanding personalities, but they want to be fold in a behinder that the but they want to be fold in a behinder it read to them from a script. In short, what Baruch and Miss Wain need and 'hat they may or may not acquire, is stylized polish. At the moment they are rather disspinately with the moment they are rather disspinately whether they are really and the second of th

pointing.

Mechanically, the program is not very different from any other aside from the fact that Miss Wain occarding the state of the

KIDDIES RECORD KARNIVAL With Helen Lipkin; Gene Crane an-

With Helen Lipkin, Gene Crane an-nouncer and the common and the c

songs. There is pienty or variety inthe little folia. On the prome of the features of the features of the
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DOROTHY DIX 15 Mins.; Mon. thru Fri., 11:45 a.m. SARAKA KECA, ABC, Hollywood (Abbott Kimball)

SACA ACC, Hollwood

(Adbbott Hinhall)

For half a century troubled disfifters have sought a way out of
fifters have sought a way out of
fifters have sought a way out of
fifted lives to Dorothy Dix, whose
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FIREWORKS FOR COLOR HEARINGS

U. S. Tele Tops British Technically, FCC PREDICTS But Loses on Sets, Programs

Chicago, Dec. 3.

Despite the fact that the United States ranks way out in front in the technical development of television, Marsland Gander, radio editor of the London Daily Telegraph, in Chicago on his way to New York force

of that figure reaching \$6,000 within a year. BMC is able to Support its a year. BMC is able to Support its property of the pr

ence, just en big when AM radio was big when AM radio is finished," Gander said, "But it will be a long time dying." Speaking of American radio, Gander said he thought singing commercials "simply frightful." ReThish newspapers mercials "simply frightful." Re-minded that British newspapers carry advertising on the front pages, he came back with, "readers can Ignore them."

Gander would not hold still for U. S. radio fare being more varied or of a higher quality than BBC's. "Consider music," he said, "Except for Toscanlni and the Metropolitan opera we've got you licked to a frazzle,"

Don Lee, Ansco In Tv. Newsreel Pact

Hollywood, Dec. 3.
Television newsreel deal, the first of its kind, here, has been worked for the street, here here worked to the street, here here worked to the street, here here worked to the street, here was die met allowed runs from first to 48 hours, depending on circum and the street, here was die met allowed runs from first to 48 hours, depending on circum and the street, here was deep the street, here work here. So was her work here w

ound effects will be added later Sound effects will be added taken where necessary via the special crew consisting of announcer, lensman and sound effector.

Television Reviews

ARMY-NAVY GAME With Bob Stanton, Ben Grauer, an With Bob Standard Creek, nouncers Burke Creek, 225 Mins.; Sat. (30), 12:15 p.m. GILLETTE WNBT-NBC, N. Y.

(Maxon)

climaxed it

WINET-NBG, N. Y.

NBC steevision on maxed its college football coverage hast Saturday (30) with the Army-Navy classic in lege football coverage hast Saturday (30) with the Army-Navy classic has the steep of the control of the college football coverage hast Saturday (30) with the Army-Navy classic hast being the control of the college for the colleg

DuMont W3XWT Goes Commercial

Washington, Dec. 3.
Commercial tele took a big step forward in Washington last Friday (29) when FCC handed a 80-day permit to WTTC. Dufforts tele commercially on temporary basis, using experimental equipment of Dufforts telescontected the station W3XWT.
Lesils chries, manager of WTTG, and is station hopes to be in operated to the station w3XWT.

Lesils chries, manager of WTTG, and is station hopes to be in operated to the station w3XWT.

1917.

and-picture transmitters early in 1947.
First sponsored show to go on the air here will be professional hockey match from the Uline Arens, Dec. To the Comment of the Comme

PAR VIDEO STATION SETS SIX-NIGHT SKED

Hollywood, Dec. 3.

New, ambitious program schedule of six nights weekly goes into effect Thurs. (5) on Television Productions' (Paramount) station W6XYZ tions (Paramount) station WGATZ
here. Replacing the erstwhile two
nights weekly sked, the blossoming
will put station on programming par
with all other stations in nation,
including NBC and DuMont in the

east.

Being brought here for the expansion move by W6XYZ are two RCA Image Orthicon cameras, first ever consigned to the coast. Gadgets are now en route by air express, and will be used for remote pickups, as station's new programming includes considerable sports' coverage.

WK.-LONG MEET

(3) that the upcoming hearing or pros and cons of commercializing Columbia's mechanical color video Columbia's mechanical color video would probably last the entire week of Dec. 10 and possibly longer. A good cross-section of the tole industry has already signed up for the hearing and CBS, on whom the burden of proof lies, has said it may require as much as 17 hours for its direct testimony alone.

direct testimony alone. With characteristic thoroughness, the net will put seven of its top men or the stand, with color-take men or the stand, with color-take pected to consume as much as 10 hours in direct presentation. Other Columbia officials who will testify destroyed the consument of the columbia officials who will testify destroyed the color of th Reedy, engineer.

Reedy, engineer.

On the other side of the field,
RCA. DuMont and the Television
Broadcasters Assn. are already on
record in opposition to the CBS proposal. Allen DuMont, president, and
T. T. Goldsmith, Jr., director of
research, will headline the DuMont

Black-and-White Wind

Washington, Dec. 3. CBS color men take note

CBS color men take note. With FCC's long-awaited hearing to decide whether or not to commercialize the CBS-type of mechanical color video set for next Monday Dec. 9, it was learned here this week that at least two FCC engineers have already put their own hard-acreed cash on the line for RCA black-and-white tele receivers.

Outside-FCC sources reported that Curtis Plummer, chief of FCC's Television Division, and aide Hart Cowperthwait, had both put in orders for the monochrome sets some weeks ago.

It doesn't necessarily mean, of course, that FCC members have made up their minds on the color question. But it shows which way the wind is blowing.

At the same time, all six FCC commissioners are getting their fill of the black-and-white inages through RCA or Dumont receivers installed in their homes.

presentation in favor of waiting for electronic color. Jack Poppele, president, will speak for TBA, and attempt to coordinate TBA views with those of the Radio Technical Plantoso of the Radi

heads the television committee

Manufacturers To Aid

Munifacturers To Aid
CDS may expect at least couldind
support from several of the manifacturers who have filed appearancess Bendix, Westinghouse, and
Federal Telephone and Radio Corpmatting and receiving couldpnent and
special properties of the several receiving couldpnent
stuffing and receiving couldpnent and
sprobable costs. Similar info will be
represented by Federal Telecommuniments in rainhow tole.
Another technique for arriving at
color video will be interposed by
Thomascolor, inc., whose representatives Carl Haverinn and S. C. Page
cost of photography and its
posible uses in video.
Duffont, it is anticipated, will also
Duffont, it is anticipated, will also

sible uses in video.

DuMont, it is anticipated, will also demonstrate for FCC its new light-beam technique of relaying either black-and-white or color video to demonstrate its versatility and possible uses to devise other types of the properties of the properties

Light-Beam 'Photovision' Shown By DuMont Would Kill Coaxials, Feed Telenets, Theatres Cheaply

By DOROTHY HOLLOWAY

All In The Family

All In The Family Eddie Giosa, boxer who sover the Ladie Giosa, boxer who sover Lulu Constantion in the feature bout at Median See, Graceles, N. X., Source of the Constantion of the Co

Hooper's Bid For **Telerating Sample**

C. E. Hoope made his bit on the television Industry for audience measurement this week with the claim that redooling for video would be a simple maneuver involving no scrapping of methods presently used to be a simple maneuver involving no scrapping of methods presently used to be a simple maneuver involving no scrapping of methods presently incommentation of the consequently. Hooper state of the consequently Hooper state of the television at no additional charge. Lightly, the consequence of the consequence of the should actually get its audience that the consequence of the co

To get video audience measurements, all that's necessary is the inculsion of a question asking whether the interviewed was "either looking now." In that way, it will be possible to get a figure on the size of a causine that's directly concave only a certain number of known people presently own telests, the private surveys conducted known people presently own telests, the private surveys conducted by Rooper thus fur tuilibed the files calle at random. Hooper cautioned that the prevent also to radio.

Hooper cautioned that the present tele surveys were not comparable to anything else, since all present owners are enthusiastic fons who owners are enthusiastic fons who have already been "surveyed to death." Thus, he said, tele ratines now should not be compared with radio ratings by reducing the two to comparative audience costs. Comparison of television against radio insteniing today will, however, show the free choice of the tric-radio owner between the two media.

Mexico's Azcarraga

Spreads Self in Tele

Mexico City, Nov. 26.
Emililo Azcarraga, head of the syndicate of his name that operates Mexico's largest stations, XEW and XEQ, and various auxiliary services, such as disk plants and two big local filmhouses, has become Mexico's pioneer television chain operator.

Azarraga has asked the Ministry of Communications and Public Works for franchises covering a 50,000-watt television station here, and one each of lesser potency in the key provincial cities of Guadala-jara. Tampico, Monterrey, Torreon, Puebla and Vera Cruz, which he hopes to start early next year.

Cinciunati—Crosley Radio Corp. is the first to receive two FCC television permits in one day. One is for WLWT, Clncy, which will operate on channel 4, and the other for WLWC, Columbus, to outlet on channel 3. Beaming will canaate from the taltest buildings in each

By DOROTHE HOLLOWAY

Washington, Dec. 3.

It's not a joke, son. Some day you may be abe to rig up a television network tied togethere by nothing more substantial than "light beame." and the state of a light beame of the state of the state

also for large screen theater video. Photovision got its first public demonstration here at the Washington Potomac Electric Power & Light Co. auditorium last week before: 400 members and friends of the American Institute of Electrical Engineers. Invention is the work of Dr. Allen B. Dollont, president of Dm. on it by and was demonstrated here by Dr. and was demonstrated here by the and was demonstrated here for publication. The use of the desired of research of Dullont, The use of Willish Legacy 100 members and 100 membe

The use of "light beams," Gold-smith said, brings television networks definitely closer, and may "ultimate-ly simplify and cheapen" video broadcasts in the home.

broadcasts in the home.

The new "light beam" technique to relay pictures of an outdoor fool-ball game from field to transmitter and thence to other cities is many times cheaper than the costly A. T. & T. contail cable now used, it was images with much greater shormors and clarity since, Goldemith said, "a television image loses about 40% of its definition or sharpness when it is transmitted by costal cable." He was a standard to the contained to the contained to the contained to the contained to install; a series of relay stations between the two cities for the transmission of pictures and sound over mission of pictures and sound over the light beams would not exceed

Color, Too

Color, Teo
Photovision can be used to relay
color video as well as black-andwhite pictures. Hoperates in light
or darkness, without any interfaces,
core inherent in radio. Goldentiabeto the control of the color of the color
photovision will not work astisfactorily in fag or in atmosphere heveitorily obstacle which will be overtorno. Other engineers which is
arser tion that "light beams" had been
mans and Americans for relaying
viole communications during the
war.

In the demonstration, pictures were unsamited and broken and re-broken by intercepting the light beams over a 12-foot distance. Gold-smith explained that public tests would shortly be made in which pictures would be relayed with equal clarity over distances up to five miles. He suggested that the demonstrations that engineer could intercept the beams with mirrors and then flash them around the room. then flash them around the room, ultimately reproducing the complete image on the second ty screen.

600,000,000 Mc

RCA's all-electronic color tele. Goldsmith said, operates on the ultrahigh radio waves—500 megacycles a second—but photovision is literally out of the tadio spectrum, operating on 600,000,000 mega a second. By using this "high intensity energy source" "ghost images and shadow clients" are eliminated on tv screens.

Photovision may also be used to send tele broadcasts from a central transmitter to motion picture thea-tres for showing on theatre tele-vision screens. This could be done so that no other broadcasters or tele-viewers outside the film houses could interest the programs.

viewer's outside the film houses could intercept the programs.

Question of FCC's jurisdiction over "light" as well as radio beams came up for some discussion at the demonstration. Goldsmith pointed out that the Communications Act merely provides for jurisdiction over "wire or radio communications," not light.

From the Production Centres

IN NEW YORK CITY . .

IN NEW YORK CITY

Thupp Felton celebrated 30th brithelow with backstage shirdig at Loneare therefore following Saturday (30) "Guess Who?" brendesst; spousor
Schfeild Farms pliched in with the eggoggs. Mort Green, scruider for
"Judy, Jill and Johnsy," takes on announcer and emcee chores for the
"Judy, Jill and Johnsy," takes on announcer and emcee chores for the
program replacing Bert Parks, out of town for two weeks. "Baby now for
the Tony Leaders, born Sauday (1) in Gotham hosp... Elaine Rost has
become a cast member of the NEC Saturday sustainer, "Frank Merriwell"
...Jean Colbert, WZCs woman sports commentator, guest shots on
the terminal shorts of the Saturday sustainer, "Frank Merriwell"
...Jean Colbert, WZCs woman sports commentator, guest shots on
the terminal shorts of the Saturday sustainer, "Frank Northwell
...Jean Colbert, WZCs woman sports commentator, guest shots on
the terminal shorts of the Saturday sustainer, "Frank Northwell
...Jean Colbert, WZCs woman sports commentator, guest shots on
the terminal shorts of the Saturday sustainer, "Frank Northwell
...Jean Colbert, WZCs woman sports commentator, guest shots on
the terminal shorts of the Saturday sustainer, "Frank Northwell
...Jean Colbert, WZCs woman sports
...Jeach Hill to take over direct
con of NECs "Serenade to America"...Paul Crubtree, of the Theatre
Guild, doing the auditions for the Guild air show.

Al Kantowylik, former- hoad CRS shortswaw lifetoning station on pouts

Bill" players.

Chesterfield Supper Club will originate from the Coast beginning next week (10), while Jo Stafford does a pic... Third of the "Focus on the Future" discussions sponnored by Independent Cilizans Committee of the Aris, Sciences & Professions, tought (Wed.), at ACA Galleries, will be led by radio scripter Ira Marion on subject "Radio As a Progressive

Sandy Strouge and as File Corkin on "Terry and The Pirates"... Bill Harding, assistant to Tom Harrington al Bates Agency, moving to the Cosat. ... Maskine Eckit conducted forum on radio as teacher and student aid at weekend convention of Nat'l Council of English Teachers at Atlantic City... ... Wall Framer of feiring AEC his "III, Neighbor" show auditioned stop Engire State Bidg tower... ... Jocks disknevil? Species of the Company of the Corkins of the



Nets Holidav _ Continued from page 29 =

wired that it would ask all clients to wired that it would ask all clients to get UN messages into their Christ-mas and New Year's shows; this agency places many live shows in North California.

Cross will have a number of radio

features ready on transcriptions. He will have a 15-minute platter re-cording messages from the "Big will have a 15-minute platter re-cording messages from the "Big Five" foreign ministers, as well as 30-second and 1-minute spots. In addition, there will be individual greetings from various UM delega-tions, and voicings will be turnished from any specific delegate desired by any of the stations or nets. ... WQXIR, N. T., will the at least three special musical shows on Christmas day.

dailmon's first ple effort. "The Great Bestrayat". Frank Ellian, Now the Production Centres

Wart Times white-sports coper, with skiling talks, through the winter and the size of the siz

Dave Taylor, CBS programming veepec, taking two-week vacation now that the AFRA tempest has simmered down. Bill Fineshriber will run

IN HOLLYWOOD . . .

ble way timing were going and the also as did do many other your water than the control of the third way timing were going and the also as did do many other than the problem of the problem of the third way to be seen that the control of the problem of the probl

IN CHICAGO .

Rate Smith visits Chi next week and airs from WBBM studio.... Reynolds pen signing Georgie Price for waxed radio show...Frank Paukner, WBBM manager, in N. Y. for AFRA huddle... Howard Kettling to Coast to conter on Gene Autry show... John S. Wiggins, son, John, Jr. Chicago, Nov. 31. Father head of CBS Midwest Division Sales promotion ... Warren Tingdale, newly appointed account exce, at Footo, Cone & Belding, on Armour account, currently dickering for five half-hour shots on the networks for daytime scapers ...Francis Weigle and Gloria La-Badle hitcher Mov. 30. He is WAIT amouncer.

Badie hitched Nov. 30. He is WAIT announcer..

ABC news reporters utilizing two-way tolephone-equipped station wagons. Trial phone call to New York came through clearly...Paul Willen back at NBC as might supervisor of announcers...Roy McLaughlin, WENK manager, out of Mercy hospital after aurgery...NBC renewed effective Am. 2, for 52 weeks...."Great Gilderelevee" brings Hal Peary back to Chi for his show on Jan. 15... WLS hosts its annual Municipal Dieterclusies Sanitarium Xmas party, Dec. 19.............Buce Mayer, WBBM toroic Michael Control of the Contr

CLEVELAND'S Chief STATION



WJW's Local programming means Leadership in a Locale where Listenership is a strong Link between the nation's 5th great market and Lasting sales.

5000 Watts ABC Network

CIRCLING THE KILOCYCLES

Kansas City—Sam Moien, director of sports for KMBC, has been given the nobl by Sporting News as the No.1 sports commentator of the year in the middle west. Other awards went to Harry Wismer, of KLAC, Hollywood, MBS, in KLAC, Hollywood, MBS, and with the west. Moien does two nightly sportscasts over KMBC and airs the Big Six highlight grid game weekly.

Cleveland—WJW has come out with "The Listener," a glossy 12-page booklet giving station high-lights and propaganda along with network pictures and blurbs. Bob Manby, station flack, is editor.

Kansas City—WDAF, outlet of the Kansas City Star-Times, has re-ceived a plaque from NBC attesting the station's 20 years of affiliation with the net. Station, was one of six which joined the net in November, 1223, all being recognized by the oronze plaques signed by Niles Tranmel, NBC prexy.

Beaument, Tex.—Ralph Maddox has been named manager of KRIC here. He comes here from KFAA-KGKO Dallas, Fort Worth, where he was program director. He replaces Jack Neil.

live music unit in several years for a month's run, program five evenings weekly from 4:50 to 5 saluting nings weekly from 4:50 to 5 saluting nings weekly from 4:50 to 5 saluting nightly as a public service feature by Maurice Spitalny and is directed by Jack Wallon, violinist, and feature by Jack Wallon, violinist, and feature was a saluting on the accordion. Spitalny has his own weekly half-hour musical for a local brewery, Tap Time, which has been on KDKA to the saluting was a saluting to the last seven years.

Minneapolis—Illness of Ted Col-lins, forced Kate Smith to cancel a visit here scheduled for this week. Miss Smith, general chairman of the national Sister Kenny Foundation fund, was to have met with Sister Kenny and officers of the Foundation in regard to the fund app

Dailas—"Your Life at Stake," new program in keeping with the cur-rent traffic safety campaign, will be aired over WFAA each Tuesday.

Troy—Dick Bollander has resigned from WTRY announcing staff to be-come program manager of WBRK, Pittsfield, Mass.

Pittsburgh — Town's only Indie installed, the other being KSTP.

Station, WWSW, has installed first Both are NBC outlets.

Casev Allen's Course In Racial Dialects To Erase Radio Stereotype Stigma

· Tying in with trade reaction that has increased recently against racial stercotypes that give radio a black eye, radio actor Casey Allen has organized a new outfit, already endorsed by several universities and dramatic schools, to teach genuine racial dialects to talent in need of instruction.

Under the labal "Dialecton," pro actors as well as students aspiring either to legit or radio careers, will be taught the use of various dilects in an authentic manner, so that the dialects will not be caricatures offend the races or nationalities being impersonated.

Two albums are projected, with one—including European tongues— already waxed. Second album will take in American dialects of both North and South America.

For first album, Lcon Janney plat-tered the Russian disk; Raymond tered the Russian disk; Raymond Johnson, Swedish; Stefan Schnabel, German; Robert Dryden, French; Athena Lorde, Greek, Joe De Santis, Italian; Luis Van Rooten, Spanish; and Louis Meistat, Yiddish.

CARPENTER'S CHI SETUP

Latest addition to George Bolling's Latest addition to George Bolling's station rep outfit is Ken Carpenter (not the announcer), who will head Bolling's Chicago and midwestern operation. George Bolling branched out on his own several months ago after many years as the head of John Blair's New York office.

John Blair's New York office. Carpenter, who had been the sales manager for NBC's Central Division for many years prior to World War II was, during the war years, the Di-rector of Information for the War Finance Division of the U.S. Treas-ury, promoting sales of all war bonds in the midwest.



Swamped with calls immediately after last Sunday's Broadcast

"MARRIED FOR LIFE"

Memo On! MYRON WALLACE MARRATING

"FACT AND FICTION" FLAMOND IN "CRIME FILES OF FLAMOND"

> Press Repres DUTTON-LIPPOLD



"If we ever hope to allay the fears which lead to wars, we must have a free flow both of ideas and information throughout the world."

Kent Cooper, A.F.

AS TRUE OF RADIO AS IT IS OF THE PRESS

Guardian of

THE GOODWILL STATION INC DETROIT FISHER BLDG MICHIGAN'S GREATEST ADVERTISING MEDIUM REPRESENTED

OWEN F. URIDGE, VICE-PRESIDENT AND GENERAL MANAGER

Inside Stuff—Radio

Spokesman for American Jewish Congress last week answered N. Y. Times columnist Arthur Krock on latter's charges of press freedom liringement. Krock had chilmed the columnist Arthur Krock had child the columnist of the columnis

New School Graduatic Paculty, in a letter to the Times last Wednesday.

The News, and Pokelis, "not only applied for a radio license as a mewspaper, and set forth its newspaper policy in the proceeding—but also declared that 'this policy will carry over to the radio station.' It was, had done in print where the control of the proceeding—but also declared that 'this policy will carry over to the radio station.' It was, had done in print lived the commission to look of the air, but the proceeding of the print of the proceeding of the print of the proceeding of the print of the proceeding of the procee

This is a daring experiment, based on the belief that properly selecte private licensees prompted by the profit motive will be capable of performing a delicate public duty."

ing a delicate public outy.

Krock, answering Pekelis, still insisted he was right. Even if the News had defensively originated this issue and no one had thought of raising or meeting it, he said. "I continue to believe that for the FCC to entertain it is a conditioning of press freedom and therefore an abridgement."

Although Judge T. Alan Goldsborough barred broadcasting from the trial of John L. Lewis in Washington last week, the network and indicatations alike in the D. C., hurdled the obstacle. Throwing their enemerous into the breach they effected an up-to-the-minute coverage of the proceeding.

the processing. the trial by direct helphone lines to WRC transmitter ARO fore York after Goldshorough made the ruling. CBS duteded the "no direct lines out of the court" rule by settling up WTOP's mobile transmitter outside the court building with lines maneuvered through a third-sfory window. Gunnar Back and Winston Burdett broadcast the proceedings at 10 and 1045 a.m. The mobile transmitter shortwared their shows

"HIRES TO YA" FOR SECOND YEAR HIRES SUNDAY PARTY ABC, COAST-TO-COAST

Station Porter Trapped Stealing Money Letters

Louisville, Dec. 3. Porter at WHAS, Christopher Co-lumbus Sykes, was arrested last week and charged with stealing more than 500 letters containing money sent to the station by listen-ers. W. Lee Coulson, station maners. W. Lee Coulson, station manager, said suspicions were aroused when letters began disappearing regularly some time in September. A trap was laid for the porter about 10 days ago.

Sykes made full confession after Sykes made full contession atter-tis arrest and led the police to more than 500 letters in a garage at his home, most of which were unopened. He is pastor of a Baptist church in LaGrange, Ky., and said he had taken about \$200 from letters he had

WARNING!

On your memo pad...where it says, "Do your Christmas shopping early"... better add

another note: "WTRY and 200,000 radio families join Columbia on January 1, 1947."

Put an exclamation mark beside it and "ACTION NOW" in big, bold letters because this is a new, powerful selling combination. It blankets three prosperous cities of Albany, Troy and Scheneetady, plus eight high income counties" where people earned nearly a billion dollars last year.

If you delay you may be disappointed. WTRY's best time spots, its most popular local programs will bring the most profitable returns to advertisers who schedule this new WTRY-CBS combination early. The good availabilities won't be open for long.

This is certain. Wire or call us or the nearest Headley-Reed office today. You won't be sorry (unless you put it off).

*BMB says W's 12 counties.



ies in Trey and Albert How York Billion ... 900 Chrysler Railding

VARIETY

to the WTOP transmitter, from which they were fed to the full network, ABC also got a line into the District Court building before Judge Goldstongh ruled them out of order. As we would not Belward and Jack Macon Reed, WOL-Mutual newsman, took his wire-recorder to court with him and asked John L. for a quote. All he got was a glare. Reed nimbly told his radio audience they would hear "two seconds of genuine recorded silence" from the mine elibt.

For the second successive year, the National Council of YMCA's is running a contest for the best radio script that "will help most, in the opinion of the judges, to stimulate in individuals a desire to live their every-day lives in a way that will help promote international peace." Prize is \$500 and guarantee of production. Conducted by Henricite K. Harrison, national radio director for the YMCA, the contest will builded by a committee composed of Sam Moore, prevy of Radio Witters Guijd, Helen Stoussat, CBS direct of the YMCA, the contest will be considered by the contest of the National Harper Sibley, chairman of international committee of YMCA. Contest closes Jan. 31 and winner will be announced early in March.

Networks who've been kicking because they don't get any new out of Russis through their correspondents had been better and the second to the second the s speaker, etc. Vishinsky Popov, interpreter for show anyway.

At least two of the networks that were embroiled with American Federation of Radio Artists on "secondary boyocit-small station" clause matter will be met with a similar headache in January or February. At that time will be the state of the similar headache in January or February at that the claus are expected to start and NABET will very probably again press or an agreement that will cancel feed to affiliates of NPE and ABC, in which NABET has jurisdiction, at which technicians are on strike. It the nets continued to feed a station where NABET men were actually on strike, the situation would in affect make NABET men at program sources strike breakers against their own outlets.

In a more to widen coverage during its 1847 active, the March of Dimes is preparing a series of foreign language ct's to be used by indice scientize to the various national groupings. First of the platter series was turned out last week at WOV featuring top Halian radio talent. Roster included Enrico Caruso, Jr., as emces, with Margaret Rogero, merzo soprano; the expert. Liss Sergio makes the pich for the March of Dimes in Ralian. Studio facilities, orchestra directed by Paul Romeo and producer Renzo Saccedole were supplied by WOV.

ABC net show, World Security Workshop, will air a Washington-pre-miered 'plea for tolerance' program-"Memo to the People'—Thurstay (9), at 10 pm., est. The play was written and produced by 50 I Paniz, public service director for WINX and WINX-PM, washington indeed celts. It was first broadcast over WINX as a V-J Day anniversary pro-gram last Algust. Clifton Fadiman will narrate the play for the ABC broadcast.

Baseball-Tele

Continued from page 1 =

Walter Thompson ad agency for Ford to pick up the tab on at least 50 of the 7T homes games. Ford is currently the top bankroller of sports events on video and already has a deal with CBS to sponsor

sports events on video and already has a deal with CBS to sponsor has a control of the control o

NBC Carried Ball
All three tele nets covered base-ball on an experimental basis last year, with the big league prexies willing to let them in for nothing then. NBC carried the brunt of the

willing to let them in for nothing them. MRC carried the brunt of the schedule, scanning two or three games a week of at least me of the large and the schedule, scanning two of the schedule, scanning two of the schedule, and the schedule schedule

will tend to boost attendance at ball parks in much the same way radio

did by creating fans out of people who hadn't previously paid much interest to the game. MacPhall, for instance, predicts that he'll gain two new customers for each old fan who decides to watch the game from the comfort of his own easy chair.

AFRA

Continued from page 27 =

ity of the station's talent signed up ity of the station's taient signed up for membership, call and win an NLRB election, call for negotiations with the station, and be in position to prove that the station stalled and did not negotiate in good faith. All that takes months.

Fun Begins In Fall of '47 AFRA expects to be ready to put the "unfair" tab on stations by the fall of 1947. And then the fun be-

gins.

AFRA agrees in the contract never to strike one network if there are unfair stations on another net—i.e., there will be no discrimination against the nets or stations. But AFRA does not have to declare more than one station "unfair" at one time. It can mop up with one than the state of the state contract, its members on other shows and other nets will still be getting the agreed-upon scales.

getting the agreed-upon scales, All cles, after having won this victory, is negotiable, which is what both AFRA and the nest meant when they issued a statement last when they issued a statement last he negotiations who beautifully the negotiations who beautifully Having bowed on this one point, the nests had not far to go. There was never any doubt that a compromise could be reached between the nest sate of the nest of the negotiation of the new points of the nest of the nests and the ne

issues like scales, basic shows, etc. The networks, are not expected to win in their desire to have a scale sot for five-minute and 10-minute shows, although AFRA may give on this too. AFRA has already conceded the argument about regional cortinacts, as long as the negotiations continued to the contract of the contra

Albany—Ed Walker, publicity and promotion director for WTRY, has resigned to become promotion man-ager for the Albany Times-Union.

Meverhoff Buys Into 1 Kw Milwaukee Outlet

I AW milwautee United
Chicago, Dec. 3.

New Milwautee 1 kw outlet on
1430 kc, which field application with
FCC last week, is being backed financially by Artur Meyerhoff, ChiCamera of the Chicago of the Chicago
Meyerhoff holds only six of the
listed 100 shares, with George
Grabin, also of the Meyerhoff
the listed 100 shares, with George
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dave Radio Co.

Stating that he had no interest in
the station as a test market, Meyerhoff further claims he will have no
active function in the new setup.

Other stockholders of Andave are: Fred Froede, Milwaukee bank prez, 24 shares; Sydney Charney, 20 shares; Gerald Bartell, 10 shares; Ben Barkin, flwe shares, and Lee K. Bez-nor, five shares.

WTRY-FM BOWS

Troy, Dec. 3.
WTRV-FM went on the air at 3 pm. Sunday, with a decileatory program from studios on the third floor of the Protocr Theatre Building. Greetings from the mayors of Troy, Albany and Schenectady, and from the General Electric-owned WGY, WGFM and WRGB, Schenectady, were broadcast.

Cincinnati—WKRC has a tiein with RKO theatres for gifts of miniature records to and by individuals during the pre-Yule season, the cutting being done by the station's engineers at afternoon and night intervals in lobbies of three downtown houses.





THE VOICES OF MARLIN BLADES

JINGLES

that don't

JANGLE

PADIO'S MOST COMPLETE EFFECTIVE JINGLE SERVICE YOUR Jingle Sung - or -Written, Packaged, Produced:

LANNY & GINGER' GREY 545-5th AVE., N: Y. C. - AT. 9-402 ADAM HATS, ETC., ETC.





There's plenty of meat for advertisersespecially food advertisers-in this ABC success story:

Today the American Broadcasting Company leads all other networks in volume of food advertising, Since 1942 all network food advertising has increased 55%. But during this same period ABC has registered an increase of 343%-over six times the figure for the industry!

An increase as big as this one doesn't just happen. It is caused to happen. And in this case the causes were three:

COVERAGE: ABC provides intensive coverage of America's major food markets from within-and presents your message at economical rates which result in a low cost per thousand listeners.

A PROGRAMMING: ABC morning programming, which has risen to top listener ratings over the past three years, is built to order for America's product-buying housewives.

3. PROMOTION: ABC stations—now more than 230 of them-do a terrific job locally, put plenty of enthusiastic promotion behind their network programs.

The moral: follow the lead of top advertisers like Swift, General Mills, Kellogg, Quaker Oats, Derby Foods, and Libby-McNeill & Libby, just to mention a few, and ship your goods to market via ABC.

First 9 months 1946 P. I. B.

ABC American Broadcasting Company

36

Radio Reviews

and I'll tell you what to do." Program is sponsored three mornings a week by Union and carried as a house job the other two days. It's a stort coin gamble by the cilent and it might catch on in the tear duct league. Even if it doesn't, the medicine men won't be out much wampum.

GRAND MARQUEE
With Olan Soule, Beryl Vaughan,
Hope Summers, Joe Anthony, Don
Gailagher; George Stone, announcer; musie: Emii Soderstrom,
Joseph Gailicchio

Joseph Gallicchio Writer: Joe Grenzeback Director: Norman Felton 30 Mins., Saundays, 3:30 p.m. CST

Sustaining WMAQ-NBC, Chicago

WMAQ-NBC, Chieage
When a group of talent, expert in
acting, directing and music, works
and the special of the should be a
book. On this stanza, Nov. 24, story,
opera stature without even the benefit of some of the teasing suspense
elements used in the soapers. Novtonately the story changes with each

The book was a big town boy and country girl romance combination. The dialogue and the easily flowing continuity were well developed, but the interest pull was nil, the story uninspired.

uninspired.

Ignoring the story, the program was a skillful radio product. Olan Soule and Beryl Vaughan are both experts in radio acting possessing an ease and tone inflection that can serve as an excellent criterion for some of our other actors. The rest of the cast provided capable support.



on the ball

This lad is really on the ball and it looks as if he is going to drive a long one. Weed men are always "on the ball" and they hit all prospects hard and often.



RABIO STATION REPRESENTATIVES Now York · Boston · Chicago · Atlant

Detroit . San Francisco . Hellyn

The music filled an effective transi-tion between the scenes, and the sound effects polished the program with convincing background to em-Anyone interested in studying ex-port technique could have found much in this program, but anyone just looking for some entertalment

LIGHT OF THE WORLD.
With Philip Clark, Eleanor Pheips;
narrator, Bret Morrison; announcer, Jim Fleming
Producer-Director: Basil Loughrane
15 Mins; Mon. through Fri., 2:45 p.m.
GENERAL MILLS

readence-interest in the process of the process of

wife.

After airing, on and off, since 1940, "Light's" decision to start over again augurs ill for the housewife waiting to see how things turn out. The Bible is a pretty long book.

CRIME CLUB ("Death Blew Out the Match") With Maurice Weils, Elaine Kent, Staats Cotsworth, Sidney Smith, Joe Latham, Brad Barker, Joe di Santis; announcer, Frank Mc-Carthy

Writer: Stedman Coles Producer-Director: Roj 30 Mins.; Monday, 8 p.

is Mins.; Monday, 8 pan.

WOR.-Metaula, N. 7

WOR.-Metaula, Y. 8

WOR.-Metaula, Y. 8

WOR.-Metaula, Y. 8

Missal seems to have discovered make good radio entertainment, as Mutual seems to have discovered representation of the metal of the seems of the



"Gee. Dear-eat lots of Wheaties this month-and make your horoscope come true!

VARIETY

VARIETY

deceased his sent her a hon-hon incided with pointerium cynales, via a trained crow. He also runs a jewel-smuggling racket. Story winds up in a weller of gonte. One Cub selections, in their original form, are regular novels, their adeptation in the regular novels, their adeptation was not mel too well in the opener. On several occasions there was slight confusion as to the passage of time, on the control of the passage of time and direction, plus suspense as to the identity of the murderer, which must be a supported that the property of the control of the contr

SCRAMBY AMBY
With Ray Shannon, emece; Judy
Lang, Soramby Amby Swing
phony; announcer, Jay Jackson
Writer: Ray Shannon
Froducer-Director: Don Frederick
30 Mins; Wednesday, 9:30 p.m.
Sustaining
WOE-Mutual

WOR-Mutual
This, as might be gathered from
the title, is another auchiere-sparture to the title, is authorized to the
work to fill a sustaining half-hour.
In its esistem premiere, after midAmbo" is a passible program, above
the general average of aud-particanny gimmioks used on other shows:
and the station of the current
constraints of t

participate instead of trying to guess what the studio audience is laughing aware the consideration of the consideration of the consideration of the uncertainty of the consideration of the uncertainty of

Followup Comment ****************

Elimer Davis sent one of those dry darks for which he's become known over then ir the other night. In closing out his news commentary of Nov. In the other night. In closing out his news commentary of Nov. It is that the United States is and always has been a clicatorship, always has been a clicatorship, always has been a clicatorship, and the other hand, and the states of the other hand, and the clicatorship in Moscow."

Cont. in Solvenora, in all controlling in the controlling in New York mourned the death of former Mayor James J. Walker, a group of showpeople got with the controlling in the controlli

CBC

decided to set up CBC back in 1988, this was done on the recommendation of the Alri Commission, picked by both Conservatives and Liberals. The Aird report was unanimously adopted at the time. Now reaction is that even if the Conservatives or is that even if the Conservatives or cover CBC will merely go to the new bosses.

bosses.

So wide has the reaction been to
the Value piece, that one paper
from Tatry piece, piece, piece, piece,
from Tatry piece, piece,
from Tatry p

What adds further fuel to the are is the unusual way in which CBC has been set up. Theoretically, CBC is not responsible to the government

Stations Fear Featherbedding

dismissed criminal information charges against James C. Petrillo, president of the American Federa-tion of Musicians on grounds that the tion of Musicians on grounds that statute violates the Constitution.

statute violates the Constitution.
Judge Labuy specifically said, "the court finds it necessary to hold that the statute involved in the application here sought to be made violates the Fifth Amendment because of indefiniteness and uncertainty in the indefiniteness and uncertainty in the definition of a criminal offense; violates the First Amendment by its to provide the First Amendment by its penetral picketing; violates the Fifth and Thirteenth Amendment by its restriction upon employment of labor; and violates the Fifth Amendment by an arbitrary classification as between temployers and employers and employers of the provided of the communication of industries

"Whether or not the objectives sought to be stained by this shutter sought to be stained by this shutter are or are not economic evils which should be restrained or suppressed are questions not within the province of this court. This court does not had that Congress is powerless to hold that Congress is powerless to their all the stained by the court. The court does not deeral legislative control. The only question before the court is the Constitutional aspect of this statute as is was written by Congress. On this that this statute is unconstitutional for the reasons above stated."

Cites Menace to Musicians

Cites Menace to Musicia

Cites Menace to Musicians
Judge Labuy pointed out that the
Statute discriminates specifically
against the Musicians Union: "This
statute could be used to deprive the
members of the Musicians Union of
the means of ortho-relative to the countries
of the countries of the making and
a me contract. All other employees
of this country have the right to
quit work collectively in order to
use their bargaining power; they
enforce their demands.
"Proadeastire is taking employees

nave the right to strice in order to more their demands employees are placed in a class separate and apart from those of all other employees in the United States. The statute does not apply to employees who are engaged in communication panies, but is definitely limited in its application to broadcasting station employees and no others. As a result, the broadcasting station employees and no others As a result, the broadcasting station are more rigid rule than any other employee. They have not the same more rigid rule than any other employees. They are penalized and that the state of the result of the state of the right which is denied them. It is a state of the right which is denied them. joy he right which is denied them. A penalty which applies uniquely to broadcasting station applies uniquely to broadcasting station which reno others, a probibition which resame employees and no others; as
same employees and no others; as
inhibition which defines lawful acts as unlawful when applied to these
employees and no others cannot survive the constitutional test. The
sergation and classification plainly
class legislation."

Plas Nurrence Court Ambal

class legislation.

Pian Supreme Court Appeal
U. S. Attorney J. Albert Woll,
who did not actively participate in
this case, said in conversation with this case, said in conversation with the Department of Justice in Wash-ington, he was told that the case would be immediately appealed to

but to Parliament as a whole. In actual fact, however, since Parliament isn't able to effectively exercise its authority due to technical snags like not sitting throughout the year, and such as the government always having a majority on the Radio Committee, the Liberal administration, exercises, the satural

year, and such as the government advanced by the substitution of the ministration exercises the actual power over CDG while pleasantly avoiding the corresponding responsitives. Once of the points in which Vastery's story makes sense is said to be the attitude of the Conservatives. Strong believers in private have said that, though they do not want the government to go out of the radio business even when Liberati move out, they that the CDG when the conservatives. Strong believers with the operation of private radio business, actually, to sum up, Conservatives Actually, to sum up, Conservatives actually, to sum up, Conservatives and the conservatives are supported by the conservatives are supported by the conservatives and the conservatives are supported by the conservatives a

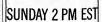
dividuals or corporations, Judge the Supreme Court, because of the Walter J. Labuy of the Chicago rederal district court, vesteral, on the Chicago rederal district court, vesteral, or court, vesteral, veste

involved. It would not be necessary to go to the Circuit Court of Appeals.

Original nuit was based on the work the Covernment of the Cove

he was in Washington appearing for John L. Lewis. Woll took no part in the case because his father, Matthew Woll, is vice-president of the AFL.







Miller Urges School Broadcasts If Coal Strike Shutters Classes

Washington, Dec. 2.

NAB prexy Justin. Miller has urged broadcasters in areas where schools are shut down as a result of the presenting interim instruction via radio.

In a letter to studion managers throughout the country, Miller urged them to set aside croughed them to set aside croughed

quarter-hours and nair-nour periods each day in which educational au-thorities could continue general in-struction. His suggestion, he said has been warmly endorsed by John Studebaker, U. S. Commissioner of

Ohio Ready

Columbus, Dec. 3. Officials of the Ohio Education Dept, disclosed that they were con-sidering broadcasting school lessons to any children, whose classes might be halted by the coal emergency. Though details have not been

Tele Review

Continued from page 31 =

out during last year's game, every-thing went smoothly this year. Cheers and yells from the crowd in the NBC viewing room were prob-ably as vociterous as any at the stedium.

stadium. Play-by-play was haudled in fine fashion by Bob Stanton (who, incidentally, was unjustly accused in this space last week of messing up ward teven there). Stanton's usual easy-going wit paced the game nice-year developed the game nice-year

commentary, followed inrough in Schuld and the Commencials Instead of the interesting films that Goodyser habet Army games, Gillette commencials Instead of the Interesting films that Goodyser habet Army games, Gillette commencials to the Instead of the Instead

HALLORAN HOLIDAY
With Jimmy Kane, Lisa Kirk, Maxine Sullivan, Mimi Walters, Jackie
Kay, Alix Tournelle, Fvt. Robert
Moss, Sid Shilter, 231st AGF Band
Froducer-Director: Bob Bendick
69 Mins; Thurs, (28), 9 p.m.
Sustaining
CRS, N. Y.
CRS, N. Y.
CRS, V. CRS, N. Y.

WCBS-TY-CBS, N. Y.
CBS television took its two Image
Orthicon cameras out to Balloria
CBS television took its two Image
Orthicon cameras out to Balloria
N, Y.) last Thranday (23) night to
bring viewers a Thankagiving bearting feature of the program was the
American Federation of Musicians
on tele for the first time since the
American Federation of Musicians
dium. Local Bez (N, Y.) permit
CBS to use an Army orch for the
Desailer Satirements of the exec-

show, since it was a benefit.

Despite statement of tele excee
that they can get along without live
muschan, the cord addet considermaking the talent look and sound
much better than when it has only
the camera picked up the keyboard
as Pyt Robert Moss played "Rhapsody in Blue" presaged the time
concert hall to bring viewers both
the sight and music of famous conSince the proceedings were stased

concert hall to bring viewers both unused of is a consistent of the constant o

worked out, station WOSU, at Ohio State University, has agreed to make time available, possibly for an hour's program divided into 15-minute segments to cover such basic studies as arithmetic, English, and history. The complete program will be arranged if the coal shortage becomes sufficiently acute to force wide-

sufficiently acute to force wide-spread school closings, officials said.

Dénver Turns to Radio

Denver, Dec. 3. Dever, Dec. 3.

With schools shut because of the coal shortage, board of education is using press and radio to get the issuing press and radio to get the shortage. Newspapers are still "preparing" to run school class assignments, however, while the local radio stations carried 28 educational shows lest week and have skedded 29 for this weeklights, broadess to

78 for this week.

Among the subjects broadcast to pupils are current events, arithmetic, history and English.

Kids who don't have radios at home or want to get the feel of a classroom on the air are urged to get together with other students for mass listening. Air shows also give the pupils their assignments, send them on field trips, etc.

Washington — Don Bell, foreign correspondent for the past 18 years and most recently night news editor for Mutual in New York City, has been named News and Special Events Director of WGAY, the new DC-Maryland station due to go on the air in Silver Spring around Dec. 7.

Pre-Trial Exam This Wk. In Goddard Suit Vs. NBC

NBC goes to court this week for first crack at pre-trial exams in the suit against them by announcer Don Goddard for \$78,000 damages. Goddard was fired last Feb. 19 after a broadcast in which he allegedly made derogatory remarks about Rep.

made derogatory remarks about Rep. John Rankin.
Goddard claims that he was under contract to the network at a guarantee of four sponsors at \$180 a week each until 1947, and that the damages arise out of the money owed him on that contract.

James, Kogan Break Out

With Rash of Packages With Rash of Packages
New production firm of Hal James
and Edward Kogan has several halfhour show anking agency rounds
that have excited interest because of
their unusual twists. One is an instition of the current Sata dramatization of the current Sata dramatization of the current Satwepost series about average U. S.
breadwinners by Richard ThruckonKripters are Maw Wilk (son of Norner Bros. exec Jake Wilk) and Ted
Another is a nuit show "Let's Go."

Marklund.

Another is a quiz show, "Let's Go," based on the idea of everyman's desire for travel, with emece quizzing contestants on where they want to go and why and winners to certain questions getting their desired trip.

A. E. Geto is the writer. Another is a crime show. "Was This Justice?"

Japs Seen Needing Much Watching, Training Before Nip Radio's Free

Importance of a long term super- JOAK, with about three hours daily vision of radio in Japan and the for own-originating airers. JOAK is need of longtime training of a neonle on the air from 5:15 a. m. to 10:15 need of longtime training of a people who still think of democracy in terms of a fast jeep and a cigaret, was stressed last week by a young ex-officer just returned from Nippon. Freedom of speech and assembly, the right to voice protests in print or on the air, are still somewhat inexplicable to the average Jap. And although the Japs are using their radio to help condition themselves to rejoining the family of nations (closely supervised by the Allies), the educational period will

be a long one. Radio will be the important medium in this education, according to Larry Schwartz, ex-Army lieuten-ant, who served as Jap language officer in the Allied Press Control officer in the Allied Press Control Bureau for a year. Formerly connected with "American Town Meeting" in N. Y., Schwartz worked at Gen. MacArthur's headquarters in Tokyo five months, then was in charge of censorship on Shikoku Island five months.

go and why and winners to certain | Island five months. | Japa have favorite film actresses questions getting their desired first, and the surface and the sur

p. m.

What They Hear

What They Hear
Programs Include news (about an
hour a day in five or 13-minute segments), a women's hour, farmer's
symphonic and folk music hours
symphonic and folk music hours.
These are full 60-minute sessions.
Dramss and comedies are featured
on the forms and kid shows. Basenote of the folk music hours.
Also They are a session of the folk
wellow in the folk music hours
afternoons, in season. A Jap "Town
Meeting" is no one a week, transeribed Thursdays. (for cessiocish)
purposees) and broadcast Sturdays.
ferring their folk music.
Most programs have such folk

ferring their folk music. Most programs have such folk music, although the Allies have checked carefully, to omit the militaristic music, fests of old warlords. Samural, etc. Japa hear weeten meeter of the large such that was a such as the samural such as the samura

music.

Japs have favorite film actresses but no special radio faves. In addition to folk music, they like the Jap version of soaps, with love interest usually subordinated to adventure,

why would you buy time on WOR?

or: even if the witness is prejudiced . . .



Woman commentator Martha Deane; "More than 167,000 people listen to my show every weekday afternoon. To me that looks like reason enough for advertising on WOR."



Disc jockey George Me cause WOR is frequently the station tuned to ngest in the most homes during the daytime.



an artist John Gambling; "WOR pokes its way pretty powerfully into 16 cities with 100,000 people each in 7 states. That's getting around some.



"It's the Scot in me, I guess - but when I hear that WOR recently reached 198,000 homes for 51 cents per thousand, it looked



scaster Stan Lomax; "WOR recently helped me send 11,985 listeners into a manufacturer's dealers' stores. That's certainly one reason for picking the



Radio hostess Bessie Beatty: "My sponsors include such people as Procter & Gamble, General Foods, Pilot Radio, and many other smart timebuyers. Let them tell why they use WOR!"

WOR—that power-full station at 1440 Broadway

Mutual

Jocks, Jukes and Disks

BMI Pin Up SHEET

By now it is scarcely breaking a for "The Jones Laughing Record" and confidence to report that Sylks Jones "any Pretty Girlt." "The Laughing Record and Confidence to report that Sylks Jones are just about the most histories are just about the most histories group around today and their aralisms in the second of the second

of listeners are going to miss the point. What the Jones band does is to take "My Pertly Git?" and provide it with all the painful ember-dance band idom. More linesively than anything we have ever heard, it impaies the excesses—the revoling little devices, the parodics of musicianship, that pass as the trade-

Best Bets

Hot — "Humoresque" (Mar Lou Williams), Novelty—"The Jones Laugh ing Record" (Spike Jones) and "I Used to Work in Chicago

(Sammy Kaye). Ballad—"This Time" (Claude Thornhill),
Hillbilly—"One Little Tear-drop Too Late" (Bob Atcher).

mans or certain bands. Jones boys are really kind of great and if you happen to be one of the individuals who have yet to sample their artistry. "My Pretty Girl" is as good a place as any to remedy the situa-tion. marks of certain bands.

It requires something less than genius to predict a staggering sale for Sammy Kaye's "I Used to Work

Suggested Program

All-Het (Each of the following disks outsins at least one memorable hot solo.)

hot solo.)
"No One Else But You"—
Louis Armstrong (Okeh). (Armstrong on trumpet.)
"Dinah"-Red Nichols (Brunswick). (Jack Teagarden, trombone.)
"Moon Glow"—Benny Goodnan (Columbia). (B. G., of course.)
"Hyde Park"—Dube Filiant

course.)
"Hyde Park"—Duke Ellington
(Decca). Johnny Hodges, alto

(Decca). Johnny Hodges, alto saxophone.
"One O'Clock Jump"—Harshy James (Columbia). Herschel Evans. tenor saxophone.
"Save It, Pretty Mama"—Louis Armstrong (Okeh). Earl Hines, plano. The Chicagoans (Okeh). Jimmy MacPartland, corntel, Bud Fereman, tenor sax, Frank Teschemacher, clarinet.

in Chicago" (Victor), This is a laundered version of one of the diriest songs ever sung at a stag affair. It is to Kaye's credit that her manages to relatin its point with the manages to relatin its point with the to be said about it musically, for it makes no pretentions in that direc-tion. Its simple aim is to amus, and and it accomplishes it with a lot to gaze. You'll be hearing it on the columnations, at coupling, "Its

For Dancing

For Dancing
"Begin the Beguine"—Artie
Shaw (Victor)
"Cou're the Cream in My Coftee"—Sonny Kendis (Columbia),
"Regra Leono"—Xavier Cugat
(Columbia),
"Blue Danube"—Henri Rene
(Victor).

(Victor).
"Tangerine" — Jimmy Dorsey
(Decca).
"Once in a While"—Tommy
Dorsey (Victor).
"Alone Together" — Carmen
Cavallaro (Decca).

a Lie," is another comedy number. It, too, is pleasant enough, but hardly in a class with "I Used to Work in Chicago" "The Mission of the Rose" and (Continued on page 47)

10 Best Sellers on Coin-Machines

1. Old Lamplighter (3) (Shapiro-B)	Sammy KayeVicto
2. Rumors Are Flying (10) (Oxford)	Frankie CarleColumbia Andrews SistersDecc
3. Ole Buttermilk (8) (Burke-VH)	Kay KyserColumbia Counce BoswellDecc
4. Five Minutes More (20) (Melrose),	Frank SinatraColumbia Tex Beneke Victo
5. Things Did Last Summer (5) (Morris)	Vaughn MonroeVicto
a Bin Carlin and Barrers (a) (Carda)	Ella FitzgeraldDecc Charlie SpivakVicto
7. Coffee Song (6) (Valiant)	Frank SinatraColumbi
8. To Each His Own (19) (Paramount)	Eddy HowardMajesti
9. South America Take Away (16) (Wit'k).	Crosby-Andrews Sis. Decc Cugat-Clarke Columbia
10. I Guess I'll Get Papers (10) (C-P)	Mills BrosDecc

to, I diess In det Papers (10) (C-F)	aritis DrosDecca
Coming U	p
Whole World Singing Song (Robbins)	Les BrownColumbia
Zip-A-Dee-Doo-Dah (Santly-Joy)	Sammy KayeVictor Johnny MercerCapitol
You Keep Coming Back (Berlin)	Bing CrosbyDecca
Passe (Feist)	Tex Beneke Victor Margaret Whiting Capitol
This Is Always (BVC)	Harry JamesColumbia Dick HaymesDecca
If I'm Lucky (BVC)	Perry Como,Victor Jimmy DorseyDecca
On the Boardwalk (BVC)	Dick Haymes Decca Starlighters Mercury
Rickety Rickshaw Man (Peer)	Eddy Howard, Majestic
Best Man (Vanguard)	King Cole TrioCapitol Les BrownColumbia
Huggin' and Chalkin' (Hudson)	· Hoagy Carmichael Decca
Gal In Calico (Witmark)	Tex BenekeVictor Bing CrosbyDecca
Sooner or Later (Santly-Joy)	Sammy Kaye Victor

JUNE RICHMOND

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Opening Dec. 13

PLANTATION, ST. LOUIS

ASSOCIATED BOOKING CORP. JOE GLASER, Pres.

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WORLD-FAMOUS GUITARIST

Featured by Dake Ellington at Carnegie Hall in his first appearance in the U. S., is else a composer of great merit. His numbers, "NUAGES," "MELODIFA U. REFUSCULE," "SWING 42," etc., are emong the bid-gest hits in France. All his works are published by FUBLICATIONS FRANCIS-DAY, 30 res de l'Echiquier, Paris, who have world rights on all his repertory.

You Can't Hold A GOOD SONG Down! Thanks In ALL Our Eriends

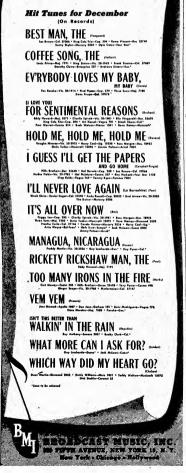
THE BEST MAN

By Roy Alfred & Fred Wisc Is Breaking For a HIT With Lop Radio Commercials, Records & Artists

VANGUARD SONGS

Woods Theater Bld.

Hollywood on Sunset Blyd. Herb Montei Gen. Mgr.



Libel Suit, Redoubled 'Commy' Cries Mark Eve of N. Y. 802's Balloting

Cries of "ree" and "Communist," etc. tassed freely the past few weeks by the three major factions fighting for 23 offices on the eve of tomorrow's (Thursday's), New York Local 2000, 1004 in 1004 in

As pointed out in last week's Va-surv, the pre-election campaign is being clouded by screams of "Com-munism" emanating from the rival camps. Supporters of the Blue ticket have labeled the Independent-Coali-tion ticket as "Communist-tinted" while followers of the Independent alate have tossed off a few twits of state nave.

their own.

Meanwhile, those who have made a close study of 802 clettons expect the Bhae ticket, which has controlled 802 for the past 12 years, to retain 802 for the past 12 years, to retain 902 for the past 12 years, to retain 902 for the past 12 years, to retain 902 for the past 12 years, and the past 12 years again there are too many condidates running against the incumbent party, which will tend to split the anti-Blue vote sufficiently to allow the latter to get back in however, they do not be sufficiently to allow the latter to get back in however, they do not be sufficiently to allow the past 12 years and 12 years 12 y their own president. Suber, when a member of the Blue (he bolted this year), drew the highest percentage of votes of any Blue member in past elections. Incidentally, it was just this abundance of candidates that did (Continued on page 40)

Morris. Sinatra In New Co. Pact

After several weeks of off-aginion-again tailes by attorneys of both
sides, the agreement by which Edwin H. (Buddy) Morris' music publishing combine will open a music
firm for Frank Sinatra has finally
lishing combine will open a music
firm for Frank Sinatra has finally
been signed. Certain details of the
agreement as originally laid down,
calling for Sinatra's two youngsters
to own copyrights of songs to be
on copyrights of songs to be
changed, but otherwise the accord
is said to be substantially the same.
Twice during the past week or
two the deal was off and then ontive during the past week or
two the deal was off and then ontive during the past week or
two the deal was off and then ontive, and their attorneys, got together
in New York, where the singer is
surrently and will be for another
three weeks of so, and straighteneds
the weeks of so, and straightened
who will be added to the conthe straight of the straight of the
N. Y. offices for the past month.
Sinatra's negotiations with the
bloom Music Co., from which the
of the firm's stock, remains status
that Sinatra's 33 1/3 interest in the
status of the firm and yonger. Barton firm would be held by him, but that he would not be actively interested in the firm any longer. Now, it appears, a deal will be made to buy him out.

Nat Winecoff Resigns As Coast Head of MPCE

AS COSIS ITERA OF INT CL.

Nat Wincooff resigned as director of Music Publishers Contact Employees Asan, giving increased duties as general manager of Southern and Melody Lane music companies as reason. He denies any other reason for the move. Shade Green, partner in Spina-Rac Green, partner in Spina-Rac Green, partner in Spina-Rac Green duties of the chief of outfit for Cost.

Peter Kreuder, composer and orchestra leader, will tour the U. S. early next spring.

Whiteman for Signature

Paul Whiteman has signed to cut a scries of albums for the Signature label, indie outfit which markets all of its stuff through General Elecall of its stuff through General Elec-tric outlets. Whiteman, leading the American Broadcasting Co.'s long-hair confit, will do, first, a book of "Rhapsody In Blue" sides, to be made in New York starting Dec. 15. All other Signature disks by him, it's understood, will be Gershwin works.

works.
Whiteman's deal with Signature
is on a non-exclusive basis. In addition to the "Rhapsody" series, he
is expected to do at least two more
albums during 1947.
Heretofore, Whiteman had been
connected with Capitol Records.

Sidemen Co-op On Band Slices

A large percentage of the musi-cians involved in the operation of top name bands, most of whom have top name bands, most of whom have stros during the war and since, ap-parently are realizing the spot the bostes are in due to high operating costs, and are accepting sainty cuts bands under meetros that so far have gone about silicing operating costs by reducing sainties are coop-man of the sainties of the sainties of the leaders, with very few resignation or discharges due to refusals.

or discharges due to refusals.
This is true, of course, only in the
bands operated by Jimmy Dorsey,
Gene Krupa and several others that
are reducing salaries as they go
along, rather than disband and reorganize later, as Les Brown is doing
and Tommy Dorsey probably will
do. Even in Brown's case, however,
turning at much lower figures,
notably Butch Stone, sax-comic, and
Jimmy Zifo, lend trumpet, In Jimmy notably Butch Stone, sax-comic, and Jimny Zito, lead trumpet. In Jimny Dorsey's case all of his men, with one exception, agreed to slashes, labelled as temporary awaiting the band's dates up to and including its Pennsylvania hotel, N.X. and de-pendent on what happens during the interval of a sagging b.o.

Tommy Dorsey Snarl Cues No. Car. Student Warning to Beneke

University of North Carolina prom committeemen, taking a les-son from their differences with Tommy Dorsey which ended up in a \$20,000 breach of contract suit bea \$20,000 breach of contract suit being filed against the latter, last week
warned the Tex Beneke-Glenn
Miller orchestra to show up in full
strength for a two-day date this
week or similar charges will result.
Beneke was told by communique
that the U. of North Carolina students avected to dayes to bis that the U. of North Carolina sud-dents expected to dance to his strings and full complement Friday and Saturday (6-7) and not to dump any musicians off on the way. Beneke's drawing \$9,000 for the two

days.

Meanwhile, Dorsey and his attorneys continue to fluff off the school's 320,000 suit, pointing out that all contracts for appearances by Dorsell Contracts for appearances by Dorsell Contracts for appearance by Dorsell Contracts, and the string section, the absence of which is supposed to have been the basis for the students suit, is optional and not specifically mentioned in contracts. It's pointed out that the point of the string section of the string musicians and instrumentation as he sees fit, or as circumstances permit

Robbins Hatches 'Egg'

"The Egg and I" has wound up as a Robbins publication (not Irving as a Robbins publication (not it will Berlin's, as originally planned) be-cause of that firm's hookup with Universal, which is filming the Mary McDonald book with Claudette Col-bert and Fred MacMurray starred.

Tune by Al Jolson, Harry Akst, Herman Ruby and Bert Kalmar will be incorporated into the U pic score, although not vocalized.

Woodmansee Out As Capitol Ad Manager

Hollywood, Dec. 3.
Shakeup at Capitol Records Coast
office moves H. W. Woodmansee
from his ad manager post and brings
in the Dunn-Fenwick agency to
handle all creative and copy-writing
work for platery's ads, with George
Oliver remaining as overseer of ads
and sales promotion.

Tingers on Shifted Date Clevidand Da

board and retains his interest.

At the moment, Bank's Cardinal
disk ideas have not gone too far. He
asserts that a fair proportion of
Cosmo artists and staff will join him
in the new venture and that disks
will be pressed by other independent
firms with enough capacity to handle outside work.

die outside work.

In the meantime, Cosmo gets deeper in trouble. Hal McIntyre, who soeeded from Cosmo months back because of money he was owed, has complained to the American Federation of Musicians to collections \$11,000 more owed him. American Federation of Musicians to collections \$11,000 more owed him. American Federation of Musicians to collections \$11,000 more owed him. American Federation of Musicians to collections \$11,000 more owed him. Harry Fox, agent and trustee for music office of the company's books of determine what he § 51 complex for the company's books to determine what he § 51 complex for the company's books to determine what he § 51 complex for the company's books to determine what he § 51 complex for the company's books to determine what he § 51 complex for the company's books to determine what he § 51 complex for the company's books to determine what he § 51 complex for the company's books to the company's

Mex. Musicians' Czar Slaps Back at AFM's Petrillo, Nixes Cugat

Chicago, Dec. 3.

Mexico also has a Petrillo who doesn't like his U. S. counterpart. Xavier Cugat got an invite to play at inauguration ceremonies of Mex ico's prez-elect, Aleman. Few days later personal letter from Aleman came saying that he had discussed the deal with the head of Mexican musician's union.

Musical czar nixed date and exmusical czar nixed date and ex-plained that when Petrillo allowed Mexican bands to play in U. S. he would do likewise, President Aleman is in hopes of getting Petrillo and local boy to sit down for a chat with eye on increasing tourist trade with Americano music spots.

TRACEY SUCCEEDING JIMMY WALKER AT MAJ.

Eugene A. Tracey, exec of the par-ent Majestic Radio & Television Corp. will take over the Majestic Records presidency with the passing of Jimmy Walker. Ben Selvin, of course, remains as recording and personnel head.

personnel head. Block of Majestic stock will take care of the late ex.N. Y. mayor's two adopted children. This was one of the major factors which figured in which was the control of the major factors will have security. This element was applies in any film biog deal which, naturally, came up even while was the control of the model of the was the wa

Probation of Walker's will at Sur-rogate Court, N. Y., indicated that the estate probably would be less than \$50,000. Full estate was left to his two adopted children, his first wife and his sister. Sidney Harris, of the Sylvester & Harris law firm, was named executor.

Vie Damone cutting 10 more sides for Associated Program Service, following album done with Milton matter is the first English orches-Berte, Betty Garrett and Marie tra leader to appear here since end of the war.

ASCAP Prepares to Act on Fees From Diskboxes in Non-Admish Spots

Herman Herd Crosses

Retail Disk Sales On the Look-up

Retail record sales, which have been off approximately 30% recentbeen out approximately 30% recent-ly, gave promise of pleking up over the latter part of last week just when manufacturers had begun to would not materialize to the extent they had expected. They still are not certain that mountains of disks, kiddie Xmes and otherwise are

not certain that mountains of disks, kiddie. Xmas and otherwise are going to move at their usual rate, but they're currently more hopeful Most recording companies have been shipping disks the past few weeks at an increased pace, but these have not been moving over the counter. As a result, most retuilers are overstocked.

Diskhox Price War Is Seen in Minn.: One Op Refuses Price Boost

Refuses Price Boost

Minnespois, Dec. 3.

Diskbor Minnespois, Dec. 3.

Dis

Detroit Deserts Jit, Toe
Detroit, Dec. 3.
Inflation has finally hit the hepcats and 'right where they dance.
Like the 'low-priced' car and the
slot disktoox is returing. In hot spote
that attract rug-cutters ante has
been upped from a nickel to a dime
straight or three for 25c.
Leading the parade in the
straight or three for 25c.
Leading the parade in the
straight or three for 25c.
Leading the parade in the
straight of the machine in operation in Detroit and vicinity.

Barbirolli OK in Vienna

Vienna, Nov. 21.

John Barbirolli, English orchestra
leader, has scored a great success
here conducting the Vienna. Phil-

American Society of Composers, Authors and Publishers, which was ceraured along with the U. S. Government of the Composers, and the Confederation of Authors and Publishers Societies, for failure to collect performance fees from dish-boxes, is preparing to do sometime to collect performance fees from dish-boxes, is preparing to do sometime to collect performance fees from dish-boxes, is preparing to do sometime to collect performance fees from dish-boxes, is preparing to do sometime to collect at the Government for not protecting those rights, rather than at ASCAP, the convention had, are for the convention of the convent of the convention of the convent of the convention of the conventio

one of setting in terms, and these for stutied where no admission charge is levied. This was written at the time to cover saloons, etc., using automatic planes, but it also covers ASCAP's hands in realizing a rev-enue from them. ASCAP's thands in realizing a rev-enue from them. ASCAP's thands in realizing a rev-enue from them. ASCAP's thands are lead pool one: that a considerable un-realize some profit, from the opera-tion of diskboxes for profit and that its members should receive some of their works.

U. S. is said to be the only coun-

revenue for this sort of performance of their works.

U. S. is said to be the only country in the world which does not exact performance fees from music boxes, and the Confederation session in Washington several weeks recommended action.

Pincus Bids For ASCAP Board

Herman Plicus ("Pinky Herman"), for years one of the main agitators for reforms within the American Society of Composers, Authors and making a bid for nomination as a candidate to the Society's director board. Pincus has circulated among board pincus has circulated among bers of ASCAP a petition seeking bers of ASCAP a petition seeking their support in asking ASCAP executives to name him a board extra beautiful and the support of the property of the property

closes, or, fining in that, the given one of the 12 writer positions on the board next spring.

Plencus has long been a thorn to be the property of the proper

Torme Solos With New Musicraft Disks Ticket

MUSICIAII JUSES IICKE
Musicraft Records last week tor
up Mel Torme's old contract, covering singer and his word group, the
role building. Plattery cut Torme's
rist four solo sidest last week.
Threatened lawsuit by the Melhores, brought on, meanwhile, with
one of the singers lined up with the
tree Beneke-Gleim Miller orthestra
and remaining three lining up for
another spol.

Inside Stuff—Orchestras-Music

Over \$600 was realized at an unusual benefit at a Los Angeles laveral last week for Charlie Parker, one of the country's top Negro musiciars, who suffered a breakdown several months ago and has been in the toe-pital since. Total of \$25 jammed the small spot, which are sufficiently considered to the summer of the small spot, which are sufficiently charles and rest of the take came over the bar, where drinks were upped for the occasion. W. k. jam-sessioners, domating their services to the cause on their night of: included Dodo Marranzos, Barrey Kewell. McGluce, Wini Beatty and Harold West.

Latest tune to be banned by the networks for its altegodly risque lyrics in T Want a Grown-Up Man," by Charley Wick, in charge of recording artists at William Mortra' Coast office, and featured by Orthin Turker arch. AEC was first to nix it, and others followed. Turker's platter version was released by Musicraft Resorts six weeks ago. As a recould to the tiasse, however, Rival Music, Rody Valler's publication and the control of the contr

Major record companies are digesting terms of the new licen Major record companies are diseasing terms of the new Heonising contracts music publishers are seeking to put into use in their relations with the disleters. Terms call for, a separate license for every master made, the disleters are recorded to the second of the seco

Columbia Records executives are highly amused over an RCA-Victor style of advertising artists that Columbia has used for some months. In the current Life mas, for example, there are full-page asb by both Columbia and RCA, and the two are so close in layout methods that if one did no look closely enough at the label redtis one would think both and swere by the same company (assuming laymen readers do not know at first glance which artists are under contract to which company).

Dave Dreyer emphatically device a report that he has ideas of soint to the music publishing business on his own, or that he was at any time interested in the Chekea, Saunders or Viking catalogs owned by Ire Gwirtz. Some conversation went on between him and Gwirtz, it's admitted, but he claims he never had any intention of leaving his current pool as general namager of Irving Berlin to lake over the three companies on his own hook.



WHEN THE ORGAN PLAYED AT TWILIGHT

WALLACE-CAMPBELL-CONNELLY

SANTLY-JOY, Inc. 1619 Broadway, New York 19 Tommy Volondo, Gen. Prof. Mgr

10 Best Sheet Sellers

(Week Ending, Nov. 30)

(Week Ending, Not. 30)
Old Lamplighter S, Shapiro
Ole Battermilk Sky Burke-VII
Runaurs Are Flying. Oxford
Whole World Singing Robbins
Trings We Did Summer. Morris
White Xmas. Beelin
Sentimental Reasons. Duchess
Z-p-A-Dec-Doo-Dab. Santly-Joy
Guess FII Get Papers. C-P
To Each His Own. Paramount

Second 10

If You Were Only Girl Me	
Seplember Song Craw	tord
Coffee SongVa	liant
Five Minutes More Me	rose
Cirl That I Marra P.	1.0
You Keep Coming Back. B	erlin
Rickety Ricksbaw	ť
Winter Wonderland	BVC
Somewhere in Night	BVC
Pretending Crite	rion

ZIGGY ELMAN PREPS BAND FOR JAN. START

Ziggy Elman begins auditioning men for his new orchestra in New York this week. He will then go into reheareal with the band as soon as possible, rendying for a start sometime in January. No datestand which will be will manage. will manage.

will manage.

Elman, who delayed the formation of his new band when he got
out of service nearly a year ago to
return to Tommy Dorsey, will have
three of T.D.'s men with him. When
the latter broke up his band a week
ago (23), George Senberg and Jack
Dougherty, trumpels, and Charlie
time with Elman, They'll form the
nucleus of Elman's brass section.

B.G. Cuts 400 Club, N.Y., 1 Wk., Maxted Replaces

Billy Maxted orchestra, a new out-fit, will make its N, Y, preem to-morrow (Thursday) at the 400 club. Sweet-swing setup uses five strings, alto and tenor sax, three trombones and four rhythm.

trombones and four rhythm.
Maxted's date is for one week
only. He's a replacement for Benny
Goodman, incumbent, who's leaving
one week earlier in order to form
a new band on the Coast for his
Socony airshow. Goodman wanted
to leave after four weeks, but was
held to his contract. However, spot
gave him a sewen-day concession.

Tex Beneke orch opens Dec. 12.

Songs With Largest Radio Audiences

The top 30 songs of the week, based on the copyrighted Audience Coperage Index Survey of Popular Music Broadcast on Radio Networks. Published by the Office of Research. Inc.

Surpey Week of November 22-29, 1946

Burey week of More more 22-25, 1940
A Gal In Calico-+"Time, Place, Girl"
Best Mnn, TheVanguard
Blue Skies-*Blue Skies" Berlin
Either It's Love Or It Isn't-i"Dead Reckoning"
Five Minutes More
For Sentimental Reasons
For You For Me Forever-+"Shocking Miss Pilgrim" Chappell
Girl That I Marry, The-"Annic Get Your Gun"Berlin
I Guess I'll Get the Papers and Go Home
If You Were the Only Girl
It's a Pity To Say GoodnightLeeds
Oh, But I Do-"Time, Place, Girl"
Old Lamp-Lighter Shapire-R
Olc Buttermilk Sky-+"Cauyon Passage"
Passe Feist
Rumors Are Flying Oxford
September Song
Somewhere in the Night-?"Three Little Girls in Blue" Triangle
Sooner Or Later-+"Song of South" Santly-Jay
South America Take It Away- *"Call Me Mister" Witmark
That Little Dream Got Nowhere- ("Cross My Heart" Famous
Things We Did Last Summer
This is Aiways-+"Three Little Girls in Blue" BVC
Po Each His Own-r"To Each His Own" Paramount
Uncle Remus Said-+"Song of the South" Santly-Joy
What More Can I Ask For London
Whole World Is Singing My Song Robbins
You Keep Coming Back Like a Song-7"Blue Skics" Berlin
Zip-a-De-Do-Dah-+"Song of South" Santly-Joy
Dip to De Do Dan . Dong or Doute

Following songs are those that and not have enough performance credits on the week to be included in the top group. They mostly are tunes

rising in popularity	
And Then It's Heaven	.Remick
Anybody's Love Song	.Miller
Coffee Song-"Copacabana Revue"	Valiant
Everybody Loves My Baby	.Goode Music
Gotta Get Me Somebody To Love-+"Duc! In the Sun"	Morris
I Maven't Got a Worry In the World	. Williamson
I'd Be Lost Without You	Advanced
If I'm Lucky—†"If I'm Lucky"	Triangle
It's All Over Now	BMI
Linger In My Arms a Little Longer Baby	Bourne
Margie-+"Margie"	Mills
My Heart Goes Crazy-+"London Town"	Burke-V. H.
My Sugar Is So Refined	Capitol
On the Boardwalk;"Three Little Girls In Blue"	BVC
Pretending	Criterion
Rickety Rickshaw Man	Southern
So They Tell Me	Burton
They Say It's Wonderful—"Annie Get Your Gun"	Borlin
White Christmas	Borlin
White Chrisimas	Dorme .
Why Does it Get So Late So Early	riarins.

* Filmusical * Lecu Musical

Tommy Dorsey's on again off-again routine with the Capitol thea-tre, New York, appears to have been settled once and for all. He'll play the house beginning Dec. 26 with a band composed of all N. Y. Local 802 musicians organized solely for that purpose.

802 Election

Continued from page 39

the trick for 802 two years ago Then, cooler heads among the Blue opponents at the last minute at-tempted to consolidate various par-ties, but failed, and Blue men walked back in.

Some 70 voting machines will record tallies east in the election, under the supervision of the Honest Ballot Assn. Polls will be open from 10 a.m. to 10 p.m.

Of an estimated 27,000 members, between 8,000 and 10,000 are ex-pected to vote. Final party rallies included the Bluc's at Town Hall last night (Tuesday) and Conlition's at the Hotel Diplomat the same evening.

Philip's Voting Machin

Phility's Voting Machines

When the N. Y. Local 802 holds its
election tomorrow (Thursday) 70
voting machines rented to them by
the Camden (N. J.) County Board
of Elections will be used; 802 will
pay \$1,500 for rent of the machines.

Machines are covered by insurance to and from New York.



WANTED

TO HEAR directly from A-1 Ord Variety Acts, Musicians. "Pop" Variety Acts, Musicians, "Pop" Valists and all kinds of talent intere FOREIGN ENGAGEMENTS.





RECORDED TO DATE PERRY COMO

CARMEN CAVALLARO

TONY MARTIN

JO STAFFORD

THREE SUNS

CLAUDE THORNHILL

NORMAN CLOUTIER

BUDDY MORROW

VIC DAMONE

LARRY GREEN

JERRY SEARS

PLINI OFFI

EDDIE STONE

RUSS MORGAN

HAL DERWIN

RUDDY COLE 4

JOHN LORENZ

theme and I begin to dream. You lin gor, my SO-NA TA, In server to law you're good play on, when y dream love stay.

When you're good line and the good play on, when I find limit to the good play on the good play on, when I find limit to the good play on the go

An All-Time Christmas-Timer

THAT CHRISTMAS FEELING

by BENNY BENJAMIN and GEORGE WEISS

Oxford Music Gorporation

S BROADNAS NEW CORK T N T

GIORGE JO

Chieggs-IED TRAYERS

Diskers Stress Need for Maintaining Bands at Hotel B.O.'s Acoustical Standards for All Dates

Capitol Records' recent arrangemont with RKO-Pathe to lesse new
tendes of severing a permanent. New of or otherwise records distribution
York recording base indicates the
York of the York records in a different single, so that if a season
Inferred unique, york of the York
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equipment, engineers, etc. In many cases, recording companies are loath to disturb the physical actup of a stick of found to be ideal for certain bands and case are took to extend the properties of the properti

To achieve and keep proper set-ps for bands working certain

Song Suggestions for your CHRISTMAS Programs HOME

LIGHT A CANDLE

WITH CHRISTMAS MORNING IN YOUR HEART

MY CHRISTMAS WISH

MILLS MUSIC, INC. 1619 Broadway, New York 19, N. Y.

Top Tunes for Your Books An All-Time Favorite

EXACTLY LIKE YOU

Music by . . JIMMY MeHUGH

On the Upbeat

New York

Duke Ellington's first disks for Musicraft due soon. Band cut first couple of sessions in N. Y. in recent weeks after expiration of RCA-Vicweeks after expiration of RCA-Victor contract . Survisusers signed
to Swan Recordings in N. Y.
Lionel Humpton staging midnight
that the stage of the stage of the stage of the stage
that, N. Y. Thomas Pulliam
named assistant asles manager at
Musicraft Records . Four Brothres signed to National Records .
Spotlight Club. N. Y. Dave
Look Tomny Dorsey's road manager, off T. D. payroll and back to
Coast voon with indefinite plans . ager, off T. D. payroll and back to Coast soon with indefinite plans ... Boyd Raeburn in N. Y. with backer Stillman Pond on quickie checkup; returns west this week ... Sammy Kaye opening at New Yorker hotel. N. Y. Friday (27) one of the biggest spot ever had.

Pittsburgh

Alvino Rey's band opens two-week run at Vogue Terrace Friday (6), replacing Ray Kinney . . . Marty Gregor's band into Club Ankara to-

Gregor's band into Club Ankara tonight (Wed.) following Larry Fothk
... Ozzie Clark, long-time arranger
and assistant director for Lawrence
Welk, has brought his own orch to
Bill Green's for a fortnight, succeeding Will Back ... Herman Middleman shuting between Hotel
Henry's Silver Grill and Carousel,
where he both dance with where he has both dance units . Darryl Campbell, former trum (Continued on page 53)

	reeks Played	Week	On Date
Emil Coleman Waldorf (400; \$2)	. 8	2.900	21,600
Guy Lombardo Roosevelt (400; \$1.50-\$2)	, 5	2,750	13.750
Sammy Kaye New Yorker (400; \$1-\$1.50)	. 0	1975	975
Elliot Lawrence., Pennsylvania (500; \$1-\$1 50)	. 1	2,300	2.500
Johnsty Long Commodore (400; \$1-\$1.50)	. 1	2.100	2.850
Johnny Pincapple Lexington (300; \$1-\$1.50)	. 4	1.125	3,875

* Indicates Floor Show; at Walder), Frank Smatra, | 2 days.

Chicago

Harry Cool. (Panther Room, Sherman holet; 950; \$1.50-\$2.50 min.). Cool doing fare for short run, 4.600.

Freddie Naget (Empire Room, Palmer House; 700; \$3-\$3.50 min.). Present show closes Saturday (7) and room reopens day after Christmas, with new how closes Saturday (7) and room reopens day after Christmas with new how. Very firm 4-400. Trd Weems (Boulevard Room, Stevens hotel: 650; \$3-\$3.50 min.). Hefty

Los Angeles

Freddy Martin (Ambassador; 900; \$1-\$1.50; indef.). Thanksgiving and special parties helped boost it to nice 3,200.

Russ Morgan (Biltmore: 900; \$1-\$1.50; indef.). Biz okay here, too; 3,500.

Location Jobs. Not in Hotels

Chicago (Chicago)

(Chicago)

(Chicago)

(Chicago)

(Chicago)

(Gay Claridge (Chez Parec; 630; \$3-83.50 min.). Football crowds boosted take to lash 4.700.

(Gay Claridge (Chez Parec; 630; \$3-83.50 min.). Dimout or no dimout they find this spot to come see Sophie Tucker, Willie Shore and Bobby Breen and pack the joint. Top 6.500.

Breen and pack the joint. Top 6.500.

Eddle Heward (Arngui; 930-84.15 adm.). Matinee fine 19.000.

Baddy Shaw Lalin Quarior; 700; \$4-83.50). Dropped to 3.400 last week.

Lawrence Welk (Trianon; 930-94.15 adm.). Bestey 17.000.

Los Angetes)

Besi Armaz (Ciro's, N. Hollywood, 2nd wk.). Holldays weren't as good s expected—true in most niteries; 2300 wasn't loo bad, however.

Bob Crosby (Avodon, B. Los Angetes, 3rd wk.). Hitled to 9,300, 2nd Gather (Aragon, B. Ocean Park, 121) wk.). Good 6,300 for the

eck.
Vido Musso (Mcadowbrook, B, Culver City, 4th wk.). Built to 5,000.
Van Tomkin's Stardusters (Trianon, B, South Gate, 4th wk.). Tomkin,
n over the weekend, and Spade Cooley, holding Wednesday spot, got

Orrin Tucker (Casino Gardens, B. Ocean Park, 3rd wk.). Tucker respon-

Shep Fields, Jerry Levy BAND BIZ SHOWS Set Own Booking Agey.

Set UWB BOOKING AgCY.
Shep Fields and Jerry Levy, who handles the business end of Fields' band, are following up their acquisition of Glen Island Casino. New Rochelle, N.Y., by establishing a booking agency. Latter will handle Fields, who is no longer connected with Music Comment. booking agency. Latter will handle Fields, who is no longer connected with Music Corp. of America. and also will go into party bookings a la Meyer Davis. In booking bands for Glen Isle, however, no spiti-commission deals will be sought. They will símply be bought.

Coal strike is beginning to worry recording company executives. though the majority of them seem to have enough fuel on hand to last them a month or more (Columbia has five weeks' supply). Without coal, no records can be produced since it is used for the pressing machines.

machines.

Lack of coal is hurting some balltooms, too, even some of those in the
mining regions of Pennsylvania, one
of the best one-right territories.
Promoters are wary of closing contracts for bands for dates a few since
weeks hence (these are few since
one-nighters are booked farther in
bave closed agreements (or, prehave closed agreements for p Xmas and New Year shindigs are ginning to fret. They see themselves forced to cancel due to their in-ability to supply heat.

Waring, O'Connor Settle For Reported \$25,000

Fred Waring and Johnny O'Connor have settled out of court their difference sover what might have been due O'Connor from his one-been due of the set of the signed this week, eliminating the possibility of a court action by O'Connor.

the possibility of a court action by Waring and O'Connor never did have a contract binding them to-gether as manager and artist. They experience the second of the contract of the possibility of the possi

MARKEU N. T. HIKE.

Name band spots in New York hotels, locations and suburban spots spicked up considerably last week, starting Thanksgiving Eve and held over through the weekend. Flotel biz with Frank Sinutra being the main lure temil Coleman is the band), doing 1.100 covers in two days (Frisation of the coleman is the band), doing 1.100 covers in two days (Frisation of the coleman is the band), doing 1.100 covers in two days (Frisation of the coleman is the band).

Saturban appears were pell by Inone Suburban spots were tell by Inone Suburban spots were left by Inone Suburban spots were spots s

MARKED N. Y. HIKE

COAL STRIKE STARTS TO WORRY DISK FIRMS:

Coal stries is beginning to worry recording company executives, linking the work with though the majority of them seem to that we enough rited on hand to last linking the majority of them seem to the string the s

WEEMS AMONG GROUP TO GET ASCAP GREETING

GET ASCAP GREETING
American Soelely of Composers,
Indiana Soel

TOP HITS OF YESTERDAY



GALA PERFORMANCE!

GAIL MEREDITH

SINGS

Words and music by Gus Kahn, Harry Akst and Richard A. Whiting

Your Next No. 1 Hit

CHESTERFIELD SUPPER CLUB

N.B.C. Network

December 9th 7:00 p.m. (E.T.)

LEO FEIST, Inc., 1619 Broadway, New York 19 Harry Link, Gan. Prof. Mgr. George Dalin, Prof. Mgr.

TERI JOSEFOVITS

On leave from the Broadway Paramount Theatre for a stay at the Polyclinic Hospital, New York

Sends Warm Regards to All His Friends in Show Business

And Calls Their Attention to the Following New Song Compositions Available for Publication and Performance

In Collaboration With ANDY RAZAF

"All Is Well," "Fortune Teller Mon," "Welcome Love," "Loco Over You," "Ev'ry Second, Ev'ry Minute, Ev'ry Hour, Ev'ry Doy," "Ka-Choo" (The Sneezing Songl), "Thonk You for the Bitter Truth," "Go Home, Little Grifle, Go Home."

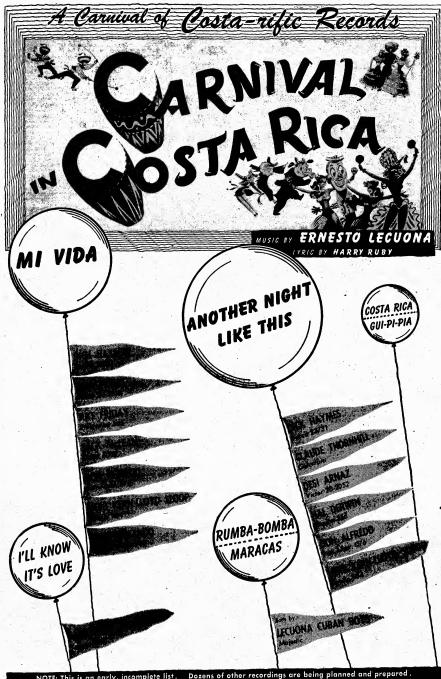
In Collaboration With MORRIE ALLEN

"We'll Make It Up Some Day," "The Piono Tuner's Tune," "I'll Love You Forever," "Repeatin' the Beot," "I'd Love to Love You," "We'll Meet Again in Vienne," "Tokin' My Time," "Hipper-Dipper," "So Much Love," "Eosy Does It," "Rendezvous at the Rivieto."

Earnestly Believe That Each of These Numbers Has Genuine Commer-cial Possibilities and Urge Publishers and Performers to Give Them a Hearing. For Further Information Please Contact

MR. ANDY RAZAF, care of VARIETY, New York, or MR. ALIN at CI. 7-7100.

For Your Many Kindnesses, Past and Present. My Grateful Thanks



NOTE: This is an early, incomplete list. Dozens of other recordings are being planned and prepared.

E D W A R D B . M A R K S C O R P O R A T I O N

Lou Walters Back From Europe. Compares French and U.S. Standards

Designs Prance has little to offer, American abnumen in the way of production ideas. They're at least 13 years behind the U.S. on matters of presentation, even though they have many superior ideas in the presentation of music. The French haver't learned how to build to a paramount finish and in many cases, the producer's sense of pacing is offer the Lattu Quarters in New York and Miami Beach after a trip to Trance and England where he glimmed the entertainment scene. Saurday, (40) after booking several performers for his cafes.

Among the standouts are Edith Piaf, a sentimental singer at the Theatre Etoile, who's accompanied by a singing chorus, and who is slated to come into this country next year under Clifford C. Fischer's auspices. George Ulmer is another topflight performer as is comedian Bourbil. Stay Prim. is another highly re-



garded star, but her metier is dra-matic rather than musical, he de-clared.

In dancing. French terpers are way below standard. A run-of-the-mill ballroom team in the U. S. would be a sensation the red today, and chorus dancing the red today, and chorus dancing the red today. The red today is to the red today and levels. There are, however. Chorus lines are devold of beauties but the fault, says Walters, in many cases is that of the operator. The chorinc's pay runs around the American equivalent of \$12 weekly red to the girls aren't working for a slaving the girls aren't working for a slaving the red to the r

Salurday. (30) after booking several performers for his cafes.

There are, however, some superior performers for his afes.

There are, however, some superior make.

There are, however, some superior make.

There are, however, some superior make.

The superior make the performers for his a factor of the superior make the performers for his a factor of the superior make the performers for his a sunform sum and any chottine free makes.

Among the standouts are stell the present former performers for his factor of the performe

Walters noted that theatres are doing excellently despite the fact that
they're forced to suspend operations
during the day because of the acute
fuel shortage and the smart clubs
are doing all the business there is
to be done in that line. The cheap
Montmarte niteries are doing badly
since there is no tourist business as
vet

yet.

During his trip. Walters signed
Daisy Daix, Piroski, Choppy, Four
Craddocks, Evelyne Riva and George
Albin. Show will open at the Florida spot and will come to New York

ida spot and will come to New York in the spring. Miss Daix, upon her arrival on the Queen Elizabeth, was delayed at Ellis Island because of her unusual passport. She was born in Belgium and had a passport from that country, but she's married to a Frenchman and has renounced her Belgian as French citizen. Immigration inspectors detained her two days.

Mack Davis' Ice Show

Mack Davis Ice Show
Two Music Corp. of America
alumni are temporarily eaconsed in
the hotels where their prime talent
affiliations are currently performing.
Jock Bereld, who personally
handle the proposed of the proposed of the
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'Ice Follies' Boff Gross on N.Y. Run

Slighteds and Johnson's "Ice Follies" draw a record gross for one performance of its annual showing at Madison Square Garden when takings Saturday night (30) totaled \$35,000, skuting revue faniling Sundarden previous engagement at the Garden by \$30,000 which is 18% over that year's business and 55% more than that of two years ago. The advantage of the second of th

previous seasons was Los Angeles. Business for the "Follies" is exceptional because neither Eddle and Roy Shigatad nor Oxera Johnson Andrews of the Shigatad and the Shigatad has been also been als

appeared bet-hockey games.

'Ice Capades' Planes Troupe to Dates When Transport Snarl Looms

Transport Snarl Looms
Transportation cuttailment because of the coal strike, last week
cause of the coal strike, last week
control of the coal strike, last week
control of the coal strike, last week
control of the coal strike, last week
coal strike, la

Friars to Salute Lewis At Annual Frolic, Dec. 15

Annual Frolic, Dec. 15
Forthcoming Piras Frolic, set for
Sunday evening, Dec. 15, at the Imperial theater, N. Y., will salute Ted
Lewis on his 36th anniversary, interpretable the property of the property of

Gracie Fields' Roxy Date First Vauder in 10 Years

Gracie Fields has been signed for the Roxy theatre, N. Y., for a date some time in January following cur-rent run or "Razor's Edge." It's her first vaude date in this country in

first vaude date in this country in more than 10 years.
Miss Fields has been in semi-re-tirement until recently, appearing only on the air as a guestar. However, of late, she's started appearing in niteries having played a Last Vegas spot and slated for the Chez Parce, Chicago.

Roxy has also set Gil Lamb and Evelyn Knight to the show following hiss Fields.

Film Stars Love That Road With Tax Cuts and 50% of Gross on Pkg. Deals

That film stars are getting more p, a-mindred may be a supersonable of the content are getting more p, a-mindred may be a supersonable of the supe

Kaye, Feb. 19.
Three stars, all of whom will be between picture commitments at that time, are paying for surrounding talent in the package deals. Terms for all three are percentage deals, calling for 50% of the take. It's first time in Golden Gate's history that they've had three top film names in a row.

tory that they've had three top time manust in a tow. Service, of 60 personal appearances during the holiday season has caused his next flam. The You Knew Susie," to be pushed book to Jan. 3 starting date. Jimmy blettings and in blacktose nostalgia time for the filmusical, which sume for the filmusical, which will have seven production numbers. Joan Davis will costar and Gordon Duglas will costar and Gordon Duglas will costar and Gordon Unida up her personal appearance tour at the Capitot hearty. N. Y. in February. Deal was concluded last week. She'll be on the show with She's already set for the Albee, Cincinntii, Jan. 9; State, Hartford,

Industrial Fair Set for A. C. Pier

Atlantic City, Dec. 3. Hamid's Million Dollar pier, which formerly was known as Young's Million Dollar pier and for more than a half century has been operated during the summer months as an amusement spot, next seasou will be the scene of an Industrial Fair.

This became known here Friday (29) following a meeting of the fair's sponsors with city officials and civic leaders. Another session early this week will determine the name of the project.

Attending the meeting in Mayor Attending the was Dr. H. W. Waters, of Toronto, authority on ex-positions, and William G. Rolley, of New York City, president of Indus-trial Exhibits, Inc.

City and civic leaders had objected to naming the project a World's Fair, the name first selected by the

sponsors.

It is the plan of the sponsors to bring here for the season aviation, automotive, brewing, building, electrical, apparel, food, petroleum, pharmaceutical, rubber and tobacco

exhibits.

The pier, one of the oldest in the resort, has been fading as an amusement of the in recent years. It featured dencing in a huge Boardwath ballroom and vaudeville and fluns in one theatre and mystle shows and other entertainment in a second theatre.

George Hamid has been operating the pler for the past several years, along with the Steel pler, further uptown.

Del Cartier, former magician, has joined the Jack Kalcheim agency on partnership basis.

Herb Shriner slated for a date at LEONARD GREEN AGENCY is Golden Gate, San Francisco, 139 E. 57th St. N. Y. C. Pl.

Hotel itself won't be ready until March I but the cafe will open for the New Year's killing.

Boy Foy's Yank Dates

Boy Foy, English bicycle act who prewar worked extensively in the U. S., arrived in New York last week from England and started at the Latin Quarter, Boston, Sunday (1). He's also slated for Loew's State, N. Y., Dec. 26, and follows with the Capitol, Washington.

PATRICIA IS BY FAR THE BEST DRESSED DANCER WE'VE SEE THIS SEASON."
—GEORGE BOURKE, Herald.

"HAD TO ENGORE AGAIN AND AGAIN . . ALL THEIR DANCES ARE DARING."
—EARL WILSON, N. Y. Post.

"EMBASS", N. Y.: IF PALM POUNDING AND TABLES FULL OF THE CHI-CHI SET WHO ROLL UP BIG TABS MEAN ANYTHING, THEN THE ADDITION OF CAPPELLA AND PATRICIA, DANCE TEAM, SHOULD MEAN A HYPO IN BUSINESS."

NOW **EMBASSY CLUB** NEW YORK

Thanks to BILL MILLER
And BILLY FICKS

Parodies! Special Songs! Bits!

Draw from our library, one largest, most comprehen-Showbix! 1947 Catalog FREE: Exclusive material our sp J. & H. KLEINMAN

25-31-K 30th Road, L. I. City 2, N. Y. Telephone: Astoria 8-6965



OVER

Curry, Byrd ** Le Roy

ON TOUR CLUB-DATES BARRY GREEN

Direction MATTY ROSEN



ROBERTO and ALICIA

COTILLION ROOM HOTEL PIERRE, New York

For 11 Weeks

Until January 1, 1947

Opening

ROXY, New York January 2, 1947

GENERAL ARTISTS CORP.

Four A's Return Autonomy to AGVA With Shelvey Retained as Nat'l Director

American Guild of Variety Artists previous vaude union. At that time was given return of full automorphy to Associated Actors and Artistss of American Guild and Artists of American Guild and Artists of American the Committee of the Committee of

months ago.

In addition to return of autonomy, the Four A's also ratified constitution and by-laws drawn up by AGVA under its independent setup and gave Shelvey the green light to set machinery in motion for the convention, which will be the first national conclave of the talent unden.

ion.
AGVA was organized in 1939 after the collapse of American Federa-tion of Actors, which had been the

NEW TALENT WANTED Professional Engagements for Contest Winners. Auditions Nightly—Finals Sunday. OLD KNICKERBOCKER MUSIC HALL

54th St. and 2nd Ave., New York reliminary Interviews 4 to 6 P.M.



Gag and special material writers are finding that conditions prevalent the special material writers are finding that conditions prevalent that the special material writers Guild, which will hold its organizational meeting Friday (f).

Organizers are seekly writers as well as minimums for medicy, cricinal songs and monologs. Initial meet well as the special writers of the special writers with the American Guild of Varlety Artists or form own AFL affaits. Group also hopes to insure activative with the special writers of the special writers or the

Ambassadeurs, Paris, Folds After Brief Run

Clifford C. Fischer's Les Ambas-sadeurs, Paris, folded Tuesday (19) after a short run. Spot opened well, but business sagged shortly after-wards and for the last month had been closed at night. Spot operated afternoon dansants with Jack Harris

orch.
Fischer is slated to return to this country shortly. Mrs. Fischer arrived Wednesday (27) on the Queen

Barstow to Aide Anderson On O&J Show for Carnival

Dick Barstow, Chicago, Dec. 3.

Dick Barstow, Chicago, Dec. 3.

Of Empire Room shows with Merical Combos of Empire Room shows with Merical Combos of Empire Room shows with Merical Combos of Carnival, N. Y., productions as dance director for the Olsen and John saciffy, which will go in for production of director for the Olsen and John saciffy, which will go in for production of director for the Olsen and John saciffy, which will go in for production of the company which counsed the results of the production of the Company which counsed the production of the Company which with production of the Company which counsed the production of the Company which with production of the Company which counsed the production of the Company which with the Company which wit the Company which with the Company which with the Company which

Joe E. Lewis' Fla. Date

Joe E. Lewis has been signed for the Colonial Inn, Hallendale, Fla., starting Jan. 16. Comic will head-line the second show in the spot. Preem show, Dec. 26, will have Jane Froman, Borrah Minevitch Harmonica Rascals and Miriam La-

Sally Rand Cited Unfair by Union For Failure to Post Bond

Sally Rand, fan dancer currently heading her own unit at the Tower theatre, Kansas City, has been de-clared unfair by American Guild of Variety Artists for failure to post cash security covering salaries of acts and line girls employed in her unit.

acts and line girls employed in her unit.

Union stepped in last week but withheld action at behest of the withheld action at behest of the low stepped in last week of the low stepped in last was a low stepped in last low step

reassembled her unit sans posting new security with the union.

Coronet, Philly, Folds **With Some Contract Snarls**

With Jonne Contract Data's Coronet club, Philadelphia, closed Wednesday (27) shortly after the death of Joe Kraviti, who with Daldelphia Control of the Cont

that contract.

Mickey Alpert, who emceed the show at the time of the Corone's closing, moved over to the nearby Latin Casino, with spot's foldo.

Fisher declared closing to be temporary, and spot will be reopened after some refurbishing.

Nitery Slump, Soaring Operating Costs, Cues Salary Cuts After the New Year

Niticity operators are taking the time ind azen't fighting as hard for stance that if they're to remain open in the stance that if they're to remain open in after. New Year's expenses will have to present the stance will be a state to the stance of the stance to the s

are in the red.

Among the increases, biggest hike is in the talent budgets. In that ern, troday, the same show would exceed the state of the state order to get scotch,

order to get scoten.

The same hike Is prevalent in the food line. Meats and other items are 100% more than their pre-war price. Labor scales have also increased, with virtually every line, from stagehands, musicians, bartenders, porters, etc., row getting considerably more than in the 1940 period.

siagehands, musicians, bartenoers, porters, etc. now getting considerably more than in the 1940 period. Simultaneously, nitery tariffs of the control of the

they're kicking about.

Currently, bonifaces are pruning budgets by getting one topliner and paying no more than \$350 for support acts. Monte Prozer of the paying no more than \$450 for support acts. Monte Prozer of the top the successful of the paying no be successful of the pass in view if prices aren't reduced. Some operators think they? I have to close atter New Year's day, they are the paying the pay and later (chorus lines, while some think they'll it. Reinke reduce size of orchestras and operate the Unimaha and Talent agencies have been taking cognizance of the situation for some-

Pact With AGVA

Differences between Monie Proser, operative of the Corpacibatia, N. Y., operative of the Corpacibatia, N. Y., operative of the Corpacibatia, N. Y., operative of the Corpacibation, N. Y., operative of the Corpacibation o



AURETTE and CLYMAS DANCING HUMORISTS Seventh Return Engagement

MOUNT ROYAL HOTEL MONTREAL

THE HERALD ... NOV. 29, 1946;
"... the Intriguing CARL BRISSON
is returning shortly to NORMANDX
ROOP, BUT even the suave, silknatted Carl, 18 GOING TO FIND IT
A LITTLE TOUGH FOLLOWING
Nuclea Shows as ... THE AMAZINGLY PINE AND AMESING DANCING
OF LAURDYEE AND CLAMAS."

-ELMER FERGUSON.





*Now Starring in World's Largest Theatre in Her Tenth Reappearance, Covering Audience of More Than 5,000,000

BROOKS ATKINSON, New York Times, soys: "Nirsk definitely serves beauty in the theatre." CHICAGO SUN says: "This great creative artist is alone in her field. Never has a dance achieved such awe-inspiring splendor."
BOSTON GLOBE says: "Nirska's Dance of the Butterfly is as distinguished and as beautiful as the 'Death of the Swan' as done by the great Pavlova."

Management; MARK J. LEDDY.



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"What the Critics Say:"

"Pinky Lee is the busiest man in a counties as the headlaner of the well-forentine Gardens show. His ergy is sendless. He got one of the great receptions accorded an enterpher who has appeared in this setting a white wind new-

"LAFFS WITH PINKT," new re-ue at the Florentine Gardens is a appy field day for Pinky Lee. His automine and wistful touches add uch to proved laugh-setting talent. ERNEST LONSDALE, Los Augeles

ny moments that may have

LOUIS SHURR AGENCY

Night Club Reviews

Wedgwood Room, N. V.

WALDOR-ASTORIA HOTEL)
Frank Shafra, Page Cavolungh
Barr Orchi 32 couver, fi.e.

The upper-crust dowagers aren
the type to get in line at the Form
to wor. They get their inning with
rank Shaftar makes his periodic appearance at the swant. Wedge with
rank Shaftar makes his periodic appearance at the swant. Wedge with
rank Shaftar makes his periodic apthey can get a more comfortable retion for the 32 couvert. fi.e.
Miss Hutton, oomphish in a tightidentification of the words.
Wedge with the swant wedge with
the water of Sand steer trainer
distribution. Miss Hutton's chassiswingling still shares top honors with
House about half-dilde when rewewd (Wed, dinner). Shal.

ior a full hour, and reaction is similar to that of the hobby-sovers. They are the full properties of the hobby-sovers. They are the full properties of the full

Club Caire, Wash.

Washington, Nov. 30.
Carl Ravazza, Steve Evans, the
Barretts, Evalyn Tyner Trio, Line
(6). Bob Simpson Orchestra (7); \$3\$3.50 minimum.

109. too Simpson Orchestra (7); \$3-\$5.00 minimum.

Clib Cairo bowls along to some mice business despite the lack of balance in the current show.

On the bright side in Carl Ravazza, soft-voiced singer, making his work of the control of the contro

fails to click.

The Barretts are a pleasant dance team who make up in youthful exuberance for other shortcomings. As usual, the house line is nicely costumed and offers a nifty background to. the specialties.

Love.

Click, Philly

Philadelphia, Nov. 27.
Ina Ray Hutton Orch (16) with
Danny Riccardo, Georgie Auld Orch
(6); no cover or minimum.

(9); no cover or minimum.

Frank Paliumbo's massive musical bar is fouturing two bands this seah, including Georgic Auld's newly organized; extetle, organized; extetle, organized; extetle, organized; extetle, organized; external learnate on the revolving bandstat of with lin Ray Hutton's band, with music sport continuously by Auld's seems to be a little above the head of the avertee elbow-bender of the avertee elbow-bender elbow-bender deponder it seems of the intervence of the continuously of the con

VARIETY

Samevar, Mont'l

Moureal, No. 28.

Moureal, No. 28.

Moureal, No. 28.

Rocho, Johna,

Jack Hernood, Charles, Sheldon,

Will Skinner Orok (7), Bill Moody

Trio, \$1.50 minimum weekdays, \$2

Saturdays,

rrio, \$1.50 minimum treehedigs, \$2 Staturdays.

Performers in th' bistro, which caters mostly to the "arty" set, have to have something extra special on the caters mostly to the "arty" set, have to have something extra special on the cater of the cater

Champs Elysees, Paris

Paris, Nov. 26.
Bernard Hilda and His Orchestra, Club Tango Band, Jane Morgan, Ben Tyber and Raymonde Arambol.

Long 2 sugge Bond, done my/gin, Ber 170 for and Roymonde Arenbeed Bernard Hilds, besides providing Bernard Hilds, besides providing and tineluding one American), runs this nitery in a way that clicks with the cream of the property of the con-triby atmosphere is assured via the ritry atmosphere is assured via the this season. It is lush business, with this season. It is lush business. It this season is season to the season of the season business of the season of the season business. It is the season of the season business of the season of the business of the season of the season of the whole thing and at the same time located in the business of Champa Elyaces the season of the season of the season of the control of the season of the season of the season of the control of the season of the season of the season of the control of the season of the season of the season of the control of the season of the season of the season of the control of the season of the season of the season of the control of the season of the season of the season of the season of the control of the season of the se

Elyses theatre, with a separate entrance.

Club cost about 200,0000 or one, to continue the continue to the nitery business, with the theatre tie-up, new idea there, giving the theatre a share of the club profits and allowing the material. For instance, the Champa Elysees bullet is set for a condensed received to the club profits and sulving the continue that the contin



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Wed

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for this and other Continental
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La Martinique, N. Y.

New York business indicates that the niting York business indicates that the niting the

tomed to mate funsters. Consideration of the part of t

Terrace Room, Pitt.
(WILLIAM PENN HOTEL)
Pittsburgh, Nov. 27.
Marie Nash, Bobby Jule, Mauri
Raye, Homer Ochsenkint's Ort.
(10), Midred Don; \$1-\$1.50 cover.

10). Midred Don; \$1-\$1.50 cover.
Town's only hotel supper room back in action again after being shut down nearly nine weeks by the hotel strike and its reopening with Same band. Homer Ochsenhit's, is back, although there are a couple of changes since boys valked off the stand at midnight, Sept. 30, when inse called a walkout. Eddied Metcalfe, saxman and vocalist, left during enforced layor to join Leighton Nobel on the week, and Colsenhirt.

the vocal department. She's Mildred Don, local radio songstress, who got her start with meetr's Melody Guild Singers, choral unit. She has a nice voice and i'll sound even better after she gets some bandstand experience, which she now lacks, experience, which she now lacks, on his show and also knows what of the she was the she was a she will be shown and also knows what of on the dansapation end with Ochsenhirt doing a crack job at the plane.

Ochembirt doing a crace 10th. With opharto.

Marie Marie has the benedites apol. Marie men the headline men the head

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Lalin Quarter icu Lewis Orc Geraldine Du Bria Mack Triplets (Gail) Bennett Sirki De Vysenof Paul Wille Jean Francis Stim Fisher Lewis & Ridde Beddie Davis Brook & Ridde Davis & Ridde Davis & Ridde Ridd

Old No

Bob Lee Gertrude Bild Jean Ainelle Francisco

Jean Ainsile
Francisco
Bruce Norman
Vivian Nickolson
D'Rivero & Belm'te
Amazibar
Theima Carpenter
Bunny Briggs
June Richmond
Hot Shots
Eddie Vinson Ore
Pee Wee Marquette
Sy Oliver
Theman

Too Much Heat, Not Enuf Light

right sales) of the subsidiary rights.

2 Does there presently exist a channel, a means, an instrumentality or an organization of which the writers, individually and collectively, might make effective use for the purpose of remedying the conditions complished.

purpose of remedying the conditions complained of:

I think the aniver must seals be in the affirmed the complained of the complaint of the co

What are the Abuses?

3. Specifically, what are the abuses and/or inequities complained of, and for which a remedy is

avoignii:

see many—fewer though
these practice are many—fewer past. I
shall not in this case answer my
own question but state as a fundamental that most all of them flow
(a) from the fact that as a rule the
copyright, (b) that subsidiary rights
are as a rule sold outright, rights
than lessed or licensed for specific
use for stated periods, and (c) the
suthor in making competent business
and legial active, but using his low
judgment, often under considerable
stress. These are many-fewer though

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enurery, for the entire word, by the enthor so dish heirs, for the complete term of the grant. It must be borne in mind that the term of the grant. It must be borne in mind that the term of the copyright is always limited early, respectively. The complete term of the expression of the copyright is always limited early, respectively. The complete term for an additional 28 years), and that at the expristion of the legal term the property falls into flow the properties are not an expression of the legal term the property falls into flow the properties are of enormous value. At the outset few copyright is environment to the popularity the work enjoys with the public. Thousands of the properties are the properties are not the popularity the work enjoys with the public. Thousands of the properties are not the properties are not the properties are not the properties are not the properties and the properties are not the properties are not the properties and the properties are not the properties are not the properties and the properties are not the p

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He will therefore make any kind of a deal, accept any price or condition that is imposed upon him. He'll make any sacrifice to see his work in the second of guided and administered, incronging grounded in the fundamentals essential to a proper relationship between the author and commercial users of his material, the individual through such organization becomes powerful indeed.

It is elemental however, that he It is elemental, however, that he must entrust to the organization the unrestricted authority to establish working and trading conditions, the right to deny approval of agreements which run contrary to established rules, democratically adopted and here to, abide by and support the standard practices established for the profession by its representative organization of the profession by its representative organization of the profession by its representative organization.

the profession by its representative granifications of the proposal of the proposal of AAA that a central authority shall be created, or in the one that the individual members of a craft or profession shall submit their respectation shall be provided by the proceedings of which is defect, mile preclude of their rights—the right to work, to earn a living.

ASCAP'S Successful History
A permastive example is found in

ASCAP'S Successful History
A persuasive example is found in
the successful history of ASCAP.
This organization represents just one
This organization represents just one
of the profit of the profit of the profit of the profit of profit of profit of the pr

In the course of its development ASCAP found that it could not hope to achieve its objectives unless the members were willing to make outright, irrevocable and exclusive asmemoers were willing to make outright, irrevocable and exclusive assignments to the season and a performing right. There was great resistance to the suggestion, but family the soundness of the idea pre-inally the soundness of the idea pre-inally the soundness of the idea pre-ingless of the season and a con-rights, in behalf of each and every one of its members. It determined the price which would be charged would be issued and for what term, and all of the other conditions un-ider which the copyrighted music of its members might be lawfully pub but the copyrighted music of its members might be lawfully pub profut."

The net result is that ASCAP col-

The net result is that ASCAP col-

right assignment to their national society (similar to ASCAP) of their performing rights. None of these societies (except perhaps those of Russia and Spain) exercises control societies (except perhaps those of Russia and Spain) exercises control over or in any manner attempts to influence the political complexion of musical works.

With complete assurance we may

With complete sesurance we may dismiss any apprehension that the AAA, or any organization with similar purposes, could be cither successfully organized or operated if there were even a slight disposition manifested toward editorial or censorious powers to be vested in its administrative group or individual.

trative group or individual.

""twittering Nonsense"

There is no question but that there is vast room for improvement in the lot of authors, and that it can be brought about only by organized effort, intelligently directed. It should be attempted, if possible, though existing and established instrumentalineous. The movement should be representative of the entire field of authorship.

resentative of the entire field of au-thorship. I conclude with the suggestion that a council or congress should be cre-ated, to which each of the interested organizations would be invited to send an elected delegate, it in turn to work out a complete plan of or-ganization and the draft of a consti-tution and bylaws clearly stating the policy of the proposed instrumen-late and formula back to his organ-late and formula back to his organinity. Such delegate would take this plan and formula back to his organization with such recommendations as the council or congress shall make, and his own report on the matter. This procedure would take a little time—but it will be woil as the should in the world to be a should be sho

Disk Revs.

Continued from page 38 "Gontineed from page 38
"How De You Do?" by the Modernaires with Paula Kelly (Gdumbla) are examples of the rather standard are examples of the rather standard merits of the rather standard with the rather standard with the rather standard the standard the rather standard the standard the rather standard t

Ayres orchestra provide back-grounds.
Claude Thornhills "So Would I"
and "This Time" (Columbia) are good performances from one of the most musiciantly bands around.
Thornhill's piano sounds as good as ever, which is the highest possible praise, but the vocacio by Buddw world on free. Both tunes are not without their appeal and should help push juke sales.

world on fire. Both tunes are not without hers appeal and should help pathy juke sales.

Juke sa

Variety Bills

Letters in parenthesis indicate cir uit. (I) Independent; (L) Loew;
(P) Parageont; (R) RKO; (W) Warner

The Picheris
HART; ORD
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Miriam Lak'elle
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Windser (1) 7
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Ciro, Rima ' (2)

NEWARK
Adams (1)

Louis Frima Ora

Franks & Jan'es

NEW HEIPFORD

Ballss Ng (1) 5-7

D Richardson Co.

Storia & Bob

Reggie Rymni
Sid. Stone Co.

Robert Sis & White

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2 ON BROADWAY FLORENCE HIN LOWE

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Merry Madcaps
Johnny Morral

January Madeaps Madeaps Johnny Morgan Langford & Hall BOUND BROOK Brook (1) 7-8 Felicia Shuw Harper & Royce Vaughn films (two CAMDEN Towers (1) 6-8 R & M Norman Olive White Lee Mills & Power Roy C. Daxis Jum Miamians
Bob Du Pree
SAN FRANCISCO
Golden Gate (R) 5
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Robinson & Marlin
philharmonica 3 Clive Whi Lee Mills -Roy C. Da Hop Skip & Jump CHICAGO
Chicago (P) 5

CHICAGO
Chienga (P) 5
Tony Martin
Sid Creasar
Gil Malson
Sandra Barrett
Oriental (I) 5
Star & Garrier Re
Regal (P) 5
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Silm Gaillard 3
Lewis & White
Jerry Taps
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Johnny Mack CLEVELAND Pulace (R) 5

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for Revue
Keily's Stable
Roy Sedley
Fatso Marco
Hal Hixon
George Monor

Fatso Marco
Hal Hixon
George Maran
La Conga
Chito D'Izar
Carlos & Linda
Irma Henriquez
Machito Ore
Pupi Campo Oro
La Martinique
Vic Damone
Jean Carroll
Biair & Dean
Irone Brooks
Ernie Stuart Ore

Sy Oliver
Zimmerman's
Gene Kardon
Janezi Makula
Zsiga Bela
Paul Arnold
Sinclair & Alda
Helen Wenzel
Olga Oriova CHICAGO

RIGO Depart (14)

Riid Depart Blackhawk
Russ Carlyle Ore
feneve Dorn
Woo Woo Stevens
Chez Paree
Sophie Tucker
Willie Shore
Joan'n Whitney
Gay Charldge Ore
Lacip Garcia Ore
Lacip Garcia Ore
Lacip Garcia Ore
Lacip Hodel
Marke Shaw
Stria Jule
Marke Shaw

Marie Shaw
Sol Peola
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Gan Philharmonica 3
Paul Regun
SPHINGFIELD
Court Sq (4) 5-8
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Cole Sis
Georgia Mas
Ted Claire

Georgia, Mae

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Capitol (1)
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Zigay, Jane
Byrnes, Ms
Zigay, Jane
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Gloria & Fine
Babert Sis & White
Lee Trent

Cabaret Bills

NEW YORK CITY

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Alys Kohl
Robert Misswell
Irwin Corey
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Siman Reedera
Ciliff Jackson
Pete Johnston
C Heard Ore
Carte Golden
Jack Gifford
Patricia Hyght

Edmund Hall
Dave Martin 3
Tico Sorurras Ore
David Brooks
Carnival
Milton Berle
Elly Ardelty
Varion Colby
Een Yost Singers
Miriam Gwinn
China Bell Miriam Gwinn
China Doll
George Wong Tr
Frances Chun
Tai Singa
Ming Ling
Jose Curliello Ore
Connections
Jose Lawis
Rene Paul
Ann Reoney
Eddie Fisher

Cross & Dunn
Nancy Doran
Don Bruffeld
The Localies (10)
Cor Davidson Ore
Vine Gardens
Josie Rosella
Bill Meagler
Tamara & Thomas
Translee
Toe Kish Ore
Met Gole Ore Andrews Sis Interrupt Dates for Par Film

Rio Cabai Lenny Kent J & I Zerby Cross & Dunn Nancy Dorar Don

Andrews Sisters are foregoing nitery or theatre work for the twoweek period beginning Jan. 28 in order to assume roles in the new order to assume roses in the New Bing Crosby-Bob Hope starrer, "Road to Rio," to be produced by Paramount. Trio will then pick up its very first nitery date, at the new Flamingo, Las Vegas, Nev. Opening date is not yet set, neither is the coin. Sisters are asking \$15,000 weekly. is the coin. Sisters are asking \$15,000 weekly. Harry Romm, trio's agent, set the film deal and the Flamingo contract.

Arthur Ravel orch starts at the Embassy, N.Y., Dec 10

Frankie Carle Orch (17) with Marjorie Hughes, Gregg Laurence; Slate Bros, (3), with Jay Carroll, Val Sets Florence Hin Loue; "Undercurrent" (MG) reviewed in Variety, Oct. 2, '46.

Now that band styles are in a state of flux with the commercial accent straying from swing, bands of the Frankie Carle type are due to command attention at the bo. His demonstrated that his music is very much in demand and sparked by his melodic pianistics, he gives a first rate show.

much in demand and sparked by his nelded pinnsitis, he gives a first include pinnsitis and pinnsitis and

Is Singing My Song manages a near Mat segment heavy in the novelty dept, has Val Setz's convedy juggling registering with his manipulation of for good resturns with Florence Hin Lowe hitting a good reaction with acro contortions. The gal must have a boneless stone good restore with a concess of the situation of the state of the

Million Dollar, L. A.

Armando Orefiche Orch (13) with hiquito, Paulo Monte, Blanca latista; Isabellia, the Garcias (2); Invisible Informer" (Rep).

Chiquito, Parlo Monte, Blaco Chiquito, Caront takes bill reminde of a Latin glee-club and is not too forte on entertainment. Armando Orefiche and the continues allete to arrive for curtain time is maybe the spirit weart there for a solid above. Things a strategion, is on but in between it's a mixture of below-the-border jit. The strategion is on but in between it's a mixture of below-the-border jit. First turn for labelita has Latin booker singing "Negro Loano." First turn for labelita has Latin booker singing "Negro Loano." Conference of the control of the con

with sequined stripes, rolls off some fine shuffle taps and ends in a whirl-wind twirl finish. Line comes back to dark stage for strobolite number to "Christopher Columbus."

io "Christopher Columbus."
Sparky, Kay, pint-size comedian
battles. Vince Pellegrini, ex-Golden
Clove champ, with the odds against
him. Gets a slow count, losses his
Chae Chaes followe eating everything but the kitchen, sink. Then
does his striptease impresh for howls
and winds stint with Russian dance
to lifty salven, salike with, here

and winds sint with Russian datee to hitly salvay.

Helsine Jarrow clicks with her to hitly salvay.

Helsine Jarrow licks with her Rose Wysos Jr, and Poggy Womack.

Rose Wysos Jr, and Poggy Womack.

Con Caneing bit with heavy comedy and all the valves out. Act is a terrir laugh-settive, following the condition of the salvay of of the salvay

Tower, K. C.

Kansas City, Nov. 28.
Sally Rand Revue with Lou Ashe.
Tracy & Claire, The Trojans (2),
Kurt Jons, Line (5). Tower Orch
with Jack Perks (9); "Out California Way" (Rep) and "Personality Kid" (Col).

After three nonths of straight film fare the Tower returns to its former policy of vaude combined with dou-ble features. Saily Rand unit is in to send the new policy off to a solld start.

policy of vaside combined with double features. Sally Rand until is in bo send the new policy off to a send the send the send to the Rand name. While the states in the send to the Rand name while the states in the send to the Rand name while the states in the send to the Rand name while the states in the send to the send the states in the send to the send the states in the send to the send the states in the send to the states in the send the

Apollo, N. Y.

Ink Spots (4), Coke & Poke, I Leg Bates, Dinah Washington, Ed Vinson Orch (15); "Invisible former" (Rep).

binde centary is observed. Special contributed by Blanca, Paulo Monte, Chiquito, Gonze and Sierra on a number of lightly. Oreches piano solo on "La Faloma" and "Stera on a number of lightly. Oreches piano solo on "La Faloma" and "Stalaguesa" and "Faloma" and "F

State, N. Y. Raiph State, Corinne & Tito Valdez, Murtah Sisters (3), Jan Latin, Ray & Nardo; Louis Basil House Orch (12); "The Killers" (U).

Hypnotist Ralph Slater is back at the State this week to headline a nicely-rounded bill. Show ran long at session caught (29), clocking in at 80 minutes and indicating the analysis of the state of the Number of acts provides plently of diversification but one of them could have been eliminated without harring the bill.

Number of acts provides plenty of diversification but mine development to the control of the con

stuff.

Jan Latin. equilibrist, and Ray and Nardo, impressionists (New Acts) round out the bill. Louis Basil's house orch, playing in the pit again this session, backs the acts in excellent fashion. Basil also emcess the show.

Stal.

Gayety, Montreal
Montreal, Dec. 2.
Jack Olsen, Joy Davis, Marcelli,
Donna Louise, Pegpu Tailor Trio, 3
Blue Jackets, The Jades (2), Seed
& Bruce, Line (10), Len Howard
Orch (9).

Acts this week at the Gayety show nicely in their individual spots, but senerally the layout lacks punch. Jack Olsen is personable encode in the seneral special speci

but his sinding, of pops is okay"Ole Man River gets a nice mitt.
Marcellis wire at its socko. Lad
trick, with quite a few not having
been seen before. Donna Louise's
soprano items resister okay. Possession to the resister okay. Possession temperature of the resister okay. Possession temperature had been resister of the resiste

Olympia, Miami

Bill Johnson, Tim Herbert, Al Gordon & Dogs, Arabella, Al Castle & Helene, Les Rhode House Orch; "The Stranger" (RKO).

The Stringer' (IKKO).

Bet layout in weeks current here, with though cirkking with holiday crowds.

Topliner is Bill Johnson, who provides a cost act for his house, in provide a cost act for his house, in the cost of the c

Gordon handling them with assur-lance. A Tabella serves up a melange of musical talent, playing the accordion, the piano, drums and xylophone and tops with a dance session. One-legged cyclist Al Castle rates stout palm-whacking with his pedal-antics. Stunts had them gasping, with Helene aiding in overall effect.

ou tricks. Sets a fast pace for the proceedings.

Les Rhode and house orch background acts in top fashion. Biz good when caught.

Lary.

RKO, Boston

Danny Kaye, Tip, Tap & Toe, Bill & Nora Baird, Georgia Gibbs, Larry Flint's House Orch; "Falcon's Ad-venture" (RKO).

Danny Knye's first personal appearance at RKO upsels for once the personal personal

Capitol, Wash.

Cheena de Simone Dancers (6), Virginia Austin, Bob Williams; "No Leave, No Love" (M-G).

Virginia Austin, Bob Williams; "No Apparently on the theory that Van Apparently on the Van Apparently of the Van Apparently on the Van Apparently on

Saranac Lake

By Happy Benway

Colormac Lake, N. Y., Dec. 3, merry broadcasting with a 10-wast watt, operating from 7:30 a.m. to 11:30 pm. Change provides longer programming, a break for the shutter.

Figure 1 and 1 and

who is strowing me. Helen Crupp upped for meals and Helen Crupp upped for meals and Helen Pelechowicz handed a 10-40 furl with the property of the property and lotter of mean party and lobster dinner. Among those attending were Frank Kaplan, P. William Stern, Lee Klimmick Helen Inglee back for additional rest routine.

Vistor King, former Rogertle, vision with the property with the property of t

New Acts

RAY & NARDO

Impressionist 10 Mins. State, N. Y. State, N. Y.

Ray & Nardo impress with a round of well-developed impersonations, most of which segue into the usual caricatures. Most outstanding feature of their act is the voice inflection, which ties into the body movements for an accurate facsimile of their subjects.

of their subjects.

Act is well-paced, with the duo introducing each other in turn. They about the first or their subjects to bring in Leo Goreey, Vaughn Monroe, Barry Flugerald, etc. Gass are corny by clever enough to rate appliause. Team books good enough for any vaude or small filtery St.

JAN LATIN Equilibrist 10 Mins. State, N. Y.

State, N. Y.

An excellent balancing artist, Jan
Latin gets across fairly well with
thing out of the ordinary. Present
stirt, while good, follows the standthing out of the ordinary. Present
stirt, while good, follows the standpunct to lift him above similar acts.

Act consists of balancing on
chrome chairs, tables, steel balls,
etc. Finale, in which be deen, acchair, ball and plank, each perched
precarously atop the other, draws
for yapplaces.

DUDLEY and HIS MIDGETS 10 Mins. Acrobatics State, Hartford

State, Hartford

After 22 years on the boards in England, this acro team is making the rounds in the States. A neat act for intimate spots. Classy, too. Five midgets (three males-two femmes) engage in variety of hand-to-hand stuff. Also work together with tall lanky chap to make for the novelty hoke effect.

Eck.

'Keller's Continental Revue' Out of This World

By JOE LAURIE, JR.

By JOE LAURIE, IR.

Winited Sambriec Houghton Miraton and the Market Houghton Miraton Health Miraton Miraton Health Health Miraton Health Mir

New Cassest S. At 2005. Bellet 1. 1980. The Modern of the Worksham of the Singer Midders! It is a story of a super-revue with 300 actors and 100 animals that is playing the Conlinent, England and Germany. The story of the Modern of the Mode

even a mutcler, and sear-mutces. Most interesting part of this novel is the part where the troupe is playing in Germany while Hiller and his Nazis are putting on their own Revue that diopped all over the search of the search o

The Negro Pattern

Whitington Poil has editorially called upon Marcus Heimm to mitten the polley of his National theater, Washington, and premit the sale of tilekels to Negroes. Editorial follows the recent move of playwrights who announced they would not permit may of their shows to be booked for the Nationals to long as the present policy continues.

I have been a support of the property of the policy for the policy respecting Negroes is based on a belief that it conforms to local community pattern and that abandomment of it might lead to disorders. The pattern, insofar as it can be called one, consists of that there is no support to the pattern of the pattern

disorders. The pattern, monar as I can be called one, consists of that heatire's practice, more and the century Washington had several legitimate theatres, all of which admitted Negroes on a non-discriminatory basis. During the 1930's, the National itself admitted Negroes to a number of productions which had Negro casts. There were no disorders, no disturbances, no race incidents of any kind."

Tait Riles Aussie Equity: Claims Actors 'Lazy,' Radio Legit 'Menace'

E. J. Tait, head of Williamson-Tait legit chain, has ruffled the feelings of Actors' Equity. Tait told news-papermen recently that Australian neters and actresses suffered from an actors and actresses suffered from an inferiority complex and would not do their best unless supported by imported talent; that the average Aussie artist was lazy; that the average vaude act would not learn new routines, and that some of their gags were many years old.

were many years old.

Tait, who leaves this week for the
U. S. and London to gather talent
for his loop, also told newspapermen
that Actors Equity, which was controlled by radio players, was largely
responsible for the poor standard of
the Aussie stage.

the Aussie stage.

This added that good stage artists were almost unobtainable locally, because radio was prepared to pay salaries three times as high as those offered by legislers. "The result," with dramatic talents are by-passing the stage for the ether. In radio they are never called upon to learn a part, they have no need to worry about their personal appearance, For this reason I regard radio a the greatest menace to the legitimate stage."

greater. Hence to the legitimate of Actors Equity, replied that when Tails in prepared to pay Aussle artists the same salaries as those paid to imported stars, hell have no reason to complain of lack of talent. "Many Australian artists suffer from an invastralian transport to complain the property of the property of the property of the present the property of the present the probably also were by the till the protect latent.

7-Performance Wage For Six Shows Set As New 'Iceman' Scale

When "The Iceman Cometh formance started at 5:30 in the afternoon the stagehands union set a scale of double pay for the crew. Curtain time was extended to 7:30 Curtain time was extended to 7:30 g, and several huddles two weeks ago, and several huddles two weeks ago, and several huddles fore a new play arrangement was set. Revised scale calls for payment for seven performances, although only six per week are given, plus two hours per day overtime, local No. 1 business agent not explaining the ruling.

There are 12% the "Iceman" crew at the Beck, including three-heads of departments who now receive \$182.00 weekly. Grips and decarrs are paid \$85.36, with two curtain men getting \$180.37, making the show's share of the crew payroll approximately \$700 weekly. Although "Iceman" is a Virtual one-setter, it is costly to operate, chow requiring \$18,000 to break even.

Incidentally, during the premiere

Incidentally, during the premiere of "Christopher Blake" at the Music Box Saturday (30) two cables supporting counterweights snapped, resulting in considerable noise during a quiet scene. Martha Sleeper and Blehard Extern Richard Tyler were on stage at the time, but continued their lines with hardly a pause. Stated that a deck-band received rope burns, there be-ing no other reported casualties nor were scenic effects damaged. J. C. Nugent reminisces on

"Laying Off" VARIETY'S

41st Anniversary Number To Be Published Soon

Corio Strips Pfeiffer Of \$4,100 in Settlement Of 'Maid' Salary Snag

ules Pfeiffer, whose hilbilly collected and the property of th Jules Pfeiffer, whose hillbilly medy, "Maid in The Ozarks,"

paying her around \$1,100 on that score.
Pfeiffer intends to send "Maid" to the road again after the first of the year, but has shelved the idea using a star. He also planned taking over "The Front Page," the second to the page of the property of the page players for the Hecht and McArthur play.

SHALL PASS' PASSES WITH FOLDED B.R.

Plans to tour "This, Too, Shall Pass," a tolerance play presented at the Belasco, N. Y., last spring, came to a sudden halt when a newcomer's the screen and the control of the co

'Pass' Passes in Bridgeport Bridgeport, Dec. 3. "This Too Shall Pass," Don Ap-pcl's tolerance play, didn't even show at Klein Memorial here. One-night stand was skedded for Nov. 27 night stand was skedded for Nov. 27 at municipal auditorium, but "post-ponement" was announced at last minute.

Not enough sale to warrant per-

Circus Saints-Sinners' Fete for 'Ike' a Wow But **Dutch Treat Show NSG**

One of those magical show biz occasions which happen every so often occurred at the Circus Saints & Sinners luncheon Friday (29), in New York, with General Eisenhower as the "fall guy". It was big news, with plenty of press and newsreel coverage as an automatic thing, but the expert manner in which eve thing was handled was what sign ized it for the regulars.

ized it for the regulars.

Dignifiedly handled as a "salute" to the late Jimmy Walker, longtime president of the CSS, the opening tableau was a natural, showing Dan Healy—a ringer for Walker—on a N. Y. skyline roof, mounting the stairs leading to "heaven". It was a spine-thingler, just as was the finale tableau showing General Re mulling tableau showing General its mulling his war charts as the spirits of Washington, Lee, Grant, Teddy Roosevelt, Pershing and Patton mount the rostrum back of him.

mount the rostrum back of him.

In between the fun was clever as it was effective. In one sketch, another soldier-president, U. S. Grant, appears to give "Ike" one word of advice? "Don't".

advise." "Don't"

A rib at the war correspondents
was the unveiling in the sacred D. C.
archives of the instrument "more
potent than the atomic bomb in winming the vlctory", whereupon was
forcept Fielding Ellicit". Elsenhower
later cracked that "with such distinguished war correspondent as
quentin Reynolds and all the other
experts in the room I won't talk
that he's "been thoroughly debunked, even to suit PA".

The rotund Les Kramer, who pro-

that he's "been thoroughly de-burked, even to suit PR".

The rolund Les Kramer, the pro-solution of the pro-tone of the pro-sidently loomed as a new talent which show bit had better discover anew although he's been doing the CSS shows for years.

Illumineon, the same evening's Dutch Treat Club show—in the same locale, the grand ballroom of the Waldorfe the grand ballroom of the Waldorfe her grand ballroom of the Waldorfe power by contrast. George Abbett staged the show with Frank Crowin-shield as chairman but despite a whole who of literal and show whole who of literal and show whole who of literal and show authors it just didn't come off. Sum total impression was that a large group of dattinguished adults as around an entire evening for possi-mell, Rube Goldberg, Abbot, Deem raylor, Henry A Murphy, Nathaniel Benchley-J. P. McEnvoy were among Funniest was the "Flow Gently Funniest was the "Flow Gently

Benchley J. P. McEnvoy were among the authors. Funding the sub the "Flow Gently Sweet AFRA" paraphrase on the "Sweet Avon" ballad, having to do with intrad-trade radio strife. Also tradey, but effective, was Deems Taylor's rho unionism, calling for Taylor's rho unionism, calling for Met four people for every occal tric, and two standbys, for every quarter, making them a sextet.

Abel.

URGES AMATEUR TALENT SHOWCASE ON B'WAY

George Freedley, speaking on behalf of the American National Thea tre and Academy, offered a plan last week whereby talented actors, directors and designers from university and community, groups could come to Broadway to show their stuff before professional producers. Meeting was the three-day annual settogether of the National Theatre Conference, representing various little theatre groups throughout the country, which was held at Hotel
Piccadilly, N. Y. Freedley told
NTC delegates that ANTA offered
use of the old Princess theatre on
38th street to the experimental 39th street to the experimental project. Plan will be discussed by NTC trustees March 7.

NTC trustees March 7.

Col. C. Lawton Campbell, ANTA board chairman, told the meeting hat ANTA is planning as all-star and the star of the control of the co

Broadway's Surprising B.O. Action Takes a Nip Out of That 'Slump'

John Byram

"Mood Indigo" an editorial feature of

VADIFTY'S

41st Anniversary Number

Soon Due

Okla Indians Honor **Guild With Own Version** Of a Fringe on Top

I'll a I'lligge On 10p
Richard Rodgers and Osea Hammerstein II were made benorary
Indian tribsemen at ceremonies attendant to the showing of their "Oslahoma" in Oslahoma City last
week. Interpretation of the monicher pinned on Rodgers was "Songbird of the Plains," but Hammerstein
Oslahoma City and the Mantan State
Oslahoma City and State
The State Guild junket attended the
ceremonies.

ceremonies.
Theresa Helburn and Lawrence
Languer also received redskin names Langner also received redskin names to remember the occasion, the former receiving an inscription as a "Lady Who Sees Far," while the latter is also a bit hazy about his new handle. An Indian chief presided, and when Miss Helburn was inducted, the scene was described as being similar to that in "Annie Get Your Gun," when Ethel Merman becomes a to that in "Annie Get Your Gun," when Ethel Merman becomes a member of the Sioux tribe. Those present screamed with laughter when the Guildite 'did a Merman' in dancing Indian style. All four were given tom-toms. A long-planned parade was cancelled because of a hailstorm that had iced the streets.

NATIONAL MAY GO PIX IF LEGITERS BOYCOTT

IF LEGITERS BUTOUIT.
An offer of \$5,000 weekly rent for pictures is understood to have been offered for the National, Washington, offered for the National, Washington, house by a group of dramatists and several managers because of the houses agent of the houses agent of the houses agent of the house has some bookings beyond the first of the year. No teaching to the press of the pear, the house has some bookings beyond the first of the year. An observable of the pear of

has been on a 52-week basis for years. Heriman, who, operates the Marcus was not perturbed over the Charles of the National going dark. Her recalls lean years before the wathen as few as a dozen shows played the town during the season. Shown are literated that so long as there is segregation in Washington schools and picture houses, making the National to larget in the situation is heady logical.

Kay Francis to Be Out Of 'State' Five Weeks

VI JAILE TIVE WEERS

Kay Francis will return to work
in the Broadwart roupe of "State
of Union" in about five weeks,
ser physician, Dr. William Branch,
said yesterday (Monday).
Miss Francis planed in from New
York to undergo an operation, Her
place in "State" has been taken by
Edith Atwater.

Coast Group Plans Sepia Legit Hypo

Last week started with a dimmed-out Broadway, with railroads taking off trains on account of the soft coal stitle, both accounting for a drop in theatre attendance. Thanksgiving was not exceptional in theatres either but the weekend saw excellent busi-ness, especially on Friday and Satur-day to the structure of bourners.

but the vectoria saw accollect but the vectoria saw accollect but the vectoria saw accollect but the vectorial saw accollect b

cues your tuth, "state of the Union," and cold like discrete the cold of the C

'Shew Boat' 130G Red After Nearly a Year. Will Fold on Jan. 4

The revival of "Show Boat," which opened last Jan. 5 at the Ziegfeld, N. Y., will finale on Jan, 4. Engagement is extending through the

being approximately \$130,000 on the wrong side of the ledger.

Monte Carlo Ballet Lone Co. of Majors to Do OK

With the three major Ballet troupes—Ballet Russe de Monte Carlo, Ballet Theatre and Original Ballet Russe—on tour the past month, only one, Ballet Russe de Monte Carlo, has been doing good

Sepia Legit Hypo
Inlipwood, Dec.

A new legit theatre group is being formed here which will attess month, only one, Ballet Russe—an tour the past month, only one, Ballet Russe are roles. It will be an attempt at affording stage experience, though the professional group williams and conclusive the control of the past which is also been second to the others, and between the past will be a strictly be professional group williams and conclusive the professional group williams and conclusive the past week the three movement, which is in keeping with only a fine the past week the three movements and the past week the three williams and th

Selection of Musical, Dance Directors Remains Big Issue on Dramatists Pact

The Dramatists Guld and the managerial League of New York Theatres negoliated a reviewle New York Theatres negoliated a reviewle New York Theatres was a season between the factions recently but the stipulated deadline of Dec. 1 was passed without an accord betting reached, and it was assumed the reached, and it was assumed the New York Theatres New Yor

wick.

There are eight provisions to be-clarified or revised. Guild represen-tatives will submit the proposals to the executive council, and at least one more joint session will be held before the agreement is in final form. It's understood that the authors form. It's understood that the admin-are adamant on two points objected to by the managers, points of con-tention concerning the authors' right to ckay-the selection of the musical and dance directors of musical

Author the Authors Guild's fight with the Authors League will ultimately affect the dramalists is not certain. Both groups are within the Authors League will ultimately affect the dramalists is not certain. Both groups are within the Authors League setup. Dissenting writers in the authors group formed a group called the Committee for a court ruling whereby the Guild was directed to turn over to the dissidents, said to consist principally of short story writers, a copy of the 2,150 membership list, plus last year's mitutes of the courcil. Connecers say they want to contact all members for the purpose of attempting changes in the bylaws. Principal objective of the Committee for Action is a new type of contract where-Whether the Authors Guild's fight

objective of the Committee for Ac-tion is a new type of contract where-by authors woul: lease publication. There is some similarity to James M. Cain's plan to form an Authors Authority, which-would lease rights to publishers and producers, whereas the Action group aims to have the rights remain in the possession of the individual writer.

the individual writer.

Action members want to discuss
the Cain plan and charge the Authors Guild leaders with having
stalled on the issue. Agitation arose
on the eve of election, balloting
having been dated for completion
z-erday (2). Christopher La Farge
is president of the Authors Guild
with Luise M. Sillicox executive secwith Luise M. Sillcox executive sec-retary, she having a similar post with the Dramatists Guild. Candi-dates named by the present heads of the Authors Guild are Arthur Leo Zagai, Henry Pratt Fairchild, Paul Gallico, Henry F. Pringle, Rita Wei-lan, Irwin Shaw, John Hersey, Richard Wright, Elizabeth Janeway micharu Wright, Elizabeth Janeway and Charles Jackson. Action group's candidates: Carl Carmer, Philip Van Doren Stern, Howard Fast, Nancy Davids, Stefan Teym, Richard O. Boyer, Lorraine Beim, Albert Hal-per, B. A. Botkin and Helen Eustis.

Adler and Draper's 20 Concerts in N. Y. C.; 60 Cities Thereafter

OU LINES INFCCAILEY
Between Dec. 25 and Jan. 5, Larry
Adler and Paul Draper will do 20
concerts at the N. Y. City Centre,
12 of them being night recitals for
daults and cight maintees for the
flarry Kalebreim) is setting the
powering above. On those Salerte
flarry Kalebreim) is setting the
powering above. On those Salerte
plus a third set, to allernate with
the harmonicalst and dancer's routines.

the harmonicast and dancer's rout.
Adler, meantime, files back for refilming of his "Romanian Rhapsody"
specially in Joe Pasternak" "Birds
and Boes" (Metro), which he dose
Amparo. He solos with the Cincinnati Symphony Dec. 21 and 22,
and thence back to N. Y. for the
Colder resumes with Draper, his concert tour, until now being solo.
Thereafter both are set if 60 citles, between Jan. S and April 1, as a
Fred Schang, Jr., of Columbia Concerts Corp.

5th L.A. 'Father' Date

Added as Col. Members Added as Col, Members Community Concerts division of Columbia Concerts the Jumped Control of the State of Columbia Concerts has Jumped last year to Be included for the first me Guarce, Mostico, and Corner Brook, Newfoundiand). Division is an experimental control of the Columbia Col

'Whiteface' Parts Open **Closed Doors for Negro** Actors, Sez Canada Lee

Actors, Sez Canada Lee

There has been criticism recently
in the Neigro press on Canada Lee's
appearance in whiteface in 'The
Duchess of Mall'. complication of the
Duchess of Mall'. complication and
any accentuated the so-called Neigro
problem. Lee has answered that he
expected these criticisms, but thought
his long-range closs. He took the
role, he says, to open opportunities
to Negroes later for other such parts.
He expects to do 'Macbeth' next
"This role in 'Mall' was no stunt,"
says Lee. "It's the kind of thing that
startles people, but I want to set a
precedent. For an ambilious Negro
there been? 'Native Son, if he's
young enough; 'Othello,' if he's old
her bear of part, took has
expected the search of the sold
likes that sort of part, took has
precedent. For an ambilious Negro
there been? 'Native Son, if he's
young enough; 'Othello,' if he's old
her bear of part, took has
young enough; 'Othello,' if he's old
likes that sort of part, took has
young enough; 'Othello,' if he's old
likes that sort of part, took has
young enough; 'Othello,' if he's old
her bear of the sort young
the says was an important step for
Robeson, to dare play 'Othello' with
while cast, so I'd like to think my
doing this part will have beneficial
while cast, so I'd like to think my
doing this part will have beneficial
read to the theatre and for all 'Negro actors.'

"I'l AC' PI ANX TOHIR INC.

'FLAG' PLANS TOURING: BEN AMI IN LEAD

Sponsors of "A Flag Is Born," currently in New York, have decided to send the draman on tour after not owned to the the send the draman on tour after not way. Sunday (1) papers announced "Beggar's Bollday" to open in that house Dec. 26. Latter is a mixed-cast musical, tried out as "Twillight Alley," book being based on "The Beggar's Open." Falestine propage.

Beggar's Opera." "Palestine propa-ganda drama has another week at the Broadway with Jacob Ben Ami due to replace Luther Adler. Gross for "Flag" improved last week, with takings approaching \$18.-mated as the final Sunday show at the Musie Box, from where it moved, was not included. Before that ex-tra-appace ash sha absorbed the oper-ating point but last week there Net on the change are as in not the Net on the change are as in not the

were no added expenditures.

Net on the show's gross is not the important factor in the show's continuance, fund for the American League For a Free Palestine beneather than the show in the show it was a factor of the factor of

Legit Still Carries The Torch in Japan, Korea Tokyo, Nov. 26.

Three legits, "Whistling in the Dark," "Butter and Egg Man" and "The Bishop Misbehaves" are making the USO-Camp Shows rounds of Lapan at present

Japan at present,
Musicals are more plentiful, and
include Joy Cayler's "Spotlight
Capers," "Eight to the Bar," "Laughs
and Lassies," "Sun Tan Revue,"
"Footlight Frolies," "Girl Crazy,"
"The Jubliee Revue," and "Time to
get Happy."

"The Jublies Revue," and "Time to Lineagy. The Jublies Revue," and "Time to get Happy." Lineagy. The Jublies Revue," and "Time to get Happy." In Korea, the Oppsy Markoff re-fifth time for a run at the IBlitmore thester. Edwim Maxwell and Vlola Fraye play-the Pop and Mom roles.

If They Want Shows, Strikes, Etc., Won't Keep 'Em From B.O. By JOHN WILDBERG

Keep 'Em From B.O.

By John WILDBERG

Show business in New York cur
Gradient invoked by the coal

strike. Froducers throughout the
city claims, with a few exceptions,

strike. Froducers throughout the
city claims, with a few exceptions,

that their grosses clied with their

of the use of the throughout the city of the Husdon every once in a while

they would find out that the dimoust

is a laffy-pull compared to some

with on the road. Like playing

Fittaburgh during a citywide strike.

"Anna Lucasta" was pencilled into

the Nixon theatre there, and when

as if there would be no show.

Busses, streecar lines, taxicabs,

noted employees, clevator, operators,

strike. For exception of the compared to the

set of the compared to the complete darkness,

noted employees, clevator, operators,

the lobby of the town's most popular hotel was in complete darkness,

and despit which had piled up over

a period of weeks. The situation

would make even the heartiest of

showners feel a little squeamish

lows this was it. But the take was

lust under \$25,000 for the week,

maybe-they like their theatre better,

maybe they like their theatre better,

maybe they are used to taking their

inconvenience in stride, At any rate,

thardier couls than New Yorkers,

maybe they like their theatre better,

man to carry with him the knowl
edge that there are towns that want

the theatre that much.

Toledo, prior, to this season, was

currently booking shows for one

edge that refers are the season, was known as a one-night stand but. Totledo, prior, to this season, was known as a one-night stand but. Season, was known as a one-night stand but. The town has a very coopened by the season was the Parambount heaster, sealing over the Town Hall theatre has gained it. The big question in Todeo seems to be: Are there enough theatre-going people in the town to make it show in for a whole week? The conversion of Toledo from a one-night version of Toledo from a one-night version of Toledo from a one-night was the season was th

version of Toledo from a one-night town might be difficult, but the right shows are helping. But Toledo still needs intelligent propagandiz-

Mary Hatcher in N. Y. 'Okla.' Lead After Pic

VAIG. Letad Allef I'le
Mary Hatcher will take over
temme lead chores in New York
"Oklahomal" upon completion of
"Variety Gif" at Paramount.
Actress, who toured with Theatre
Guild show prior to film sint, will
make Broadway debut, then do one
other show for the Guild before returning to Hollywood.

MacArthur's Ex Asks 'Lulu Belle' Acctg.

Chicago, Dec. 3. Carol Frink MacArthur Michel-Carol Frink MacArthur Michalmore, divorced from Chaires MacArthur in 1929, last week petitioned Superior court here for an accounting the superior court here for an accounting the superior court of the superior court of the part of the superior court of the play and the play and the play are superior counting the play and the play's earnings, and that she has learned the show was recently MacArthur is now husband of MacArthur's now husband of the play's earnings, and that she has learned the show was recently MacArthur is now husband of

MacArthur is now husband of actress Helen Hayes.

Shows in Rehearsal

"This Gentle Ghost" (in Los Angeles)—Russell Lewis and How-ard Young.
"Little A"—Sam Nasscr.
"In Gay New Orleans" — Forbes

"In Gay New Orleans" — Forbes Randolph, "Wonderful Journey" — Theron Bamberger and Richard Skinner, "Street Scene" — Dwight Deere Wiman and Playwrights Co. "Burlesque" (revival)—Jcan Dal-

rymple.

"Love Goes To Press"—Warren P.
Munsell and Herman Bernstein.

"Land's End" — Paul Feigay and
Geome Somnes.

"Finlan's Rainbow"—Lee Sabinson

and Walter R Katzell

Inside Stuff—Legit

Maxwell Anderson, in a bylined story in the N. Y. Times Sunday (1), explained how Ingrid Bergman agreed to return to the stage as star in his "Joan of Lorraine," new Broadway smash. It was the author's wife, who suggested Miss Bergman to entact the latest drama on Joan of Arc, and suggested Miss Bergman to entact the latest drama on Joan of Arc, and suggested Miss Bergman to entact the latest drama on Joan of Arc, and support of the star of the s

The Dutch Treat Club, whose shows in the past supplied material for Broadway revues, was in action last Priday (29), Rodgers and Hammerstein supplied most of the material with George Abbott donie the owner the properties of the evening was "reconversion of the arts." Feature was a travesty on the quartet from "Rigoletto," with standins oueling the kidding of slage unions, Otto Soglow, the cartoonist, delivering most of the laughs, Russel Crouse was in an Abbott skil adapted from George Jessel's lautern slide bit, and Judge James Garrett Wallace appeared in a United Nations sketch.

Alternate Tuesday evenings are grand opera nights in Philadelphia, the Metropolitian sending a troupe there during the season. Last week's bill there was to have been "Siegfried," which was advertised, all tickets being sold. However, when the doctor advised the imported tenor Swedlund not to warble because of a heavy cold, the show was changed to "Madame Butterfly," with Lleia Albaneses the aligning lead. There was no protest from the audience nor any refunds, tickets being on a subscription basis.

If Metro is going to polish up Schwab & Mandel's "Good News," a '27 Broadway smash, for another whirl through the sprockets, it ought to be easy enough to get a few pointers on what was what in that musical. The show's light connedian, Jack Haley, is very much on the Coast these days (remember his "Button Up Your Overcoat" with Zelma O'Neal). But where is the show's comedienne, Inez Courtney, and a good one? Word of her, some time ago, was that she was in Spain.

Mrs. Martin (Louise) Beck is the first woman elected to the board of the League of New York theatres. Understood that Cheryl Crawford was proposed as diffector but asked to be excused, saying she was too engrossed with the American Repertory theatre to attend managerial meetings. When the League's annual meeting was held last week, Brock Pemberton, on the way back from the Coast, was grounded in Chicago but was elected president anythm.

Brock Pemberton rarely takes an alcoholic drink, so when he was featured in a beer ad serving brew to a couple of attractive models, Broadway friends giggled. Showman said that he assented to posing because his show, "Harvey," was mentioned in the caption, the fee for participating being secondary, he said. Anyhow, the photography was excellent.

Quoted gross of "Pygmalion" (Gertrude Lawrence) in Pittsburgh two weeks ago was \$28,694 despite strike conditions. That figure was close to the straight-play record there of \$29,192 established by "Othello" (Paul Robeson). Howard Newman was advance agent for both attractions.

Plays Abroad

Ilbu-Rai

M. Budel production Paris, Nov. 26, 162 sevens up. Altres Jarry. Directed by famile Dars. Set and costames by Maurice Committer, Paris of the Musical Paris Committer, Paris of the Musical Facilities. Production of the Committer Paris of the Musical Paris Committer, Paris of the Musical Paris Committer, Paris of the Paris of the

Christian Lude
Francoise Beynler
Robert Verbeke
Michel Michalmon
Nicole Jouesro
Teddy Cartler
Jacques Souhanneau

Vieux Colombier is an arty good patronized meetly by the intelligent, and the state of the state

ous and greedy as Ubu-Rol, the usurper. Francoise Beynier, as his wife, is the ideal shrew. Nicola Jonesco acts the murdered king's widow with the necessary levity. The whole cast keeps in the script of the play. Direction and staging by Emile Dars are good.

Vanity Fair

Petro Dearing and Anthony Martyr's production of play in three acts adapted by Countaines Cox. from novel by Tinckerny. Countaines Cox. from novel by Tinckerny. On the Cox. of the Cox. o London, Nov. 21.

bin.....Lionel

der a downing guise it gives a strong mage aging politich builles and proper and a light budgeted cast, this show likely will yet and proper and a light budgeted cast, this show likely will yet and proper and the proper and the

'Sweethearts' Ups High in Chi to 38G; 'Hamlet' Poor 17G: 3 Shows OK Bowout

Chicago, Dec. 3.

Three shows which bowed out last week, found themselves in the money week, found themselves in the money week, found themselves in the money of the state of

'BIG TWO' STRONG 11G IN NEW HAVEN PREEM

New Haven, Dec. 3.
Interest in preem of "The Big
Two" at Shubert last week (28-30)
mounted to SRO Saturday night
proportions, following, a cordial
press and lip service. At \$3.00 (tax
linc.) top, gross of estimated \$11,000

incl.) top, gross of estimated \$11,000 and strong, was strong, a season of steady blank and the strong stro

Picketed 'Carmen Jones' In OK 221G, 2d Wk., St. L.

In UK 22½G, 2d Wk., St. L.

Extensive Thinkegiving festivities: Tather has mixegiving festivities: Tather has been supported by the second and final week of "Carmen Jones" American Saturday (30). However, the gross for the second stanza was conly, a step lower than the initial scaled to \$4.27, eight performances are settingted \$2.550 as a constant of the second stanza was consed an estimated \$2.550 as a constant of the second stanza was consed an estimated \$2.550 as a constant of the second stanza was consed an estimated \$2.550 as a constant of the second stanza was consedured to the second stanza w

'Blossom Time' 17G, Pitt

Diossom Inme I/G, Fitt Pittsburgh, Dec. 3. Perennial "Blossom Time" beginning to slide just a little but still not enough to worry about. Operetta last week at Nixon got \$17,000 at \$2.50 top, which represents plenty of profit for both ends although not quite what show has been accustomed to infecent seasons.

In recent seasons.

Nixon this week has "Bloomer Girl" and it'll give house a new high.

West Hefty 11G, Indpls.

West Hefty 116, Indpls.

Mae West's "Come On Dy' took a
hefty \$11,000 in four performances
at the English at \$1,328-8,56 Nov. 28papers, Advances is hefty for "Up in
Central Park," which opened last
inght (2), far's of three Romberg
"Blossom Time" Dec. 16-18, and
"Student Prince" Dec. 25-28 will follow Blackstone, coming week of
Dec. 8,

'Park' Fine 30G, Cincy

Talk Fille Jots, Lilloy, Lilloy, Tip, in Central Park", grossed 50,000 last work in the 2,000-seat 50,000 last work in the 2,000-seat 50,000 last work in the same house and at ame esslement of the seat of the s

Current Road Shows

(Period Covering Dec. 2-14) "Anna Lucasta"—Shubert - Lafayette, (2-7); Davidson, Mil. (9-14).
"Apple of His Eye"— Plymouth, Bost, (2-7); Metropolitan, Prov. (9); Aud., Hartford (10-11); Shubert, N. Haven (12-14).

Haven (12-14).

Bailet Theatre—Shubert, N. Haven (24-1); Hanna, Cleve. (6-7); Erlanger, Buff. (9-11); Hartman, Col. (12-14).

Fig. Two—Ford's, Bailo. (2-7); Walnut, Philly (9-14).

Walnut, Philly (9-14).

Backstone—Hartman, Col. (2-7); Erglish, Indips. (9-14).

"Bloomer Girl"—Nixon, Pitt. (2-7); Ford's, Bailo (2-14).

English, Indpls. (9-14).
"Bloemer Gir?"—Nixon, Pitt. (2-7); Ford's, Balto. (9-14).
"Blossom Time"— Erlanger, Buff. (2-7); Hanna, Cleve. (9-14).
"Born Yesterday"—Wilbur, Bost.

"Burlesque" — Shubert - Lafayette, Det. (9-14). "Call Me Mister"—Shubert, Bost.

"Cail Me Mister"—Shubert, Boss. (2-14).
"Carmen Jones"—Mosque, Peoria (2); Farkway, Madison (3-4); Radio, Des Mointes (5); Aud., St. Paul (6); Coliseum, Solux Falls (10); Aud., 100; Coliseum, Evanaville (9); Aud., Louisville (10); Town Hall, Toledo

Louisville (10); Town Hall, Toledo (11-14). "Dear Ruth"—Locust, Philly (2-7). "Drums of Peace"—Lyric, Bridge-port (6-7); Opera House, Newark (9-

port (6-7); Opera and the control of the control of

A. (2-14).
"Love Goes to Press"—Nat'l, Wash

(9-14). "Lute Song"-Curran, Frisco (2-

14).
"Magnificent Yankee" — Colonial

"Magnificent Yankee" — Colonial Bost. (2-14).
"Mary Had a Little"—Copley, Bost (2-14).
"Oklahoma!"—American, St. Louis (2-14).

"Oktaheman"—American, St. Louis (2-14), "Pygmallon"—Sclwyn, Chi. (2-14), "Set Tan Up Tonyi"—Open House, Newark (2-14), "Springtime for Heavy"—His Heavy"—Missing Heavy (2-14), "Springtime for Heavy"—His Heavy (A, Mortl Gell-Jinien"—May Har-givity, Mortl Gell-Jinien"—May Har-Heavy (2-17), Temple, Tacoma (3); Metropolitan, Seattle (9-14), "State of the Union"—Blackstone, (Int. (2-14), Temple, Theory (3-14), (3-14), "State of the Union"—Blackstone, (Int. (2-14), "State of the Union"—Shubert, Philly (3-14), "State of the Union"—Case That in m.

"Student Prince"-Cass, Det. (2-7);

Nixon, Pitt. (9-14). "Sweethearts"—Opera House, Chi.

"Sweethearts"—Opera House, Chi.
(2-14).
"Temporary Mrs. Smith"—Whint.,
"Temporary Mrs. Smith"—Whint.,
"The Glass Memageris"—Chief.
(Col. Sp. (4); And., Denyen (6-7);
Arzadia, Wichita (9); And., Topera (6-7);
Templitary of Notte Dames—Por-rest, Fally (2-14).
"Toplitary of Notte Dames—Por-rest, Fally (2-14).
"Toplitary (10);
Allentown (Williamsport (4);
Playhouse, Will. (5-7) Subsert. N.
Haven (9-11); Ralah, Reading (12);
Lyric, Allentown (13-41).
"Whigh all Aries" on, Bost. (7-7).
"Tp. is Central Park"—English, Indip's (2-7); Cass, Det. (6-14).
"Votce of the Turtlet—Worth, Ful.
"Votce of the Turtlet—Worth, Park (10); A. (2-7); Cass, Det. (6-14).

low Blackstone, coming week of Dec. 8, "viee of the Turtle"—Worth, F.1. Worth (2.3); Paramount, Austin (4); Para, S. Antonio (5); Music Hall, Buston (6-7); Aud. Beaumont (9); Aud., Shreveport (10); Aud., Little wom antinees in the 2,211-sail Audictium hore. A. M. Oberfelder's next legit here is Glass Menageric, "Dec. 6-7. Stages Menageric," Dec. 6-7. Buston (12-14). English of the Court Sq., Springeled (6-11); Lyric, is Glass Menageric, "Dec. 6-7. Buston (12-14).

'Bloomer' Nice 36G, D.C.

Washington, Dec. 3.
"Bloomer Girl," with a locally ungreedednied \$4.80 top, grossed \$36,
600 in its second week at he National. Figure is probably the highest rung up here in well over a decade, thanks to the raised ante.

age, thanks to the raised ante.
Tallulah Bankhead, in "Eagle
Rampant," the John C. Wilson production which opened here Monday
(2) for a week, should do well. La
Bankhead has always seemed part of
the Capital scene, and town goes for
her.

"Love Goes To Press," the Martha Gelhorn-Virginia Cowles comedy, makes its American debut here Dec. 9. Play has been a London success.

'Shoe' Fit 22G. 'Yankee' 22G. 'Apple' 17G. Hub

Boston, Dec. 3.

Boston. Dec. 3.

Holiday week-end brought considerable upsurge of bix on the rialto, and the rialto of the rialto

"Twilight Aney or House. Ahead are "Eagle Rampant" at the Plymouth, Dec. 9, "The Big Two" at the Plymouth, Dec. 23, and "In Gay New Orleans" at the Colonial, Dec. 25.

Dec. 28.

Estimates for Last Week

"Apple of His Eye," Plymouth

(200, \$360). Theater Guid-Ameradvance interest in his days and the second and final week is current.

(2,900; \$420). Second week gained to estimated \$15,000 a. Hittle better \$5,000 to. break even on this deal. Beggara: Holiday," Bows here to the second and final week even on this deal. Beggara: Holiday, "Bows here to the second and final week and the second and the second

L. A. GROSSES ON RISE; 'MENAGERIE' 164G. 3D

MERVALENIE 10-24, 3D

Grosses picked up this past week, parly due to Thankeglving business and partly because of loosening pure-strings, arrays "Blackouts of 1846" picked up to \$17.20 due to a holiday mattern." Glass Menagerie" of 1846" picked up to \$17.20 due to a holiday mattern. "Glass Menagerie" of 1846 and 1847 and 1847

'Student' Goodly 19G, Det.; 'Lucasta' Big 24G

"The Student Fine" found the Detroit, Dec. 3. Detroit patrons rather loyal at \$11,000 for the first of a two-week stand for nine performance at \$2.50 top but "Anna Lucasta" at the Shuel-Lafayette drew great business \$24,000 in nine performances at \$3.30 top.

Opening of "Up in Central Park" at the Cass will be delayed from Dec. 8 to Dec. 9 because of the train shortage as a result of the coal strike. Bert Lah: and Jean Parker will move into the Shubert-Lafayette with "Burlesque" on the same day.

'Turtle' Ducky 241/2G, Balto

Turtic Jucky 24:920, Ballo Business is a Bullimore and Bul

Big Weekend Forestalls B'way Pre-Xmas Slump; 'Joan' 321/6, 'Forest' 22½G, 'Wedding' 21½G

Broadway's pre-frishmas slump his on, but last week's grooses as weeks around \$33,500. Historn 55th was on Tuesday and Thursday (Chankegiving) evenings. Maile and the state of 18 shows on the latter afternion may be shown and the state of 18 shows on the latter afternion may be shown and the state of 18 shows on the latter afternion may be shown and the state of 18 shows on the latter afternion may not far from \$35,000. Holds to compare the state of 18 shows on the latter afternion may not far from \$35,000. Holds to compare the state of 18 shows on the latter afternion may not far from \$35,000. Holds to compare the state of 18 shows on the latter afternion may not far from \$35,000. Holds to compare the state of 18 shows on the latter afternion may not far from \$35,000. Holds to compare the state of 18 shows on the latter afternion may not far from \$35,000. Holds to compare the state of 18 shows on the latter afternion may not far from \$35,000. Holds to compare the state of 18 shows on the latter afternion may not far from \$35,000. Holds to compare the state of 18 shows on the latter afternion may not far from \$35,000. Holds to compare the state of 18 shows on the latter afternion may not far from \$35,000. Holds to compare the state of 18 shows on the latter afternion may not far from \$35,000. Holds to compare the state of 18 shows on the latter afternion may not far from \$35,000. Holds to compare the state of 18 shows on the latter afternion may not far from \$35,000. Holds to compare the state of 18 shows on the latter afternion may not far from \$35,000. Holds to compare the state of 18 shows on the latter afternion may not far from \$35,000. Holds to compare the state of 18 shows on the latter afternion may not far from \$35,000. Holds to compare the state of 18 shows on the state of 18 show

ness," held to excellent business.
Estimates for Last Week
Keya: C (Comedy), D (Drama),
CD (Comedy)-Drama), R (Revue),
M (Musical), O (Operetta).
"A Flag Is Born," Broadway (13th
week) (D-1,900; \$4.80). Picked up
but due off next week; approached
\$18,000, quite profitable for drama
in aid of Palestine.

in aid of Palestine.

"A Family Affair," Playhouse.
Adverse press; taken off Saturday
(30); "Land's End" follows next

Adverse press, 2001; "Land's End" follows next week.

"Annie Get Your Gun," Imperial (29th week) (M-1.427; \$6.60). So strong that slump conditions do not affect capacity-plus attendance; \$45,-

of adduction nature: not nonsiness very mines. Staff 931,300 in first seven immes. Staff 931,300 in first seven immes. Staff 931,300 in first seven week! (CD-1.082; \$480. Has been getting \$24,000, and more: even "Oklahoma" St. James (197th week) (M-1.509; \$480. For musical ending fourth year business is excellent last week's takings perfect called the staff 931,000 in the staff 931,00

\$23,500.

"Years Ago," Mansfield (C-1,001;
\$4.80). Presented by Max Gordon;
written by Ruth Gordon; drc fairly
well in Boston; opened Tuesday (3).

tevivals

days, sarred strongs on sower constant of the constant of the

'Norway' 381/2G, 'Mister' 371/6

weeken Get Your Gun, "Importal 28th week) (M-1427; \$469.) Strong that slump conditions do not seed to consider part of the Forest," Full week of the weeken were and \$22,00. Strong that slump conditions do not seed to consider the weeken were and \$22,00. The weeken were and \$22,00. The weeken were and \$22,00. The weeken weeken and \$22,00. The weeken w Philadelphia, Dec. 3.

There were plenty of indications here hat week the Pillty players by the party of the

Pygmalion' 25G, Toronto

Fygmailon 2504, 1000nt. Dec. 3.
Scoring the Droonlo, Dec. 3.
Scoring the Droonlo, Dec. 3.
Scoring the Section of the Section o

'ROAD' BAD \$9,400, TOLEDO

Toledo, Dec. 3.

"Tobacco Road," at Town Hall here Nov. 24 to 30, grossed poor 39,400.

Top was \$2.46.

Plays Out of Town

LEGITIMATE

The Big Two
New Haven, Nov. 28.
Hillist Ningert and Rebert Municunery
they arrangement with Justil Bransent new
typ. 1, Hoad-Fester and Mary 1-Henr Bert,
Stare Chaire Treves and Pullin Inen; FesStare Chaire Treves and Pullin Inen; FesHard Chaire Members, to an American
Highling, Jos Mentgers, to all the Security and
Highling, Jos Mentgers, to all Singhert Inenter,
New Haren, Nov. 28, 48; 84,000.

Karl
Melasi Ednard Franz
Pat McClnre Robert Scott
Gwenduj u
Moser
WiethJohn Banner
Platschek Pelix Bressart
Captain Mozgovoy Philip Dorn Fraulein Borgov Olga Publan
Frantein BergerOlga Publan
First Guest Pred Lorens
Second Guest Lee Nugent Second Jischa Tonken

Paced by a honey of a tille. The Broadway homestreith a winter to Broadway homestreith a winter to

ex-bareback rider married to the innkeeper. Staging is somewhat analogous to performing a highwire stint. Play steps off confidently at the beginning, dips perceptibly in certain portions of the center position, then bounds through to the finishing platform to

Attention Producers! The New

Center Theatre BOSTON ation with E. M. Loew Maryland Theatre BALTIMORE in conjunction with Baker & Hicks Thea. Corp. in cooperation with William Goldman Erlanger Theatre PHILADELPHIA

NOW AVAILABLE LEGITIMATE PLAYS. MUSICALS. BALLETS, ETC.

WIRE, - PHONE - WRITE CRA ARTISTS, LTD. 30 Rockefeller Plaza, N. Y.

a robust hand. It's Robert Montgomery's baptismal effort at legit direction, and it's a thoroughly capable
job.
Single setting of a hotel lobby is
on a par with established, uppercrust Joe Mielziner standards.

Bone.

Engle Rampant

Wilmington, Nov. 28.

John C. Wilwington, Mingle Market and Control of Market and Control of

Tallulah Bankhead triumphs over

Set 'Em Up Tony

Buffalo, Nov. 28.
Mack Hilliard probablin of councy in here acts by Gauge 15 nn. Signed by 751-gar Marticoger, settlings, Cirker & Robbins, pages 15 pp. 18 an Belanger, Buffalso, Nov. 28, '56',
190.
"Urriella Smill,
Index data Beleva
Land Beleva Post. ctumer Hyde Lewis Hauber Jim Muser Mer

Here is about as heavy-handed a piece of adolescent play-earpentry as lass come along the read in many as the state of the like Mack Hilliard and Edgar Mac-fregor-ever lent their names to the proceedings as producer and direct for, respectively. The over-all effect or, respectively. The over-all effect To give any adequate impression as to what the story is about is close to impossible. Life in a spaghetti joint, with mystery trimmings, about sums it up. There is Tony, the bistro-proprietor, who has a daughter.

There is his daughter, who is in love with an indigent artist, and she is. In turn, loved by a sometable she have been also as the source of t duncing leacher from updairs with a draggy and the control of the

dimmy.

The producers saw fit to open this show here on Thanksgiving Eve. The occasion seemed more than seasonally appropriate.

Burton.

State Occasion

ally appropriate.

State Occasions

CATHOLIC UNIVERSITY
Failer CREET Harter and maily
known seems of Cabel Carlo Linguist
known seems of the Cabel Carlo Linguist
have a superior of the Carlo Linguist
have been seen as it Carl Linguist
to Edma Chappell for Broadway
production. Molectrams by Clinda
Linguist
Linguist Carlo Linguist
Linguist
Carlo Linguist

Plays Abroad ued from page 50 =

Continued from page 58

— Continued in the Mrs. Crawley role, and Edna Morris Mrs. Sedley rich and robust in concept, or Pil Craw.

No the flat characters one, Anthony Ncholts, Tom Gill and Patrick Waddington bring conventional gallantry. These decorative anobs seem worse trea," but the general impression given is lack of page and power. Play got a fair reception with prospects of the production.

Tess of the D'Urbervilles

ı	London, Nov. 27,
ı	Bristol Old Vic Co. presentation of now
ı	adapadtation of Thomas Hardy's novel by
П	
1	
Н	
Н	Mrs. CrumbJane Henderson
1	
	Tess
	Mrs. Durbeyfield Everley Gress
	Liza Lu
ı.	Alec D'UrbervilleJohn Bailey
	Mrs. Brooks Nora Nicholson

Line In Strike Semester Strike Strike Semester Strike Strike Semester Strike Strik

Plays on Broadway

oldierlra Cirker	
larine Pen Frazer	
adio Man	
hotovenoher	
nother Photographer Charles S. Dubin	
outle Aunonneer Kermit Keyley	
ewareet Man Prodecte De Wilde	
nother Newsreel Man Allen Shaw	
Illiary Aide	
eneral Prank M. Thomas	
n Admiral	
nother General	
he President	
bristopher Blake Richard Tyler	
ir, HigkeShepperd Strudwick	
rs. Blake Martha Sleeper	
lr. Kurlick	
er, Caldwell	
ndge Adamson	
surtroom Attendant. Raymond Van Sirkle	
boarman Tom Morrison	
be Stage Manager Cart Judd	
mics	
los Holly Penny Van Vicet	
n Actress Phyttis Tyler	
be Janlier Maximilian Schulig	
Peggre Pdward Peggun	
ngry Managarana and Allen Show	
offeeman	
liss Macintyre	
he Superintendent Frank M. Thomas	
he MotherSusan Sanderson	
he Pather	
be Builliff Ropuld Mermodus	

ss Hart has gone dramatic with Moss Hart has gone dramatic with a vengeance. The new play is not as varjegated as his "Lady in the Dark," but it too has high flights of fanlasy. That "Christopher Blake" will emulide "Lady" at the boxoffice is of the control of a ras a recapturing its control, as far as recapturing its control, as and as a bottom to the control of t

so outeturi as far as recapturing its country, as a far as recapturing the control of the contro

meth. Finally, Chris desides to live with dad, with dad, with dad, with dad in the control of th

No Exit

Herman Levin and Oliver Smith Production of drama in one act (two scenes) by Jean Paul-Surter, subplot from the breach by Paul-Surter, subplot from the breach Dauphin, Ruth Port, State Companies, State Companie Cradeau Claude Dauphin Bellior Peter Kass Inex Annabella Extelle Ruth Ford

form Acambain Exteller.

"No Exit." one-act play imported from Paris, has some arresting qualtics and expert acting. But to go back to the type of intellectual individualism that is represents marks a step backward for the theatre. It's

Thristopher Blake

doubtful that the novelty of "Exit"—

doubtful that the novelty of "Exit"—

doubtful that the most unorthologo

kme late, "Festive shopped show the

kme late, "Festive show the

kme

will be sufficient to pump life inio the boxoffice. At Deal it should have been a box draw on the Contincut into after-life analysis, which has been a box draw on the Contincut in the latest and lates

The acting is uniformly splendid, particularly Claude Dauphin as the coward and Annabella as the calculating homosexual. Ruth Ford. plays the sensualist for all its worth.

A Family Affair Jose Long and Riward S. Hart produc-

Henry R. Misrock, Features Ann Mason
and John Williams, Staged by Alexander
Kirklind; setting, Sam Leve, Onened at
Playhouse, N. Y., Nov. 27, '46; \$1.89 lop.
Florence McConnel
Mory Amelia Barlron
Alice JonesJewel Curlis
Julia Wallace
Walter Wallace John Williams
Johnny Wattare Joel Marston
Martha
Mike Cassiy Allan Slevenson
George Wenver
charks ashed
Peggs Wallace Margaret Garland
Dr. Christopher Patterson, Frank Lyan
Gregoriu Anatole Winogradoff

A transparent play on the farcical side, "A Family Affair" possesses some light lines interspersing marital quibbling, Chances are that it will fall into mediocre classification. Third play in this house since the season's start, it doesn't measure up.

start, it doesn't measure up.
Walter and Julia Wallace, with
Johnny and Peggy; their grown
progeny, have lived happily enough
for twenty-five years until the son
burns when he finds himself in the
guise of a fellow who is philandering. Morn laughs it off until the
thinks Walter is starting an affair
with his blonde secretary. Alter year
yen to know what it's all about. Wile
then goes off to Stamfort to spend

emerging from adolescence with a yen to know what it's all about. Wite then goes off to Stamford to emerge the stamp of th

THEATRICAL FABRICS for COSTUMES

DRAPERIES

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Variety. 154 West 46th Street New York 19

53

Literati

Back to the Toil
Scores of writers who were lured
to Hollywood by the money are currently pulling a switch by returning
en masses to the writing of novels
and cries, which they left to become acreem writers. Large advancesbelow writers.

come streen Wilsens away a being made for unpublished novels in the property of the property o

to the Coast, reported that screen-writers visiting publishers' queue up at doors to discuss books they are working on. Publishers already are announcing books by Hollywood screenwriters who had never before attempted fiction or whose published works date back many years prior to their arrival 'n Hollywood.

Orneteln's Fellowshin Rid

Ornstein's Fellowship Bid Bill Ornstein, Metro homeoffice trade press contact, has become eligible for one of the eight fiction fellowships offered by the Thomas V. Crowell Go. by having had acman's Britches in a Blue Sky." Story Will appear in the winter edition of Frairle Schooner, deluwe literary Ornstein recently completed another shortstory titled "95a and Mrs. Scholnson" for the Decade of Short Stories, with publication slated for fellowship, hell use the story as the opening chapter for his novel.

Wilson Exiting New Yorker Edmund ("Hecate County") Wilson, who has been doing the major book-reviewing for The New Yorker, is exiting, with no successor named. Hamilton Basso and A. J. Licbling have been doing books also, as has Albert Hubboll, who specializes in the shorter piece.

the shorter piece.

The NYer hasn't had a regular chief book critic since Clifton Fadiman's exit.

5 Rooks Out of SRY

Constituting a neat bit of promotion for the Saturday Review of Literature, 4 we books whose contents originated in the mag at one me or another or another, have the contents originated in the mag at one than the contents of the contents or the contents of the contents

Dissent on 'Obscenity'
In 2-1 decision handed down last
Thursday (28) in Special Sessions
court in N. Y., wherein Edmund
Wilson's "Memoirs of Hecate County" was found to be obscene, and pub-lishers Doubleday & Co. were fined, the decision of Justice Nathan D. Perlman, who dissented, attracted much attention. Justice Perlman argued that judging a book obscene because it might corrupt the young

was "greasly insidequate" and that adult readers, who formed bulk of the exempt of the control o

ter, the bulk of the reading public, must in their deliy lives, face, understand and resolve the complex probams and resolve the complex probams and an advantage of the second of the s

Chi Trib's 270-Fage Sun. Edition on While most papers are printing on a tight paper budget, The Chicago Sunday Tribune came out with the largest issue it has ever had—270 pages on Dec. 1.

Trib, bought outside pulp to supplement paper from its own mills for the issue.

Paris Group Resumes Dinners
The Anglo-Press Assn. will resume its traditional annual dinner
Dec. 5 in Paris, at the Claridge, after
war intermission since 39, Americin Ambassador Jefferson Caffery
and British Ambassador Alfred Duff
Cooper will co-preside. Prefect of
Prefect of Pref

L. A. Herald-Express Resumes
Los Angeles Herald - Express,
Hearst pm. daily resumed publication restered Com.) after three
of the American Newspaper Guild, a
CIO affiliate.
At least, the publishers called it a
strike, while the guilders called it a

Chi Guild's Job Finding Service
In a move to combat effects of lace
of now hitting Chi members, local
chapter of Newspaper Guild is forming a job finding service. Each paper
will have rep on central committee
which will send out writeups and
other
media. Guild headquarter will take
over on a indional scale if move
proves accessful.

CHATTER S. Emerson Golden to produce a legit version of Pat Frank's book, "Mr. Adam." Now.

Mr. Adam. New travel mag in prospect called verywhere, under editorship of

New travel mag an preverywhere, under editorship on Homer H. Shannon.
Milt Gross' newest, "I Shoulda Aie the Eclair" self-fillustrated, just published by Ziff-Davls.

I.aurence Schwab back in Miami

Beach from a month's trip to the
West Indies and South America,
Bennett Cerf renewed to do his

Bennett Cerf renewed to do his two regular columns, one for Sat. Rev. of Literature (weekly) and Omnibook (monthly). Correspondent Josef Israels II got a good Magyar press on his visit to Budapest, but chiefly because of his show biz writing for VARIETY.

show biz writing for VARIETY.
PM is currently trying to hypo its
subscription sales with tie-in offers
of Henry Wallace's "Sixty Million
Jobs" and Bill Mauldin's "Ip Front."
Dick Hyman's "Looney Laws" (illustrations by Otto Soglow), including a foreword by Jack Benny, has
been reissued by Arpy in a \$1 edition.

Moss Hart borrowed Bennett Moss Hart borrowed Benney Cerf's town house Saturday (30) in which to throw his party following the preem of "Christopher Blake" the proem of "Christopher Blake" that night. Lillian Hellman bills her Pleas-

VARIETY antville, New York, home as Hard-scrabble Farm. Thyra Samter Wins-low calls her N.Y. town house Writer's Cramp.

Don Bishop, ex-GI and formerly with the Winston-Salem, N. C., Journal, writing a column on Southerners in show biz tagged "Dixie Allover." It appears in the Atlanta Journal among others.

Journal among others.

Ousted asst. U. S. attorney-general
O. John Rogge has a \$10,000 advance
offer for his story. Agent Paul Small
meantime is handling a possible film
deal. Incidentally, the "O" is for
Oetic, a Scandinavian name.

used. Incidentally, the "O" is for the control of t

Unheat Continued from page 42

continued from page 42

man with Tony Peator, Joined Batron
Elliotits sinff band at WCAE
Hugh Tully, violinist, lett Bob
Rhodes' band at Club Betvedere to
take his own trio into the grill of
Green Acres, where Billy Catizone'
in main duning room . Mildred
in main duning room

Hollywood

William Penn Hotel's terrace Room.

Avidlywood

Xovier Cugat will be presented by Herman D. Hover, owner of Ciro's, in Latin-American concert at Philharmonic Auditorium, Dec. 14.

Asson Weeks into Riverside at \$2,000. "Pinity Troulis and Compare in Pinity Tr

Rank's 'Anti-Negro' ___ Continued from page 1 ___

crimination organizations. Prolonged crimination organizations. Prolonged debate took up where the pic left off and consensus was that film would be objectionable to the Negroes. Added twist was that southern white sentiment would have also been unfavorable since film depicted a col-

favorable since film depicted a col-ored doctor as a crusader. Film, starring Phyllis Calvert and Erie Portman, portrayed return of the Negro doctor to Africa and his struggle to win over natives to sci-entific medicine. Part condemned by Mrs. Rooseveit and the NAACP was contained to the control of the col-lopaing into elementary voodo-rellapsing into elementary voodo-

"Adventure For Two" was orig-"Adventure For Two" was orig-inally mulled as Universal release since the film Leatured Laurence Olivier. Olivier is depicted as a Russian plane technician who conose to England during the war as part Berlinia and the USSR. Ple is highly lavorable to the Russians, but sen-timent expressed, it's felt, is out of joint with current news. Though is that substantial portion of Amer-ican public opinion would take un-brage with the highly pro-Soviet sentiment.

SCULLY'S SCRAPBOOK

************ By Frank Scully *********

Out our way, Louie Penrose, John S. Penrose and Mirs. Penrose of the cast of "My Brother Talks To Horses" were known as Louie Thompson, Morton Thompson, and Miss. Thompson. In our set also, Louie was supposed to be still talking to horses at an age a good deal older than Butch Jenkins, who plays the part. Butch, remember, doesn't like girts as long as he can talk to horses, but when horses no longer talk to him he likes sirks.

as he can talk to horses, but when horses no longer talk to him he likes girls set. Auctuan Thompson, the author, was Morbid Thompson, the callon the like the like he like a like and to be elidificate, but they lived in the Valley and he lived in should be the worked on the Citizen-News in the Valley and horse the third between the worked on the Citizen-News in the Valley and Morbid His with worked on the Hollywood. He ran a column for \$12 a week, every week. He was a nervous, hard-working suy who was getting morbid trying to be funny. He made friends on the side kidding people into believing that he not only knew good food but could cook it.

He moved around from one kitchen to another as a bachelor-columnist, growing one of those work of the property of the way hair with kitchen fats, which were plentful opportunities way hair with kitchen fats, which were plentful opportunities. He spent a lot of time kidding his mother. He kidded her privately and in print, especially about her imm. She herself was a very lovely, lonely woman; pretty and balanced too, considering she had these two boys to raise.

and in print, especially about her zero. See nerseur was a very zoveze, bonely woman, pretty and balanced too, considering she had these two Diverse the property of the prope

incide paucet unan a sootsali payer's snoulders, and snowed it.

Lieu Ayres Could Play This
Incidentally, the Left story of Looie the Horse isn't a bad story either.

The kid loved all animals and wasn't averse to human beings. In fact, after he was drafted into the army, he got caught in a busload of trainers who were wrecked around Winkleman, Ariz. Looie was among those who were wrecked around Winkleman, Ariz. Looie was among those

who were wrecked around Winkleman, Ariz. Looie was among those that an into Mrs. Thompson at a Sontag sold soluntain abortly afterward. She was her calm philosophical old self. She reasoned that it was all for the best, as this way Loole had killed nobody. Had he gone on to combat he might have been tortured for refusing to do so to somebody else. "Ise So the story, cuite also was better this way, ow ho loved animals, hated war and was killed in an army bus. It doesn't add up, doesn't make sense, and so we get 'My Brother Talks To Horses," which doesn't add up either, and what's more, doesn't have to make sense on account it? In M. B. T. T. H. thanks to special effects by Warren Newcombe, the horse you wanted to win always wins. Indeed, at the Preakness, I don't know how the Legion of Deenny views it, but when I see a hard-working know how the Legion of Deenny views it, but when I see a hard-working child," I want to report the whole thing to them. Barreniu.

chia, I want to report the whole thing to the B. B. Bureau.

Dou't Trakes Ever Less.

It is against all the rules of the game for such hard-working and perfectly lovely peasants to clean up at terrific dock. That is a long shot on But Butch Jenkins as Loole was swell. Peter Lawford played Morton Bourn Butch Jenkins as Loole was swell. Peter Lawford played Morton Thompson and there were moments when he estually did look like Morbid. Spring Byington as Mrs. Thompson, alias Mrs. Penrose, was perfect.

My Brother Talks To Horses, "when it is shown around the neighbor-hood house where the Thompsons are well known, will probably be retitled "That Ain't had Way We Heard It." So don't bother about it and in any case that like to May We Heard It." So don't bother about it and in any case that like to May We Heard It." So don't bother about it and in any case that like to May We Heard It." So don't bother about it and

cutted "That Ain't the Way We Herrd It." Sown, man proundly de result in any case don't talk to me about it. Talk to brokes.

Asthma No Questions:

Asthma No Questions:

Finding myself quoted as far as England for having defled the late OPA's ceiling on adjectives so that I might adequately praise. "The Johon Story," want to clear a point so that history may know! at least had once him now he liked the picture. It is east he thought in Sump you." I alked him now he liked the picture. It is east he thought in Sump you." As when "A stabma" he can be the proposed of the picture. The east he thought was that rapping sound I heard every once in a while?" "Als asthma," I said.

"Als asthma," I said.
"Asthma" he echoed. "Did he have asthma too?" "Asthma" he can be called the picture. The way was that rapping with the proposed of the years ago that might have left him with asthma for a while. "No kidding?" "Asthma no questions and I'll lell you no lice," I stalled.

Then we both haughed and slapped each other on the back and returned Then we both haughed and slapped can be other on the back and returned Then we both haughed and slapped can be there on the back and returned Then we both haughed and slapped can be there on the back and returned Then we both haughed and slapped can be there were a good to find proposed to the proposed of the propo

well, he did

by the Stippers astima 100. "And it you do not min min seeking took die by you."

Thus through the years I kept the kid away from the mammy-yammers. When he crashed the preview of "The Joloon Story" I was nervous for fear of what would happen. If he started choking on "April Showers" 12 years him out of the projection from.

The waste when the crash of the projection from the start a musical exactly, is it? The way he makes, you laugh and cry, does he do that lo everybody?" I said.

"But what was that rasping sound that came out every now and then?"

That was when I pulled the crack about "asthma."

Indefinitiply for the Dee Seally Recommended a migrain asthma hay-ever or doy's fir. More who find no rolled from migrain, asthma hay-ever or doy's fir. More who find no rolled from migrain, asthma hay-ever or doy's fir. More who find no rolled from migrain, asthma hay-ever or doy's fir. More who find no rolled from migrain, asthma hay-ever or doy's fir. More who find no rolled from migrain, asthma hay-ever or doy's fir. More who find no rolled from migrain, asthma hay-ever or doy's fir. More who find no rolled from migrain, asthma hay-ever a doy's fir. More who find no rolled from migrain, asthma hay-ever a doy's fir. More who find no rolled from migrain asthma and hayfever, 85° cures or relief.

The first of the

OBITUARIES

AL GUMBLE

Al Gumble, 83, songwriter who was associated with Remile Moste with Remile Moste was a second to the remile the most of the remile with the remile which was a such that a second with the remile with the reminer Bernstein. Two years later he

joined Jerome H. Remick & Co.
which published his first sons.
Vet staff writer and pianist. Gumbe had written score for McIntyre
& Heath shows. He also composed:
"At the Mississpip Cabare," "Til Do
II All Over Again," "Little Lump of
Sugar Down in Dixie" and "Everythings Fine on the Old Glothesline."
Surviving are his widow. Flor-

thing's Fine on the Old Glothesline." Surviving are his widow, Flor-ence; two sons, Albert and Marvin, a brother, Mose and a sister, Mrs. Lily Moss, Funeral services were held in New York Monday (2) with interment in Old Mt. Carmel Ceme-tery, Brooklyn.

Louis Frisch, 58, for some 30 years treasurer and partner with Samuel Rinzler in the Randforce Amus, Corp., operators of 40 film theatres in Brooklyn and Long 181-and, died Friday (29) in Brooklyn of the contract part tilmes.

theatres in Brooklyn and Long Listand, died Priday (29) in Brooklyn
and, died Priday (29) in Brooklyn
and, died Priday (29) in Brooklyn
In association with Ruiner. Prisch
began varied the Brooklyn.
San Cleveland theatrical enterprises
in 1915 when they acquired the 50s
ard Cleveland theatrical Brooklyn.
Gericulture of the Brooklyn.
Gericulture of the Brooklyn.
Gericulture of the Brooklyn.
Gericulture of the Brooklyn.
The Brooklyn. In 1929 Prisch momentmily retired from circuit operation
when he and his associate disposed
Two years lafter these houses were
re-purchased by Prisch along with
the balance of Pox Metropolitan theatres in Brooklyn and Long Island
is now known as the Bandforce circuit. In addition to his activities as
circuit exec. Prisch was noted as
a circuit exec. Prisch was noted as

cuit. In addition to his activities as a circuit exce, Frisch was noted as a philanthropist and was a director of many charitable Institutions. Funeral services were held in Brooklyn Sunday (1) with burial in Montefore Cemetery there.

Widow and two daughters survive.

. MAUDE DAVIS

. MAUDE DAVIS
Maude Davis, 57, vet vaude performer and sister of the late Nan
Re, with whom she did a vaude
act known as Nan Rae and Mrs.
Waterfall, died at her home in
Hollis, L. I., Nov. 20. She had been
teamed with her sister in various
acts for 39 years. Her sister died
last August and it's sald Miss Davis quite recovered from the

They started out in vande under They started out in vaude under their family name, Mary and Ann Clark and later were billed as Rae and Davis. After playing some vaude dates under that tag, the team was signed for the Kate Smith radio show and renamed Nan Rae and Mrs. Waterfall, which title they re-Mrs. Waterfall, which title they re-tained when returning to vande-later. They did a comedy interview act swherein Miss Davis handled the comedy end of the team. She, had recently teamed with Jay Breman (Savoy &) with whom she played a couple of dates before being stricken II.

Survived by brother and a son.

GEORGE PANYZER
George Pantzer, 59, formerly of
the Pantzer Duo, aerobatic act, died
in New York, Dec, I. He had appeared in Vaude for many years unyears ago by poor health.
Funeral mass will be held at 3:30
am. today (Wed.) at St. Malachy's,
H. C. Chirch, N. Y. under auspices,
of Capt, Charles B. Dillingham Post,
was a member. Leggion, of which he
was a member.

WILLIAM J. HOLMES William J. Holmes, 69, veteran actor, died in Hollywood. Sunday

(1).
Starting in vaudeville with his wife, Holmes switched to the legit stage to co-sate with James A. Hearn in "Shore Acres." He also wrote, produced and acted in "One Night in June." He had been in pictures for the last 16 years.
Survived by widow.

WALTER MEYERS
Walter Meyers, 69, former burlesque advance agent, died Nov. 27 in Long Island City, N, Y Meyers lett Hurtig and Scamon 30 years ago to become salcsman for the Eldredge Co, theatrical printers. Survived by his widow and

OSCAR (PAPA) SCHWAR OSCAR (PAPA) Schwar, 71, for 48 Oscar (Papa) Sehwar, 71, for 48 Oscar (Pap

VALENTIN T. CHIJEFF Valentin T. Chijeff, 45, who had been assistant director of the Don Cossack Choir for 20 yeurs, died after a heart attack Nov. 25 while conducting a church choir in Cleve-

ng. Survived by widow and son

ROBERT CLINI
Robert Cline, 50, veteran cameraman, died Nov. 30, in Hollywood.
Cline started in films during early
ye ary of silents. He was cameraman at PRC at time of death. BILLY BROOKS

Willie Suchier, 38, comedian, pro-fessionally Billy Brooks, died Nov. 30 in Tuscon, Ariz., after a three-year illness. He is survived by a sister. Marie Nevells, dancer, and parents.

Louis W. Pine, 62, labor union of-ficial and brother of William Pine, film producer, died Nov. 29 in Hollywood.

Mother, 72, of Margic Coate, vaude and nitery songstress, died at Pit-man, N. J. Dec. 1. She was the widow of William M. Hough, former manager of Keith's theatre, Philadel-phia, who died 10 years ago.

Ben Liss, 50, film editor, died Nov. 27 in Hollywood, following a heart attack. He had cut films for years at Warners prior to his cntry into the electrical supply business.

Mother, 76, of Jack W. Hynes, Shea's City Manager in Youngstown, O., died in that city Nov. 24th.

Father, 64, of Frank Dane of Perry Mason" radio show, dicd last

Harry Hitcheock, 55, film technician at Paramount for 15 years, died Nov. 25 in Santa Monica.

Army Survey

Continued from page 1
—what is actually being bought and shown at Army post theatres.
Trade sources recently compiled the list of 1945-46 season films in

Trade solitees recently compiles the order of the business they had done domestically in civilign theaters. At the request of Vaniers, Fred Bund, chief of the Army MFPs Bund, chief of the Wilchest Bund, chief of the William Bund,

Ine studio has not had enough prints for the purpose.

3. "Make Mine Music." Same reason as above.

4. "Blithe Spirit." Not considered particularly good for GI audiences.

5. "Tomorrow Is Forever." Naparticularly good for GI audiences.

5. "Tomorrow Is Forever." Nature of the subject matter was not considered suitable. Army has been ducking anything for overseas which hints of crackups of soldiers or veterans, for obvious reasons."

"The Teamleoler situation has recently been so serious," said Bund, "that we have asked the Technicolor Corp. to permit us to have some of the pictures reproduced in "either

the pictures reproduced in either black and white or some other type of color. While naturally this would black and white or some other type of color. While naturally this would not-be as desirable as getting the pictures in Technicator, it would be better than our not getting them at I old us, the properties do not look too bright for the immediate future."

Bund, at the request of Vanierr, also prepared a list of the 15 most popular pix during the 1845-46 season from the point of view of Army audiences. The list shows the fre-audience are the pixel of the pi

quent sharp differences between Army and civilian preferences al-though some really top films figure about the same for both groups of audiences. Here are the Army's 15 audiences. Here are the

audiences. Here are the Army's 18 most popular in order:
"Road to Utopia," "Adventure," "Bells of St. Month of Middle Mid

wonch."
Returns are not in yet for the 194447 season, but Bund lists the following among the pictures which have
been bought and sent overeas to the
what is being procured. "Hollday in
Mexico." "No Leave No Love." "Two
Years Before the Mast." "Sister
Kenty," "Notorious," "Barl Carrolis'
Stetchbook." "Home. Sweet Homielder, "Hi 'm Luck." "Mr. Ace."

267."

Currently doing terrific his at the

Currently doing terrific biz at the Army theatres are: "The Big Sleep," "Monsicur Beaucaire," "Smoky" and "Till the End of Time." The Army burs 18 35m prints for overseas and 49 35m prints for use at posts in the U.S. Alasker Bermuda and Newfoundland. In addition, it and Newfoundland. In addition, it purchases 45 16m prints for overseas

James Mason

Continued from page 1 : belief that U. S. product does better

Dusiness. Plans
British actor denied intention of effecting a future tieup with the Rank organization, although he personally admires Rank. Mason said he would continue to work on a freahere basis sitching to one-pleture contracts. He said that he and his wife. Pannak Robert of the Contract of the Con

plans to team up on future, selling their stories for outside productions in which they will both act. Mrx Mason maintained that the impression that English films are relatively inexpensive is fallacious. She said that, in spite of the simple backgrounds and apparently inex-pensive mountings, British produc-

Mason's RKO Deal?

In spite of denials on the star's part, word in the trade is that James Mason will fulfill a pic-ture contract for RKO while James Mason will fulfill a pit-ture contract for RKO while finally quashing a previous pact with David Rose, former British rived in the U.S. on the Queen Elizabeth last week. Deal with Rose, effected some time ago, was for joint indie production, but with options on both sides. Mason repudiated the contract on the strength of free accordance, making him a free accordance, making him a free accordance.

tion costs are as high as those for American films because of avid atcom costs are as high as those for American films because of avid at-tention to detail which lengthems time spent before the cameras. Used as an example was "Brief Encoun-ter," which cost better than \$1,000,000 to make because producers "forgot about shooting time in an effort to have the scenes as perfect as pos-sible."

the monk" during the crossing, put-ting in only two appearances on deek during the whole trib, and having and this received in the cabin. Actor his meals served in the cabin. Actor flests, there is the cternal contradi-torought a boys of pct cuts over with lim that is Bectice the beareout boy and the contradiction of the him. Mason plans to remain in the U. S. five weeks before continuing on to Bermuda. He appeared Sunday
(1) In United States Steel's Theatre
Guild on the Air production of "Bill
of Divorcement."

CATS Vice USO

sign 22 on her trip here before going back to Germany. That number must be recruited because expiring contracts will cut down the amount to the needed 50.

Two or three CATS will be as-Two or three CATS will be assigned to each soldier unit, and they will help stage small variety for presentation are rest. On the control of the control of

of personnet.

Units consist of about 10 people, including CATS, since they must be confined to small numbers because of billeting difficulties. Housing the confined to small numbers with the confined person of the confined conf of bilteting difficulties. Housing shortage in bombed-out Germany is extremely acute. The GIs while working in the unit pick up the fundamentals of stageeraft and ultimately will be able to stage units themselves. They operate their own costume and scenery shops.

themselves. They operate incir occurred and security shops.

Miss Vernom over English and Security shops.

Miss Vernom, the TTO Special Services head, who, according to Miss Vernon, is extremely symphoto give the GI the best possible to give the GI the best possible to give the GI the best possible to the program and is secured with the troops guarding purposed to the construction from the Armed Forces of the Cosst Dec. 16, where she'll audition from the Armed Forces Network of the Cosst Dec. 16, where she'll audition from the Armed Forces Network of the Cosst Dec. 16, where she'll audit and will fly batter to New York and and will fly batter to New York and and will fly batter to New York and York York and Will fly batter to New York and York York and Will fly batter to New York and York York Andrews Yor

H'wood in Mexico

Continued from page 1

continued from page 1

Peter Realwoon, Bryan Foy, Henry
King, Tyrone Power, Robert Monigomery, Jean Hersholt, Orson Welles, Frank Borzage, Joe Schenck, Artered Brick, John Wayne, Ann Sheritered Brick, John Wayne, Ann Sherily at A. C. Blumenthal's Hotel Recombination "21," Beverly Hills club
and Mayflower (Washington, D.C.).
Industrial, selentific, Government,
bublishing and allow world, including Nelson Rockefelter, Jacob Potofacy, Harlow Shapely, Joan Trippe,
Charles House, March Policy, House,
Bartholomew, Ed Flynn and John
Snyder.

Snyder. The engraved invitations to the multiple feativities (Nov. 20-Dec. 4) were delivered by hand. Official The fresh flowers and ripe tropical fruits arrived by the armfuls in every room in the "organized play" inethods that so comforts North Americans.

Interchana.

But the personal spirit of Mcxico persists. No one is really doing the same thing at the same time in the same thing at the same time in the same place. Here you have a big lunch at the huge Churubusco studios at 3 pm. (socially correct fashion show at Clro's with models flown in from Los Angeles. Here is a cortege of gold braid and silk top-bats presenting credentials to Forciagn Affairs Minister Najara, but over there are newereless from core the same place of the same place. The same place is the same place of th Alemanisto press headquarters for badges to admit them to Bellau

have the scenes as perfect as possible."

Mason waxed slightly sarcasic
about the recent visit to England with the state of the inauguration sixty, to ast
before the property of the state of the sta

tounded, smiling and enjoying themselves in their individual ways.

And through all this accelerated fleats, there is the cternal contradition that is Mexico the barefoot bay running down the commercial Avenida Juarez with an unwrupped span case the balanced on a palm; or some cake balanced on a palm; or some cake balanced on a palm; or their covariance of the covariance of the covariance of the covariance of the sidewalk. And the electric of the sidewalk. And the electric of the covariance of the sidewalk. And the electricity going off, and only one elevator working in the otherwise strictly New Yorkesc Hotel Reforms.

MARRIAGES

Gloria La Badie to Francis Weigle, Chicago, Nov. 30. Groom is station WAIT amouncer.

Tess Kaner to Mac Sapan, New York, Dec. 8. Bride is on S. Hurok publicity staff; groom is with J. Walter Thompson.

Mary Joan Taylor to John Bubb, r., Tarrytown, N. Y., Nov. 28. Bride N. Y. literary agent; groom is adio producer.

Marcia Walk to Marvin Ripp, Pitts-burgh, Nov. 28. Groom is a news-reel salesman in that city. Julia Velichko to Andrew Zywic-zynski, Pittsburgh, Nov. 28. Bride is secretary to Bill Feld, Republic man-

Vcra Westheimer to David Enstein

Jackson, Mich., Nov. 28. Groom is with WB theatres in Pittsburgh. Jane Friedman to David Rosen-berg, Pittsburgh, Nov. 28. Groom's with Triangle theatre poster com-

pany.

Mrs. Margarita Falkenburg to Le-roy Wagstaff, Dallas, Tex., Nov. 27.

Bride is mother of Jinx Falkenburg, screen and radio actress.

Iona Travis to Tim Murdock, Las Vegas, Nov. 24. Groom is a screen

Marcella Markham to Dr. Frank Kingdon, New York, Nov. 29. Bride is legit actress currently in cast of "The Iceman Cometh"; groom is radio commentator.

dio commentator.

Evelyn Bellin to Erwin Groupe,
Chicago, Dec. 1. Bride is daughter
of Al Bellin, head of Chi office of
Renick Music Co.

Irene Castle McLaughlin to
George Enzinger, Madison, Wis,
Nov. 30. Bride is forreer daucer,
groom is Chicago advertishing exec.

RIRTHS

Mr. and Mrs. Sam Kaiser, son, Brooklyn, N.Y., Nov. 26. Father is in advertising dept of 20th-Fox in New York.

New York.

Mr. and Mrs. Joseph McCarthy,
son, Pittsburgh, Nov. 17. Mother is
the daughter of Bob Dunbar, WB exchange manager in Detroit.

Mr. and Mrs. John Bachman, son,
Pittsburgh, Nov. 23. Father's with

Pittsburgh, Nov. 25. Tommy Carlyn orch.

Mr. and Mrs. Erwin Price, daugh-ter, New York, Nov. 25. Father's trombonist with Pittsburgh Sym-

pnony.

Mr. and Mrs. Augie Davis, daug ter, Pittsburgh, Nov. 25. Fathe with a transcription company; mol er's Johny Long's former vocali Helen Young.

Helen Young.

Mr. and Mrs. Alex Horwitz, twin
sons, Hollywood, Dec. 2. Father is
business manager of Republic Pix
editorial department,

Mr. and Mrs. Cameron Mitchell, on, Hollywood, Dec. 1. Father is son, Holly film actor.

film actor.

Mr. and Mrs. Dave Cavanaugh, son, Hollywood, Nov. 28 Mother is assistant in charge of west coast Capitol Songs office; father is saxist recently with Bobby Sherwood orch.

Mr. and Mrs. Glenn Wallichs, aughter, Hollywood, Nov 22. Faiher vecpee of Capitol Records. Mr. and Mrs. Bill Serrao, son, Pittsburgh, Nov. 25. Father manages the Kent and Circle theatres in

Pittsburgh, Nov. 25. Fatner main-se-the Kent and Circle theatres in that area. Mr. and Mrs. Sid Tremble, daugh-ter, Kansas City, Nov. 24. Father is-program director of KCMO. Mr. and Mrs. Matty Malneck, son, Santa Moniea, Nov. 29. Father is a bandleader, mothor is the former "Velvin Burne, actress."

WALTER MEYERS

Broadway

Dave Chasen made fast visit by TWA last week. Cole Porter no longer hobbling around with a cane. around with a cane.

Sonja Henie and ice revue dated for Madison Square Garden Jan. 23 to 30.

Downtown Community School has first of "Christopher Blake" bene-fits Dec. 26.

Bill Tisdale, back with "Present Laughter" (Plymouth) lost wife last week on Coast. week on Coast.

David Warfield, who retired in 1924, celebrated his 80th birthday last Thursday (28).

1928, celebrated his 80th britinday in a transfer over six James Mason brought over six James Mason James Marchane for head of the James Marchane for head of the

cott.
Conductor-critic Robert Layrence
new moderator of roundtable discussions at Metopera Saturday afterons. Alice (Mrs. Frank) Scully in from

her native Norway on the Grip sholm and off to Hollywood tomor

and male the state of the state

the Alboratum mouses what (2) to the press of his reopened Supper Value Bettis, who did chrocopaphy for "Beggar's Holdasy," to Coast to single her new ballet, "Unclear Bettis of the Committee o

in the U.S. with her children.
When a heavy pipe fell backstage
at the "Childhoper Blake" open
the Childhoper Blake" open
test for Martha Sleeper who, howtest for Martha Sleeper who, however, continued reading her lines
expertly, despite the bosoming unsuperly, despite the bosoming unNick and his staff at the Hotel
Astor's Hunting Room experienced
a new version of "the children's
anew restain of "the children's
ing Day parade, because of the excellent vaniage point for the restamption of the war-interrupted
bailyboo.

Chicago

Joe Shea's wife east for the holidays with the folks.
Actor's Club holding second anniversary party, Dec. 11.
Wereary party, Dec. 11.
Whyrna Loy at the Pump Room.
Wallie Wanger here to prepare for occuping of new Copacabana club.
Call Me Mister' road company
John J. fill and frau in town passing thru to spend holday in Wisconsill.

Charles MacArthur in for the annual dinner of the Chicago Press Veterans Assn.

Erin O'Brien-Moore taking over

Mary Maithews vole in "State of the Union," Dec. 38. Nell Ramilton, of Chi company of "State of the Union," and wife Elsa celebrating 24th wedding anniver-

oelebrating state research and state and state

Stockholm

By Sven G. Winquist

By Sven G. Winquise

"Lost Weekend" is now in its ninth
week at Folkan, Stockholm.
Sandro Malmquist leaving post as
chief for Malmoe City theatre.
Don Redman finished a successful
tour of Sweden and left for Bei-

tour of Sweden and lett 10.
gium.

Hasse Nordquist, theatre owner (Standard-biograferna), lett for U.S.

Hasse Authority of the Constitution of the Con

Leonard Clairmont, Hollywood correspondent for Filmjournalen, visiting Stockholm. Swedish film, "Bonjour Amour," started in French studios on the Riviera. Director is Sture Lager-

started on renen susues on use value started or rener susues on use value and value an

year.

Day after the funeral of the late
Swedish Prime Minister Per Albin
Hansson, every Swedish film house
was showing newsreels of the funeral ceremony.

Pittsburgh By Hai Cohen

I tutsourgi.

Nike Shapiros are vecationing in A. Mike Shapiros are vecationing in A. Mike Shapiros are vecationing in A. Mike Shapiros are vecationing in hospital from appenderion.

Portal of the Shapiros are vecation of the Shapiros and Shapiros and

Yurka.
Playhouse's "Juno and the Paycock" will have a husband and wife
acting team in Frank and Pearl

acting team and Hipps.

Jerri Blanchard, long-time singing favorite in niteries here, makes Broadway bow in Bert Lahr's "Bur-

London

Jimmy Phillips to Paris on music

Bud Flanagan guest of honor at the Press Club Dec. 1. Joe Young quit acting to switch over to agency work. H. G. Wells, who died Aug. 13. aged 79, left estate valued at \$239,244.

Peter Waring in the Middlesex hospital recovering from slight oper-ation.

Prince Littler to Sweden to gander some of the musicals there suitable for England.

Jack Hylton back from New York with plans for indoor bowling alleys and greyhound tracks.

and greyhound tracks.

Joan Temple, who wrote "No Room at the Inn," Jack Hylton's big Winter Garden theatre hit, has completed new play titled "His Mother Killed Her."

Her."

Rosie Boote, one of the famous bevy of Edwardian Gaiety Girls who married into the peerage, was robbed of \$4,000 worth of jewels. She is now the Dowager Marchioness of Head-

Dunlop Rubber Co, donated \$8,000 to the Stage Door Cantern which enables management to keep open till New Year. Clip has already enables and the street of t

their continental tour. Her roles are to be shared by Jean Anderson and an object of the property of the prope

Palm Springs

By Hank Goldenberg Al Joison and mammy at the Ca-tas del Monte.

sitas del Monte.

Bob Stack and Sonny Tufts giving
the local gals the old thrilleroo.

Chi-Chi, famous catery, now
owned by Pig 'N' Whistle chain.

Dick Haymes reported planning to
air his show from Racquet Club

air his alrow from Racquet Chius 500. Gloggy crowd. Darryl Zan-The Galley crowd. Darryl Zan-The Chief of the Chief of the Chief South of the Chief of the Chief Georgie Jessel and his little Georgie Jessel and his little Manager, here to sign tident for Palm. Sans Stamm, Broadway play man-ager, here to sign tident for the 1947 Sans Stamm, Broadway play man-mager, here to sign tident for the 1947 Sans Stamm, Broadway play man-mager, here to sign tident for the 1947 Sans Stamm, Broadway play man-ber the company of the 1947 Sans Stamm, Broadway play man-ber the company of the 1947 Sans Stamm, Broadway play man-ber the company of the 1947 Sans Stamm, Broadway play man-swap of the 1947 Sans Stamm, Broadway play man-sans play the 1947 Sans Stamm, Broadway play man-Sans Stamm, Broadway play

Broadway bow in Bert Lahr's 2004

Broadway in Broadway

jected Farrell into stardom in "Sev-enth Heaven."

Charlie Morrison's The Starting

Jected Farrell Into stardom in "Seventh Heaven them the seventh Heaven them to the seventh Heaven the s

Washington, D. C.

By Florence S. Lowe Richard Linkroum, former Majo Bowes' producer, has been upped t program director of WTOP-CBS.

Bess, Mercro's new equine star, p.a.'s at Loew's Capitol next Thurs-day (5) to hypo interest in "Gallant Bess."

oby (3) to hypo interest in 'Galliant' Morton Downey, currently clicking at the Statler, took time out to sing at a local high school charily football game.

Lily Pons will be style the Took and the Statler, took and the Statler the Statler

Dec. 2. Sidney Lust, D. C. exhibitor, and william Crockett, head of Na. Motion Picture Exhibitors, off to the New Orleans powwow as reps of the local film people.

nim people.

"Quiz Kids" will do their show here next Sunday (3) in an all-Spanish special "good neighbor" program, to be shortwaved to Latin America. Nine-year old daughter of the Colombian Ambassador will be guest on the airer.

Miami Beach

By Larry Solloway Alan Wolfe's orch into Casablanca

Tropical Park opened racing sea-son Dec. 2. son Dec. 2.

Kay Pelton, thrush, ticketed for Famous Door.

Wingy Grober back after quick trip to N. Y. to set talent. Barter Theatre of Virginia will make tour of Florida cities in January.

Hal Herbert's Sirloin Club staging ress party Dec. 10 to intro swank

Kirby Brooks, local radio singer set for Ben Gaines Blackamoon

Monte Gardner (La Conga, N. Y.) in town for vacash, accomped by the missus. Gracie Barrie current at Five O'Clock Club, set for Olympia's Xmas show.

O'Clock (Chub, set for Olympia's Armas show.

Tamas show.

The state of the control of the contr

Friday 6) with Marge Hart top-Copenchain preems for season Thursday (5) with Jan Murray, Carlos Rannirez and Paul Haakon Books and some sneak rooms at-neady operating on Beach, with ready operating on Beach, with Club 86 and Brook also prepping for Club 86 and Brook also prepping for opening, though Grand Jury starts sessions soon with gambling one of their prime objectives.

Jerusalem

Avraham Ben Yoseph starring in 'Charley's Aunt" at the Chamber

Avraham Ben Yoseph starring in Chantey's Aunt" at the Chamber Ohel Workers Theatre opened its enew season with Shaw's 'Arms and Wolliust Franz Roners and planist Gerhard Jarsetti back from enter-taining in Cyprus deportee camps. Chronegrapher Hin Mikor Pre-Chronegrapher Hin Mikor Pre-Chronegrapher Hin Mikor Pre-Chronegrapher Hin Mikor Pre-Chronegrapher Hin Mikor Pre-Release Symphony Orchestra in Bernardino Molinari conducted Palestine Symphony Orchestra in Justice Symphony Orc paring Tchalkovsky's ballet. The Michael Control of the Michael Cont

Hollywood

Anita Ellis to San Francisco.
Diana Lynn laid up with flu.
Luigi Luraschi to Mexico City.
Vera-Ellen granted a divorce. Eva Gabor hospitalized for surgery, Cass Daley laid up with bronchitis, James A. FitzPatrick to Mexico ity. Ben Raleigh to Florida on vaca-

Cyd Charisse to Palm Springs for Douglas Fairbanks, Jr., laid up with flu. Virginia Welles to Wisconsin on

Gene Autry planed in from his Reno Browne recovering from ap-

pendectomy.
Leo Carrillo to Mexico City for location work.
George McGonigle recovering from spinal surgery.
Max L. Raskoff joined Paramount's

George McGonigle recovering from Max I. Baskof Johned Peramount's legal department.

Charence A. Hill seriously ill: in Charence A. Hill seriously ill: in David Niven statuted to work and the seriously of the s

films.
Warner actress Dorothy Male back from London's Royal Comma

Barry Sullivan arrived from Man-hattan in time for his Thanksgiving hattan in time for no dinner,
Nate Blumberg in from New York
to resume his chores as Universal

Nate Blumous to resume his chores as University or resume his chores as University or resume his chores as University or Cecil B. DeMille plays himself in a bit role in "Warlety Girl" at Paramount.

Frank Faylen starting his 210th film role in "Road to Rio" at Paramount.

mount,
Ted di Corsía laid up with a con-bination of flu and strained shoulder

bination of flu and strained shoulder ligaments. Menifee Johnstone checked in at the Hai Roach lot after business in New York.

Donald Nelson guest speaker at the Associated Press Managing Edi-tors dinner.

the Associated Press Manuaging sources dinner. Henry Balk and William Warner Henry Balk and William Warner Henry Balk and William Warner Gonvention.

Janet Leigh, who changed her film name to Jean Morrison, resumed her original tag.

Ada S. Wood, resigned as assistant in the Army.

Stanley W. Higgenson back to Sydney as general manager for Warners in Australia.

story editor at Enterprise to re-enlist
Sanley W. Higgenson back to Sydney as general manager for Warners
In Australia.

Sanley W. Higgenson back to Sydney as general manager for Warners
In Australia.

In the second of the



Talent

Business along the road shows slight increase everywhere. The year's surprise in box office weight points to Vaughn Monroe, whose figures are amazing smart judges of talent value. Rise in popularity largely credited to his Victor record sales. Monroe has tipped records in all four sections of the country and is being shrewdly managed with personal appearances wisely gauged and timed.

STARTING OUR PRESENT TOUR OF ONE NIGHT ENGAGEMENTS WITH

JUST BROKE ALL EXISTING RECORDS AT THE METROPOLITAN THEATRE, PROVIDENCE, WITH 15,275 PAID * ADMISSIONS ON SUNDAY NOV. 24

> *Theatre does not open until 1 P. M. due to Sunday Law.

>: One way of saying tracking difficulties or present takes corridate to the 4th store constant of court trace corridates to the 4th store constant of court trace corridates when condition ON THE Will



"VAUGHN MONROE CAMEL PROGRAM"

EVERY SATURDAY At 7:30 P.M. EST; 6:30 P.M. CST; 5:30 P.M. MST; 6:00 P.M. PST; Via CBS, Coast-to-Coast

EXCLUSIVE

VICTOR RECORDING ARTIST

Personal Management MARSHARD MUSIC

VAUGHN MONROE

- · Opening STRAND, NEW YORK · Dec. 26
- · Opening PALLADIUM, LOS ANGELES. Feb. 4 6 WEEKS LIMITED ENGAGEMENT



Published Weekly at 154 West 45th Street, New York 19, N. Y., by Variety, Inc. Annual subscription, \$10. Single copies, 25 cents. Entered as second-class matter December 23, 1905, at the Pool Office at New York, N. Y., under the act of March 3, 1319. COPYRIGHT, 1946, BY VARIETY, INC. ALL RIGHTS RESERVED.

PRICE 25 CENTS

VOL. 165 No. 1

NEW YORK, WEDNESDAY, DECEMBER 11, 1946

ENS 'SIGNIFICAN'I

Oscar Derby Candidates Jockey For **Showcase Positions in Mad Scramble**

By ARTHUR UNGAR

By ARTHUE UNCAR

Annual ruth for showcesce, to
Annual ruth for showcesce, to
house prospective Academy Awards
candidars in unusually heavy this
year with the number of de line
where the showcesce of the showcesce
the handicap of the studio strike
ready for release. All of which
and the difficulty of getting picture
ready for release. All of which
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worse not getting the breaks of the
more the Academy of Motion Picture Arts & Sciences modified by-lines Nov. 18, causting a turnoil
tail to list had fridge multiple and
the show the show the showcesce
reinstance.

meeting, at which the old rules were However, it still looks as though there will be an annual battle between the malors and indies on the control of the co

SHOWMEN CHASED BACK TO RR TRAVEL

BACK TO RR TRAVEL.

BACK TO RR TRAVEL.

Companies to trains because of poor service by the aircustoms from planes to trains because of poor service by the airlines. Squakes are numerous coulines. Squakes are numerous coulines. Squakes are numerous coutions of ticket and recervations departitionals and frequent delaws in
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montain they're doing all possible
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British May Film Saga

Of Stars & Stripes First lodded a few months ago that the only mitsh are animg to get the jump way she was going to break into picture, which is a natural for treatment in celliford. Michael Powell, profits a considerable of the control of the profits of the control of the co Of 'Stars & Stripes' First

Runyon Dead at 62

Damon Runyon, yeteran newspaperman and author, died in New York last night (Tues.) after a lingering illness. He had been in a come several days

Though Runyon had been ailing several years, he had continued his Hearst columning during all that period. His age was 62,

Plastic Toe Stuff A Costly Hobby

Recent court win by Lucia Chase in an income tax case continues to spotlight one of the most unusual spotlight one of the most unusual figures in slow business. Deductions made by Miss Chase, as bad debts, of \$58,100 loaned to the Mordkin Ballet in 1939 and \$241,500 loaned to Ballet Theatre in 1940, were upheld in the N. Y. Tax Court.

The figures are reminder that Miss Chese business of the Evige run mil.

The figures are reminder that Miss Chase, heirers of the Ewing rug millions, who is sole stockholder of Ballet Theatre as well as one of Ballet Theatre as well as one of power an estimated \$1,500,000 into ballet by the end of the season, to represent financial contributions for the past nine years. Only the loaus mentioned above, however, were used for tax dediction purposes.

No other individual has ever spent o much money on ballet. The Mar-uis de Cuevas (who married into (Continued on page 49)

Irene Winston Writes Pic for Self But Told She's Not Her Own Type

Engle-Lion last week bought an original story from radio actress Irene Winston-but Miss Winston isn't happy about it. Femme, who's long been a soap opera regular, declded a few months ago that the only

ON PROWL FOR 'MESSAGE' FILMS

After almost a year-and-a-half of producing escapism. Innocuous biographies and generally frothy bong the producing escapism and generally frothy bong the producing producing the past of the producing the last to which the American film industry has been put during the past month from all quatters, or merely reflects a swing from the reaction against significance is sixt clear. Nevertheless, story despartments have definitely switched to a search for yarns "with something to say."

to say."

Four companies, as a matter of fact, have acquired unusual yarms of high purpose recently and are prement. Paramount has taken an option

on "Sealed Verdict," novel being
written by correspondent Lioned 8,
criminal traits, 20th-Pox has taken title to "Stool Pigeon," factual story
Lawrence Baine within is unique in that the stool pilane within the stool

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(Continued on page 54)

Coal Strike Ebb Eases Industry

Like a flash flood, the 12-day coal strike threatened to engulf show at the control of the contr

five years.

Probably the worst effect of the shortage was felt by niteries, which were already suffering under one of the worst slumps in the past 10 years. Without the bright lights of Broadway, New York bistros were lost in the brownout. Bo, takes had begun a dangerous slide when John (Continued on page 54)

20% Nitery Tax Too Tough A Hurdle for the Bistros

That 20% nitery tax must come off if the niteries are to survive. So insist the bonifaces in view of the currently diminishing spending dol-

During the free-spending During the tree-spending war years when a guy or, the town raised his sights to 550 or \$100 for an evening. Fun, he didn't worry about that \$20 U. S. tax, the size of the tip., etc., but now he's even adding the checks to make suce of the totals.

Florida Given the Chill by Biz Fiz: High Prices Sour Grapefruit League

Sinatra's 'Jazz Singer'

JHAUTA 5 JAZL JHILGET Frank Sinarta, who has been the object of a number of offers for the object of a number of offers for the object of the object of the object do outside the Metro lot, has finally for Warners, Tip Ilin, which he has wanted to do for several years as a remake of the original Al Jolson version, is tentatively asked to before the cameras around March 15. Either Jerry Wald or Alex Gott-lieby will goodine

Washington, Dee, 10,
Birthday Ball celebrations since they
commenced more than a decade ago,
which may be supported to the support
of similar affairs in other cities.
The Washington parties, hypoed by
The Washington parties, hypoed by
have been festiared dy name. Bollywood stars who lave drawn could be
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Show Biz Ballyhoo To Bring History To The American People'

Infle American I cuptor
Manington, Deale and manner in which creat
papers were asked today (20) able and manner in which event
with be laudled have not been set, and
Clark to give full publicity to a
Covernment scheme to send historical
Covernment, including the origination of the covernment of the

Miami, Dec. 10.

The most concerted wall heard in this glitter area since the mid-70e was sounded by local businessmen as December dawned in a scries or aim squalls and high winds to add to the already sad situation for host. All have been anticipating another tush winter All have been eaught short on an almost non-existent business. Generally, contacts in 60% of 60% of

a remake of the original AJ Jolson version, is tentutively slated to go before the cameras around March 15. Either Jerry Wald or Alex Gottlieb will produce.

Prez Birthday Ball

Gets D. C. Brushoff

Washington, hub of the President of the beachfront hotels, have plenty of people in town, but they are not spending. Most 150-07-one average on applicants. Programment of the beachfront hotels, have help with the production of the beachfront hotels, have help with the production of similar affairs in other cities. The Washington parties, hypoed by inches a production of similar affairs in other cities. The Washington parties, hypoed by the production of similar affairs in other cities. The Washington parties, hypoed by the beachfront hotels, have the place of t

'NEW ORLEANS' PRESS PREVIEW VIA VIDEO NAF

Hollywood, Dec. 10. Hollywood, Dec. 10.

First film to be given a press preview via television—though not the
first current release telecest—will be
attempted by Don Lee's WSXAO
with Jules Levey's "New Orleans,"
which United Arthst will release,
Date and manner in which event
will be handled have not been set.



Politicos See Little Chance Of 20% B.O., Nitery Taxes Being Cut

Reports that the 20'c boxoffice tax and the equally big nitery bite are due for the ashcan as soon as the Republicans start passing tax legislation are without foundation Vannery has learned.

Vaniery has learned.

Rep. Joseph W. Martin, Jr. (R. Mass.), who will be Speaker of the next House of Representatives, does not feel at all unkindly toward contuning the wartine excles rates for a white longer and the result of the same way a feel of the same way about it.

Martin explained that the Repub licans have promised to cut persona income tax rates as soon as possible—but that they have made no prom out the excises.

—but that they fare mine to possible as doot the excellence (R, Minn.), who will be chairmen of the Wayn and Means Committee in the next Congress, has been insisting for some time that the exceles should be dropped to their prewar levels. He was the statement of the purpose. It has been on the strength of Knutson's statement that it has been generally assumed that the 20% admissions tax would speedily not neglectly in the control of the present of the control of the the old 5% figure.

the old 5% figure.

However, Martin's statement puts an entirely different look on things. Important as Knutson will be in the next session, Martin will still be several notches above him.

eral notches above him. While it is now unlikely that any excise iax cut will get past the House, where all tax legislation originates, in case any should, if will meet fresh opposition in the Senate. There a number of Senate lenders are pledgad not to interfere with so-called "iuxury" taxes until the budget is comfortably in balance.

JAS. MASON'S GARBOING IRRITATES U.S. PRESS

INMIAILD U. J. FIRLDS
James Mason, in less than two
wceks in the United States, has acquired quite a reputation among
newspaper and mag writers for
temperament. But the property of the
temperament in the property of the
less than the property of the
less than the property of the
less than the

answers questions.

Handling Mason's press relations is John Monshan, an American riced who came to the U. S. with him. Rowever, Monshan appears with the control of the press rather bitter. So much so that some sartice comments have been hitting exact the comments have been hitting accompanied Mason and his wife. Panela Keilin, here. Included were five caits, 32 pieces of luggage and a species of the control of the control

was forthcoming.

Maon is currently vacationing at
New Canaan, Conn., and will contion of the control of the control

of "Bill of Divorcement" last week
and on the control of the control

at rehearsals as having a maddening
temperament.

Cantor's Biopic Deal On

Cattled 8 DROPK: DECEL VIII.
William Morris agency's Abe Lastfogel is handling the Eddic Cantor
blopic deal on the Coast with several studies interested. Unlike "The
Jolons Story," the Saterepost serialized the Cantor saga some years ago
over a period of six weeks, and the
comedian's autobiog. "My Life Is
In Your Hands," was subsequently
published. These are the bases for

Cantor meantime has started his RKO package deal pic (with Joan Davis), "If You Knew Susie."

Cantor Pic Goes to D. C.
Eddie Cantor's RKQ production
of "If You Knew Susie" starts rolling in Washington, in January as
soon at the 80th Congress goes into

Hectic capital background is necessary for the film, Director Gordon
Douglas will take a crew to Washington for backgrounds. Cantor
stars in the film with Joan Davis, It's a package deal.

Sports Shorts

Sports Shorts

With Mike Jacobs gravely III
at St. Clares's hospital, N. Y.

St. Clares's hospital, N. Y.

Institute of fights at Madison's

Square Garden. Jack Demosive

Square Garden. Jack Demosive

Square Garden. Jack Demosive

Square Garden. Jack Demover it is

known that the 20th Century

Sporting Cluk, said to be wholly

owned by Jacobs, has a continua
greement having four years to

run. Understood the club has

greement having four years to

run. Understood the club has

seclusive contracts with top
Louiz. Before stricken, Jacobs

some months in advance. Cards

some months in advance. Cards

some months in advance. Cards

some months and scoupe of ticket

the Garden matchmaker.

Students and a couple of ticket

the Garden matchmaker.

Students and a couple of ticket

be Garden matchmaker.

Students and a couple of ticket

be Garden matchmaker.

Students and delivering to

the couple of th

mand for the games and agencies "ate" hundreds of tickets.
Tally of the grosses indicated
capacity but there were plenty
of empty- seats in the Garden.
Reported that Ned Irish, who
controls baskethull at the Garden
Reported that Ned Irish, who
controls baskethull at the Garden
on the subserption list for college games must also buy for
contests, being developed
this season. Pro game at the
collective statement of the subserver
being scheduled for the 7th
drop in attendance, the games
being scheduled for the 7th
drop in attendance is accounted
for by repeated income checking
who are supposedly making
themselves scarce.
Sammy Kaye is still dicketing.
Sammy Kaye is still dicketing.

Sammy Kaye is still dickering for four Whitney horses on the Maryland farms. All are fools of "Swing and Sway" a gee-ge named after the Kaye musical electing the offspring. Plans by Guy Lombardo to have his title-winning speedboat. Tempo VI. displayed hing the Christmas season, were stymied by another speedster. Gar Wood, Wood squawked because Hearn's is an agent for the the same, while the Lombardo craft is a Ventor, competing make.

peting make.

Angier Biddle Duke, heir to the Duke tobacco fortune, named to board of directors of Guy Lombardo's Long Island

Lincoln Hotel, N.Y., Minor Fire Inspires Stricter Gotham Check

Fire early yesterday at the Lin-coln hotel, N. Y., coming three days after the disastrous Winecoff hotel, coin hotel, N. Y., coming three days, after the disastrous Wincord Tool, Atlanta, blaze, is expected to result. Atlanta, blaze, is expected to result the control of the control of the control is and the control is and the control is and to a control is and the comparatively safe.

Mayor O'Dwyer has ordered a comparatively safe.

Mayor O'Dwyer has ordered a comparatively safe.

Mayor O'Dwyer has ordered a comparatively safe.

Mayor O'Dwyer has ordered as comparatively safe.

Mayor O'Dwyer has ordered as control is safe ordered to the comparatively safe.

Mayor O'Dwyer has ordered as control index or the comparatively safe.

Mayor O'Dwyer has ordered as control index or the comparative of the comparative of the comparative of the control index of the contro

Stromberg Balled Up
Hollywood, Dec. 10.
Illness of Lucille Ball caused a
shutdown of filming on Hunt Strom-berg's picture, "Personal Column,"
for United Artists release.



934th WEEK KEN MURRAY'S

"BLACKOUTS OF 1946"
El Capitan Théatre, Hollywood, Cal
"You're the killer, Ken—not me
A great show!" ALAN LADD.

Page Ripley; Pix **Eds Complain Sex** Yarns Tiresome

sex can get tiresome-Even sex can get tiresome—and story editors for the major com-panies are tired of it. At least so they say, They're squawking that the recent crop of books, both al-ready published and those coming up, are so becay with the "Forever Amber" influence that it's getting to

be boresome.

Pro literary o.ers maintain that they're not prudish, but when one has to rend as many yarns as they do, too much of the same type subject matter can be too much, even if it's sex. Their main objection is that a large quantity of the bedroomism is injected only for sensationalism, which sells books, of

isonism is injected only for sensitionalism which sells books of course) and contributes nothing to plot, action or character development of the contributes of the c

Himber's Full-Scale Run-Through in Order To Cast His Backers

Backers will be east for Richard Himber's new musical show "Abra-cadabra" with a special full-scale private preview as bait for poten-tial angels. Himber will have the entire show, with Johnny Thompson, Carol Kay, Gloria Jerose Brie Vieta Dancers.

that mades.

In the control of the c

Barry's London Visit Linked With 3 Plays

London, Dec. 5.
Philip Barry is here to arrange
for the production of three of his
plays as soon as theatres can be
found for them—"Animal Kingdom,"
Philiadelphia Story" and "Foolish

lower as soon as meatres can be found for them. Arimal Kingdom, his Notion." Current situation makes it sunlikely any of these will find a stage till April, more likely the fall, casting troubles increasing difficulties of the theorem of the theo

The Berle-ing Point

By Milton Berle

By Milton Berle

Tassiness at the night cloths and theatres is really falling off. Some managers cloth the alump Lonly temporary. A will the they're pointing assus at titler temples. Understand Tools Shor is now making radio guest appearances because he needs the money. Sherman Billingsley has offered to be his straight man. Lew Parker described an evening he recently spent in heat its effect on the walters. For a dollar now the headwaiter will take you to the best table in the place; picks-back. One owner is doing all he on to keep his acts happy. He spint invested 10,000 in tables that applied to the place; picks-back. One owner is doing all he on to keep his acts happy. He spint invested 10,000 in tables that applied to the place; picks-back. One owner is doing all he may be considered to the place; picks-back. One owner is doing all he may be considered to the place of the

te Inner Sanctum.
"Darling, I see you're still going around with flat heels."
"Oh, no, this one has money!" One legit theatre manager now refuses to seil tickets to playgoers until

auditions their coughs. he auditions their coughs.

Red Skeiton reports he's making a picture all about a wolf eyeing a bathing beauty...he's calling it "Drool in the Sun."

Know a girl who's so short, her high heels have to have Adler elevated

My brother (the one who just had his head termite-proofed) just sold an invention to the Kool cigaret people. It's a match that gives a mentiolated hot-foot.

an invention to the Kool eigaret people...It's a match that gives a meni-tholated hold-tool.

No Truth To the Rumor

That Phil Harris uses nothing but bonded hair tonle... That John L.
Lewis is the backer of the "State of the Union", ... That for his next screen
specialty Jose Hurni will do "Flugie Street," That Gabby Hayes and Monty
Woolley were technical actives the state of the Union", ... That Jules
Vernes' 20 Leagues Union 18 and 18 a

ounded. Understand some night clubs are already redecorating for New Year's...

Understand some night clubs are already redecorating for New Years... Jimmy Duyer's just changed its sawdust. When a critic blasted a show recently, he blamed the whole failure of the play on the PA system... seems it was on "He made his first pass at me on Bedloe's island." 'Oh-oh, the old State of Liberty play: 'Oh-oh, the old State of Liberty play: The play is the play that the play is the play the play is you can't buy.

Berled Eggs
Understand Gypsy Rose Lee's life will be filmed . . it'll probably be told

Understand Gypsy Rose Lee's life will be nimed...It is proposaly one well in a series of "ineshbacks."
Lipoquipped at Lindy's. He lacks enough talent to be a success!
Understand the way business is falling off all over, Irving Berlin just changed one of his songs to "There's No Business."
Night club manager: Of course you've gotta do a third show. Can't you contract the state of the state of the course of the large print!
My brother (the one who has desk space in an agent's Stetson) has a new racket: He sells eyebrow tweezers to John L. Lewk.

March's 'Years'

Fredric March does a double-eatured "Years" billing this

He is featured in Samuel Gold-wyn's "The Best Years of Our Lives" and opened last week as co-star with Florence Eldridge (Mrs. March) in the Ruth Gor-don play, "Years Ago." Both OK.

George S. Kaufman May **Debut as Pic Director**

George S. Kaufman, who has written for the screen but never directed a film, yens to do so, providing he gets the proper vehicle. But when he does, "it'll have to be something with jokes, as I'm frankly scared of the medium," says the plawright.

scared of the medium," says the playwright, (with Charles Mac-Kaufman (with Charles Mac-Kaufman Charles Aberbed on a screen version of "M. Peshoy und the Charles of "M. Peshoy und the Charles of the Nunnally Johnson (Universal-niternational) but that hasn't jelicd. It may be for Peter Lind Hayes, whom Johnson (collaborator with Kaufman on the book of the current legit musical, "Park Avenue") has

Mme. Reinhardt to U. S.

Helene Thimis, widow of Max Reinhardt, after appearing here at the Josefstadt theatre, has left for the U.S. She'll return in March.

Berle's Radio Show May K.O. Miami Date: Copa Has Lines Out for Jolson

Murray Weinger, operator of Miami Beach's Copacabana, is trying to lure Al Jolson back to the niteries as a headliner. He has offered the mammy-singer \$15,000 plus overages on gross beyond \$50,000. Milton Berle, under consideration

for a radio show by the Milton Biow agency, has a clause in his Copa conwhich would enable him to drop the date if the airshow comes through. Thus the Jolson fceler in case Borle can't show ...

Berle is ready to drop the \$12,500 weekly sum plus 50% of gross over \$50,000 in favor of the \$2,000 weekly airshow. This curious type thinking is a result of the tax structure since Berle can keep little of what he'll draw at the Copa, and Berle's feeling that a radio show would carry more national prestige than the nitery engagement.

Weinger, consequently, is in a pre dicament if Berle drops out. His closest competition, the Beachcomber, Miami Beach, has signed Sophie Tucker and Willie Howard to head-line against Berle, and now he must find a drawing card of equal power.

IDLE FILM COIN SEEKS SIDELINES

10 Years Later the Cycle Veers: FILM COS. OGLE UA Board Votes to Oust and Sue Stix No Longer Nix Hick Pix

Call it a return to the simpler-things in life or what you will, the fact stands out that there's an in-creasing tendency on the part of motion picture customers in the small towns and hinterlands to shy away from the more ornate and com-plicated Hollywood pix in favor of outdoor action pictures.

I was almost 10 years ago that I was almost 10 years ago that Vantary ran its now-famous head-ine: "Sitk Nik Hick Pix." The story them stressed that fans outside the larger cities in the U. S. tad put a definite nown. Seems that the rulation of the depression, had enough worries on their minds without having to have Hollywood constantly remind them of same of same of the proposition of the depression, had enough worries on their minds without having to have Hollywood constantly remind them of same ophilations of comedies, which were just coming into their year in the wake of such ploneers as "It Happened One Night." Today, with the same citizens in-

"It Happened One Night."
Today, with the same citizens involved in postwar problems, the outdoor action pictures have made a steady resurgence into public favor in the interlands. That same VAREXTY headline today, consequently, could well read "Stix Pick Flix Pix." Many of the top-budgeted Hollywood productions dealing with the customary boudor melodramas have been consistently melodramas have been consistently outdrawn in the rural regions by

Rank's Pix Packages (Incl. French, Italian)

For Arty U.S. Houses For Arty U.S. Houses
Community occurett wisespread
habit in under one wisespread
habit in under

Prestige pix.
Understood that Prestige will head
off possible criticism that method is
form of British propagand by insluding in each package several
foreign language films, ether French
or Ilalian. Rank, according to reports, is dickering to pick up U. S.
distribution rights to a number of
in mind.

Prestige will follow system employed by concert bookings agencies but never previously employed by film distribs. Cashing in on accumulated publicity that British films are more adult than most of those

(Continued on page 27)

H. Allen Smith's 'Rhubarh' To Mike Todd for \$100,000

10 Milke Todd for \$100,000

H. Allen Smith's current bestseller
"Rhubarb" may be Mike Todd's first
picture for Universal-International
Felcase, possibly ahead of Edna Ferbers" "Great Son," which Todd alpady has. He paid Smith \$100,000

or lize film rights but details over
or lize film rights but details over
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film of the film of the film of the film
film

out.

Todd hopes to land Bob Hope on a percentage deal for the latter's outside picture away from Paramount to do "Rhubarb."

H. L. Mencken

with characteristic iconaclas

"Why I Eschew the Theatre"

> an aditorial feature of the forthcoming

41st Anniversary Number

VARIETY

Exhibitor Group Demands 'Abie' Get UA Brush

Minneapolis, Dec. 10.
Representing himself as spokes-man for a "Group of Indignant In-dependent Exhibitors," Bennie Berdependent Exhibitors," Bennie Ber-per, North Central Allied president, has delivered an ultimatum to Grad Sears; United Arlies sales head, de-manding withdrawal of "Able's Iriah Rosel" from relases until such time Rosel" from relases until such time present orticion. Alternative, Ber-ger advised Sears, is move by in-dependent exhibitors here to have exhibited by the probability of the exhibit of the relative and the stable prohibition of "offensive" films.

Alms.

Berger, says group, comprising
Twin City independent exhibitors
mostly, delegated him to write Sears
and inform him of the feeling among
them against UA is running high.
These theatre owners, he declares,
are highly indignant because of production of a picture altegedly "onthe companies" of the companies of the companies.

The companies of the compan

ments."

While personally opposed to any film censorship, Berger told Sears that sentiment for it would be so strong among exhibitors he'll not be able to ward it off if present request slated to go into release

Matty Fox's Penthouse Atop the New U Bldg.

Atop the New U bldg.
Maily Fox. Universal's exec
veepes, has sixeamlined his commuting problem. He's building a
penthouse on top of the new Tishman building now under construcstreet). His office will be somewhere below since U is set to move
its ho, into the structure on compiction, May 1, whan it will beFurther geographical merger of
Fox and U took its first step last
week when the company leased the
Park Avenue theatre. Worldwide
Development Co. in which Fox is
three floors in the Fark Avenue
Bldg.

Schwartz Back to Coast Dickering Own Indie Pic

Todd hopes to land Bob Mope on a precenting deal for the lattler of solution to of "Dhubarh."

OURTIZ'S FRANCES MARION Hollywood, Dec. 10.

Michael Curis. Productions has signed Frances and handed her screen-play cluers on "Seremed" on the Warner lot.

BOOKS, DISKS

By IRA WIT

Envisioning an unprecedented \$70,000,000 boost in each and workfree from the property of the property of the property of the year's windup, film toppers are
furrently predicting a thrust by the
majors into allied fields as a prime
to the welcome problem of putting
cash holdings to work with the total
due to reach a mountainous \$340cash holdings to work with the total
due to reach a mountainous \$340cash holdings to work with the total
due to reach a mountainous \$340cash holdings to work with the total
due to reach a mountainous \$340cash holdings to work with a
for common the common
to the common that
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control of the common
Major fields to face the invasion,
biggies say, are the book publishingto
Major fields to face the invasion,
biggies say, are the book publishingtup M-G-M Records as its own
unworks. Universal-International
has been recurrently reported diskready made the first move by setting
up M-G-M Records as its own
unworks. Universal-International
has been recurrently reported diskDavid O. Schznick has long mulled
a Vanguard disk label. Other companies have been firting with the
idea—since its dictated by both the
work and the fact that both artists
work and the fact that both artists

idea—since it's dictated by both the economic necess of putting money to work and the fact that both artists and music are available to the com-panies. And a definite move in that direction by many of the companies is considered inevitable in '47. Book Publishing Push into the publishing feels will take the found of either buying into actablishes mod either buying into

established houses or setting up new established houses or setting up new ones to handle stories written pri-marily for the screen and motion picture reprints of yarns which were initially published and later con-verted into films. Exces point out that pix have done yeoman's work in selling stories and that the tieup (Continued on page 26)

HEDY LAMARR FILES 'ACT OF GOD' BABY SUIT

ACI OF GOD' BABY SUIT

Hollywood, Dec. 10.

Hedy Lamar's forthcoming displayed by the basis of a lawayit, filed in prelief from a contract requirire for the same of the form of the form

Selznick. Who Immediately Decides To Form His Own Distribution Co. While United Artisat's board in leve York posterday (Twesday) afficient of the York posterday and the Y

Eddie Cantor writes about the

"Pictures On My Wall" with interesting closeups on Ziegfeld, Bert Williams, Will Rogers, Al Jolson, Et. al

of the forthcoming 41st Anniversary Number

VARIETY

Army Scored For Shelving Nazi Atrocity Films

office all afternoon and inte into the might, preparing the statement and plans which will change Sciznick's vast organization—ostensibly general der UA's banner—into a trity independent distributing company. Selznick's action followed within minutes of the UA board's decision to turn the matter over to a prominent New York law firm—and bement New York law firm—and be-German atrocity films, which have been the subject of a behind-the-scenes battle for the past year, as being quietly wrapped up and personal part of the person of the per **AUTRY TO COL AFTER**

learned.
It is understood that without fanfare or further publicity—the Army
hopes—the films will be impounded
ments. Prevention of World War
being laid away under pressure of
powerful Germa influences in hish
quarters in the U. S. and is ted
(Continued on page 83)

2 MORE REP FILMS.

Gene Autry moves over from Republic to begin diswnaking for Columbia on a participation basis after two more pictures.

Autry has never made a secret of his disastisfaction with Rep on severance was that the claimed he weart gedting enough pictures and exploitation. Also, compeling with salemate Roy Rogers never pleased him from the Army, autry sued Rep for release from his pact, but was ordered by the court to finish out his commitment.

Beginning the court of the commitment of the control of the ARIETY

(Continued on page 26)

2 MORE REP FILMS

Published Weekly by VARIETY, tne. Sid Silverman, President 154 West 46th St., New York 12, N. F

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DAILY VARIETY (Published in Hallywood by Daily Variety, Ltd.) \$10 a Year-\$12 Foreign

National Boxoffice Survey

Pre-Xmas Lull Hurts—'Undercurrent,' 'Skies,'
'Mirror,' 'Clouds,' 'Mast' Top Big Nine

Pre-Mirror,' 'Life this week, extended to the continued attention of the common nearly all key cities this week, early shopping being accentuated by shopping being accentuated by brownout, coal strike and last week's edict on parcel post. Elimination of dark theatre marquess, restoration of normal rail travel and return of thousands to, work may help temper usual Christians shopping competition from now until the year-end holidays.

thousands to work may neip semment toward thristman shopping genn-end holidays.

Current sianza is largely a re-take of last stausa. Excepting that most are in holidover seasions. Again "Undercurrent" (M.G.) takes the palm with "Blue Skies" (Par J just a step in the rear. Is placed to the rear. In holidover seasions. Again "Undercurrent" (M.G.) takes the palm with "Blue Skies" (Par J just a step in the rear. Is Nine in order of strength currently are "Dark Mitrov" (U). "Fill Cloud's Roll Barder, "C. (M.G.). "The Cloud's Roll Barder, "C. (M.G.). "The Cloud's Roll Barder, "C. (M.G.). "Darter and "Dark Mitrov" (M.G.). Lasa-usmed, whiteh teed off in Los Angeles, is doing nicely in view of seasonal condi-

topping Providence and being fine in Beston this frame. "Basistor's Daughters (UA) is magning to 10 to

(Complete Boxoffice Reports on Pages 12-13).

Several Picture Firms Now Ready To Aid Industry Foundation If Plan Can Reach More Practical Stage

Sizeable denations may be madeby major film companies before the
end of the current year to lee off the
end of the current year to lee off the
fill composition of the companies of the
fill composition of the companies
workers and former workers in the
film industry. Some '01 top industry
workers and former workers in the
film industry. Some '01 top industry
sees who gathered not for the MFF resolved there to set the \$10,000,000
regeter within the next two years
and several majors are ready to get
method can be worked out.

Difficulty is that the MFF decease
only now are starting to consider
only now are starting to the consideration of the consideration of the consideration of the consideration of the consi

the MFP doesn't legally exist yet, it presents a problem.
Lawyers are going over the situation now and it is anticipated that a lawful method will be found to put the coin in trust against the time the MFP can accept it. Similar situations are said to have arisen with other organizations and other businesses and been worked out success-

nesses and been worked out successfully.

The \$1,000,000 suggested by the committee on finance, headed by Karl Hoblitzelle, liead of the Parameter of the committee of the committee of the parameter of the committee of the commi

declared Barney Balaban, Par prexy, who chairmand the overall coordinating committee. The work of the present o

(Continued on page 20)

Cornel Wilde and Mrs. May Do Broadway Play

May Jo Broadway Flay
Cornel Wilde and his wife. Patrieia Knight, may do a Broadway
legiter together after Wilde comever Ambet," now before the cameras on the 201-75% lot Wilde disclosed before returning to the Coast
closed before returning to the Coast
closed before returning to the Coast
control every normal control
limited run policy would probably
be best for him since he can't take
Last stage appearance was in a 1960 Last stage appearance was in a 1940 production of "Romco and Juliet," starring Laurence Olivier and

production of "Romeo and Juliet," starting Laurence Olivier and Vivien Leigh.

Wilde declared he'd also like to take a hiatus from the studio to take a hiatus from the studio to movelize his story of "Byrou", next which he collaborated on the asprenjay with Robert Turaey. Curtis Brown agency has publishers interested in the vonture, he said, and the studio is definitely interested in the vonture, he said and the studio is definitely interested in the vonture, he said for the screenjay. Wilde producted for the screenjay, Wilde predicted he could write the book in two months.

montis.

Actor said that "Amber" is half-way through production and should be wound up by next March. He and his wife took a vacation during the middle of shooting the picture to give him a chance to recuperate from his recent illness. Couple spent a week in Nassau and then five daws a week in Nassau and then five days visiting their families in New York. John Wilstach

"Grub Street"

one of the many features of

VARIETY'S

41st Anniversary Number

OUIET SEC MONTH IN PIC STOCK TRADING

IN THE STUKEN TRADING
ARSTON Philadelphia, Dec. 10.
Anisotic P

J. Cheever Cowdin disposed of 1,050 warrants for Universal com-mon. He also reported his holdings of Universal stock at 11,637 shares. Charles D. Prutzman disposed of 400 shares of Universal common, making his holdings 6,100 shares.

F. L. Metzler reported an August deal in which he exercised his option for the purchase of 1,000 shares of 20th-Fox common.

Deals in Paramount common were confined to sale of 100 shares by Lehman Bro. John D. Hertz re-ported holding 2,000 shares of Par

Commercial Short Uses

Eastman's New 16m Color Eastman's New Join Color First production to employ Eastman's new commercial 16m. Koda-chrome has just been completed at the new RKO-Pathe New York studios by the Pexas Co. Flim, completed against a 30-day deadline, runs about 26 minutes and features Eddie Braoken. Bracken is topbilled in the Texase C(ES) radio show.

Texaco (USS) radio show. New feature of the Eastman process is reproducability of the Kodachrome prints. Previously prints have suffered by reproduction, but the new film can be duplicated on a mass-production basis without loss of colourability, according to RKO production men.

tion men.

Ficture, entitled "Where You Goin," Mister," will be shown at sales and district managers' meetings and local conventions throughout the country to get across sales message and elical conventions throughout the country to get across sales message and elical conventions and the country to get across sales message and local contact still to run. Some 15 top Hollywood person of sildes and film.

Ficture was writer and the control of the trial.

First the sales of the sales of the trial distribution of sildes and film.

First the sales of the sales of the sales of the trial control of the sales of the

VIP O'Brien

VIF O DIFIER
Loudon, Dec. 6.
A cable arrived at Buckingham Palace recently addressed
to Pat O'Brien, "care of King
Coracy VI, England."
One of the Palace officials
asked the American Embassy
where O'Brien could be located.
"In Italy," he was told. "Win
not forward it to him care of the
Ponce?"

Majors' Pension Plans Shaping After MPF Meet

Failtuin Harba Affects
Failtuing through on recommendation made at the Motion Picture
Foundation meet at New Orleans,
majors without existing pension systems are shaping plans with the
idea of ultimately potting pensions
into effect. Action conforms with
reconstitution of the control of the control
into effect. Action conforms with
reconstitution of the control
into effect of the control
into effect of the industry's needy. Majors were the
naked to continue all steps, herefor
ployee security and to regard MPT
employee security and to regard MPT
employee security and to regard MPT
employee security and to regard the
Metro, RKO and 20th-Fox are estimated to cost millions on long-term
Metro, RKO and 20th-Fox are estimated to cost millions on long-term
coperations. Warner Bross, and Uni-

Metro, RKO and 20th-Yor are esti-mated to cost millions on long-term operations. Warner Bros, and Uni-ted Artists have been studying other systems and reportedly will put into Other majors, while not so far along effect their own within a short time. Other majors, while not so far along within the foreseable future. Metro scheme, initiated in Marchi, 1944, covers 4,500 employees with pensions guaranteed to all personnel with the company a minimum of few with the company a minimum of few of for women and 65 for near with mandatory payments for at least 10 (Continued on page 26)

FOY-BENJAMIN-KRIM COAST POWWOW ON E-L

Bryan Foy held an all-day meeting yesterday (9), during which time several films were gandered tween J. Arthur Rank and Eagle-Lion was discussed. Robert Benjamin, Rank organization prevail remain in Hollywood until Decale and also discussing release dealmade by Rank with Universal-International.

national.

Arthur Krim, E-L president, and
Foy leave for Dallas today (10) and
then head for Chicago for regional
sales meets, returning Monday to
continue talks with Benjamin.

Chas. Vidor on Stand In His Suit Against Col.

HID JUIN ARGUIST UP.

Charles Vidor took the stand yesterday (Monday) In teo pening day
terday (Monday) In teo pening day
asking that his pact be broken and
seeking \$73.000 for 30 weeks of his
contract still to run.
Some 15 top Hollywood personallities, including producers, writes
the trial Care, were subpoensed for
the trial Care.

Horace Schmidlapp Gladys Shelley Mike Shore Sam Spiegel Paul Stewart

Paul Stewart Gloria Stroock E. J. Tait Bob Taplinger Richard Whorf Michael Woulfe Howard Young

L. A. to N. Y. Julian Johnston Carole Landis Abe Lastfogel Maria Manton Earl Muntz

Greg Bautzer
Al Bloomingdale
A. Pam Blumenthal
Charles Brackett
Geraldine Brooks Herb Crooker Ernest Fredman Joseph Friedman Ben Goets Charles Goldsmith Ben Hecht Helen Jepson

Sam Goldwyn Hans Lederer

Jack Sayers Natalie Schafer N. Y. to L. A. John Huston Mrs. Henry Ginsberg Mclvyn Douglas George Durgom

Donald Nelson Anne Nichols Merle Oberon Monte Prosen

Leon Schlesinger Hal Wallis Ralph Peer William Pizer Tommy Rockwell Rupert Hughes

N. Y. to Europe Elsa Maxwell Gladys Moncrief

Europe to N. Y.

Mr. and Mrs. Ray Milland George Weltner

John Ringling North Adolph Zukor

More U. S. Dollar Exchange for British Films Will Be Stressed by Johnston

Thyra Samter Winslow

"Freelance Writers"

a feature of the forthcoming 41st Anniversary Number

VARIETY

15 TOP M-G FIELD MEN TO GET H'WOOD JUNKET

In one of the first sales meets of its kind, Metro is saleed to bring toselver. Is deld men from course of
five key cities and the Metro studies
in Culver City. Purpose of the
meets is to give the men a chance
to study conditions in different parts
of the country, thereby gaining an
overall working know they company. problems confronting the company.

problems controuling the company. Fifteen men, selected on their records for the last year ending Aug. 22, will confer with each of the five division. But the selection of the five division. But the selection of the five division of the five first the selection of the first f

ties as they embrace sueze anu purchion. The description of the control of the co

district manager with headquarters in Washington; branch manager. Louis Formato, Philadelphia; Jack in Washington; branch managers Louis Formato, Philadelphia; Jack Mundetuk, Buffalo; Saul Gottlieb, Uritsburgh; Bern Rosenwald, Charlotte; D. C. Kennedy, Dee Moines; Marchael Marchael

Liberty Rushing Capra's 'Life' in Time for Xmas

Lite' in Time for Xmas
Lite' in Time for Xmas
Cost the going day and pidth to get
for about 50 Christimas Day openings of Frank Gapra's "H's a Wonderful Life." Release of the picture
cause RKO, which is distributing,
couldn't get Technicolor prints of
Sibbad," for which "Life" is being subbed as company's holiday of
Lab will start e. ""."
Lab will start e. ""."

ing subsed as company's holiday officing.

Lab will start on "Life" prima;

Kile black and white? Firstley UGAling day and four each night on

overtime. Pic will be presented at

the Globe, N. Y., at charity preview

Dec. 20 and tradenhown at the Normount of the Company of the Company

overtime. Pic will be presented at

the Globe, N. Y., at charity preview

overtime. Pic will be presented at

the Globe, N. Y., at the Normount of the Company

overtime of the Company

overtime of the Company

Advancement of release date,

Advancement of release date,

the Company

company

overtiming departments of RIOs of

Liberty to get campaigns started in

a hurry.

Liberty (

Westcott to Upstate N. Y. House Harold Westcott, ex-GI, is operat-ing the New Hartford in New Hart-ford (suburb of Utlea) with Nate Robbins' son, Robbins, Sr., one-time Utlea exhibitor, has entered another-field.

Need for giving British pictures all possible playing time in the U. S. to head off more restrictive English and the U. S. to head off more restrictive English and the U. S. to head off more restrictive English and the U. S. to head off more restrictive English and the U. S. to head off more restrictive English and the U. S. to head off more restricted and the English and English

panies make a real effort to even up the film balance t trade. British remittances to the U.S. this year are estimated at your control of the U.S. this year are estimated as yound \$6.00.00 seen from here to England. MPA head on the other hand, will report to the board on his talks with Republican victory at the polls last month. He pointed out to English excess that the GOP is traditionally the party of restrictive tariffs and injustry. If the British want to keep other measures to bolster American industry. It the British want to kcep expanding their market in the U.S. even and the state of the s

Wanger Commuting East For Ingrid Pic Huddles

For Ingrid Pic Huddles

Walter Wanger is due east after
Christmas for further huddles with
Ingrid Bergman regarding the script
or "Ballad and the Source," which he
and Miss Bergman will co-produce
or "Ballad and the Source," which he
and Miss Bergman will co-produce
formed RN Productions. Miss Bergman is also slated to star in the
picture following the close of "Joans
currently etarring on Broadway,
Wanger brought a script for the
picture east with him last week and
talked in over with Miss Bergman
at the picture for Universalfactor of the star of the script
has been set as one of the
leads. Following that will be "Washington Pilyer" and "Tap Roots," fallter a filmization of the James Street
Expanding on his sr-sch before
'Le Survey Associates at the Hotel
films sent abroad, Wanger becker
this sent abroad, Wanger declared
that it's known the Government
would like to keep certain pictures
far the pix might give the foreign
way of life. To date, he said, the
tespa in that direction, but he believes that now is the time to sound
a note of wariness against such a
procedure.

UA Renews Golden Deal

United Artists' board of directors approved a three-year renewal deal with Golden Productions yesterday (10) calling for one picture a year starting in 1947, to be distributed via UA.

via UA.

First picture will be "Eddie and The Archangel Mike," based on a Saturday Evening Post Story. Second will be "Barnstorming" with Lloyd Bacon directing while the third is untitled as yet.

LOAD PIX FOR INT'L TRADE WA

Allied's Chill of Govt.-Industry Co-on Plans May Snafu Program

All-industry cooperation south by the Government of distribution of the control of the control of the control of Alled States Exhibitors, representing thousands of Indie exhibitors, representing the Indied States Exhibitors, representing the Indied States of Indied Indied

Connolly Seeks Film Biz Help in Campaign Vs. N.Y. License Bans

Vs. N.Y. License Bans
Film industry and Legit biggles
with be called upon by Councilman
Eugene P. Connolly to back his fight
to ban cancellation or suspension of
theatre licenses in New York unless
minoral pic or show is obtained.
Connelly's resolution, outgrowth of
the Outlaw's quabble between
N. X. license commissioner Benmoral pic or show is obtained.
Committee of the Council's Committee of Ceneral Welfare, for probses referred to the Council's Committee of General Welfare, for probsele bearings after introduction yesterday (Tues.). Connolly later told
musber of top film and theatre reps.
besides civil liberty groups, to the
hearings to battle for amendment to
the city code
under the connection of the city code
tions as to the chances for his resolution because the opposition yet
is to make listed known. From
other sources, it's reported that the
has to make listed known. From
other sources, it's reported that the
has to make listed known. From
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has to make listed the was
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has to make a proposition yet
has to make listed the was
have been sources, it's
has to make listed the yet
has to make yet
has to

Irv Briskin May Succeed

LINDAU MILYON DEC 10.

E. H. "Manny" Goldstein checked off the Columbia lot after holding for the columbia lot after holding for the columbia lot after holding that holding the columbia lot after holding lot af

Robert Gessner (Professor of Motion Pictures and Chairman of the Department of Motion Pictures of New York University) urges that

"Movies Should Go to College"

an editorial feature

41st Anniversary Number

VARIETY

British Pix Cos. **Ogle Wall Street** Listings for B.R.

Strapped for ready cash, British film companies have been sending alm companies have been sending over feelers to prominent Wall Street figures with a view to being listed on the New York Stock Ex-change for trading. At present, the Electrical & Musical Industries is the only British company connected with the entertainment business listed on the Exchange.

listed on the Exchange.

According to reports from the U. S. financial center, listing of British flim industry shares on the British flim industry shares on the step would have to come from the British Ministry of the Exchequer.

J. Arthur Rank's combine has made no move to get on American ex-

SHOWCASE GOODS

Outbreak of full-scale international trade warfare between America
world's available markets, which is
definitely in the cards according to
international trade experts, will
see molion pictures being used as
country's scaling campaign. Hep to
the potent part films pilay in clearing the way for-other products,
British industrial magnates have
the country's scaling among and the
strength of the products of the
molion of the control of the
molion of the control
machine is reviving following the
for lost time, high level talks have
been held in London in recent weeks
between J. Arthur Rank and other
Board of Trade for initiation of a

between J. Arthur Rank and other tim producers and the British Board of Trade for initiation of a cooperative world sales campaign. The Rank organization has already set up a special department to exceed the sales of the sales

(Continued on page 26)

Springer of Century Sees Improved 2d Run N.Y. System Inevitable

with the entertainment business listed on the Exchange.

According to reports from the U.S. financial center, listing of British film industry shares on the U.S. financial center, listing of British film industry shares on the U.S. financial center, listing of British film industry shares on the U.S. film of the U.S. at the U.S.

U.S., U.K VIE TO Checking Subsequents Too Costly, Swing to Flat Rentals in the Wind

Joe Laurie, Jr. in an historic piece says "Wanna Know About

Showmanship-Get a Load of Willie Hammerstein"

an editorial feature
of the forthcoming

41st Anniversary Number

VARIETY

Distribs Pool To Service Foreign **Exhibs With 16m**

With foreign exhibs wary of open-ing up 16m open-tions through fear of a lack of sufficient product, 16m of the control of the majors are division topers of the majors are tribution operations; to present a combined front to the exhibs. Modus operand of the organization is still it's believed the chief purpose of the group would be to allocate product in narrow-gauge stock to those in narrow-gauge stock to those in the control of the control of the permit exhibs to operate 52 weeks a year.

Barney Balaban, Paramount prexy, lent credence to reports that such an organization was in the making when questioned on rumors that Par when questioned on rumors that Par and 20th-Fox were contemplating a combined 16m operation overseas. While not denying the Par-20th re-port, Balaban disclosed that the pressing need for 16m product had led most of the majors to get to-gether on a plan. He stressed that the plan had not yet been developed further.

the plan had not yet been developed further.

What the idea will probably devolve into however, is an informal exchange of information or a non-business level, Besides the fact that an industry-wide grouping of forces (Continued on page 22)

David Niven Receives Wife's 22G Estate

Los Angeles, Dec. 10. Los Angeles, Dec. 10.
Will of the late Primula Susan
Niven, filed for probate In Superior
Court, left her entire estate, amounting to \$21,824, to her husband, DavM
Niven, film star.
Mrs. Niven died last May 21 as
a result of a fall downstairs during
a party at the home of Tyrone
Power.

A swing away from percentage deals on plx back to flat rentals in subsequent and last run houses is seemingly in the wind, according to indie exhibs and booking combine buyers. Latter don't know yet whether the new trend will be to their advantage but attribute it held advantage but attribute and the control of the benefit of the increased costs of the control of the cost of checking. Several of the major distribs are

Several of the major distribs are reported to be converting their per-centage terms over to flat rentals, average for each theater overall average for each theater of the converge of unprecedentedly good business. Warners and 20th-Fox, according to the indice shibltors, have led the way in making the changes as far one of the concerned.

way in making the changes as far concerned; and though the reasons are not clearly defined yet, exhibs believe that the \$10-11 daily being paid that the \$10-11 daily being paid that the \$10-11 daily being paid cannot be suffered to the substitution of the substituti

earnings would be considered too high. Exhibs believe it's highly unlikely that larger houses and the key city first runs would ever be converted to a flat rental policy because of the tremendous fluctuation in grosses in those theatres.

6-Year Spread to 0.0. Alleged % Chiseling Hits Exhibitors Hard

Exhibs sued on percentage chisel-ing charges must turn over to dis-tribs their theatre books and records ing charges must turn over to dis-tribe their theatre books and records for a full six years prior to initia-for a full six years prior to initia-st to the property of the six of the shorter prior dading from the his-ing of pix's licensing pacts, under a decision of Zederal Judge John P. Hartigan made last week. Ruling along with a sweeping order was made squisst Harry Horgan and The Opera House theatre, Newport, R. I., in six separate guttons brought by all majors except Taramount and Metro. Horgan was hit further by a novel directive which requires him to re-directive which and majors except in the pro-ductive which are the proposed of the directive which are the proposed of the proposed of the proposed of the pro-tact of the proposed of the pro-tact returns, bank deposit slips, bank statements and, similar decuments (Continued on page 20)

Double-Feature Fetes

Among those who will honor Billy ose at the 1946 dinner of the amus-Among those who will horder Billy Rose at the 1946 dinner of the amusement division of the Federation of Children and the Section of the Federation of Children and Section 1946 and Section 1946

The

41st Anniversary Number

Will be published late in December

- Forms closing shortly

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360 N. Michigan Ave.

Paramount's

SUCCESSOR TO "TWO YEARS BEFORE THE MAST"
AS AMERICA'S KING OF THE BOXOFFICE!

NOW IT'S THE NATION'S SENSATION. AS FIRST COAST-TO-COAST TESTS REPEAT THE TRIUMPH OF ITS 9 RECORD-SHATTERING WEEKS ON BROADWAY!

Philadelphia

Biggest Paramount opening in history of Stanley Theatre!

Buffalo

New all-time high for a Paramount Picture!

Detroit

vanety reports:
"Terrific trade—will
hit colossal figure!" Variety reports:

San Francisco

"Biggest news here!" says Variety. "The only real smash in town!"

Denver

Set new all-time record! "Terrific . . . colossal," says Variety.

Boston

"Terrific!" says Variety. "Biggest opening day house ever had!

Salt Lake City

Top holiday opening gross in house history!

Atlanta

All-time Paramount opening day record!

Minneapolis

"Despite handicaps, hit new house mark!" says Variety.

St. Louis

Year's biggest Paramount nonholiday opening!



The Time, the Place and the Girl (COLOR-MUSICAL)

(COLOR-MUSICAL)

Weren the Color Dette Musical Color Det

Morra, Tradeshown Dec. 6, '46, Running
time, 105 M1NS.
Steven Ress
Jeff Howard Jack Carrot
Victoria Cassel Martha Vicker
Ladislaus Cassel
John BradenAlan-Hal
Martin Drew Donald Wood
Madame Lucia Cassel Plorence Bate
Courses Cavallary Orchestry

Carmen Cavallard Orenestra Condos Bros. Chandra Kaly & Ilis Danceys

Chance. Kay & Its Denered
Warners has tossed a great deal of
comety and songs into this musical
to give most any audience full measure of emertaliment. The Time, the
order of the control of the control of the control
forcer, tunefully embroidered, that
shapes up to stout to a potential. Can
and Alex Gottlieb's showmanly producmense will brighten marquies and
Alex Gottlieb's showmanly producting conturnes, musical number settings and termine beauty for sock eye
appeal.

Alex Contucts, sawement with a continger of the process of the pro

Unexpected Guest
United Artisis release of Lewis J. Rach- niil production. Stars William Boyd. Di- rected by George Archainbaud, Original story and acreenplay, Ande Lamb; editor,
Fred W. Berger: camera, Max Stengler. Tradeshown N. Y., Dec. 4, '46. Bunning time, 61 MINS.
Hopulong Cassidy
Ruth Eaxter
Ralph Baxter

Enpin Igrater.

Seed Yeases

Enpine Igrater.

This unteenth in the Hopatong are present in the Present Interest Present Interest Interest

Temptation

Universal telease of Internationi (Edward Small) preduction. Stars Meric Oberon,
George Brent; features Paul Lukas, Charles
RAvin, Lenore Utric. Directed by Irving Pichel. Screenplay, Robert Theorem from
novel by Robert Hickens and play by James
Bernard Fagen; camera, Lanten Battard; editor, Ernest Nims; music, Daniele Amfi-
theatrof, Tradesrown N. Y. Dec. 10, '46-1
Running time, 98 MINS,
Ruby Merle Olieron Nigel George Brent

Nigel George Brent
Marie
AhmedArnold Moss
Dr. Mueller Ludwig Stossel
Smith-Earrington
Frau Muellerlka Gruning
Hamza Robert Capa
Don GibbsJohn Eldredge
Professor Dupont
Yvonne Dupont Suzanne Cloutier
Ican McCormick
Mrs. McCormick Mary Young
Dr. Harding Anbrey Mather
brahim

Final pictur—mot motors in mercer with Universal. "Temptation" is mostly marked to mercer with Universal. "Temptation" is loaded with enough marques punch despite its meandering pace. Production is well-stacked with solid for the screenplay, which falls short in its attempt to stretch an unsub-running time. Pulling the fall weight of the picture of

'Stairway to Heaven'

'Stairway to Heaven'
'A Matter of Life and "cath)
'Shirway to Heem' chiehoom Monday (10), and "chiehoom Monday (10), and "chiehoom Monday (10), and the
preems at the Universal-acquired
Park Ave. theater on Christmas
Day, was reviewed by Came in
Hone Nov. 13, '46, issue of Vantery
under its British title, "A Matter
under its British title," A Matter
under its British title, "A Matter
under its British title,"
Life Stair Share and the Share
under Share
unde

spots as part of a pre-selling plan.

Aliming to jack up the take and hereby add to film's statue, U thereby add to film's statue, U thereby add to film's statue, U to the statue, of the

Miniature Reviews

"The Time, the Place and the Glr!" (Color - Musical) (WB), Lavish color musical for general

Lavish color musical for general audience appeal.

"Unexpected Guest" (UIA).
Okay hybrid western-whodulin in Hopalong Cassidy series,
"Temptation" (U-I). Strong cast headed by Merle Oberon in slow moving murder meller.
"Swell Guy" (U-I). Off-the-beaten-path drama of a heel hero.

beaten-paul
hero.
"The Falcon's Adventure"
(RKO). Well-paced program
whodunit for twin-bill trade.
"Out California Way" (SongsColor) (Rep). Routine oatuner

"Out California Way" (Sonse-Color) (Rep.) Routine oatuner starring Monte Hale. "Panique" (Regina). Prenchmade Julien Duvivier production strong enough for big coin in Particle California (Sonse Particle California) (Sonse Part

site dual fare with Bowery Boys for so-so b.o. "The Taras Family" (Artkino). Soviet cycle of war films con-tinued for those who like their history grim

tinued for those who like their history grim. "Green for Danger" (British). Implausible whodunit heading for fair biz ln Britain with slim U. S. prospects.

him instead, returns to her husband for a final embrace, and satisfies the crime-deem! pay code by arranging crime-deem! pay code by arranging the crime-deem! pay code by arranging the crime of the cr

Swell Guy

Hollywood, Dec. 6.

Hollyw

im DuncanSonny Tufts
dartin Duncan
ribur Tules
orthur Tyler John Litel
tone Thomas Gomez
teve
learge
Jr.

"Swell Guy" is an inoical and the "Swell Guy" is an inoical and for drame continued to the Mark Hellinger production. If this Mark Hellinger production, the most production poly, "The Here," but with a modern background, picture deals with a heel background, picture deals with a heel background, picture deals with a heel background of the modern than the second of the modern than the second picture from plays the title root, a departure from plays the title root, a departure from plays the title root, and the down that the down that the second picture is the second picture from the second picture fr

ome draw. Also adding are those of Ann Blyth, Ruth Warrick and William of the Comment of the Com

Track	exhora	m N.	Υ	Dec.	D. 1	Ю. 1	tun-
thue.	61 2	HINS					
D					Tom	Con	wax
				Ma	dge	Mere	ditt
				dwar	u s.	lars	othy
1				Rol	nert	War	or he h
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					Slev	e Br	odle
011					181	11 1	olfe
				·······································	arot	For	nisti II
for t	Savar	much		J	daose	Che	-han
					I'hil'	Wa	ricen
					Tony	Bar	reit
111				1	burry	lia	rer
MA.	1118			31	SON	Rob	urds
		_					
	on.	on.	on.	on.	time, 61 MINS. Man Reitware Roi Otor Cayanaugh f	time 6 MINS.	n. Tom Cun Manage Mere Manage Mere Manage Mere Manage Mere Manage Mere Mayeria

in each of which the Falcon gets his may. Allose are recentingly unburt by the fact that victim of the each cond "murder" died of a heart attack, or that Conway, with the police testive the convey with the police classified to a train to Florida. Conway's thesping is fine, as is that of stooge Edward Brophy. Madge close the convey the conv

Out California Way (SONGS-COLOR)

(SONGS-COLOR)

Republic release of Lonic Gray recelution, Stare Munte Hale, Adrian Booki, fretures Bohly Black. Directed by Leefer Sclander, Severaphy, Betty Burbridge from
Westmorreland. Foy William, Jack Meakin,
Foster Curline, Tee Caution, Jack Statham,
Grate Curline, Tee Caution, Jack Statham,
Cfurnedor, Bad Tnackery; ciller, Chartie
Craft, Tradachuve N. Y., Dec. 6, '46, RunMonte, M. S. M.N.
Monte Hale Crait,
ning time, b:
Monta.
Gloria McCoy
Danny McCoy
Rod Mason
Sheridan The Committee of the Co Banny McCoy
Rod Mason
George Sheridan
Ace Carter
Johnny Archer
Jimmy Starr
E. J. Pearson
Asselvant Director
Cameraman

A tame westerner, "Old California Way" will rate with fans who like their oatunes in concentrated doses
With the swooners firmly in the sad-

Wicked Lady

"Wicked Lady"
In reviewing "The Wicked
Lady" (Gainsborough-J, Arthur
Rank) from London on Nov. 28,
Rank) from London on Nov. 28,
the film would do big business
in England but that it's chances
in first run houses in America
look limited." Since that time,
look limited." Since that time,
tures in the U. S. has been
tures in the U. S. has been
tures in the U. S. has been
tures that, this one looks as
seedily on the increase but despile that, this one looks as
the time of the time of the time of the time.

"The time of the time."

be true. Film is being released here by Film is being released here by Universal - International: and makes its U. S. bow at the Winter Garden, N. Y., on Dec. 22. Present lure of James Mason and Margaret Lockwood should do much for the film in this country, but its poor story and the fact that its. a period nice with the country of the film in the country.

and the fact that it's a period piece will militate against it. Script and direction are also on the debit side, with Miss Lockwood mouthing some cliches in the final fadeout that were the final fadeout that were period of the final fadeout that were the final fadeout that were period for the final fadeout that were the final fadeout final form of the final fadeout final fina by merely pinning a scarf on top of the two femmes' bodices. Pic has been cut from its 103 min-utes running time in England to 98 minutes for its U, S, run.

Gaudio; the naturalness obtained by at direction and settings, are factors by at direction and settings, are factors by a setting of the settings are factors of the setting of the settin

Panique
(FRNCH-MADE)
Regina release of Pierre O'Cunnel-Arve
Nissotti production. Directed by Julien Duvivier. Stara Viviane Romanuc, Michel Sideogres Siland Dermeth. From a sover law
tocogres Siland Dermeth. From a sover law
ning time, 50 MINS.

George Sheerne, Previewed in Ferix Rusnin (m. 89 MINS,

Julien Duvivier, who has held
follywood experience, has directed
following the police novel. This novel is more
following the police novel. This novel is more
following the police novel. This novel is more
following the police of the police of the police novel.

For the following the farmer of the police of the upper
for a murder, this exone-rating her
for murder, this exone-rating her
for the police of the police of the police
for a murder, this exone-rating her
for a murder
for a murde

Mr. Hex (SONGS)

.....Leo Gorcey

Bobby
Sabe
Whitey Ellly Benedict
huckDavid Gorcey
These
Iloria
Bull LagunaBen Weldon
Raymondlun Keith
oule Bernard Gorcey
bob Leader William Ruhl
Denny the Die
Danny the Dip
dazle Rita Lynn
SpudMeyer Grace
BillGene Stutenroth
Referee
RefereeJohn Indrigann
Truck' Driver Dewey Robinson
WalterJimmy Anhrey

"Mr. Hex" settles into the Bowery bounds with the most from the Bowery Boys series grove expansly furnished by the settles into the Bowery Boys series grove expansly furnished the settles and the settles who follow the doings of the rough-and-ready gang. Original story uses and the production valuat consideration of the boys and the production valuat consistence and the production valuat consistence and the production valuation with the bowery test and the production valuation of the Bowerylies for their latest de-good hypothesis and evice the both the Bowerylies for their latest de-good work of the bower with the Bowerylies for their latest de-good work of the bower with the Bowerylies for their latest de-good work of the Bowerylies for their latest de-good work of the Bowerylies for their latest de-good work of the bower latest latest to the bower latest l

M-G CUTS BUDGET \$7-8 MILLIO

Post-Xmas Bookings Point Up Product Shortage Already Here

Subsequent run and small-town exhibs, out to line up bookings for the post-Christmas boom period, are running into considerable difficulties that bring them up short with ties that bring them up short with the realization that the oft-predicted product shortage is actually, here. Such exhibitors find that, despite re-tirerated denials from the major dis-tribs of any attempts to create a pinch, there's just about enough product available of the often of through control of the order of the through control of the order of

After that, it's anybody's guess as to what will happen.
Situation is caused, according to exhibitor accussions, by the majors' attempt to create a sellers' market and 20 open the way to boosted more and 20 open the way to boosted or of the Hollywood labor strike or other reasons, are still holding over their product in the key city first runs to obtain as long runs as possible for them. Subsequent run house, there had been subsequent run house, there had their own pictures for longer runs or shop around for reissues to fill the breach.

Illustrative of the pinch is the case

reissues to fill the breach. Illustrative of the pinch is the case of one smalltown exhib, who has first run priorities on the product of Metro, Paramount, 20th-Fox and Universal-International in his city along with Monogram, Republic and PRC. Even with the seeming array of pictures, however, the exhib has discovered that all is not as roay as

It seems.

Par, for example, has only two
new pix on its current release alate.

One of these, "Two Years Before the
Mast," has already been run, while
the other, "Blue Skies," has been
booked in as a New Year's apcelal.

In the same fashion, U.1 has only
"Dark Mirror" and "Magnifleen
(Continued on page 2009)

UA THEATRE CIRCUIT DOUBLES NET PROFIT

DOUBLES MET PROFIT
United Aritists The Profit
United Aritists The Profit
United Aritists The Profit
State of the State year ending Aug. 31, 1946. Take represents
ain of almost 50% over the S827,
822 garnered by the chain in 43,
1949 to the Same of the Same of the Same
Aritists of the Same of the Same
Aritists of the Same of the Same
Market Same of the Same
Market Same of the Same
Aritists of the Aritist

Curtis-Wildberg's Civic, Chi. for Pix Roadshows

Bing Crosby recalls a tale of a

"Ethel Barrymore's Hoke"

in the forthcoming

VARIETY

20th's \$1,500,000 **Budgeter Ideas**

unsold and producer Louis de Rochemont is now having it revised by other writers in hope of selling 50th's production boss.
Reynolds got \$12,500 for the story and will receive \$37,500 more if the company films it. He's now working with Ben Hecht on screenplay of "Miracle of the Bella" for Lasky-MacEwen unit at RKO.

Pallos in U.S. to Set 'Teheran' Pic Distrib

Inneran I'E JISITIO
Stephen Pallos, prexy of Pendennis Pictures, Brilish indie production
outti, arrived in New York last
week to set up an American distriTéherani. Film, a story of an altempt on the late President Rousewith sile at the Teheran conference,
was shot in Rome with an allbent forced to go to Italy because
of the lack of studio space in England.

Chi, for Pix Roadshows

Joseph Curtis, son of Jack Cohn, Columbia executive vice-present content of the lack. Pallos explained hed been forected to go to Italy because of the lack of studio space in English cast. Pallos explained hed been forected to go to Italy because of the lack of studio space in English cast. Pallos explained hed been forected to go to Italy because of the lack of studio space in English cast. Pallos explained hed been forected to go to Italy because of the lack of studio space in English cast. Pallos explained hed been forected to go to Italy because of the lack of studio space in English cast. Pallos explained hed been forected to go to Italy because of the lack of studio space in English cast. Pallos explained hed been forected to go to Italy Presume follows. The Paramount. Per studios in Cast. Italy Presume follows. The Paramount sent a troupe distinct the Lone State of the Lone State at troupe distinct the Lone State at troupe and could not, by himself, get a renewal. Plan is to put the house on a read outing the lack of studios in London. Plan is to put the house on a read outing the lack of studios in London. Plan is to put the house on a read outing the lack of studios in London. Plan is a stated to solve the lack of studios in London. Plan is an accordance of the lack of studios in London. Plan is an accordance of the lack of studios in London. Plan is an accordance of the lack of studios in London. Plan is an accordance of the lack of studios in London. Plan is an accordance of the lack of studios in London. Plan is an accordance of the lack of studios in London. Plan is an accordance of the lack of studios in London. Plan is an accordance of the lack of studios in London. Plan is a lack o

FEEL COST AXE

Metro, continuing to train its alghist on a drastic reduction in profess the state of the state

Latest to feel the axe are the talent departments at the home office and in Chicago. Bill Deering, one of veepee Marvin Schenck's homeand in Chicago. Bill Deering, one of veepee Maryin Schenck's home-office talent acoust for many years, we would also also the control of the

SIEGEL EXITS METRO TO PRODUCE ON OWN

Hollywood, Dec. 10. M. J. Siegel, who served as a mem-ber of Metro's economy streamlining committee with Sam Katz, Al Licht-man and Joe Cohn, is checking out of the studio himself to begin his own indie production outfit.

own inde production outfit.
Siegel was formerly president of
the Republic studios and moved over
as exe producer to Metro where he
produced "Our Vines Have Tender
Grapes," "Lassle," "This Man's
Navy," "My Brother Who Talks to
Horses" and "Two Smart People."

EXECS, TALENT Strike Cost \$315,000 a Week in Pay **But Production on Par With 1945**

Maurice Zolotow gives a different slant on the theme in "My Hollywood Story"

41st Anniversary Number

VARIETY Published Soon

Wyler Sees War Pix Cycle Soon

doghouse because of public distaste for them, but in a few years Hol-lywood's studios will flood the thealywood's studies will flood the theatres with literally hundreds of illms on the shooting and what followed, to the shooting and what followed, we have a support of the Cinema Chapter, American Veterans Committee, last week. Wyler, presented with an AVC citation for this handling of the veterans Committee, last week. Wyler, presented with an AVC citation for the handling of the veterans Committee, last week. Wyler, presented with an AVC citation for the handling of the veterans committee, last week. Wyler presented with a two for the veterans of the ve

cycle of war hims. It is then that understanding and sincerity in ex-ecution of good stories will play a most important role. And knowing treatment by the studios is going to (Continued on page 27)

Hollywood, Dec. 10.

Loss of approximately \$3,000,000 in wages at he rate of \$315,000 per week was the sum set when totalling up the cost of the current studio group and the state of the current studio stood up to liast year's score, producers stated, as the third month of the labor strife draws to a close. During the same week last year, \$6 films string at various lost, which was the string at various lost, which was the strike action. Presy letherts Sorral strike action. Presy letherts Sorral strike action. Presy letherts Sorral sing the three points necessary to be settled before their members return to work. Group is also sending committees on a tour around the committees of their members return to work. Group is also sending committees on a tour around the committees of the strike of

'Father Divine' Pitch

Father Divise Pitch
Richard P. Walsh, International
Alliance of Theatrical Stage Employees prez, returning to the
union's New York h.q. after a two
months fortsy into the Kidolywood
the situation under full control. According to the union chieftain, the
eight-man picket lines marching in
tront of the major lots are no longer
impeding production with the total
studio capacity. Processing at the
Technicolor plant has passed the
Soft capacity level with 800 of the
plant's factory workers now back
on the job.

olanic factory workers now back on the job.

Walsh indicated he was standing pat in his attitude towards the Con-returned Studio towards the Con-returned Studio towards the Con-returned Studio towards the Con-traction of Studio towards the Con-sistence of Studio towards the squabble. No arbitration is being planned, he said, either by the two labor groups going into direct nego-sition of the Control of the Con-trol of the Control of the Control of the the CSU, Walsh said: "The only re-tationally we have with them now the picket line going to work."

Briefs From the Lots

Hollywood, Dec. 16 Seymour Nebenzal started produc ion on "Heaven Only Know" bet United Artists release with Albert S. Rogell directing Lyle Tablod frew the heavy role in "Bells San Angelo" at Republic . . Enterprise resumed finning of "Arrib of Tri-down . . Artie Dorrell, weller-weight boxer, makes his film with the in "Burning Journey" at Enterprise weight boxer, makes his film of "For the Love of Rusty." produced by John Haggott . . Derwin Abraham draws director, chores on "Riders Charles Starrett and Smiley Burnette in top roles. tion on "Heaven Only Knows" for

lot Feb. 3, with a script by Richard Collins and Anne Green Koch.
Universal - International assigned Ann Wignto 1s corpit "The Endorssment," based on the Grace Annual Gorsement," Bully Bevan, former Mack Sennett comic, inked for "Moss Rose" at 20th-50x ... Bernard W. Con "The Big Story" for Chester Productions ... Enterprise bought "The Black Hai," by Laddiss Fodor and turned it over to Wolfgang and turned it over to Wolfgang Troductions ... Enterprise bought "The Black Hai," by Laddiss Fodor Troductions ... Enterprise bought "The Black Hai," by Laddiss Fodor Hailer of the Control of the Wolfgang and turned it over to Wolfgang transport of the Wolfgang transpo

FILM CARPENTERS SUE TO END STUDIO STRIKE

Los Angeles, Dec. 10.
Fitteen film studio carpenters filed a plea in Federal Court here asking a "declaratory Judgment" to end the strike in the motion picture studios. The producers, the leaders of the International Alliance of Theatrical Sizue Employees and those of the Contentional Alliance of Theatrical Sizue Employees and those of the Content o Los Angeles, Dec. 10.

SAG Inks 13 New Pacts With Indie Outfits

Hollywood, Dec. 10.

Hollywood, Dec. 10.
Screen Actors Guild announced
the signing of labor contracts with
10 new production companies in HolWest Coast outfils are AlberteProductions, Argosy Pictures, Bearder,
Editors, Bing Crosby Enterprises,
Editors, Editors, Editors,
Editors, Editors, Editors,
New York farms are Citement, Inc.,
Cyde Elliott Attractions and SRF.



"Should meet enthusiastic reception! The laughs come heartily!"

— Boxoffice

"Combines thrills and action to guarantee good boxoffice response!"

— Daily Variety

"Slick pace! Good entertainment! Humor and fun all the way!"
— Independent

"Love Is The Darndest Thing' destined for great popularity!"

— Film Bulletin

"Michael Chekhov plays his screwball assignment to the hilt!"

-Variety

the Trade Critics



CHRISTMAS SHOW

... successor to Paramount's all-time-biggest, "Blue Skies"!

L. A. Mild As Holdovers Slow Pace: 'Heart' Rugged \$75,000 in 4 Spots, 'Mast' 40G, 'Deception' 28G, Both 3d

Broadway Grosses

Rooney Lifts 'Falcon'

To Great 44G, Cleve.;

Cleveland, Dec. 10. Post-Thanksgiving business is lev eling some but not as much as feared. Top coin will go to Palace where Mickey Rooney's stage show will give wings to "Falcon's Adven-ture," not far from near record of

last week. Holdovers of "Undercur-rent," "Deception" and "Margie" are soin going okay.

Estimates for This Week

Allen (RKO) (3,000; 55-70)—"Margie" (20th). Surprising \$12,000 on
fourth week after big \$17,000 last
week.

week.

Hipp (Warners) (3,700; 55-70)—
"Deception" (WB) (2d wk), Nice
\$16,000, Last week, great \$30,000,
Lake (Warners) (800; 55-70)—"Mobody Lives Forever" (WB) (m.o.),
Fairly satisfactory \$3,000, with \$4,000
last stanza.

Denver Off: 'Goodbye'

Moderate 23G, 3Spots

Biz is generally off this week, reflecting the pre-Kmas lull. Exceptions include "No Leave," big at Orpheum, and "Two Years Before Mast," strong in second stanza at the Denham.

Estimates for This Week

third. Last week, smash \$21,000. **
Denver (Foo; 2,256; 35-74)—
"Never Say Goodbye" (WB) and Ternenk Rey (Rep), day-date with Arrench Rey (Rep), day-date with Green Rey (Rep), day-date with Green Rey (Rep), day (Rep), da

still doing okay.

'Deception' 16G in 2d

Los Angeles, Dec. 10.

Los Angeles fürt-runs are mostly holdover this week, with only one meeter loverall total will lag beltind recent sessions. "Secret Heart," the newcorner, is shooting for solid \$75. Third frame of "Two Years Before Mast" looks to do sturdy \$40,000 in two houses while "Jokon Stocy" is with the contract of the co

Estimates for This Week

Estimates for This Week

Belmont (FWC) (1.532; 50-51)—
Secret Heart" (M-C) Solids 310Secret Heart" (M-C) Solids 310M-C) 3(4) Web-11 daye, \$5.850.

Beverby Hills Music Hall (Blumenid-GaS) (362; 65-51)—Angel On

825,500. Last week, \$5.800.

Carthay Cleet (FWC) (1.518; 50\$1)—"Dark Mirror" (U) (2d wk)
\$1,000. The Solids (1.541) Week, \$1.000. The Solids (1.541

\$7.400.
Chinese (Grauman-WC) (2.048; 50\$1)—"Wake Up, Dream" (20th) and
"Dangerous Millions" (20th) (2d
wk), Dull \$9,000, Last week, good wk). Dull \$9,000, Last week, good \$14,700.
Downtown (WB) (1,800; 50-\$1)—
"Deception" (WB) (3d wk). Finales with okay \$11,000. Last week, steady \$20,200.

This classes 41,100 Case Week, Filling St. 200.

Downlowed Music Hall (Blumer) St. 200.

Downlowed Music Hall (Blumer) St. 200.

Bound St. 200

Sardy statisticatory so,000, with second Collection Col hit near-record \$46,000. STO)—"Un-State (Loew) (5,48,000. STO)—"Un-ter days, 'good \$16,000. to permit opening of "Strange Woman" to be advanced to today (Tues.) Last week, big \$27,500. STO)—"Angel on Shoulder," (UA). Hearty \$14,000. Last week, 'Rage in Heaven' \$46,000. Last week, 'Rage in Heaven' \$6,800. 28d w.h. Nice \$3.500. Last week; 18d w.h. Nice \$3.500. Last week; 18d w.h. Okay "Deception" (WB) (256; 56-51)—"Deception" (WB) (36 wk) Okay 75.00. Last week; amoth \$13.00. 16d w.h. Okay 18d w.h. Oka

\$26.300.
Los Aufeles (D'town-WC) (2.097;
50-\$1)—"Secret Heart" (M.G). Fine
\$30.000. Last week. "Undercurrent"
(M.G) (3d wk-11 days), okay \$22,-

330,000 Jasti week, "Undereurzist"
M.(C) (3d Well days) okay \$22,60. (200) FWC) (1.248; 50-51).
"Wake Un Drewn" (2001) and "Dan"Wake Un Drewn" (2001) and "Dan"Wake Un Drewn" (2001) and "Dan"Wake Un Drewn" (2002) and "Dan-

Troy cears before Mast (1921) and (1921) and

One of the control of

'No Leave' 12G, Omaha

\$8.500. Omaha (Tristates) (2,000; 16-65) - Mast" (Par) (m.o.) and "High School Ilcro" (Mono) (Ist run). Modest \$9000. Last week, "Shepherd of Hills" (Par) and "Beau Geste" (Par) (reissues', very big \$11,000.

Goste" (Par) resissies: very big \$1.000.00 (Trinited 1.300.00 (20.0000.00 (20.0000.00 (20.0000.00 (20.0000.00

'Quentin' Leads

Prove, Fancy 195

Providence, Dec. 10.

leavy bally is boosting. "Sance and town's leadership, Margie' (2016) (2014) (201 Providence, Dec. 10.

Heavy bally is boosting "San Quentin" at RKO Albee to fancy tigure and town leaders sin. Market and the state of the state of

also Betting a mice play, "I'wo may be betting a mice play," and the state of the s

Last week, "Nocturne" (RKO) and "Vacation in Reno" (RKO) (2d wk), 50 cm of the control of the co

Estimates for This Week Maddin (Tox) (1,40) 33-74). Maddin (Tox) (1,40) 33-74). Mar. Valentine' (Rep.) 34 After seek at Denver, Esquire, Webber, Good \$5,000. Last week, "Deception' (mo.) big \$5,00. of Border' (SG) Denham (Cockrill) (1,750; 35-70). Two Years Before the Mar' (Par) (2d wk). Strong \$18,000. Holds at Denver (Fox) (2,525; 35-74). K.C. Slumps After Big Thanksgiving: 'Verdict' N.S.H. 10G, 'Mast' 9G, 2d

N.S.H. 106, 'Mast' 96, 2d

Town Kanasa City, Dec. 16,

Tawa City, Land and Dagger (1991)

Tawar City, Land and Dagger (1991)

Tawar City, Land Land Dagger (1991)

Tawar City, Land Land Dagger (1991)

'Undercurrent' Fast 28G, Det.: 'Mirror' Stout 30G, 'Hunt'-Horne Lusty 30G

Key City Grosses

Taylor-Henburn Oke At 231G in Pitt; Margie 15G, 'Mirror' 10G, H.O.s

Penn, has the only new picture in two, "Undercurrent," and from a two mill at Senator, and its loose, two built at Senator, and its loose, best showing of week is feling made by holdover of "Margie" at Harris, "Dark Mirro," too, is holding up at the Fulton and will likely stick again.

colossa; \$22,000, unneata a ray memory spot, memory spot,

Tuesday opening until after holidays, on week, 700 Leaver (14-C1), 422-60.

Bills. (UB), (600; 46-70)—Never only got 5 days at small-sealer following successive weeks at Statuly The Verdet (WB) (m.6.), 54,000.

Senator (Harris) (1/76; 46-70)—Never only got 5 days (14-70), 14-70.

Senator (Harris) (1/76; 46-70)—Never only (14-70), 14-70.

Senator (Harris) (1/76; 46-70)—Never only (14-70), 14-70.

Senator (Harris) (1/76; 46-70)—Never only (14-70), 14-70.

Senator (Harris) (14-70)

day stanza.

Warner (WB) (2,000; 40-70)—"No
Leave" (M-G) (m.o.). Moved from
Penn and okay at \$8,500. Last week.

Never Say Goodbye" (WB) (2d
wk), sluggish for Thanksgiving holiday at \$6,500.

Monroe Tilts 'Blondie' To Terrif 38G, Cincy

Cincinnati, Dec. 10. Trade for ace stands is sagging to pre-Xmas level. Only new bills at pre-Xmas level, Only new bills at straight film houses are "Never Say Goodbye," so-so at the Palace, and "Verdict," pleasing at the Grand. Vaughn Monroe's band, plus "Blon-die Knows Best," has the Albee in clover, biz perking Saturday and Sunday to near record sizes for those days. Other theatree land were here days. Other theatres also were hy-

poed by coal strike's end.

Ballmates for This Week
Albee (RKO) (3.106; 55-85)—"Blond
de Knows Best" (Col) and Vaughn
Monroe orch, others, on stage. MonLast. week, "Falcon's Adventure"
(RKO) and Mickey Rooney, others,
or stage. Rooney magneted titanic
coal strike dimout retarding these
coal strike dimout retarding these

biz.

Capitol (RKO) (2,000; 55-70)—
"Undercurrent" (M-G) (2d Wk).

Holding stoutly at \$10,500, following big \$16,000 kickoff, Stays another round.

Business is holding up here well considering the usual pre-Xmas conditions. Leaders likely will be 'Dark Miror," at the Fox; "Under-current" at the United Artists; and "Doctor's Man Hunt" with Lena Horne topping stageshow at the Downtown. Ace holdover is "Blue Skies," in third week at Palms-

Estimates for This Week

Adams (Balaban) (1,740; 70-95)—
"Sister's Secret" (PRC) and "Rolling Home" (Indie) (2d wk). Tepid \$6,000. Last week, \$7,500.

Breadway-Capitol (United Detroit) (3,269; 70-95) — "Bachelor's Daughters" (RKO) and "Scandal in Paris" (UA), Only \$9,000, Last week, "Suspense" (Mono) and "Geutleman Joe Palooka" (Moho), passable \$18,000.

Joe Palooka" (Mdfb.), pussible 13,000.

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Summer to the state of the stat

wk), Still big at \$17,000. Last Week, great \$33,000. United Artists (United Detroit) (1,941; 70-95)—"Undercurrent" (M-G) and "Sunset Pass" (RKO). Sock \$28,000. Last week, "Three Wise Fools" (M-G) and "Flight to No-where" (SGP), okay \$17,000.

'NOCTURNE' OKAY 17G. ST. LOO; 'SKIES' 18G, 2D

St. Louis, Dec. 10. With holdovers in majority in the big houses, "Blue Skies," will grab top coin in second week, "Nocturne"

top con in second week, Noctuine looks best new entry.

Estimates for This Week
Ambassador (F&M) (3,000; 50-75)

—"Blue Skies" (Par), Sock \$18,000 for second session. Last week, big \$24,000.

\$24,000.

Fox (F&M) (5,006; 50-75)—"Nocturne" (RKO) and "Bedlam" (RKO). Okay \$17,000. Last week, "Verdiet" (WB) and "Sister's Secret" (PRC), \$18,500.

Loew's (Loew) (3,172; 56-75)—"Undercurrent" (M-G) (2d wk). Nice \$17,000 after a big \$24,000 first stanza.

stanza.

Orpheum (Loew) (2,000; 50-75)—

"Thrill of Brazil" (Col) and "Devils"
Playground" (UA). Passable \$5,500.

Last week, "Angel on Shoulder"
(UA) and "Blondie Knows Best"
(Col) (m.o.), \$7,000.

(Col.) (m.o.), \$7,000.

Missent, (E&M) (3,500; 50-75) —
"Barling Clementiae" (20th) and
"Phantom Thieft" (Col.), Nice 515000. Last week, "Margie" (20th)
and "Wild Beauty" (RKO), 514,000
in 11 days.

St. Louis (F&M) (4,000; 50-66) —
"Clook and Dagger" (WB) and
"Clook and Dagger" (WB) and
(Col.), (30 wW). Pine, 38,00 after
\$15,000 second session.

D.C. Marks Time Albeit Bess'-Vaude Neat 25G

Washington, Dec. 10, With holdovers predominating along town's main stem plus several days of brownout jitters, usual pre-Xmas dip is starting to show up this week. Sole new entry is "Gallant Bess" at Loew's Capitol with vaude, "Notorious" looks top holdover. Estimates for This Week

Estimates for This Week
Capitol (Coew) (3,484; 44-80)—
"Gallant Bees" (M-G) with votes 25,906, Last week, "No Leave"
Getained Theory (1,283; 44-70)—
"No Leave" (M-G) time.) Nice \$9,000, Last week, "Margic" (2011)
"Mm.c.), about same.
Earle (WB) (2,154; 44-85)—"Ver-ditt" (WB) (5-80; 18,000, Last

Pae-Xmas Die Sloughs Chi Albeit 'Thrill'-Martin Big 75G; 'Fools' 25G

Chleage, Dec. 10

Loop houses currently seem to be
in a pre-Xmas slump, with holdovers taking drops and new plx noming up to used. The seem to be
the "Margiego of the seem to be
the seem to stage. Only big
money opener this week is "Thrill
of Brail." on stage. Only big
money opener this week is "Thrill
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is strong \$23,000 in second granu for the week papers (BEK) (1,200, 98) — "Big Sept" (WB) (BB wB). Off this week 1, 125,000 Last week, fairly week 1, 125,000 Last week 1, 12

wk!, Small \$10,000 \$12,000. Grand (RKO) (1,500; 65-95) — "Nocture" (RKO) (2d wk). Strong \$23,000 or over. Last week, high

\$28,000.
Oriental (Essanes. (3,400; 65-95)
"Margie" (20th) with "Star and
Garter" unit on stage (2nd wt).
Big drop after first week's sensational biz. Still bretty good at
\$50,000 after last week's terrific

\$50,000 after last weeks \$172,000. IRDO (\$500; \$65.95) — Palace Trady, IRDO (\$500; \$65.95) — And trady, IRDO (\$500; \$65.95) — Raine (\$100; \$100;

Biodest \$17,000. Last week, tidy \$19,000. \$\$19

'Mirror' Strong \$16,000, Best New Pic in Mpls.; 'Daughters' Trim at 7G

business has been doing surpressingly

**Estimates for This Week
*Aster (Par) (900, 30-44)—"Blondie
Nows Beef (Col) and "Brute Mari
Nows Beef (Col) and "Brute Mari
*Week. "Dressed to Kill" (U) and
Ca House Kide (PRC) split with
Condenned to Devil's Island (FC)
Condenned to Devil's Island
*Condenned t

\$3.000.

"Strange Woman" (UA) (3d wk).

Okay \$5.000, Last week, fast \$6.000.

O'Phenn (RKO) (2.500; 50-70)

Dark Mirror" (U), Plenty of praise, for this one. Great \$16.000 or over.

Last week, "Nocturne" (RKO), good \$1500.

\$11.000

Radio City (Par) (4,000; 50-70) —

"Two Years Before Mast" (Par) (2d

wk. Still going strong at big \$14.000
after new house record for straight
films in first week, huge \$27,000.

RKO-Pan (RKO) (1,800; 50-70)—

"Rocturne" (RKO) (m.o.), Pair
\$6.000 indicated, Last week, "Verdict" (WB), \$8,000. \$6.000 indicated. Last week, verdict" (WB), \$8,000.
State (Par) (2,300: 50-70)—"Undercurrent" (M-G) (2d wlc). Looks good \$9,000 after sock \$15,000 first

week, week atter sock \$15,000 first Upper (2005; \$300; \$0.70) — Three Little Girls" (2015). First week; showing, Moderate \$3,500, 150; \$4,000; \$0.90 + \$1,000;

Grosses Are Net

Film gross estimates, as reported herewith from the various key cities, are net, i.e., without the 20% tax. Distributors share on net take, when playing percentage, hence the estimated figures are net income.

The parenthetic admission prices, however, as indicated, include the U.S. amusement tax.

Quentin'-Hall Fine \$32,000, Hub

Not too severe let-down here this session after the gigantic Thanksgiving week bir. Elidovers in key still drawing. New bills are "San Quentin" plus stage show at RKO, Goodbye," Gweek Say Goodbye, "Gweek Say Goodbye, "Gweek Say Goodbye," Gweek Say Goodbye, "Gweek Say Goodbye, "Gweek Say Goodbye, "Gweek Say Goodbye, "Gweek Say Goodbye," Gweek Say Gweek Sa

and Ferway, looks nice.

Estimates for This Week
Bosten (RRCO) (2,200; 50-51.10)—
"San Quentin (TRCO) plus Frances.

Flenty of exploitation helping boost into the second of the second Estimates for This Week

Metropolitan (M-P) (4,387; 40-80)
"Blue Skie" (Par) (2d wk).
Nighty selfono after tremendous selfono (1,40) and "Secret More (1,40) and "Affairs of Geraldine" (Rep.) 316 000.

State (1,40) and "Affairs of Geraldine" (Rep.) 316 000.

Whistler" (Col.) Begins today (Thes.) Last week "Undercurrent More (1,40) and "Secret More (1,40) and "The Mark James" (201h) resistues (1,40).

Savitt Band, Regan IIn 'Nocturne' 21G, Frisco

San Francisco. Dec. 10.

Biz is on downgrade currently with holdovers in most spots cutting into the overall total take. "Nocturne" is okay for second week at Golden Gate with new stageshow headed by Jan Savitt band and Paul Regan.

Estimates for This Week

Assimates for This Week Griden Gate (EXC) (2344; 63-65)
—"Nocturne" (RKO) (244; 63-65)
—"Nocturne" (RKO) (244; 63-65)
—"Nocturne" (RKO) (244; 63-65)
—"Nocturne" (RKO) (244; 63-65)
—"Nocturne" (NA) (144; 63-65)

"Nocturne" (NA) (144; 63-65)

"Noct

500. United Artists (Blumenfeld) (1, 207; 55-85) — "Angel On Shoulder" (UA) (3d wk), Weak \$8,200. Last week, nice \$12,000. 17: 55-85) — "Angel On Shoulder" JA) (3d wk), Weak \$5,200. Lost cek, nice \$12,000. Stagedoor (Ackerman) (200; \$1.80-440)—"Henry V" (UA) (11th wk), apacity \$7,500. Last week, same.

'Nocturne'-Vaude 14G Leads New Balto Pix

Baltimore, Dec. 10.

Pre-holiday blues is neginning to ranifest itself here with a brace of newcomers in an almost total field of repeaters, "Nocturne" at the combo Hippodrome, looks top new

entry.

Estimates for This Week
Century (Loew's-ILA) (2,000; 200)
— "Undercurrent" (MG) (2d
wk). Holding well enough at \$13,000
atter fine \$13,000 opener. 2,000
Hippadrame (Rappaport)
Audition (Rapp

Keith's (Schanberger) (2,460; 20-60) — "Two Years Before Mast" (Par) (3d wk). Starts third round today (Tues.) after fast \$12,000 sec-ond and smash \$24,600 initialer. Mayfair (Hicks) (980; 25-55)—"Al-ways Love You" (Rep) (8th wk). Reaching out for a record here, Fine \$5,200 after big \$6,000 for seventh week.

\$3,200 after big \$6,000 for seveniweek.

New (Mechanic) (1,300; 20-60) —

"Wake Up, Dream" (20th), Steady \$11,000, Last week, "Margle" (20th) (4th wk), fine \$9,000.

Stanley (WB) (3,280; 25-74)—"Deception" (WB) (2,320; Maintaining good pace at \$11,000 after big \$18,200 opener.

Killers' Smash

Piliadelphia, Dec. 10.
Lifting of the dimout is giving a
healthy hypo to Philly bbt this week.
Up in the heavy chips are "The Killer" and holdover of "Blue KillAndrew" and boldover of "Blue KillAndrew" to strong Earle week.
Estimates for This Week.
Addise (WI) 1 (1,303; 50-94)
"Strange Woman" (UA) (2d wb).
Strange Woman" (UA) (2d wb).
Accompliates the strange of the strange woman (UA) (2d wb).
Accompliates the strange woman (UA) (2d wb).
Accompliates

\$26,000.
Arcadia (Sablosky) (700: 50-94)—
"Holiday in Mexico" (M-G) (2d
run). Fine \$7,000. Last week, "Deception" (WB), good \$6,500, second

caption" (WB), "cood 8-65,00", second 18-02 WBB 23,325,00 S-30-1"Baring 18-02 WBB 23,325,00 S-30-1"Baring 18-02 WBB 23,325,00 S-30-1"Baring 18-02 WBB 23,00 S-30-1"Baring 18-02 WBB 23,00

'Till the Clouds Roll By' Very Gay \$141,000 Despite Pre-Xmas; Lights On Ups B'way, 'Clementine' Big 42G

Pre-Christmas hill hit Broadway street, eighth round ended last picture theatres with terrific impact during the past week, chopping of 1820,000 each from lush Thanksgiving Radio City Music Hall (Rockefal). week totals in several houses. In fact, the ending of the coal strike and lifting of the brownout plus restoration of normal railroad service came as a last-minute reprieve that saved many spots from hitting the skids further. The usual pre-Xmas dull days are expected to con-tinue but there's no doubt that the

"Two Years Before Mass" (ad w). Starts third round Tuess, Jaffer flat \$12,000 sectors and the properties of the properti

Goldenan (Goldenan (1,000; 96-94)
28,000. Opening set was well as the continue of the continue

rin; seventh was great \$90,000.
Radio Gily Muici Ball (Rocheforder Radio Gily Muici Ball) (Rocheforder Roll By* (Mr.G) and big annual relationship of the seventh of the se

\$13,000 in 6 days after frim \$18,000 opener.
Winter Garden (UA) (1,312; 60-\$1,20)—"Notorious Gentleman" (U) (5th wk). Fourth session ended last (Thes.) night, slipped to \$18,000 after fairly good \$24,000 third week. "Wicked Lady" (U) opens on Dec. 21.



It's Jimmy's great new picture...the show that tops all the fun of "It Happened One Night": all the heartwarming joy of "Mr. Deeds Goes To Town": all the happiness of "You Can't Take It With You"-Capra's triple-slam Academy Award triumphs!



FRANK CAPRA'S Its a Wonderful Life foring JAMES STEWART and DONNA REED

LIONEL BARRYMORE · THOMAS MITCHELL · HENRY TRAVERS and BEULAH BONDI • WARD BOND • FRANK FAYLEN • GLORIA GRAHAME PRODUCED AND FRANK CAPRA



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Of Life—Look—Collier's—Good Housekeeping—Saturday Evening Post—Seventeen—True Story—Woman's Home Companion—Time—the Fan list and The American Weekly.

French Legit Picture Confused, With Govt. Taxes. Politics Hampering

Paris, Nov. 28.
Paris legit presents a confusing picture. French playwrights haven't yet got back into their former stride and local production, so far, includes few offerings likely to open a big American market for French product.

American market for French prodeThe biggest grosses, those of the
Folies Bergere revue or the Chatelet's "Chasseurs of images," a musica
starring the corollar Permedical
grossing and the company of the
gross. There is a ceiling on admission sales, which explains the commust contend with.
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The street of th having to play safe, and finding comparatively few auspicious-looking scripts in the current crop, they consider the control of the control of foreign adaptations. Among alone, plus and unusual proportion of foreign adaptations. Among these, best received were "Of Mice and Men" and "Arzenic and Off Mice and Men" and "Arzenic and Off Mice and Men" and "All Rights Reserved" are current. "Winterset" fizzled out. O'Neill's "Electra", is likely to be done. That plays in English can get an audience was evidenced by the playses theatre for "King Lear."

Revivals Score

an andience was evidenced by the advance sellout of the Champs Elyaces theatre for "King Lear." is a series of the control of the Champs Elyaces theatre for "King Lear." is the Chair of Review of the Chair of Reviews of the Chair of Reviews of the Chair of the Chair of the Chair of Reviews of Rev

an ambitious revue there earlier in the year met with very moderate

soccess.

Type of plays produced, besides usual comcdies, included, as was to tolling the Underground, such as Tincendaires' and 'Bal des Pompiers'. Latter was a hit, starring Claude Dauphin. But audiences are now weary of this theme, last out of the Claude Dauphin. But audiences are now weary of this theme, last out of the Claude Dauphin. But audiences are now weary of this theme, last out of the Claude Dauphin. But audience are now weary of this theme, last out.

French playswrights are increas-

Autoine
French playwrights are increasingly aware of the need of preventing addences from switching from legal to pictures. That theatre owners feet his too is evidenced by vectoran Max Maurey getting Marcel Pagnol to adupt his "Martlus" from screen to stage, can have been seen to stage, can be the seen to stage, can be seen to stage the seen to see the seen t

Provincial municipal theatres are Provincial municipal theatres are reorganizing and depend mostly on subsidies. In a number of spots, the interest in show business is shown by the numerous amateur companies who regularly stage plays. Profes-sionals look askance at this, fearing sionais look ask: the competition.

Unique Mex Station-No Shows: Mucho Ads-Gets New Facelift

Mexico City, Dec. 5 Mexico's unique station, XEQK ere, has been facelifted with the placing of modern equipment for more and better service. Station's novelty is that it commands a big audience without giving any programs. It reports the correct time

grams It reports the correct time, provided by the National Astronic Observatory here, minute by mintue, 24 hours dail or ach, the time, But, in order to catch the time, But, in order to the control of the control too many phoned requests to the Observatory for correct time for it to be efficient.

British Film Briefs

London, Nov. 29. airs' "South Es

"World Markets Clamor for Good Goods"

Norman B. Rydge (Chairman of Greater Unio atres of Australia)

an editorial feature 41st Anniversary Number

VARIETY

INTER-UNION RULING MAY CRIMP MEX PROD.

Mexico City, Dec. 5uction, with probable hampering of
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Begar,' Touted Swedish Pix, Sloughed by Crix

rix, Joinghed by Crix.

Swedish film. "Begar" ("Desire"), which was sold to the U. S. before its release here, drew a bad press when preemed here several weeks ago. Film critics concurred that the state of the control of the contro

Paris Mulling World's Fair as Tourist Hypo

Fair as 10 minos 28.

Paris, Nov. 28.

Intending to revive Paris former glamor and hope tourist trade, the French government is scheduling an International World's Fair here as "on be arranged. This International World's Fair here as soon as it can be arranged. This would have to be in 1949 or 1953. No date is possible in hetween, because the 1951 date has been booked by England, and International World's Fair regulations provide for an interval of two years between successive fairs.

13 Swedish Pix in Work

Stockholm, Nov. 19.

Swedish production has swung Into high gear, with 13 Swedishmakes now in work. Of these 11 are being turned out in Swedish studios, one is being made'at a Danish plant, one in France and the other in Finland.

land.
"Miss Julie," adapted by the
Swedish author, August Strindberg,
likely will be filmed by Estudios
San Miguel in Argentina.

PRATER HEAD GETS 15 YEARS

Vienna, Nov. 25.
Franz Kurzbauer, who Aryanized
the Prater, Vienna's famed amusement center, after the "Anschluss"
in 1938, has been sentenced to 15
months in prison.
He was the Nazi Prater amusement
director throughout the years 19381945.

Winnipeg's Watson to Aussie

Winnipeg's Watson to Aussic Winnipeg, Dec 10. Helen Watson, regional supervisor for the National Film Board in Winnipeg the past year, has been appointed the board's rep in Australia. Working out of Sydney, she'll travel extensively throughout Australia and New Zealand on the board's hehalf.

She'll also serve as rep in Sydney of the Canadian Information serv-ice. David Woodsworth replaces her here,

Argentine Film Prod. Into High Gear After Union Row; New Bldg. Plans

Palestine Talent Shines Despite Political Setup

Despite Political Setup
Jerusalem. Nov. 28.
Success of Palestine musical international and abroad has caused musical production and a second production of the palestine musical second production and postwar difficulties. Gold medal won by Yahli Wagman, young pianist, at haternational Music Competition at Geneva Mary and State of the Palestine of the Palestine of the Palestine of the Intelligence of the Palestine of the Palestin

Kreuder Platters Huge Vienna Click: Pianist Plans U.S. Tour in 1947

Vienna, Nov. 27. First postwar platters by Peter Kreuder, one of Europe's top record sellers, have reached music stores and sold out within hours. Total of 100,000 each of five disks were shipped in from Switzerland, Masters were cut in newly rigged Elite-Austrophone studios in basement of Konzerthaus, then shipped to Zurich

Konzerhaus, brasement of the State of Surich for pressing.

The state of the State of State o

of Cole Porter, Gershwin and Irving Berlin. Planist-composer is cutting more disks with well-known singers, scor-ing a film, "Singing House," at Ro-senhuged (Russian) studies, and will put on some additional concerts here and in Switzerland before pro-jected departure for the states in March, 1947.

Down Mexico Way

Mexico City, Dec. 5. Mexico City, Dec. 5.
Gustave Mohome, ex-Fox mgr. in
Mexico 100w distributor of Mexican
pix in the U.S. and the Philippines,
shopping for films . Maria Teresa
Esquella, Chilean actress, playing
opposite Armando Calvo, leading
Spanish actor, in "The Yoke," now
in production . Fortunio Bonanova inked as exclusive player by
Panamerican Films . Amanda Ledesa, pix actress, on personal ap-

Panamerican Films . . . Amenda Le-desa, pix actress, on personal ap-peirance jaunt of Central and South America, to occupy a year. When America, to occupy a year. When a stage musical comedy. John Ford in Acapuico, stage-set-ling "The Power and the Glory" . Clrox, Acapuico, opens Xmas Day under the baton of Teddy Stauffer . . . This Guizar, now in the U.S., Inked by Filmer for a pic the U.S., Inked by Filmer for a pic musicians value to build a feetican musicians value to build a feetican the U.S. Inked by Filmer for a pit that starts Feb. 15 . . Mexican musicians plan to build a church here of their own, dedicated to SI. sters, which was the start of the star

Cine Iris, originally the name thecline iris, originally the name the-atre of Esperanza Iris, vet operetta warbler, and a frontline cinema for 13 years, now controlled by Leon Gurdus, Film Trust exec, under a lease. New policy is Mexican and European pix only.

Buenos Aires, Dec. 1.

After slow motion work in Arentina's studios for some 15 days, stition personnel represented by the with the major studios, which grantine the personnel represented the the with the major studios, which grantine defined the greater part of their demands, and work is normal once more.

Some observers read signs of conductive the studio construction being made by a number of production units. FFA studio construction being made by a number of production units. FFA is the latest of these and has purport of martines, and which complete studios are studios. One of the conductive the district mags encountered through shortage of equipment, and work on "Shadows of the Past," Its first production, is being speeded up. Is being speeded up. The short of the purchase of Pampa Flinss studios. Dicker is hanging fire until after the annual general meeting of the pixels of the purchase of Pampa Flinss studios. The purchase of Pampa films studios. The purchase of Pampa films for the special circumstance of the pixels in the studies of the pixels in the studies of the pixels in the studies of the pixels in the case, and the strength of the pixels of the p

Artists.

An Italian company, Luxmar, is mulling possibility of making Technicolor pix in Argentina, and offered Zully Moreno a contract for one pic at \$17,500. Star had to nix this offer because of her contract with Argen-

because of her contract with Argen-tina Sono Film.

San Miguel Studios heid their first convention, attended by distributors from all Latin-American countries and announced a big blueprint for 1947, including a musical starring Lib-ertad Lamarque, currently in Mexi-color and the countries of co. Plans call for 18 or 20 pix to be produced next year, starring Mecha Ortiz, Hugo del Carrio, Aida Alberti and Delia Garces. Directors lined up are Soffici, Arancibia, Momplet, Luis Mottura, Manuel Romero, Luis Saslavsky and Alberto de Zavalla, The studio plans to lease the two new sets it now has under constructive.

Mexico Looks All Set For 'Outlaw' on Hypo by UA

"The Outlaw" on Hypp by UA
"The Outlaw" (1A) was preemed
in Mestica at swank Cine Chapuitepee here by hypoed exploitation
engineered by Omnar Brombers, UA
double expectations. Rum was
illnied to two weeks by contract,
but ple has started to go places on
tirely on the sa. of Jane Russell,
but ple has started to go places on
tirely on the sa. of Jane Russell,
borning fire with a myriad of billboard strips of her name only in sixtime with grant size lettering of the
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sell, more sexily posed than in the Sillie of La Rus 1 and simple add of the pie and house filled downtown store windows. There was profuse newspaper and mag advertising, plus the running by leading dailies and mags of a serial on producer Roward mags of a serial on producer Roward expinional Tadlo plugs were used. Bromberg introduced airplame codeger distribution of pie publicity for the first time in Mexico, aiming largely at overflow Sunday crowds produced the produced produced the produced produced the produced produced the produced produc

RKO SIGNS BREMERHOLM

Phil Reisman, RKO's veepee in charge of foreign distribution, has appointed Aage Bremerholm man-ager of the company's newly formed office in Denmark.

Bremerholm, who has been man-aging director for Gloria Films, for-mer distributor for RKO in Den-mark, will headquarter in Copen-

Albert Basserman, Dec. 2.
Albert Basserman, pec. 2.
a at the Volktheater were mode an honorary citizen of Vienna.
Basserman and his wife Elia, who lived in exile for eight years, will return to America at the end of this year.

British Films Withdrawn From Pix Houses in Egypt After Bomb Threat

ing shows in Egyptian theatres, decision not to exhibit them having been in effect for several weeks but just now admitted as a set policy. Pix arc off screens voluntarily due to threats of mobs to bomb any from the political situation and is offshoot of rivalry existing between Arabs and Jews in Palestine,

Arabs and Jews in Palestine.

It's the first real instance where political activity has crippled an entire section of the motion picture industry in a whole country. Besides the section of the motion pictures in the Middle East currently is dismail. This is in direct contrast to the satisfactory business being done by Great Britain's screen.

Pacultur factor in this self-imposed by on showing British-mades in

recumm factor in this self-imposed ban on showing British-mades in Egypt is that Palestine, from which the boycott stems, is showing British pictures without any restrictions and doing okuy biz.

ROME COPS NAB FORGER ON 3 U. S. PLAY RIGHTS

Rome police authorities have un-earlied a next case of forgery per-ical policy and the second of the con-trained and the contract of the con-tract of the contract of the con-tract of the contract of the con-tract of the contract of the con-tract voice of the Turtle, "Life With Father" and "Glass Menagerie" Stonego on the strength of a con-

to a well-known Italian actor, Paolo Stoppa, on the strength of a contract which he had forged.

He had already cashed in several hundred thousand lire advances from the sale of such rights before the police authorities were warned to his scheme by Fabio Cohen, epresentative in their particular properties of the prop American Society of Authors' Rep-resentatives. Lanzetta has confessed his crime and will be tried for fraud. He forged the signatures of John Van Druten, Monica McCall, Bar-rett Clark and others, All Italian newspapers gave the yarn big coverage.

Italians to Do 2 U. S. Hits

Two important American produc-tions adapted for the Italian theatre tions adapted for the Italian theatre will soon open in Rome and Milan, respectively. "Glass Menagerie," by Tennessee Williams, will be presented at Rome's Teatro Eliseo Dec. 10. A. Segre translated the original. The Morelli-Etoppa company will

The Morclli-Etoppa company will produce. By produce the produce of the produce of

Club des Cing Owners Take Over Ambassadeurs

I ake Uyer Ambassadeurs
Paris, Dec. 6.
Operators of "Club dec Cinq." a
group of five war veterans headed
by Maurice Blainis and Jean Lecolle,
will try their hand at running Les
Fischer closed in November. They
rear getting the place from him on a
straight rental, with option to buy.
They plan opening Dec. 20; with
a dinner, dance and entertainers
into Companing 20th Paris and the
internal control of the Cinq. They
sently at their Club dec Cinq. They
sently at their Club dec Cinq. They
sently at their Club dec Cinq. They

expect restrictions to ease up suf-ficiently to permit them to use anough electricity to keep the place

handing cleetricity to keep the place heated at night time. Piat and the nine Companions have been booked by Fischer for America and are sailing in Febru-ary. While in Paris and for William Morris, account, Fischer pacted forms. account, Fischer pacted account, Fischer pacted account Boyer for four weeks at afe Society Uptown, opening Feb. 9. Miss Boyer will sail Jan. 10.

Reds Query Budapest Editors on Russ Films

Budapest, Nov. 27. Budapest, Nov. 27.
Local Soviet pix distribution exces
have queried Budapest editors and
critics for a frank criticism of Russ
pix and comment on why they
haven't gone well, 'particularly
against few Hollywood titles old and
not available here since the war.
Those brave enough to comment

Those brave enough to comment in print on the queries berated the Kremlinites for the heavy propagands load they always lay atop what entertainment their releases may contain. Local Sovexportfilm offices have increasingly large staff and plan big drive to increase Russki celluloid popularity in Hungary.

Bleak Picture Seen On **Dutch House Expansion:** Film Production Slow

Amsterdam, Nov. 28.
There is small hope for theatre expansion in Holland for some time to come because even renovations are limited. Only new theatre change was perming of the Kriterion dam Univ. Celebration of the 23th anniversary of Tuschinski theatre recently recalled the loss of Holland's change showing the control of the control Amsterdam, Nov. 26.

Poland. Dutch film production continues Dutch film production continues unimportant now mainly because facilities are so bad. The Barnstijn Studios near the Hague was razed by the Cheavy hombardment of the war while Cinetone Studios near here was logied by the Germans in 1944 when they feit all was lost.

Attempts by several producers in Improvised turn out features in Improvised

turn our features in improvised studios have been unsuccessful. Even production of documentaries now is viewed as so much wasted govern-ment money.

FINNISH FILM CRITICS GIVE OUT JUSSI OSCARS

Helsinki, Dec. 4.

French Set Up Equipment Pix Co. in Baden-Baden

Pix Co. in Baden-Baden
The Franch are making use of
German knowhow to manufacture
of German knowhow to manufacture
picture equipment in the French
zone of occupied Germany. They
have promoted a French company,
International Film Allianz Technik,
with Germans hodding a minority
interest. Works are in Baden-Baden,
Besides projection room, smidtel,
de model projection room, smidtel,
de model projection room, smidtel,
de model projection of 80 mikes and
2,400 photo electric cells.

MOSS 20TH FOX EIRE MGR.

weeks at the control of the control

Herbert Smith Head of Keith-Prowse & Co. (biggest ticket agents in London) observes "London Legit B.O. Again Sets Record for 1946"

* * *
an editorial feature
of the forthcoming

41st Anniversary Number

VARIETY North Africa Facing

Big Product Shortage Due to U.S.-French Pact

Due to U.S.-Freench Pact
A serious thorage of screen product
is developing in North Africa
coording to word received by Ny.
homeoffices. This shorting stems
from the U. S.-Freench pack, which
upests quairety quotes and is applicable to North Africa sa well as
France. Agreement gives Freench
playing time, thereby limiting the
number of U. S. films available to
North African thereby limiting the
number of U. S. films available to
North African thereby limiting the
number of U. S. films available to
North African to exhibitors.
In North Africa it's working out
demanding more American zerials,
and harden the series of the
analoted under the pacticus than
alloted under this pact.

Because of this situation, there is
a concerted move on to set up a

Because of this situation, there is a concerted move on to set up a separate arrangement for North Africa that would give exhibs more leeway in picking out needed product. Virtually no serials or action flins are coming from French producers, and of course no westerns.

Beef That Border Towns Cop Mex. Tourist Coin

Cop Mex. Tourist Coin

Bignest U. S. tourist bis for Mexico City; Dec. 5.

Bignest U. S. tourist bis for Mexico Gesen't come here at all, but is largely border trade according to the Confederation of Chambers of Commerce. Tourists, spending from the Confederation of Chambers of Commerce. Tourists, spending from too, are good for \$45,000,000 a year, of which Tiajuuna, Mexicali and Lauenanda, on the California line, cop \$10,000,000. Confederation estimated and the Cop \$10,000,000. Confederation estimated to the Cop \$10,000. Co

000 for tourist publicity, foreign and national, in 1947. Understood this low budget was based on belief that Mexico already gets plenty free ad-

Swede OK for 'Gilda.' 'Vears'

Swede OK for 'Gilda,' 'Years'
Stockholm, Nov. 28.
Latest U. S. films to arrive here
are Columbia's "Gilda" and Metros
"The Green Years." Both were
praised by the critics.
"Gilda" preemed at the Royal,
owned by the Sandrew interests,
while "Years" debuted at the Rigoletto.

Current London Shows

Current London Shows
London Dec. 10.

"And No Bi." London Dec. 10.

"And No Bi." London Dec. 10.

"And No Bi." London Dec. 10.

"Filty-"Filty," Strand.

"Filty-"Filty," Strand.

"Folia We filty." Majesty s.

"Folia Knih In," Fortune.

"Folia Knih In," Fortune.

"Folia Knih In," Fortune.

"Galnea Pig." Criterion.

"Mesagra for Margarel," Duchess.

"Niel Mayuter." Collesum.

"No Room at Inn," Whiter Garden.

"Poleagrais," Vaudeville.

"Slephard Show." Pilness.

"Slephard Show." Pilness.

"Slephard Show." Pilness.

"Slop Sty. Corner," St. Martins.

"Slop Sty. Corner," St. Martins.

"Slop Sty. Corner," St. Martins.

"Sweetleart Mine," Vic Palace.

"Sweetleart Mine," Vic Palace.

"Sweetleart Mine," Vic Palace.

"Sweetleart Mine," Clobe.

"Sweetleart Mine," Vic Palace.

"Sweetl

"The Gleam," Globe.
"Under the Counter," Phoenix,
"Windermere's Fau," Haymarket.
"Windslow Boy," Lyric.
"Worm's View," Whitehall,

Small Concern Over Socialists' Plan To Nationalize Part of Brit. Pix Biz

Jane Russell Publicity

Pays Off in London, Nov. 20.
Lavsh publicity showered upon
Jane Russell by the press prior to
the opening of "The Coulaw" has
assed United Artisst London Pavilben, where pie opened Rov. 28, to
But the London county council
public control committee is taking
a more than ordinary interest in the
colored poster of the actress which
the control committee is taking
a more than ordinary interest in the
colored poster of the actress which
the control committee is taking
a more than ordinary interest in the
colored poster of the actress which
of the control of the control
poster, which is 60 feet long by
of etch light, reveals the whole figure of Miss Russell : reclining posttion, and to make it more compiltion, and to make it more compiltion, and to make it more compiltion. Pays Off in London

Possibility of German Dubbing of U.S. Product Heats Viennese to Boil

Vienna, Nov. 26. Vienna, Nov. 26.
Local papers have expressed concern over reports in Austrian fan
mags that Mopex would take over
ISB Films Austrian distribution
monopoly. Point that bothers writers
is statement that this will, mean
synchronization in Berlin of all
American product.
Austrian commendators point out

Austran commentators point out an American product.

Austrian commentators point out this won't satisfy native customers who distinctly resent German active the commentation of German culture in local cheatres. "Neues Oesterreich," influential Viennese party paper, says "it is to dialog which, after seven years of National Socialism, will applie over your account of the commentation of the commentation

Powell (Archer) in Peru Production Locale Hunt

Lima, Peru, Dec. 6.

Michael Powell, British film producer who recently arrived here from points north-New York, New Orleans, Mexico City and Panamais visiting the ancient Inca ruins at Cuzeo, the jungle interior region and the industrial areas nearer the coast during a month's stay in Peru, sur-veying future film locales.

wying future film locales.

Powell is partner with Emerie
Pressburger in the Archers film producing company, with headquarters in London. Both men have been touring countries in Europe and the counting countries in Europe and the completed production of "Green Days and Blue Days" in Brazil with Sabu and the Brazillin actress Bibl Ferreira. Studio work starts in January at Pinewood Studios and Language and Pinewood Studios produced in Provincial Studios and Provincial Studios an

Duals Exiting Aussie Sydney, Nov. 28.

With practically every major U. S., distrib in this area declaring thereil be no more B** going on their production floors in the future, trade is wondering what'll happen to the dual bill sel-up here. (Most every Austie flue house, big and small, with couple or exceptions, plays dual bills) BELLYORT ABROAD bills setup here. (Most every Ausside film house, big and small, with couple of exceptions, plays and bills.)

There's possibility of the account of the couple of the c

Aft Of Dril. I'X DIZ.

Move by a subcommittee of So-cialist members of the British Parliament to have the British government nationalize a part of the Engineering the British government and the Worty among American film mopers. Latter look on the move as an abortive step by the radical left, wing party in Parliament, pointing the probably die a-borning.

Subcommittee hist week sent a report to Six Stafford Cripps, head of the Board of Trade, recommending orbits of SoB British theatres, mostly from major civcuits, to form a government-owned and controlled renting organization. Government would acquire studio to encourage and facilitate indie production.

What caused the greatest siir in the American industry was the furtheatres always give preference to showing British films. It was suggested that the theatres be split into two groups of 250 each to compete directly with the care of the party of the

MP's Brushoff

London, Dec. 10.
Dr. Eric Fletcher, MP and director of the Associated British Picture Corp., told Vanery regarding the British move that the "committee has no official status and neither was it unanimous."

status and neither was it unanti-mous."
Fletcher declared he doesn't favor the recommendation and regards the proposals as un-desirable and impractical. He personally believes the proposals are unlikely to meet with gov-ernment approval.

circuit. Committee also recommended that experienced film excess the appointed by the government operate the theatres, with the excessing directly responsible to expectally-formed government departance. Supplement of the proposals laid before the Board of Trade by MFA percy Bric Johnston Trade by MFA percy Bric Johnston Trade by MFA percy Bric Johnston Suggested that wider distribution of British pix in the U. 3. would be the best alternative to re-neutrance of the British quota law restrictions instituted by them would probably be answered by American restrictions instituted by them would probably be answered by American restrictions instituted by them would probably be answered by American restrictions improved on British exports.

probably be answered by American restrictions imposed on British exBritish legislators to whom Johnston spoke, however, apparently favored his proposals, which leads the
MPA to believe that Parliament will
turn down the Socialist recomment
turn down the Socialist recomment
the party in power today is a labor
government, it might conceivably
attempt in the long run to nationalalize the film industry. Government,
mediate intention of doing so since
it still has so far to go in building
up the industry and securing worldwide distribution for its products
wide distribution for its products
it was recalled that Johnston had
haited the passage of the U. S. loan
to ensure a peaceful and prosperous
nothing about restrictions on U. S.
lim imports into England but compelled the British to lift all restrictions on the withdrawal of U. S.
carnings from the U. K.

Clasan Faint in London

'Gleam' Faint in London

London, Dec. 10.

"The Gleam," which teed off at the Globe Dec. 4, appears an unlikely entry, being generally pauned by the crix.

Based on the new government na-

tional health bill, play is topical but unlike the author's "Guinea Pig," which concerned public school reform, it lacks punch.

BELLFORT ARROAD

FACT:



CENTURY-FOX

today more than ever is

THE BIGGEST FIGURE IN THE MOTION PICTURE INDUSTRY!

IT'S A FACT:

No other company ever had so many pictures breaking so many records in so many theatres!





at the Roxy new all-time record for any picture, any theatre, any-

at the roxy new an amount day, every week!



RLING CLEMENTINE"

new all-time 20th Century-Fox records at the long-run Rivoli Theatre, N. Y. after setting new all-time highs in hundreds of dates from coast to coast!



3 Little Girls in Blue" in Technicolor

Motion Picture Herald acclaims it October Boxoffice Champion!

"SMOKY" in Technicolor
AND THE KING OF SIAM"
NNIAL SUMMER" in Technicolor

•

U's Foreign Dept. Sees 16m Division Dale Belmont's Suit

Universal's foreign departmentexperted to see the departmentexperted to see the departmentexperted to see the departmentexperted to see the department of the see the see the see that the see t woods cinemas.

words developed to the words convention of the words convention of the words of the

Pictures currently being distrib-tion on narrow-gauge stock are somewhat older than current 35m release. Sugarant and the third of the sugarant sugarant and the sugarant house pany hopes to concentrate on ac-tion-type pix in Latin America, the Philippines and possibly the Far East, he said. Pictures currently being distrib-

East, he said.

George Weitner, Paramount International prexy, is also studying the 18m situation during his current looksee at Europe, it's been learned. Murray Silverstone, 20th-Pox International prexy, also revealed this week that he's requested his managers in all oversees exchange areas to send him reports on the advisability of beginning marron-gauge operations in the near future.

Film Foundation

- Continued from page 4

tee, chairmanned by Ted Gamble, board topper of the American The-atres Assn. "The objectives need only be limited," he declared, "by our generosity and imagination in advancing the welfare of the people of the industry."

of the industry."

Projects envisioned take in the field of health and hospitalization, reducational grants "to workers in the industry who merit such assistance," and research grants for advancing the industry in general. Regarding research, MPF would step into an area proposed by Eric Johnston, Molion Picture Assn., proxy, for his planned Motion Picture Institute. Latter has been suggested as in all-Latter has been suggested as an all-industry encompassing body, but the idea is pretty much dormant now.

Qualifications

Discussed at some length were qualifications which would be re-Discussed at some length were qualifications which would be required to obtain benefits of the Foundation, particularly for people time they applied for aid and hadri-definitely established their right by lengthly service. It was finally to employees and former employees "who meet reasonable qualifications". and "hall have satisfied minimum standards to be established by Number of methods of residue the properties of the p

Hors d' Phoned
Hollywood, Dec. 10.

Wannera literally was citt off
from phone service yesterday
Burband police as a "malicious
tinches police as a "malicious
tinto, polining to the malesort who knew, better
Along with studio phones several outside private lines were
evered, including some in the

police station proper.

HUGHES SIMPLY HATES 'AUTHORITY' IN THE AAA

AUTHORITY IN THE AAA
Rupert Hughes, novelist, branded the proposal for an American Authority of the proposal for an American Authority of the proposal for an American Authority of the Authority

Films Can Join Science As Peace Aid—Wallis

AS FCACE AUG—WAILS
Representing the motion picture
industry at the sixth annual Amerian Nobel dinner held at the Hotel
Artor, N. Y., last night (10). Hal
Waills, Paramount producer, declared
tribute effectively to "progress for
tribute effectively to "progress for
praceac." Wallis stated that motion
pictures had become a well-estabinhed instrument of secience with ite
recent explosions of the atomic
bomb.

Petern exposions of the atomic Politing to the series of film bings of prominent scientists produced by Hollywood, Wallin disclosed that before the war he went to Steckholm for preliminary research on the ilie of Alfred Bernhard Nobel, whose commencrated at the dinner. Wallis said that although the war interfered, he was still interested in preducing a film on the Swedish scientist, in summation, Wallis said that motion pictures could serve the "what jump national boundaries and altitudes with the universality of art."

art."

Speakers at the dinner also in-cluded Edward R. Murrow, vice-president of the Columbia Broadcast-ing System; Norman Corwin, radio scripter; Pearl Buck, Nobel prize winner in literature and others.

Dubinsky Bros. Suit Over Chain Settled

mum standards to be established by the local and national Founciators of the local and national Founciators of the local and national Founciators of the local and national founciation of the local and the local a Kansas City, Dec. 10. ent amicable for all con-

Vs. Les Cowan K.O.'d

Earning 10% of the Average 35m Gross

Universal's foreign department experts its new 16m division to earn life; of the average 35m gross and the special state of the special sta

new trial, Suit was brought against Cowan by Miss Behnont on the charge that she had been signed to do a role in his production of "GI Joe" but that the contract had not been fulfilled.

Picture Grosses - Continued from page 12 -

WASHINGTON

ver Say Goodbye" (WB),

neek. "News Say Goodbye" (WB), 2004 534,000.
Kethis (RKO) 138 wk). Holding was at big \$15,000. Last, week, 2004 140. State of the control of

'Mirror' Rousing 18G, Buff.: 'Skies' Hot 18G. 2d

Buffalo, Dee. 10.

Buffalo, Dee. 10.

fairly well deeple delivers are doing the fairly well deeple delivers are doing the fairly well deeple delivers. The fairly well deeple delivers are doing to the fairly state of the fairly

\$13,000 or close. Last week, sweek, sols \$19,000. State \$10,000. The \$

Seattle Full of H.O.s:

'Skies' Wham 17G, 2d

Nice biz continues here despite unmber of holdovers. Only lesser product and relissues form the new entries Skies' looks stand-out fer second week.

Estimates for This Week

Blue Mouse (H-E) (800; 45-80)—
"Margie" (20th) (4th wk). Okay
\$5,000 after getting great \$7,200 last
week

Film Reviews

Mr. Hex

Mr. Hex

countier-hex Ibil and a pickpocket
to anatch Gorey's hynotzing coin
Isil, Boldy Jordan, Gabriol and
Hall, Boldy Jordan, Gabriol and
Hall, Boldy Jordan, Gabriol and
Boys are up to their usual standards,
Gale Robbis, the Juckbox Vose and
Boys are up to their usual standards,
Gale Robbis, the Juckbox Vose and
Boys are up to their usual standards,
Gale Robbis, the Juckbox Vose and
Hall Boys are up to their usual standards,
Low Song to Remember. "and "Ac
Low Song to Remember." and "Ca
Low Song to Remember." a

sense hetypine between the control of the control o

Arkino February
Arkino February
Arkino February
Arkino February
Buddition, Shira Ambood Baichum; feamodatilon, Shira Ambood Baichum; feamons Budhamid Zuskin, Daniel Sagal, Bagene P. Jonomarciko, Vera Shethan, Directel
by Mark Donakou, Screenbelle, Boris Genfer Monastriske; modo, Jane Shira,
Brills Monastriske; modo, Jane Reckeed,
if N. T., Shanley, Dev. 7, 46, Running lime,
93 MINK.

SE MINS.

Andreas Barbinan Der Hohman Barbinan Der Hohman Der Hohm

Blue Moune (H-E) (680: 45-80) and Margie (2001) (4th wk). Observations of the Margie (2001) (4th wk). Observations of the Margie (2001) (4th wk). Observations of the Margie (1801) (4th wk). State (1801) (4th wk). Margie (1

Green for Danger (BRITISH-MADE)

GRIFTISH-MADE)

General Pilm Diarlicolo, Dec. 5.

General Pilm Diarlicolo, Prioses of Individual Picture, Stituters, Prioses of Individual Picture, Stituters, Prioses of Individual Picture, Stituters, 19, 1118.

Gummont-Pirtib, Lead-off Dec. 8, 98, Hurs-Mr. Eden., Val. R. Line, 91, 3118.

P'ctage. Chiseling

for the six-year period. Order calls for the defendant additionally to turn over daily bo. reports, ticket controls, booking books, admission tax returns and portions of Federal income tax returns relating to gross receipts

receipts.

Decision is expected to be precedental in the percentage chiseling suits, now in excess of 180 throughout the country. Distribs based their pitch on assertion that action stemmed not from the playing contracts but from a general charge of fraud which would bring it into the six-wear class. Court agreement is

Figure 2 and the control of the cont have cannily acted under fraud-laws rather than on the pacts; them-



WARNERS HIT A BRAND NEW NOTE IN MUSICALS!

DENNIS MORGAN & JACK CARSON & JANIS PAIGE * MARTHA VICKERS

WITH S.Z. SAKALL ALAN HALE ANGELA GREENE DONALD WOODS and CARMEN GAVALLARO & ORCHESTRA
DIRECTED BY

SCREEN PLAY BY FRANCIS SWANN, AGNES CHRISTINE JOHNSTON & LYNN STARLING
ONIGINAL STORY BY LEGONARD LEE - ORCHESTRAL ARRANGEMENTS BY RAY HEINDORF

ALEX GOTTLIEB

THEY'RE ON THE AIR EVERYWHERE :- A GAL IN CALICO A OH, BUT I DO AN THROUGH A THOUGH A THOUGH

Texas Exhibs Thrive on 'Civic Institution' Policy: See Adjustments No Go Under Govt. 'Absolutism'

BY HAYDEN TALBOT
Texas show biz is in a class by
lest. Whereas other territories—
New England, the middle west, the
northwest—present a more or less humogeneous over-all picture. nowhere this roots such a striking
sameness of basic policies. The leaper to conclusions might attribute
this to the inescapable fact of the
area's domination by Interstate Thethis to the inescapable fact of the area's domination by Interstate The-atres, and there is no questior about that outfit showing the way to fezzu that outfit showing the way to fezzu log difference between individual operator's instance his situations in Texas and els where in the country is the individual operator's instance his situation is as important a civic institution as the Chamber of Country to the country of the country in the country is the country in the country in the country in the country is the country in the country in the country in the country is the country in the country in the country is the country in the country in the country is the country in the country in the country in the country is the country in the country in the country in the country is the country in the country in the country in the country is the country in the country in the country in the country is the country in the country in the country in the country is the country in the country in the country in the country is the country in the country in the country in the country is the country in th

Chamber of Commerce.

An instance of the Texas attitude is expressed in the greeting strangers inevitably get. "How do you like our country?" Elsewhere, when this question is put to your seribe roneously taken to be a limey—the questioner means America. In Feature 1 and 1 and

an outstander's viewpoint listen Sol Saxe, RKO exchange man-er in Dallas: To get the picture from (relative-

Good Relations Good Relations
"I think I can speak for all distributors in this area when I say relations are fine between not only the distributors and the circuits, but between the distributors and the little independents as well. Perhaps of even greater importance, relations to the contract of the lations between the circuits and the little independents are equally fine. When disgruntled people say In-

"When diagrunted people say Interstate has a stranglehold on business in this territory I am inclined to believe there's a little dri. around coil grow from four houses to its present size. There are plenty of other circuits prospering in Texas today, some of them bigser than driven the coil of the coil o

"As for business generally, I'm prepared to make a prophecy. When Notorious' opens in Texas they'll forget the war isn't still going on. This goes for any good picture. If will goes today as much as the biggest wartime grosses. Moreover, I see no signs of a tapering off in 1947. Texas is prosperous. Texas is going to continue to be prosperous. And Texans are show-minded to an exceptional degree.

And Texans are show-minded to an exceptional degree.—An for bidding—and I see it is already being tentatively tried out already being the state of t

at the more difficult of the desired and the more difficult of the desired and the desired and

Sec. Fort Worth and Dailas

Worth and Dullas eventually becoming one city. Already, the 56-mile highway between the two towns is lined with overnight communities—century of the conditions—which needed to the conditions—which needed to the condition—which needed to the condition—which needed to the condition—which needed to the condition which needed to the condition which needed to be qualified with this recent trend towards an inevitable linking of the cottlet in what will find the cottlet in what will have been considered to the condition of t

"This is the more important when "This is the more important when it is known Fort Worth had a population in 1940 of only 178,000—not the 244,000 which incorrect tabulations have named. The program of annexation which is now a set policy will add in the near future 20,000. people to the metropolitan area, But this still leaves Fort Worth with less than 200,000. The total is rela-tively unimportant.

tively unimportant.
"What matters is the continuance
now of wartime-created plants.
These include the big Consolidated
Aircraft Works whose postwar activities require almost as many men
as during the war years. There is
also the permanent base for heavy
crews who have to do with the atom
bomb. Their presence here means bomb. Their presence here means not only the influx of wives and relatives, but a steady increase of population in the form of Infants. "Under these conditions it is not strange Interstate has five locations

strange Interstate has five locations in Fort Worth for new construction. So far CPA has refused consent for us to start building operations, but if we were given the green light three of these new bouses would be begun tomorrow. They're that hot locations.

hot locations.
"Adjoining territory can reasonably be extended to take in the community centering around Arlington Downs, the racecourse roughly mid-away between here and Dallas. When Texas outlawed racing it looked like the end of the racecourse, but last year Faul Wagner put on a little rodo there, and it clicked.

Flexible 40-60c Scale Doesn't Hurt Boxoffice

"Incidentally, Fort Worth is prob-ably unique in the matter of our holdover house. So far as I know it is the only such theatre in the coun-try with a flexible price policy—ene this house, the Palace, have become accustomed to this boosting and lowering—dependent entirely on the merit of the picture—and by their stackly patronage prove they have no stackly patronage prove they have no policy. Curiously enough 'names' do not enter in to the factor justified. 'Incidentally, Fort Worth is probnot enter in to the factors justifying

top prices. "There was a time when Fort Worth was a most star-conscious town. This is being slowly broken down, giving pictures a better chance Irrespective of 'names.' Crosses rolled up by 'Smoky' and Courage of Lassie' are the best answer to those who insist they must be the pulling power of topflight hum falls. The courage of the power of the pilling power of topflight hum falls. The courage of the pulling power of topflight was the pulling power of topflight the pulling power of the pulling power o

human stars.

"As for the newcomers who look likely to mount highest as surefire draws at the boxoffice, local reaction seems to give Robert Mitchum the brightest future. Of the new women stors Lauren Baell is the women stors Lauren Baell is the women stors Lauren Baell is the having done well with both her pichetures, but it is difficult to say how much she personally hade to do with this. New stars or old—what Fort worth sudience want first and foremost is a good picture, and rolling most is a good picture, and rolling stars and the star of the stars of the sta

Reissues' Good B.O.

Reissues' Good B.O.

"As a matter of fact we are doing very good on reissues. If we had no other way of gauging public taste the business done with these reissues would be strong evidence of our patrons wanting good pictures, rather than blindly following this or that star regardless of the vehicle."

Fort Worth and Dallas
From this unbiased source to al
Frankly self-interested one brings us
for Frank Weatherford, city manufer print for Frank Weatherford, city manufer print i Verlage as the strong befor Interstate Theatres in Fort Worth,
who says:
There is no question about Fort

which is the strong beflavor and distributor have a life of saving everywhere
they can.

Interstate Objects

Interstate ont only has an obhave raid out shows in two of our jicetion to this proposition; it will
suburban houses every Saturday, do everything in its power to per-

Only yesterday we had our most successful kid show—with Brie Hon-ton's kid subjects. Once a year we do a Back to School' show, and it always does big. There was more than a capacity audience for 'Little Miss Marker'—put on as a special feature in conjunction with 'Make Mire Miss'.

VARIETY

Miss Marger—power feature in conjunction with Mate Miss Music.

Exhibitors lesswhere may place Texhibitor between may place to take it foot claim Fort Worth is alone in this policy. But in my low experience I see every night grown symbon I recenize as being the very same people who a few years gower getting the show-going habel through linking up for our kid shows.

Place

Civic Pride Pitch

Civie Pride Pitte
In San Antonio it was Clarence N.
Moss, Interstate's ublequitous press
agent, who gave this fact-seeter another angle of Texas exhibitors approach to the business of providing
the customers with their screen fare,
receited in a census only two weeks
ago with having a population of
40,000, there are only three firstrun houses in the city—the Majestic,
Artee and the Empire, a ²⁸ house,
But there as well as all the subcentral their control of the control
to the control of the control of the control
to t veloped feeling of responsibility as being civic institutions. The well being of San Antonio is a first con-sideration of exhibitors in this city. Anything we can do to promote the best interests. of the city is of as great importance to us as our own individual operations.

individual operations.

"People who want me to dislike them call Interstate Theatres a chain outfit. I'm willing to settle for the word 'circuit', but even this does not done it wasterns. Here is San Astonio, every exhibitor—whether his bouse is one of a circuit or is a lonely independent—realizes it's good business to put San Antonio first, and his own operation second. I'm and the control of the control of

Nothing very clever about it. With-out prosperous, satisfied citizens where would boxoffice lines 58? "It would be interesting to find "It would be interesting to find throughout Texas is in torce in other parts of the country. In our case, for instance, every possible penny of expenditure which can be spent to-cally goes into the poeches of San Antonios feeple. This goes not for the carpet-repairer's spool of thread, electric light bulbs, brushes for the carpet-repairer's spool of thread, electric light bulbs, brushes and pails—every conceivable Item and pails—every conceivable item. Even when the price of a given ar-ticle is higher than it could be bought for in, say, Dallas, we take into account the cost of transport of the article—and if it comes within a reasonable nearness we buy the lo-

Good Biz Depends On Good Will: Bob O'Donnell

Good Will: Bob O'Donnell
Last, because mest 'important,
Robert J. (Bob) O'Donnell vp. and
general manager of Interstate Theatres, takes the floor. It should be
asid, to obvidet amy possibility of
infanitesimal part of valat Hobitcelle's right hand man had to say
your service. Its bearing on the outcelle's right hand man had to say
your service. Its bearing on the
outletter of the proposibility—makes its inclusion here a must.

"Nobody could agree with
"Nobo

"Banks and department stores and mewspapers prosper or go broke largely as a result of their winning ordings the good will of the compared to the community.

"A single instance of the sort of the compared to the compared t

cently cropped up in Texas—a.; suppose, it is cropping up all over the country. I refer to the cult major producers and distributors have de-producers and distributors have decontributions to Community Chest in clies throughout the country.

"I know the sound logic dictaining soared, Selling campaigns were grown in volume and expense beyond any thing heretofore known. Producer and distributor have a new processing the country of the country in the country of the coun

Audience Surveys Will Determine Century Circuit's Pix Bookings

He Cain't Say No

Claude Lee, Paramount's pub-relations chief, has been listen-ing to theatre operators' squawks for years. But last week, he said, he ran into an exhib with the most unusual reason for high film rentals—he blamed it on the number of fires in his town re-cently. cently.

Guy, according to Lee, is a volunteer fireman. He says every time he comes back from a blaze. he finds a branch manager and a salesman in his office and he's so exhausted he can't beat them down to a decent price,

'Blue Skies' Sets Record For N.Y. Par in 9 Weeks

With only one more week to run, starting today (Wed.), "Blue Skies" (Par) seems certain of registering the biggest coin total ever registered at the N. Y. Paramount, with close to 880000 in the notal figure for the second f at the N. Y. Paramount, with close

M-G Budgets Continued from page 9 =

decided to try for increased income, boosting their film rentals in many situations and making an all-out ef-fort to obtain the longest runs pos-sible for their pix in even the last run houses.

sible for their pix in even the last in houses. The control of the

Last week around 80 players on the studie contract stock list went their ways out of the Culver City gates, with their short term deals settled, as these people had con-tracts running from three months to a year. Most of this talent was in figured that with these people as save the studio far better than \$750,000 a year alone. Producers and, directors, who it was found would be among the "idlers" if kept would be among the "idlers" if kept would be among the "idlers" if kept and directors, who it was found would be among the "idlers" if kept as a saving a running and the saving a saving a running and the saving a at least.

at least. Survey is being made of the general structure of the plant and it is most likely that shortly after Jan. I, virtually all those who do not participate in current production will have been stricken off the paymater's sheet and that a likelihood of around \$5,000,000 savings will have been effected.

suade producers and distributors to think again about making thic ext. "The point is, it is not only the oft-named "key cities" where offices of producers and distributors are located which they must regard as communities towards which they communities towards which they must regard as the producer is above, the locals look upon them as being a part of the business life of the community precisely as the desperate need of one of those locals is an important to that especial commonity. Precisely as the desperate need of one of those locals is an important to that especial conductive community. The community of the community of the content of the

films on a hunch is going to give way to scientific culling, based on mercurial shifts In patron tastes, if Century Circuit's new survey dept.

works out as the chain's execs are hoping. New York outfit, operating 37 metropolitan houses, is shooting for perfection of rapid three-to-four for perfection of rapid three-to-four day canvasses of patrons in its set-up, first to be organized by a the-atre circuit. Idea in mind, circuit exec said, is to gauge audience re-action with such accuracy and speed that the company can book its films with the full knowledge of what is at peak popularity and vice versa at any steen they. any given time.

any given time.

Century has taken on the expensive operation, it is said, because the ordinary national research bureau, depended upon by misjor distribs and producers, require a minimum and producers, require a minimum titular facet of the film bit. Their distribution of the minimum of th

dept.
Theatre chain is currently using

Distribs Pool

Continued from page 5 might lay the companies open to some form of anti-trust action, it's also been revealed that the chief stumbling block in the Par-20th ne-gotiations is legal red tape.

gotations is legal red tape.

Attorneys of the two companies have been unable to discover a means of combining without setting up a separate corporation, for which the setting the separate corporation, for which the other alternative, it's said, would be to declare under the Webb-Clayton Act. Such a move would mean the duo would be forced to allow aroone for the setting the s impossible to get together.

impossible for the entire industry to get together. Or releasing more Meccessity for releasing more Meccessity for the state of the sta



Music Hall, N. V.
"The Nativity" and "Good Ship
Holiday" produced by Loon Leonidoff, setting by Brano Main, Condoff, setting by Brano Main, Condoff, setting by Brano Main, ConLivingston, executed by Florence
Rope. Special lyric by Albert
Britishon Levis, Music Hall Chord
senemble, Corp de Bellet, Rocketter, Norchelaint (3), Superious Qietter, Norchelaint (3), Music Hall, N. Y.

The Music Hall's annual Christmas pageant, "The Nativity" is by now one of the standards for the Yule season tourist as well as many locals, who make it a point to catch this religious spectacle annually. Proof of its draw is seen in the fact that the reserved section is sold out weeks in advance of the presenta-

that the reserved section is stoll out works in advance of the presentamusic. Hall takes this pageant adults stricularly in keeping with like interest that the strict of the stageshow, and the care given the production if the stageshow, and the care given the production with the stageshow, and the care given the production with the stageshow, and the stageshow and production with the stageshow and the stageshow and

thesite where applause seems sacri-Mowever, if anoplause is inappro-priate for the pageant, rest of the show is worthy of all it gets. There's above is worthy of all it gets. There's give the stagehands time to atribe to huge est and permit a change of day' employs a good majority of the ricket the MIR stage is capable of the stage of the stage is a stage of the back of the stage is a s' sw in itself. There's also a stilp moving across the stage is a s' sw in itself. There's also a stilp moving across and the stage is a s' sw in itself.

There's also a 'ship moving across the stage to make the customers Between the colosal hauling jobs, Between the colosal hauling jobs, here's some good entertainment of the colosal stage of the colo

Hippodrome, Balto

Freddie Jenal, 3 Wells, Freddie Bartholomew, 3 Make Believes, Felice Iula House Orch (12); "Nocturne" (RKO).

Entertaining combo is nicely routined and well selected for variety.

Fast starter is provided by the Three
Wells, dancing acro group of two
Fredde Janual, who gives out with
of Preddie Janual, who gives out with
of Freddie Janual, who gives out with
of preddie Janual, who gives out with
of preddie Janual, who gives out with
fred Janual, who gives out with
fred Janual

Freddie Janual, who gives out with
of "Beguine", "all smoothly sold to
good addience response.

The Galley and Janual

Janu

Vespers register nicely in an aero stint, which is smoothly routined, and Jack Parker also garners a nice mitt for his slick juggling.

mit for his slick jugiling.

Roy Smeck is one of the highlights
of the parley, with some fancy
inger work on banjo guitar, uke and
harmonica. Guy has good salesmanship and knows how to pull new
switches of well-worn items like
Honeysucke Rose; "Southmake
Journey" at a listenable "Holiday
Lot Lal Haviland".

or Strings."

The Strings of the Str

Earle, Philly
Philadelphia, Dec. 6.
Andrews Saters, Les Paul & Trio;
Bob Evens, Mack & Desmond; Vic
Schoen House Orch; "Wife Wanted"
(Mono).

With top billing going to the Andrews Sisters and Patty Andrews, the blonde of the trio, doing the emeeing chores, this week's stanza at the Earle stacks: up to a brisk hour of variety. Business good when caught opening day (6).

of warlety. Business good when caught opening day (6).

Looking nifty in blue costumes, the Andrews gals start things off Open of "Show Business," followed by a contrasting number, good old-fashioned "Jane Bells." Who've been around for years, still pack, plenty of punch and put over their stuff in the style that made them top-suchers. Pstill yhards the propositioners, Pstill yhards the propositioners, Pstill yhards the propositioners of the propositioners o

white gloves.

Les Paul and Trio, with Paul doing the honors on the electrical guitar, offer a fine instrumental group.

Best number is "Rumors Are Flying," with the Andrews Sisters warbling "Begin the Beguine" pleased also.

bees nothing a proper of the p

Capitol, Wash.

Washington, Dec. 6.

Byrnes Twins, Ziggy Lane, Fontaines (3), Dave Apollon & Co. (5), Sam Jack Kaufman House Orch; "Gollant Bess" (M-G).

sumbling into littlerbug hoofery for a flasby gelaway. Deuce is allow, power for a flasby gelaway. Deuce is allow and the flash gelaway. Deuce is allow of the flash gelaway. Deuce is allow of the flash gelaway. Deuce is allowed the flash gelaway of the flash gelaway of the flash gelaway. The flash gelaway of the flash gela

State, N. Y. STATES, N. Y.

Bert Wheeler, Dolly Dawn, Eddie
Hanley with Ermitie Randolph,
Think-A-Drink Hoffman, Levis &
Van, Kanzawa Trio, Louis Basit's
House Orch, "Gallant Bess" (M-G),
reviewed in Yariety, Sept. 4, '46.

Mon. Groch, "Calinut Bases" (M.C.).
Fentived in Vantery, Sept. 4, 46.

Planty diversity on current layout at the State, with Bert Wheeler sparking proceedings with his siled the state of the state of

Wheeler on "Embraceable You" for encore. A Drink Hoffman close Thinks and cocktails from picker of water and distributing excitation and cocktails from picker of water and distributing potion and Hoffman produces. It Two attractive gals, acting as watersace, distribute the libitations, plagued by an unfolded dead stoge, with garb reminiscent of a tone control of the corner of the corner of the control of the corner and the Louis Basil and pittere provide usual good backgrounding for acts.

Chicago, Chi
Chicago, Dec. 5.
Tony Martin, Sid Caesar, Gil Maison, Sondra Barrett, Lou Breese
Orch; "Thrill of Brazil" (Col).

Orch, "Thrill of Brazil" (Col).

Nity stagebill and "Thrill of Brazil" on the screen provide next and the stage of the screen provide next and the screen provide next and a strong headliner. Tony Marie and a strong headliner, Tony Marie gives the distaffers cause for sighing and dream-spinning with his constant of the screen strong and strong headliner. Tony Marie Tryo" routine with a whiting it is a strong to the screen strong to the screen screen strong and sendent of the screen strong the screen strong the screen scree

Davis, and look better beer than they did in the cafe. Alizia Camarjos latinairs went more effectively, as did Charley Boy's acro stift, and the cafe and the caf

Adams, Newark

Newark, Dec. 5. Louis Prina Orch with Judy Lynn, Jack Powers. Jimmy Vincent; Ben Beri, Perry Franks & Janice; "In-visible Informer" (Rep).

Louis Prima is again knocking them off their seats—in spades. The lanky trumpeter-vocalist has a faithful following here and they are turning out in droves. For the good reason that Prima's shows are known to be among the liveliest on the circuit.

the circuit.

Prima's showmanship is apparent
in every move he makes, holding
the show together with spontageniaingly and trading friendly gags with
his pals down front. His high spot
in the show is reached in the show is reached in the
devortie of the Primates, and "Margarita," in the same trannicial mythm and jaut as lowdown level.

parita, 'in the same tarantella mythm and just as lowdown. The bill also marks the first local marks the first local to the same and th

Apollo, N. Y.

Eddie Heywood Orch (7) with Rena Collins, Taps Miller Orch (18), Jimmie Lewis, Al & Billie Richards, 2 Jacks, Joyner & Hamid, Spider Bruce & Co.; "Passkey to Danger" (Rep).

Mild offering at Harlem's vaudfilm flagship this week is sparked by Eddie Heywood's expert jainstiles and topdrawer interiors. The property of the flags of the property of th

etc.

Miller's 16-man outfit tees off show with "Stay On It" where eight brass, three rhythm and five reed are in there sold with plenty of volume the sold with plenty of volume tribs "Count Basie", written by Miller, and "There's Nothin' Like a Woman." Batoner, a versatile maestro, toota a trumpet, does a little stepping and handles vocals,

. RKO, Boston

Boston, Dec. 6, Frances Langford, Jon Hall, Claire Sisters (3), Merry Madcaps, Ladd Lyon, Johnny Morgan, Larry Flint House Orch; "San Quentin" (RKO).

Stage show different each day of "San Quentin" this week on a promotional basis for world premiere of the film with assertion of the guesting for the stage of th

guesting first day. Others to follow in the control of the control

Circle, Indpls.

Gene Krupa Orch, with Carolyn Gene Krupa Orch, with Carolyn Genelli, Johnny Woods, James Beverly Paysee; "Step by Step" (RKO).

Bewerity Pequee; "Step by Step" (RKO).

Gene Krupa's solid jive is satisfying the customers in his current stand at the Circle. The popular tubility of the customer is a second of the customer in the customer in the program, featuring siles arrangements of several tunes everybody gets ample support from Johnny Woods and the Paysees in a show that an all-around pleaser. The customer is a support from Johnny Woods and the Paysees in a show that an all-around pleaser is a second of the customer in the customer in the customer is a support from Johnny Woods and the Paysees in a show that an all-around pleaser is a support from Johnny Woods and the Paysees in a show that a support from John which is a mart treatment of Shelius's rules Triste, with the trumpets of the band bests a sharp rhythm unit Krupa takes over personally in a correct of the support of the program of the customer is a support of the program of

his slick takeoffs on radio commer-cials and apt mimicry of screen and network personalities. Corb.





NEW YORK, N. Y.

RADIO CITY MUSIC HALL STARTS ITS BIG CHRISTMAS NEW YEARS CLEAN-UP WITH THE BIGGEST ATTRACTION OF THEM ALLI M-G-M's TECHNICOLOSSAL

"TILL THE CLOUDS ROLL BY"

(to be followed by "THE YEARLING")



Biggest business of any M-G-M picture in Music Hall history!

Idle Pix Coin Seeks Sidelines

is a natural. Number of biggies feel that pix companies should aim to profit more directly from the building in book sales via an interest in publishing houses.

up in 1900 sense.

Problem of tsing huge clumks of ready cash is viewed as a knotly mounted steeply, majors plans for mounted steeply, majors plans for mounted steeply, majors plans for mounted steeply, majors plans to finish because of allow absorption by the theatre market means that a good part of the eash will not be ited down on the tide down on the tide down on the steep the steep the steep of the steep the steep of the steep the steep the steep on the steep they or construction, except in isolated cases, which shut te door on the previous chief received the steep of the steep of the steep the steep of the steep of the steep the steep of the

N. Y. 2d Runs Continued from page 5 =

quate to keep three second-run sys-tems going in New York.

tems going in New York.

Clearance terms as now existant in the metropolitan area are frequently unfair to the indies, Century quently untary to the interes, Sensory, exec added, but there is a strong feeling that the decree, when operative, will iron matters. Springer cited one instance of a Century house which is subject to clearance behind an affiliate theatre 10 miles

away.

Discussing the current decline Discussing the current decline in exhib showmaship, Springer said that major company flacks fretting over the exploitation slack could counteract it by sugaring their current of the counteract it by sugaring their current of the counteract it by sugaring their current of the counter of the counter of the current of the counter of the current of the

our own chain to keep things moving."

Majors' habit of handing out plaques and scrolls to showmanship contest winners made those campains to hypo drum-besting ineffective, according to Springer. "The theatre manager is interested in cash. It the distributors would offer by vary of showmanship would repay them threefold."

Majors' Cash Position

Estimated cash and liquid capi-al additions of seven majors dals are as follows: tofals are as follows:

Company close of 15 carrent working liquid at residue at 6 Paramt. \$35,000,000 \$200,000 \$400,000

nies as an example of what expan-sion can do. "Those companies," he said, "have interests in every step of production from the oil fields to the finished product and its profitable by-products. There's no reason why the film companies, with their big cash reserves, shouldn't act similar-Books and records are certainly close to pictures as drugs, fabric

Record Dividends Paid

Cash residue will be after payment of record dividends to stock-holders, which will reach the total of some \$44,000,000 by the end of the fiscal year. Sum is estimated as the fiscal year. Sum is estimated as follows, but may be increased in a minor fashion by further special dividends: Paramount—\$12,400,000; Watro-Bros.—\$9,000,000; Metro-\$9,000,000; 20th-Fox — \$6,500,000; Miversal—\$1,700,000; Columbia—\$600,000.

700,000; Columbia—\$600,000.

Entire net take for seven majors is almost certain to equal or pass the \$120,000,000 mark. This leaves the balance at some \$70,000,000. That figure exceeds the \$68,000,000 in cash which the companies had in 1940 as their entire liquid holdings.

While recording and publishing fields are the most probable invasion points, other operations are not nec essarily out. U-I has already entered the new business of non-theatrical 16m distribution via United World Pictures and some execs see likelihood of competition from other majors. Equipment manufacturing companies may also feel the brunt of expansion moves:

New York Theatres

Sydney Greenstreet ter Lorre • Joan Lorring In Warner Bros. New His "THE VERDICT"

VINCENT LOPEZ JANIS PAIGE

idway at 47th Street STRAND





"Great as drama, lively and lovely





Bette DAVIS, Paul HENREID Claude RAINS In WARNER BROS. HIT "DECEPTION"

Directed by Irving Rapper Produced by Henry Blanke

Broadway at 51st Street HOLLYWOOD

Katharine HEPBURN FRANKIE Robert TAYLOR and ROCERT MITCHUM CARLE VAL SETZ Undercurrent The SLATE BROS. CAPITOL ...

RADIO CITY MUSIC HALL "TILL THE **CLOUDS ROLL BY"** Spectacular Stage Production





4 PLEAD GUILTY IN 'HOT' FILM PRINT CASE

*HOT' FILM PRINT CASE

To defouding the harged with
reading only be a continued to the
reading only before Judge Robert
lack in the Brooklyn federal court
lacky 19. Accused were among
13 persons arreated by the Feeth a
1 raid that netted 60 hot prints.
Pleading guilty were Frank Triloto,
George Shizeglini, Abe Goldstein and
ant, Nicholas Peruso, obtained a
not, Nicholas Peruso, obtained a
polypomemot for his lime to plead,
Four of the accused were civiline
Phodographic Content at Astoria, N. V.
Indichment said they had carried,
ways the prints for their own use
and with an intent are availing aston in the New York Federal Court.
Working with the FBI on prelintancy investigations were Edward a
cunued for the majors in connect
low thin the Copyright Protection
Burcau, and Eric Italight of Flins,
Inc.

VARIETY

A committee was named yester-day by the directors to make ap-proaches to a major New York law firm and learn if it would handle the case. Committee is to report back at the next board meeting, date for which was not set.

Pension Plans

Continued from page 4 ; date for which was not set.

Coincident to the Sebznick dis-pute, resignation of Isaac A. Penny-pecker from the directorate was ac-pected from the control of the con-torney, was one of Miss Pickford of drawing up the bill of complaint on the con-nick was based. It is understood that he'll play a part in the case and his resignation from the board of the con-toning the control of the control of the con-toning the control of the control of the con-toning the con-toning the control of the con-toning the con Continued from page 4
years. Plain cails for yearly payments of 15% of the annual average
salary earned by the beneficiary up
to \$3,000 and 25% of all sums over
that figure. Metro also has deaf and
disability benefits plus cash bequests
to an employee's family should
death occur before expiration of the
flowers need to

to an employee's family should death occur before expiration of the 10-years period.

10-years period.

10-years period.

10-years period.

10-years period.

10-years service. Retirement is set at 68 with beneficiaries receiving the provides for a word set of the provides for a word of the provides for a word of the provides of the

ments. Payments are stepped up-ward, based on a percentage of salaries earned

All the majors have group life insurance and hospitalization sys-tems set up. Customary arrange-ment is for the company to foot the ment is for the company to foot the bill for a minimum amount of in-surance with the employee kicking in for additional insurance when he

Product Pinch

ture in that way.

On Bard in '44

Pennypacker acceded to the board in 1944, also as result of disagreement among UA's stockholders. Up in 1941, also as a result of disagreement among UA's stockholders. Up in 1942, and the late of the Continued from page 9 =

Continued from page 9

Doll' to offer, white the bare film, on
the 28th router is "Raconf film, on
the 28th router is "Raconf film, on
Metro, according to the exhib, is the
only one opening up at all, with a
string of three of four pictures, including "Secret Heart," "Love
Laughts at And Hardy," "Tady in
Laughts at And Hardy," "Tady in
Even the smaller companies, such
Even the smaller companies, such
When the smaller companies, such
When the smaller companies, such
When the smaller companies, such
You which to choose at the first of
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from which to choose at the first of
the small smaller and
from the small smaller and
the small smaller and
large cartent on resisues in order
a week.

commine his policy of changing twice a Tack, into account the statements of production officials that it will be a made and the statement of production officials that it will be mecessary for exhibs in all situations to milk each picture for as long a run as possible, the smalltowners declare that such a move is impossible in both situations. Average locality, in both situations. Average locality, in the control of the state of th

LOEW'S 371/2c DIVVY
Quarterly dividend of 37½c per share on outstanding common stock has been declared by Loew's board of divariant.

Dividend is payable Dec. 31 to stockholders of record Dec. 13.

Selznick-UA Battle

Continued from page 3 continued from page 3 continued from page 3 continued from parties to the dispute—to determine exactly what from the court exist of the form of the form

A' committee was named vester

position of simultaneously acting as prosecutor and juror. New York Hermat II. Weisen Pennyacker on the board. He is a pariner of Arnold Grant, Miss Pickford's eastern counsel. Grant and Weisman, in turn, are associates of Irving Prizametal, Miss Pickford's attorney on the Coast, and came into the picture in that way.

On Board in '44

publicity - advertising departments are currently on the Coast, where they were prepared—if necessary—

Bronx Theatres to Vote

New York State Labor Relations Board, upon petition of the Motion Picture Theatre Operating Managers & Asst, Managers Guld, issued a de-cision last Saturday (7) directing

cision last Saturday (7) directing that one election be hold at six strikebound theatres owned and operated by the Combined Bronx Amusements Co. in upper N. Y. City, Managers of the Craft, Beach, Alpine, Park, Melba and Allerton the actes have been on sirike since Nov. actes have been on sirike since Nov. or company with discrimination and firing of union members.

crimination and many bers,

"Sweeping aside the company's contention that managers were excontention that managers were executives, not employees, and therefore not entitled to union protection,
the SLRB directed that an election to decide the collective bargaining

scanney for the managers be held

to decide the collective bargaining r agency for the managers be held within 20 days. The SLRB further theld that only strikers would be per-mitted to vote, barring the replace-ments installed by the company during the strike.

Striking Managers at 6

Paul White Abread for DOS
Paul White, with Paramount's forcial sales degartment before the
cial sales degartment before the
fell sales and the sales staff
Europe and North Africa sales staff
O David O. Sextucies' Vangaard
Films. White's duties will include
studies the sales distribution, adstudies the sales of the sales staff
studies of the sales of the sales staff
studies of the sales of the sales of the sales
New Schnick exec is slated to sall
shound the lie de France on Saturday (16). Hell leadquarter to Play
(16). Hell leadquarter to Play
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(16). The lead of the lead of the lead of the lead of the lead
(16). The lead of the le UA board action followed a resolu-UA board action followed a resolu-tion of about a month ago by owners Mary Pickford and Charles Chapilin that they wanted to get rid of partner Schmick. They objected to stars and selling the works to RKO and 20th-Fox. Pix so packaged, they figured, should be distributed via UA. Resolution was forwarded to the UA board, which took it under the UA board, which took it under terday's meeting. 29, pending vea-terday's meeting. 24.

Pix-Trade War Continued from page 5

creased sales of pre-fabricated houses in South America followed

houses in South America followed upon their appearance in a film, and one country recorded a 150% him to the demand for cis states on heels of a Souja Henie picture. Current challenge of British film and the country recorded as providing to the country to the country of the c ms. Economic Frustration

Economic Prustration
Economic Instruction due to inability to produce the required
goods was pointed up by James
Cowan, a public relation exce for
several leading Canadian and British
industrialists, who said that the everseas said of "Centar and Ciegoptra"
sas said of "Centar and Ciegoptra"
the film business did for British
export. But, he added, when the
two pictures was shown in New
York, it was U. S. textile meaufacturers, milliners, and jewelers
style ideas augested by the films.
Another facet to the British shortages problem was highlighted by a

style ideas suggested by the films. Another facet to the British short-ages problem was highlighted by a form of the producer (Rank combine) who said: "If I am making a modern film producer (Rank combine) who said: "If I am making a modern film for the producer (Rank combine) who said: "If I am making a modern film for the producer (Rank Combine) who was to be a second to but an interest of the producer to obtain the latest British goods to put on the set. I have found it wery hard to acquire new British cass. I wanted a first class British cass. British industry, however, is now the upgrade and is once again of the producers. British industrial producers. Importance of films as a showner. I would be a supported to the producers of the producers

Johnston Stresses

Continued from page 4

will so tell the board today that it is imperative to give British pix break on American screens w break on American screens which will guarantee greater rentals. The people there are living under an expensive properties of the people where are living under an extensive person of the hope that sacrifices now will mean a better future and are willing to undergo considerable must take into considerable must take into consideration this determination. British will just not continue to send out dollars to a continue to send out dollars to a sending them dollars in return, he'll report.

Biggies at MPA Meet

Biggies at MFA Meet Washington, Dec. 10. Washington, Dec. 10. Following are scheduled to attend the MFA board meeting here tomorrow (11): Barney. Balaban, Jack Cohn, Ned E. Depinet, John J. O'Comor, E. W. Hammons, Austin C. Keouigh, Robert W. Perkins, Nobels M. Schenck and Spyros Skouras. J. Robert Rubin may also Skouras. J. Nobert Rubin may also

Following MPA-salaried officials will be present: Eric Johnston, George Borthwick, Francis S. Har-mon, Carl E. Milliken, Joyce O'Hara and Byron Price.

Inside Stuff—Pictures

Latest to add his voice to the clamor raised by legit spolesmen against the alteged invoads made on Broadway' by Hollywood is legit producer Max Gordon. In a bylined piece in last Sunday's (8) N. N. Times, Gordon attributed what he termed the "steady decline in the theater" to the "inservable fact the producer of the servable fact to the "inservable fact for full time or part time, and the Tagilimate theatre can rever really be successful on a part time basis." Regarding the current lack of fresh writing talent, Gordon claimed the stage offered a tyro writer no guarantee that his first play would be successful and if the show faits, the author learns nothing from his mistakes, and writing that makes him an easy target for the Hollywood agent to sell him down the river to the pleture companies."

Only hope held out by Gordon was that pictures will some day be produced in New York. "I think when that happens," he declared, "the authors will welcome a chance to improve their talents as actors."

Spoilighting the current move to increased exploitation by all the majors, RKO opened its bally campaign on "Sinbad the Sailor" last week with a letter from executive veepee Ned Depinet to more than 12,000 women clubs, activolteenters, and librarians throughout the country. Letter was sent with a folder of the contracting and being run in 120 newspapers of the contracting of the contracting and the contracting of the contractin

Ingrid Bergman gets 15% straight from "Joan of Lorraine," which she'll do for The Playwrights Co. on Broadway until May 7, when she is due to return for a Waiter Wanger film chore, "The Balla and the Sounce." Show nets around \$7,000 weekly and cost a little ever \$50,000 to produce so it will be a healthy profit-maker in abort order, thea is to revive it periodically in Chi, the Coast, etc., whenever Miss Bergman finds a few weeks between pictures, and thus do the Maxwell Anderson play as a regular

RIO Paths is readying special hypo for its December issue of "This is America," first motion picture report on postwar Germany, which is expected to raise a mild storm when it goes into general release. Reason for the expected hubbut is the fact that film, called "Germany Today," doesn't give an entirely complimentary picture of the progress Germany has made toward recovery under the current four-power setup.

a partial list of our

Football Stadia

RESHMENT CONCESSIONS

MICHIGAN STADIUM

PITT STADIUM

SERVICE FOR DRIVE-IN THEATRES REFRESHMEN

ORTSERVICE, Inc.

SPECIALIZING

Rank's Packages Continued from page 3

emanating from Hollywood, unit will canvass community concert groups who rep for the more artistically pretentious stratum of Main Street Offer will be for block of six films

Offer will be for block of six films, speed out over a season, providing organizations can guarantee minimum number of subscriptions.

Unit figures Women's clubs and charity groups are a natural for the abily strengthened by fact upper crust Junior. League has already hooked on to plan and is forwarding support as means of raising charity funds. Prestige will charge either full trental or percentage based on number of seasa, playing time and Possibility of exhib squawks over

size of town.

Possibility of exhib squawks over new-type distribution which cuts them out is discounted both by Prestige and Universal, parent com-

Would Cut 'Years'

Would Cut 'Years'
Almost everybody concerned
with 'Best Years of Our Lives,'
including director Willie Wyler,
prexy Jim Mulvey of Goldwyn
Productions, et al., are willing
to cut 30 minutes of the picture,
which runs 224 hours, as a means
to secure a greater turnover.
Samuel Goldwyn alone is ada-

mant on retaining the entire

Goldwyn's Boston Test Of 'Years' Twice-Daily

Decision of Samuel Goldwyn to experiment with a roadshow policy for "Best Years of Our Lives" in Boston has resulted from large num-Bost ness years of Our Lives". In Boston has resulted from large num-ber of inquiries being received at the Astor, N. Y., regarding availability of reserved seats for the pic there. If the Boston engagement works out, "Best Years" will go into as many more cities as it is possible to book on a two-a-day reserved seat policy.

Length of the picture - almost three hours-is behind the call for three hours—is behind the call for reserved sests, since the near-capacity business that the Astor bas been doing results in patrons being forced to wait long periods before they can get sitting space. Many of them turn away, while others get retul at waiting, which Goldwyn feels causes them to be less recep-tive to the valuting. tive to the picture.

tive to the picture.

In contrast to the \$2.40 being charged Saturday nights and Sundays at the Astor, with \$1.80 top during the week, Boston engagement at the Esquire will have an admississed of \$1.80 afternoons and \$2.40 evenings all week. House has only 900 seats and at this scale can do about \$21.000.

about \$21,000.

Opening at the Esquire is slated for around Christmas. "Henry V" (UA) just completed a.36-week run at the house, also at the \$2.40 top. Goldwyn is taking the Esquire on the same four-walls basis on which United Artists had it, operating it and paying all costs.

United Artists had it, operating it und paying all costs coordance with terms of a previous contract, "Years" will open at the Woods, Chicago, a grind basis with a \$1.30 tpp. That will also apply to the Beverly on the Coast, where it will open principally control of the woods of the work of th

Wyler Sees War

Continued from page 9 -

Continued from page 5

Gottinued from page 5

Gottinued from films on the subject."

Wyler admitted that his experiences during the past years when he served actively overseas as colonel served actively overseas as colonel over make a picture seain unless it has some bearing on the problems of the vet. There has been some criticism over the length of Best Yosac, 'he said, 'out there really is Xosac,' he said, 'out there really is made the picture last eight hours, or I could start a new one where this

made the picture last eight hours, or I could start a new one where this left off, and go on with three other hears have been the of the last few stars have been the of the last few stars have been the off the last few stars have been the last few stars are determined to treat with war, its causes and secule in films. And

causes and results in films. And many are in a position to do so." Wyler's AVC citation was tendered Wyler's AVC_citation was tendered for "directorial genius predicated on honest perspective and consumately developed technical skill in depict-ing the veteran of World War II." His wartine pic, "Memphis Belle." has been rated one of the tops in Army films

Names at AMPA Lunch

Picture stars on the dais at the Associated Motion Picture Adver-tisers annual Christimas luncheon Friday (13) at Town Hall Club. N. Y., will include Maureen O'Hara. Charles Laughton. Simone Simon Charles Laughton, Simone Simon and Martha Scott.

Stanwyck's 2d for Ent

Hollywood, Dec. 10. Barbara Stanwyck has been set as star in the second production for Enterprise, Technicolor film titled "Catile Kate."

Wolfgang Reinhardt will produce

St. Paul Orpheum Goes to RKO For \$826.000: Other Xchange, Film Briefs

N. Y., being high.

The present operation of the theatre will continue, with the house completely modernized as soon as materials are evaluable, and the completely modernized as soon as materials are evaluable, and the control of t

Gillespie Moved to Dallas

James B. Gillespie of the Atlanta exchange transferred here as exploitation chief for this territory for the 20m-fex. He succeeds RI access to the control of the control o

here to help realign setup.

ManKey Theatr. Deal
Lieatres have been made by MacKee
the have been made by MacKee
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Ind. Ex. ib Fidler Feud

Ind. Ex. the Filter Fent
Indianapolis Dec. 10.
The long-distance four between
Immy Filder and Associated Thestare Owners of Indiana continued
Indianapolis of Indiana continued
Indianapolis of Indiana continued
Indianapolis of Indianapol

Minneapolis.

RKO Theatres through a subsidiary. St. Paul Theatres Co., purious the subsidiary of the subsidiary. St. Paul Theatres Co., purious the subsidiary of the subsidi

Levy Vice Ramsay

Herman F. Levy has been tapped

for advertising manager post for
Universal-international. studios.

Levy, for the past two years as st
advertising manager at Us studios,
out to head the Coast office of the
Monroe Greenthal Advertising
Assency.

Agency.
Levy was formerly associated with
RKO theatres in the middle west.

Weisfeldt Joins E-L M. J. Weisfeldt named special sales rep for Eagle-Lion in metropolitan New York, starting pronto. New E-L exec was with Columbia for past 10 years in an executive sales capacity.

O'Gara Aides Rep Excess
James V. O'Gara has been appoint
coxecutive assistant to James R.
Grainger, Republic executive viceund to Edward L. Walton, assistant
general sales manager. O'Gara was
formerly supervisor of Rep's South
American branches with offices in
John P. Curtin will continue as
assistant to both Grainger and Walton.

Pitt Managers to Eagle-Lion Pittsburg

ritt Managers lo Eagle-Lien Pittsburgh, Wedon Watters, manager of 20th-Fox exchange in Albany, appointed head of local office, succeeding Herother Comme district sales chief for Eagle-Lion for Louisiana, Texas and Okla-homa. Other Pitt exchange men to go with E-L are Joe Minaky, once UA head recently in Cleveland but formerly bere.







AFRA Wins 20% Pay Hike Cross Board, Sound Effects Men Perturbed on Deal

Having successfully bridged the "unfair station" issue, the American Federation of Radio Artists, after two and a half months of negotiations for new codes to replace those that expired October 31, has effected a mild compromise on pay scales, in which, on the whole, members of AFRA will get a 20% increase across

AFRA will get a 20% increase across the board on commercial shows, sustainers, and transcriptions—with certain extra bonuses in some cases. Other negotiation highlights: A defeat as far as AFRA's plant to wipe out differentials are cornect, including the among regious as well as the differences between commercial and sus-

ences between commercial and sustaining pay.

A sock in the none as far as AFRA's insistence on raising pay for sound effects men. A surface and a sustaining pay for sound effects men and even result in sound effects men walking out of AFRA and possibly joining one or more other unions.

The sound effects men are the lowest paid, on the whole, among or of the pay of the p

New York, Chicago, and Los Anglester, mugh arguing among the AFRA and the network negotiators, the nets offered the following for the sound effects people: A 20% to the sound to the entire group in these people involved to the sound to the sound at least a 20% bonus, and some lasts on 25% bonus and some lasts on 25% to the people involved and a least a 20% bonus, and some lasts on 25% to the people involved to the sound to the night Monday (3), the New York meeting ending at 2:20 a.m. and these in Chicago and Los Angul the control of the night Monday (3), the New York meeting ending at 2:30 a.m. and these in Chicago and Los Angul the control of the people of

ing this week, and the milat terms will be laid before membership will be laid before membership coursely be a support of the property of the

Thus, on the economic Issues, AFRA had come out a little less than second best in negotiations that

AFRA had come out a little less than second best in negotiations that lested two and a half months, starting last Oct., furniar station? issue. AFRA is given the opportunity to cancel contracts with all four nets simultaneously beginning Nov. 1, 1947. The union can cancel contracts on only 10 days' notice, and can remarke the codes on a single days institute the codes on a single days institute that are format of the contracts on only 10 days' notice, and can remark the codes on a single days institute that are format of the contract of the code of the interim that an "unfair station" could be penalized by having its net-work feed cut off through AFRA ac-tion against a single show or a little

network.

The year's "grace" before that clause becomes operative includes efforts to educate affiliate stations into acceptance of AFRA as the collective bargaining agent. The "eduinto acceptance of AFRA as the col-lective bargaining agent. The "edu-cation committee" will be composed of 16 members, including four rep-resenting AFRA nationally, four from the major nets, and four from the National Assn. of Broadcasters which, presumably, would draw its reps from smaller stations around the country.

Platter-Net Snags Kelly. Modernaires Longterm

Modernaires Longierm
The Modernaires and Paula Kelly
have inked a long-term pact with
Lang-Worth Feature Programs, Inc.,
to service the transcription firm's
Paleter-art of N.S.
Sallo stations of S.
Deal was negotiated by Howard Sinout of General Artists and C. O.
Langlois, prexy of Lang-Worth.
First disks of the series were
First disks of the series were
represented by the series of the series of the
Columbia studios, N. Y. Agreement
to Columbia studios, N. Y. Agreement
the first year. Fran Scott is writing
the vocal arrangements while Bill
Stegengere will handle the musical
chorter.

Coincidence?

Coincidence,

(1) Kenyon & Eckhardt is
getling ready to put on its first
dramatic series in some time—a
five times weekly "Hollywood
Story" for Kellogs.

(2) Don Severn, K&E talent
buyer, seat a memo down to,
Personnel this week requesting
a new couch for his office.

(3) See 1 and 2.

Tooters' Pay Hike May Spell Disk Smallies' Doom

Surese close to the transcription business are of the opinion that ning a 50% pay like of the opinion that ning a 50% pay like for musicians on platier shows may wind up with all but four or five of the kep companies folding up their operations. panies paid a total of \$1,550,000 to unusicians, which means the new tab will cost them an additional \$750,000 to unusicians, which means the new tab will cost them an additional \$750,000 to unusicians, which means the new tab will cost them an additional \$750,000 to unusicians, which means the new tab will cost them an additional \$750,000 to unusicians, which means the new tab will cost them an additional \$750,000 to unusicians, which means the new tab will be a subject to the subject to unusicians, which subject to the subject to unusicians the subject to unusicians, which means the new table subject to unusicians, which is the subject to unusi

Nixing of Women's Poll Cues Discontinuance Of Other Such Checks

The Women's National Radio Committee, headed by Yolanda Mero-lrion, which is comprised of 25 organizations, including the United Council of Church Women with its 17,000,000 membership, has announced the discontinuance of its announced the discontinuance of its announced the discontinuance of its

nounced the discontinuance of its annual radio program poll. The withdrawal is viewed an anifeant from the standpoint that there is a widening recognition that the radio with a substantial that is a widening recognition to the industry has become over-saturated with polls and the bowout of the women's organization is seen in some quarters as only the first of several such moves in conting

of several such motes months.

Chief criticism of the program polls among industry execs is that they're all the same. As one of them put it: "This year they'll all add one new name, Henry Morgan. Then they'll go into the same routine."

CBS WAXES BERG SHOW

"Goidbergs" Back in Half-Hour Version With New Cast

CBS last week made a recording of a new half-hour version of the old Gertrude Berg series, 'Rise of the Goldbergs,' with Miss Berg in the traditional writer-leading laddirector roles. Jack Mosman acted as co-director for CBS. CBS house orthestra was used and cast included Louis Sorianas Jake.

Berg of the CBS of the C

"Radio's Biggest Sales Job Is Selling the United Nations" By Christopher Cross

who tells the sage of selling UN

on editorial feature of the forthcoming

41st Anniversary Number

VARIETY



LZ's KILOCYCLE CONTROLLER HARVEY WEHRMAN

Now completing his 11th year as KLZZs chief engineer; chaperones both AM and FM transmitters and holds one of the best operational records in the judustry. KLZ, DENVER

Cresta Prefers To Defy Crosby

Cresta Blanca apparently regards Bing Crosby's platter show for Philico as less stiff opposition than Fibber McGee & Molly. At any rate, the Cresta producers, Schenley, have served notice to CBS that they're

No Hope, No Formula
With Cresta Blanca moving
over from Tuesday to Wednesday, CBS is right back where
it was in the beginning in trying to buck up against the 9 to day, CBS is right back where it was in the beginning in trying to buck up against the 9 to 10 Yuesday night Fibber & Molly.

18 again a 60-minute sustaining operation. Despite the fast that the brace of NBC comedy shows has slipped from 1-2 position to 3-4 in the Hooperatings, they're of CBS clients, in the eyes of CBS clients, in the eyes of CBS clients in Athur Godfrey, now in the 10 to 10:30 period, but there are no takers period, but there are no takers seen and the summer of the compared with Hope's 27.4. All told CBS has played around with 13 shows in the half-hour slot since the advent of Hope, Nothing's happened.

scramming out of the Tuesday 9:30 (opposite Fibber) spot and are more into the Wednesday at 10 (opposite Crosby) segment with its Crosby) segment with its Latter period its being veated by Squibb and its "Academy Award Theatre" show Dec. 18, with Schenley taking over on the 25th. Crest Blanca has held down the spot for several years with a variety of programming formats.

Si Mann's WJAS Ouster Kicks Un Pitt. Fuss As AFRA Launches Probe

AFRA Launches Proble

Historian Dec. 10.

Dismissal of Si Mann, heed announcer of WASA, last week has kicked up quite a fuss locally and kicked up quite a fuss locally and hore membership of AFRA fragular meeting, local chapter of radio performers' union has appointed a committee to investigate, and prince to the committee of t

AFRA intends to do nothing until a full reports comes back from the committee named to look into Le Affaire Mann.

Geo. Price's Radio Disks

Georgie Price is talking a tran-scribed 15-minute disk series of musico-dramatic sketches with Schwimmer & Scott agency of Chi-

cago. While at the Mayfair, Chl. last month, the comedian was booked directly by Reynolds Pen for a series of 10-15-min, platters which he completed in the course of the Chlnitery engagement.

Disk Tag Over Minute Stays Put -As Nets. AFM Win Point at FCC

Among the 400
Mutual's still taking a ride
on its 400-odd affiliates.
Cracked Jim Sauter at last
Thursday's N. Y. Radio Exces
Club luncheon, after Bob Swezey
had introduced many Mutual
affiliate guests:
"Between the time Swezey sat

"Between the time Swezey sat down and I got up, Mutual signed up another sound truck."

Writers Guild Sets Contract For Freelancers

A four-point minimum basic contract for freelance and contract writers has been laid down by the national council of the Radio Writers Guild and was projected before the eastern region membership at a meeting last night (Tuesday) in N. Y.

The Guild is ready now to negoti-The Guild is ready now to negotiate the basic agreement with the four major networks on behalf of freelance writers of sustainers. A plan for pushing the negotiations in regard to commercial shows is being worked out by the outfift's national strategy committee.

strategy committee.

The four points include: Lease, not sale, of shows; the Guids shop, which means in case of freelance shows that the producer thooses his own writer, but the scripter must be a member of RWG: a revised release form, and a basic unininum scale for shows of varying length, commercial or sustaining.

scale for shows of varying length, commercial or sustaining. Plans for the Guild's strategy in regard to commercial negotiations, which have been held under wraps since the Guild walked out on prolonged, fruitless talks of 14 months' duration with a committee representing the American Assn. of Advertising Agencies are expected to vertising Agencies, are expected (Continued on page 36)

Package-Happy NBC Into Business in a Big Way With 5 Shows on Griddle

With 3 Shows on Uridade Package-Inpy over the commercial wrapup of two of its "house built" programs (the RGA Victor Show and the International Harchite Show and the International Harchite Show and the International Harchite Shows to sales boss Harry Kopt I and them the sponsorship columns, is currently wrapping up presentations of under the International Harchite Shows and International Harchite S minimum as a comeon.

minimum as a comeon.

The five shows, now heard sustaining on the network, include
"Frank Merrivell," "Archie Andrews," "Grand Marquee," Nelsor
Olmstead and "Vest Pocket Va

EDDIE DAVIS' MUSICAL

Eddie Davis, radio scripter, in Tucson, Ariz., for his health, has completed a new musical "Merry Mexico." He'll make the rounds with it next spring.

Irving Brecher

has his own ideas on radio's

"Plagiarism or Coincidence"

one of the many editorial feats of the forthcomine

41st Anniversary Number

VARIETY

Transcriptions of one minute or ss duration-including the entire gamut of plattered commercials-no gantit of pattern commercias—no longer need be labeled as transcribed, FCC announced here last Friday (6). This is, however, the only relaxation of the Government's present requirements on identification of platter shows.

FCC's ruling on the disks followed.

FCC's ruling on the disks foll FCC's ruling on the disks followed closely recommendations of NAB at oral argument Nov. 25, though the assn. went the commission one better and, on behalf of the wee-watters, suggested that recorded shows of more than one minute and not more than 30 minutes be identified only once—either at start of finish.

once—either at start or anish.

FCC's present rule, which is continued in effect, requires labeling at the beginning of all platters over one minute and under five, and identification at both start and finish of all shows of over five minutes.

Generally, the commission's decision is looked on as victory for the networks and the American Federanetworks and the American Federa-tion of Musicians, both of which either officially or modificially op-posed any wholesale breakdown of the present rules. (ABC has asked for special reprieve on announce-ments for electrical transcriptions built only for broadcast-obviously in hope of clearing the ways for Bing Crosby's way series.) Crosby's wax series.)

Crosby's wax series.)
FCC spokesmen were plainly dis-couraged from altering the pre-sant rules by lack of any strong showing from the average smalllown broad-caster and by almost unanimous op-position from the big fellows, inclining Bamberger Broadcasting Co. (WOR) and Earle Anthony's KFI, Los Angeles.

SEEDS-GROVE FIGHT ENDS IN SETTLEMENT

Six-month controversy between Russel M. Seeds agency and Groves Laboratories over \$100,000 claimed by the agency as Archive Controversy between \$1,000,000 in billing, was finally ended here last week when attorneys for both sides reached an amicable settlement.

Grove agency:

settlement.

Grove account was taken over by Duane Jones agency and J. Tarcher & Co., both of New Tork, in June of this year, following James Grove's elevation to presidency of the drug firm. Grove's discharge from the Army and entry into the firm brought about the cappation of Harry Goldsmith, St., then prez.

Curious angle to the long-drawn negotiation was that Grove had been in pretty much the same type of litigation in 1945, when H. W. Kastor & Sons agency, sued on the same allegation, finally recovering \$15,000 damages. John Moser was attorned for Seeds, while Ethan Shipley represented Grove. damages.

'Lady Bountiful' KFWB Gets Slap in Kisser

Hollywood, Dec. 10. Public service-minded Warner str Public service-minded Warner sta-tion, KFWB, was wet-toweled this week in an attempt at adding an in-dustry sister; WMPS, Memphis-Figures in the event, a reunited mother and daughter, refused to voice their sentiments on a platter which manager, Harry Maislish, was to air express to the requesting sta-tion.

tion.

Family figured in a national hunt for the girl. She was located at the Mayflower hotel here after disappearing from her banker fathers home. WMRS manager telephoned Mainlain with request for remote control good-willing. However, the mother, MRS. Eibert Land, refused to mother, MRS. Eibert Land, refused to Peggy's room after initial call get through and she nixed the deal.

LaCOSSITT INTO HUNT'S SPOT

Henry LaCossit, who has been doing his daily (1-1:15 p.m.) "Editor's Diary" on Mutual as a sustainer for the last few months, takes over on Jan. 13 the cooperative morning spot (9-9:15 a.m.) which has been held down by Frazier Hunt for two years.

WEBS IN PERSECUTION COM

'O & O I Love You'

Times asng of the malor networks as accompanisment for the years an analyst statements will probably be: "Thank God for our cowaciand operated stations." For it's not exactly a secret that, with operating cods reaching new highs during 1946, GSR, NBC and ABC won't get rich this year on their income from the activate operations as exists and the statement of the constitution of the co

heeled directors (WOR, WON, Don Lee, etc., bosses) pour coin into the wbo operation; but he but he period is the buthing in authoritative quanters, if the networks, as a result, start trimming their sails in the near future and inaugurate some drastic economies in order to stand on their own financially. At OSS, for example, there's long been the feeling among the inner-enacture brass that the web has been considerably overpour the same amount of coin into programming as it did last year. The suddent dropping of the morning cross-the-board heli-future "love Powers" sutainer because it was gundlered too cointy an Item is seen gramming.

Reprising Old Bible Scripts Cuts Out Author Fees on 'Light of the World'

considerable discussion has developed in New York radio writer cir-sless anent the situation of the re-vived daytime serial "Light of the World" based upon the Old Testa-ment and sponsored by General Mills.

Mills.

As revived, the serial is beginning all over again with Adam and Eve and Genesis. This means that there are six years of old scripts on hand. The show will thus have no literary The show will thus have no literary expenses, the sponsor repeating scripts sold outright by Katherine and Acide Seymour, sisters, who handled the show which was probable the show the state of the show the state of the show the

Meantime General Mills has ef-Meantime General Mills has ef-fected another economy in connec-tion with "Light of the World." No longer is there a paid board of clergymen-consultants. Since the clerics have already okayed the scripts being repeated, such "en-dorsement" was considered super-

GE to Drop 700G 'Party' on CBS

General Electric is dropping goon-sorbip of the three-times-tweek Art Linkletter "House Party" after-noon program on CBS, which adds up to an additional \$100,000 dent in the second program of the properties of the production rate, cancels out of solve production rate, cancels out of the production rate, cancels out of voltes had previously aponored the voltes had previously aponored the solve of the production of the production of the production of the production of the solve of the production of the production of the production of the production of the folial spot of the production of the folial spot of the production of the production of the folial spot of the production of the production of the spot of the production of the production of the production of the spot of the production of the production of the production of the spot of the production of the production of the production of the spot of the production of the production of the production of the spot of the production of the production of the production of the spot of the production of the production of the production of the spot of the production of the production of the production of the spot of the production of the production of the production of the spot of the production of the production of the production of the spot of the production of the production of the production of the spot of the production of the production of the production of the spot of the production of the production of the production of the spot of the production of the production of the production of the spot of the production General Electric is dropping spon

SHOUSE UPPED BY AVCO

Cincinnat, Dec. 10.

Elevation of James D. Shouse, president of the Crosley Bradeasting Corp., which operates WLW here and WINS in New York, to a vice-presidency in the Aviation Corp. where the Crosley Bradeasting Corp. which operates will be a vice with the control of the Corp. The Co

Armageddon! New York pressagent swore he had the following nightmare: Harriet Van Horne and John Crosby got married and started a Mr. and Mrs. Radio Column.

Benny to Air Two Shows From Hawaii in May

Jack Benny will take his entire-trouge to Honoluli late in May for yent Luckies series. Believed to be he first time that an entire commer-cial show crossed the ocean to do a regular broadcast. Back in 1937 Tony Stanford produced the Rudy to the commercial show the series of the state of the series of the series of the control of the series of the series of the series of the only ones from the U. S. After the second airing, closing out

only ones from the U. S.

After the second airing, closing out
the season, Benny and his wife,
Mary Livingstone, will remain on
Mary Livingstone, will remain on
Band will be taken along with the
cast, with possible exception of
Dennis Day and Phil Harris due to
them having their own shows.
Both the control of the control of the control
to the control of the control of the control
area.

THOSE '47 CRISES CBS Unhappy Over Flagship Yen To GET 'EM DOWN Stray From Mother Web Apron Strings

making no bones over their present day pessimism, foreseeing a succession of 1947 crises in the wake of an economic tailspin, mounting costs and labor problems.

and labor problems.

Last week they were sitting tight with singers crossed, hoping that an early solution of the coal strike would shave off a wave of cancellar eventually follow as industrial clients affected by the fuel lack would refu full impact of production sloppage, unemployment, etc. Now that a temporary trunce has been created, they are the start of the company of the company to the company of the company to the

Clience, they're revered that at least one obstacle has been hurdled. For one time startle opening up may not be quite the simple thing that has been in the past. There's a little time known as transcription, they say, which in 1947, with the impetus of the Bing Crosby-Philos that the same of an orgo. They're not saying fit out load, but they satisfies that the era of the bigtime transcription shows is around the corner. And they know full well that, once the satisfies of the saftlidete to wrap up local sponsthy deals for their major platter productions.

NBC and CBS haven't had that to the the fallilates to wrap up local sponsorship deals for their major platter productions.

productions.

NBC and CBS haven't had that to contend with in the past; they know what a real threat it is today in keeping the network strung together and that's why they be been gibting the transcription bugaboo tooth and all. it's why they put up such a fight at the recent TeC hearing exception but the structure of the content of t

NBC say they'll never yield on the master the network incadeshee are more manifold. Now that they've burdled the AFRA situation—leaving in its waste a hike in pay scales—they've plenty worsted over the mands when contract time rolls around in a month or so. Just what these demands will be nobody but these demands will be nobody but they will be the second to be supported by the payor that they demands are redoming their fighting toog, for they yet. The network chieftains are redoming their fighting toog, for they expect that Fertilio, having won his Lea Act, will lay it on thick. Couple that with all the other economic clinches, the overall wase likes (CBS says it adds up to 22% boots, AFRA, the 50% transcription like, etc., and you'll excuse us, say the webs, if we have a persecution

complex.

complex.

And the networks are aware that the magazines are playing a cal-and-mouse game with them. The mags, too, have suffered, as reflected in the huge jump in newstand returns. They're waiting to see if the webs make any move toward nititaling an advertising rate boost. It so, they're prepared to go to town and invite a wholesale exodus, of clients out of radio hulo the mags.

Culture Bracket Nixed

Culture Bracket Nixed
ABC's pine to turn Tuesday
evening from 8 to 10 over to
serious-minded listeners by the
bracketing of the Boston Symphony Ornestra with "Town
a two-way snag. Now the whole
thing's off.
ABC had planned to keep the
Boston symph in its present 2-30Meeting" from Thursday night
into the Tuesday night 82-30-52
time. The symph's new sponsor demanded better, time;
of "Town Meeting," who has a
ewe contract coming up with the
web, reportedly chimed in with
a "we're doing-very-well-thankThursday,", and stays put on
Thursday, and stays put on
Thursday, and stays a good
ldes.

Boston Symph Gets Its John Hancock Minus Molly, Hope Deal for John Hancock Insurance

Co. to take over sponsorship of the Boston Symphony Orchestra on ABC was inked last week, but the bankroller served notice on the network that it would only put its John Hancock to the contract if the program was moved out of its pres-ent Tuesday night 9:30 to 10:30 slot.

ent Treeday night 930 to 1503 soit.

Insurance outfit, which bought the program on a 26-week basis, figured in want's worth the \$50,000 investigation of the program on a 26-week basis, figured two opposition shows on NBC—Fibber & Molly and Bob Hope.

Instead, the Boston sympty will be the Molly and Bob Hope.

Instead, the Boston sympty will be prepaiding current sustainers. Boson-hair show tees off under commercial suspices Jan. 21. It was last bank-rolled by Allis Chalmers on Saturation of the Saturation of th

A&C, 'Star Time' Switches

NACL, Star Imme Switches
Two petwork shows from the
Coast are changing producers. Nat
Wolff is turning back production of
the Abbott and Coastilo show to Don
Bernard, Coast
And Coastilo show to Don
Bernard, Coast
Lee Coast
Lee

For some time now there's been a growing tendency on the part of the network flagship stations in a from the web operations. The network shaven the end you control to the web operations. The networks haven't been any too happy about it. They recognize all too well that you can't sell your out-of-town that you can't sell your out-of-town that you can't sell your out-of-town in the your part of t

spot, with the intent of wrapping up a general as general as a general and a special policy a

Madian ave for its own according to the finishing in former and the finishing in the finishing in the finishing in the finishing the finishing and finishing the finishing and finishing

Now Berle Wantsa Play Disk Horses

Add the name of Milton Berle to those who might enter the New Yorl disk jockey sweepstakes. While it's

those who might enter the New York disk jockey sweepstakes. While it's still only in the talking-out-loud stage and no official conversations-have taken place toward negotiating a contract, Berie would like to move perfect the conversations of the properties of the perfect of

COLGATE'S \$1,000,000 RADIO BILLINGS HIKE

Colgate-Palmolve-Peet Takes on another \$1,000,000 worth of radio another \$1,000,000 worth of radio another \$1,000,000 worth of radio they acquired Kay Daumit Comerties or a reputed \$4,000,000.

Eithen-minute silice of "Breakfast or a reputed \$4,000,000 collection of the reputed \$4,000,000 collection of the reputed to Colgate making a total of eight air shows for the firm. In creen of the comercile product dropping show. ABC has four prospective spensors raibility.

The

41st Anniversary Number



Will be published late in December

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NEW YORK 19 154 W. 46th St.

HOLLYWOOD 28

CHICAGO 1 360 N. Michigan Ave.

CBS' Do-or-Dve Pitch for Teletint Brings Claims Net Is Ready to Go; **U.H.F. Color May Lower Competish**

Mashington, Dec. 10.
As the FCC today (Tues.) went
Into its second day of hearings of
eolor television standards, with CBS
making it stall-out pitch for immediate permission to go into tint commercially, a non-technical policy of
polity was no now purely a technical
discussion.

Chi Tele Breaks Mark
With 50 Hours on
Chicago, Dec.
94 hours, 35 minutes of reclored
14 hours, 35 minutes of reclored
15 minutes of the company of the compan

osen tip 10 tow purpose a services of CBS' proposed system of giving the ultra high frequencies to color elevation only would keep those frequencies of the color of the color

sce four webs.

This point, however, was incidental to the technical information dental to the technical information piled thickly before the commission. Dr. Peter Goldmark, CBS director engineering and research, and number of surprises in an strange technical statement, probably the longest presentation of the kind ever classed at the commission. Consent at the commission classed at the commission classed at the commission classed at the commission bearing. Dr. Goldmark made the assertion that color television networks would be possible immediately vide constant cables. If the

mission approved the CBS stand-

commission approved the LBS standorf Further, Dr. Coldmark said he had already perfected a dual-band receiver which is capable of receiving any kind of black-and-white the high frequencies. He said he has also already built a color television table model receiving activation table model receiving activation at the color television table model receiving activation at the color of the color of

(Continued on page 38)

SWIFT'S TELE DEAL CUTS IN ALL THREE AGENCIES

Chicago, Dec. 10.
Contract to handle all television or the entire line of Swift & Co. for the entire line of Swift & Co. products was signed this week by McCann-Erickson in a unique deal calling for the agency to work with Swift's two other agencies. Needham, Louis and Brorby, and J. Walter Thompson in preparing commercials for the shows.

Present plans call for a wideo air.

Present plans call for a video air-ing for many of the Swift products, while the medium is in an experi-

mental stage.

Deal will not in any way affect the present agency account lineup for newspaper, magazine and radio advertising. No budget on the number of video shows has been set yet.

TELEFILM INTO VIDEO

Anton M. Leader

"E.T.'s Causing D.T.'s"

> an editorial feature of the forthcoming

Anniversary Number

VARIETY

With 50 Hours on Air

With 50 Hours on Air.

Ghicago, Dec. 10.

A hours, 33 minutes of lecleasting for one week, estaward of the control of the cont

Bendix Tint Runs On Hearing Eve

back-handed blow on the eve of the week as Bendix Aviation Corp. last Wednesday (4) botched up a demonstration of the first commercial model color tele receiver.

Bendix receiver operates on the three-color sequential standards proposed by CBS and was built on patents licensed by the net. Last week's demonstration followed the lines of the web's live color showing several months ago, but either through faulty transmission or poor reception, was not successful. Rotating mechanical disks went out of synchronization for the first time, causing the screen to look like a scries of three vari-colored windshield wipers across it. Bendix engineers claimed the disks could be fixed by simply manipulating the

Colors, as in the CBS demonstra-

town, we are in the CBS demonstrations, were occulient, but the extensive poor detail on the fast-action sequences and breakup of the color was present in several interest of the set was the color was present in several interest of the set was its ornate chassis. Receiver is a console model with a picture equivalent in size to that of the set was its ornate chassis. Receiver is a console model with a picture equivalent in size to that of the second of the seco



D'ARTEGA

What does a composer do on holi-days — he writes more musicle D'Artega, Lang-Worth's famous composer-conductor, ran off to rest and wrote 'Dream Concerto,' Lang-Worth transcribed it with full sym-

LANG-WORTH, INC., NEW YORK

Public to Wait. RCA Still Doles Sets by Priority

The general public is not likely to get delivery on new television receiver orders from RCA and Du-Mont until after Christmas, despite the New York deliver of the New York deliver personal magozines. Chief reason for this is the recently-caledon for this the recently-caledon out from under delivery plans. RCA has a breklog of more than a control of the new York of

10,000 orders to date, but the chance of an individual consumer getting a set before Christmas appears remote, according to Gerald O. Kaye, sale chief of Bruno-New York, exclusive dealers for RCA products in New (Continued on page 38)

TOLEDO'S 453G TELE. FM PLAN GETS OKAY

Toledo, Dec. 10.
Fort Industry Co., which operates
WSPD. Toledo, has received a construction permit for a commercial
television station and an FM station in Toledo. J. Harod Ryan, veepee and treasurer, said plans have been made to build new studios and erect a television tower more than 500 feet high.

Inside Stuff—Television

Possible trouble confronting apartment house dwellers in metropolitan ew York in getting their landlords permission to install television Possible trouble confronting apartment house dwellers in metropolition. New York in getting their inallordes' permission to install television antenna was pointed up by Ben Gross, N. Y. Daily News radio editor, in isolumin last Sunday (8). Noting that some property owners believe tele sets are fire hazards, while others just don't want their roofs cluttered. Orders decided "anyway, the result is the same. You are out of Your What he forgot to point out, however, is that most tele manufacturers and dealers are following the pattern set by Viewhone in checking a house for reception conditions before finalizing sale of a set. If it's discovered, consequently, that a landard objects to antenna on his root, it's unlikely that the prespective customer would be out any money, since he wouldn't have bought the set yet anyway-bolem is still one to be reckoned with and, since the majority of future customers in metropolitin areas will be probably be apartment house dwellers, something must be done to convert the landloads to the right way of thinking.

Current (Dec. 7) issue of the Saturday Evening Post features one of the first magazine fiction stories to be based on a television theme. Titled The Overall Picture. "It is the story of the "Percless Broadcasting Company" in a search for Miss Television, after realizing that "television is ret."

here."

Scripter is Irving Gaynor Nelman, whom the Post's "Keeping Posled" column identifies as the former writer of the "Joe and Mabel" soaper, old-column identifies as the former writer of the "Joe and Mabel" soaper, old-wise the possible of the possible of the Nelman must have been some the total of the possible of the possible of the Nelman must have been some the possible of the Nelman must have been some the fact that the announcement of the television queen search was being set in 60-point type at Vantry's Rogowski Press on Pearl street within an hour after the web prexys decision to hold it.

A look-sec at the Cosst studies of Television Productions. Inc. (Paramount), points up the not-so-close relationship of Paramount and DuMont. Klaus Landsberg, director of Telepropt, points to a wide variety of equipment in use—the least of which is DuMont's. Though the latter is partly owned by Par, and makes vitually every kind of equipment necessary to tele. Teleprod is equipped with a wide variety, including General-Electric, RCA and others, in addition to some DuMont items. Fact of the matter, says Landsberg, is that Par and DuMont expect to be as competitive with each other as they are with complete outsiders.

Dodgers-Yanks Baseball Telecasts Ford-Shell Sponsor Possibility

Television Reviews

TELE-VARIETIES
With Tenny Farrell, Herb Howard,
Betty Barlo, Ann Growley
With Tenny Farrell, Herb Howard,
Betty Barlo, Ann Growley
Director: Re Sobol
Writer: Richard Straus
Harden Howard,
With the promise of 1,000,000 television sets on the market by the end
of 1947, Bristol-Myers is having on
on WNBT (WBC, N. Y.), Mrs. Carveth Wells, Who formerly held down
'Geographically' Speaking' shows,
fanily ran out of film and was
for start another worldwide trek in
search of new material. As a reproperty-varieties, which
intrigoing to do B-M any good. Even
tin't going to the ream time slot
unit's going to the beautiful start
Talent on the show, sin't bad,
which would leave the responsibility
work the start of the start of the story
than the show is and producer Wes McKee, both of the
server start in distance commonly
to the show is and producer wes McKee, both of the
server starting in distance commonly
to the show is not be shown in the
work work of the shown in the kind to make,
work (Continued on page 38)

(Continued on page 38)

Milkman's Aud Stanza Gets NBC Comeuppance: Gulf Oil Buys 'Artist'

Television gets its most pretentious audience participation show to date, next Sunday (18), night when Borden's tees off its "Let's Celebrate" program over WNBT (NB N.Y.). Young & Rubicam is the

agency.
Since the show is considered too Since the show is considered too large for the regular NRC tele studio, Y. & R. plans to stage it in studio, Y. & R. plans to stage it in the studio of the studio show. Wes McKee of the agency is producer, with NBC's Ed Sobol

have been used in a live audio show. Wes McKee of the acency is producer, with NBC's Ed Sobol Green, and the second of the week and repacted three bank-rollers for other shows. New sponsor is Gulf Oil, which has taken over the 'You Are an Artist' show, featuring painter Jon Gnagr, on Thursten Second of the Son Selection Newsreel, formerly on Mondays and Thursdays at 7.50 pm, will be continued once well, on Mondays at 8 pm and the 'Geographically Speaking' show on Sundays at 8.15 pm, has replaced it with a new variety show titled "Tele-Varietles." U. S. Rubber, sponsor of the 'Tele-Jan and the second of the seco tentatively set as a replacement for Lou Little. Columbia grid coach; on

TBA Sets Annual Meeting For N.Y. Jan. 7: Takes In 5

Annual meeting of the Television Broadcasters Assn. is slated for the Waldorf-Astoria, N. Y., Jan. 7. Meet is open only to official representatives of the member organizations. Election of three directors and another business matters are on the agenda, with a percravigation preciagenda, with a reorganization meet-ing of directors slated for the afterlunch session.
TBA board this week approved

application for active membership in the group from the Pulitzer Pub-lishing Co. of St. Louis, publishers of the St. Louis Post-Dispatch, who were recently granted a construction permit for a commercial tele station. George M. Burbach and Robert L. Coe were named as representatives to TBA.

Possibility loomed this week that sponsorship of the Brooklyn Dod-gers and N. Y. Yankees baseball telgers and N. Y. Yankees baseball tele-easis next season might be sold on a cooperative basis. Both Ford Mo-tors and Shell Oil are understood to have made overtures to CBS televi-sion, who'll do the Dodger games, ard DuMont for the Yankees. It's considered possible that both bank-rollers might sponsor each team's games on alternating days.

games on alternating days.

J. Waiter Thompson is the agency for both advertisers, which would make the setting up of such a deal that much easier. Ford has been the biggest spender in television to date, with all its money invested in sports events pickups. Shell hasn't been on tele to date but has concentrated on sports for radio advertishated on sports for radio advertishate

trated on sports for radio advertising.

N. Y. Giants games, which are to be Idevised next season by NBC, appear so far to be a cold polato videowise, much the same as livey were last year in radio. Team is not expected to do much better this year, which probably explains is not expected to do much better this year, which probably explains the lask of sponsor interest in them. Baseball fans watching the games on television, it's bettered, will always pick the colorful Doderes or not better the probable of the colorful Doderes or color the probable of the colorful Doderes or color the probable of the

Shell-Ford deal might be worked into a participation setup, with both and retisers tying in their products on the same commercial. If they decide to solo on alternate days, however, the advertisers' plugs are expected to ofter a solid test to agency copy writers, since the same agency copy writers, since the same work of the same up against the other.

DuMont, meanwhile, announced sat week that its centrate with the

on Date of the control of the contro

two cities, Bill Slater has been named to an Bill stater has been hamed to am-nounce all games, with Jack Murphy handling the DuMont camera crews. Present plans call for the use of five Image Orthicons at the Stadium, which should give viewers an excel-lent picture of what goes on.

THACKREY FOCUSES ALL VIDEO IN L. A.

Hollywood, Dec. 10.

Dorothy Thackrey has abandoned her intention of three-way operation in television and will concentrate all efforts in that direction on a prospective Los Angeles station. The owner of KIAC here, and KYA.

pective Los Angeles suaton.

owner of KLAC here, and Mahned to operate stations in New York and the Bay City, has requested of the FCC that she be permitted to the FCC that she be permitted to provide the property of the property of the provided the FCC that she be permitted to proper the property of the provided the provided the provided that it granted all three CPs and provided the provided that the provided the provided that the property of effort. Therefore, it was thought it is indicated that the requests for the provided that the requests for the province of th

"Yocks . . . Boffs . . . and Benzedrine" By Eddie Davis * * * .

an editoriol feature of the forthcoming

41st Anniversary Number

VARIETY

GOP WANTS CONTROL OF FCC

Critics Still Lambast BMB as Data Is Lined Up for January NAB Meet

Broadcast Mcasurement Bureau. Inc., is still the target of gripes and squawks around the country, and various critics of BMB are lining up further needles to stick into the outfit between now and the January board meeting of the National Assn. board meeting of the National Assn. Broadcasters. At that meeting, according to a resolution adopted at Chicago in October, NAB's reps on BMB must report on how the ad agencies and advertisers are using the BMB reports, and whether those reports meet with approval.

There is this doubt.

There is little doubt at this time There is little doubt at this time that the most poient answer to be given by BMB is: "Give the agencies and davertiers a chanc. to try this data." And on the strength of that answer, the predictions are that the cooperative investment of \$1.250,000 nade by the industry in BMB will have to be given a longer opportunity to show whether it can

pay off.

BMB is currently in the stage of distributing its station and area reports by the ready until February. Reports of the station reports are expected to be ready for sale to ad agencies and advertisers by the end of this month.

Some estation.

of this month.

Some stations have refused to furnish copies of their own outlet's reports to agencies or advertisers, forcing the latter to wait until this data can be obtained from BMB. One agency, which sent requests for reports to 66 stations, got copies from only 12 of the outlets, the remaining 48 being unsure whether they should furnish the reports or

not. In some cities, station operators have refused to get together and exchange information. In others, each of the stations has passed its own map on to its competitors on the theory that, if they don't, they won't know what the competitor's picture is ke.

Arbitrary Fisher, Cited
There are further criticisms of a
point that had been brought up a
mimber of times, sniping at BMB's
arbitrary fixing of counties with
arbitrary fixing of counties with
some of the BMB opponents claim
that there is no reason for leaving
out counties with less than 10%,
listening, especially in the bigger
and Los Angeles. Indies in these
conters are particularly insistence
by listening are particularly insistence
by listening the property of the county
"Squeedunk County" where 80%
listening may mean only 800 people.
Some advertisers and time-buyers 'Arbitrary Fixing' Cited

Some advertisers and time-buyers usist that BMB fix "levels," setting misst that BMB fix "levels," setting up primary, secondary and tertiary areas. One group of time buyers insists that BMB figures are not comparable, trundling out various complicated charts and maps to prove their point.

grove their point.

One of the critical groups insists that BMFs data be reshuffled to above how many people listen from three to seven times a week to a station, rather than once a week Another group wants the station garres compiled below 10%, after which half of the countries are to be provided to the country of the countries are to be port and the provided that the station's "advertiseable area."

'Put Not Your Trust In Flagships'—Agcy. Cry In **WNBC Local Plug Protest**

Some of the agencies with shows on NBC have been squawking over the current practice of the web's on NBC have been squawking over will direct for the Workshop wan the current practice of the web's a maintain sore by 'Alexander New York flagship station, WNBC, in utilizing station break time to play the control of the control of

Charles R. Denny (Acting Chairman FCC)

"Frequency 'Modulation"

... is

VARIETY'S 41st Anniversary Number

Soon Due

WLIB Exit on FM Tangles N. Y. List

Washington, Dec. 10.

Washington, Dec. 10.
In a surprise move. Donoton Thackvey's New York Post station WLIB has asked the FCC to dismiss its bid for a N. Y. FM outlet, it was learned here yesterday, was rumored to have a good chance of winning an FM tranchise despite heavy competition from a dozen other bidders. The Post's withdrawal from New York FM follows a similar retrending to the property of th out offering any explanation other than that she did not wish "to over-extend herself,"

The Theory sae still belding for television stations in N. Y, and on the Watt Coast but now have no applications on fite for FM. The Theory of the Watt Coast But from the N. Y. Exit of WLIB from the N. Y. Exit of WLIB from the N. Y. The Coast of WLIB from the N. Y. The Coast of WLIB from the N. Y. The WLIB for FM in that city, rather than ease the situation. With only five licensessing the WLIB from the W

SCHWERIN SYSTEM GETS NBC GO-AHEAD SIGN

HDL GU-AIREM MIGHT HORSE STATE AND A CONTRIBUTION OF THE PROPERTY OF THE PROPE

operation,
Meanwhile, the Schwerin-NBC bid
to agencies for commercial use of
the Reactocaster has resulted in
nearly a dozen requests for presenta-

Schwerin's pre-test system has been applied to WNBC shows on a trial basis during the past eight

CBS STAFF WORKSHOPS

Jeanne Meyer's "Alice and Echo" Set; Hoffman's Surrealism Later

"Alice and the Echo," by Jeanne L. Meyer, of the CBS program writing division, has been scheduled as the Dec. 14 broadcast of the Columbia Workshop, It is an original, dealing with a little girl who brings back an echo from Germany contained in a sea-shell white a more contained in a sea-shell white will direct for the Workshop has will direct for the Workshop the will direct for the Workshop Semuler.

PORTER SPOT IN BALANCE

Well in advance of the new Congress. Republican National Committee Chairman Committee Chairman Committee Chairman least week that the Republicans want majority control of FCC, FTC, and a host of other independent agencies created by the Congress and directly exponsible to that body.

responsible to that body.

His challenge, made to the first victory meeting of GOP biggies in Washington last Thursday (5), may give Mr. Truman further pause in his search "for the right man" to fill the FCC vacancy created by resignation of Paul A. Porter.

tion of Paul A. Potter.
Political dopicative were aircady betting that, even if the Chief Executive attempted to fill the vacancy with a Democrat, he would select a Time dock. Senator with better claims dock. Senator with better of the Chief behind his confirmation. Now they are predicting that Mr. Truman may settle for a liberal GOP'er, with some background in communications, for the Job.

the job,

Present commission has three
Democrats—Chairman Charles R.
Demy, Jr.; Clifford J. Dutr; and
Paul A. Walker; two Republicans,
Ray C. Wakefeld and Rosel Hyde;
and a self-confessed political independent, E. K. Jett, who, however,
was appointed to a Republican vacancy.

cancy.

Appointment of a GOP'er to the seventh FCC slot would line up the parties three-a-piece, with Jett as nominal balance wheel. Commis-

(Continued on page 36)

Williams in Lather On Musical Show Airer: May Drop Bill Shirer

IMAY J/TOP DAIL OHINE'S

J. B. Williams, which sponsors
William L. Shirer on CBS, is in the
market for a half-hour network spot
for a musical show. Shaving outfat
for a musical show. Shaving outfat
fraudary evening, segment on NBC,
vacated by the switchover of Dennis
pay to Wednesday at 8, idea being to
put in a musical program topped by
Alec Templeton. That's the J. Walter Thompson-produce show that
ment for Charlie McCarthy last summent for Charlie McCarthy last summent for Charlie McCarthy last sum-

mer.
When and if it grabs a half-hour
slot, Williams plans dropping its 15minute Sunday sponsorship of
Shirer. Latter has reportedly bee
broadcasting on two-week options.

Supreme Court Upholds FCC on WOKO. Affecting Five Other Permit Tiffs

"The Time Bomb Is Ticking"

By Arch Oboler . . .

an editorial feature of the forthcoming

41st Anniversary Number

VARIETY

Showcase Strip In CBS Heave-Ho

CBS is andoning its late aftermoon (6:30.6) program development
moon (6:30.6) program development
shows are getting the axe. Network
several months back decided it
might be a good idea to utilize the
several months back decided it
might be a good idea to utilize the
sale parameter of new consumer
sidered as potentially saleable. Idea
apparently dight'; Jell, so web programming exces have settled for a
laif-nour musical on a cross-the"Bouquet for You" show with Patil
Clayton and Billy Williams.
As a result. "Theatre of Romance."
The open of the consumer of the consumer
when Colgate gave up sponsorship,
is getting the axe. It occupied the
Wednesday slot. Also being dropped
and "The Chicagoans," which has
filled the Tuesday segment. Two of
the \$30.6 strips are being retained,
the Monday "Chalshoms Roundwid,
the Mond

TEX. STATION FETCHES 25G

TEX. STATION FETCHES 296
Corsicana, Texas, Dec. 10.
The FCC has approved sale of
KAND here from J. C. West and
Frederick Slausson to Alto, Inc., for
a sales price of \$25,000.
KAND operates full time with 250
watts on 1340 kilocycles.

Washington, Dec. 11.
In a decision which has immediate application for at least five other radio literaces; the Supreme Court radio it was the Supreme Court ration for the Court of the Co

The high court agreed with the District court that the WOKO case The high court agreed with the District court that the WOKO case was "a hard one" and that, in FCC's Jobes, it might have stopped short of yanking the license. However, it is also that the stopped short of yanking the license. However, is also, not the courts, which must be satisfied that the public lincrest will be served. . The fact we might not have made the same determination in the same facts does not warrant on the same facts does not warrant with the same determination in the same facts does not warrant of the same facts of the same facts

that II a hard case, but we cannot be allowed to make a band law."

The opinion leaves the way open for FCC to permit other WOKO stockholders to rid themselves of the form of FCC and reflie for the statement of the statement of the statement before FCC, and reflie for the statement of the state

cover mastepresentations made to Government agencies. Said that though the concealment in this case did not affect the station's cruice, "the fact of concealment may be called the station's cruice, "the fact of concealment may be called." The Court discounted WOKO's arguments that FCC has been less tough on other deroders, been less tough on other deroders, portaing and compromising with deception seemed not to discourage it, may have led the commission to the ception seemed not to discourage it, may have led the commission to the server the integrity of its own system of reports."

At issue was a 24% stock interest

tem of reports."
At issue was a 24% stock interest in WOKO held by Sam Pickard, a former CBS official and ex-Federal Radio Commissioner, which was concealed in 29 separate applications 0 led with FCC.

Frankie's Shutout Scored As Hit, Error As Camps Divide

Few incidents in radio have stirred so much pro and con debate or evoked so many human interest repercussions in recent months as the Frank Sinatra Saya, or the Banning of the Boobysox Brigade. Since the Voice's recent shutout of studio audiences during his New York stay, the two camps have been solidly forming—those who sympathiate with Sinatra Saya or specially when the studio sudiences during his New York stay, the two camps have been solidly forming—those who sympathiate with Sina majority) and agree that the uninhibited kids have been that the second that the kids are responsible for him, and in was the bobby-soxers who projected Sinatra, into the top show bix personality that he is today. Things hummed at an accelerate pace is a state of the state Heave the state of the state Heave the state of the state Heave the continued that the kids are responsible of payorf on his show. Some of the Og columba workshop as author of opinion seems to exist, finally manuvered Sinatra into agreeding to relate the state of the state Heave the state of the state of the state Heave the state of the state Heave the state of the st

with Roclester Philharmonia Fraser Harrison conducting: Biggs, announcer Superviser: Ernest La Prade Producer: Arthur Auslin Writer: David Hall 60 Mins., Sat., C p.m.

Producer: Arthur Auslin Witter Data 12 and 1

good taste, while is ductory notes on each ber was well done.

BREANFAST WITH THE BROOKS
With Irma Lemke, David Kroman.
30 Mins, Men. 2st., 2si a.m.
30 Mins, Men. 2st., 2si a.m.
WGV, Schenecide
The district's first husband-wife
refice learn, Irma Lemke and David
WGV, Schenecide
The district's first husband-wife
refice learn, Irma Lemke and David
WGV, Schenecide
The district's first husband-wife
refice learn, Irma Lemke and David
Market Backet. Kroman, member of
the WGY Players, is officially paired
though they have oppeared in runnerrois.
WGY and WRGB productions with the learner of the WGY players, is officially paired
though they have oppeared in runnerrois.
WGY and WRGB producpeared in the learner of the WGY players, is officially paired
though they have oppeared in runnerrois.
WGY and WRGB producpeared by the learner of the WGY players, is officially paired
political miles for the work of the players of the Schenecide
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political miles for t

DOCTORS THEN AND NOW With Dr. W. W. Bauer, emeec: Sid-ney Breese, Jess Pugh, Maurice Copeland, Beryl Chan, Kay West-pital, Les Spears, Charles Egelston: narrator, Bob McKee; announcer, George Stone: music, Joseph Gal-

lichio Writer: William J. Murphy. Director: Norman Felton 30 Mins., Sat, 4 p.m. Sustaining

nirector: Norman Fetton
50 Mins., Sat. 4 p.m.
Sosialmin.

Sosialmin.

No. 17.

For the 14th successive year, the
American Medical Asan, went on the
American Medical Asan, went on
American Medical Medical

Subject of the teeoff was the late
American Medical Asan, went on
Subject of the teeoff was the
American Medical Asan, went on
Subject of the teeoff was the
American Medical

Subject of the teeoff was the
American Medical

Subject of the teeoff was the
American Medical

Subject of the teeoff was the
American

Subject of the

PETTICOAT PARTYLINE
With Jack Smith, Elaine Bauer,
Stewart, Al Lurle, Bruce Sorch; Fred Harper, emcee
Writer: Dick Powell
Producer: Charles Black
12:45

0 Mins.; Mon. through WSAI, Cincinnati
WSAI, Sace production currently.
"Petticoat Partyline" is filling as a
midday full-hour helping of music

midday full-hour helping of music and comedy, its death of the control of the man comedy, its death of the control of the which Bert Stewart and Al Lurie who have teamed up as radio fun-sters aimee being out of military porize. They are youngsters with lots vitm and are held in cheek by the companies of the control of the acceptable and the brease of his own. Main dish is music. Bruce Sectis with clarinet, ask, three violins, vibraphone guitar, bass, piano and druns. Instrumental and vocal

A DAY OF INFAMY
With Tex McCrary, narrator; Le
Barclay, Richard Holland, Stus
McIntosh, Al Melvin; Don Pedi

Barchy, Richard Holland, Stuarf Medicals, Al Melvin Den Pedro, Writers McCrary Roderer, Dr. Prodecer, Dr. Prodecer, Dr. Provest Director: Lee Jones States and Producers a

and the geomemoration of the "day to the limit will long live in infam" to McCrary, the home station of NBC part of McCrary's script was an adaptation of "One Dannied Island Array chabit correspondents. Clive Inoward and Joe Whitey, But it was not only dependence on the descriptor of the limit of limit o

that was historic material worth borring sagni. Marchael was the man fur-m McCrary deliberately went no fur-m McCrary deliberately man for-though his show, of what occurred on Dec. 7, 1941. He asked whether we are any neurre awarences today ling of the memory tracts was need, and was done well and smoothly of the memory tracts was need, and was done well and smoothly for letting him build the show the way he did—whit transcription some some of the spots, like the TPR source.

numbers are at the rate of one every four minutes. Jack Smith, tenor, is above par on light classicals and standard pops. Elaine Bauer, a smoothy thrush, does okay on romantic ditties. Koll.

LEE SULLIVAN'S VEST POCKET VARIETIES With Frank Maxwell, Florence Mac-Michael, The Smoothles; Tex An-

Michael, the Smoothies; aca har-toine, announcer Writers: Don Gillis, Richard Davis Producer-Director: James Harvey Music: II. Leopold Spitainy, Milton

Music: II. Leopold Spinory, Katims 15 Mins.; Monday-thru-Friday, 10

Sanstaining: assonary-inter-rusy, as Sanstaining WNRG-NRG, N Zaseled with just about everything radio can afford in the way of variety entertainment. And yet is seems to lack punch in overall pielure, it moves almost too overall pielure, it moves almost too cans. Weakening effect probably comer from gates which but every constant weakening effect probably comer or of the measure of the constant was a constant of the constant was a constant of the constant was a constant of the constant of

and the second s

spite of having the gem of a good gardien.

Waybody's Love Song' followed by a quickle instrumental on "Waitin' and a quickle instrumental on "Waitin' The Sincothier and Sullivan supplying more than ample vocal talent less gab and more ruie, weuld Final comedy skil is another parody, this time on finance competry, of the state o

MOVIE MATINEE
With Bill Slater, others
Producer: Bruce Elliott
Writers: Kathleen Norris, Wilbur

Stark 60 MI s.: Sat., 2 n.m.

60 Mins.; Saty a pro-Sustaining WOR, N. Y. This hour-long quiz on films im-presses as something the station rushed in hurriedly when the end of the football season left a two-toole in the programmatic line.

reference to the control of the control of the control of the hour hole in the programmatic line. Although fadimanned breatly by Bill Slater, it's virtually impossible on a program of this type.

Format has Slater throwing questions to candidates from the audience of the control of questions are rewarded with prizes which get as many pluss with prizes which get as many plus with prizes which get as many plus program. Film passes are also handed out.

as though they were sponsoring the program. Film passes are also handed out.

Musical aspects of the program are taken up by recordings to add to the poverty-stricken air of "Movie Matinee."

Jose

WANTED: GUARDIAN ANGEL With Russell Hardle, Leonard Sher-er, Dickey Monahan; anneuncer. Harry Wood; musle, Kay Reed; speaker, Mrs. Sidney C. Borg Writer: Jonny Graf Producer: John Gregan 15 Mins; Mon. (9), 10 p.m.

writer; Jonny Grat

IS Miss; Mon (9), 16 p. pa.

Sustaining Y.

As a public service, to help the
Federation of Jewish Philantiropic

Societies on Yew No.

As a public service, to help the
Federation of Jewish Philantiropic

Societies on Yew No.

As a public service, and the period of the Common of the Common

man—which was the purpose or show, each, Mr. Sidney C. Borg, and of the organization's isseders, defined the state of the constant appeal for the fundraising drive. The people who ran the show had enough understanding of the medium to keep her chatter brief and to the point; and she played along like a pro. All of which belped make the program ear teps for this type of radio. Gerg.

Cieveland—The stork had a busy month for WGAR officials. Lillian Mast, secretary to manager, had a baby girl, her first Mrs. Carl George, wife of ass't station manager had wife of ass't station manager, had a girl, her third child; Mrs. Frank Os-wald, wife of auditor, had a girl, her fifth child.



Kraft Music Inil last Thurshay night sneak previewed Eddle Fay.

Jr. who's affact to fill Edward Everett Horion's place when the mately, the preview permitted only a passing glimpus at Foy, whose two or three minutes. One could tell, however, that Foy knows his was the most of the mately that preview permitted only a passing glimpus end for could tell, however, that Foy knows his a strong enough personality to adequately hold down this key week with the most presence of Marlene Dietrich who stylized her aircrady adjulced within the mately presence of Marlene Dietrich who stylized her aircrady stylized spod comic saddled by poor gag, but show's standout feature remains possible show's standout returne remains orch's full-bodded music.

orch's full-bodied music.

"Breadew," This Beck' on WOR
Monday (9) was a lively session
when author Mose Hart had his sily
to John Chapman anent the critics
was a silvent of the critics
of the critics of the critics
Music Boo, N., Chupman's review
in the N. Y. Dally News was headed
"Christopher Blade Suffers From
which Hart objected to, In the text
well the critics had reforred to the drama
Hart was caustic at times but gencally withy, which got audience
laughter. He coihed the phrase "The
"fine are other critics with olopier
methods than his." Author did not
only the critics with olopier
methods than his." Author did
note that the critics with olopier
methods than his." Author did
note that the critics with olopier
methods than his." Author did
not critics with olopier
critics with on icenses is
required." "On which on icenses is
required." "On which on icenses is

Dotteller. To whiten no incense is probable. The purpose of the pu

half that followed.

Hart bore down on Robert Gar-land critic for the N. Y. Journal American, referred to as being nathological, who wrote "a weekend diary of an idiot or whatever it is." He also objected to Chapman's refer-ence to a back stage accident during (Continued on page 36)







"MR. AND MRS. MUSIC" present radio's pioneer development in recorded music shows (or disc-jockeying, if you please). It's entirely different from anything you've heard, or bought, in the past...original in itself...not a carbon copy or facsimile of any other program.

As a husband and wife record-spinning team, singing star Bea Wain and her commentator husband André Baruch dispense with the chatter of the breakfast table to talk across the turntables about their most familiar topic—music. They present America's top tunes, bands and vocalists on records, of course! But "MR. AND MRS. MUSIC" give recordings a brand new appeal with such unique features as...

RECORDS COME TO LIFE with guest appearances by popular band leaders, singers, composers and other famous personalities.

BEA WAIN SINGS with instrumentalists and during highlypublicized audience shows in the WMCA Theatre.

RECORD MAKERS "ON THE SET"—Bea and André visit recording studios to interview stars making tomorrow's hit discs. INTRODUCING THE "BETTER HALF" as Bea and André

interview husbands or wives of well-known music-makers.

*Thanks for your barrage of spot announcements launching the show-Frances Langford, Jon Hall, Milton Berle, George Jessel, Kate Smith, Ted Collins, Ralph Edwards, Joan Edwards, Ella Logan, Jean Sablon, Jack Smith.

"Mr. and Mrs. Music" go to town . .

in the year's strongest bid for dominance of New York's daytime audience. The show boasts the name talent, the production, the novelty, the hard-hitting promotion* and advertising send-off which has made it a great show from its first broadcast. Bea's sultry personality and André's master salesmanship combine for perfect commercial balance.

"MR. AND MRS. MUSIC" is available in quarter-hour stripsperiods which will sell fast, for we thought of the advertiser when we set the price—and the price is right! But that's merely part of the story. You should have all of the details. Check WMCA Sales or your Free and Peters representative.

First on New York's dial



Represented by Free & Peters

From the Production Centres

IN NEW YORK CITY . . .

second daughter, born Priday (8)...s.y Fleicher back from Coast after regolating deals for Prank Cooper involving Alan Young, Frank Sinatra, Dinah Shore and Mel Blane shows.

In addition to his own newceasts and "spotlight on America." George Caron Putnam pinch-tills for Cabriel letters out in the period to 16...s. the committee of the weeks beginning the variant problem of the Caron of the period to 16...s. the committee of the weeks beginning the variant problem solved when S&M few out all his furniture last week.

Paul Laval celebrate his 10th anni Priday (3) as an NEC conductor. Paul Laval celebrate his 10th anni Priday (3) as an NEC conductor. Paul Laval celebrate his 10th anni Priday (3) as an NEC conductor was to Lead a Band' from Lake Placid N. 7, Jan. 2, when they reign as king and queen of the Lake Placid N. 7, Jan. 2, when they reign as king and queen of the Lake Placid Carnival...Perry Como and entire transcription for distribution to 1,000 stations. In-linet March of Dimes transcription for distribution to 1,000 stations.

Famous Jury Trilais' stalking old whodunit scripts at \$100 per... Mother-in-law of Alonto-Place and the period of the Carnival Caronival Caroniv

"HIRES TO YA" FOR SECOND YEAR IRES SUNDAY PARTY ABC, COAST-TO-COAST

NORTH JERSEY-

AMERICA'S FOURTH

LARGEST MARKET

FCC Lists 116 Hearings On 206 Ether Requests

Washington, Dec. 10. Schedule of hearings for all broad-cast requests tabbed for public air-ing before Dec. 1 was released by FCC Friday (6). List includes 116 hearings, involving 206 applications. Also included are a half-dozen hear-

Also included are a half-dozen hear-ings on FM for major markets, and a lone television hearing on applica-tion of Allen B. Dumont Labs for a Pittsburgh tele outlet.

Among FM hearings slated are: Baltimore, including bid of William Randolph Hearis's WBAL, Feb. 3, Allanta, April '; Toledo, Jan. 9; San Dego, Peb. 6, San Francisco, April Charlotte, March 5.

Hearing on Dumon's tele bid for

Hearing on Dumont's tele bid for Pittsburgh is slated for April 11.

Itow in N. Y.... Don Francisco, Jr., has joined Mutual sales dept, as an account cesc. ... New personnel at WLIB includes Alan Goff tito sales, and William Blacksher sast, chief engineer..., WHOM has started its new series of afternoon public service shows under supervision of Chaptes Berger and Chaptes and William Blacksher and Chaptes and

Sunday's till between the New York (rights and the Unicago Bears in New York.

IN HOLLYWOOD.

The Smith ordered by his medien to take three-month leave of his duties as Coast director of television and commercial flims for J. Walter Thompson. Leon Benon carries on... Il tooks like regular singing berths for Olga San Juan with Kay Kyser and Jane Harvey for Bob Hope. ... Cash in AFRA's strike fund on the national balance sheet was inherent to the AFRA's strike fund on the national balance sheet was inherent to the AFRA's strike fund on the national balance sheet was inherent to the strike of the AFRA's strike fund on the national balance sheet was inherent to the strike of the AFRA's strike fund on the national balance sheet was inherent to the strike of the AFRA's strike fund on the strike of the strike of the AFRA's strike fund on the strike of the AFRA's strike fund on the strike of the AFRA's strike of the AFRA's strike fund of the AFRA's

IN CHICAGO ..

Ben Lochridge moves from Deb mag to sales staff of Mutual's midwest office in Chi. ... wieboldt Stores renewed "You Neighbor" on WMAQ for 53 weeks. ... Ed Kobak, Mutual prez, in Chi Dec. 10-14... ... Frank E. Mullen, MDE general manager, partied by NBC Central Division. ... Ted Collins' of the Model of the Children o

Pearson Dishing Out Pap Given Him by Gamblers. N. Orleans Mayor Claims

New Orleans, Dec. 10. Mayor de Lesseps Morrison, in a defayed statement Friday (6), charged Drew Pearson with broad-casting "propaganda put out by gambling interests who are opposed to law enforcement and clean racing in New Orleans."

In a recent broadcast, Pearson is reported to have said that although Mayor Morrison had been elected on an anti-gambling platform, he had asked that 100 jobs be given his political supporters at the Fair Grounds.

In a sharp reply the mayor charged that Pearson had made "in-accurate and unfounded statements" and was "disseminating erroneous information and doing yourself as well as this city a disservice."

Mutual in Costume Mood Signs 'Monte Cristo'

Mutual is going to put its former West Coast airer, "Count of Monte Cristo," on the net coast-to-coast, be-ginning Dec. 19, in an effort to cash in on current interest in the swash-buckling period-piece type of melo-drama hypoed by recent film re-leases.

drama hypoed by recent film re-leases. Critis' had been on the Date web along the Pacific too two years as a spensored program, bankrolled by Sateway Stores. Latter has discontinued sponsor-ship because of product trouble. Latter has discontinued sponsor-ship because of product trouble. The program veepe Phillip Carlin has decided to put Cost originations, program veepe Phillip Carlin has decided to put 1500 do not be the through high 1500 do not be the through high 1500 do not be the through the through 1500 do not be through the through the through the through 1500 do not be through the through the through the through 1500 do not be through the through

information and doing yourself as well as this city a disservice." By the Louisians Racing Commis-Mayor Morrison pointed out, that selling is legal in this city; that as a member of the sale legislature be the city and size.

Radioites Flock To Pix Assignments

Trek of radioites into Broadway egit lately is being matched by the parade of AFRAites into Coast films vest for pix assignments, or shut-tling back and forth for jobs in both media, to tie the two industries in

closer.

Radio actor Martin Gabel, who was associate producer on Walter Wanger's "Smash-Up," due shortly, has been inked by Wanger to direct his first film, "The Washington has been inked by Wanger to urset, his first film, "The Washington Flyer." Luis Van Roolen, seen in the recent film "Two Years Before the Mast," is inked for the next Alan Ladd picture. Frank Loveloy was signed by Story Productions. Ed Begley will be featured in 20th-Fox's "Boomerang," starring Dana

Begley will be featured, in 20throx; "Boomerang," starting Dana
Gertrude Warner reportedly has
Gertrude Warner reportedly has
Gertrude Warner reportedly has
teropped all radio work to go to the
Coast into films. Ann Thomas
stuttles beck and forth on assignstuttles beck and forth on assigndivides her time between radio. Itina
divides her time between radio films
and legit diction; Ferrer, radio actor and legit director, is on the
country of the property of the contor and legit director, is on the
ductions" "The Fugitive." EverStoane is in Hollywood for a directStoane in Hollywood

Toledo—City's first FM station, WTOD-FM, went on air Dec. 7. It operates on 97.7 megacycles and broadcasts daily until 9.p.m.



LaCrosse, Wis.

For

PARTICIPATION

The same of the sa NEW NEW YORK OFFICE 475 Fifth Avenue Hotel Pickwick, Kunsus City 6, Mo

TRANSCRIPTION

Company Will Sell Your Program In Coast-to-Coast Campaign Box No. 317, Variety, 154 W, 46th St New York 19.



ON DUTY 24 HOURS A DAY-SERVING

Pemberton Slings Sledge at Radio

Legit producer Brock Pemberton doesn't like radio commercials, thinks that radio diction and pronunciation are often "awful," and advocates that radio "shoot" pro-Russian commentators, "drop them through a trap door," or tell them to

go back to Russia.

Pemberton, who admitted being
"more or less allergic" to radio as a
whole, last week (5) addressed the
Radio Executives Club of New York in the third of a series of dissections entitled "What's Wrong With Radio?" Author Fannie Hurst and gabber H. V. Kaltenborn had already kicked the subject around earlier this season.

this season. The producer praised only one show, "Theatre Guild on the Air," which he said "is the number two spot in popularily at last with people who write about it." (The last Hooper report gave the show a rating of 7.5, which placed it in 106th place)

Everything else, to Pemberton, is on the adverse side in radio. He told the radio execs:

told the radio excest "Of course, it's an essay thing to tell you that the commercials are all wrong. You know that, You have to have them though; it's a commercial institution. But I do think they are all the state of the commercials too. Some of the commercials are needlessly realistic, particularly laxitive commercials are state of the commercials are needlessly realistic, particularly laxitive commercials of the state of the commercials are needlessly realistic, particularly laxitive commercials are needlessly and the commercial that the commercial is a state of the commercial are needlessly realistic. The criticized sight gag that

hurt anybody at all."
He criticated sight gags that
puzzle the listeners took a crack at
early ayen gabbers who laugh at
their own jokes, and touched on the
warm-up show by saying: "Maybe
it would be a good idea to reverse—
throw the warm-up show on the air
and keep the other thing in the studio."

dio."

He took apart quiz shows a pi soap operas. He declared that gag comedy is played out and that "Hooperatings, I think, are practically all in the field of character comedy." (In the last Hooperating sport, the Top 15 include the following shows that depend primarily rather than an stimus gag comedy rather than an stimus gag comedy rather. depend primarily on gag comedy rather than on situationers: Fred Allen, Jack Benny, Bob Hope, Charlie McCarthy, and Burns &

It was after these criticisms that, for his finale, Pemberton wound up

with:
"It would be a fine thing to return "It would be a fine thing to return to Americanism on radio and that you should shoot, or drop through a trap door, or do something to some of your commentators who still think that the war-temember the think that the war-temember the transition of the transition

them. If they like Russia, why don't they go back to it?"
WNYC, municipally owned station in N. Y., recorded the speech and broadcast it Thursday afternoon (5).

FCC NARROWS ISSUES ON DON LEE HEARING

Washington, Dec. 10.
FCC on its own motion last week narrowed the issues in its hearing, slated for Jan. 14, in Los Angeles on renewal licenses for the four owned and operated Don Lee Network stations.

tions.
Commission said it would consider only the legal qualifications of Tommy Lee, Don Lee's principal stockholder, and his hired help to continue to operate the stations and the web's activities in violating or persuading its affiliates to violate the FCC's chain broadcasting regulations.

tions.
FCC deleted from its former hearing notice consideration of Don Lee's program performance and technical and financial qualifications to run the network. Commissioner Rosel Hyde will preside over the Don Lee hearing. FCC attorney Bernard Koteen will try the case and Bill Dempsey of Dempsey & Koploviz will represent the network.

Omaha—When KOAD went on air four months ago, there were 30 FM sets in town. There are now 700 and demand is getting greater by the

JOHN B. HUGHES SETS SIGHTS ON CORNBELT

John B. Hughes, one time network commentator, is going bucolle. He commentator, is going bucolle. He site of this former originations, and will go into indie station operation in Coleby, Kan, with a 5,000 watter for which application has been made to the FCC. Local citizens are backing the venture.

ing the venture.
Station will concentrate on farmer appeal via the use of mobile unit for remotes and other gimmicks. The area it will cover is said to be 75,000 miles of virgin territory, contains over half a million people, and into which no dayture radio comes. Due to treak conditions listeners may other at anything daylight hours. There is no station there now.

What's My Name?' Up Again "What's My Name?," aud participationer which has been on and our the air at various times, is being auditioned for new presentation in a deal between director Ed Byron, who now owns the package, and who now ow John E. Gibbs

John E. Gibbs.

New show is being scripted by Joe

Cross and will feature Carole Landis as emcee. Program will be auditioned Friday night (13) at the

Longacre theatre, N. Y.

No Bally, No Gab

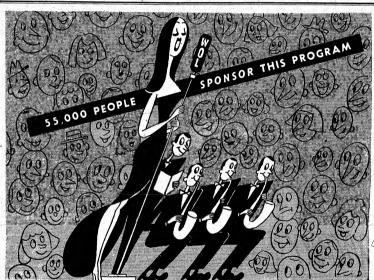
Rochester, N. Y., Dec. 10. Sidelight of Rochester daily ewspaper blackout resulting per blackout resulting Typographical Union's

strike.

A top New York radio executive booked as weekly lunchnon spiledr by the Rochester
Ad Club cancelled "because
there wouldn't be adequate publicity" for his pontifications.
Edward F. Curtis, Kodak veeEdward F. Curtis, Kodak veeto Generater Air Forces alot
Generated and the Company of the Company
to the U. S. Armed Forces.

Yuletide Pattern to Fill Xmas Air With Special Format on Major Shows

A top New York radio executive booked as weekly lunchone spilet by the Rochester of the Rochester Ad Club cancelled "because the position of the Rochester Ad Club cancelled "because the Rochester Ad Cl



Silver Spring, Maryland, is one of the many alert, prosperous communities served by WOL-a town which grew overnight to its present population of 55,000-plus*, and appears to be just beginning its real growth

Civic-minded to an amazing degree, Silver Spring uses WOL to boost its advantages as a place in which to live and do business. Its Board of Trade sponsors a live 30-minute variety show on WOL every Thursday nighta production complete with dramatic cast, orchestra, starring vocalists and studio audience. Financed entirely by voluntary subscription of Board of Trade members, the program is darned good radio, darned sound

Other notable advertisers have the same sort of faith in WOL as a soundlyeffective advertising medium. Washington's three largest buyers of program time are all on WOL-two on WOL exclusively! And Washington's largest department store recently broke precedent to place on WOL the first radio advertising in the store's history!

These are only isolated, typical examples of the overwhelming swing in the nation's seventh-largest city to WOL, Washington's fastest-growing station.

1946 estimates of U.S. Post Office, Silver Spring, Md.

MUTUAL

.. THE VAICE OF WASHINGTON

Represented nationally by THE KATZ AGENCY, INC.

Pearson-Allen Team Needles FCC On WBAL, Wants Genuine Showdown

Washington, Dec. 10.

William Randolph Hearst hinself may have to take the witness atland to defend his right to continue a licensee of WBAL, Baltimore, and the comprehensive Blue Book resilicensee of WBAL, Baltimore, and the comprehensive Blue Book resilicensee of WBAL, Baltimore, and the comprehensive Blue Book resilicensee of WBAL, Baltimore, and the comprehensive Blue Book resilicensee of WBAL, Baltimore, and KONO and KMAC, San their way.

Fresh from their first victory in Setting FCC to consolidate their state of the consolidate their consolidate of the consolidate their state of the consolidate of the conso

arbiter of what pronises to be a major sluggest. He with-PCC Chairman Charles R. Denny Jr. today (10), Pearson and Allen's Service Radio Corp. demanded to know if the control of the cont

Poerson and Allen said they would subpoen him themselves. On another front last week, Cohn & Marks, coussel for the Washing-ington-Merry-Go-Rounders, called for a declaratory opinion from FCC to determine whether or not the susues amounced for the WBAL hearing permit testimony on Bourse's programming practices at WBAL. That petition pointed to the

WKY 41.8%

Study conducted by Industrial Sur-

veys Company, WKY's average

share of audience in the 30 coun-

ty area surveyed is 41.8% of the

seis-in-use, leading all stations

That's maximum audience expectancyl In actual performance,

this expectancy becomes reality of which WKY advertisers receive

> OKLAHOMA CITY 930 Kc. - NBC Affiliate

OWNED AND OPERATED BY

DEPRECEMTED BY THE KATZ AGENCY

ample proof every day.

heard in this area by 4 to 1.

Pearson and Alien also want to know Hearst's investment in the station, program expenses, and net revenues, and to hear from his own lips his future policy on program

ming
The petition wound up by saying
that Pearson and Allen expect to
present just as full and detailed information in support of their application to run WBAL.

'CLEARS' FREEZE ALL 770KC, 1030KC BIDS

(INK., LUJUNE DILD)

With backlog of requests to elimb aboard railo's favoved clear chandral and a state of the control of the

clear channel slots.

These two channels, FCC said, are different from the other clears only in that KOB, Albuquerque, has a license to operate on 1030kc exclusively, but is in fact broadcasting on 770kc under a special authorization.

Hal Raynor, Gag Cleffer For Joe Penner, Dies

Rev. Henry Scott Rubei, 44, who under professional name of Hal Rayunder professional name of Hal Ray-nor, was believed to be the only or-dained minister to write comedy material for a radio program, died last week in Glendora, Calif., where he had his pulpit. While popularly supposed to have written gags for the halts. Doe Penner, his actual con-tention of the program of the pro-soner with special lyrics for Penner. He was with Penner for four years back in the late 1980's, and is credit-ed with putting to music and lyrics do with putting to music and lyrics back in the late 1930's, and is credited with putting to music and lyrics such Penner catchilnes as "You Nasty Man' and "Wanna Buy a Duck." He occasionally contributed a gag line or situation bit to the show, but was never listed as a writer. At one time he had his own show on KNX in Hollywood with a polanolog and chatter.

pianolog and chatter.

He fought in the First World War and was a chaplain in the later con-

Trey.—WTRY has begun a series of half-hour evening broadcasts titled "Sudden Death" designed to emphasize the dangers of reckless driving. Written and produced by Randy English, with narration by Bill Saunders.

VARIETY Alma Marks Time

The housing shortage being what it is, this is from the heart. Alma Marks, radio author representative with the William Morris Agency, in New York, has to commute nightly to Fort Hamilton.

ton.

She had a dream apartment all lined up, planned accordingly, then discovered that the superintendent of the building had been taken to Bellevue and there just wasn't any apartment.

Organizational Drive Sweeps N. Y. Indies

With Engineers Involved A union organizational drive is currently sweeping the New York-inde, with the contract of the contract of the first time, which signing a contract for the high 1 scale for its engineers for that size station in the market, and WILB anhouncers being organized by the contract of the contract of the theory of the contract of the theory of the contract of the contra

June 30 but, unless the old-guard Republicans object to his independ-ent voting record at FCC, the Cali-fornia member should stand a good chance of reappointment

fornia member should stand a good chance of reappointment.

Durr Up in '48

dicted for 1948, 1948, 1949

dicted for 1948, his chance are considered nil for reappointment.

Recee Indicated that the Republication of the original origin

party in Congress."

Reece also made it clear that the GOP felt Republican appointments of the congress of the

ing the past decade there have bee numerous instances in which so called minority (GOP) representa-tives on such agencies have not bee in fact real representatives of the minority viewpoint, though techniminority viewpoint, though techni-cally they were qualified for such positions."

Fort Worth—Layne Beaty, farm service director of WBAP, has been named president of the National Assn. of Radio Farm Directors at the recent meeting held in Chicago.

Follow-Up Comment

Jimmy Durante hypoed the Blag Crosby-Phileo show into easily the best since the debut program when sprightly comic to give the proceed-ings that bounce so necessary. No question but that the deadpain, when the process of the process of the spring that bounce so necessary. So governor that the deadpain, a lot to Info Please. Incidently, they were three-tim's losers, costing 300 for that penalty through best 300 for that penalty through best alone of the query.

WHOM signing a contractive to the state of the third state of the market, and all the state of t

"Books on Trial" put the critical finger on James S. Pollak's novel about a Hollywood gynasty, "The Golden Egg," in an interesting, if slightly mild session on WHN last Monday night (9). Frankin P. Adams, advocate for the defense, made two significant points—he doesnt ilke motion pictures, but he

Writers Guild Continued from page 28 :

be developed definitely by next

be developed definitely by next month.

Sam Moore, re-elected national Guild prexy, writer of "The Great Gildersleeve," will be in N. Y. in January when his show moves from the Coast to N. Y. origination. While here, it's expected that Moore will confer with eastern members of will confer with eastern members of the strategy group, as well as with eastern veepee Peter Lyon and eastern excess Michael Davidson content excess Michael Davidson the commercial side.

In the Guild elections, held simulaneously in the three regions, the following were elected to the name of the commercial side.

Eastern region: Stuart Hawkins.

tional council:
Eastern region: Stuart Hawkins,
Kenneth Webb, Max Ehrlich, Carl
Bikby, Ruth Adams Knighti; western region: Harmon Alexander,
Kathleen Hite, Pauline Hopkins,
Arnold Marquis, Milton Merlin,
David Nowinson, Jack Robinson;
mötwest: Jack Bentkover, Myron
Louis Scoffield, Studie Therkol, Ulmer
Turner, Bob Savage, Anne Coyle.
Council members whose terms

Turner, Bob Savage, Anne Coyle.
Council members whose terms
continue through 1947 are: Eastern
region: Erik Barnouw, Robert Newman, Jerry Devine, Robert Colwell,
Priscilla Kent; western: True Boardman, Forrest Barnes, John Boylan.

Costinues from page 32

the performance. Critics told the likes people and since the newty tree
author. "I think you want me to retorm and be more solemn, but it
don't see why we (critics) cer
of control of the people and since the newty tree
to the people and since the new to retorm and be more solemn, but it
don't see why we (critics) cer
of control of the bud in the bud in the sole on
the see forth in terms of humor,
be set forth in terms of humor,
be and the people of the bud in the book on
the basis of its historical inaccuracy,
well done and is important.

Author, also occasional actor, had
at the novel. The jury, apparently
an able delens. John David set the
term of the first people of the people of the
dry compared with the headliners.
Barrett H. Clark zeketchigh the way
are conducted before an audience at five
in the afternoon when a record was
cut for subsequent broadcass
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cut for subsequent broadcass
the conducted before the conducted before the conducted before an audience at five
in the five people and interest was not an audience at five
and the conduction of the conduction of the series of the following
the conducted before the conducted before

the book by a vote of eight to four.

"Sternal Light" Jennis Troulogical Seminary presentation on the second of th



on the ball

This lad is really on the ball and it looks as if he is going to drive a long one. Weed men are always "on the ball" and they hit all prospects hard and often.



How York → Boston → Chicago → Atl Detroit → San Francisco → Höllyn



that don't **JANGLE**

RADIO'S MOST COMPLETE, EFFECTIVE JINGLE SERVICE YOUR Jingle Sung - or -YOUR Jingle Sung - or -Written, Packaged, Produced:

LANNY & GINGER' GREY

545-5th AVE., N. Y. C. - AT. 9-4021 ADAM HATS, ETC., ETC.





Few New Broadcasters Turn to FM As AM Covers More 'Air-Poor' Area

Despite the FCC's reposted assertions that FM is the "finest broad-cast service attainable in the present-state of the art," only 15% of the 5% companies who have won stand-ard broadcast station permits since V-J Day Roperation. This is the broadcast special of this is the broadcast of a comprehensive broadcast of AM and FM station authorizations released by FCC last week.

breakdown of Aus and 2 security and authorizations released by FCC last authorizations released by FCC last authorizations for FM among new comers to broadcasting is seen to authorize the form of FM among new comers to broadcasting is seen to the following the followi

The Highlights of the FCC study. Multiplication of the FCC study. Multiplication of the smalltown, small power AM station in the past year was clearly shown in the figures. The most common type of standard permit was for a 250-wat unlimited time station in towns of 50,000 population or less.

The erstwhile radio-poor south.

west unlimited time station in coward 50,000 population or less. The estavhile radio-poor south, south central and mountain Pacific areas came off with the lion's share to the comparison of the posture of the comparison of

Between 1989 and V1-Dvy, cities with greatest gains in number of stations on the air were the 10-2500 and 25-30,000 population groups. In the past year, however, the 5-10 not ont of the AM grants.

As a result, all cities over 50,000 whave at least one and usually one where the least one and usually in the U.S. of hetween 25-50,000 population are without a local radio station.

An up-to-date breakdown of

station.

An up-to-date breakdown of "Who's Who" in FM bears out earlier statistics showing that 74.6% of the grants have gone to AM li-censees, 37.8% have gone to newspaper interests, and 11.9% to persons without either AM or newspaper affiliations. Naturappers, and 11.9% to persons without either AM or newspaper affiliations. Naturappers sons without either AM or news-paper affiliations. Newspapers are the largest single industry bloc, aside from AM'ers, in FM. They also account for 13.5% of the new-comers to radio who now hold FM permits.

BRACE OF CLEVE, SHOWS

Cleveland, Dec. 10. Two new shows have hit the air

here.
With the Willoughby Machine & Tool Co. sponsoring, WTAM is handling a 15-minute show Wednesday, 630 p.m., featuring the orchestra of Henry Scorge, the Cunning-lam Sisters and Dick Roll as announcer. Product is automatic oil leater,

Neater, WGAR, sustaining, presents "Foot-light Forums" Saturday nights at 11:15 p.m. wherein listeners attempt to stump theatre experts with ques-tions in return for tickets for Hanna. Gabber Sid Andorn is emcee.

Nighttime Net Shows Get Heave-Ho for Ball Game

Cieveland, Dec. 10. CBS' local outlet, WGAR, did a bit of fast program shifting in order to bring a professional football order to bring a professional football game from Miami for local listeners. The Cleveland Browns were scheduled to play Monday evening (2) and so WGAR cleared network shows beginning at 8 to carry the contest, thus cancelling out some key network shows. However, rain cancelled the game until Tuesday.

Tuesday night WGAR was carry-ing Vox Pop from studios from 9 to 9:30 so station cancelled all shows thereafter bringing recording of earlier minutes of game.

Questions raised on local scene were, "did station jeopardize listen-ing interests of network shows for local shows?" and "did network suf-fer by jungling of nights?" WGAR officials say, "no, switch-board was flooded by localities wishing to hear football game Mon-

day night when rain cancelled game," and that station promotes listener interest by bringing foot-ball games to audience.

Send Her In

Send Her In

Hollywood, Dec. 10.

"Sell it with glamour." long a
theory with Jack Rourke, long lade
packager of faesh and wax, has
been put into practice. Maing
the rounds of agencies with a
brief case is beauteous Bea Car
penter. High point of Rourke's
theory is that a pretty girg sell
called in from the reception
room faster than a bager-panted room faster than a baggy-panted

So far it has worked out that way but the first sale is yet to be recorded.

NAB Joins Retailers

Spearheading an industry drive to popularize use of radio for retail advertising, the National Assn. of Broadcasters is cooperating with Broadcasters is cooperating with the National Retail Dry Goods Assn. in a nationwide contest to choose the best radio shows sponsored by retailers in 1946.

Winners will be announced during the NRDGA. convention, Jan. 13-17 in New York. Prizes will be awarded in three divisions: Class A. retallers doing an annual volume of business up to \$1,000,000; Class B. \$1,000,000 to \$5,000,000; Class C. \$5,000,000 and

ap.
Entries must be submitted to Howard Abrahams, NRDGA sales promotion division, New York, by Dec. 31.

FCC Does About-Face in Chickasha Case, Vacating Nighttime Grant

Positive Labor Policy' Sought by NAB's Doherty

B Joins Retailers
In Store Show Contest
Washington, Dec. 10.
Washington, Dec. 10.
"A positive labor polley" in broadcasting and throughout industry was urged by NAB director of employer-employee relations Richard Doberty, peaking to the Alabama State Broadcasters Assn. at Birmingham last briady (5).
Doberty notices.

Doherty pointed to the inequity of the Wagner Act which spells out specific rules for management but relies on "good sportsmanship and moral scruples" to guide the activities of labor groups. He urged fair and workable rules to apply equally to both parties to a labor dispute.

The NAB director suggested estab-lishment of a federal Fair Labor Practices Commission to judge un-fair labor practices and issue cease and deslat orders against the offend-ing party, either labor or manage-

Full info on contest rules may be obtained from NAB's division of broadcast advertising or NRDGA it-self.

Washington, Dec. 10.

Another court test was averted here yesterday (b) when the FCC has earlier grant of nightlime operation to a wee-watter in Chickasha, Okla. Stations KQXR and KMPC, Balkerfield, Cal., were due to argue peals for the District of Columbia here today, had FCC not reconsidered its earlier grant to Chickasha. Tabb. stations: claimed the Oklar Section of the Columbia of the Columb

St. Louis.—Jean Lane, KMOX Di-rector of Education, will chuck the stint next January to rejoin the Red Cross with the Hospital Division in Denver. Miss Lane served three years with the Red Cross in the European theatre,



It all began Saturday, November 30th, and continuing for 8 consecutive weeks, Hedda Hopper's Radio Show "This is Hollywood" for Procter & Gamble's Camay Soap...is dramatizing a Universal-International picture!

OVER C.B.S. NETWORK EVERY SATURDAY NIGHT, 10:15-10:45 p. m. E. S. T.

This is Hollywood" THE CAMAY RADIO SHOW

featuring HEDDA HOPPER

FOR PROCTER & GAMBLE'S CAMAY SOAP

November 30, "Notorious Gentleman" · December 7, "The Stranger" December 14, "So Goes My Love" · December 21, "White Tie and Tails" December 28, "Along Came Jones" · January 4, "The Egg and I" January 11, "The Dark Mirror" · January 18, "Magnificent Doll"

CBS' Do-or-Dve on Teletint

plenty of evidence, in support of its petition for commercialization of the Goldmark-CBS system of "mechanical" or "sequential" color operation.

CBS prexy Frank Stanton told the FPCC that if the public wants color and the late, they should have the petition of the property of the petition or simultaneous" color, Stanton told the color of simultaneous" color, Stanton and holes of the petition or simultaneous" color, Stanton and rejected by CBS in 1940 because of "inherent defects" on the petition of the p

later." Stanton pointed out that Columbia is no Johnny-come-lately in video, having pioneered since 1821 and spent over \$2,000,000 on color development in the past the Columbia president testified, is fully practicable and covers all necessary components of a broad-cast system. Columbia can start a limited color program service in New York city almost impediately new York city almost impediately stations and relays are on the air.

Admits Limitations

He admitted, under questioning, that right now the color system hasn't the flexibility in outside pickups, etc., that black-and-white has achieved. This obstacle, he believes, can be overcome in a matter of months, Stanton also claimed that, sne UBS standards are sufficiently broad to accommodate electronic color and future improvements in video transmission. unlike the RCA proposal for colors the CBS standards are sufficiently

CBS veepee Adrian Murphy claim-ed that fidelity of CBS telepictures



continued from page 30 may color motion to the color motion of the color of the col

Public to Wait

Continued from page 30

York city. Bruno. Kaye said, could robably have filled all its orders from high and the said of the sa

Strike has not hit DuMont so hard Strike has not hit DuMont so hard, but has held up delivery of cabines, All other component parts are in, however, according to Ernest Marx, DuMont Teleset sales chief, and the customers should begin receiving their sets in limited quantities between Christmas and New Year's. DuMont currently has approximately DuMont currently has approximately also the control of the control of

Season and the delivered first in New York, Chicago and Washington, Mars, asid, and will then spread out to Los Angeles, Albany and Philadelpha, Unlike RCA, which has only two table models to offer presently, two table models to offer presently, the line, consisting of seven console models ranging in price from \$795 to \$2,495. Price does not include the installation charge, but does include the Federal excess tax. If the tax here we have the present of the property of the p

IN THE CENTER OF THE UTAH MARKET SALT LAKE CITY UTAH'S NBC STATION JOHN BLAIR & CO., NATIONAL REPRESENTATIVE

Joe Louis' Santa Role On MBS Harlem Show

On MBS Harlem Show Mutual's all-spain "shariem Hospitality (thb" is sequiring the Lounel Morgan trio, instrumental group featured at the Downbeat Club, N. 4, as one of the regular daily teasurements of the strip, show is also inaugurating series of guest appearances on which it will lead off with Butterfy McGate quartet.

As an extra trailer, the "Club" will got on an evening performance on the series of the control of the

MBS Shifting to Coast For Part Origination

next year and at least three new shows will be set for Hollywood origination in the next two or three nonths

origination in the next two or three months.

One of the new programs which, while still in the audition stage, has a good chance of getting its Mutual stage, and the stage of the stage o

For Part Urigination of New Programming Will spend two months in Hollywood, and from that time on the show-origination weight to the Coast. The net's executive producer, Walter as he an acquire them. "Count of Lurie, who just got back from Hollywood a week ago after scanned will do a nequire them." Count of the Will will be an acquire them. "Count of which you have been a back from Hollywood a week ago after scanned will be provided by the Morte Cristo," which goes out networked the work of the week and the work of the work of the week and the work of the week and the work of the work of the week and the work of the week of the work of the

Continued from page 39
Ed Sobol is as good as can be expected under the circumstances, peeter under the circumstances, and closing amounterments, with a live commercial in commercial i

Tele Reviews

Continued from page 36

COLLEGE BASKETBALL
With Jack O'Reilly, Bob Edge, announcer's
Producer: Herbert Bayard Swope,
15 Mms; Sat. (7) 8:36 p.m.
FORD MOTORS
WCBS-TV-CES, N. Y.
(J.-Walter Thompson)

Ibedinas, Sat. (1) 8-29 p.m.

WCBS-TV-CSS, N. Y.

U.-Watter Thompson)

Swinging into high gear on its winter sports program from Madson with the sport of the spo





It Is Possible To Get FINE TRANSCRIBED LIVE PROGRAMS

Tailored to Your Measure ROBERT EVANS PRODUCTIONS, INC.

Inside Stuff—Radio

Eighty newspapers around the country have signified intent to tie in with a new radio show developed by Ezra Stone and John Harvey which is currently being cyed by several agencies. Show's being handled by John E. Gibbs.

John E. Gibbs.

Program is viewed as a merchandising ballyhoo for whatever sponsor latches on, with plenty of newspaper publicity around the country. Titled "The Stranger," show's principal character is weekly involved in various adventures, and the "Stranger," always tips of listening sudence a week in advance that next week pell be in a certain city. Local paper tied in with the show piggs the "Stranger's visit, desembling the appearance, citothes, etc. First local person to spot the guy, gets 31,000 on following week's show.

"Is Radio Meeting the Needs of Our Children!" was discussed by a group of radiolies at a meeting at Hunter College High School (N.Y.) WABF; Dr. Fenest L. DiChter, former consulting spechologist for CBS; Dorothy Gordon, moderator of kids' programs sponsored by the N. Y. Times over WQXI; Grace Johnson, director of women's and children's for the N. Y. board of education; Mrs. Helen S. Straus, director of education; Mrs. Helen S. Straus, director of educations; programs at WMCA; and Charles A. Siepmann. Discussion was arranged by Mrs. Rose Kobert, chairman of the United Parents Assis, and committee, and the Parents Asso. of the College dementary school.

Among the more interesting trade facets to the operation of Martin Block in Hollywood will be the activities planned for his Valley home that the in with his business life. He will broadcast for Warner's KFWB via telephone connection between the station and his home, doing a day via telephone connection between the station and his home, doing a day to the telephone connection between the station and his home, doing a day for the unusual setup also includes cutting at home of his special transcriptions for WNEW, New York. The necessary machine is part of his studie oquipment, as is a direct line telephye communication apparatus which hooks him to WNEW, agencies and other eastern business connections. Tuesdays and Turusdays he will be in Hollywood for his Chesterfield Supper Club evening stint on NBC and on Saturdays at noon he will be in town for his Columbia Record Shop show on CBS.

Frederick Wakeman's "Hucksters" is assuming international importance, it seems. Just now circlisting in Great Britain, the book that depicts the seamier side of commercial radio isn't helping British interests seeking to modify the existing broadcasting structure. Those with hopes of altering the present system and establishing commercial radio are taking a dim view of the tome, feeling that the picture painted will not be conducive to convincing the powers that be that there is any advantage in a switch. They expect an even greater hurdle when the book is finned if Marchadoud not considerably edit the causalic treatment given commercial broad-about not considerably edit the causalic treatment given commercial broad-

Peoples Radio Foundation, Inc., one of the FM applicants in New York, is going to try to prove it's deserving of an FM license by putting on a series of aboves as examples of the type of showmanth it would use on the series of the series, is include these radio plays before an audience, goes on this Friday night (13) at Barbizon Plaza thatte, N. Y. Among backers of PRF are Norman Corvin, Margaret Halsey, Anton Leader, Adelaide Klein, Milton Robertson, Rockwell Kent and Dean Dixon.

Dearth of promising new comic scripters has been put to use by Eddie Cantor for both a publicity gag and an attempt to find some new writing talent. Cantor sent a letter out Friday (6) to humorous publications of all the colleges throughout the country, asking for sample situation comedy scripts from the collegiate writing stating the situation cantor was a form letter, outlining the situation Cantor wants and stating the situation can be situated to the

A gal story editor in the radio dept of one of the top agencies has berself plently in wrong with scripters, many of whom swear if'll be a permitten before they again swallow the kind of belt she's birnown out. From the state of the state

Dr. Leon Levy, WCAU prexy, has added 800 shares of CBS class A common to his holdings which now stand at 15,100 shares, according to the latest report of the Securities and Exchange Commission. Dr. Levy also holds 40,900 shares of Class B CBS common following acquisition of 200 shares during the past month, the SEC report discloped. Frank N. Stanton, CBS prexy, reported purchasting 800 shares of CBS class A common and 2,000 of CBS class B.

BAND FOLDS DON'T SCARE B

McCann Heads Blue's Near-Sween Of N. Y. AFM's Exec Posts, Losing 2 **Board Positions: Record Vote Cast**

ecutive positions at New York Local 802 of the American Federation of Musicians were voted into office of Musicians were voted into office for the seventh consecutive term last Thursday (5) with the exception of two executive board positions. This result, expected by the trade, as due to the number of the consecutive days to the number of the consecutive spiling the Bile copposition vote, spalled on the consecutive of the was achieved during a day of order-ty halloting. There was none of the trouble that might have been ex-pected as a ream arked by victous name-calling.

Biles put into the top position are:

Blues put into the top position are:
Richard McCann, president; Sam
Suber v.p.: Charles fuech, secretary,
and Entil Balles put into the top position are:
Richard McCann, president; Sam
Suber v.p.: Charles fuech, secretary,
and Entil Balles fuech fuech fuech fuech
to the record Sable votes cast. Only
seats they missed were exce board
posts anabled by Max Aarons, former
party two years ago to run independently for president, and Mamuti. Both were candidates of
the blue group.
While the proup.
While the number of yotes cast

the Blue group.

While the number of votes cast was the heaviest in 802 history, hundreds more did not get to the polls. Lines were so long that many bulloters refused to wait. Voting machines, supervised again this election was also because the polls. The supervised was interrity was doubted following the voting tweety; was obtacted following the voting two years ago, were slow.

ing the voting two years ago, were slow.

Executive Board electees, in addition to Aarons and Manuti, are Jerry to the control of the control

Fitt's Urban Reelected
Pittsburgh. Dec. 10.
Gene Unwar se-elected president of Leen was se-elected president of Leen was se-elected president of Leen seems of Musicians at annual balleting last week, veepee and secretary-treasurer Jimmy Comorada and Nick Hagarty, respectively, were also with the warm of the manual seems of the case of the seems of the State of Lee Strind, and Lee Strind.

NIDORF BUYS DURGOM INTEREST IN STAFFORD

INITEREST IN STAFFORD.

George ("Dullate") Durgom and Mike Moorf, who have been co-managing Jo Stafford for the past few years, ended their association but week in New York, Nidorf, who have week in New York, Nidorf, who last week in New York, Nidorf, who last week in New York, Nidorf, who last week in New York, Nidorf, who was a second to be a seco

Dunham's Reorg

Dunham's Reorg
Sonny Dunham is currently in
New York preparing to reorganize
is orchestra on lower operating

A Vet Is a Vet

Los Angeles, Dec. 10.

Local bandleader Tommy Jones, Local bandlesder Tommy Jones, running against incumbent Spike Wallace for presidency of Local 47, American Federation of Mustar Spike Wallace for presidency of Local varieties, and the started pressuring fact he is a started pressuring fact he is a driven a After Great sproving bid. The started pressuring fact he started and his backers survecked and his Immediately almost all vestige of flag-waving tactics ceased.

AFM Must Judge Kenton Dispute. Salmon Warned

American Federation of Musicians last week took a hand in the dis-pute between Dave Salmon, local promoter, and Stan Kenton and his musicians, his manager, Carlos Gas-tel, and General Artists, Kenton's

TO BE CONSIDERED

Break-up of many top name or-chestras of late won't have much effect on the band business overall, it's felt by the trade, unless two things happen: (1) if the lagging business of the past six weeks or-so surges back strongly, and (2) if those leaders who have given up, all those leaders who have given up, all those business back.

lion for any length of time after ine
As it stands, with his off and few
As it stands, with his off and few
As it stands, with his off and few
and the stands, with his off and ine
more won't be felt, since most had
not been fulfilling their usual role of
adaing money for one-night and
location owners, so that the latter
house the stands of the stands of the stands
were the cycle going. Howwentures with lesser-known bands,
thereby keep the cycle going. Howwentures with lesser-known bands
thereby keep the cycle going.
HowJames, Woody Herman et al.

Homestross like Tommy Dorsey, Harry
James, Woody Herman et al.

Homestross like Tommy Dorsey, Harry
James, Woody Herman et al.

Homestross like Tommy Dorsey, Harry
James, Woody Herman et al.

Homestross like Tommy Dorsey, Harry
James, Woody Herman

Length of the control of the control

Length of the control of the control

Length of th

ing of lesser-known combos.

As for recording contracts, none held by the disbanded bands are likely to be disturbed. Most have fairly large backlogs that can keep the hard-pressed-for-production disk manufacturers in relesse of their suff for months. And if they run out, the bandlesder can they are disturbed to the suffer of the suffer of the suffer of the suffer of the suffer bandlesder can be suffered to suffer the suffer of the

SEE B.O. RETURN Hearing on Starr's Point Appeal Leads to Cue of ASCAP Move For Settlement of Availability Snarl

Bob Miller Due West

Bob Miller, songpluggers union prexy, will come to the Coast in February to spend a month listening to local gripes. Miller aiso will solicit ads from local publishers for the annual benefit show program to be held in New York next spring.

Pluggers Wrathy After Terpalace Oakley Ouster

Mollywood, Dec. 10.
Songpluggers, just about every
last man Jack of the 117 of 'em here
on the Coast, have given vent to
Gardens as well as the downtown
Avodon ballnoom because both sites
have obviously made efforts to dishave obviously made efforts to discourage them from hanging around
by suspending passes previously ispressured to the commence of the previous p

American Pedersulon of Musicians last week took a hand in the dispute between Dave Salmon, local promoter, and Sam Kenton and supersulong the promoter and summer and the promoter and supersulong the supersulong the

Publishers classification committee of the American Society of Com-posers, Authors and Publishers went through a rather bitter wrangle which may result in once and for all putting an end to availability arguments, which this year have caused more headaches among ASCAP executives than anything else.

As a result of the intra-committee battle the latter will get down to business immediately after the first of the year on the problem of results of the year on the problem of remarkable of the publisher-members of ASCAP. This move has been threatened for some time, but notherstened for some time, but not here are the first that now enjoy high ratings, and whose chiefs are members of the committee, would not retain rating investigation. What brought the availability What brought the availability

the committee, would not return their current positions in light of a brief or their current positions in light of a where the committee of the committee of the current positions are supported by the current position with the current position of the current positions are called the current positions and Remick, at 5,500 points, are among the second highest group. Starr's claim flabbergasted many ASCAP toppers. His reason for support of the current positions and Remick, at 5,500 points, are among the second highest group. Starr's claim flabbergasted many ASCAP toppers. His reason for Starr's claim flabbergasted many ASCAP toppers. His reason for Starr's claim flabbergasted many ASCAP toppers. Starr's claim flabbergasted many ASCAP toppers. Starr's claim flabbergasted many hoster of the committee of the committee can be called the committee of the committee of the committee members of the committee members were against Starr's plea for a higher rating for each of highers were against Starr's plea for a higher rating for each of highers were against Starr's plea for a higher rating for each of highers were against Starr's plea for a higher rating for each of highers were against Starr. This results and the money of the second of th

duced things to quite an argument until Starr was convinced that a move to raise his availability ratings at the moment would provide the impetus for a concentrated outcry and a contract of the provide that the provide the raise of accusations that the top guy were cutting themselves a deeper slice of the Society's annual melon. On this basis, Starr agreed to wait for a more thorough examination of the provided of the society's annual melon. On this basis, Starr agreed to wait for a more thorough examination of the given first the those catologs in the 2,500-point class and lower.

WHITE CHRISTMAS' HAS PLENTY XMAS RIVALING

Irving Berlin's "White Christmas" song, which becomes a best seller year after year, hasn't the clear year sales sailing this year that it has had in the past. Several Xmas tunes have in the past, Several Xmas tunes have come up during the past couple weeks to challenge it, notably the standard Winter Wonderland. On standard winter Wonderland. On the standard winter Wonderland. On the standard winter would be standard. On the standard winter would be standard with the standard winter would be standard with the standard winter with the standard w

Peer to Europe

Raiph Peer, prexy of Southern Music Corp., planed to Europe ves-terday (Thesday) from New York. Peer expects to visit affiliated Pranches in London, Paris, Barce-lona, Stockholm and Amsterdam. He expects to be abroad some three months. It's his farst European trip since before the war.

The

41st Anniversary Number



Will be published late in December

Forms closing shortly Usual Advertising rates prevail

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Copy and space reservations may be sent to any Variety office

NEW YORK 19 154 W. 46th St.

HOLLYWOOD 28 6311 Yucca St.

CHICAGO 1 360 N. Michigan Ave.

Jocks, Jukes and Disks

(Mugry Spanier).
Latin-American—"Alone With
You" (Pedro Vargas).
Ballad—"Someday" and "You
Are Everything to Me"—Hob
Blues—"Whon a Woman Love
Her Jule" (Eddie "Mr. Clearhead" Vinson).
Novelty—"A. Fine Romanee"
(Crosby and The Missus).
And
Chalkin" (Johann Mercer).
Dance—"Someday" (Bob Eberly).

and "Till the Clouds Roll By," all and "fill the Clouds Roll By," all with accompaniment by Tutti Camarata's group; and, finally, two ducts with Dixie Lee Crosby—the little woman—"A Fine Romance" and "The Way You Look Tonight." in both of which Victor Young con-

ducts. Significantly enough, Bing's best singing in the album is on the two oldest faces—"A Fine Romance' and "The Way You Look Tonight." They exhibit the old Crosby style, which for many, was the best style anyone ever had. "Romance," by the way, has terrifie disk box potentialities, Really an admirable Crosby performance. And so, for that matter, is the cuttier album.

is the entire album.

It's also a plearure to be able to recommend a singer who is back in mutil after years in service. He is Bob Eberty, one of the pre-war airwith the Frank Froeba Trio, Eberly does "You Are Everything to Me you will be the provided of the provided that the provided of the provided

The kopasetic word this week is with feeling and without affectation, that bing Crosby sounds more like. To move over to the hot field, two Crosby than he has in ages. He contains the contains a contained the con

spin them to? a change of pace.

There were so many items received for review this week that spred limitations make it necessary to keep comment down to a minimum. So let it be said, briefly that Dick Haymes "Another Night Like the said of the sa Harry Ruby score to "Carnival in Costa Rica." Gordon Jenkins' or-Cesta Riea." Gordon Jenkins otherita backs up Havmes. "Elton Britt. whose "I'm a Conviet Will Old Clory in My Heart" was writine Vietor standout, does "I Get the Blues When It Bains" and "Too Tired to Care" (Vietor) in the mournful style that is presumably the backer of the hilbibly's professionant profession

Suggested Christmas

Suggested Christmas

Thogram

"That Christmas Feeling"—

Perry Como (Victor).
"It Came Upon the Midnight
Clear"—Kenny Baker (Decea).
"Jimige Belts"—Frank Sinatra
"The Christmas Song"—The
King Cole Trio (Capitol).
"Sania Claus is Coming to
Town"—Perry Com (Victor).

Columbia)."—Prank Sinatra

(Columbia)."—Prank Sinatra

(Columbia). "Adeste Fideles"—Bing Crosby

where the second of the second

British Best Sheet Sellers

Never Grow Old ... Strauss-M. Let I Be Soom ... P. D.&II. Someday You'll Want Me .. Dash Pretending ... Wood To Each IIIs Own ... Victoria II. All Over Now ... Connelly All Thru Day ... Chappell Green Cocketoo ... Cinchionic Primrose HII ... Wright You Keep Coning Back. .. Berlin

Second 12 Second 12
The Many Irons. Councily Make Believe World. Dash Hill Then. Chappell Kind of Blues. World-Wide Heart The One You Love. Wood Hill Markene Maurie Heart In H. Leek Night In Old Saville. F. Dall My Rhapsoly of Love. Clic. Voice in The Night. Southern

10

Jerry Vogel Breaks Even in 2 Song Suits: 'Melancholy' New Trial

Melancholy New Trial
Jerry Noga Baule Co., Inc., broke
even on appeal of two rong sulks
in U. S., Circuit Court of Appeals,
the high court affirming Federal
radge William Bendy's decision
radge William Bendy's decision
liker and the Harry Von Tiller
Musir Publishing Co. an injunction
liker and the Harry Von Tiller
Musir Publishing Co. an injunction
reco of \$10000, tellion had thereped
infringement by Vogel of the rerewal rights on seven songs.
In affirming the lower court's
cevidence is afficient to sustain finding of fact and none of this can be
verteed as centry erroneous?
evidence is afficient to sustain finding of fact and none of this can be
reversed as centry erroneous?

vertee dearly erroneous?

Vogel also wen a reversal and new
trial in connection with the suit

Vogel also won a reversal and new trial in connection with the suit instituted by Shapiro-Bernstein in-volving the renewal rights to the 1945 Federal Judge John W. Clancy decided in favor of the plantifi, rui-ing that S-B was owner of the re-newal rights of the unpublished song and that the lyric composed by George A. Noron was in the

public domain.

In reversing the lower court, the Circuit court stated that Vogel

In recressing the lower court, the Cricuit court sailed that Wogel concerning the third that the Cricuit court sailed that Wogel concerning the BIJ renewal rights through assignment by Norton, which was the Congre A. Norton, to write Google A. Dennett, latter with consent of Burnett obtained that the Congre A. Norton, to write the brick. In 1898, Burnett obtained that Burnett's renewal was inferious and that the tyrice writer by the content of the Congression of th

The lower court ruled that SB was unaware of renewal rights under 1914 version, and that no obspright protection exists for Norton's lyrics. The circuit court in reversing the lower court's decision held that Bennett was proprietor of both the old music and new works produced by Norton with the cousent of Burnett

APOLLO INTENSIFIES MAJOR LABEL PLAN

IMAUK LABEL PLAN
Apollo Records, recently loughl
hito heavily by the Gar Wood findustries. Jarge industrial corporation
with fingers in various manufacturing pies, is intensifying its plan to
its on the proof the company
is on the proof t

number

Jimmy Confer, who came here to Jimmy Conter, who came here to Bill Green's recently as featured vo-calist with the Will Back prehestra, decided he liked the town well enough to stay and left Back here to go with Baron Elliott's WCAE staff band.

10 Best Sellers on Coin-Machines

	COL DONOLO ON O	O'II MAUOMINGS
1. Old Lamp	elighter (4) (Shapiro-B)	Sammy KayeVictor
2. Rumors A	re Flying (II) (Oxford)	
3. Olc Butter	milk (9) (Burke-VII)	Kay KwerColumbia Connce Boswell Deeca
4. For Sentin	nental Reasons (3) (Leeds)	(Charlie Spivak Victor
5. Things Die	d Last Summer (6) (Morris)	Frank Smatra Columbia
6. Five Minu	tes More (21) (Melrose)	Frank Sinatra Columbia
	ld Singing Song (1) (Robbins)	Les BrownColumbia
B. Coffee Son	g (7) (Valiant)	Frank Sinutra Columbia
9. Zip-A-Dec	-Doo-Dah. (1) (Santly-Joy)	Sammy Kaye Victor Johnny Mercer Capitol
0. I Guess I'l	l Get Papers (II) (C-P)	Mills BrosDecca
	Coming Up	,

	W 1
Gal In Calico (Witmark)	Tex BenckeVictor Bing CrosbyDecca
Sooner or Later (Santly-Joy)	Sammy Kaye Victor
Passe (Feist)	Tex BenekeVictor
You Keep Coming Back (Berlin)	Bing CrosbyDeeca
This is Always (BVC)	i Ilarry JamesColumbia Dick HaymesDecea
If I'm Lucky (BVC)	Perry ComoVictor Jimmy DorseyDocca
Best Man (Vanguard)	King Cole TrioCapitol
On the Boardwalk (BVC)	(Starrighters,derettry
Huggin' and Chalkin' (Hudson)	Hoagy CarmichaelDecea

Christmas Song (Burke-VII) King Cole Trio Capito Les Brown Columbia Inside Stuff—Orchestras-Music

Rickety Rickshaw Man (Peer)..... Eddy Howard......Majestic

.. Capitol

Peck Kelly, by now almost assuming the proportions of a legend in jazz circles, again has nixed an offer to leave Houston. Durfting past decade just about every name band in country has waved giltering offers at the plantst, but he cannot be budged out of his home town, where hashitually he works a roadshouse. Latest Kelly thumb-down was bild of \$3,000 ret to fly to Hollywood for a single-shot appearance. Joe Venud, former spile bo, on Const because of large number of musicians abounding there, who know of Kelly and have been fuscinated by his consistent refusal to appear outside Texas. Paul Whiteman is said to have been farth abstoneer to attempt to sign Kelly, after Jack Teagarden induced Pops to cap are during a Houston stoppens. Scores of same mustchass have an additional protocol subpowers. Scores of same mustchass have all the control of the c to personal appearance proposals, Kelly consistently has refused radio and recording offers.

Sammy Kaye got quite a joll last week during the runoff of his "So You Want To Lead a Band" gimnlek, when Ell Oberstein, head of RCA-Victor's artists and repertoire, saltied up on the stage as a contestant after fixing the whole thing up as a gag. Giving a phony name, Oberstein went through the occupation, etc., crossfire with Kaye. But when Kaye asked him the usual "why do you want to Lead a band?" question, Oberstein foored the leader by asserting that "If you (Kaye) can, I can," If backed Kaye into a corner a second time, when, after giving the band a downbeat and listening for a few bars, he shopped them, turned to Kaye and asked, "Can't those guys play?" Latter Kaye unmasked him and introduced him to the crowd.

Russ Morgan, whose band is current at Bilimore Bowl, Los Angeles, has retwined an old method by which a band leader can meet with sough paragers, give them a fair, square hearing and yet keep len from way-burgers, give them a fair, square hearing and yet keep len from way-burgers, and the state of the afternoon over a luncheon table, where he sees any and all pluggers, cups an ear to their pleas and discusses possibilities of the ditties they want him to slip into book. Morgan, incidentally, insists on reaching for his personal tab. on each excursion. Stunt, frequently practiced over the years in N. Y., has really caught on on the Coa.

Promiere of "The Fauldes Dorsey" slin, produced independently for the macriton by Charler Resides, will occur stelle-odd. Bennaylvania the week of Fab, 28, with official municipal erremonies at Philadelphia. Both Dorseys will participate in the affair. T. D. has no band and is not likely to have one at the time of the premiere. Jimmy Dorsey's schedule sylvania debut its lind Tobul Indexes to the affair. Reason for the Penn-sylvania debut is that Tobul Indexes to the affair. Reason for the Penn-sylvania debut is that Tobul Indexes to the affair. Reason for the Penn-was snecked on the Coast twice last week. It will be shown privately in N. Y. later this month.

Bunny Berigan trust fund, set up several years ago, following the trumpeter's death as a means of supporting and schooling his two children of the second of

Frank Sinatra has finally settled the question of what he intends doing about his intervent in the Barot make firm, of which he owns \$3.125... about his intervent in the Barot his intervent his barot his several months back, he latends to retain his interest, while his new Sinatra Music, set up as a subsidiary of Edwin H. (Buddy) Morris, occupies his full attention.

Lawrence Wells is tossing a party for the forms who sell his records over the counter, Macestro, Dees, active, including over the Chi Trianon Boilroom, Dee, II, for a dance for over-discussion, Dee, II, for a dance for over-discussed by the form of the form

Harry Fox Preparing Royalty Suits **Against Group of Indie Recorders**

ing firms are in for a rough time shortly if they do not soon settle Click Club, Philly, May on royalties due music publishers, Harry Fox, agent and trustee for publishers in mechanical and syn-chronization matters, is preparing suits against a group of these firms to recover unpaid royalties and, in a handful of cases, papers are all prepared and waiting to be filed.

How has been hired in recent

prepared and waiting to be filed.

Fox has been busy in recent
months on the hidde disters problem. On the Cosst he has dug up
the second of the hidde disters problem. On the Cosst he has dug up
thousand the hidde disters probmonths of the hidde disters of the hidde disters
and the paid are considered small
miss to ignorant of recording practices that they did not know fees
and to be paid for the use of copyrighted music on records.

Among the firms Fox exmects to.

righted music on records.

Among the firms Fox expects to begin action against immediately and whose books are currently being audited, are DeLuxe Records, New-right, N.Y. and Zinion Records, Southern Code Records (Spanish Music Centry, N.Y. and Zinion Records, a Common and Zinion Records, a Common auditing the books of Costropolitisa Records in N.Y. for the third quarter.

Other sections are pending against

Other actions are pending against our-Star Records, another Coast roup, and Keynote.

5 Name Bands Offered % - Guarantee Deals For H'wood Palladium

For H'wood Palladium

Hollywood; Dec. 10.

Palladium Ballroom, contrary to the ideas many have drawn from its recently signified willingness to dispesse guarantee and percentage to the present of the p

the contract.

In playing the Palladium March
18, Kenlon takes a slot former!
18, Lendon takes a slot former!
18, Lendon takes a slot former.
18, Lendon takes He would, it's understood, if an attractive enough offer were laid

BOB CROSBY MUSICIANS FACE SALARY SLICING

FACE SALARY SLICING
Another Hollywood, Dec. 10.
Another bad plotting slash in salary met is one Bob Creaby combo, and the salary met is one Bob Creaby combo, and the salary met is one Bob Creaby combo, and the salary met is one of the salary met

eek, he found uching \$5,500.

Adopt 4-Week Policy

Click Club, Philadelphia, one of the newer spots that has been paying tremendous salaries for name bands, four-week setup after the first of the year. Buying the best names available for weekly runs ap-parently sets up the problem of re-peating a band too soon, since in a comparatively short tims the en-

a comparatively short time the en-tire list of names is gone through. Frank Palumbo is head man of the Click. He has been paying in the neighborhood of \$5,000 weekly for bands, lower and beyond that figure in some cases, all according to a

Maestros, Agents, Terp Tops Smile Sweetly Again

Hollywood, Dec. 10.
Indications now are that relationship between name band leaders and their booking agencies on one hand, and Coast ballroom operators are and Coast ballroom operators as-growing more pleasant. Western Ballroom Operators Assn., group of 20 top terpalace potentates and one-nite promoters hereabouts, still har-bor some grudges, but definitely bor some grudges, b feelings are mellowing.

bor some grudges, but definitely feelings are mellowing.

One of factors was cert vivil and the control of the nite promoter has spread expensive ad campaign; ops want bands or ad campaign; ops want bands of agencies to foot costs of such mis

cues in future. However, the association within past week has veered a bit off old course, which butted at leaders and bookers, and has taken a tack toward American Society of Common terms of the state of the stat to ASCAP for current weekend policy as it formerly did when blasting full week. Down in San Diego the Mission Beach and Pacific Square hoofing halls are tapped by the Society same figures they paid for full weeks earlier this year. With biz blah generally, the ops are irritated when the strength of th

Still seeking to mass its muscles Still seeking to mass its muscles so it can develop greater hitting power, the association has asked band-buying hotel owners in Far West to join up. Hope is that by presenting more solid front, the consions sought may be more readily

BEL-TONE RECORDS **FOLDS 40G IN RED**

Hollywood, Dec. 10.
Bel-Tone, pop-plattery operated here for past several years by Dick Elwell and Bob Cook, has folded and

Elwell and Bob Cook, has folded and filed bankruptey proceedings, listing total liabilities of \$40,000. First total liabilities of \$40,000

Davis Threatens Action If Red Caps Cut for Mercury

Chlcago, Dec. 10. Steve Gibson and his Redcaps may Steve Gibson and his Redcaps may be heading for a contract battle and possible court action. Joe Davis, head of Davis Records, N. Y., has threatened court action if the group records for Mercury Records, here. Davis, who bought out the old master library of Varsity, claims that he has an exclusive courtract with the group.

has an exclusive contract with the group.
Merry however, has aFM appropriate contract that has aFM approved, which contract that has aFM approved, which can be also as a contract that the submonted club, Newark, N. J., are set for a platter date with Merry cury this week with "Bless You" and "Can't See the Sun When You're Crying."

Woody Herman To Break Up Band

Woody Herman has given his band notice that it will be disbanded as of Dec. 21, but whether the breakup of Dec. 21, but whether the breakup current conditions is neither admitted nor denied by his manger. Following the breakup, which occurrent conditions the breakup, which occurrent the second of the property of the

Johanny.

It's very probable Herman will return to the band wars later in the winter or early spring. He has a date at the N. Y. Paramount theatre for early April. This is the only major booking on his schedule; he are the properties of the prope

Payroll for the Herman orchestra Payroll for the Herman orchestra reached a large sum weekly, a back-breaking total considering that com-missions and numerous other ex-penses were tacked on. This was the cause of the Les Brown breakup, which occurs Dec. 20, and a con-tributing factor in the abandomment of his orchestra by Tommy Dorsey.

Jimmy Doncey and Gene Krupa and a few others, are cutting sal-aries as they go along rather than break up.

Union Reverses \$300 Award to Songstress On Blue Lyrics Charge

VII DIRC LY ILS CHIAI ge
Previous award of \$300 to Fran
Warren, songstress, for allegedly unwarranted dismissal as vocalist by
Charlie Barnet, orch leader, with
whom she had been appearing, was
reversed in an appeal hearing at
American Guild of Variety Artists
lett week. Latter upheld Barnet's
right to dismiss the singer.

Matter stems back to when Bar-net had been fulfilling a date at the Aquarium restaurant, N. Y., when Miss Warren is alleged to have blued up lyrics on some of her sougs, Maestro claimed management ob-jected and instructed him to warn her to site original lyrics. Despite her to stet original lyries. warning singer is said to have of tinued with improvised versi which precipitated dismissal.

which precipitated dismissal.

At previous hearing arbitrators ruled that singer could not be summarily dismissed and should have been warned instead, claiming that Barnet pay her \$500 in lieu of due notice of termination of contract. Barnet protect, asked for rehearing and won out after producing additional to the standard that the producing distinct that the producing distinct the standard that the producing that the producing distinct that the producing that the producing the producing the producing that the producing the producing that the producing that the producing that the producing that the producing the producing that the producing that the producing that the producing that the producing the producing that the producing that the producing the producing that the producing the producing that the producing the producing the producing that the producing that the producing the producing that the producing the producing

Mose Gumble

Dean of song plugger

"Plugging Along" one of the many features of

VARIETY'S

41st Anniversary Number

Musicraft Structure Shakes Slightly Under Exec. Financial Difficulties

Coal Strike Causes Coast Musicraft Lull

Hollywood, Dec. 10. Coal strike had an after-effect on recording industry here, with Musicraft's 25-press plant shutting down over weekend when fuel was exover weekend witer and hausted. Resumption of stamping won't be possible until coal stocks are again built up on Coast, and plattery probably will find itself low on priority list.

low on priority list.

RCA-Victor, Columbia, Majestic
and almost all the small, indie
pressers use natural gas or oil in
plants here. Decca, largest of Coast
disk-dishers in that 60 presses are
used, had a 60-day supply of fuel
dust when strike was ended.

RCA-Victor Snags Count Basie, Suns. **And Tony Martin**

RCA-Victor, which cleaned house of a number of artists when Eil Desettein stepped in more than a year ago as head of artists and repide to the control of the companies and others from their companies and others from the control of the control of

Tony Martin from the Mercury label, and Three Suns from Majestic.

Basie's deal, perhaps the most implementation of Mais Shore's switch by Manie Sacks, put him with Victor for two years. His contract at Columbia had expired Dec. 6. Majestic Records and Hammond, one-of-Basie's closest friends, who now handles race and jazz diskings for Majestic, Hammond and Majestic, Hammond and Majestic, Hammond and Majestic, Hammond and Majestic, Park and Majestic pater unso out, Harris had been signed several Harris had been signed several handled in all cases by Oberstein, the final signing done by Jim Murray, the former's boss.

CARDINAL DISK'S 1ST RELEASE THIS WEEK

New Cardinal Record label, started recently by Harry Bank, former president of Cosmo Records and still a stockholder in that outil, sets go- and the state of the New Cardinal Record label, started

Before Bank could release Barnet's Before Bank could release Barnet's sides on his Cardinal label, however, he had to secure the permission of RCA-Victor, who had made both arrangements with Barnet some years ago on its Bluebird label. Bank secured the permission. Disks are being pressed for him by National, at its New York and Phillipsburg, Pa.

Armstrong Orch Set To **Debut Negro Dance Spot**

Louis Armstrong's orchestra opens a new Negro ballroom in Washington, D. C., Jan. 12, called the Music Hall. It will use the best bands available on one-week stands. Spot is paying good prices.

Musicraft Records continues to

Musicatt Records continues to quiver under the pressure of sweeping changes in the executive and production setups, with even the company's financial structure still in doubt. Latest move is the shutdown lower than the company's financial structure still in doubt. Latest move is the shutdown lower than the company's financial structure still in doubt. Latest move is the shutdown lowing a meeting in New York last week between Coast head Bobby Weiss and castern execs.

Result of the confab reportedly Weiss and castern execs.

Result of the confab reportedly to take over sales promotion and advertising and publicity, as well as to have a hand in the selection of artists and reportolic. Concurrently, it reported, precy Peter Hilm will the way open for election of another head. Organization has supposedly been due for radical changes ever since Allas Corporation purchased a However, as of last week, Alass had not turned over the cash involved supposedly because of disastisation with the executive setup statistication with the executive setup statistication with the executive setup and the statistic stati

Chief difficulty of Musicraft seems Chief difficulty of Musicraft seems to be plattery has never been able to get production facilities under way, even with three plants in Hollywood, Ossining, N. Y., and Bridgeport, Conn. A lot of the actual pressing work has been done by Mercury Records facilities in Chieffic and St. Louis. Wide distribution of the control of the cont large stores growing mor to take on smaller labels,

Hal McIntyre Taught Plenty on Economics

By Students at NYU Dy Outcellis at INTU

Hai Michityre's orchestra is going
to play, after a dispute, the first
postwar prom at New York University, at the hotel Waldot't-Astoria,
New York, Dec. 26. But he's not
going to profit much on the date,
Extra coin to his men, and more
than the control of the control
will eat up his phene the date will be

using sow in both first lose coing it was also in both first lose coing it was also with a single coing and the single coing and single coing

wanted him.

Finally, McIntyre agreed to the date if George Moffett, his manager, could talk his men into playing-meaning some wouldn't go home for Moffett offered each men a 500 bonus. Then he found out almost every musclain had bett McIntyr they would be forced to play the date. Extra coin of about \$850, and the sound had been the coin of about \$850, and him holding the bag.

CHRISTENSEN, FACCHINE TEAM AS MANAGERS

Howard Christensen, menger of Jimmy Dorsey, Jimmy Dorsey, Jimmy Joy and several other midwestern bands, and Russ Facchine, former Music Corp. of America exec, are forming a personal manager team. Nothing personal manager team. Nothing that the company of the control of the co

Facchine quit MCA a few months ago. He had been in the Navy during the war and, upon his return, instead of resuming with MCA's Chi office, he went to the Coast to head that branch's band departgeomo prices.

Following Armstrong comes the Chieffice, he went to the Coast to Billy Eckstine band, Lionel Hampton the set for two weeks beginning Feb.

Other deals are being negotiated.

Music Notes

Nathaniel Gray, sepia 88er, inked to slash solo series for Keynote Records ... Jack Nye's band, current at Beverly Tropics, Hollywood, signed by Spotlight Records. First excursion on wax for relatively new combo.; Jewel Records next month statts printing mouthly givenway gazette for phatter-purchasing public, hardently patterned after promotion effort edited for Capitol by Dave Decker..., Teddy Wilson giartet, with Sarah Vanghm chripmin, Indi weeke ethered two new sides for Muderaft..., Academy, Publishing Co., newly formed sheet-music house, beadquartered in Hollywood. Diek Alleu, James Scheer and Bernie Shamberg are the stoethooldors... John Hamwood. Majestié's recorder, on Coast for a weeke..., Felix De Cola and Nilo Menendez, twin-planot twini, pacted for platters by Mastertone..., Irving Cherney to Coast to assume post of western rey of Pennara Musics Hollywood office..., Des Arraz given new recording telect by RCA-Victor..., Dianh Shore's Columbia disk of "My Bel Ami" due to his alses stalls in Pebruary..., Marguerie Meadows, former legt and tradio trouper, has formed a plattery in Hollywood to press led disks exclusively ketel Print-from series, Miss Meadows is probably only femme in country actually and actively running own waxery... Skid Cary, exexuated baritone, in Hollywood as western plugger for Jewel Records next month starts printing monthly givenway gazette for

actually and actively running own wavery.

"Sid Gary, ex-avaude baritone, in Hollywood as western plugger for Chelsea Music. ...Mack Goldman, general manager of Music Publishers Holding Corp., on Coast for headels with View [18 Bia, Hollywood head of owner work of the Chelsea Music, and the Chelsea Music, and the Chelsea Music, and the Chelsea Chelsea Music, and the Chelsea Chelsea Chelsea Music, and the Chelsea Chelse

songs.

10 Best Sheet Sellers

IU Best Sheet Bellers
(Week Ending, Dec. 7)
Old Lamplighter ... Shapiro-8
Ole Butterick Sky., Burke-VH
World Singing Song, Robbins
White Xmas ... Borlin.
Things We Did Summer. Morris
Sentiments Reasons. Duckers
Rumors Are Byling. ... Oxford
Zina-Doe-Do-Dah ... Sanuty-Joy
Winter Wonderland ... BVC

ST. L. DISKBOXES GO TO 10c BEFORE XMAS

Rising costs of everything has finally hit the juke boxes and as soon as 2,500 of the music makers in St. Louis can be readjusted the price for a ditty will be 10c or three for two bits. New slots will be inserted into the boxes and only a diling or a quarter will flu.

Makers and distributors of the boxes asserted it was a move they hated to make.

Songs With Largest Radio Audiences

The top 31 songs of the week, based on the copyrighted Audience Coperage Index Survey of Popular Music Broadcast on Radio Networks, Published by the Office of Research, Inc.

	tished by the Office of Research, Inc.
	Surrey Week of November 29-December 5, 1946.
	A Gal In Calico-†"Time, Place, Girl"
	And Then It's Heaven
	Anybody's Love Song
	Blue Skies-+*Blue Skies* Bortin
	Coffee Song-"Copacabana Revue"
	Either It's Love Or It Isn't-1"Dead Reckoning"
	Everybody Loves My Baby
-	Five Minutes More Metrovo
	For Sentimental Reasons
	For You For Me Forever- "Shocking Miss Pilgrim" Chappell
	Girl That I Marry, The-"Annie Get Your Gun"Berlin
	My Sugar Is So Refined
	Old Lamp-Lighter
	Ole Buttermilk Sky-+"Canyon Passage"
- 1	On the Other End of a KissBeverly
-	PasseFeist
c l	Pretending
=	Rumors Are FlyingOxford
	Sentember Song Country
ì	September Song Crawford Sooner Or Later—†"Song of South" Sanily-Joy
ا ـ	South America Take It Away- "Call Me Mister" Witmark
S	Things We Did Last Summer
٠,	This Is Always-f"Three Little Girls in Blue"BVC
	to Each His Own-t"To Each His Own"
s	Uncle Remus Said-+"Song of the South" Sanily-Joy
19	White ChristmasBerlin
×	Whole World Is Singing My Song
e	Why Does It Get So Late So Farly
e	You Keep Coming Back Like a Song-+"Blue Skies" Berlin
1-	You'll Always Be the One I Love
a	Zip-a-De-Do-Dah—t"Song of South"
0	Following somes are those that aid not have enough nextormanne condita-

Zipa-De-De-Dial-1"Song of South"

Following longs are those that out not here enough performance credits on the treets to be included in the top group. They mostly are times rising in popularity.

A Garden In the Rain.

C-P It was a Control of the Rain of the Rai

† Filmusical. * Legu Musical.





Recordings GENE KRUPA · PEGGY LEE — DAVE BARBOUR · GEORGE TOWNE HARRY COOL · LOUISE CARLYLE · THE SONG SPINNERS

CAPITOL SONGS, Inc. OLIN SCHOTTLER

RAIPH HAPPIS

Band Reviews

JOHNNY LONG ORCH (19)
With Prancie Lane, Sandy Evans,
quartet
Commodor Hotels, N. Y.
Commod

good job both for dancing and listoling; sarced his maction of any
Long that the same of the same of

wrong side.

Long has six singers—a boy and girl, plus the quartet listed above. They all help dress the bandstand. How they sing is too difficult to litider; the Commodor's public address system is faulty enough to Wood.

SAMMY KAYE ORCH (18)
With Don Cornell, Johnny Syan,
Betty Barclay, Mary Mariow
New Yorker Holel, N. Y.
Mindeally, Sammy Karye's work in
Jamelauly, Sammy Karye's work in
there's no arguing toste. If the
the state of the
the
the state of the
the state of

whistle, then it's music.

Kaye sticks srictly to the latest pop stuff, and oodles of stundards as a seasonal odde like Johnny Gyan nice voicing of "White Christman" occasionally thrown in for good measure. He still uses Don

Cornell for the singing intros and the two gals, Mary Marlow and Betty Barelay, come in for a fair share of returns for their sforts. Entire outfit works smoothly and keeps the floor jampacked. It's all relaxed listening and terping material.

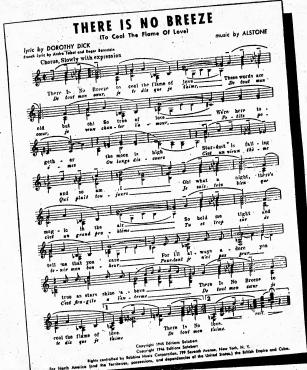
Tomm.



For new orbit copies and arrangements write or phone Fills KORNHEISER, Manager, Standard Exploitorion, Dept. The Big 3, 1619 Broadway, New York 13, Circle 5:2539



ACCLAIMED THE OUTSTANDING NEW BALLAD BY THE ENTIRE INDUSTRY!



(To Cool The Flame Of Love)

Recorded by

TOMMY DORSEY Victor

SKIP FARRELL - JIM HILLIARD Mercury

JUDY GARLAND

Decca EDDY HOWARD

Maiestic GENE KRUPA

Columbia ALVINO REY

Capitol **GRIFF WILLIAMS**

Sonora

... and in major transcription libraries

NAT BRANDWYNNE

World

VIC DAMONE Associated

HAL DERWIN Capitol

TOMMY DORSEY Lang-Worth

MORTON DOWNEY Coca Cola

FRANKIE MASTERS Lang-Worth

GEORGE TOWNE

And The Most Played Ballad Hit Of The Season!

On The Upbeat

New York

les Ray Hutton back on Coast for rest after temporarily disbanding orchestra. Resumes Feb. 1 or thereabouts...New Whitey Worth band broke up in N. Y. before it even got a job . . . RCA-Victor rebuilding its studio No. 2 at downtown New York job ... RCA-Victor rebuilding its studio No. 2 at downstown New York beadquarters, work word fulturb resulting to the studio studio of the studio studio of the studio stu

Hollywood

Hollywood
Orris Tucker set for inde stand
at Mark Hopkins, San Francisco
Jan, T. Fortingth still commences
Dec. 20 at Last Frontier, Las Vegas,
Nev. Charlie Barnet opens were
stand at Casino Gardens, Ocean
Market Casino Gardens, Ocean
King orchestra opened for month at
Hilton hotel, Long Beach, Mon. 20
Leighton Noble returns to Claremont hotel, Berkeley, Callf. Feb. 5
for len weeks. Carmen Cavallaro
loked into Million Dollar sheatyr.
Cooley's rustle-rythim cree back
from San Joaquin Valley one-niters
Hal Prudon band going north for

Hal Pruden band going north for eight weeks at St. Francis. San Francisco, opening Jan. 14... Benny Strong, midwest band, makes first Coast appearance with four weeks at

Song Suggestions for your CHRISTMAS Programs HOME

LIGHT A CANDLE

WITH CHRISTMAS MORNING IN YOUR HEART

MY CHRISTMAS WISH

MILLS MUSIC, INC.

Ton Tunes for Your Books An All-Time Favorite EXACTLY LIKE YOU

Music by . . JIMMY MeHUGH

going sweet

'going sweet.

Jack Flynn is out of William Morris office for second time in two
years. Jack Archer takes the spot.
Jack Tegarden bedded on doctors'
orders for the next four weeks after orders for the next four weeks after coming down with pneumonia over the weekend. Charlie Teagarden, maestro's brother, takes over front-ing of the combo, currently at the Suzy-Q. Hollywood nitery.

Chicago

Chicago
Charles Spivak playing the Northwestern homeoming dance.
Jimmy Joy taking over from Bernie
Famitic Jain on Chesterfield Show.
Dec. 19. Spike Jones corning
around with 4-Hers at their national
convention of the Spike Jones corning
to the Charles of the Charles of the Charles
Around Spike Jones corning
to the Charles of the Charles
Around Spike Jones of London
convention of the Charles
Around Spike Jones
The Charles
The Charle ther Room for two weeks.

ther Room for two weeks.

Vic Engel, drummer and organizer
of Harry Cool orchestra leaving
and . Boyd Raeburn visiting
or cool orchestra leaving
record dates on Coast . . Pat Tully,
popular girl Friday at Chi Burke &
Van Huesen office, hospitalized at
Againe, Wis. after auto crash . . .
Johnny Long set for the Orpheum
theatre, Ornaha, week of Jan. 24.

Denny Becker orchestra opens Friday at the Plantation . Nick Stuart crew currently on the stand at Papy's Showland....Joe Cappo orchestra set to open at the Yacht orenestra set to open at the Yacht Club this week _Dizzy Gillespie band with Ella Fitzgerald, is slated for a one-nighter at the Yacht Club Friday (13)...Eddie Williams, former vocalist with the Interstate Theatre's radio show "It's Show-time." has joined Don Kaye orchestra now at the Mural Room of the Baker hotel.

BUDDY MORENO SETS PLANS FOR NEW BAND

Buddy Moreno, who has been planning a band for some time, is now due to give more direct attention to that idea. Formerly with Dick Jurgers and Tommy Dorsey, as a singer, Moreno, since getting out the management of Arthur Michaud. He will setz the band can uffer the He will start the band soon after the

Instrumentation of the new outfit will run to 12-men plus Moreno and possibly a girl singer. Its style will be predominantly sweet.

Vido Musso, Lower Prices Help Coast Meadowbrook After a relatively long period of crimson, the ledgers at Meadow-

made its public bow in Megdow-brook four weeks back. To get the showcase. Muso's manager Freidy Goodman agreed to play for scale, which permitted operator Joz Zucca to alsah admish more than half (currently 86c). With the ballroom making a profit. Zucca tied up Muso on options extending until Man. Me the profit of the profit of the profit tengthiest run for any band at spot to date.

Prior to Musso's advent. Meadow Prior to Musso's advent, Meadow-brook absorbed losses during suc-cessive stands by Harry James, Benny Goodman, Duke Ellington, Current profit is first for Culver City capery since Stan Kenton twirled em through the turnstiles City car twirled last July

MPPA. SPA Still **Probing Terms**

Music Publishers Protective Assn board of directors and representatives of the Songwriters Protective Assn meet again in N. Y. today (Weducsday) in an attempt to iron (Weduceday) in an attempt to iron ut terms of a new contract. Initial meeting of the two factions, last week (4), was calimed to have been very congenial, aside from minor chankes, but accomplished only a minor amount of the work necessary to preparing a contract agreeable to both sides. It's felt meetings will go on for sometime yet, and possibly beyond the Jan. 1 expiration date of the current agreement.

the current agreement.

Representatives of both sides spent
most of their meeting time last week
smoothing out questions concerning
writers' revenue from folios and
changing the minimum and maxiclauded in such music books to four
and 28. However, nothing arrived at
has so far been put into legal language, and until it all is ready in
upon at the meets is adjudged to be
final.

SWEET ON UPBEAT IN BRITAIN, TOO-GERALDO

Sweeter music, on the upbeat in the U. S. for the past year, is nudg-ing swing aside in England, accord-ing to Geraldo, w.k. British maestro. English bandleader said that Jitter-bugging, which became a craze in the Istes following the introduction to Britain of American troops, is

ing to cheek-to-cheek terping. ing to encest-o-encest terping.

Comments were made in a transcribed interview with Percy Faith, conductor of the "Carnation Contented Hour." Disk will be flown to Australia for broadcast on the Australian Broadcasting System, Geraldo said that soon after the American troops began to leave England the demand for hot tunes began to drop. He added, however, that English musicians listen eagerly for new trends in American music, whi eventually find their way to Brita

MCA Heads Set 3-Day Meet in Chi Sat. (14)

Annual meeting of Music Corp.
Amnual tendance.

Stein will give his opinion of Latin American market based on four-month tour just completed. Coast troupe returns here Dec. 16.

"Bless You." which occupied No. 1 sheet sales slot in England for past 24 weeks straight, shally slipped to No. 2 last week. Run on top was longest in English sales annals. Shipiro-Bernstein, which owns song in U. S., starts on it here soon.

Randa at Hatal R () 'a

Danus at motor	·	• •	• 5
Band Hotel	Weeks Played	Covers Past Week	Total Covers On Date
Emil Coleman* Waldorf (400; \$2)		3,175	24,775
Guy LombardoRoosevelt (400; \$1.50-\$2)		2,625	16,375
Sammy KayeNew Yorker (400; \$1-\$1.50)		1,650	2.625
Elliot Lawrence Pennsylvania (500; \$1-\$1.50)		1,950	3,450
Johnny Long Commodore (400; \$1-\$1.50)		1,500	4,350
Johnny Pincapple Lexington (300; \$1-\$1.50)	5	1,075	4,900

. Indicates Floor Show; at Waldorf, Frank Smatra

Chicago

Chicago
Mel Casper (Mayfair Room, Blackstone hotel; 350; \$2.50 min.). Dimout really this here; drop to 2,200.
Glena Gray (Pauther Room, Sherinan hotel; 350; \$2.50 min.). Old favorite around here and should do well. Harry Cool closed Friday (3 and Gray took over (6). Around 43,00, just fair.
Stephen Klisey (Marine Room, Edgewater Beach hotel; 700; \$1.50-\$2.50).
Joseph Sudy (Walnut Room, Bismarck hotel; 465; \$2.50-\$3.50 min.).
Candy convention offset drop here with firm 3,100.
Ted Weems (Boulevard Room, Stevens hotel; 550; \$3.43.50 min.). Hotel's being headquarters for International Livestock show didn't hurt. Boffo 4,500.

Los Angeles

Freedy Martin (Ambassador; 900; \$1-\$1.50; indef). Pre-Xmas sag skidded covers to 2,800; still okay.

Buss Morgan (Biltmore; 900; \$1-\$1.50; indef). Santa's coming casts a blight here; too, but okay at 2,700.

Location Jobs. Not in Hotels

Location Jous, July 18 Horizon (Chicago)

Russ Cartyle (Blackhawk; 500; \$2-\$250 min.). Spot really took a beating this week; 3700 min. Spot really took a beating this week; 3700 min. Spot men 19 min. Ninth week off to 6,300.

Eddy Howard (Aragon Ballroom; \$0.96-\$1.15 adm.). Nifty 18,000.

Buddy Shaw (Latin Quater; 700; Second show min. \$2.50. Bad times with £500. Last week of Wille Howard.

Lawrence Welk (Trianon; \$9.96-\$1.15 adm.). Fancy 17,000.

Los Angeles)

Desi Arnaz (Ciro's, N. Hollywood, 4th wk.). Generally stagnant after ark doin's reflected here, too. But 2,200 not bad.

Bob Crosby (Avodon, B, Los Angeles, 4th wk.). Closed out Sun. (8a), (8th final stanza around 7,800. Count Basie commenced month stand last.)

night (10).

Jan Garber (Aragon, B. Ocean Park, 13th wk.). Fewer than 6,000 for

Jan Garber (Aragon, B. Ocean Park, 13th wk.). Fewer than 6000 for Utbe tession. Art Rassel in this week.

Video Musses (Meadowbrook, B. Culve City, 5th wk.). With admish gone profit. Around 5.000 last session.

One profit. Around 5.000 last session.

Will Onberne (Trianon, B. South Gate, 1st wk.). Horace Heidt now operating three-day weekends only). Osborne in Fri. (6) and lured about Orinia Tueker (Casino Gardens, B. Ocean Park, 4th wk.). Last week, final full slatans, about 1.000 past, about 1.000 past, about 1.000 past of the profit of the result of the profit of the case of the profit of the case of the cas

Heard, Josephson In Wrangle on Contract After Cafe Cancellation

J. C. Heard's small combo and Barney Josephson, operator of Cafe Society Downtown, New York, got into a tussle last week over a benefit into a tustle last week over a benefit done by Heard's band, and it's been referred to N. Y. local 802 of the American Federation of Musicans for settlement. It seems Heard's combo went to the Apollo theatre, N. Y., last week to do a benefit, with operator Barney Josephson's permission, and due to the usual delays at date the cafe's 2:15 show was to start. Heard' was given two week's notice.

Heard claims he's on the second leg of two six-month contracts, which doesn't expire until Feb. 12. He says it wasn't his fault he was late. He wants Josephson to pay or play him. Jor the remainder of the

Guy Lombardo orchestra will move into Times Square, N. Y., Saturday (14) afternoon to "Auld Lang Syne" Broadway streetcars out of circula-

J Great Songs by CASE' KUSBY Great - Song Each-A Winner

NITE CAP
I'M GLAD I TOOK THE OMNIBUS!
GUST OF WIND



COMPOSER OF POPULAR SONGS LOOKING FOR LYRICIST

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WHEN THE ORGAN PLAYED AT TWILIGHT

WALLACE-CAMPBELL-CONNELLY

SANTLY-JOY, Inc. 1619 Broadway New York Tommy Valando, Gen Prof. Mgr.



Expo Crowds Boom A. C. Biz

Atlantic City, Dec. 10. Nitery, amusement and hotel business boomed this week as 20,000 delegates to the National Automotive Service Industries Show arrived here for their convention which continues through December

With postponement of the coal strike coming Saturday, the bright lights of the various amusement places went on once more and bet-ter still, a number of trains into the resort to be withdrawn on Mad day (3) rolled on scheduler of day (3) rolled on scheduler of the delphia as train schedules were cur-diciplia as train schedules were cur-

tailed earlier. tailed earlier.
Coming in by plane was Miss America, 1946, Marllyn Buford, of Hollywood, and Miss Canada, Miss Marion Saver, of Toronto, who arrived Sunday (3). Miss Louisiana, Marguerte McClelland, of New Orleans, also Joined them. All are feature attractions at the NASIS in the auditorium this week.

Reinhardt's Cafe Date

Django Reinhardt, French guitarist recently imported by the William Morris agency, has been signed for Cafe Society Uptown, N. Y., starting Cafe So Dec. 16.

Reinhardt, who has been making concert tour with the Duke Elling-on orch, is a mamber of the ton orch, is a member of the quintet of the Hot Club of France.

MIRIAM SEABOLD

"BALLERINA MAGIC" . WALTER WINCHELL ANNOUNCING DNAL MANAGEMENT FREDERICK BROS.

Old Vic's Evans to MCA

London, Nov. 30.

Laurence Evans, general manager of the Old Vic Co., who was responsible for arranging its Broadway appearance this year, has quit. He joins the London office of Music Corp. of America, working under Jimmy McHugh, Jr.

McHugh sails for America soon on the Queen Elizabeth and takes Evans with him to introduce him to the MCA heads in U. S.

Proser Reverses Stance In Booking Raye & Naldi To Top Copa, N.Y., Show

Copacabana, N. X., will use its first expensive dance team in many mofths with the booking of Raye and Naldi on the Jan. 3 show with Sid Caesar, comic of the film edition of "Taris and Spars." It's been the Copa's policy to eschew acts costing more than \$350 when a top-budge headliner is on the show.

budget headliner is on the show.

However, the Raye and Naldi
booking may be only a temporary
reversal of policy inasmuch as
Caesar was bought by Proser for
considerably less than he usually
pays for topliners. Gayle Robbins
is also set for that layout.

December his recent trip to

Proser, during his recent trip to the Coast, also signed Tony Martin to open March 3. It's the singers first N. Y. nitery date,

ROMANY ROOM, WASH. PREPS TO DROP SHOWS

Romany room, Washington, is pre-paring to drop shows after Jan. 30 and operate as a straight eatery. According to talent agencies in New York with which Paul Young, room's operator, conferred, he's yanking the shows because of the hazy outlook of hitery between general outlook

of nitery business generally. Jerry Lewis and Dean Martin are heading current layout, which will be the last for some time.

Rosen Aligns With Lyons Agev. in Interchange Deal

Agoy, in interctiange Deal Maty Roses, indie agent, has affected a consolidation with the A. & S. Lyons agency which becomes effective next week. While comes effective next week. While office, his agency will not be absorbed. He'll continue to control his own list as well as represent its Lyons acts for personal appearance work in vanue and cafes. The Lyons tallent for films and radio. Rosens, tallent for films and radio. The Dave Jonas, agaistant to Rosen.

cores will take care of Rosen's classification for lines and radio. O Rosen, which was a considered from the works for sometime, its seen as stemming from Lyons' recognition of the increasing importance of the many consider that it's an about face for the Lyons agency inasmuch as many consider that it's an about face for the Lyons agency inasmuch as the N Y. Office, some years ago, prumed its list of wante and cafe to the Lyons agency inasmuch as attention to that end of the business. Revival of this activity indicates that they'll send many of their film that they'll send many of their film will seek to develop top their found will seek to develop top their found the vaude.

The consolidation is not a merger nor an absorption of the Rosen stem of the consolidation is not a merger nor an absorption of the Rosen stem of the consolidation is not a merger nor an absorption of the Rosen stem of the consolidation is not a merger nor an absorption of the Rosen stem of the stem of the consolidation is not a merger nor an absorption of the Rosen stem of the stem of

tain their separate entities, and Rosen will operate his own sector

Refugee Groups Ask Ban On Spanish Troupe in Mex

On Spanish Troupe in Mex.

Mexico City, Dec. 5.

Spanish Republican refugee or agnizations have asked the Ministry of the Interior to ban entry to Mex-tio of the Spanish musical comedy troupe, headed by Morcno Torroba, due here soon for a three-week booking at the Testro Arbeu.

Troupers are Falangists, it's con-ended, and injunical to Mexican de-

Wanger's Chorine Agency Wanger's Chorine Agency Opening of a central casting agency to mould lines for cafes, vaude units and legit, is being planned by Walfy Wanger, producer of the lines at the Latin Quarter, N. Y., and Palm Island, Ph. Wanger plans to operate so that chouring all plans to operate so that chouring all toming from the line buyers. Outth will be the first booking office exclusively for chorines.

RADIO'S MOST VERSATILE ENTERTAINER ARTHUR *BORAN

HELENE and HOWARD 'Comedy Danes Antics'
WEEK DEC. 13—HELD OV:
GLEN'S RENDEZVOUS
CINCINNATI
Dir.: MATTY ROSEN

Also Broadcasting His Comedy GIBBONS ALE nai Concert Artists Corp

FISCHER MULLS NEW

Clifford C. Fischer, now in Paris, will stage a "Folies Bergere" show for the U. S. early next year. Fischer will import principals from Paris and routine the line in this country.

Shelvey Planes to Chi to Set Plans For AGVA's Forthcoming Convention

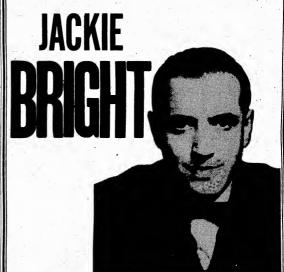
Matt Sheivey, national head of American Guild of Variety Artists, bloard of governors. All such posts bload to fixed over the week of the conflict over the week of the conflict over the variety of the conflict over the conflict over the variety of the conflict over the conflict of the

of set up machinery for the forth-coming, convention of the vaude tal-ent union. When the commendation is the convention of the value tal-ent union to be held there later part of next month or sometime in Petruary.

The showbig scene is showbig scene in the convention of the value tal-ent union to be held there later part of next month or sometime in Petruary.

ACV having regained its auto-months of the value tal-ent union into Prance. Legent can be no convention that a socialed Actors and Artistes of the convention date of the convention that the part of the convention that the convention date, with list of the convention date of the convention date, with list of the conventio

Here's the ORIGINAL-



HIPPODROME, Baltimore WEEK, December 12-

thanks to MICKEY ALDRICH, IZZY RAPPAPORT, TED CLAIRE

DAVID S. STERN, Management 1619 BROADWAY, NEW YORK

CI. 6-0050

Rose Renews Diamond Horseshoe. N.Y., Lease for 5 Yrs. at \$55,000 Rental

George Burns

reminisces when the

"Virginia Judge Kelly

Ruled"

* *

an editorial feature

of the forthcoming

41st Anniversary Number

VARIETY

Ethel Waters Into Zanzibar

Sinatra Not Scramming Waldorf, N. Y., Date

mond Horsesboe, N. Y., were settled last week when Billy Rose, spot's boniface, signed a new five year boniface, signed a new five year lease for the spot in the Paramount hotel calling for \$55,000 annual ren-tal. New agreement calls for a five year lease and a five year option

Rose originalfly leased the room

Rose originally leased, the room when really values were low and was able to get rental at \$18,000. New price is in keeping with the prevailing rate for most large mid-town miteries. Camival, located in the Capiton hotel, also pays \$5,000. New lease ends an extended period of negotiations which settled the control of th Paramount hotel. Epstein subsequently sought to renegotiate a new lease and during several points in the deal, it was thought that Rose would have to move and Ralph Berger, operator of the Latin Quarter, Chicago, would come in.

New lease ends all comments.

New lease ends all speculation on the Diamond Horseshoe. Report on the Walter Winchell airshow that Frank Sinatra would scram the Wedgwood root became the Wedgwood root become the second of the work of the w



STEVE EVANS

Offering
APPY TIMES & JOLLY MOMENTS
Currently LAST FRONTIER
LAS VEGAS
DIR.: MATTY ROSEN

MEMO FROM MIAMI: "BUDDY LEWIS is a master

and we do mean a master of mimicry. WE'VE SEEN NO BETTER." —GEORGE BOURKE. - GEORGE BOURKE, MIAMI HERALD (Nov. 30)

The Book Everybody in Show Biz

"FROM GAGS TO RICHES"

Of course you've heard of Joey Adams' hilarious expose of the enter-tainment words' aprivete private life! Louis Sobel says it "just brims over with nanpy acceded an edjestill observations about Broadway parsonali-ties." Earl Wilson has gone "all out" in its praisa. LaGuardia, Toots Shor, Frank Strater, Gypty Rose Lee, and hundreds of others severywhere, are recommending that their friends buy it by the gross as the year's most unusual Christmas gift for show big people.

most unusual Unistimate graft for those bit people! If you haven't read it yet, you're in for a freat! Here's your chance to laugh, to roar, for rell over in the airle at the strugglas, the fauds, the initiates years, the behind-the-tenes stories of your own friends and colleagues. Chances are you're mentioned in it foo. Get a copy for yourieft foday, Get a dozen for your best friends. And if you have you're fire the property of a you're you're the most unusual way of a you're." Merry Christians' the Broodway, and Hollywood have ever found!

Is Talking About

JOEY

Hilarious Fun-Fest

Florida Nitery Angling Gracie Fields for Feb. Date

GYACIE FIGUS 107 FCD. Date Colonial Inn, Hallendate, Fla., is negotinting for Grace Fields for show following run of Joe E. Lewis, who opens Jan. 16. Miss Fields is currently subbing for the allting Hiddegarde at the Persian room of the Plaza hotel, N. X., and is slated to go into the Roox theatre, N. Y., in the theatre's next show.

Coal Truce Brightens New Year's Eve Nitery Stance: Last Big Kill?

Saturday's (8) sudden end of the coal strike and subsequent repeal of the emergency dimout have brightened bonifaces outlooks to the coal strike and subsequent repeal of the emergency dimout have brightnend bonifaces outlooks to the point where many have posted New Feer of the Control of **Despite Airshow Report**

tions.

Sinatra will be succeeded on Dec.
20 by a full show, first time this
year that the Wedgwood room is
going in 6r multiple acts on its rus
going in 6r multiple acts on its rus
acts of the succeeding of th

Ethel Waters is going into the Zanzibar, N. Y., Friday (13) to take the place of June Riehmond who has a commitment at the Plantation club, St. Louis. Miss Waters' deal is for three weeks,

minimum.

The Astor hotel is opening up th

man Astor hole is opening up the Grand Ballroom where payees early away with a \$9 plus tax tab. The Monte Carlo is entiting trade with possibility of a \$15 per person bill and the Greenwich Village Inn is advertising a \$16 extension of the person person bill those of the grand with the person that the person that the person that the person of the best years in history. Notable fact, so far, is the lack of underselling. Two years ago, and to some extent the year before the person of the person p

Variety Acts Hissed Back

To Moscow by 'Sticks'

MOSCOW, Dec. 7—The sad plight of a vaudeville trouge that not only did not wow them in Veill's Luki but furthermore was act was the subject of lively comment in Moscow today. The trouge was the Moscow-semble, an imposing title for the group of variety artists whose lines, songs and dances were criticized in the newspaper structure of the comment of the subject of lively contributions of the subject of lively contributions of the subject of lively contributions of the newspaper structure of the theory of the subject of the charge of the subject of Cato discussing his words in the style of Cato discussing his carbaginian neighbors, declared that many variety artists of the meeting of a new song nor prepared a single new dance" in recent

years,
Like many an American theatregoer, Mr. Nadyezhdin is fed up with
rhumbas, which he said were "executed practically exclusively" by

ecuted practically exclusively" by the troupe.

He also likes his art clean. He remarked that the miniature theatre of the Philharmonic recently staged shows that were nearly 100 per cent concerned with marital infidelity, "and its present shows are not much better."

"Nitery History Repeats Itself"

By Sophie Tucker compares post-World War I and now in cafe circles

an editorial feature of the forthcoming

41st Anniversary Number

VARIETY

McGIVNEY PACTED FOR MURRAY'S 'BLACKOUTS

Owen McGivney, British protean actor, who had been a topliner in U.S. vaude as well, has come out of retirement and currently on the Coast, having been pacted by Ken Murray for new edition of the lat-ter's "Blackouts" at the El Capitan theatre, Loca Agreeler

theatre, Los Angeles.

McGivney will do this former act
and also incorporate "The Wager"
as an afterpiece for the show.

AGVA Ups Nerret

Saranac Lake

By Happy Benway
Saranac Lake, Dec. 10.

"We The Patients" of the Will
Rogers thrilled over the salute given
them by Joe Laurie, Jr., via the
"Can You Top This" program last

them by Joe Laurie, Jr., via the "Can Vot Top This" program has "Can Vot Top This" program has "Robert Goldstein elated over surprise visit from wife, Herbert Weinrub and the Raymond Fertiga. For the Period Period Can Hagan, Lauria Slona and Wait-Lorretta Munger motored in from Albany to visit James Wotton, who Helden LeClaire Carlson, former songstress, plenty happy over good Helden LeClaire Carlson, former songstress, plenty happy over good chine with the son, Robert (IATSE) Conselly, who is fashing good clinic William, Larner, Jr., given further the song the so

Rogers. Write to those who are ill.

Shelvey Planes = Continued from page 45 =

Continued from page 65

distant convention with have absentee vole privileges.
Shelvey's rek to Chi is merely to
lay the ground work for the confab,
with Chi branch taking over cetails
New York latter part of this week,
he will clean up some other important matters in the national oflike of AGVA between now and Janhiatus at institution in his medica
and then figures going direct to the hiatus at instigation of his medico and then figures going direct to the Chi convention. During his absence Dave Fox, head of union's N. Y. local, will double as acting mational administrator.

Kent Reelected Prexy of ARA

the first time since its formation in 1940 has elected Chicago indie agents as officers of the group. ARA in its election meeting last week, named Lyman E. Goss, Jr., as third veeped of the organization and elected Sidney J. Page to the board.

Goss, partner in the Riley and Goss agency, is president of the Entertainment Managers Assn. of Chicago. EMA recently concluded negotiations to make that group part of ARA.

part of ARA.

Rest of the officers were re-elected,
William Kent, ARA's president since
test inception was handed the too
test inception was handed the open
agency treasurer. Art Weems of
General Artists Corp, and Goos were
named veepees; John F. Dugan, of
General Artists Corp, and Goos were
named veepees; John F. Dugan, of
treasurer. Kalchelm and Goos were
noninated by petition, and were
not on the original data set up by
the ARA nominating committee.

BOB **BROMLEY**

Now in 8th Month at the

LONDON PALLADIUM in Vol Parnell's

kit, 'High Time'.

Chosen to appear before The King and Queen at the Royal Command

Performance .



BOOKED IN ENGLAND

NEW TALENT WANTED

Professional Engagements for Contact Wigners. Auditions Nightly—Finale Sunday. OLD KNICKERBOCKER MUSIC HALL 54th 51. and 2nd Ave., New York relianinary Interviews 6 to 6 P.M

MAXINE SULLIVA

VILLAGE VANGUARD NEW YORK

NOW

JOEY ADAMS, Frederick Fell, Inc., Book Publishers, Dept. V. 388 Fourth Avenue, New York 16, N. Y. Okay, Joey, Fm taking out some lungh in-surance, so send me... copies of FROM GAGS TO RUITES at \$2.50 each. Enclosed is my check for the correct annual.

ADDRESS

CITY. ZONE. STATE.

If you will send us the names of your friends and the correct annount, we'll be able to mail a copy to each with a personalized Christmas card from you.

better,"
(From the N. Y. Times.)

TO BE OPENED BEFORE CHRISTMAS

n the eight years The Horseshoe has been open I've never hollered very loud about any one performer. I've always figured it was smarter to sell the place as one big candy box, rather than spotlight a particular

But I've got a comedian in the show now who rates a little better than bon-bon. that. He may be remembered when my jazzand-juniper joint is forgotten. His name is JACKIE GLEASON. I first caught him as the roly-poly sailor in "Follow The Girls". I thought he had the makings of a big-time funny-man in the grand tradition. I still think so. With the right break he'll zoom up there with Fred Allen, Bob Hope and the rest of the heavy-sugar boys.

Before they hit him over the head with a sock full of gold and mail him out to Louis B. Mayer, you can see him twice nightly (at 8:15 and 12:15) and three times on Saturdays (8, 10 and 1) in our new show, "Venus On The Half Shell", staged by John Murray Anderson.

Billy Roses 46th St. West of B'way

In Hotel Paramount Circle 6-6500

Reserve now for New Year's Eve

Thank you very much, Billy

Direction-WILLIAM MORRIS AGENCY

jackie gleason

Personal Management WILL WEBER-ANTHONY PHILLIPS 48 West 48th Street, New York 19, N. Y.

Night Club Reviews

Graupord. Lorestey 31 cover urees, 25 studies, 25 stud

P RALIBOOMOLOGY IS DOWN THE

_LARY, Variety,

"HAD TO ENCORE AGAIN AND AGAIN . . . ALL THEIR DANCES ARE DARING."

-EARL WILSON, N. Y. Post.

"EMBASSY, N. Y.: IF PALM POUNDING AND TABLES FULL OF THE CHI-CHI SET WHO FOLL UP BIG TABS MEAN ANYTHING. THEN THE ADDITION OF CAPPELLA AND PATRICIA, DANCE TEAM, SHOULD MEAN A HYDO IN BUSINESS." SAUTH BUILDOORD BILL SMITH, BIIIbo

Held Over for 4 More Weeks **EMBASSY CLUB NEW YORK**

anks to BILL MILLER And BILLY FICKS

dancers. Kitty Crawford, a slim. goodlooker, handles the vocals in deadpan but otherwise competent fashion.

Large to the spells the band nicely at her organ, following through on the motif with pops and employed the spells of the spells

La Conga, N. Y.
Chito D'Izar, Carlos & Linda, Irma
Henriquez, Pupi Campo, Machito
Orch; \$3.50 minimum after 10 p.m.

certificate. Pupp. Lemno, Macchio Orch, 8350 mithium offer 10 you.

Unlike other Latin interies in Manhatian that mix a few American action, i.e. the mix a few American action, i.e. to Conga is atticking to a straight Latin repetitor. New show, for instance, comprises singer Chibo and fiamento dancer Irma Henriques (all New Acts), with D'bartheonly one deferring to the mix of the conjunction of the configuration of the config

Copacabana, Miami

Lewis and Minheir, original, "number and lyrica by Davity, Min. \$44,545.

Probably the only one of the look of loo

d hit.

roduction-wise. Benny Davis has ized the same format of last seated, all of it fast moving and in goode. There's a definite improvent in the dance departmentugh he doesn't neglect the songs. ntiliza

"Those Capone Days in Dixie"

VARIETY

Chicago Heraid-Examiner Column-ist loops the Loop with his gal who is strictly from Dixie

By Nate Gross

on editorial feature of

VARIETY'S

Forthcoming

41st Anniversary Number

Combination of Raiph Young (New Acts) and June Esploy line. Paul to class showmanship. Hankon, the class showmanship. Hankon, the class showmanship. Hankon, the class showmanship. Hankon, the class of the class of

Iceland, N. Y.

Margie Lee, Lew Folds, Teddy & Jenny Irene Carroll, Jimmy Jewell, Rusty Freckles' Cracker-Jacks (3), Mansfield Lane Orch (6) Line (6); \$2 minimum.

\$2 minimum.

Despite the sharp slump in business in the nitery belt among the upper-priced cales, popular-priced eateries such as iceland and Zimmer and the season of the

backs ton the show included and account of the control of the cont

of the front seators.

Vecaliting is handled in okay style by Tene Carroll, who appraise 3 to 10 to 10

Diamond H'shoe, N. Y. (FOLLOWUP).

(FOLLOWUP)

A Broadway comic is something that's rarely been seen in Billy Rose,' botton it as many been seen in Billy Rose,' botton it is a new experience for the patronage, and quite possibly to Rose inhurself, who's label to be confronting to the seen of the patronage, and the patronage is not been seen in the patronage in t

Frolics, Miami, Installs **Burlesquers for Floorshow**

Burlesquers for Floorshow
What is believed to be the first
lightime burtesque operation in a
che Froiles respectively.

Manny and the Froiles club, Miami, where
Margie Hart is headlining a strip
layout. Froiles was formerly a cafe
with a spacious dancefloor, and was
a strip sear, the Froiles is showing,
the type fare that made Minsky a
national figure. Comedy is headed
by Eddie "Nut" Kaplas and using
the type fare that made Minsky a
national figure. Comedy is headed
by Eddie "Nut" Kaplas and using
the type fare that made Minsky a
national figure. Comedy is headed
pt Eddie "Nut" Kaplas and using
the type fare that made the prolent in the pre-LaGuardia era,
Operation is said to cost \$10,000
weekly with Miss Hart getting a reported \$1.700. In back of the project,
operator. There's an admission price
of \$1 permitting the customers to sit
at the tables with food and drinks
extra.

AGVA RAPS HORNER AGENCY FOR PONY DATE

Multing TORT UNIT UNIT TORT WATER MOINTON, Dec. 10. American Guild of Variety Artists has ordered the Lottle Horner agenome. Wed.) at which booker will be charged with spotting line of six giris into El Rancho nitery, Las Versay, Nev., for three-week date, working them full weeks at \$75 per. The control of the control o

Union rule strictly forbids chorines working seven days a week, regardless of salary. AGVA's beef against Horner agency is that 'union was queried before girls were booked, and answer given Horner was that only consideration under which performers could work full week was change of classification from chorines to principals, with each to get \$200 per week

BURL IVES' VAUDERS

Burl Ives, ballad singer, has been booked for his first major vaude date at the Chicago theatre, Chicago, for four weeks starting Christmas Day.

likely to go on since Glesson's thinly disguised rigatelites aren't conducive the conductive of the conductive state of the co

become a song—and with Gleasons' booking goes another Broadway traBooking goes another Broadway traRose, incidentally, broke tradition with himself with his current layout. "Venus on the Flat Shell." he was to the Flat Shell. The control of the tradition of the tradition

Youngman, Tapps Set For New Latin Quarter Show

Henny Youngman is beading the new Latin Quarter, N. Y., show starting Dec. 22. Bill will include George Tapps, Dick Buckley, Arnaut Bros, Four. Craddocks who arrived today (Wed.) on the Ile de France, Frances and Grey, Chic Gladkc and Gale Bennett. Gale Bennett

Gate Bennett.

Layout succeeds run of Ted Lewis
who opens Jan. 18 at the Latin Quarter, Chicago.

Sophie Tucker is slated to come
into the Latin Quarter in April for

Mildred Bailey Tagged Chicago, Dec. 10

Cy Silvers, op rator of the Stork Club, Council Bluffs, Iowa, has filed a claim against Mildred Bailey, songstress for alleged breach of club, Council Bittis, Iowa, has filed a claim against Mildred Bailey, songstress for alleged breach of contract by walking out of a two-week contract at the nitery, claiming

week contract at the nitery, claiming includes and with American Guila of Corneley Arthist stated songueue and the continue. However, even after additional and the continue of Continue. However, even after AGVA advised her to have physical examination she refused. Salary for two weeks was \$3,000. Silvers has requested talent union to penalize her for the breach union to penalize her for the breach union to penalize her for the breach contract.

contract.

AGVA is investigating matter.

COMEDY

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NEW YORK BOSTON

Old Romunian
Jackte Unillips
Sadle Banks
Nina Dover
Alice King
Hobby Harrell
Joe La Porte Ore

New Acts

RENE PAUL

RENE FAUL

Songs

Office Paul (ne Phitier), Swiss sing, ingour, man, in property of the proper

ROGER PRICE

Is a present day Care classic. Jove.

ROGER PRICE
Comedian

Beesque Room, Hollywood

After four years of writing material four years of writing material four years of writing material four years of the property of the prop

CHITO DIZAR Singer 10 Mins.

SID CAESER

SID CARSER
COMMISSION
OBMOSTRATE, CM
19 Mins. Thatte, CM
19 Mins. Thatte, CM
18 Mins.

CARLOS & LINDA Dancer: 7 Mins.

Daneers
7 Minuga, N. Y.
A couple of personable youngsters
who are also good daneers, Carlos &
who are also good daneers, Carlos &
booking date, Duo start off with a
fast rhumba to which the gal adds
blently of action with her hipassiming, samba.
Encore is a beguine routine set to
PELIA: with the terpers demonfrom the control of the control
couple are graceful and light on
their feet and draw hetty mitting.

RALPH YOUNG Songs 8 Mins. Copacabana, Miami Beach

Cepacabana, Miami Beach
Tall, good looking Ital looks like
a bet for the swoon-croon sweepfor better projection of his riemts.
At present he does okay, and the
polish will come in time unbers, he
does a neat job in this spot. Overall
effect is adequate at present, but
with more experience he would be
dolly for the smarter bottes and
and the state of th

Oscar Derby

__ Continued from page 1 = not stand much chance in the final

First Shot.
This year things started when the Academy rules were switched so that indies could show their pictures privately seven times between Dec. 31 and 1an. 16 in order to qualify. One of the reasons given for "Duel in the Sun" could not be generally released due to inability to get Technicolor prints in time. Seznick had tentatively been figuring on showing "Duel" in the Orphital startings and the property of the propert

unit starting at Christmas.
Samuel Goldwyn had booked his
'Best Years of Our Lives' into the
Four Siar to start Dec. II. WhereFour Siar to start Dec. II. Wherefour Siar to start be the
producers, wrote the Academy
pointing out that the theatre, to
him, did not appear as suitable to
house an Academy candidate, as it
had been playing reissues, foreign
flass and the like for most of past

year.
With the letter getting on record in print, Goldwyn then figured he would save \$8,000 in premiere coin ment. When this was done, Selanck started negotiations to rent the Four Star to show his picture under the new Acad plant of the started negotiation store the Four Star to show his picture under the new Acad plant of the started negotiation to rent of the started negotiation to the four started negotiation to the four started negotiation to the started negotiation that the started negotiation that

moll within the Academy, with charges being hurled right and left that the Academy would be badly hurt in public esteem and industry faith should it be used as a football to serve the purpose of a few industry individuals.

Oid Ruies Back

Oid Rules Back
Jean Hershold, Academy president, who has been highly commended for his endeavor to keep the organization in an unquestionable position are an unquestionable position and the state of the position of the p

ances.
Academy is sending out between
1,400 and 1,500 ballots for the 19th
Annual Awards for memberships
voting on what and who will be
Oscared for 19th. In the past the
Acad permitted the industry in general to vote on candidates but voting
is now restricted to Acad membership.

ship.

As a result membership has jumped from about 900 to approximately 1,600. This also will cause pretty much of a rumpus as new members have come in from the industry who previously had had no interest in Academy affairs.

PRIMA HENRIQUEZ
Flammaco
Flamm

be greatly discounted by both the industry and the public.

be greatly discounted by both the industry and the public. The Academy, after the Awards on March 13, 1947, will change its nominations period to the late fail of the Year speriod to the late fail of the Year speriod to the late fail of the Year magazines and other mags that have recently stepped in to make their annual film awards prior to the film of the Awards of the Awards of the Awards of the March 1948, and the Awards of the March 1948, and the March 1948,

Toe Stuff

Continued from page 1

Showmen Chased __ Continued from page 1 __

from the FBI when they land in foreign countries or return to the U.S.
As one film topper pointed out last
week, the only reason that railroad
don't get a lot more of the highgrade travel is that they are so
predefined in the state of the content of the control of the content of the control of the control
away the grade. Only railroad that
appears to show a progressive spirit,
in view of laymen, is Robert Young's
Chetapeake & Ohio.
Young also
owns Pathe Industries, which controls Eagle-Lion and PRC film outfits.

Irene Winston

_ continued from page 1 _

Variety Bills

iemerale is connection with bilts below indicate opening day of shot whether (ull or split week.

Letters in parenthesis indicate circuit. (I) Independent; (L) Locw; (2) Paranount; (R) RKG; (W) Warner

NEW YORK CITY Capitol (L) 12 Frankle Carle Orc Val Setx Slate Bros Florence Hin Lowe Sinte Bros Florence Hin Lowe Music Hall (1) 12 Nonchalants 12 Rozyeites
HARTFORD
State (1) 13-15
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Bob Dupont Music Hall (1)
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Shyretios
Rockettes
Corps de Ballet
Syn Ore
Parumount (P) Louis Prima Ore
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Prima A

Sym Ore Paramount (P) 11 Stan Renton Ore King Cole 3 Dean Murphy Lane Bros Roxy (1) '11 Rosario & Antonio Boh Hayana

Mey All III could be a series of the series

Notine & Enley Joseph Market Parket Roll P

Renald and Rudy NOW AT

BILLY ROSE'S DIAMOND HORSESHOE FOR RUN OF THE SHOW Per. Mgt.: EDDIE SMITH 1541 Broadway, New York

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Cabaret Bills

NEW YORK CITY

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Harry Holly.

Vivian Nickolson
D'Rivero & Belm'te
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Bob Lee
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Jean Ainelle
Francisco
Bruce Normao
Vivian Nickelson
D'Rivero & Belm'te
Jenzibar

CHICAGO Song Styliste
Hild D'eers (16)
Preston Lumbert
Hotel Sherman
Glen Gray Ore
Carl Marx
Phil Gorden
Hotel Stevens
Ted Weems Ore
Larry Nobleste
Shirley Richards
Shirley Richards
Shirley Richards
Shirley Rospp
Boulevar-Dears

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Carroll & Baker
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SPRINGFIELD
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Lee Trent
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WASHINGTON Cupitel (L) 12 A & C Funten Jack De Leon Susan Miller W West & McGinty

tiolly Rolls.

Rickburn (2)

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Rio Cabsen
Lenny Kent
J & I Zetby
Cress & Dunn
Nancy Doran
Don Bracifiel
Cs- Davidson Ore
Jessle Rosella

Bill Meagher
Tamara & Thomas
Jill Pontalms

Fin Contains

Tim Pontalms

Tim Pontalms Francisco Jos Kish Ore Mel Cole Ore

Allied's Chill Continued from page 5

ment as to hur future dealing with Governmental agencies. Speculation was rife that the Alied move was a delaying action to allow developments until the Republicans took over Congress on War Mobilization & Reconversion, active backer of the all-industry committee, may land in the trapheap. With reorganized and restricted administrative agencies tracted administrative agencies into limbo fi industry cooperation is withheld. withheld.

withheld. While Allied is holding back, number of other units have already forwarded official approval. Among these are the American Theatres Assn., the Society of Independent Motion Picture Producers, and the

Motion Picture Producers, and the five newsred companies.

Inter-industry organization was asked by the Government to promote distribution of its films which had come a cropper since V-J day because of exhib opposition. Government has not yet been able to secure playing of one of its films in the postwar periófi.

Plays on Broadway

Years Ago

Mrx Gordon production of three-not com-no-drama (four scenes) by Ruth therion, and Fredric March and Florage Eddridge; sames Patrick Krickand, Saget Eddridge; was Kanda; setting, Doniel Occluder; con-mus, John Boyt, Comme Condition; Y. Dec, S. 4tt § 41.80 top (88 opening

Anny Witten Pied Whitman Mr. Sparrow. Mr. Bagley. Miss Glavin.

"Years Ago." the Ruth Gordon autobiographical play now at the Mansfield under the acgis of Max Mansfield under the acgis of Max wrought piece of theatre. Inevitably it will recall both "Life With Father and "I Remember Mann". For the warmth and everyday life of a simple multy. In this restmeen, the series of the series of

ere of 18. It should op plenty okay
iter of 18. It should ob plenty okay
18. Browners are many the nestalgia and its teen-age remembrances:
the vivid characterizations that at no
talgia and its teen-age remembrances
to vite of the property of the control of the
humorous, polished vignettes and,
notably, the performance of Prediric
fortunately, there is illtie dramatic
oriented to Miss Gordon's play. For
two acts it moves along at datage
for two acts it moves along at datage
two acts it moves along the third act
that there is nothing left to say about
Miss Gordon's heroine. The author,
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Plays Out of Town

Temper the Wind

Berldgeport, Dec. 6,
Sarman Sirmes and Beind Jians enduction of Janua in three and effect seconds
and the second of the second of the second
to declarate the second of Bridgeport, Dec. 6.

"Rack to the Tents"

By Philip Dunning

traces the downbeat in the Broad-way legit scene with 45 legit houses exiting in the post 20 years

on editorial feature of the forthcoming 41st Anniversary Number

of

VARIETY

ing. Thomas Beck is competent as the coionet, although the part is to perfect in its idealism. Watter care is standard as the Chicago cardel as the coine of the

Brandt impresses as a German averal.

The sure hand of director Reginals Denham is apparent particularly in the scenes that border the meiodramatic, but let is not able to a constant of the provided an excellent solid interior of a German mansion as well as an AMG office. Elem.

Love Goes to Press

Love Goes to Press
Were T., Washington, Dec. 9.
Were T., Washington, Dec. 9.
side production seems by March Geilborn and VirGroup seems by March Geilborn and VirGroup seems by March Geilborn and VirLoyal Landinoid. Germal And Sover
Loyal Challey. Warren Parier
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Loyal Challey. German Lo

American Jones American Jones Malatico Maria Dev Resistanto De Official Control Contro

correspondents to further lighten proceedings.
"Love" still has most of the original British cast, largely drawn from the film industry there. Top billing goes to Ralph Michael, as the PRO.

Bob Musel writes from London "Of Royalties and Charity"

Or the tole of how ploywrights once wrote and starved . . .

another editorial feature in the forthcoming **41st Anniversary Edition**

of VARIETY

Inside Stuff—Legit

Wednesday, December 11, 1946

"If the Shoe Fils' drew favorable notices in Detroit and mixed reviews in Boston, so when the musical opened on Broadway last Thursday (6) in Boston, so when the musical opened on Broadway last Thursday (6) "Shoe" was budgeted for \$189,000, Leonard Sillman, the present partner, or investors. Hermine Shone, former dramatic actress in vaude, is among the smaller angles, as are Mary Pickford and Constance Thirdage. Miss Edgar Luckenbach, Jr., is listed as the partner, or \$25,000, with Philip M. King down for \$30,000; While Joseph Drown, William C. Magner, Julian S. Bache, Jr. and Albert F. Fripps, \$3,000 each, William C. Magner, Julian S. Bache, Jr. and Albert F. Fripps, \$5,000 each, William C. Magner, Julian S. Bache, Jr. and Albert F. Fripps, \$5,000 each, Proceedings of the Processing of the Processing of the Stop case and listed as putting in \$5,000 and less, lowest backers being in for \$500 each.

When Alfred Lunt and Lynn Fontanne appeared in England in "O Mistress Mine," in which they are currently co-starring on Broadway, he developed a bobby for 19th century by theatres. His collection of them control of the control of t

Brock Pemberton, in a New York luncheon address to radio executives last Thursday (5), provoked plenty of laughs as he frankly stated what he thinks is the matter with radio. Showman said he had come expecting to thinks in the matter with radio. Showman said he had come expecting to Most of those present didn't seem to catch the point. Pemberton althuling to fellow managers Lee Shubert and Marcus Heiman, who were invited at the suggestion of James Sauter. Pemberton's address was dished and broadcast by WNYC that atternoon, Pemberton's address was dished and broadcast by WNYC that atternoon, Listeners didn't get the cut, hearing only the guttaw that followers.

"State of the Union" is not the only play on Broadway with a political background that requires constant script changes. "Born Yesterday" is also in that category. Most recent change in the latter's performance was the deletion of the line. "What's this jam Wallace (Henry A.) Is getting into", the name of Paul Porter being substituted.

Audiences were in the theatres last Saturday (7) matinee when the coal strick was settled, so when the leading character in "Union" read out loud strick was returned. So when the leading character in "Union" read out loud categories with the strick of the strick of

The 48th Street's (M.Y.) profit for the past year with "Harvey" amounted to \$185,000. Hit, now in its thirty year, was booked into the house by Silke Tood. but he house by Silke Tood. but he of pecsession of the profit of a \$6.50 tild. The profit of a \$6.50 tild. But he profit of \$6.50 tild. But he prof the past year.

Natalie Biro, young actress who suicided last week in New York, was a diligent volunteer in the Stage Door Canteen. Friends say she was despondent over the loss of a prematurely born child some months ago. Actress dropped from a 14-story window, striking a passing mailman, who was killed. Her husband is in the advertising business.

whe is not too the run by Englands when the Saling studies, and Joyce Herons, blonde looker, who has also been in pictures in England. The other American girl reporter is played by Marcians in the cast, and she does a nice Joh as the gal who covers. A choice bit of comedy is offered by Georgiana Cookson, of the British was the saling when the saling was a constant of the saling was the saling is lent for the run by England's

Burlesque Detroit, Dec. 9.

Jean Dalrymple production of comedi-drams by George Manker Watters and Ar-futur Hopkins, Stars Bert Lahr, and Jean Hopkins, Stars Bert Lahr, and Jean Buetley. Stared by Hopkins; settings, Robert Rowe Paddock; dances by Bill Hollrook, Opened at Shubert-Lafayette, Detroit, Dec. 9, 46.

Bishrowi. Onesed at Subsert-Lafezetts. Decrett. Bec. 8'.

Jean Dalrymple production of the Coorge Manifer Waters-Arthur Hop-Group Manifer Waters-Arthur Hop-Group Manifer Waters-Arthur Hop-Group Manifer Waters-Arthur Hop-Group Manifer Watershall Manifer Watersh

Suggest the whipped into an curve vening.
Supporting cast acting is strong.
Ross Hertz scores as Lefty, the boots charles G. Martin, as Harvey Howell, the rural stagedor Johnnie who loves Bonnie, is ex-

cellent. Irene Alarie provides the burlesque fanciers with a cleverty executed strip. She has all the qualifications. Joyce Matthews' role is obviously weak, which doesn't otherd, a buxom blonde, and Kay Buckley, another blonde, and a look-er, handle their weak parts above the general level of the show. Scenery is less than adequate.

Serlin Eyes Eythe

Settin Lyes Lyule

William Eythe. 20th-Fox ctor,
who's been spending last couple of
weeks with his family in nearby
Mars, Pa, has been offered a major
role in new Oscar Setiln play.
Washington Square," and would
like to do it if studio gives permiswired the lot for an okay, and Intends to remain east until he gets an
answer.

tends to remain east until he gets an answer.

Eyther recent by returned from EngEyther recent by returned from EngEyther recent by the second of the country by 20th. His only previous stage acting was done for Serlin, in "The Moon is Down," and in Mohars" "The King's Henchman," which folded on the road and neverin "Moon" that wo him his screen deal on the Coast.

Shows in Rehearsal

"Best of Spirits" ("A Little for the Bottle") - Margaret and Sherman Ewing.
"In Gay New Orleans"—Forbes

"In Gay New Orleans"—Forbes Randolph.

"Little A"—Sam Nasser.

"This Gentle Ghost" (in Los Angeles)—Russell Lewis and Howard Young.

geies)—Russell Lewis and Howard Young. "Street Scene"—Dwight Deere Wi-man and Playwrights Co. "Rope" (revival)—Leonard Alto-bell.

'Texas' for Texas

with Helen A Dallas, Dec. 10.

With Helen A Dallas, Dec. 10.

Patrick, formerly heard in the Startlight Operettas here, signed for the leads, "Fexas," a musical, will premiere in the Lone Star State best fore opening in New York or Chi-common the Common C

Legiters in Snarl As 'Hamlet.' 'Birthday' Rated 'Musical Plavs'

"Hamlet" was classified by the musicians union as a musical play, therefore requiring more men in the pit, is not the first time that Shakespearean works have similarly rated, New York musicians local did the same thing when "The Tempest" was revived on Broadway last season. There was a lusty pro-test but the matter never was clari-fied though the odd union ruling was made some time after the show

Two Broadway attractions are currently entangled in musicians mion regulations, "Happy Bitthday" and the Joose Broadway and the Joose popend with five musicians, one a pianist on stage. A compromise was resched, and instead of to use nine. Show management is protesting the union rule that it receive the musi-cal control of the protesting the generally classified as a straight

cal comety scale, "airmost being generally classified as a straight progression of the pr

engagement.

In Chicago, too, last season the musicians inalisted that an actrees in "The Late George Apley" had to join the union. It was proven that he player actually couldn't play piano but was taught to finger half a dozen bars on the lovies, as called a dozen bars on the lovies, as called to do convincing before the union conceded that its stance was faulty and the membership was finally cancelled.

celled.

Incidental music was composed by Milliam Brooks for "Hambet" to highlight several acens at the suggestion of Maurice Evans, starred in the revival. "Humiet," presented by Millor Teold, is winding up in Chilliam Common and Kansas City next week. It jumps from the latter to Los Angeles, opening at the Philamonic auditorium, Dec. 30 after a lyoff, Latter house has been retriviously booked.

Attraction goes to San Francisco.

Attraction goes to San Francisco.

viously booked.
Attraction goes to San Francisco
for three weeks starting Jan. 6, it
being booked until March, with a
return date in N. Y. at the City Cenrel possible. Toolds "Up in Central
Park," which claimed a record in
ficiliangois last week, started a
ficiliangois last week, started a
ficiliangois last week, started a
(9), Tool date in Detroit Monday
(9), Tool date in Detroit Monday
(9), Tool date in Detroit Monday
(9), Tool date in Bettimore, two
in Pittsburgh and four in Beston,
in Pittsburgh and four in Beston,

Petrille Vs. Evans

Chicago, Dec. 10.

Maurice Evans modern version of
"Hamlet," with its special musical
background, has finally caught Petrillo's eye. Musicians union has
placed it in musical, classification. placed it in musical classification. Action adds more than eight extra men to the pit. Play has been run-ning for more than two years as a straight dramatic attraction. So far, no boost in price has been an-nounced.

TREASURERS CLUB SRO \$3,700 ON 'YESTERDAY'

A), (WUN TEXERNAY
Trasurers Club, composed of
Broadway boxofice men and some
oli-d-fown ticketellers, held its
annual benefit at the Lyceum, N. Y.
Sunday (3), the show being an extras performance of "Born Yesters
House elid capacity, and with
the contrast which were \$3,700.
Performers were \$1,700.
Performers were \$

The Theatre Guild's Lawrence Languer

warrier about "Curbs Which Could

Hurt the American Theatre" one of the many features of

VARIETY'S

41st Anniversary Number Out Soon

'Flag' Due for Windup On B'way, Then Slated For Indef Chicago Stav

"A Flag Is Born" is winding up nearly four months on Broadway on Saturday (14) and will lay off for two weeks, then opens in Chicago at the Studebaker. Engagement there is to be indefinite, minimum period to be four weeks.

to be four weeks.

Jonathan Harris temporarily
stepped into the lead late last week,
Jacob Ben Ami requiring additional
preparation for his appearance on
Tuesday (10). Luther Adler departed for the Coast last Friday (8), he
having taken over the part, originated by Paul Muni, who withdrew at the end of the fourth week, hav-ing agreed to appear only for that

ing agreed to appear only for that period.

Incidentally, "Flag" has become increasingly involved in an argument between the sponsors and those increasing the period of t

Jewe."

Sen, Guy M, Gillette, president of
the Lesgue, declared the Magnetherapes to be "extravagant, distored and false." and that they "must
have behind them some motive for
polithed; chicanery." Mentioning a
pose, from Dr. Magnes, the statesman is quoted as saying: "He is guilty
of misstaing every pertinent fact in
connection with the political aims of
the Lesgue and the use of famids sethe Lesgue and the use of famids seto the repatriation fund headed to
to the repatriation fund headed to
the Topatriation fund headed
Ben Heeht, Will Rogers, Jr., and
Louis Bromfield.
Hecht, now in Hollywood, com-

Louis Bromfield.

Hecht, now in Hollywood, commented caustically, if not bitterly, on the Magnes charges, mentioning that they may Irritate their enemies and who regard doing anything less than dying as a faux pas...a revolutionary war is going on in Palestine, and Dr. Magnes has chose the side of his British benefactory.

Dunham Dance Revue Slated for London

Slated for London
"Bal Negre" starring Kutherine
Dunham and winding up a star-week
engagement at the Belaseo, N. X.,
Saturday (14), is slated for London
list witjer. Deal was entered into
between Jack Bylton, during his recent vist to Broadway, and Nelson
ent vist to Broadway, and Nelson
ent vist to Broadway, and Nelson
the colored dance revue.
Dunham outlit will Jay off for a
few weeks, sailing upon receiving
word that the opening date abroad
lass been definitely fixed. Next atlesque," a revibelace will be "the
lesque," a revibelace will be "delesque," a revibelace will be "de
revibelace will be

Indicate Ease Of Wash. Negro Ban

Committee For Racial Democracy in Washington, which is pressing an "economic campaign" against the National theatre's exclusion of

in "season, when the pressure in the National theatree seculusion of Negroes, has gotten some indication has the alleged discriminatory customates. The new properties of the ne

the National.

There is a sign in the theatre bobby to the effect that tickets are not interested and "sold subject to the tender that and "sold subject to the theatre."

It is a significant to the significant to the policy, admission will be refused and no refund made." Committee says are not made It would appear that our program of having inter-racial groups buy tickets and present them . . . too late for resale that our program of having inter-racial groups buy tickets and present them. . . too late for resale tended."

Efforts of the committee did not effect the business of "Eagle Ramponi" at the National lists week. The significant is the significant to the

High Railroad Costs May Force Several Shows to Cancel Tours

We Need An Experimental Theatre'

Charles O'Brien Kennedy

VARIETY'S 41st Anniversary Number

ing that the critic, concededly an able writer, had been getting "shots"

to correct an allergy. The message from the League was decided upon at a membership meetdecided upon at a membership meeting, which adopted a proposal of Kermit Bloomgarden to make the protest. Manager, recently elected to the League's board, produced "Allian Hellman. League emphatically stated that the message to the New Yorker was sent prior to list publicated that the message to the New Yorker was sent prior to list publicate the protest was not believed to the protest was not believed to whe heen reflected in the review.

Mas. Hellman reportfell's com-

been reflected in the review.

Miss Hellman reportedly complained to the Dramatists Gulid
about certain critics, but no action
is reported to have resulted. Dramatists felt that since the managers
made the Gibbs complaint, the
League might as well handle the
matter

matter.
Gibbs was indisposed recently and Gibbs was indisposed recently and advised one showman that he would be unable to attend his premiers. The property of the property of the his reviews immediately after seeing the performance. As for "Forest," he didn't like the play as well as Miss Hellman's "The Little Foxes," but had praised. Miss Hellman's other plays, Miss Hellman is said to have made a crack about Gibbs "shots."

STANDER'S 'MACBETH'
GETS BROADWAY 0.0.

Linois standing large and the Shuberts are both interested. The show the relay now how so with the street Guide repair for the League to the World-Telegram followed Burton Rance's not the interest of the street of

from the road because of high transportation costs. Resumption of train schedules due to lift of the coal strike has somewhat lightened the situation, however.

the situation, however.

Shows that may be particularly affected are routed west of the Mississippi. Unless there is revision by sion, the vestern lines propose to increase the number of one-way first class: tickets, for use of a special rain, from luol to 12s, except for the stain, from luol to 12s, except for the tickets for the same privilege. Claimed that the cost of transportation for large companies may be upped as much as 200%.

Editor Ross Defends
Wolcott Gibbs After
Gripe by Managers
For the first time the Broadway managers, collectively, have made a complaint against a drama critic, been resumed has been given. At telegram was sent by the League of New York Theatres to the Wolcott Gibbs, of late hand; and no explanation why it has not of New York Theatres to the Wolcott Gibbs, of late hand; are potentially good but which may peared at first nights in proper condition to cover shows. Harold Good and the proper condition to cover shows. Harold Good School College.

Paul, Milwaukee, Memphis and New Orleans.

Major Milka may not sjale we Major Milka may not sjale we Major Milka may not sjale we Major Milka may not sjale wat heavy transportsion eests, it is contended. Largest company on tour is "Carmen Jones" which has cancelled some stands. Freent plan Houston, a repeat tour to the Coast being cancelled. Because of late arrival "Carmen," booked into Madiforced to give two performances in one evening recently.

Demand for increased fare is figured out this way; precent rate is used to the major may be made to the major may be made to the major may be made to the major with the major way. The major was the major was

ion system being the factor.

Argued that the railroid should
extend the tourist rate tickets to six
months instead of three, otherwise
beyond the Mississiph.

In booking circles it want sure
that some jumps could be made over
the past weekend. Plans to truck
wankee were made. Had the order
to cut train schedules 50% become
effective, because of the coal strike,
there is little doubt a number of
cancel some dates and return to N.Y.

'RAINBOW' STAGEHAND ROW STRAIGHTENED OUT

What is explained as a jurisdictional dispute backstage at the Erlanger, Philadelphia, last week delayed rehearsals of "Finian's Rainbow," new musical which was sent there for final preparation prior to its debut Tuesday (10).

its debut Tuesday (10).

Stagehands objected to the presence on stage of an aide to. Jo Mielziner, the scenic designer, Mater was straightened out only after the designer agreed to the union's demand that he give any directions to the crew from the orchestra pit or any place the other side of the footlights.

footlight.

Deckhands are sticklers for their rules, which stipulate that only a member of the crew shall handle any part of the settings; drapes or props, but sometimes accessory men make minor adjustments without observed the settings of the settings o structed to enforce the rule pro-hibiting none but deckhands to handle anything in connection with a production.

41st Anniversary Number



Will be published late in December

Forms closing shortly

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HOLLYWOOD 28 6311 Yucca St.

CHICAGO 1 360 N. Michigan Ave.

Santa Skips B'way Though Big Hits Still Boff: 'Blake' Fine \$24,000 in 1st Wk.: 'Years' Clicko \$21,500, 'Shoe' NG

Cumulative effect of the coal prints and should span the strike, resulting in slashing of rail road schedulers, was felt on Broad span the strike and stri

vided notices, fared wen regaraness, getting \$24,000 in first full week. "Years Ago" drew a strong press and scored with \$21,500 quoted for the first seven performances. "If the Shoe Fits," which opened hat last week, was given a critical and first men and the strong strong and "A Fital Is Born" are scheduled closings this week.

Estimates for Last Week

Keys: C (Comedy), D (Drama),
D (Comedy-Drama), R (Revue),
I (Musical), O (Operetta).

at (Musical), O (Operetta).

"A Flag Is Born," Broadway (D. 1,900; \$4,80). Final and 15th week; drama in aid of Palestine was slated for four weeks and played four different houses; dipped under Signon. "Beggar's Hollay" ("Twilight Alley" out of town), due in Christmas week.

mas week.

Get Your Gun," Imperial (30th meek) (M.1.427; \$6.60). Should keep on selling out; \$45,500, with standees all times.

"Another Part of the Forest," Fulton (3d week) (D.988; \$4.80). Parties are factor in new drama's high grosses; last week's takings around \$23,000.

\$23,000.

"Bal Negre," Belasco (M-1,07; 4,80). Final and 6th week; went off but not as much as reported; quoted at around \$18,000; "Burlesque" next attraction.

attraction.

"Born Yesterday," Lyceum (45th week) (C-983, 54.80). Not affected in any way except for advance selling, and laugh show continues to sell out 21,000.

Mister, Valounal (34th week) (R-1,164, 59). Has what it takes, as proved by regularity with which capacity is registered; over \$32,500.

\$32,500. "Garousel," Majestic (86th week) (M-1,687; \$6). One musical doubtless benefited by paucity of new tune shows but last week takings skidded to \$30,000. "

benefited by paucity of new tunie as 320,000 e. Week kaings addied in 320,000 e. Week kaings and see a se

quoted over \$32,590, with huge de-mand in agencies.

"Land's End," Playhouse (D-865;
4.80.) Presented by Paul Feigay and George Somnes, adapted by Thomas Job from novel by Mary Ellen Chase only premiere this week; opens to-mint (III)

billy lifelinet ins wees, opens to make the lifeline of the li

SAMUEL FRENCH

Play, Brokers and Authors' Representatives 25 West 45th Street, New York 511 West 7th Street, Lev Angeles

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\$13,000.
"No Exit," Biltmore (2d wk) (D920; \$4.80). Takings first full week
for short-cast, one-set drama were
around \$11,000; advance sale promis-

"Ne Exit," Biltmore (2d wk) (D-29), 8400. Takings first tull weeks around \$11,000, advance sale promisground \$11,000, advance sale promisground \$11,000, advance sale promisground \$11,000, advance sale promisground \$10,000, advance sale promisground \$10,000, advance sale promisground \$10,000, advance sale promisground \$20,000 instances. (1988)
week) (M-1,090, 480). Figured this scason would see variance in crackground \$20,000 instances. (1988)
around \$20,000 instances. (1988)
around \$20,000 instances. (1988)
"Take Avenue." Suitbert (2014)
"Present Laughter," Plymouth (6thweek) (CD-1,085, \$480). Among they
around \$23,500.
"Take (2014)
"Take Avenue." Hudeon (581)
"Take (2014)
"Ta

REVIVALS

"Henry VIII," "What Every Woman Knows," and "John Gabriel Borkman," International (5th week) (1, 172; \$4.20). American Repertory Theatre readying "Androcles and the Lion," which will be added to repnext week; business for first three revivals fairly good; \$14,500 estimated

next week; business for first three crivals Inity good; \$14.500 estimates and the control of the

'Big Two' Bags 16G, Balto

ung 1WU Dags 1Ub, Ballo
Balltmore, Dec. 10.
"The Big Two," brought in by
Big Two," brought in brought
Big Two, brought
Big Two, brought
Barbar from the press let Theatre
Guild have far swell for fosting on unried count on the customers who
over last year and responded in lessened numbers for this season's
Barbar from the great and responded in lessened numbers for this season's
Barbar first with the season's brought by
Big Two, brought by
Big

rep.
In currently is "Bloomer Girl," practically all sold out before opening night curtain.

Okla.' 33½C, St. Loo St. Louis, Dec. 10. Biz for "Oklahoma" is booming despite continued picketing of house by Negro organizations: Indications point to a \$110,000 gross for the tirree-week stand. Initial stanza the production of the production of the American with approximate \$35,500 gross.

It was absolute capacity for eight performances with 1,700-seat house scaled to \$4.27.

"BLOSSOM" 10G, BUFFALO

Actual and psychological brown-outs whittled grosses for, Blossom Time at the Brianger last week. Full week's engagement at \$3 at-tacted a fair \$10,000.

VARIETY 'BLOOMER GIRL' HIT NEW PITT HIGH WITH \$37,000

PITT HIGH WITH \$3.7(,000)

"Biomer Girl" hung up a new high for the season at the Nixon high for the season at the Nixon issue, and the season at the Nixon issue has done in a floot of years, when it got around \$37.000 at \$3.50 (without tax) top. By cuttain time, changagement, around \$87.00 at \$3.50 (without tax) top. By cuttain time, changagement, around \$87.00 at \$3.50 (without tax) top. By cuttain time, changagement, around \$87.00 at \$3.50 (without tax) top. By cuttain time, around \$3.00 (without tax) top. By cuttain t

'Mister' 33G Click. Hub: 'Alley' 17G. 'Yankee' 23G

Arrival of "Gall Me Mistee" at the Shubert last week brought with it plenty of oldtime bit not seen the seen of th Arrival of "Call Me Mister" at the hubert last week brought with it lenty of oldtime biz not seen

y. Play not especially liked by ork, however, who couldn't see the poor price of the price of

'ICE FOLLIES' \$92.000: 'TURTLE' 9G, NEW HAVEN

Now Haven, Dec. 10.

Road troupe of "Voice of the Turtle" came beak to the scene of Turtle" came beak to the scene of the Turtle" came to the the Turtle of the Turtle o

'Eagle' Rampant 29G, D.C.

Eagle Kampant 294, D.C.
Despite makington, Dee. 10
Despite mixed critical and public reaction to receive critical and public reaction to receive the control of the control

'PARK'S' GREAT 32G, INDPLS. Indianapolis, Dec. 10.

Indianapolis, Dec. 10.
"Up in Central Park" grossed a terrific \$22,000 at 1.590-seat English in eight performances at \$4.80 top Dec. 2-7, with standess at most performances. Figure was tops for local legiter for 20 years. The properties of the pr

Chi B.O. Pace Steady: 'Norway' 34G. 'Pygmalion' 22G, 'Sweethearts' 38G

'Lucasta' 22G, Detroit; 'Student Prince' 16G

"Student Prince" 166
"The Student Prince" ended its
two-week stay at the Cass with a
good \$16,000, somewhat down from
was attributed to the coal strike
and increased Christmas shopping.
Take was for nine performances at
\$230
100. Shubert-Lafayette "Anna
Lucasta" dig good business on its
closing stanza with \$22,000, as comgred with \$32,000 the first week.
during the week at top of \$3.30.

Current Road Shows

(Period Covering Dec. 9-21)

"Anna Lucasta" — Davidson, Mil.
(9-14); Lyric, Mpls. (16-21).
"Apple of His Eye"—Metropolitan, Prov. (9); Aud, Hartford (10-11); Shubert, N. Haven (12-14); Plymouth, Worester (16); Court Sq. Springfield (17-18); Strand, Utica (19).

(19).

Bailet Theatre—Erlanger, Buff. (911); Hartman, Col. (12-14); Aud.,
Louisville (18-21).

"Bit Two"—Walnut, Philly (9-21).

"Blackouts of 1946"—El Capitan,
Hollywood (9-21).

Biaekstone—English, Indpls. (9-14);

Mon. Mell. Dayton (15-21).

Biackstone—English, Indpls. (9-14); Mem. Hall, Dayton (15-21). "Bloomer Girl"—Ford's, Balto. (9-14); Fortest, Philly (16-21). "Blossom Time" — Hanna, Cleve. (9-14); English, Indpls. (16-21). "Born Yesterday"— Wilbur, Bost.

"Bor (9-21). "Burlesque" — Shubert-Lafayette,

Det. (9-21).
"Call Me Mister"—Shubert, Bost.

"Carmen Jones"—Coliseum, Sioux Falis (10); Aud., Denver (12-14); Aud., Pueblo (15); Aud., St. Joseph (17).

"Come On Up"—Coliseum, Evans-ville (9); Aud., Louisville (10); Town Hall, Toledo (11-14); Keith's, Gr. Rapids (16); Parkway, Madison

Gr. Rapids (18); Parkway, Madison (17).

"Temper the Wind" ("Drums Peace")—Opera House, Newark (9-14); Ford's, Balto, (16-21).

"Eagle Rampant"—Plymouth, Bost. (9-21).

Bost. (9-21). "Hamlet"

Bost. (9-21).

"Hamlet" — Erlanger, Chi (9-14);
Orpheum, Davenport (16); Radio,
Des Moines (17); Cmaha, Omaha
(11);
Charlet (17); Cmaha, Omaha
(11);
Charlet (18);
Charlet

"Magnificent Yankee" — Colonial, Bost. (9-14); Nat'l, Wash. (16-21). "Mary Had a Little"—Copley, Bost.

(9-21)
"Oklahoma!"—American, St. Louis "Pygmallon"—Selwyn, Chi. (9-21).
"Song of Norway"—Shubert, Chi. (9-21).

(9-21). "Springtime for Henry"—His Ma-jesty's, Mont'! (9-14); Royal Alex, Toronto (16-10), "Metropoli-an, Seattle (9-21), "State of the Union"—Heropoli-tan, Seattle (9-21), "State of the Union"—Blackstone, Chi. (9-21). "Street Seene" — Shubert, Philly "Street Seene" — Shubert, Philly

"Student Prince"—Nixon, Pitt. (9-14); Virginia, Wheeling (16); Shea's,

mestown (17). "Sweethearts"—Opera House, Chi.

Jamestown (17). — "Swetheast" open: House Chi.
"Newtheast" open: House Chi.
"Temperary Mrs. Smith" — Royal
Alex, Toronio (9-14).
"The Glass Menagerie"—Arcadia,
Michia (9); Aud. Topela (10);
Omaha, Omaha (11); Radio, Des
Moires (12); Jovan, Cedar Rapida
son, Mil. (19-21).
"Toplitzly of Norte Dame"—Forrest, Fhilly (9-14).
"Toplitzly of Norte Dame"—Forrest, Fhilly (9-14).
"Tobacce Read" — Shubert, N.
Haven (9-11); Rajiah, Reading (12);
"Tobacce Read" — Shubert, N.
Haven (9-11); Rajiah, Reading (12);
"Chi. Allendown (13): 40 gars" (14):
day")—Opera House, Boot. (9-21).
"Up in Central Fark"—Cass, Det.
(9-21).
"Voice of the Turtle"—Aud, Beau"Voice of the Turtle"—Aud, Beau-

(9-21).
"Voice of the Turtle"—Aud., Beaumont (9); Aud., Shrieveport (10); Aud., Little Rock (11); Aud., Memphis (12-14); Michigan, Jackson (16); Aud., N. Orleans (18-21).
"Voice of the Turtle"—Court Sq., Springfield (9-11); Lyric, Bridgeport (12-14); Mctropolitan, Prov. (16-18), "Wonderful Journey" — Locust, Philly (16-21).

Although big here so that from senational, a steep se far from senational, a steep senation of coal at the senation of coal at the senation of coal strike ending sput of coal sput of coal strike ending sput of coal sput

'Toplitzky' 13G. 'Smith' 6½G, Philly

January Philadelphia, Dec. 10.

Left by Philadelphia, Dec. 10.

The crix weren't kindly, on the philadelphia was a wishy-washy \$8,000.

The crix weren't kindly, on the philadelphia was a wishy-washy \$8,000.

The crix weren't kindly, on the philadelphia washe wishy-washy \$8,000.

The philadelphia washe philadelphia washe wishy-washy \$8,000.

The philadelphia washe philadelphia washe developed no bo. strength and was lucky to collect \$13,000. Vinton was left by the philadelphia washe was

'FATHER' DULL 7½G IN L. A. PRE-YULE SLUMP

L. A. FRE-TULE SJUMP.
Pre-Christmas slump was on here last west-instant slump was not be last west-instant slump was not seen to be last the last slump was not seen to be last slump was not seen to

'Carmen' 18G, Mpls.

"Carmen 18ti, Mpls.

"Minneapolis, Dec. 10.

"Carmen Jones" did very big \$18,000 for two nights and matinee in
4,500 and the did for the minimal of the did for It was show's second Twin-City engagement, having played St. Paul last season.

'MENAGERIE' 81/4G. DENVER

Denver, Dec. 10. Fine gross of \$8,500 for three per-ormances was done by "Glass formances was done by "Glass Menagerle" in the 3,271-seat audi-torium here last week, with a \$3.60 top.
"Carmen Jones" is here this

'Skate Vanities' 75G, K. C.

"Skate Vanities" 75G, K. C.
Karisas City, Dec. 10,
"Skating Vanities of 1947," playing eight days and six performances
here ending Nov. 30, grossed \$75,000
on \$2.50 scale at 8,000-scate Municipal Auditorium.

Show tours south from here, stoppling at Oklahoma City, Houston and
Wichtik before heading west.

Literati

Story Contest NSG So Far

Story Contest NSG So Far Writer fellowship awards for newspaper and magazine scripters, aniounced last June by Fairar, Straus Co. and 20th-Fox, has been unproductive to date, with not a single one of more than 500 manuscripts so far submitted judged worthy of an award.

far abmitted judged worthy or an award.
Spokesmen for Farra, Sirnus Spokesmen for Farra, Sirnus Spokesmen for the relievables of the relievables of the farrange of the farran

fore the end of the Year.
Writers winning an award receive
\$13,500 for approved work, with a
possible \$15,000 total if the book is
accepted by 20th for filming. Books
are being judged by Farrar, Straus
celtors and 20th's eastern story de-

Town & Country's 100th Anni

Town & Country's issue, the De-cember 348-page edition, contains a history of its evolution from an eight-page sheef in 1846 to its present form as one of the country's leading slick page sneet in 1846 to its present form as one of the country's leading slick monthly publications. Mag, whose circulation jumped from 25,000 to 40,000 during this year, is running of 10,000 extra copies of the cen-tennial issue with a newsstand price of \$1.

tennial issue with a newstand price of homog the 94 pages of text—the other 254 pages are ade—editor—the heart 254 pages are adepted and the heart 254 pages are adepted and pages and pages are adepted and pages are adequated and pages and pages and pages are adequated and pages and pages and pages are adequated and pages and

Sherwood's Hopkins Book
Robert Sherwood will devote most
of the Sherwood will devote most
of the Sherwood will devote most
of the Sherwood will devote will
not sherwood the Sherwood will
not will conveil collider which will
the will conveil collider which will
the share will be sherwood will
she stateman started.
Sherwood has all the elaborate
once adult prom 1957 when President Roseweil urged that we "quarstaline the aggressors."

Sid James Upped Sid James, head of the Hollywood bureau of Time and Life mags, has been called east and upped to ass't managing editor spot in Life with the property of the property of the filled by the property of the property of over the job of supervising layouts and digging for story material in the studios.

Hachester Blackout
Type strike which left Rochester,
N. Yo. strike which left Rochester,
N. Yo. the strike which left Rocheste

vertising would extend into the new year.

See the control of the

delphia Record tried sending in huge quantities of papers, but there were few takers, and the Buffalo Courier-Express and PM became principal filler-ins.

principal filter-ine.
Radio stations did their utmost to make good on publishers' oft-expressed fears of competition, adding many news programs and finding no difficulty in getting sponsors. Listeners lacking the air schedules carried when WHAM spotted its news programs "every hour on the hour."

Philly's Radio 'Iron Curtain

Philiy's Radio Tron Curtain'
Over 400 striking pickets at the
Philadelphia Record tried to halt
elivery of yesterday's (Tuch), editions, to mark first rouble in the
Cuild, Four pickets were arrested
on disorderly conduct charges.
Meanwhile, the Guild foot a verbal blast at Philadelphia radio staviron curtain'—in an editorial in
"The Guild Striker," a daily bulletin
which the Guild is publishing during
the strike of the Philadelphia Record
the difference of the philadelphia Record
The editorial said, in party.

The curtain', here is a conpilazely dislance to keep the public

The editorial said, in part:

"The 'iron cuttain' here is a con"The 'iron cuttain' here is a confrom local three to keep the public
from local three to keep the public
from local three to keep the public
from local three to keep the cuttain
from local three to keep the cuttain
from the cuttain works. Two
weeks ago the Newspaper Guild
story. The Guild was refused any
story. The Guild was refused any
for sale—to the employees."

"An of sale—to the employees."

"A condition of the cuttain three to the
WACAU is own of three three to
WFIL by the Inquirer, and WPEIN
WOAL is own of three three to
WFIL by the Inquirer, and WPEIN
Outla'. The Guild pointed out that
the only station in the area to sail
them time was WCAM, Camden's
municipally-owned station. The
to buy advertising space in the noustruck papers, without success.

Feteing Derothy Larimore borothy Larimore borothy Larimore is retiring as publicity head of Doubleday, Louise Thomas shifting over from Garden Brady Joint Head of the Jary Tower continues as pub head of the Literary Guild. Benn Hall, ex-Ducil, Sloan & Pearce, is leaving Doubleday in February to start his return to the Company of the C

accounts.

A. Mills we see of the company, is hosting at we spee of the company, is hosting at which we see of the company is hosting at the company is a see that the company

Fost-Dispatch's Record Bia The Sunday (I) issue of the St. Louis Fost-Dispatch (Pulitzer) estab-lished a new advertising volume roc-lished a new advertising volume roc-t paid advertising was carried in 180 pages of which 128 were black and white, 40 pages on rotogravure, and 12 pages in rotogravure comics. Frevious high record, 566 columns, established with the 56th anni issue of Dic. 9, 1028.

Sarah Rollits' Dumas Grab Coming on heels of the recent dis-covery by Partian Ilterary archeol-ogists of an unpublished story by Alexander Dumas, entitled "The Red Sphinx," New York literary agen Sarah Rollits reports that she nabbed all rights to the work exclu-sively, including book publication, may be a support of the control of the light.

rights.

According to Paris newspapers,
Dumas gave the book to a Russian
nobleman in 1865, whose descendants
returned it to Paris after the Bolsheviks kicked them out following the
Russian Revolution.

tographs to illustrate his new book, "Forty Years in Show Business."

"Forty Years in Show Business."
Leo J. Margolin's "Paper Bullets,"
book on psychological warfare, bering given lots of extra promotion by
publishers, Froben Press.
"To Tell You the Truth," play b).
Eva Wolas, Rockefeller "43 awardwinner, acquired by firm of Robert
Whitehead & Oliver Rea for spring
production.

production.

Budd ("What Makes Sammy
Run") Schulberg tackles another
Sam (Goldwyn) subject, with a profile assignment from The New

Vaughn Monroe and Marcus Blechman, Broadway photographer, are profiled in January Pageant Lew Ayres also discusses pacifism in article titled "Lew Ayres Still Hates War.

Layng Martine, former circulati-director of Leam Publishing C Laying Martine, former circulation director of Leam Publishing Co, appointed promotion director of the Dell Publishing Co. Shirley Frohlich, formerly in charge of reader services, will assist.

iten, rometry in casage of reader Richard London, travel editor of Equity, chippering to Alaska for a Grotight's oo. He has pieces on Brazil (Dec. issue), Uruguay, Mex. Roland Gamon, Chile, Europ exactor, Argentina, Chile, Europ exactor, Argentina, Chile, Europ exactor, Argentina, Chile, Europ exactor, Argentina, Chile, Europ exactor, Roland Gamono, tompsincher, established Friday (9) to head up the exactor office for Margaret Ettinger, publicity rep. Gammon succeds of Mallett who established the Ettinger office last March and now heads for Parts.

10 Years Later

- Continued from page 3

such outdoor pictures as 20th-Fox's "Smoky," "My Friend Flicka," Met-ro's "Lassie" series, "National Vel-vet" and pix of similar unpretentious calibre.

calibre.

Switch was pointed up by one indie exhib who, when asked to name
his choice for the most likely new
boxoffice star of 1947, declared it
would in all probability be either a
line exhibit one,
correspondent,
laked during his nationwide tour
also put their finger on the switch
in the same manner. Charles R. Giltin the same manner. Charles R. GilThesire Copress & Managers Assen,
for instance, declared:

"It may come as a surprise to

for instance, declared:
"It may come as a surprise to easterners to learn westerns are tops introughout this territory." Gilmour the fact that "people like best what they know most about," and the Rocky Mountain cowboy, countly, goes to see western to pick holes in it. Farther west, in Reno. Tablot found that devanes bullyhoo bell the declared that advance bullyhoo the surprise of the surprise o on a picture such as David O. Selz-nick's "Duel in the Sun" had got the whole west on its toes. It's not only westerns that the stix go for, however; it's any kind of picture based on an outdoor action theme.

based on an outdoor action theme. Major production execs, too, have seemingly takent cognizance of the resurgence of outdoor pix. Among the top grossers in recent months have been such pictures as Paramount's "Two Years Before the Mast." 20th's "My Darling Clementine," "Smoly," etc., and even more are slated for production in 1947.

Atrocity Films

up with current propaganda aimed at making the Russians rather than the Nazis the villians with the American public.

American public.

Some of the footage involved was shot by the Army Signal Corps, while other parts were captured, while other parts were captured, short documentaries, was available for a time for exhibition in theates, clubs, achools, etc., but now appears, clubs, achools, etc., but now appears with the control of the

CHATTER
Max Karatt new edilor of Flying.
Max Karatt new edilor of Flying.
Arthur Kober due back from his
Hollywood chore next week.
The Arthur Mose "The Legend to
the Latin the Property of the Company of the Company

····· SCULLY'S SCRAPBOOK

..... By Frank Scully

By Frank Scully

The state of t

himself.
While waiting for the chief, a lot of old Crows began checking up on the nude Beckwourth. One old squaw in particular gave him a thorough going over. She histsled that he was a lost Crow (indiaso of a Siouxan tribe) and that he had been stolen from her years before. People suspected Beckwourth of the property of the stolenge of the property of the stolenge of the stoleng

was the origin of the word "mole skin," later made famous by Jim Thorps and the Carliels Indians.

Big Bowl, the chief, looked Jim over and odaved the britishmark. So Big Bowl, the chief, looked Jim over and odaved the britishmark. So Hill of the possible that the horse be got were his own, because he had been cleaned out while trapping for General Ashley.

At the time he received a bonus instead of a big hatreat, Jim was 28, straight as a pine, hard as finit, with the black eyes of a cougar, the Because the name had nothing to do with these characteristics, the Crows called him "Morning Star" after a rock that made life miserable for Macbettin Socialand. The Crows had the largest indian reservation in Meyers, who was a Crow got on the Glants. The scouts told the chief had McGraw was a white man.

After being trapped by the Crow, him Beechwantit turned from traj-characteristics, the contrast of th

The Management Commencies, and Miscriter.

He was murder for Bialcriters who were that see here thieres of the He was murder for Bialcriters who were the same see the Commencies. He taught the Crows a single economy. They sold the skins and furs to the white traders and kept the horses they had solden from same. Some of the steaks being sold in the Rockies today come from that same hardy stock of Indian ponties. I have been supported to the state of the st

ute, when the second of a Thou where he forgot about all the Indian squaws has pad left behind him and married a Mexican scorotts. But it seems there was some trouble going on in California at this time, and the next thing we knew, Jim was mixed up in the "Bear-Flag Revolution" on the Coast.

Cost.

Origin of Crow Bar
At the time, governments were changing faster in California than underwar. The state had three flags in almost as many years. When the Americans finally hoisted the stars and stripes over the customs house at Monterey. Jim, the original Virginian, decided to stick around and set up a trading post and bar at Beckwourth Pass. This was how the word "crowbar" got into the language.

a trading post and bar at Beckwourth Pass. This was how the word "revowbar" got into the language. It was in the High Sterns that T. D. Bonner ran on to Jim and naturally figured the Osine bird was about through by then. So be turned the story into Harper's who published it in 1856. It is not that the story into Barper's who published it in 1856. It is not not considered the story into Barper's who published it in 1856. It is not not considered the story into Barper's many and the story of the story of the story Jim's son now chief of the Crows and the boy's mother, "Pine Leaf," at Jim's son now chief of the Crows and the boy's mother, "Pine Leaf," at Jim's son now chief of the Crows and the boy's mother, "Pine Leaf," at Jim's son now chief of the Crows and the boy's mother, "Pine Leaf," at Jim's son now chief of the Crows and the boy's mother, "Pine Leaf," at Jim's son now chief of the Crows and the boy's mother, "Pine Leaf," at Jim's son now chief of the Crows and the boy's mother, "Pine Leaf," at Jim's son now chief of the Crows and the boy's mother, "Pine Leaf," at Jim's son now chief of the Crows and the boy's mother, "Pine Leaf," at Jim's son now chief of the Crows and the boy's mother, "Pine Leaf," at Jim's son the chief of the Crows and the boy's mother, "Pine Leaf," at Jim's son the chief of the Crows and the boy's mother, "Pine Leaf," at Jim's son the chief of the Crows and the boy's mother, "Pine Leaf," at Jim's son the chief of the Crows and the boy's mother, "Pine Leaf," at Jim's son the chief of the Crows and the boy's mother, "Pine Leaf," at Jim's son the chief of the Crows and the boy's mother, "Pine Leaf," at Jim's son the chief of the Crows and the boy's mother, "Pine Leaf," at Jim's son the chief of the Crows and the boy's mother, "Pine Leaf," at Jim's son the chief of the Crows and the boy's mother, "Pine Leaf," at Jim's son the chief of the Crows and the boy's mother, "Pine Leaf," at Jim's son the chief of the Crows and the chief of the chief of the chief of the

the boy's side sorrowfully watching the banks of the Yellowstone for the didner and the side of the Yellowstone for the Jim maght; have ended as Boaner left him at his trading post in Northern California had Colorado not suffered a gold rush in 1838. Having missed the original California rush in '49, Jim didn't want to miss this one. He knew Colorado better than his own book. He heard that Denver was already in a free and Central City was discharged to the side of the s

ladies.

Forgetting all his previous marital commitments, Jim corraled a good-looking woman on the high yellow side and billed her as Lady Beckwourth. Bill Payne, a blacksmith, took a liking to his lordship's lady and kidnapped her to a mountain cabin and then dared the old Crow to

and kidnapped her to a mountain cabin and then dared the old Crow to come and get her.

Jim didn't get her, but he go! Payne, and then turned himself over to the sheriff of Jefferson County. He stood trial for the killing and was set free. Then he booted Lady Beckwourth out of his life and took on Sloux City Sue, who was really a beautiful young squar, sugar, spice, coffee and calico, and for vacations he and Sloux City Sue trapped beavers along South Platter treer. Undertunately, they even postd for photographs. One who begged him to come back and lead them once again as in days of old when Crows were bold.

Jim demured at first, but one of the emissaries used the old Crow bait.

when Crows were bold.

Im denurred at first, but one of the emissaries used the old Crow bait, telling him his son needed smarting up and nobody could do that better than old Jim, hough crows are supposed to be the amartest bind in the root of the control of th

OBITUARIES

LAURETTE TAYLOR
Laurette Taylor, 62, legit actress
whose fabulous career in the theatre spanned three decades, died at
her home in New York Dec. 7 of
soronary thromboats after an illucestreet the season ago by Eddie
Dowling, actor-producer, to co-star
with him in "The Glass Menagerie"
at the Phythouse, N. Yaward as bed
actress of year in Vannitr's abect
actress of year in Vannitr's acsoror. This was her last stage appearance.

earance. Although she had starred in many Attnoons her long career in the theatre, she is probably best remembered for "Peg O" My Heart." authored by her late husband J. Hariley Manners, noted playwright who died in 1928. Miss Taylor

IN ETERNAL, LOVING MEMOR BIRDIE L. MARKS December 13, 1946 GARNETT A. MARKS

preemed in "Peg" at the Cort the-atre, N. Y., in 1912, where show ran for two years. She toured in it a couple more years and then took it to London, where it had a run of

to London, where it had a run of 200 performances.
During the next 15 years she appeared in 10 of the 20 plays written by her husband, none of them so successful as "Peg." After the death of her husband, who had left her a comfortable income, she retired from the stage and went on what she described as "the longest wake in scribed as history."

history."
Miss Taylor was born Laura Cooney in New York. Despite her father's antipathy towards the theatre, when a youngster she tried to crash yaude at the old Keith's Union Square theatre, N. Y., as "La Belle Laurette" but flopped and went back to school.

to school.
In 1900 she married Charles A In 1900 she married Charles A, Taylor, author-producer of suof hard melos as "King of the Oplum Charles and the Charles A, Taylor, author-producer of the Oplum Charles and Dore two children in these opases, and bore two children bright and Marguerite. The marriage ended in divorce and years She made her N. Y. stage debut in 1993 at the Star theatre in Taylor production of "From Rags To Dor's production of "From Rags To lay, then billied as "Americas Great-staylor of the She Taylor She Taylo

Boy Actor" and now a Holly

est Boy Actor" and now a Holly-wood producer. Miss Taylor wrote several play herself, but failed to Interest pro-ducers in them. She had also writ-ten many articles on the theatre, and last year began work on a book of reminiscences and sketches un-der the title, "Stars That Have Crossed Mine."

Crossed Mine

Crossed Mine."

On news of his mother's death, Dwight Taylor planed in from Holly-wood to take charge of funeral arrangements. Private funeral service will be held this afternoon (Wed.) at the Campbell Funeral Church, N. Y. She will be buried beside her second husband, J. Hart-ley Manners, at Woodlawn Cemetery.

LEN D. HOLLISTER

LEN D. HOLLISTER
Len D. Hollister, 62, actor and
playwright, who had appeared in
many Broadway productions, died in
New York, Dec. 4.
Born in Deuver, he started his
stage career with the Elitch Gardens

Born in Deuver, he started his sign career with the Elitch Gardens sign care with the Elitch Gardens sign care with the Elitch Gardens on New York and made his Broadway bow in Charles Frohman's production of "Heart of a Thief." He is appeared in 1844, in "Violet." Among other productions in which appeared were "Back Seat Drivers," which he staged. "This Man's American Stephens of the Stage of

MARY ELLISON PHILLIPS
Mary Ellison Phillips, 55, former ctress, and wife of Sidney Phillips, of Mary and Florence Nash, ac papers.

Metro home office talent exec, died

Metro home office talent exec, died Sunday (8) of a cerebral hemorrhage after a brief illness. Mrs. Phillips, who invariably at-tended first nights with her hus-band, had an indicated attack of ptomaine but fel: improved on Saturday.

Saturday,

As May Ellison she appeared in several C. B. Dillingham musicais and was also in vaudeville with Sally Fisher in the sketch, "The Choir Rehearsal."

Tom Robinson, a son by a former tom Robinson, a son by a former

marriage, is an attorney with Metro's legal staff. Services will be held today (11) at the Church of the Blessed Sacrament, 10 a.m.

AUSTIN BRYAN FENGER

AUSTIN BRYAN FENGER
Austin Bryan Penger, 48, radio
commentator, died at his home in
San Francisco, Dee, 5, after a heart
aftiscs. He had been planning to
under Admiral Richard Byrd.
Prior to entering radio via Station
KSPO, San Francisco, in 1941, he
had been in the advertising business.
He started as farm editor of that
its news and special evenis, departments.

JERRY MARA

JERRY MARA

Jerry Mars, 80, veteran radio producer, died in Los Angeles Dec. 5, following a brain-operation. After a career of newspaper reporting in San Francisco, he branched into radio and later moved to Hollywood. The same produced the "Treastry are to the Morton Downey show." In Hollywood the past year he produced spot amount of the Morton Downey show. In Hollywood the past year he wrote and produced spot amount-onements for picture companies.

icture companies. His widow survives JEROME B. FLYNN Jerome B. Flynn, 63, veteran Broadway theatre treasurer, died Dec. 2 at his home in Brooklyn, N. Y.

MAUREEN RIO (DOHMEN)

MAUREEN RIO (Do., 1945)

DEC. 11th, 1945

Eurrounded by friends I am lonesome, In the hight of my joys 1 am blue, With a smile on my face I've a heart-the longing, my darling, for you, MOTHER

At the time of his death, he was treasurer of Times Hall, N. Y., hav-ing held that post since 1944. Earlier in his career he had man-aged theatres and also was company

aged theatres and also was company manager for productions of George M. Cohan and George White among others. He was a life member of the Treasurers Club of America. Survived by widow and stepson.

OTTO E. OLMSTEDE
Otto E. Olmstede, 55, nightclub
operator and former mayor of El
Centro, died Dec. 6 at his home in
Los Angeles, following a heart attack.

HAL RAYNOR

Rev. Henry Scott Rubel, 44, who
under professional name of Hal
Raynor, had written comedy material and songs, died Dec. 4 in Giendora, Calif.

Further details in Radio section.

LEE HULLING

Lee Hulling, 47, Metro film salesman and brother of Mel Hulling, distributor, died in Los Angeles Dec. 9 Hulling had been in the Metro sales office for several years.

MME, SUZETE CARSELL

Mme, Suzette Carsell, 70, vet vaude
performer, died Dec. 7 in Phoenix,
Arix, after a prolonged illness.
Arix after a prolonged illness.
Arix after a prolonged illness,
vaude for year of the control of rettrement to embark on a length
USO 'cmmp bour during the war.
Although unable to read music.
Mme, Carsell was the composer of
Mme, Carsell was the composer of
Walfx, "and "Desert Rag."

JACK HENSCHEL

Jack Henschel, 62, died in London

Dec. 1 after several months in hos-

pital.

Deceased was secretary of Agents
Assn., which he helped to found
He was one of the prominent vaudeville agents.

tresses, died Dec. 6 at her home in Brentwood Park, Cal. She was the widow of Philip Nash, early asso-ciate of B. F. Keith in vaudeville.

Mother, 80, of Phil Reisman, RKO asoner, 50, of Phil Reisman, RKv vice-president in charge of foreign distribution and Burt Reisman, com-pany's Venezuela manager, died in St. Paul, Saturday, Dec. 7. Survived by five childreu.

Sister, 56, of Raoul Walsh, Holly-wood director, and former wife of Willie Hoppe, billiards champlon, died Dec. 9 in Santa Monica, Calif. She Icaves two children and another bestlere.

Mrs. Ethel Mack, wife of Dick Mack, producer of the Joan Davis show, died in Hollywood Monday (9) after a long illness.

Father, 44, of Veronica Lake, dled in Hollywood, Dec. 8, following a heart attack, he had been a news-paper artist.

Mother of George McLain, of the United Booking Office staff, died Sunday (8).

MARRIAGES

Norma Talmadge to Dr. Carvel James, Las Vegas, Nev., Dec. 4. Bride is for er film star. Helene Scifter to Sanford Korn, New York, Dec. 8. Groom is with 20th-Fox ad dept.

Rosamonde James to Kit Carson. Las Vegas, Nov. 27. Bride and groom

Las Vegos, Nov. 27, Bride and, groom are screen players.
Belva Lewis to Dwight Long,
Hollywood, Moroon Groom is an North Comment of the Comme

tre. Tracy Collier to Paul Salvatori, Chicago, Dec. 4. Groom is song-Tracy Collier to Paul Salvatori, Chicago, Dec. 4. Groom is song-writer; bride is actress. Dodi Georgette Fraser to Lester Lees, Chicago, Nov. 27. Groom is head of Chi branch of Mutual Music Co.

BIRTHS

Mr. and Mrs. Charles MacDonald, on, in York, Pa. Nov. 29. Father is

son, in York, Pa. Nov. 29. Father is owner of the Southern theatre there. Mc. and Mrs. Chester Hylton, Father is booker for Fox Midwest in that city. Mr. and Mrs. Jerry Chernoff. Montreal, daughter, Dec. 4. Father is head of local PRG branch. Mr. and Mrs. Bert Dodon, son, Mr. and Mrs. Bert Dodon, son, and the southern of the souther

slcian.
Mr, and Mrs. Irving Mansfield, son,
New York, Dec. 6. Mother is playwright Jacqueline Susan; father is
radio producer.
Mr. and Mrs. Al Frankenberg, son,
Los Angeles, Dec. 4. Mother is secrelary to George Bagnall at United
Artiels

sts.
r. and Mrs. Lou Goldstein,
ghter, Gloversville, N. Y., Nov.
Father is film buyer for the Schine Circuit

Mr. and Mrs. Artur Rubenstein, son, Hollywood, Dec. 8. Father is concert pianist.

Show Biz Ballyhoo

Continued from page 1 =

continued from page 1
meet herr, attended by toppers from
an eneds, Clark outlined a plan to
an eneds, Clark outlined a plan to
the country in '47 in a special train
under armed guard.

Plan is to bring history to the
people by throwing open the mutpeople by throwing open the mutpeople by throwing open the mutmeet an ened to the people of the
Media reps pleiged full support as
did the Government will sppoint a
pecial public relations committee
for the media to work with him
for the media to work with into
the film industry were Barnery Balaban, Paramount presy; Eric Johnston, Molion Peture Asan, prex;
Donald Nelson, head of the Society
and the property of the society
control of the Society
con

Hollywood Yens

Continued from page 1
Into his background and shows that Mystery Writers' association. Klinger he coloolgical influences to which was subjected: "Annua Zengeria" Annua Zengeria Myster and "Focus" by an undisciosed indic, reported to be Joseph Bernhard, and "Focus" by Arthur Miller with a and Semitiam theme has been acquired by the King Brot. minute the series of the continued from page 1
Lewis turned the lights back: on, Now boliaces say that nitery trade

Except for the timing, there's no evidence that the stories were ac-quired as a result of the flood of criticism of Hollywood which started criticism of Hollywood which started with Samuel Goldwyn's recent beef that American films were falling behind because—with few exceptions —they have nothing to say and lack significance. Both Fox and Par deals were inked within a short time after Goldwyn's blast and, incidentally, about the time of Darryl F. Zanuck's bitter reply to the indie producer.

about the time of Darryl F. Zanuck's. bitter reply to the indie producer. One of the strongest of the "sig-nificant" yarns coming up is "Earth and High Heaven," Gwethatyn Graham's novel about anti-Semilism, which Samuel Goldwyn owns and will put into production this and will put into production this properties around in said definite lim interest has been shown and which are likely to be acquired shortly.

shortly. Columbia, for one, was negotiating Columbia for one, was negotiating and came close to making a pre-production deal for "The Drums of Ted Mabley, which opens in New York Dee. 27. 18: a story about occupied Germany, showing that American big business is more insurant than insuring democracy and future peace in the Riech. "Gentlements" Agreement." a Cosmopolitan mag serial by Laura Z. by several companies, including Co-by several companies, including Co-

Hobson, is also under consideration by several companies, including Columbia and RKO. It's another anti-Semitism story, "Children of Vienna" by Robert Neumann, recently published novel of families living under the most extreme conditions of post-war hardships in Austria, has also attracted interest among film companies.

panies.
Generally-accepted explanation of Generally-accepted explanation of the current dearth of meaningful pictures is that most of the product now being released was in the plan-ning stage around the time of the war's end, Studios were forced to do wartime angles to those with a more or less timeless quality. In addition, relief at the war's finale provided a sortine for a sharp turn by the stuspring for a sharp turn by the stu-dios to escapism. As a result, with a few exceptions everything hitting screens during the current period—

few exceptions everything hitting secens during the current periodsecens during the current periodinitely "neutral" quality about it. It will be at least a year to 18 months before present desire for more sigexcens.

Eastern story department of 20th high only about 18, 190 months of the period only about 18, 190 more recens.

Eastern story department of 20th high only about 18, 190 more 18 months of 190 more 190 more

one of the company stop productions.

Par's anxiety to get the book by Shapino, Canadian war correspondShapino, Canadian war correspondthe fact that it gave \$10,000 as no option on the basis of nothing more than an outline. Book, now being written, is expected by Doubleday to be one of its top sellers of 1947.

Par's deal is understood to call for the 10G against \$65,000 base price, with an escalator clause providing with an escalator clause providing with an escalator clause providing for a top figure of \$200,000, based on sales.

ior op ngure of \$20,000, based on "Sealed Verdie" goes considerably beyond a mere slory bullt around the war criminal trials. It approves of taking a harsh view of the Ger-mans, but it points up the fact that the state of the state of the state of the state of the trial trial trials. It is a state of the trial trial trial trials the state of bring our own national and politi-cal standards to an impeccable plane. Fox a buy of "StoO Pigeori" came about in an unusual manner. Author, Fox buy of stalk at a relief and the Mystery Writers of America on the Mystery Writers of America on this experiences as a New York crim-

delphie exhib.

Niler Trammell, NBC prexy; Justin Miller, National Asan, of Broadconserved in Miller, National Miller

L. Lewis turned the lights back on. Now bouldaces say that nitrey trade with Main Stem spots setting the biggest break, while the sat side with Main Stem spots setting the biggest break, while the sat side of the strike lasted beyond has been in the motion picture of the strike lasted beyond that a strike of that length would force industry. Authorities said that a strike of that length would force industry. Authorities and that a strike of that length would force the closing of all sports and amuss-the closing of all sports and amuss-the closing of all sports and amuss-the closing of all sports and such a strike of the strike that the strike in the strike in the strike strike in the strike i circuits, Loews and RKO in particu-lar, were ready to close down cer-tain of their neighborhood houses in order to conserve fuel for Broad-way showcases.

Indicative of how severe the pre-

Indicative of how severe the preXmas decline is this year in larger
Life is the way grosses slumped at
the big Broadway deluxers this
that the big Broadway bouses came
the to be be be be be be
the big Broadway houses came
from the cut in rallway schedules
in the New York-New Jersey area,
attending shows. Good chunk of
steady legit attendance comes from
the continuiting trade, Result is that
drop, with the biame splij between
the seasonal slump and the strike.
If anything, radio got a break
from the sirtke, inamnich as station
the same should be been the seasonal should be
aboost from the large number of
people who stayed at home as a
result of curtailments in other
amusement fields.

Chi Dip Only Seasonal

Chi Dip Only Seasonal
Chicago, Dec. 10.
While the dimout was a big
hazard to Chicago show business hazard to Chicago show business boxoffice few spots lost enough take to put them below their nut. While legit and film houses were hit, the drop was not much below the usual asseanal stume. Since Chi's niteries largely derive their bo. from the home town crowd the rail curtailments had lit-tle effect on entertainment attend-

ances. Grosses, while down, were not desperate. The Chez Paree has been doing ropes-up business to-gether with the Latin Quarter, while other niteries generally were belind the rest of the country in revenue

Coast Unaffected
Hollywood, Dec. 10.
Coast show business remained unaffected by the coal strike up to its
end last Saturday (7).
With attendance virtually independent of local rail travel and almost
all heat and power derived from
lea oil, dimout which affected aimost the entire nation left the Coast
unfouched.

Emergency Orders Dropped Washington, Dec. 10.
Immediately after John L. Lewis reversed his previous "no contract, no work" stand, Government agencies hastened to unload orders which had been put into effect during the

had been put into effect during the few days previously.

One of the first restrictions to go was the brownout which had cov-ered 21 states—mostly in the east— and which was to be extended in most of the remainder of the coun-

most of the remanues of the try.

On Thursday (5), Dan H. Wheeler, Deputy Solid Fuels Administrator, suggested to the governors of 36 states that use of coal in "places of amusement such as theatres, bowling alleys, night clubs," etc. he eliminated. All that went down the flue Salvaday.

55

with Martha Raye at Beachcomber in Broadway

Gene Kelly back to the Coast after short visit east,

a short visit east, Frank Wirth's artist model calen-dars are eye-fillers.

grank wis chillers.
Siage Relief Pand marks its 14th
aninversary Friday (13).
Blance Stroock trying snuff to
esse paintul sinus irritation.
Hal Olver vill agent "A Flag Is
Born", going to Chicago soon.
Grace Moore accorded honorary
citizenship by city. (Cannes,

citizenship by city of Cannes.

Anne Nichols in from California
for opening "Able's Irish Rose" film.

Annual '20th-Fox Christmas party
slated for the Hotel Astor Dec. 24 with his access and or show holding up the deal.
Club HaHa opens Thursday night (11) with Jacke Maye and Karen Parker heading lineup. Babe Baker hosts again. openings past week brought out the crowds with the cafe society hitting Copacibana, Little Palm and the Proles on successive nights.

gated for the Hotel Astor Dec. 24 noon.

John Chan cockall-partied Murrer and the Homeshire House on the Homeshire House on the Homeshire House on the House of the Hotel Astor and the House of the Hotel Astor and the Hotel Astor and Hotel

Palm and the Frolics on successive mikhts. I accobe noting "Queen for a Day" winner at his Lord Tarleton hotel, with local amusement eds showing her the town on three successive nights inter and radio station head in lown at Art Childres Little Winchell heading the nightly regulary who make the spot their hangs.

lars who make the spot unter hang-out. Jack Marshall, Copsey & Ayres and Betty Reilly set for Dec. 18 show at Clover Club. Tony Lopez and his rumba junta added to musical section, splitting show cutting chores with Ken Delaney's unit.

Florida Chill

Continued from page 1

Night Club Picture Clouded

Square Carden boxofice, in accident with new car; fractured five in the control of the control o

ure.
Maurice Bergman, Universal's eastern ad-publicity chief, back from trek
through the southwest and landing
in dentist's chair almost day he re-

turned.
Earl Wilson motoring to Florida
before his "Copacabana" film chore
for Sam Coslow-Monte Proser (UA).
Incidentally, latter deny reports of

profitaga Uffill

Continued from pare 1

here, we definitely open for reservawe will be to the continue of t

before his "Copacabana" film chore for Sam Codavo-Monte Proser (UA). For Sam Codavo-Monte Proser (UA) for Sam Codavo-Monte Proser (UA) and the Codavo-Monte Proser (UA) and the Codavo-Monte Proser (UA) and the Codavo-Monte Prosess (UA) and the C

That.

By Considering the control of the control of

London Roy Fox and band booked for en-tire summer season at the Isle of

VARIETY

with Martha Raye at Beschcomber in January.

J Man.

Next Palladium show is due early
in April with Tomm, Trinder, now
corring Australia, as the star.

Marius Goring reading pla-sent
Marius Goring reading pla-sent
was the star of the star of the star of the
want him to appear on Broadway.

Neil McKinnon, Scottish comic,
known on both sides of the Atlantic
many years agd as Neil Kepyon,
left \$86.460.

many years ago as Neil Kenyon, the 1848 6480.

The 1848 6480.

The 1848 6480.

The 1848 6480 are not of hospital after operation for threat trouble, which will keep him from working till early next year.

Oscar Honolka hopes to be back here next year to appear in a new The King Couldn't Sieep.

The King Couldn't Sieep.

Carroll Levis, vauder, has written a son, tilled "Nobody Love May Baby Like Me." which Lawrence with the son that the son that we have the son that the son that we have the son the son that the son the son that the s

Ruggero Ruggeri, ace Italian actor, has been engaged by Compagna Laura Adani to play fite judge role in Elsa Shelley's "Pick-Up Girl," which is to open at Milan early next

which is to open at Milan early next year.

Princess Elizabeth and Princess Margaret saw Freddie Lonsdale's play, "But for the Grace of God," at St. James's the other night with most of the audience unaware they

were present.

Anne Falco, American warbler here, is sister of Diana Ward, former American musical comedy star, who has been operating the Cocoa Nut Grove, one of oldest clubs in London, for years.

London, for years,
Ross Sisters, one of the attractions in Val Parnell's revue, "Piccadilly Hayride" at the Prince of Wales, are out, due to one of the gals being in hospital for slight operation and another of the incapacitated while balancing on pedestal during their act.

Australia

By Eric Gorrick

Tara Barry, Irish star, here to play "Gay Rosalinda." Harry Watt given a cocktail party by Sydney office of Ealing on his arrival.

Biz very bright in Adelaide, with vaude at Majestic under Fuller management. agement.

Trevor Hedberg rejoined Hoyts top circuit engineer. Hedberg q to go into the auto biz.

Norman B. Rydge sees bright fu-ture for the Aussle pix production industry in the year ahead.

industry in the year ahead.
Whitehall Productions appears to
have a winner with "Life With
Father" at Minerva, Sydney.
Charles Goldsmith, Metro executive, will make extensive New
Zealand tour after Aussie visit.

Base total arter Aussie visse.

Best still plenty hot with "Overlanders" (BEF) in Sydney (9th week), Melbourne, Adelaide and Brisbane.

Jack Musgrove, ace dance opera-tor in Sydney, is introducing sum-mer swing concerts on a once-weekly basis.

weekly basis.

Greater Union will shortly add a couple more nabe houses to chain via Norman B. Rydge, who plans bigger loop coverage.

Night Club Picture Clouded
The night club picture here, especially, is a clouded one. Those hall.
Some of the bigger ops are plenty
worried. They might get the big
spenders for one visit or two, but
after that, what? The average guy
is already evidencing, by his staying
anywhere from \$3.20 to \$3.50 to dinner, then pay an additional mindnum beverage charge of \$3.44. He's
looking for a return to an inclusive
charge of beverage or food for his
money. The first blottop with or the
indicated. Yet most insist that they
just ean't afford to install that
charge, though they face certain loop coverage.

Tommy Trinder, a hit at the Tivoli, Melbourne, for Dave Martin, look to Kender of the State o

sound-Fagewood studies.

Permission to serve beer and wines in Sydney cafes having just been chayed; by government, eatery been considered to the control of the control of

Fince Edward theatre, Sydney, the ace indie house playing Paramount Programs of the Control of t

Pittsburgh

Pittsburgh

By Hal Cohen

Don Libroth, local lad, staged the the stage of the Harp Vaught, nitery owner and former pro football player, elected to the stage of t

tent.
Ted Blake, Nikolai's dance trio.
Silver Cyclones and Claire Ray
dancers in Club Belvedere's new
show,
George Lazard, head waiter at
Nixon Cafe for 20 years, out of retirement to take similar post at
Carousel.

Minneapolis

three-week Hollywood School Planck
Jaunt,
LeRoy J. Miller, Universal branch
manager, recovering from major
operation at St. Mary's hospital,
Omaha, his former home town.

Birthday Ball Washington, D. C. Continued from page 1 ;

developments which made the D. C. committee own 'never again.'

1. Metro sent on Van Johnson and Margared O'Brien and the rough of the committee was a sent accompanying the lesser stars sent by other studios. However, press agents accompanying the lesser stars sent by other studios have a sent as the studios. The stars sent by other studios and everything to get the best publicity for its people. This was an argirly denied here even by the D. C. reps of they other studios. The studios of the other studios. The studios of the studios are the National March of Dimes group from New York collided head-on after the latter muscled in on the Washington store the studios. The studios of the studios. The studios of the studio

Hollywood

Henry Fonda to Mexico City. Peggy Singleton laid up with fiu. Wallace Beery vacationing in Las

Vegas.
Dore Schary returned from Manhattan,
Archie Stout on vacation in New
Orleans.

rleans. Ellen Drew to Palm Springs on

Ellen Drew to Palm Springs on vacation. The measurement of the property of the

Glenn Langan laid up with an in-jured back, result of a fall from a horse.

Bert Vine in from New York to

ment.

The Langan laid up with an image back, result of a fail from horse.

Bert Vine in from New York to receive the staff of Ed Scoffeld Associates.

Bert Vine in from New York to receive the staff of Ed Scoffeld Associates.

George Raft going east on companion of the staff of Ed Scoffeld Associates.

Louis Jourdan, French actor, corponization.

Fred Elswit, recently discharged from the Army, rejoined the William Paul Lukes in from Montreal where he made pic for a Canadian Paul Jones returned to his producing job after a month of vacadiants of the staff of

By Flerence S. Lowe Sam Gershwin, National Screen Service exec, in on company busi-Sam Gershwin, National Screen
Service exec, in on company businesservice exec, in on company businesservice exec, in on company businesservice executions of the company of



Published Weekly at 154 West 68th Street, New York 19, N. Y., by Variety, Inc. Annual subscription, \$10. Single copies, 25 cents, Enleved as second-class matter December 25, 1905, at the Post Office at New York, N. under the act of March 3, 1878.

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VOL. 165 No. 2

NEW YORK, WEDNESDAY, DECEMBER 18, 1946

PRICE 25 CENTS

IRPERS' OFF-KEY PAY

Broadway Brokers Not Too Hopeful Of Big Business on New Year's Eve

In other times New Year's eve was something of a bonanza for Broadway theatres and toket agencies but the finale performance of 1946 inst' the transport of 1946 inst' core adopted to the property of the performance are not remarked to "another Monday night." Tickets for hist performance are not remarked to the property of the performance are not remarked to the property of the pr

The few houses that have allotted eve tlekets on consignment to the agencies have placed a deadline of Dec. 27 for returns; otherwise they must be paid for.

they must be paid for.

High boxoffice prices probably explain the slow New Year's Evesale, backed by reports from stores
that patrons are ducking high-priced

(Continued on page 62)

Standby Band Hasn't Played in 5 Mos., Gets 15% Salary Increase

13/6, Dallery. InCrease, Co., 20 Chicago, Dec., 27.

James C. Petrillo in his newest drive for wage increases for musicians in theatres got one for an orthogen of the more five months. Band that cuts, at the Civic theatre here, which now shows the picture "Henry V. Civic, which habe been housing stage stratchos up to this been housing stage attractions up to this been housing with the book or the strain of the property of the

United Artists Co., which rented theatre for "Henry V," kicks in \$563 each week for not one note of music.

LaG WOULD DONATE AIR COIN TO MRS. VALENTINE

When Lawis J. Valentine, former
New York police commissioner, died
Monday (16), his old friend, exalsyor Florello H. LaGuardia, ofadisyor Florello H. LaGuardia, ofradio show-tario do Valentine's
radio show-tario of Valentine's
was -encee of the "Gangbusters"
above on the ABC network, Saturaga
ingits at 91. LaGuardia originally
promoted Valentine to the top police
190. Waterman M. Saturaga

M. Saturaga

Waterman M. Saturaga

M.

job. Waterman Pen Co., sponsor of "Gangbusters" show, as well as net and agency handling account, Radio Consultants, Inc., were considering the LaGuardin ofter and, meanwhile, skedded for next Saturday night (21) a show eulogizing Valentine as an outstanding law enforcement officer. One angle on the LaGuardia offer

One angle on the LaGuardia offer is that he himself is going off his ABC Wednesday night commentary show Christmas night.

CIC Transit

Epitomizing the cross-pur-poses which are snatuing Amerposes which are shading American occupation policy, the U. S. Counter-Intelligence Corps, known as the CIC, has been nicknamed by European overseas troops as Cripes I'm Confused!

Little lessons on how to win a war and lose the peace.

Pix Admissions To Stay Up For Another Year

Boxoffice admission prices, which reached an unprecedented high in 1946 to ald materially in the equally-high film carmings, are expected to continue at the same level during 1947, a survey of top industry sales exces reveals. Opinion is based on opinisms that business will continue to be good next year.

With production cores mounts—

optimism that business will continue to be good next years.

Muth production cost possessing the production cost possessing the production cost possessing the production of t

Niteries Woo Rhumba

Mamas With Sitters Philadelphia, Dec. 17.

What do baby-sitters have to do with the wilt in night club business? Plenty, according to the Brothers Palumbo, Frank and Walter, operators of several of this city's niterics. Putting their heads together on the problem of last-minute cancella-tions for their spots, the Palumbo boys came up with the answer— baby sitters.

The boys sinply tell the cus-tomers, in effect, "Don't worry about the baby, folks. If you can't get a sitter, we can."

They can, and do. They advertise for stiters in daily newspapers and school publications, and thus far have established quite a list of reliable ones.

CROSBY ALONE

By GEORGE ROSEN

These are troublesome days for radio's top coin singing shows.

Bankrollers with a \$1,000,000 and more annual time-and-talent investmore annual time-and-talent invest-ment in half-hour shows on the major webs have come to the re-alization during the current broad-ding to the control of the control Saga has never been duplicated and that, with the lone exception of the Groaner, virtually the whole crop of weaptreed far beyond, the rating payoff and dollars-and-cents returns. This new stitude of sponsors that the vocal artist's current car-terior to the control of the control of the large specific properties of the con-trol of the control of the con-trol of the con-trol of the con-trol of the control of the con-trol of the con ings far exceed their audience cei-ing, is pretty much reflected right down the line: Ford Motor concedes that it's finding it out the hard way via the \$16,000 weekly Dinah Shore program, whose rating has been a (Continued on page 71)

N.Y. Mayor Nixed In Bid for 620kc

Washington, Dec. 17, York's Mayor William New York's Mayor William O'Dwyer, department store execs Jerome and Nathan Ohrbach, Broadway angel Howard Cullman, and Donald Flanm, Isramer Hechaee O'Robert Health of the Work of the Wo

Simultaneous Gridcast Of Radio-Tele by Wismer

Washington, Dec. 17.
Football will get its first simultaeous radio-television broadcast by

Football will get its first simultaneous rando-television broadeast by the same amouncer next season the same amouncer next season the same amouncer next season to season the same amouncer of the sa

U. S. Exhibs Scored by Jarratt, Korda Aide, for Shunning British Product

'Variety' Presstime

With both holidays falling on Wednesday, next week's issue of Variety, Dec. 25, and the one after that, Jan. 1, will be circulated a day sooner, that is, on Tuesday.

Tuesday.
This means Vacorr's usual Tuesday deadline will be advanced to Monday, just for these two regular weekly editions.

South America Seen Good Mkt. For U.S. Talent

The jossibilities of South America as a theatrical market haven't begun to be explored, -according to Jules Stein, Music Corp, of America chief, can be supported to the confuent. In fact, Stein considers South America so wital a market that be's considering opening an office in Beienos Afres, or joined to the support of interesting with a wear to be done, but those successful in that venture will find buge, rewards. While Argentina impressed him as the will find buge a market in that country will have to start at scratch in go create a market in that country will have to start at scratch instance with the control of the control

ing to create a marked in that country will have to start at serateh, inasmuch as there are no abovesage start and the start and

Hollywood's magnates have been shouting their praises of British pix bout the plain truth is that the illus, bout the plain truth is that the illus, and the praises of the plain truth, associate of Sir Abexander U.S., according to Sir Arthur Jarratt, associate of Sir Abexander British Lion Films. Jarratt, returning from America this week, assetted, that major theater chains are extended and the state of t

U. S. 4s they do their own produc-bonly film so far to have been widely seen in the U. S. is "The Se-widely seen in the U. S. is "The Se-th Control of the Control of the Con-larerate continued. "Cheener and Che-parate continued. "Cheener and Che-costing 1,300,000 pounds, will lose conting 1,300,000 pounds, will lose conting 1,300,000 pounds, will lose conting 1,300,000 pounds, will lose continued to the Control of the cheener of the Control of th

This much can be said for American audiences, Jarratt conceded, "that so far we are still not making the right kind of film for America. Our stars must learn to speak more (Continued on page 29)

Thrill' Stuff in Films

And Via Radio NG For Kiddies, Warns Church

Middles, Warns Church
Warning parents to keep their
youngsters away from entertainment
considered not wholesome, the
face-slapping to radio and films.
face-slapping to radio and
face-slapping to radio and
face-slapping to radio and
face-slapping to radio and
face-slapping to radio slapping in
man sponsors.
The Cardinal referrest to some
(Continued on page 63)

20TH-FOX TO PRODUCE PRO-HOLLYWOOD FILM

political difficulties in that country would provide a barrier. He was a straightened out eventually. He was a straightened on page 63) and the opportunity of viewing (Continued on page 63). He was a straightened on the opportunity of viewing (Continued on page 63). Paul Robeson's \$141,294 In '16a Solo Concert Mark Paul Robeson has grossed produced by Len Zinberg, former than 10 to 10 to

Metro's \$10,000 Prize Story Tieup With Reader's Digest: Other Deals

Reader's Digest for a \$10,000 prize story contest. It will be announced on the back cover of the January issue of the Digest and start with the February number.

The 10G will be handed out at the end of the year for the best yarn in the "Dramas in Everyday Life" department. These are fictionalized true stories with a dramatic twist. Judges will be Dorothy Canfield Fisher, John Erskine and Voldemar Vetlugin, who is chairman of Metro's

editorial board. Metro which nuts up the entire \$10,000 prize money, in return gets irst refusal on film rights to all the yarms submitted, whether they win a prize or not. Deals will be made directly with the author or his agent, Digest getting no share of the film coin.

agent, Djæst getting no share of the film coin.

Other Script Beals

Sk monthef extension has been greater than the control of the state of the control of the control of the control of the complete the book in the 18 months studie holds a \$1,000 option. Writer completed the book in the 18 months in the control of the co

rights on the completed product.

On the Davenport and Marquand properties, contracts call for further lump sum payments and an escalator clause on book sales if Metro decides to buy screen rights, as it has on "B.F.'s Daughter." Nordhoff and Hall got just a lump sum payment.

PREZ BIRTHDAY BALL KILLED BY WASH Washington Dec 17

Washington, Dec. 17.
Confirming exclusive story in last
week's Variety, the D. C. March of
Dimes committee voted on Friday
(13) to kill off the President's Birthday Ball celebrations, which have always featured the fund drive here
and have publicated the nationwide
collection campaign for polio victims.

tims
Committee, headed by City Commissioner J. Russell Young, said
there would be no dances, no "Command Performance" legit show, no
under-raising dimers. Instead, the
local effort will be concentrated on
the collections in film houses (March
of Dimed) and the "Mile of Dimes"
raido: stations. Drive will run
Jan, 15-30.
A. Julian Brylawski (Werner

Jan. 15-30.

A. Julian Brylawski (Warner Bros.), head of the picture organization, said more than 60 theatres in this area had pledged cooperation. Bryson Rasch, of radio station WMAL, for the radio sub-committee, promised the support of the radio stations this area.

Legit's Dimes Activity

Legit's Dines Activity

Plans to hypo legit activity in
New York in the 1947 March of
Dines campaign, similar to filmben formulated with a similar to filmben formulated with a similar to the
ben formulated with a similar to the
ten formulated with a similar to the
ten formulated with a similar to the
ten formulated with the similar to the
ten formulated with the the similar to the
publicity director, with James Protor as stage advisor to Emil C. Jendivision, under which the three division will operate, although on
its own.

where legit raised \$57,000 last year, this year's quota has been set at \$200,000. Clims, which collected \$5,000,000 last year, has a \$15,000,000 last year, has a

Sports Shorts

At the behest of present champ Guy Lombardo, the 1947 Gold Cup races will be subway cir-cuited, with contest to be held at Rockaway Inlet, which has accommodations and accessibility accommodations and accessibility to more than 500,000 spectators. Decision was reached last week by the American Power Boat Committee, with the date set at Aug. 12, and will mark the first time in the past decade that the race has left Detroit.

the race has left Detroit. Evidence that racetracks are feeling the lightening of the pursestrings is seen in the statements released last week by the State on tax takes from the past racing season. While attendance increased, a ct u almoney bet dropped from around 483,000,000 of 1934 to \$48,000,000 of 1934 to \$48,000,0 \$483,000,000 or 1945 to \$481,000,000 for this year. The current sea-son in Miami is running so far below expectations at the mu-tuels that Tropical Park is re-portedly in red ink operation.

Newspapers Pay Big Tribute to Runyon: Winchell Asks Fund

Winchell Asks Fund
A newspaperman's newspaperman,
DamonRunyon gota unusual amount
of press space upon his death least
of the space of

funds should be sent to any favorite mewspaper or columnist, not necessarily to himself only.

As Bugs Bear pointed out, nobody wrote as much as Runyon. He was extraordinarily prolific. He ground out millions of words in his more than 40 years of American journalism, on all subjects, from sports to murders, from politics to humor. This

ism, on all subjects, from sports to murders, from polities to humor. This was in addition to his short stories about Broadway 'characters,' larger about Broadway 'characters,' larger control of the stories of the st

Martha Raye Pic Biog

Martha Raye FIC Blog Hollywood, Dec. 17. Martha Raye will play herself in her autoblography, to be filmed Independently by herself and hus-band Nick Condos. Frank Tuttle will direct, from a script on which Miss Raye collab-orated.

Susanna's Vocalisthenics Susanna Foster, Universal starlet, who arrived in N. Y. last week from Coast, leaves for Europe shortly to study voice for six months. On return, she'll combine work at Universal with concert appear-ances.



235th WEEK! KEN MURRAY'S "BLACKOUTS OF 1946"

El Capitan Theatre, Hollywood, Cal. "Save me a seat. I'm coming back, it's a million laughs." BETTY GRABLE.

Havana Bistro's Plane

Service From Miami To Hypo Gambling Room

Io Hypo (sambling Room)
Gran Casino Nacional, Havana,
Cuba's largest gambling emportum,
has inaugurated a free sirplane
service from Miami to entice the
started its plane service Saturday
(14) with three large attiners makstarted its plane service Saturday
(14) with three large attiners making the inaugural hop. Subsequent
get in the started in the saturday
Service is extended to an invited
its who must respond by Wednesday of that week. Reservations are
made, and those accepting are served
on the plane.
After an evening at the casino,

After an evening at the casino, plane returns to Miami at dawn. Sunday.

AMUS. BIZ BUILDING TO BE EASED BY U. S.

Greater activity in the construc-tion of new theatres, radio and tele-vision stations, stadia, etc., is ex-pected to get under way soon as a result of Government relaxation of commercial building restrictions. If President Truman is reported to the construction of the con-traction of of the con

ready to lift the nationwide ceilling on commercial construction to \$50,000,000 weekly, as against the present \$35,000,000 top. This step, It's understood, will be only the first of a series of moves to increase commercial building.

Aga Khan to Hypo Riviera With Deluxe Racetrack

With Deluxe Racetrack
Paris, Dec. 5.
International tourist trade on the
French Riviers is to get a hypo
from an extensive racetrack project
and steepleshes wither horsessing
season, is considered likely to attact the prewar freespending crowd.
Project is sponsored and partly
who married a French dish, then
house in Cannes and spends much of
his time in France, where he is ex-

his time in France, where he is ex-tremely popular. The track is to be built between Nice and Cannes, and will include the site of the Cannes golf course.

Benay's E-L Pic

Benay Ventus in Hollywood, be. 17.
Benay Ventus inbod, be. 27.
Lion contract for one of the conedy leads in "Repeat Performance."
Film will co-star Louis Hayward and Joan Leslie.
Her husband, Armand Deutsch, is bed of Story Producers (UA) with Hall Horne.

John Wechsberg

tells how

"They Make the Stars Glitter"

in the forthcoming

41st Anniversary Edition of

VARIETY

The Berle-ing Point

By Milton Berle

Seen having a little trouble with my Christmas gift list...thought e girbing Sonja Henie skates but that's like buying Errol Flynn mistlico, thowever, Irm not the only one having trouble. Out it helibywood Graca Allien was going to send a New York trend of hers some Easter eggs. Allien was going to send a New York trend of hers some Easter eggs. Allien was going to send a New York trend of hers some Easter eggs. Allien was going to send a New York trend of hers some Easter eggs. Allien was going to send a New York trend of hers some Easter eggs. Allien was going to send a New York trend of hers some Easter eggs. Allien was a did not have been east and west look and the hers with the some Easter eggs. Allien was the some Easter eggs. Allien was the send of hers and the hers with the some Easter eggs. Allien was the

The Great Wit Way

Joe E. Lewis claims he was born on the wrong side of the track, .next to the \$2 windows.

Understand when some Hollywood actors were talking about Lassie the other night, one ham quipped, "And they say it shouldn't happen to 1

other night, one ham quipped, "And they say it shouldn't happen to it of a man and the say that the say the sa

No Truth To the Rumo

That Sally Rand is opening up a nudesteel theatre...That Myron Cohen's next appearance will be in the Wedgwood Room of Waldorf...That Bob Hope will only be heard on his own program next week...That J. C. Flippen is wearing a toupee made from J. L. Lewis' eyebrows...That the White House handles sole distribution of hand-painted ties.

Hangnail Descriptions

Ronson's theme song: The Old Lamp Lighter... Gracie Allen: Queen for a Daze... "Years Ago": The "March" of Time... Phil Harris' radio show: Allee in Blunder-land. Nick Kenney's column: Nose's prose.

Pitching Horseshoes

_ By Billy Rose_

A fellow who finances a musical show these days ought to have his her examined. He can get a better run for his money dropping quarters in slot machine.

soft macrine. Yesterday I turned down the chance to produce a musical which has all the earmarks of a hit. His expert and funny libretio is embroidered with the est of tunes at the control of the contr

season. I'm aliergic to losing money and I can't afford a hit.
When Joe Customer walks up to the boxofice and plunks down six class for a chair downstairs, he probably figures the producer is making zillions.

The producer is making zillions at the producer is making zillions. The state back. And I'm not taking about the flops which open and close like camp stoots. The economics of musical producing are so daffy now a show can be a hit and lose a bundlet.

camp stools. The economics of musical producing are so daffy now a show in so a hit and lose a bundle.

In "Show Beat" a good show, Try to think of a better one. The current is "Show Beat" a good show, Try to think of a better one. The current more than two million dollars, averaged better than \$40,000 a week. Yet it will wind up \$160,000 in the red. Why be a producer? You can lose your hit cheeper by sending it to the hundry.

The mornings after "Are You With the Post Fort Knox. The shows played to be a producer of the show played to be a producer of the show played to be a producer. The shows played to be used to be a producer of the show played to "Amnie Get Your Gurl fair! a shift if sa explained a neaghs had had their wings clipped. Each of these successes lost six-figure sugar.

Amnie Get Your Gurl fair! a shift if sa explained so their wings clipped. Each of these successes lost six-figure sugar.

Amnie Get Your Gurl fair! a shift if sa explained so their wings a state of the state of

were crary when I hit the street fifteen years ago. Today before plain astronomy.

The showgirl costume they used to nick me a hundred bucks for is now the hundred. Seenery, props, electrical equipment—you'd think they were made by Tiffany. Designers and directors get more than bank presidents. I'm in favor of their getting that kind of money—as long as it last mine. I once took the Hippodrome apart and produced a piece of tinsel and hundred there called "Jumbo." The bill was \$250,000. I doubt whether I could duplicate it now for a million. I hate to think what it would cost with the could be the control of the co

"Look at that chump blowing the whistle on his own racket," I can "Look at that chump blowing the whistle on his own racket," I can hear the wise guys saying. "He owns a theater and needs big musicals to keep him fat and happy." Well, nothing I say will keep producers from producing. Like the Norwegian rodent called the lemming, every so often they'll feel the compelling urge to march to the sea, throw themselves in and drown. They'll get to thinking of 'Oklahoma' and 'Life with They'll get to thinking of 'Oklahoma' and 'Life with They's a cute story about feel one who masical shows. The business agent for the musician winnot lotal little East Side producer the gibt band would have to get a twenty percent increase. "That's impossible" screamed the producer. "Two years go you hit me for a fifteen per cent raise. That season I lost \$13,000. Last year, you jacked me up another ten per cent. I loss \$17,000. What do you want to do—put me in bankruptyce remains to be suffered to the stay of the same to close the theatre?"
"Don't talk crazy," snapped the producer. "If I close the theatre, how am I going to make a living?"

(Copyright, 1946, Billy Rose)

TAX CUT PRIME PROFIT-BOOSTE

Selznick Plans to Set Releasing This Week; UA Setting Legal Rep '46 RECORD GAIN

David O. Scienick's forces yester-day (Tresday) were linggling pos-sion of the companies of the companies of post-sion post-side distribution of the prod-ted of the new Scienick Releasing Organization. It was anticipated that an arrangement would be sewed up by the end of this week or early next week.

cognization. It was anticipated that an arrangement would be such as a company.

The substitution of the work or early never the substitution of t

(Continued on page 31)

'Chris Blake' and 'Joan' (With Ingrid a Must) Hot H'wood Interest

Moss Hart's "Christopher Blake" and the Ingrid Bergman starrer, "Joan of Lorraine," are receiving top attention from film companies

"Youn of the control of the control

H'wood Gal Newsies

H'wood Gal Newsies

Ready 'Co-op' Awards

Rollywood Dec 17.

Golden And Bollywood Dec 18.

Golden And Bollywood He Bollywood Wood Inc.

He Bollywood Woon's Press Club at least wards will be handed out by the Bollywood Woon's Press Club at least wards will be handed out by the Bollywood Woon's Press Club at least wards will be a supposed to the suppose the suppose and a suppose and a suppose a

Jacob Wilk

Eastern production head of arner Bros. complains that there is "No Organized System to

Develop New Talent for

41st Anniversary Number

At \$1,100,000

Budget for 1947 of the Motion Picture Assn., approved at the meet-ing of the board in Washington last week, calls for total expenditure of \$1,100,000. That's about \$75,000 more \$1,100,000. That's about \$75,000 more than the budget for the current year. It does not include the cost of operation of the MPA's Coast branch, the Motion Picture Producers' Assn, under which Joe Breen's Production Code Administration falls. MPPA has its own budget.

has its own budget.
Fiscal setup okayed by the directorate, consisting of toppers of seven major companies (all but United Artists, which is not a member), includes allowances for just about the same activities as in the past. There were merely a few minor shifts in altocations.

allocations.

Only activity which got an important till in coin allotted it is the statistical research department. It was handed \$75,000-mbut living a state of the state of

lice and international front.
Johnston was in New York Monday for the Motion Picture Export
Asm's meeting and then headed for
his home in Spokane, Wash., to
spend the holidays. He'll also make
a series of speeches in that area.
He'll go from there to Hollywood
about Jan. 2 to spend two weeks in
hotdies with situdio heads before returning to his headquarters in Washington, D. C.

MAYER VICE MILLIKEN AS MPA FOREIGN CHIEF

AS IMPA PURELION CHILE?
Gerald M. Mayer becomes managing director of the International Division of the Motion Picture Assn. of America on Jan. 1, it was revealed in N. Y. yesterday (Tues). Carl Miliken will relinquish his Division then, but will continue as secretary of MPA and devote most of list time to development of teaching films and audio-visual aid for schools for the association. Milliken will have been with MPA 21 This change in MPA's International Division is confirmation of VARITY's Story about its months ago

This change in 8474 informa-tional Division is condimination of when Brit Johnston, MPA prexy, re-vealed that Milliken was stepping down as foreign chief. Change is in line with Johnston's policy of getting younger men in active posts of the association.

The provides of the proper of the pro-sentation of the proper of the pro-diction of the proper of the pro-diction of the proper of the pro-persion of the pro-ting of the proper of the pro-persion of the pro-ting of the pro-persion of the pro-persion of the pro-ting of the pro-persion of the pro-

action which erased the tax at the touted of the year, analysis by Vantray discloses. We have a proper of the year of upperceedented earnings are attributable to three factors. First, a 10% increase in b.o. sailer from a 10% increase in b.o. sailer from the year of upperceedented earnings are attributable to three factors. First, and third, a hike in actual particular to the year of the year. Sailer of the year is year of the year. Savings were whitled for the year. Savings were whitled filed consolidated tax returns during the current storage which years are years of the year. Savings were whitled filed consolidated tax returns during flag are years, combining excess that with regular 40% income tax bite. (Continued on page 70)

(Continued on page 70)

Metro Bikes Same Print To 3 Chinese First Runs; Sets New U.S. Pic Mark

Metro has just broken the record for earnings of any American film in China—through the novel ex-pedient of bicycling a single print back and forth between three differ-ent theatres in Canton to give the picture a first run in three houses cimultaneously

picture a first run in three houses simultaneously. Film was "Bathing Beauty," which grossed \$15,000,000 (Chinese) on its opening day in the three houses and then went ahead to chalk up \$20,-000,000 (Chinese) the first Sunday of its engagement. (Present rate of ex-change is about \$5,000 to 1). Record is especially 500,000 to 1). Record is especially 500,000 to 1). Record beginning to emerge from the rate of the state of the state of the state beginning to emerge from the rav-

EXPLAINS 64% OF RKO's Dore Schary Deal Depends On His Getting 100% Prod. Control

Eric Johnston (President, Motion Picture Assn. of America) believes that

"U. S. Films, a World Target Today, Nonetheless Welcome Competition" . . .

an editoriai feature of the forthcoming 41st Anniversary Number

VARIETY

Truman Shakeup Of Pic-Air Media

Washington, Dec. 17.
Government liaisons with the film
and radio industries were shifted
last week into a resurrected Office
of Government Reports, as the President shook up several of the remaining war sgeneles, merging them
into an Office of Temporary Controb.

trois.

Office of War Mobilization and Reconversion was one of the several thrown into each-ail OTC, but as this was done Mr. Truman remove the work of the work o Information.

Information.

Arch Mercey, head of the former Motion Picture Division, Office of War Mobilization and Reconversion, explained that there was no weak-ening of the division as the official liaison between the Government departments and the industry control of the Motion Picture Division." he said, "will remain exactly the same as were outlined during the recent as were outlined during the recent as were outlined outing the recent as were outlined outing the recent as were outlined outlined to the same as were t

(Continued on page 29)

Whether complete powers over RKO production are to be handed to Dore Schary was the subject of the RKO board meeting in New York Monday (16) attended by N. Peter Rathvon, prexy and studio head, RKO has been making a pitch for a morth or more to lasso Schary.

York Monday (16) attended by N. There Billion, prexy and studio here to the control of the contr

RADIO PHONES TO LINK STUDIO, LOCATION UNITS

Hollywood, Dec. 17.
Pictorial Products has been granted permission by Federal Communications Commission to construct seven radio-telephone stations to serve as communications media be-tween film studios and troupes on location. Service will be made available to all picture companies after first of the year for the west-ern area.

outfit, headed by G. J. Altfilisch, will set up a central station in Los mobile stations. Augeles, two portable and four

National Boxoffice Survey

Hit by Seasonal Trend—'Woman,' 'Skies,' 'Clouds,' 'Undercurrent,' 'Edge' the Big Five

Veteran film writer-producer Alfred Cohn

recalls "When Hollywood Was Young"

highlighting some memorabl anerdotes of silent days in the forthcoming

41st Anniversary Edition of

VARIETY

"Clouds," 'Undercurrent,' 'Edge' the Big Five

Usual pre-Christmas stump this week is being accelerated by many and colder weather in several age and colder weather in several age of the several age of t

holdover or extended-run dates.
Despite the drastically landéened
pace in Los Angeles, "The ShowOrt (M-G), new Red Skelon comthe greatest promise of newcomers in the greatest promise of newcomers into week aside from "Wonan."
"The Chaes" (UA) shapes comparatively better in everted in N-1wide particular in everted in N-1wide particular in the promise of the pro"Magnificent Doll" (U) is saging abdy on rins N, 'holdove session,
duplicating the general experience
"Palanama and Ladv" (Red) looks.

of this film elsewhere.

"Plainsman and Lady" (Rep) looks fairly good in Philadelphia with stage layout. "Best Years of Liver's the control of the control o

(Complete B.O. Reports P. 18-19.)

SUBSCRIPTION
...\$10 Foreign.....\$11 Vol 165 No 2

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DALLY VARIETY (Published in Hollywood by Dally Variety, Ltd.) \$10 g Year—\$12 Foreign

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HOLLYWOOD 28 6311 Yucca Street LONDON W.C. 2 8 St. Martin's Place Trafalgar Square

COMMERCIAL FILMS' '46 JACKPO'

Exhibs' Idea of 'Losing Money'

Indicative of the feeling among top distribution exces regarding the current rat of complaints raised by exhibs against high rental terms is that expressed by a sales manager for one of the majors. "When an exhibitor complaints that he's losing ranew today because he's spending to much for product," the sales manager said, "he means that he's probably making \$8,000 at the state of the \$2,000 a week he probably making \$8,000 at the state of the

Capra Pic Into Globe, N. Y., Raises Comparison of Rentals With the M. H.

With opening of Frank Capra's "It's a Wonderful Life" scheduled "It's a Wonderful Life" scheduled the Capra's "It's a Wonderful Life" scheduled the Capra's "It's and theat was the Capra's "It's and theat when as to relative values in film rentals, prestige and advertising of a long-trun in one of the Broadway limited-scatters as devertising of a long-trun in one of the Broadway limited-scatters as the Capradway limited-scatters as the Capradway limited scatters and the Capradway limited considerably more in rentals than it would from the M. Harry Branch, operator of the Globe, mairitians that "Life" will take out of his house considerably more in rentals than it would from the M. Harry Branch of the Capradway limited with the Capradway limi

distrins, getting about \$400,000 in that period.
While it thus appears feasible that a picture could earn more for itself in the 1,500-seater on Broadway than in the 6,000-seat Music Hall, distribs are not unmindful of the advertising and prestige that goes with playing. The Showcase of the Nation" and yit may account in out-of-town (Continued on page 29)

SCHINE LOSES AGAIN BEFORE SUPREME CT.

BEFORE SUPREME CT.

Washington, Dec. 17.

The U.S. Supreme Court yesterday (10) ordised to review the anti-trust (10) ordised to review the anti-trust (10) ordised to review the anti-trust ender the country. The Schine organization was timed guild of monopoliting exceeding the country. The Schine organization bouses are located, by depriving houses are located, by depriving the competitors of first runs and by other trade practices found in violence trade practices found in violence trade practices found in violence trade practices are located, which has theatres in New Correct, which has the care the case which the Justice Department of the Correct of the Correc

Mel Douglas Wins M-G Pact Windup in Court

Fact Windup in Court
Melvyn Das Angleis, Dec. 17.
Melvyn Das Judgment against Monglas won a Judgment against Men player control Court
forminating his player control court
Dec. 14, 1947. Actor, who signed on
Dec. 14, 1947. Actor, who signed in
Dec. 14, 1947. Actor, who signed in
Dec. 14, 1947. Actor, who signed in
Melvo declared he signed a
Melvo declared he signed a
Melvo declared he signed to
M

"Stop Thief!" cries

Alan Hynd

in the forthcoming

41st Anniversary Number

VARIETY

Harry Cohn's Colorful Lingo Too Hot for Him Testifies Chas. Vidor

Hollywood, Dec. 17. Robert Taplinger yesterday (16) was arrested on contempt of court charges for failing to of court charges for failing to answer a subpoena as witness in the Harry Cohn-Charles Vidor suit. Taplinger was cited in a bench warrant issued by Federal Judge Ben Harrison, who will hear Taplinger's pica Friday (20).

Problem: before the court is "when is a cuss word not a cuss word?" Various forms of southpaw verbiage were heard by Federal Judge Ben Harrison in Charles Vldor's suit to void his \$2,000-a. When the contract with Harry Chin., president of Columbia Proches and the contract with the contract with the problem of the columbia processes and the contract when the contract were pass the Johnston office, will go on for another week.

go on for another week.

Vidor not only wants his pact annulled but demands \$78,000 because,
he says, Coun's picturesque language ruined his appetite and
caused him mental anguish. Testimony by various witnesses was
punctuated by unquotable epithets.

Witnesses were the pricially their

punctuated by unquotable epithets. Witnesses were the principals, their wives, Rutus LeMaire, Evelyn Keyes, Stephen Garay, Glenn Ford and Stephen Garay, Glenn Ford and Stand was Robert Taplinger, forerly with Columbia and recently signed as publicity chief for Enterprise. Taplinger was reported ill in New York, but was ordered to appear in court this week, or else.

Taplinger Vice Schulberg

GROSS \$10,500,000 UA Indies Moving Into MPEA; Maas Pacts Polish Deal for U. S. Films IN 12,000 NABES

Advertising flm distribs are winding up the top year in the history of their industry after crowding nabe screens to the tune of a \$10,500,000 total take for \$4.0 Business 10,500,000 total take for \$4.0 Business thing from \$8,000 tractors on a national basis to a stick of gum at the local candidator, climbed 40% in 1986 and an equal percentage during such a pass in \$46 that one flows town, psecwed over the rash of 30 second plugs for commercial prosecond plugs for commercial prosecond plugs for commercial prosecond plugs for commercial prosecond plugs for commercial programs of the property of the property of the programs of the property of the p

assistance outputs the poear screens, as the second process of the

me."
Exhibs are paid off on an estimate
(Continued on page 29)

Jack Warner From Abroad Says WB Plans More 16m

Days WB flans More 10m

In a blowcode, Dec. 17.

In a broadesst slated to be carried tomorrow. (Wednesday) from KFWB, Jack Warner will intorn casting System how the Warners studio has plans for heavy expansion of 18m flims, both in production and distribution. Vork's WOR will be considered for release on the Coast, the five-minute interview states the narrow-gauge interview states the narrow-gauge wide basis but that standard 35m production by Weners will be conproduction by Weners will be con-

wide basis but that standard 30m production by Warners will be confined to the British Isles. Interview platters, arranged for by the North American service of the French system, were shipped here via plane from New York.

James J. Geller satirizes a Hollywood story conference

"Let's Be Original"

an editorial feature

ularly in small towns. Survey on contracts obtained by United Artists for the Bing Crosby United Artists for the Bing Crosby independent production reveal that, beside coming in rather rapidly for the amount of time the sales force has been pedding "Able," that of the sales force has been pedding "Able," the Virtually all are at they one of the product of the prod Paramounts affiliate, the Wilby-Kincey circuit, operating a large chain in the south, has booked "Able" for virtually all of its houses. Pic opens on Broadway at the end of this week.

Ple opens on stroatows at me eno of this week.

In response to beefs against treation of the week.

In response to beefs against treation of the week of the state of the stat

wo major developments were re-vealed at the meeting of the Motion Picture Export Assn., chairmanned by Eric Johnston, in New York, Mon-day (16). They are: 1. Virtually all of United Artists' producers have agreed to come into the MPEA—some with minor reservations—and UA will function abroad as a full partner in the Assn.

abroad as a full partner in the Assn.

2. U. S. pictures will shortly be going into Poland. An agreement has been reached with the Polish government for a limited number of imports annually, similar to the arrangement now in force in Czecho-

ARIETY

Abie' Getting Top Dates

Despite Some Protests;

9 Minor Cuts Made

Although some of the homeoffice excess of both Paramount, and Warden Front Bros. have expressed opposition to their circuits; playing "Abie's in the companies' theatres, it has been the companies' theatres, it has been the companies' theatres, it has been as a matter of fact, had little findtenee on bookings to date, particularly in small towns.

Survey on contrasts obtained by Unified Artists for the Bio
Buryon or ontrasts obtained by Unified Artists for the Bio
WB, LEROY TIFF FNDO

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WB, LEROY TIFF FNDO

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TUUNIAINHEAD DEAL
Hollywood, Dec. 17.
Deal between Mervyn Le Roy, and
Warners for the production of "The
Fountainhead" was, called off after
Fountainhead" was, called off after
the contract was dissolved.
Pact was made several years ago
when Le Roy organized Arrowhead
Froductions while still on the Warer lot. Since them he has directed
are lot. Since them he has directed
for Jesse L. Lasky, Meanwhile, he
signed to direct "The Robe," postpond because of space shortage at
full through.
Tuttle Woman Innice production,
"Little Woman Innice production,"
full through.
A conference with Harry M. War-

A conference with Harry M. War-ner over production of "Fountain-head" last week led to a blowup-over "personal and family affairs." Understood Le Roy drew an ad-vance of around \$45,000 on the deal.

Pressburger's 3 Months' 0.0.; Goldwyns' Quickie

U.U.; foldwyns Quickie
Holtwood producer Arnold Prusburger left New York on the Quene
Elizabeth, Saturday (14) for thee
months in England, France and
layl. In Italy he'll search for Iceations for shooting of Somerset
Maughams Then and Now," his
West and the Now Holt had been
war, in both countries.
Also on the Elizabeth was Samuel
Goldwyn and his wife, Prances, who
went to London to spend Christmas
went to London to spend Christmas
had no the Now The Maugham
producer Sydney Box. They'll his
producer Sydney Box.
Deff Iline State
he'd the Maugham Sydney
Christmas Holt had been and the Sydney
Christmas the search of the Elizabeth at the end of this month.

Other filmites on the ship included

Other filmites on the ship included Ben Goetz, Metro's British chief, and Vincent Korda, associated as a direc-tor with his brother, Sir Alexander Korda.

P-T Sheds Six Films For '47 Par Release

Hollywood, Dec. 17. Hollywood, Dec. 17.
Six festures will be produced by Pine-Thomas in 1947 for Paramount release. List includes "Hard to King the Company of th

Par Putting Excess Cash Back **Into Common Stock Acquisitions**

financial position and put excess cash, garnered in its banner year,

however, has not scored any sisable advance in price, since the company has been careful not to lump its bids to the point where it in Company has been careful not to lump its bids to the point where it in Company's turn to whitting the 7,500,000 sh a res outstanding its deemed logical step since Par has already retired its fixed indebtedness. By this added move, company its outstanding obligations to its faxed and current assets of the price of the company of the contradiction of the price of

At Entryrise Prod.

At Chelywood, Dec. 1.

Robert Taplinger succeeds B. P.

Schulberg, who recently resigned in the band solvent of the point where it work, Paramount is picking to work. Paramount is picking to work the point where it would force a steep rise.

Schulberg who recently resigned and average of Enterprise in charge of publicity and advertising to been a company has already expended a sequence of Enterprise in charge of publicity and advertising to been a company has already expended a sequence of the sequence of

PICTURES

James Mason Forgets His Garboing And Spills a Few Thousand Words

British star James Mason looked as this seek to have his current stormont vacation in the U.S. insterrupted by a pair of lawautsan and the other by David Rose against and the other by David Rose against down in the black book of the American press for Garboins the reporters, Mason switched his technique, poured Sectich and charm for new-reason and the second of th

the past week.

Both Rank (named) and Rose (cryptically identified) came in for plenty of mean words from the British star. Likewise, many of the pictures he's been in including "Wicked Lady," which the Rank forces are opening at the Winter Garden on Broadway thi. Saturday

As for Rose, who recently r signed as Paramount's United Kin dom managing director to go in production and announced he had production and announced he had a fue-year pack with Mason, the star and his wife, Pamela Kellino, also a British player, had some unkind words, too. They came out in an in-terview with ? ouise Levitas in PM, the Masons' explanation of why he had never accepted a Hollywood pact.

pact.

It was because "we don't adore film executives," said Mrs. Mason, who happens to be the daughter of British film executive Isidore Ostrer. "Yes," that's it," voluntered hubby James. "We've had a bad time with Hollywood executives. We have the same sort at home, too."

Then the star related for the press his experience with "one Hol-(Continued on page 31)

20th-Fox's London, Paris Offices to Be Expanded

UTILCES 10 DE EXPÂNICES.

London and Paris story departments of 20th-Pox are due for further expansion following the visit president and eastern studio rep of the company, who returned to the U. S. Thursday (12) on the Queen Elizabeth, Moskowitz and that he story offices, placing in charge Archibald Ogden, former head of the Council of Books in Wartline in the Pillin exce said he had also berum Pillin exce said he had also berum.

Council of Books in Wartime in the British capital.

Film exec said he had also begun plans for the expansion of the Paris currently being produced in Europe is far superior, for film purposes, to anything which has come out of there in the past, and the expansion of story departments is demonstrated in a coverage of this new control of the coverage of the country of the coverage of the coverage

nskowitz said that at present Moskowitz said that at present there are no production plans by 20th-Fox for overseas locations. He added that he want in Europe long enough to look for any new talent, but of one thing he was certain— current British and French stage productions have nothing to offer for American screen purposes. Moskow-itz returns to Europe in June American screen purposes. Mo itz returns to Europe in June.

Eddie Aaron to Supe M-G

Shorts Plus Other Work Shifts I tas Other Work.

Eddie Aaron has been named to take over as general sales manager to be concurrent with his present chores as assistant general salesmanager. Shorts job is almost a new one, since life been unfilled since Fred Quinby went to the same of the concurrence o

briefies.

Aaron is planning special treatment for the shorts and has appointed one man in each of the company's 31 exchanges to concentrate on their sales. He's presently working on several new ideas for shorts distribution methods.

Leonard L. Levinson does o preview on the

Oscor Sweepstokes Jitters in a humorous playlet "Powder Room"

on editorial feature in the forthcoming 41st Anniversary Number

VARIETY

No MCA Shakeup Says Wasserman

Lew Wasserman, newly elected president of Music Corp. of Amer-ica—with Jules C. Stein, founder of ica—with Jules C. Stein, founder of MCA, moving up to chairman of the board—stresses on the eve of his return to Beverly Hills from New York that "the same policies as set down by J. C. Stein will obtain, there will be no shakeups; no wholesale shitting of personnel and, no housecleaning, or any of the wild rumors that have been around."

rumors that have been around."
Concesting that the flux of show business necessitates changes from time to time. Wasserman, however, 200. He will coordinate all McAc and, in line with that, T will spend beneforth. At least once a month will be the schedule; with planes beneforth At least once a month will be the schedule; with planes beneforth At least once a month will be the schedule; with planes the property of the schedule of the will be the schedule; with planes the property of the schedule of the schedule of the schedule. We will be the schedule of the schedule

Wasserman files to the Coast to-night (Wed.), Stein and Taft Schreiber left from Chicago Monday (Ibl night following the annual board meeting of the MCA companies Dec. 14-15.

meeting of the MCA companies Dec. 14-15.

The other board members comprising Stein, Leden Hayward, Karl, Kramer, Maurie, Lings Westerman, David Sampy, Werblin, and all the other officers of the MCA absidiary David Sampy, Werblin, and all the other officers of the MCA absidiary and the companies, were reelected, companies, were reelected, and the companies of the MCA absidiary and the control of the MCA absidiary and the control of the Control of the MCA absidiary and the MCA abs

for Benny under an independent setup. As Wasserman states, this allows Stein "more freedom to supervise MCA's expansion plans postwar."

Wallis Hands Cummings

Hal Wallis tore up Robert Cummings' old player contract and handed him a new one calling for one picture annually for seven

New pact permits Cummings accept jobs from other studios,

A. L. Mayer Home for Xmas

Arthur L. Mayer, assistant to Basil O'Connor, head of the American Red O'Connor, head of the American Red Cross, leaves Europe for N. Y., Dec. 22, by plane, to be home for Christ-mas. Mayer was in Berlin yester-day (Tues.) after visiting in Rome on his present mission for the Red

day Chues.) after visiting in Rome Artists.

on his present mission for the Red Jaeger, financial consultant for Several other indie producers, acted He also recently was in Paris and as compribler for Nebenzal on both Vienna, and only Tuesday returned "Whistle Stop" and "The Chase," Nero's last two plx.

VARIETY Recording Studio On Wheels by Victor

Wheels by Victor
Development of a recording studio
on wheels has been announced by
the RCA-Victor Division of the Radio Corp. of America. The mobile
unit would enable producers of 16m,
sound films for education and industry to go out on location, as wellequipped as Mollywood crew.

equipped as Hollywood crews.

Unit consists of a complete film
and disc recording channel installed
in a custom-built body mounted on
a ton-and-a-half-ton truck. First delivery of the unit was to Coronet
Instructional Film Company, Glen-

As in U.S., London B.O. In Nabes Up While Biz Downtown Easing Off

Downtown Easing Off

While West End and other firstrun theatres in London have felty
run theatres in London have felty
run theatres in London have felty
run theatres in London have felty
roses are continuing at near wartime levels in suburban areas in the
city, according to Sidney Bernstein,
who arrived in New York last week,
recommended to the continuing the continuing and the continuing the continuing

turn to England of at least two stars is being delayed by Coast commitments. They are Ann Todd, who is appearing in Hitchock's "The Paradine Case", filming of which has been held up for several months, and Phyllis Calvert, who's working in Universal -International's "Time Out of Mind."

SENATE PRESS PROBE LAYS OFF PIX. RADIO

Washington, Dec. 17. The Senate Small Business Com The Senate Small Business Committee will open public hearings Jan. 7 into "monopoly" allegations supposedly responsible for the death of many smalltown daily newspapers, but will keep out of the radio field in general and out of the public was supported by the public best of the

radio field in general and out of the picture industry.

That was the announcement made by the committee here today, shattering hopes of big dailies who thought the hearings would be

Accept Home for Xmas

lease. Berning Lace and the complete the complet

Jaeger to G.M. Nero Albert Jaeger has been named general manager of Nero Films, Seymour Nebenzal's, indie producing outfit which releases through United Artists.

Ben Goetz Samuel Goldwyn Katharine Cornell

Rosa Bok

1ed Baumfeld Sidney L. Bernstein Sammy Cahn Tom Connors Sandy Cummings Harry Delmar

Judicial Delay on the Final Decree Partially Stalemates Sales Execs

"It Happens Only in the Movies" By Sidney Skolsky

> on editorial feature of the forthcoming

41st Anniversary Number VARIETY

'Ramrod' 1st From Enterprise to UA

United Artists' initial release of Enterprise product has been set for Feb. 1. Picture will be "Ramrod," Joel McCrea starrer produced by Harry Sherman. It will be followed about April 1 by "Arch of Triumph," Ingrid Bergman - Charles Boyer starrer. Remainder of the six films which UA has contracted to dis-tribute for the Charles Einfeld-David Loew unit also will be released with two months spacing between them, so that they all will be on the market within a yea

That was the decision made in a huddle of UA toppers with Loew UA contingent returned to its various headquarters over the weekend It consisted of Grad Sears, v.p. in charge of distribution; Joe Unger, sales head; Paul Lazarus, Jr., pud ad chief; division managers and other field and h.o. sales and advertising-publicity personnel

using-punicity personnei.
Group viewed 11 films by various
of the UA indie producers, which
were either finished or editing. That
includes "Ducl in the Sun." which
was screened for the delegation prior
to UA board's action last Tuesday (10) in kicking out producer David O. Selznick and resolving not to ac-cept "Duel" for release.

ept "Due!" for resease.

Other films seen were "Sin of Har-ild Diddlebock (Sturges-Hughes), Other films seen ...
old Diddlebock (Sturges-Hugne"Bel Ami" (Loew-Lewin), "Red
"Clesser), "Pretenders"
Lady" (Stromold Diddlebock (Sturges-Hughes), "Bel Ami" (Loew-Lewin), "Red House" (Lesser), "Pretenders" (Stone), "Dishonored Lady" (Stromberg), "Macomber Affair" (Bogeaus), "Fabulous Dorseys" (Chas, Rogers), "Carnegie Hall" (Morros-LeBaron), "Arch of Triumph" (Enterprise) and "Barnard" (Enterprise) Conclave "Ramrod" (Enterprise), did not screen a number of Hopa long Cassidy westerns and Come and Hal Roach comedies, which were

There were in addition, four A's which were editing and couldn't be viewed, and four before the cameras.

Continued judicial holdup on a final decree in the anti-trust suit is beginning to spread headaches Continues judicial noticup on a beginning to a pread herbackets among sales depl. toppers. Policy beginning to a pread herbackets among sales depl. toppers. Policy setters have been partially hamstrung and releasing schedules of plx alowed by indecision which no beginning to the property of the proper

cations are that the court will allow

top questions centers around the question of roadshows. While indiquestion of roadshows. While indiconsequences are consequences are leading to the conconsequences are leading to the consequences are leading to the contraining to the consequences are leading to the condiagnostic properties are leading to the conwill be filled sometime during the
Christmas week, when the court is
adjourned and has an opportunity to
other report, relayed half in jest,
contends that the decree was polished off by the court within threaddays of the hearings but that it's
contends that the decree was polished off by the court within threaddays of the hearings but that it's
time has clapsed—to, overcome any
claim of lack of deliberation.
In a technical move, court this
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questionable and might thereby preyear them from moving to the
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Metro Sales Powwow In Feb., Post-Final Decree

Feb., Post-Final Decree
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L. A. to N. Y.

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N. Y. to L. A.

Gracie Fields Mort Lewis Jimmy McHugh, Jr. Ray Milland N. Peter Rathvon Wesley Ruggles Jack Sagers Marvin Schenck

N. Y. to Europe

Theresa Helburn Emmett Kelly Vincent Korda Europe to N. Y. Fortune Gallo

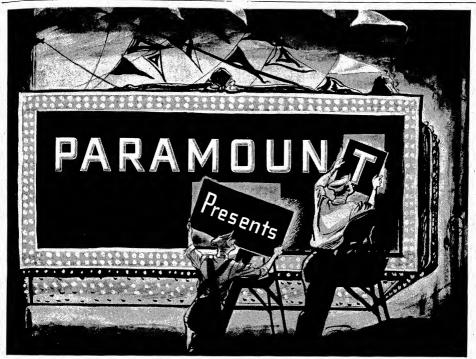
Nathalle Schafer Edward Schillhorn Edward J. Schnitzer Martin Schwartz Gradwell Sears Paul Stewart Abe Strok Hunt Stromberg Jonie Tapps Harry Thomas J. J. Unger Tom Walter Bobby Weiss Carveth Wells Michael Woufe Howard Young

Herb Shriner Herb Shriner
Andrew Stone
Jules Styne
Dorothy Vernon
Lew Wasserman
George Weltner
George Yousleng
Adolph Zukor

Lawrence Languer Elsa Maxwell

Maggie Teyte

Guthrie McClintic



Get ready for great shows - and lots of them!

You can make that "Paramount" permanent... because we've opened the flood-gates of a reservoir of brilliant product, with enough fine releases to keep first-run marquees dazzling with great names and titles every day for the next five months...

FOR DATES RIGHT NOW...

TWO YEARS BEFORE THE MAST

All engagements, from New York to San Francisco, have records lashed to "The Mast"! Variety reports it the industry's top-grossing hit! And week after week, Boxoffice's nationwide survey has shown that it's topping everything ... everywhere!



Alan Ladd Brian Donlevy William Bendix Barry Fitzgerald

uk HOWARD DA SUVA: ESTHER FERNANDEZ: ALBERT DEKKER LUIS VAN ROOTEN / DARRIL HICKMAN Directed by JOHN FARROW

Produced by Seton I. Miller . Screen Play by Seton I. Miller and George Bruce . Based on the Novel by Richard Henry Dana, Jr.



Bing Crosby Fred Astaire Joan Caulfield

BILLY DE WOLFE
OLGA SAN ILAN
orics and Mush by Irving Berli







FOR MERRY CHRISTMAS HIGHS ...

Irving Berlin's

"BLUE"

SKIES

In Technicolor

32 Berlin songs—and Bing sings 161 Last chance to see Fred dance! First dates all-topping, all-terrific! All-time record-holder, Paramount, N. Y. C.! It's the nation's sensation of sensations! And for *any* boxoffice, the nearest thing to heaven in '471

Directed by STUART HEISLER . Screen Play by Arthur Sheekman . Adaptation by Allen Scott

TO START
THE NEW YEAR BRIGHT...

"Cross My Heart"

Betty's first all-out comedy since "Here Come The Waves"! She sings 3 top-popularity songs in this story of a girl who can't tell the truth to save her life! A fast musical, a thrilling mystery, a howling comedy—all in one and it's all wonderful!







Betty Hutton Sonny Tufts

MICHAEL CHEKHOV

(Hind Springer 1)

RUTH DONN ELLY

HOWARD FREEMAN

RHYS WILLIAMS

Produced by Harry Tugend • Screen Play by Harry Tugend and Claude Binyon • Based on a Play by Louis Verneuil and Georges Berr

Loretta David
Young and Niven

EDDIE ALBERT CHARLES RUGGLES VIRGINIA FIELD RITA JOHNSON ZASU PITIS





FOR THAT FINE JANUARY TIME...

Hal Wallis'

The Perfect Marriage

Esquire says: "Comes pretty close to being the perfect comedy!" Life described its captivating 10-year honeymoon in a full-color feature, read by 20 million! When its romantic stars run around in triangles, it's all top box-office fun!

Directed by LEWIS ALLEN . Screen Play by Leonard Spigelgass

FOR LINCOLN'S BIRTHDAY CROWDS...

Eddie's a rich oil king and how the gals go for him-and his million bucks! A Bracken musical that'll be good news to Eddie's 20,000,000 radio listeners! Good news too for Spike Jones' millions of juke box fans as he slavs their favorite numbers!







Eddie Bracken Cass Daley Virginia Welles and Spike Jones

and His City Slickers JOHNNY COY VIRGINIA FIELD

Produced by DANIEL DARE . Directed by WILLIAM D. RUSSELL . Screen Play by Edmund Beloin, Jack Rose and Lewis Meltzer





FOR WASHINGTON'S BIRTHDAY LINES ...

Ray Milland Barbara Stanwyck Barry Fitzgerald

GEORGE COULOURIS ALBERT DEKKER ANTHONY QUINN \cdot FRANK FAYLEN A JOHN FARROW Production



In Technicolor

In the big-money pattern of "Blue Skies" and "Two Years Before The Mast"! Important new treatment techniques to make it the ultimately great Picture-of-the-West you knew some day would be made! A huge cast of 5.500-in 27 panoramic settings! FOR EARLY MARCH DATES...



Sonny's crazy over Diana—and Barry's crazy over horses...the ones that come in last! Here's hilarious laughter, directed by the man who made"Two Years Before The Mast." With Barry actually delivering more laughs than in "Going My Way"!



Barry Fitzgerald Diana Lynn Sonny Tufts

DICK FOR AN - ERANK M-HIGH ALLEN JENKINS - JOHN J. FELL ARTHOR SHIELDS - FRANK FAYLK PRIMED by Kengch Molecom. Diseased by 1941N SARKON





Screen Play by Francis Edward Faragoh, John McNulty and Anne Froelick . Based on sketches by John McNulty

MITCHELL LEISEN
Production

Baulette Goddan

Paulette Goddard
Fred MacMurray

MAGDONALD CAREY
ARLEEN WHELAN
Produced by CLAUDE BINYON
Directed by MITCHELL LEISEN

Screen Play by Claude Binyon and P. J. Wolfson . Original Story by P. J. Wolfson

FOR A RECORD-BLOOMING SPRING...

Suddenly Bispring

A spring-feverish love-fest! When Fred meets Paulette, lovelier than in "Kitty"—and Macdonald Carey, in his first postwar role and gorgeous Arleen Whelan tangle in a marital quadrangle that's balmy with comedy and sunny with romance!

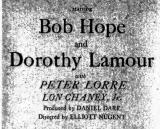
FOR A GLORIOUS
BOX OFFICE EASTER...

"My Favorite Brunette"

The gross-topping, successor to "Beaucaire"! It's the funniest Hope picture—all the way back to "My Favorite Blonde"! As an international detective, Bob starts laughs heard 'round the world. And Dotty's the spy he loves to eye!









Screen Play by Edmund Beloin and Jack Rose . A Paramount Release

Ray Teresa Milland and Wright

SIR CEDRIC HARDWICKE
VIRGINIA FIELD
REGINALD OWEN
ANTHONY QUINN
MELVILLE COOPER.
© Directed by LEWIS ALLEN







Produced by KARL TUNBERG - Screen Play by Karl Tunberg

FOR POST-EASTER PROFITS...

"The Imperfect Lady"

Season's most exciting star team! Ray Milland, winner of the Grand Prix International for world's best performance, now in his first great love story in years! Plus Teresa Wright at her peak in what is bound to be the best year of her life!

These 10 Great Attractions In The Next 4 Months

are eloquent evidence that there will be no quality or quantity letdown from Paramount's industry-pacing standards of the past year.

They are a factual demonstration that this company is prepared with enough—and great enough—product to maintain the preeminence that has made Paramount not only the talk of the trade, but the wonder of America's industrial and financial world.

Yet these are but the forerunners of a year's program so rich in box-office values that again in 1947, for the fourth successive season, the verdict of the show world must be.....

Paramount

IS AMERICA'S LEADING MOTION PICTURE COMPANY



13 Rue Madeleine

20th-Poor releans of Louis de Rochemont production. Mirre James Carney; feetuees Annabella, Richard Coste, Frank Latimore, Directed by Henry Hathaway. Screenings, Additional Coste, Frank Latimore, Marchael Coste, Frank Latimore, Marchael Coste, Frank Latimore, Marchael Coste, Carney Company, and Mirred Newman; numble direction, David Buttolphi; arrangeoments, Roward Power Servent; emerge, Norbert Froding (Fred Servent); 1986, 16, 46, Magning time, 98 MINS.

Bob Sharkey	
Halus Feinke Alfred Linder	ı
R.A.F. Officer James Craven	U
Burglary Instructor Horace MccMahon	К
Briefing Officer Alexander Kirkland	ı
La Roche	Ų

heeding other. — Another disastless — "3 mean disastless — "13 mean disastless — "13 mean disastless — "13 mean disastless — "13 mean disastless — "14 mean disastless — "15 mea

ery and brawado, hencet histricolies and hokum. But hal adds up to an articoling, and the state of the state maturgy, as the years roll away from today's peace parleys, that will take on greater values with the passing of time. Wo're still too close to it

on areater values with the passing the continuous of the continuous of the continuous of the continuous of the Nati estimate of the Nati estimate of the Nati estimate of the Nati estimate of the National Continuous of the National Contin

'The Overlanders'

"The Overlanders," set for special preem at the Rialto (N. Y.) Thursday (21) evening with Australia Ambasador Normau J. O. Makin hosting with Australian Ambasador Normau J. O. Makin hosting the state of the

it audience appeal. The fact that a million American service-

that a million American service-men spent part of the war years Down Under should not be overlooked. Whether it can be sold as an epic westerner will sold as an epic westerner will Case touched on the fact that Chips Rasferty, labeled as Aus-tralia's Gary Cooper, played the lead. Rasferty was a natural for the part, he noted, and his for the part, he noted, and his for the part, he noted, and his had helped. helped.

Ambassador Makin has invited Ambassador Makin has invited Government, business, finance, social and entertainment biggies to the opening, including James F. Byrnes, Andrei A. Gromyko, Niles Trammel, Bernard M. Ba-ruch, Herbert H. Lehman and

Miniature Reviews

13 rne Madeleiue" (20th). Tiptop meller of the strategle services, starring Jimmy Cagney. "California" (Par) (Color-Songs). Milland-Stanwyck-Fitz-gerald names assure hefty

"The Locket" (RKO), Wellmade psycho melodrama with sturdy cast names.

"The Fabulous Suzanne"
(Rep), Fair comedy for duals.
"Les Portes de La Nuit"
(Pathe Consort). Jacques Prevert-Marcel Carne combo okay
for U. S, arty houses.

precision bombing to obliterate the 13 true Madeleine headquarters of 13 true Madeleine headquarters of make sure Cenney doesn't weaken under the Nazl Insh, and coincidentally wipe out Conte and his Nazl walloy, with the tortuced Campy desirately laughing into Contes face as the important D-Day secret pershev yith all of them.

as the important D-Day secret persities with all of them.

"Modelener medically was abot
"Modelener medically was abot
"Modelener medically was abot
"Modelener medically was abot
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in the medical medical medically was about
to the medical medic

California

	97 MINS,
	Jánathan TrumboRay Milland Lily BishopBarbara Stanwyck Michael FabianBarry Fitzgerald
S	file Distant Busham Stumper
ıf I	Mily Pishopi Date at Discours Discours Library Li
ñ	Pharach Coffin
4	Pharmon Contin
1.	Mr. Pike
t,	Don LaisAnthony Quinn
	Whitey Frank Faylen
٠,	Rooth Pennock
it.	Pokey
	Padre
	Rooth Ponnock Gavin Mair Pokey James Burke Padre Bdaardo Clannelli Colonel Stauri Roman Bohnen Rigira Asyenina Founcit
11	Elviro Argentina Brunetti
e	Sension Creek
g	Wagon WomanJulia Faye
ii.	-

The big, sprawling western mel The big, sprawing western meno-drama, which Peramount used to turn out so artfully, has again over-taken that company with "Califor-nia," which, if one was to probe be-yond the surface, is actually little different than dozens of other narratives of the war of the plains. But when peopled with such luminaries when peopled with such luminaries as Ray Milland, Barbara Stamyyck and Barry Fltzgerald, in what are "different" roles for them, and encased in shimmering Technicolor, "California" assumes a new aura. It is better acted than most westerns, it has better direction than most, and

is better acted than most westerns, it has better direction than most, and is better produced, too, Which makes it a decided boxoffice parity. The migration, in 1846, Califor-The migration, in 1846, Califor-The migration, in 1846, Califor-The migration, in 1846, Califor-The migration of the state of the

oh, so much!

Milland plays a deserter from the
Union Army, who becomes enmeshed
Union Army, who becomes enmeshed
when he tries the pantimetry flat
sold-rush trek, Miss Stanwyck is a
poker-playing, steel-hearted dame of
questionable repute. Fluxeratal, likeway, an itherant farmer who would
make his gold out of the soil one way
or the other.

or the other.

There is little that could be said of any of their performances, however far afield they may be, though each is certainly competent enough. Millend handles his drinking protolvities land handles his drinking protolvities to take any pledges, for a change For a hero, though, he certainly gets kayood frequently. And a knife-dueling sequence towards the end,

where he agriculty dispose of highest he had been a support of the had

The Locket

HRO pelcade Mollywood, Dec. 14.
HRO release of here through the control of the co

Nancy Largine Day
De Blois Brien Aberne
Norman Chyde
John WillsGene Raymond
Nancy (age 10) Sharyn Moffett
Mr. Bonner
Lord Wyndham Henry Stephenson
Mrs. Willis
Mr. Wendell Reginald Denny
Airs, Banner, Fay Helm
Mrs. Monkey
Mrs. Wendell Nella Walker
Woman Singer Queenic Leonard
Lady Wyndham
ThelmaAlyroa Dell
Denulti,Johnny Clark

"The Locket" is a case history of a warped mind and its effect on the lives of those it touches intimately. But a small man and the lives of the second warped of the public reception seconded well-made melodramas of this type. Interestingly told, carefully produced, pie measures up as a next curry in the psycho field, able to off, of the position in any situation.

tilis type. Interestingly told, casefully produced, join essauste ju as a carry off top position in any situation of the produced in any situation of the produced in the prod

while working to the inevitable con-lination.

Journal of the control of the control of the con-cept of the control of the control of the control of the con-trol of the control of the control of the control of the con-trol of the control of t

Her story is told in various stages of flashbacks as Brian Aherne, one of

The Magic Bow

"The Magic Bow"
This Prestige picture was one
of the parade featuring dubbedin instrumentalizing by famous
virtuosos, with a star going
through the screen motions.
"The Magic Bow," reviewed in
VARIENT by Cane, Sept. 25, "38,
has Yehudi Menuhin bowing
this Statuster Chromes et alies

"The Magic Bow," reviewed in Vanury by Cane, Sept. 25, '36, while Stewart Granger stalks while Stewart Granger stalks while Stewart Granger stalks while Stewart Granger stalks with the stalk of the st

Since Granger hasn't the mar-quee value here as in England, musical values alone will have to sell the pic, which is currently slated for the art trade. Tie-ins with music schools might

'Jericho'

"Jericho," French-made pic-ture which opened Saturday (14) at the 55th Street Playhouse, N.Y., was reviewed in Vanner when the picture was released in Paris by Corona distributors. Since then the running three business of 8 min-

Some inter the running time mas-been cut 22 minutes to 98 min-Vastry's Mazi described the picture as holding little for Amer-ican audiences because the type of war-story done many time previously by U.S. producers. He said the film showed how the timely bombing of the Amiensa prison—by the ARP saves the picton—by the ARP saves the described the actual RAF foot-age of the hombing as highlight described the actual RAF root-age of the bombing as highlight of pleture.

her victims, seeks to prevent Gene Raymond's marriage to the schizo-phrenic Nancy. At the dramatic inate, Nancy goes into complete in-sanity during a suspense-laden wed-ding sequence, but film closes with the höpe that love and care will eventually rid her of the childhood blight.

eventually rid her, of the childhood blight.

All the leaf and much to the min Aberne is swell as a Nancy viet.

All the sevent was a name of the sevent and the sevent as the sevent as a se

seemy and Marian and State and State

The Fabrious Suzanne (SONG)

(SONG)

Hepshile release of Street Steely medical colors of the Steely steel colors of the Steely medical colors of the Steely Steel S

Les Portes De La Nuit The Doors of Night") (FRENCH-MADE)

Paris, Dec. 10.
Pathe Confortium release of Pathe Chorin production. Stars Xves Montand and Nathalia Nattier: feetures Fleere Franceur. Server Carne: atory and dislog by Jasques Prevent camera. Philippe Acostini. Ruming time. 116 MINN. Parls, Dec. 10.

A dismal failure of sercenwriter Prevert and director Marcel Carne who had produced the Jacques costly but successful "Children of Para-dies" Illustrating the current tend-ency of French scripters and direc-lation of the control of the con-petitive, they give tree rein to more own proposalties. Hailted in advance on the control of the control of the own proposalties, Hailted in advance on the control of the control of the own proposalties. Additionally the own proposalties of the control of the proposalties of the control of the proposalties of the control of the control of the proposalties of the control of the proposalties of the control of the control of the proposalties of the control of the contr

the much, macing it me may be a considered to the consideration of the c

factory,

Montand is fair but Miss Nattier
is not sufficient to justify the diafors claim that she is the most beaufors claim that she is the most beauis excellent but best acting is by
fany lizar as a hobo with rare sight
page in advance. Some stating is
happen in advance, Some stating is
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show Paris in a sufficiently realistic
and show paris in a sufficiently realistic
and some stating in the stating in the

New Foreign Film (Unlikely for Anglo-U. S. Market)

"Begar" ("Desire") (SWEDISH), Sandrew Bauman release of Monark production; stars Edvin Adolpheon Gun Wallgran; features Olof Winnerstrand, Hilok Dergetrom, Seen Magnuscon, Carl Beurel; screenlply, Walter Ljungquist and Adolpheon based on novel by Mans Swerimen; camera, Goeran Strinblerg, At Olympia, Stockholm, Running time, 89 MINS,

Poor example of current Swedish ilm production, "Begar" is a story of spoiled marriages and a drunkard a spoiled marriages and a drunkard a spoiled marriages and a drunkard a story of the spoiled spoiled with the spoiled s

'This Happy Breed

This Happy Breed'
Evidenty the approach on
This Happy Breed' has been
given a switch since Vannry's
Jolo reviewed the film in Longiven as witch since Vannry's
Jolo reviewed the film in London April 28, 44. In its origold property of the stage presentation of
closely the stage presentation of
the very successful Noel Coward
play, making a middle-class
suburban house the hero of the
very successful Noel Coward
play, Then Jolo said that flavetion values couldn't offset
the poor picture material of the
play.

Now, although the running time is still 108 minutes and the pace still rather leisurely, This Huppy Breed, "the story of a family between 1919 and of a family between 1919 and the products sent to this country by roducts sent to this country by Rank. If the marquee pull of Noel Coward is not enough to insure the products sent to this country by the products sent to this country by roducts sent to the film, the country by the products sent to the film, the country by the product is the matchless acting of everyone in the film, the on approximate natural pastel shades rather than harsh brightness), and the British knack for ness), and the British knack for ness), and the British knack for ness), and the British knack for complete realism in script char-acterizations. Ranging emotion-ally from the bickerings of the script characteristics of the con-ciliant of the con-ciliant control of the con-ciliant con-ci

release.
Film opens at the Little Carnegie, N.Y., at the end of January, following "Brief Encounter," another Prestige plc Celia Johnson stars in both. Film is set for the art house now but as general consumption could probably do much better at the boxoffice.

Pathe's New Studio, OK for Shorts. May Be Small for H'wood Features

Shooling on the first picture to be produced entirely at the new RKOproduced entirely at the new RKOproduced the first picture is a commence, and the test as the second of the seco

unord super-season double. RKO on the new atudio reveals that won't offer too much in the sty of additional space for space-ramped Hollywood producers. Building his three super-formed the super-super super-formed that the row shot, is under that the row. Aworden that the row stages are super-formed to the super-formed that the row stages are super-formed to the su

mail for any feature produced with a construction of the construct

Par Execs Laud Rank, European Production, On Return From Abroad

Return From Aproau
Adoph Zukor, Paramount's board
chairman, and George Weltner, vecpee heading its foreign dept, willbe feete doday (Wel York 18her)
Twheeland holes the principal of the control of the control
they gave the one-over to Par's exchanges in Glasson Stockholm and
Paris. Junkel's primary purposa, acoording to Zukor, was promotion of
conduit and restoration of normal
relievement of the control of the control
the war in the contrage of
Rayages of war and a shortage of

Ravages of war and a shortage of equipment and facilities haven't put the hex on European film produc-tion. Zukor said on landing here. Native production has taken root, he declared, adding that "the day of the Klondike boom in European films is over. The industry has passed the adventure stage and is now serious business."

greatest European next few years. No plans for either 16m distribu-No plans for either 16m distribu-tion or theatre acquisitions in Eu-rope were specifically mapped as a result of the tour, Weitner said, but Par has worked out long-range plans for both moves. Weltner dis-closed that he plans to take off for noutralla within the next twb months to o.o. Par exchanges Down Under,

Majors Score Point In % Suit Vs. Md. Indie

Was Brink allegedly sold or rented with the films to Joseph Miranola, who when the Pederal court returns to the films to Joseph Miranola, who when the Pederal court returns to the films of the state o

Herald's 2d Negro Pic

Herald S Zu Negro Fix.

Herald Pcitres, producer of Negro
films, has started its second film in
a schedule of 12 productions in a
year, Film, "Sepia Cinderella" is
year, Film, "Sepia Cinderella" is
N, Y, and with have a cast with
includes Billy Daniels, Shella Guyer,
Ruble Blakey, John Kirly or,
Arthur Leonard is directing.
First release "Boy, What a Girl"
was made at the Pox Movikton et al.

18 made at the Pox Movikton et al.

18 mov being edited.

20th Sets Release Dates on 13 Films

With most of the majors holding back for various reasons on announcing their release schedules for next year, 20th-Pox has already lined up 13 pix for tentative release during the first inte months of 1947. Budget of more than \$45,000,000 ast year to the post of the post year. It is the highest by far in the company's history, according to Tom J. Connors, veepee oversales.

to Tom J. Connors, veepee over sales.

In addition to the 20, the company will also release outside product of Sol M. Wurtzel and Eddie Alperson, will also release outside product of Sol M. Wurtzel and Eddie Alperson, did not seen to the seed of the seen to the seed of the seed of

il in Technicolor. e George Apley," co-starring (Continued on page 31)

U.S. PRESSES CRIMINAL ACTIONS ON 'HOT' FILMS

Pressing the case of all the pression of the comment last Thursday (12) filed three separate criminal informations alleging copyright infringements on feature pictures. Three men named arrested by the FBI last April after an investigation showed that item prints contributed by the film individual to the criminal information actions by astronomerous and the criminal information actions by any charged with having infringed on copyright infringement of Paramount, 30th 760s, and Monogram of Paramount, 30th 760s, and Monogram of Paramount, 30th 760s, and Monogram of Paramount, 30th 760s, and 40th 150s, and 40th 150s Pressing its case against the \$1,000,000 "hot" 16m print ring, the

Hollywood, Dec. 17.
For the fifth successive year Greer Garson will appear in Metro's trailer for the March of Dimes drive.
Picture, produced by Frank Whitbeck and directed by Harry Loud, will be ready for exhibition in January.

Rank's Big Ad B.R. to Push His Films in the U.S.

tion, William Heineman, Rank's U. S. sales topper has told his sales force, and "Stairway to Heaven," followup pic is also due for that amount of availabilities and

pile is also due for that amount of exploitation coin. Helmenan has also stressed U's determination to secure the same determination to secure the same learning to the secure of the secure outside of New York illustrates point. Lesse's to gother scaled per point. Lesse's the scale point is gother to see the secure of the secur

during the same period.

Recent meet of Rank's U, S. sales force in Chicago brought out fact that Heineman is at the same level of command as William Scully, U's sales chief. Head of Rank sales holds

saies chief. Head of Rank sales holds position similar to that of sales top-pers of indie producers who dis-tribute through United Artists and are independent of Grad Sears, UA sales head.

Briefs From the Lots

Hollywood, Dec. 17. Allyn Joslyn plays a Washington correspondent in the Eddie Cantor production, "If You Knew Cusic," at R. R. Street, "If You Knew Cusic," at R. R. Street, "In Control of the Hall Wallis in "Deadlock," on location at Trvine, Cal. ... Three UCLA athletes, Marvin Lee, Dick West and Mike Marlenthal, inked by Robert Riskin Town" at RKO. ... Phillip Jahn, recently discharged from the Army, Town" at RKO. ... Phillip Jahn, recently discharged from the Army, draws a featured role in "Women of the Night." directed by William Gertrude W. Wallker was niked to screenjay "njustice," which Autery Schenck will produce for Eagle-Lion. ... Ray and the Research of the production, "If You Knew Susie," at

ury." produced by Sidney Buchman at Columbia.

Dave Miller ander three years in detection at Metro . "It's Only Human" is new tag on "The Big Heart" at 20th-Fox. "Louille Ball's sister Cleo Morgan, inked for a spot Column". Start of "Repeat Performance," Joan Legile starrer, postponed from Dec. 18 to 28, "Water Wanger Inked Whiteld Connor Universal Column". Suran Hayward sturrer. Sam Katzman will produce "Broadway Baby, starting Jan. 15, at Columbia. "Mikhail Rasumny draws a comic starting Jan. 15, at Columbia." Mikhail Rasumny draws a comic lifethert Marchall and Lucile Watson inked for featured roles in "by," produced by Sam Wood for Universal-International.

signed to the second femme lead in "Song of the Thin Man." . . . Terry Kilburn drew support role in "Bulldog Drummond," produced by Venture Pictures.

"Bulldog Drummond," produced by venture Picture and Prom Shangai" toge be been seen and a book of the home lot after two weeks in San Francisco. Robert Riskini's Magie Town' company was forced to cancel a four-week location situl — RIXO borrowed Rhonda Flem-ing from David O. Schnick for a featured role in 'Out-of the Past.' Elioti William Russell aubbed for scenes for "My Favorite Brunette" at Paramount. Arthur Murray closed a deal with

at Paramount.

Arthur Murray closed a deal with Embro Pictures for a series of shorts on dance crase. featuring Edna Ryan and Argony in establishing and Argony in establishing the control of the contro ing staff, including Howard Emmett Rogers, Jack McGowan and Harry Crane . . Leon Ames draws a fea-tured role in the Nat Perrin produc-tion, "Song of the Thin Man," at Metro . . Peter Chong Inked for the top Oriontal role in "Assigned to Treasury" at Columbia.

stop role in "Washington Flyer," Susan Riyawad starrer. Sam the top Oriental role in "Assigned to Susan Riyawad starrer. Sam visual produces "Broadway Bab". Treasury" at Columbia. William Baumar with role in "Salgon" at Paramount. Herbert Marshall and Lucile Warley Chir" and the Rocklyn Supreme Court with Michail Raumal and Lucile Warley. "Champagne for Two." Sasad on roposition of the Rocklyn Supreme Court with Paramount to star in a musical short, "Champagne for Two." Sasad on roposition of the Rocklyn Supreme Court with Michail Rauman and the Rocklyn Supreme Court with Paramount to star in a musical short, "Champagne for Two." Sasad on roposition of the Rocklyn Supreme Court with Michail Rauman and the Rocklyn Supreme Court with Paramount to star in a musical short, "Champagne for Two." Sasad on roposition of the Rocklyn Supreme Court with Michail Rauman and the Rocklyn Supreme Court with Herbert Marshall and Lucile Washington on "Pasad on roposition on the Rocklyn Supreme Court with Michail Rauman and the Rocklyn Supreme Court with Herbert Marshall Rocklyn Supreme Court with Herbert Marshall Rocklyn Supreme Court with Herbert Marshall and Lucile Washington Supreme Court with Herbert Marshall Rocklyn Supreme Court with Herbert Mars

Greer Garson's 5th March Largest Mass Trial Vs. 208 Film Strikers; Enterprise Picketed

Honor Hubbell, Carder

Awards were made by Under-secretary of the Navy John L. Sui-

Anglo-U. S. Film **Union Forming**

Formation of an international referentiation of film trace restriction of the film of film

RKO INKS SPEWACKS

Hollywood, Dec. 17.

RKO inked Sam and Bella Spewack to a writer-producer chore on "The Night is Young," starting early Play was originally written for the stage.

Largest mass trial week pells of the began yeaterday (16) when 208 pickets faced court in Patriotic Hall in the first group of four such assistance and the seasons to present charges against 1,300 t

Walt Disney Back With Leprechaun Pic Ideas: **Uncertain About Plans**

Production on Walt Disney's "The Little People" will begin within the month according to the cartoon chief, who just returned from a material hunt in Ireland. New Feamaterial hunt in Iroland. New Fea-ture will introduce Leprechauns, Irish version of the clf, to the American screen, Release is sched-uled for between two and three years from the time film goes into the works. Disney and aidc Perc Pierce spent

the works we then lim goes into be worked to the control of the limit of limit of the limit of t

20th-Fox Att'y Sworn In As N. Y. Sup. C't Justice

AS 11. 1. 3UD. U. J. JUSTICE
William T. Powers, general counsel
for 20th-Pox, was sworn in yester
day (Tues) as a Supreme Conmanner of time excess and friends
including Spryor T. Skouras, company precy, and Edward Rattery,
Justice Arrisis president. New lystion in Brooklyn and Long Island.
Powers was elected as candidate
on the Republican ticket this November. Ceremonies took place
promiser. Ceremonies took place
Justice Charles C. Lockwood presiding.

A MERRY XMAS AND A HAPPY NEW Y



THE LATE GEORGE APLEY • THE HOMESTRETCH in Technicolor

I WONDER WHO'S KISSING HER NOW in Tec

BOB, SON OF BATTLE in Technicolor • FOREVER AMBER in Technicolor

SCUDDA HOO! SCUDDA HAY!

EAR FOR EVERY HOUSE IN THE LAND



RANG • CARNIVAL IN COSTA RICA in Technicolor

CAPTAIN FROM CASTILE in Technical

L. A. in Doldrums Albeit 'Show-Off.' 'Shadow' Okay \$47,000 for 5 Spots; 'Goodbye' 37G, 'People' 45G, Meagre

Los Angeles, Dec. 17.
Lightweight product and preKmas slump are taking the edge off
firstrun biz here. Newcomers largely
are slow as a majority of theatres
mark-time for the big holiday open-

ings.

Best showing is being made by "Show-Off," new Red Skelton comedy, and "Shadow of Woman," which

oldy mod "Shadow of Woman." Which will do days \$47.00 in the house. "Two Smart People" and "Cockeyed Williams of the Work of t

\$9,100.

Beverly Hills Musle Hall (Blumenfeld-G&S) (824; 65-\$1)—"Angel On Shoulder" (UA) (4th wk-9 days).

Closing with \$2,500. Last week,

Beverly Hills Music Ball, Clistomer's Schoolses' (U.) (4th we'e days). Cleaing with \$2,500. Last week, Stocker's VOL. (18): 50-511; 53,500. Last week, Darling Schoolses' (U.) (10): 50-511; 53,500. Last week, Darling Schoolses' (10): 50-511; 53,500. Last week, Darling Schoolses' (10): 50-511; 50-510; 5

Neat \$5,500.

Suild (FWC) (968; 50-\$1)—"Show-Off" (M-G) and "Shadow of Woman" (WB). Average \$6,500. Last week, "Magnificent Doll" (U) (2d wk), sad

"Megrin never 1961 "Megrin August Person 1962 "Megrin never 1961 "Megrin never 1961 "Megrin never 1962 "Megr

"Marnifecent Doll" (U) . 2d w.), dull
\$3.500. Maste (Leew. WC) (2.40); 50.
\$11—"Two Smart People" (M-G),
and "Cocleged Miracle" (M-G),
and "Cocleged Miracle" (M-G),
loos" (201) (Od w.), faint \$11,500,
loos" (20

run) with amsteur revue on stage.

Orphstam (Oron-WC) (2,216; S.
5) |------| Bowery" (2011) and "suns.)

Valley Serenae" (2001) refease (2001) refease (2001)

Town" (M-G) (reissue) (2d w/s) and syringe Concessed (1), only \$8,000.

Town" (M-G) (reissue) (2d w/s) and \$1,000.

Town (M-G) (reissue) (2d w/s) and \$1,000.

Town (M-G) (100) (\$13.200, RKO Hilstreet (RKO) (2.890; 50-RKO Hilstreet (RKO) (2,890; 50-80)—"Jolson Story" (Col) (6th wk). Nice \$13,000. Last week, \$18,000. Ritz (FWC) (1,370; 50-\$1)—"Show-Off" (M-G) and "Shadow of Woman" (WB). Good \$9,500. Last week,

Broadway Grosses

Xmas Bops Hub: 'Woman' \$40,000

NSS RECLAIMS IDEAL

NSS RECLAIMS IDEAL
Ideal Sound Studies in North Bergen, N. J., reverts to National Screen
Service next, month upon expiration
Gribbon, veepee of Lloyd's Film
Storage. According to Lew Levin,
National Screen exce, premises will
Studies reportedly are in a bad
bad state of repair. Last film to
have been made there was a Negro
pic produced is at summer by Ted
Toddy's inflor outfil.

"Magnificeni Doli" (U) (2d wk),
"Stadio City (FWC) (880; 50:81)—
"Show-Off" (M-G) and "Shadow of week, "Magnificent Doli" (U) (2d wk), slow \$3.600. (U.-WC) (2)100; \$9.810. (Wh. Wc), slow \$3.600. (U.-WC) (2)100; \$9.810. (WG) and "Shadow of Woman' (WG) . Study (WG) and "Shadow of Woman' (WG) . Study (WG) and "Shagow of Woman' (WG) . Study (WG

Holdovers Bon St. Loo: 'Woman' Passable 19G

St. Louis, Dec. 17.

Pre-Xmas spending splurge, now going full blast, and with few new films on tap, bit at thorat. Doke strong the strong strong to the strong strong to the strong to

week at Ambassador.

Estimates for This Week

Ambassador (F&M) (3,000; 50-75)

"Blue Skies" (Par) (3d wk). Solid
\$11,000 after neat \$16,500 second ses-

sion.

Fox (F&M) (5,000; 50-75) — "Al-leghany Uprising" (RKO) and "Sea Devil" (RKO) (reissues). Thin \$14,000. Last week, "Nocturne" (RKO) and "Bedlam" (RKO), fair-

art NKO) and "becliam" (RKO), fair-ish \$17,000.
Laev's 'Llocew' (3.172; 50; *C): in-ish \$17,000.
Laev's 'Llocew's (3.172; 50; *C): in-ish \$10,000.
Laet week, "Undercurrent" (McG). Passable \$19,000. Laet week, "Undercurrent" (McG). Claw's (3.00).
Dacling Clementine" (300th) and "Phantom Thie" (200) (2.00).
Dacling Clementine" (300th) and "Phantom Thie" (200) (2.00).
Dacling Clementine" (300th) and (3.00).
Space (3.00).
Space

L'ville Holds Up Well: 'Clementine' Fancy 18G 'Wicked Lady' Hot 16G

Donnton Louisville, Dec. 17.
Donnton Douber to History
houses report fairly
satisfactory houses report fairly
satisfactory houses report fairly
satisfactory houses report fairly
satisfactory houses
high satisfactory
high satisfa

Brown (4th Ave.-Loew's) (1,000; 40-60) — "Margie" (20th) (3d down-town wk). Doing okay after rainy start at \$4,500. Last week, fine \$6,500

sourt at \$4.500. Last week, the \$4.500 on no.

Kentschy (Switow) (1.260; 50.40) on no.

Mary Anderson (Peopler) (1.100)

Mary Anderson (Peopler) (1.100)

Mary Anderson (Peopler) (1.00)

CLEVE. SAD: 'GOODBYE' 18G; 'NOCTURNE' 16G

Love, INVLIUNTE 166

Every house is in a nose-dive this week, with finit meatres being hit as body as the interior. Strange to the strain of t

Luck" (RKO), Light \$10,000. Last \$25,000. Last \$25,000. Last \$10,000. Last \$25,000. La

Det. on Skids But 'People' Smart 18G: 'Luck' Weak 10G, 'Gentleman' Mild 9G

Key City Grosses

Total Gross Same Week
Last Year \$2,043,200
(Based on 19 cities, 164 theatres)

'Plainsman'-Slack \$22,000. Philly

Philadelphia, Dec. 17.

Xmas sitopping is taking a chunk out of film biz here this week, There's been a dip from last week's sock received the state of the state

"Steffine W.B." (1993; 3, 59-84).
"Steffine W.B." (1994; 3, 59-84).
"Okay \$18,500. Last week, good \$18-80.
"Okay \$18,500. Last week, good \$18-80.
"Okay \$16,500. Last week, "15,104 yin Media \$5.500. Last week, "15,104 yin Media \$5.500. Last week, "15,100 yin \$3,500. pin \$3,500 pin \$3,50

Mills Bros. Lift 'Luck' To Husky 32 G. Frisco

10 IIIISKY JZŽŽ, T. ITSCO
With an Francisco, Dec. 17.
Gate, business i really on a severe
downbest at delixe houses this
lineup on stage will boost "Lady
Luck" to husky figure at the Gate.
Francisco Grantin of the Color
Francisco Grantin of the Color
Stimates for This Week
Fox 19WCJ (4.63; 55-63)—"The
Verdict" (WB) and "Wanted for
Murder" (20th) Paill § 23,000 likely.
Last week, "Blue Steles" (Par) 12d
Vol. 68 (1.68) (1.68) (1.68) (1.68) (1.68) (1.68) (1.68)

Murder" (20th), Pallid \$32,000 lites), who has \$275.500. Slies" (Far) '26d with, big \$375.500. Slies" (Far) '26d Colden Gate (RKO) (2.844; 60-95) — Lady Luck" (RKO) jake vande \$475.000. Last week, "Nocturne" (RKO) jake slies show headed by Jan Orpheum (Blumenfeld) (2.448; 55-85)—"Barberor (Durder" (

Pentieman Willia 34.

Business at the depwinoun deluxers is off sadly this session because it is a series of the session between the session between the session series of the session

Trim \$21,000. Last week, sout \$25,000.

Soladison (United Detroit) \$4,000.

Mice \$21,000 in \$3 days. Last week, "Mn. United Detroit) \$4,000.

Mice \$25,000 in \$3 days. Last week, "No. Last week, "No. Last week, "No. Last week, "No. Last" \$25,000.

Falsa-State (United Detroit) \$4,000.

Falsa-State (United Detroit) \$27,000.

Falsa-State (United Detroit) \$27,000.

Tolad Artisa (United Detroit) \$1,000.

Tolad \$1,000.

Tolad Artisa (United Detroit) \$1,000.

Tolad \$1

Cincy Coasting Albeit 'Woman' Sharp 17G; 'Chase' Nice With 13G

Cincinnati, Dec. 17. Biding time for Christmas, major houses are getting just the kind of trade that comes naturally during this stretch. Albee, which dropped stage shows until Dec. 26, is frontstage shows until Dec. 26, is fronting the pack currently with a sharp total on "Strange Woman." It's several jumps ahead of "The Chase" in the Palace.

unget above of orman, it see.

The Palace of the Chase of

\$11,000. Shubert (RKO) (2,100; 55-70) — "Jolson Story" (Col). Bowing out on sixth downtown week to plump \$5,000. Last week, \$7,000.

Cold. Pre-Xmas Sloughs K.C.; 'Woman' Thin 16G

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Christmas Gily, Dee. It.
Christmas depiner season in imwith a base anophine season in imwith a season in it.
with a season in the said anophine
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gold in the Orpheum is only fairing this the Company in the said
gold in the Corpheum is only fairperature, over the weekend.
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Estimate

Cold Wave, Gift Buying Slough Chi: 'Miracle'-Calloway 61G, 'Journey' 22G

Chicago, Dec. 17.
Sudden chill cold wave, starting last Thursday (21), is binned for part of Loop downbest. Fre-Xmas in the control of the co

Shapes Thrill of Diesen, Danburger, Tunnog fartin in person, Danburger, Clivie (Wildberg) (900; \$1.10-\$2.20) — Henry V (UA). Off to around \$5.00. Last week, francy \$6.95 — Darling Clementine" (20th) (8th wk). Mild \$9.00. Last week, so-so (1.500; \$6.95)— One of the control of Darling Clementine" (20th) (6th) (6th) (8th) (Mid 89,000. Last week, so-so \$10,000. Grand (RKO) (1.500: 65-95)—"Nocturne" (RKO) (3d wk). One to ho hodovers in lower sold \$20,000. Clement (Essaness) (3,400; 65-95)—"Margie" (20th) with "Star and Garter" unit on stage (3d wk). Down to this \$35,000 after last week's strong \$50,000.

to think a steel as the rest set of the steel as the stee

Prov. Okay; Andrews Sis, Pastor Up 'Forever' 15G. 'Mirror' Smash at 23G

murror simas at Loby
Seasonal Christmas siump is not
yet much in evidence here with most
stands doing well. Majseitics "NoEstimates for This Veter
Lettimates for This Veter
White Tie and Tails" (U) God S0,000
Crack-Up" (RKO). God S0,000
Crack-Up" (RKO). God S0,000
Tails of This Veter
Samon of This Veter

and "Dark Horse" (tatCo), strong, and "Dark Horse" (tatCo), strong, and "Dark Horse" (tatCo), strong, and an analysis of the strong and the s

Vergage '(Mono) and vaude, poor '(Mono) and vaude, poor '(Mono) and '(Mono) an

\$30,000 Minn. Blaze

Grosses Are Net

Film gross estimates, as reported herewith from the various key cities, are not, i.e., without the 20% tax. Distributors out the 20% tax. Distributors share on net take, when playing percentage, hence the estimated figures are net income.

The parenthetic admission prices, however, as indicated, include the U.S. amusement tax.

Induls. No Dice: 'Ivers' Only 10G

Indianapolis, Dec. 17.
Pace here has slowed down to a
walk this week, reflecting seasonal
lull and Christmas buying, spre"Strauge Woman" and "Martha
Ivers" are leaders with moderate
grosses, other entries being alsorans.

Are leaders with moderate renties being aborance, other cutties being aborance of the control of

PITT WEATHERS LULL; NOCTURNE' LUSH 16G

NOCTURNE' LUSH 16G

Biz is not too bad considering the usual pre-Xrnas Iuli. Proceeding the usual pre-Xrnas Iuli. Procedure and the pre-Xrnas Iuli. Procedure and the pre-Xrnas Iuli. Procedure and the pre-Xrnas Iuli. Procedure and Iulian Iul

\$3,000.

Waner (WB) (2,000: 40-70)—
"Cockeyed Miracle" (M-G) and
"Child of Divorce" (RKO). Stuck
in for only 5 days to get house on
Tuesday opening prior to holidays,
weak \$4,000. Last week. "No Leave"
(M-G) (m.o.), not so hot \$7,000.

Loved You' 16G, Mont'l

Montreal. Dec. 17.
Biz is not so bad this session considering the usual pre-Yule slump "Always Loved You" looks best new

Always Loved 100 loos best week
Capitol (CT) (2,700; 35-63)—"Killers' (U) (24 wk). Nice \$11,000 after
bangup \$14,500 opener.
West Stever." (D) Good \$12,000.
Last week. "Sister Kenny" (RKO)
Low's (CT) (2,800; 35-67)—"Alays Loved You' (Rep.). Socko
\$15,000.
Low's (CT) (2,800; 35-67)—"Alays Loved You' (Rep.). Socko
\$15,000.
Last week. "Sister Kenny" (RKO)
Low's (CT) (2,800; 35-67)—"Alays Loved You' (Rep.). Socko
\$15,000.
Last week. "Sister to third
week.

Fire startifg apparently from an overheated furnace in the afternace in th

'Woman' \$17,500 Tops

Buffalo, Dec. 17.
Several new films here this week, but none is drawing well because of pre-holiday condition. Best coin of new entries will be "No Leave" and "Strange Woman."

Estimates for This Week

Estimates for This Week
Buffalo (Shea) (3,500; 40-70) —
"Strange Woman" (UA) and "Dangerous Business" (Col). Good \$17,500. Last week, "Blue Skies" (Par)
(2d wk), fancy \$17,000. Great Lakes (Shea) (3,000; 40-70)

"No Leave" (M-G), Fine \$16,000,
ast week, "Margie" (20th) (2d wk),
olid \$12,000

Land State Communication of the Communication of th

town" (Mono), \$4,500.

20th Century (20th Cent.) (3,000;
40-70) — "San Quentin" (RKO) and
"Child of Divorce" (RKO). Oke
\$10,000 but far from big. Last week,
"Nocturne" (RKO) (2d wk), off to
\$8,500.

'No Leave' Paces Mpls., Lively 16G

There are but two major newmores current, "No Leave" and
more two major newmores current, "No Leave" and
saues are holding downer and
saues are holding downer and
saues are holding downer.

"No Leave" is easy pacemaker. It's
the sixth week for "Margia," the
Maga" and the second stanza for
"Dark Mirror" ase pacematics.

Estimates second stanza for
"Dark Mirror" and "Bachelors"
Dark Mirror" and "Bachelors"
Dark Mirror and "Bachelors"
Leatinates for This Week

Katter (Par) (100, 104)—"Shortie
Century (Par) (1,000, 104)—"BannContury (Par) (1,000, 104)—"BannContury (Par) (1,000, 104)—"BannLand (1,000) and (1,000) and (1,000)

Land (1,000) and (1,000) and (1,000)

Land (1,000) and (1,000) and (1,000)

Land (1,000)

Century, Charl (1,00), 18-70. Wh. Mild School after good 37:000 initial cardio, 19-70. Mild Cardio, 19-70.

'Goodbye' \$11,000, Omaha

Omaha, Dec. 17. Biz is fairly good but nothing to rave about due to pre-Xmas, shopping, "Never Say Goodbye" looks only fair at Paramount, The Brandeis with "I've Always Loved You" Is surprisingly good. Cold wave over weekend also hurt.

weekend also hurt.

Estimates for This Week.

Brandels (RKO) (1,500; 16-65)—

"Myanya Loved You" (Reo).

Criminal Court" (RKO). Neat 57.

(Col) and "Crick-cup" (RKO). 85.

Omaha, CTrictates) (2,000; 16-65)—

Of Human Bondege" (WHS (260).

Omaha, CTrictates) (2,000; 16-65)—

Of Human Bondege" (WHS (260).

Light 89,500. Last week,

"Mast" Pari (mo.) and "High
School Rero" (Mono) (1st run).

O'Parleum (Cristates) (2,000; 16-67)

O'Parleum (Cristates) (2,000; 16-67)

O'Parleum (Cristates) (2,000; 16-67)

185 000 Orpheum (Tristates) 2,000; 16-65)

—"Home Sweet Homicide" (20th)
and "Down Missouri Way" (PRC).
Fair \$10,500, Last week, "Black Ange" (U) and Clyde McCoy orch on Stramount (Tristates) (3,000; 16-65)—"Never Say Goodbye" (WB).
Nic \$11,000, Last week, "No Leave" (Ind.-G, \$12,500)

Voman' \$17,500 Tops Mild Buff.; 'Leave' 16G It's Pre-Xmas on B'wav Also But 'Clouds' Rolls Up Very Azure 145G: 'Years' Bests 46G, 'Razor' Keen 106G

Broad-way film deluxers continue (Skier' 'Par') with Sina Karton orch, of eef the seasonal lull this session (Skier' Che') with Sina Karton orch, and the continue of the cont to feel the seasonal lull this session as Christmas shoppers crowd in their last-minute buying and ignore the theatres. Houses with creditable totals are the exception rather than the rule as N. Y. downtown firstruns

last-minute buying and ignore the theatrest. House with recitable tolais are the exception rather than the rule as N. Y. downtown fairs the superior of the control of th

here on longrum with pickup looked for with holidays, only the film's gate length militating against higher against length of the pickup of th

indef.

Paramount (Par) (3.664; 70-\$1.50)

—"Cross My Hearl" (Par) plus Andrews Sisters, Tony Pastor orch, Les
Paul Trio, Mack & Desmond, Martin
Bros, Opens today (Wed,) after ninc
record-breaking weeks of "Blue

D.C. on Downbeat But 'Wdman' Forte \$25,000; 'Chase'-Vaude Oke 20G

Chase - Yalude UKe ZUU

Swahington, Dec. 17.
houses still is taking its toll despite
Wonan' at Loew's Palace is doing
Wonan' at Loew

pectations at \$20,000.

Columbia (Loew) (1,283; 44-70)—
"Undercurrent" (M-G) (m.o.). Nice
\$8,000 for third downtown week
Last week, "No Leave" (M-G) (m.
o.), about same.

Earle (WB) (2,154: 44-65)—"Nocturne" (RKO). Mild \$17,000, Last week, "Verdict" (WB), fairly good \$19,000.

\$19,000.

Keith's (RKO) (1,638; 44-80) —
"Notorious" (RKO) (4th wk).
Tapered off to \$12,000, but still good. Last week, nice \$15,000.

good. Last week, nice \$15,000.
Littis (Miller) (235 \$1.30; \$2.40)—
"Henry V" (UA) (6th wit). Special models are also as a special content of the content of

Monderful!

LIBERTY FILMS INC

Presents 5

FRANK CAPRA'S
'IT'S A WONDERFUL

James STEWART and DONNA REED

LIONEL BARRYMORE · THOMAS MITCHELL · HENRY TRAVERS

and BEULAH BONDI • WARD BOND • FRANK FAYLEN • GLORIA GRAHAME PRODUCED AND FRANK CAPRA

Screen Play by Frances Goodrich, Albert Hackett and Frank Capra . Additional Scenes by to Swerling . From a story by Philip Van Doren Stern



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Of Life-Look-Collier's-Good Housekeeping-Saturday

Evening Post-Seventeen-True Story-Woman's Home
Companion-Time-the Fan list and The American Weekly.

Army Turns Over Odd Austrian Setup To MPEA Jan. 1: 50 U.S. Pix Due in Year

By JOSEF ISRAELS II Vienna, Dec. 9.

U. S. Army's Information Services U. S. Army's Information Services Brinch steps out of distribution setup in Austria Jan. 1 in favor of Motion Picture Export Asm., it was
decided in a series of conferences
between Irving Mass, MPEA's veepee,
and Army film board. A week of the
Motion Picture of the Army, the
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neer for the Army, will reside effect; but Jan. 10 hold MPEA's Austrian organization.

The second of sociates who operated the combine for the Nazi. That's why Wien Film is to date the only major Austrian industry Americans haven't turned back to Austrian control under President Truman's directives of last fall.

Mast Visa Troubles
Irving Mass remained here five
days before heading for Prayer.
He's given up hope of getting-fearance to visit Hungary and Rumanis.
In both countries only the Soviet
sion which controls visas, It's observable that Reds admit only a
few U. S. business men or journalsits to these countries or to Yugoslavia. Bulgaria or Abbania. U. S.
business interests in obvious combusiness interests in obvious comcase of the film industry, don't get
to first base. Mane' Vica Troubles

newer itiles. Wolf and Maas revealed that at least 50 new U. S. titles will reach Austria in the coming year. Policy basis for selecting pix will be nearer commercial values, now that the first occupation phases have been passed. MPEA will submit lists of proposed selecter. For commind countries to releases for occupied countries to Army and State Dept., which will hold final veto. However, initial

eral in this, but just doesn't have-enough homemade product to keep its houses busy. MEEA will try to keep lists for Germany and Austria-ce of the control of the control of the as well as numbers of prints re-quired. Fifteen titles have already been okayed, and a further list of 28 is awaiting government action. It is intended to have all releases avail-able in both dubbed and undertitled

Williamson-Tait in Gain Over Previous Year

Sydney, Dec. 4.

Sydney, Dec. 4.

After charging \$8,876 for depreciation, Williamson-Tait turned in net profit of \$141,588 for year ending June 30, last. This compares with \$135,248 for previous year.

Goal profit amounted to \$298,948 as against \$250,204 previously. There's a steady dividend at 6%.

Keep Nip Weaver Out of Pix

Tokyo, Dec. 1. Osaka Spinning and Weaving Co request to invest \$75,000 in a motion picture distributing agency was refused by General MacArthur, who watches the bank accounts of larger

Jap concerns closely. Reason given for action was that it's not a "normal operation" for a ring concern.

Pic Made of Laurel, Hardy Shorts Giving U.S. Films **Bad Parisian Publicity**

U. S. product is setting unfavorable publicity from the current showing by Chiepresse, a Champs Elysees theatre, of a supposed new American, feature titled "Three Champs Elysees theatre, of a supposed new long the control of the co Paris, Dec. 10.

nothing out Troubes' and "black hands," with right to latter expiring soon. I have been a soon of the property of the property of the province has been a soon of the provinces, but not the Paris supplied Clieppresse with a print intended for provincial release. Richebe, unfavorably mentioned in press comments as having made the film is taking steps to one the Clieppresse print so in the Clieppresse print so is get his name out of it.

INDIA SHOWING TEES NEW FAR EAST SKED

Metro International, continuing to lead the way in expansion of 16m operations overseas, has become the first to open up the program in the Far East, long considered the most lucrative market for narrow-gauge prints. Company teed off the Far East program in Santa Cruz, small town near Bombay, India.

Welcome given the initial entry.
Metro's "Strike Up the Band,"
augurs well for the future of 16m
business in that part of the world. business in that part of the world.
according to Metro International
execs. Pioneer exhib, with no previous knowledge with which to
gauge the size of his audience, provided seats for only 300. SRO sign.
however, was put up an hour before
the show started and the picture
played to more than twice the. original estimates.

inal estimate.

Reason for the boff inaugural, it's believed, is the fact that most of the people in the hinterlands of such countries as India and China have never seen any commercial entertainment of any kind. Glving them a taste of Hollywood's lush product is almost certain to make film fans of them

Horney Back to Austria

Vienna, Dec. 10. Brigette Horney, Austrian film star now in Switzerland, will return to her native country shortly. She signed contracts with Loewenfilm Productions for two pictures, "Song of Life" and "Love Without Pas-

In cast are also Rudolph Prack, Gusti Huber and Hans Holt. Eduard von Borsody will direct.

MEX GOES GREVHOUND Mexico City, Dec. 10.

Smash success of horse racin here has inspired big coin-backe moves for a greyhound race-track. Federal 20-year franchise was granted to Turismo group here for the undertaking.

Scottish 'Iron Curtain'

Glasgow, Dec. 3. Laurence Olivier's production Laurence Onjvers production of Gerson Kanin's Broadway hit, "Born Yesterday," literally ran into an "iron curtain" while on 'tour through Scotland recently. A curtain at a local house jammed at playtime, forcing cancellation of the play.

Olivier asked the house opera-tor for damages but the latter claimed situation was an "act of God."

ILS. OK's First 10 German Pix Producers; Limited **Production Is Likely**

Berlin, Dec. 10. The first 10 German film produ-The first 10 German film producers or firms in the American occupied zone to receive licenses have been announced by Brig. Gen. Robert A. McClure, director of Information Control Division.

The 10 producers or teams who received favorable consideration atter having passed strict political and professional screening — anyone with the faintest taint of uazism is automatically barred — are one with the faillest tailt of bassing is automatically barred — are Gunther Stapenhorst, former UFA producer, who went into voluntary exile in Switzerland during the Nazi exile in Switzerland cutring the Nadz period; Fritz Thiery; Curt Oertel, maker of documentaries; Georg Fiebiger, Helmuth Kaeutner; Josef von Baky and Richard Koenig team; Harald Braun and Jacob Geis; Gabrielle Schmalzigauz, who plans Gabrielle Schmalzigaug, who plans to produce documentaries in Stutt-gart; Karl Bamann, Erwin Heil and Ernst Hess trio, and Hubert Schon-

Erich Pommer, American film production control officer on McClure staff, and he believes the initial production will get under way early the staff, and he believes the initial production will be limit next year. Production will be limit to the two available studies in the U.S. sone have a maximum capacity of nine films per year, and due to terrical shortege of raw film.

Film Co rooms at Tempelhof Impact of the production of the production

WARNERS' CANNES HOLIDAY

Paris, Dec. 10.

Jack Warner, now in Paris, is leaving for Cannes where he will spend the holidays with his wife. She's been in Switzerland where heir daughter is at school.

He will return for a week in Paris about Jan. 10, and return to London before sailing back to America.

Current London Shows

Cutiful London, Dec. 17.

"And No Birds Sing," Aldwych.
"Belween Ourselves," Playhous
"Clutterbuck," Wyndham.
"Danie," Garrick.
"Fitty-Fitty," Strand.
"Follow the Girls," Majesty's.
"Fools Rush In," Fortune.
"Grace of God," St. James.
"Grand Neddonn Might!" Anollo. "Fools Rush In," Fortune.
"Grace of God," St. James.
"Grand Nathenal Night," Apollo.
"Grand Nathenal Night," Apollo.
"Birth Time," Falladium.
"Birth Time," Falladium.
"Birth Time," Falladium.
"Intervenoe," Yorks.
"Lady Frederick," Savoy Ducleis.
"Not Rose and Langhest." Coliceum.
"No Rosen at Inn," Winter Garden.
"No Rosen at Inn," Winter Garden.
"No Rosen at Inn," Winter Garden.
"Perchance to Dream," Hipp.
"Piccadilly Jarytide," Wales.
"Piccadilly Jarytide," Wales.
"Piccadilly Jarytide," Wales.
"Shophard Show," Prinches.
"Sweetest and Lowest." Ambass.
"The Gleam," Globe.
"Under the Counter," Phocnix.
"Windermere's Fan," Haymarket.
"Windermere's Fan," Haymarket.

"Windslew Boy," Lyric.
"Worm's View," Whitehall,

Scandinavian Stage Back to Normal With U. S. Legiters Leading Parade

Ounce of Prevention

Stockholm, Dec. 10.
Nefarjous activities of a criminal known as the "Saturday Saboteur" has prompted the local censor to halt exhibition of a Swedish film called "Dynamite," possibly for fear the culprit (or others) may gain some ideas.

It's the first picture stopped by authorities since the old silent screen days. When the gendarmes catch up with the villain, it's possible show-ings of "Dynamite" may resume.

Ready Market for 16m In Siam, 35m in Holland, Cited by RKO's Lioni

UNITED BY NAV 5 LIGHT LOUIS LIGHT, RKO foreign rep just arrived in the U. S. from Holland, said that the dearth of good product the property of the control of the Export Assn. sponsored films should draw record boxoffice. Lioni opened the RKO Bangkok, Siam, office last spring after being released from a ground boxoffice. Lioni opened three years. Lioni said that all American.

three years.

Lioni said that all American product now playing in the Netherlands is of prewar vintage, and that when the product of the prod

cerding to Lioni.

RKO rep will return to Bangkok to take over branch managerial duties there. Almost the entire film audience of that porosits of natives, the said, and U. S. distribs must keep that in mind when releasing films there. For this purely oriental audience, the said of the said of

tree rein in that market.

On paper, he stated, there are about 100 35m theatres in the course, with 30 in Bangkok. One of the there is transportation into the there is transportation into the theatre shortage. Lioni said that 15m for the training the training the training the training the training training the training training the training t

. Eioni said current RKO plans call for 16m films to be roadshown for some time to come, until economic factors make construction of narrowfactors make construction of narrow-gauge houses more feasible. Siam is one of the few countries in the Far Eastern division which is free from strife, and film companies that are stymied in other nations expect to get their distribution machinery moving in Siam until other lands quiet down.

Lioni was a lieutenant in the Dutch Colonial Army until captured by the Japanese and put to work on the notorious "Death Railway."

Strok in N.Y. To Resume

Bookings for Far East A Strok, veteran Far East concert impresario whose activities were in-terrupted by the war, plans resump-tion of talent booking, and is in N. Y. after flying from Shanghai for the

after dying from Shanghai for the purpose.
Strok plans to book such artists as Efrem Zimbalist and Mischa Elman, who used to make biennist ours of the Far East, Jascha Heifetz, and others. Grace Moore, who was booked for that area when war broke out, is also expected to be signed.

Sedlak Powders Symph Vienna, Dec. 9.

Franz Sedlak has recently resigned as head of the Austrian Philharmonic Orchestra to conduct the State Opera. He is noted for having outwitted the Nazis in the

having outwitted the Nazis in the last days of the war. Called to the Volkssturm troops, Sedlak and his mea were granted permission to form their own "regi-ment" and took their instruments' along instead of guns. Replacing Sedlak as chief of the Philharmonic is Prof. Slegfried Freiberg.

Legit is fast returning to normal

in the Scandinavian countries, with interest particularly keen in 'U. S. plays since victory of the Allies. Seven houses are active in Stockholm. "Life With Pather" is a big smash at the Royal Dramatic Theatre. Due to fact that house runs repertory. "Father" (see off soon, but it will be back. "Patrasket," an act Swedich play is being revived. out it will be back. "Patrasket," an old Swedish play, is being revived at the Vasa. The Blanche has a summer musical revue, now beyond its 200th performance.

Its 200th performance.

"Deep Are the Roots" opened last week at the New, but is closing this week—a flop. The Oscar has a new musical. "Escapade," doing capacity bit. "The Chine has "Lady Behave," a musical by Stanley Lupino, which has done 80 performances and still doing well. "Ten Little Indians" is doing fair in the smallish Boulevard.

In Gothenburg "Life With Father" is a smash at the City Theatre. "No Exit," though it received mixed notices, is selling fairly well at the Smail, and Straus "The Last Waltz" is doing well after a long run at the Operett

Operetta.

In Malmoe, "The Taming of the Shrew." starring Edvin Adolphson and Lillevil Ibsen, is a smash at the 1,800-seater. Big Stage. "The Glass Menagerie" is doing good bit at the Small Stage. "The Circus Princess" is a great moneymaker at the Hippodrome. "The Glass Menagerie" is a great moneymaker at the Hippodrome. "The Cass Menagerie" is Alasimbor. The theatr in National Princete in National Prince Halsingborg.

Halsingborg.

Reports from Copenhagen are mostly good, "Within the Gates," a French import, is doing very well at the Royal. "The Importance of Beng Earnest" is a success at the cong Earnest" is a success at the concert was a quick flop ties that two weeks at the New Theatre," "Arsenic and Old Lace" replacing this week. "Life With Pather" is a smash at the People's, Sattre's Closed Doors' is doing flue a "The Beautiful People" has done over 100 performances at Knight's Hall, and ple" has done over 160 at Knights' Hall, and performances is still running capacity

is still running capacity.

In Norway, in Oslo, "Key Largo" is doing well at the National, as is "The Skin of Our Teeth" at the Studio. At the Trondelag, in Trondheim, "Shaw's "Man of Destiny" is doing okay.

In Finland, Helsinki's Swedish theatre is doing terrific biz with "Glass Menagerie," which got the best notices any U. S. play ever received. At the Helsinki, "Of Mice and Men" was well received and !d Men was well received, and ing good biz.

Hoffay Gets Plug in For Foreign Ad Reps at Lunch Honoring Him Last Week

Mike Hoffay, retiring RKO foreign ad-publicity chief, was lauded as fully understanding the importance of the foreign press at a luncheon given in his honor by the Foreign Press Assn. of N. Y., Friday (13) at Sardi's.

The foreign business of American The foreign business of American distributors, if Canada is included, represents 40% of total U. S. film company revenue or upwards of \$320,000,000 per year, according to \$320,000,000 per year, according to for the U. S. who spoke for the Foreign Press Assn. He thought that Bollywood and film company extended the property of the property of the U. S. who spoke for the Joyne of the U. S. who spoke for the S. who spoke for the Joyne of the U. S. who spoke for the Joyne of the U. S. who spoke for the Joyne of the U. S. who spoke for the Joyne of the Joyne this in their stems.

ad-publicity matters.

E. J. Talt, head of J. C. Williamson

E. J. Tait, head of J. C. Williamson Theatres, Australia, who is in N. Y. in connection with his legit and music interests, briefly traced his activities Down Under and praised American show business. Tait said that the best place to learn what to do and what not to do in showbiz was in the U. S.

was in the U. S.

Donald Prince, special exploiteer
for RKO in Great Britain since the
first of year, has been named to succeed Hoffay. Prince is due in from
London later this month.

DEL RIO'S FRENCH OFFERS

Mexico City, Dec. 10. Hit that her "Maria Candalcria" made at the Cannes exposition has garnered Dolores del Rio three offers to play in pix in France. She fers to play in pix in France. may accept all three,

Mexican Spanish Accents in Dubbed Pix NG in B.A., So Metro Back to Titling

Loew's International, only one of the American majors to continue use of dubbed pictures in Argentina in the face of growing antipathy or the part of the Buenos Aires public, has finally decided to throw in the sponge. Despite Metro claims that dubbed pix have almost trebled the company's grosses in many parts of Latin America, it will revert back to the use of titled versions within

the next two or three weeks.

Mervo officials here declined to
compare the structure of the the next two or three weeks

English pictures face in the American market.

Mottov, it's said feels it can no Mottov, it's said feels it can no market, it's said feels it can no market program of the control of the

with them.

Company apparently did well with dubbed pix when they were first introduced in 1946, but they were considerable allowed to the considerable allowed to the box-office since them. Open the in the quality of profile allowed in the world with the teeoff film, might have had something to do with the slump, it's

believed.

Metro has been using Mexican actors for the "voices" in its dubbed pictures, which is acceptable to the rest of Latin America but not to the Argentinians. Everybody in the educated classes of the country knows English and so decries the original English soundtracks with super-imposed titles. If Metro wanted to use Argentine Spanish for dubbing, it's said, then the pictures wouldn't go over in the rest of Latin America. soundtracks with super-im

Germaine Lubin Guilty In Collaboration Charge

Paris, Dec. 2. Germaine Lubin, French singer

Germaine Lubin, French singer who topped the Wagnerian operatic orderings during the Vichy regime, who toped the the Vichy regime, who trained to national indignity with the vicinity of the vicinity of the provincial court of Orleans, where sie owns a chateau. She was charged with cusing the said by the Germann of two services of the vicinity of vicini

'Veil' Clicks in Vienna Vienna, Dec. 9.

Vienna, Dec. 9.
British production of "Seventh Veil" has drawn unusually good review from Vienna press, resulting work of the production of the production of the production ment, good music and psychiatric ment, good music and psychology were music said field and official government "Wend official government" wand official government "Wend official government "Wend official gand without production."

Operadora Deal Denied

Mexico City, Dec. 10.
Insistent rumors here to the effect that the 25 local cinemas of the Operadora de Teatros have been acquired for 20th-Fox by Joseph Senne, with a stock purchase, are Senne, with a stock purchase, are Senne, who, he says, no deal has been made with Fox and Schenck. Mexico City, Dec. 10.

'Grand Illusion' to Gain

By New Fraternization R.A.C., distributed by the new conciliatory adopting the new conciliatory adopting to the new conciliatory attitude the American Army is adopting towards the Germans in occupied territory. Film, which stars Eric von Stoheim and Pierre Fresnay, depicts the folly of war of the new conciliatory and the new conciliatory attended to the new conciliatory attende

Film, which stars Eric von Stroheim and Pierre Fresnay, depicts the folly of war, and was a smash when released before World War I. Minor editing of some Franco-German love seenes permitted a successful revival here three months ago without any adverse audience reactions anticipated by German haters. As a strong fraterization plug the picture, which had been previously considered as unsuitable fare in former enemy territories, now become a natural for re-in the American zone,

French Stay Mum On Film Coin Idea Proposed by U. S.

While the latest presentation of U. S. film companies ideas on coin remittanes from France was made more than a month ago, no formal answer has been received as yet either by the U. S. State Department America. Although some picture company executives see a favorable development in this delayed formal answer, others in the industry believe it indicates that the French government is refusing to budge remitting U. S. distributor coin to N. Y. Government of France has con-

N. Y.
Government of France has contended from the outset that this
American rental revenue should be
remitted at the current rate of exchange of 118 francs to \$1. They
naturally are negotiating to the last
limit to get the bulk of this coin
remitted at this exchange fault
of the control of the coin of the coin
of so much in value, was declined so much in value.

ed so much in value, On the other hand, American dis-tribs would fix the rate at the time

tribs would fix the rate at the time the revenue was accumulated, and this makes a difference of several million dollars, according to the first frame drops into four estagories: (a), money accumulated before the war started, exchange rate then up during the war before France was overrun; (c), rental money from OWI pictures sent in soon after U. S. troops took over, and (d), money collected from postwar distribution.

DENT'S HOLLYWOOD O.O. WITH EYE TO ENG. PROD.

WHIME TO ENG. PROD.

Arther Dent for 22 yeas and the control of th

French Set Up Monopoly For Saar Film Distribs

Politics Paris, Dec. 5.

A monopolistic step has been taken by the French government regarding distribution of French product in the Saar and the French zone of Germany. This will be henceforth permany.

"If That \$80,000,000 British Market Is Worth Having It's Worth Studying"

> Maurice Cowan * * *
> an editorial feature
> of the forthcoming

41st Anniversary Number

VARIETY

Argentina Pix Freedom The Bolognesi, Execs Say; U's Newsreel Censored

Montevideo, Dec. 5. The expected has happened. As soon as Alfredo Bolognesi was reappointed to his former post as director of Argentina's Entertainment foreign film distributors knew they were in for a series of censorship snarls, delays and trou-ble of all kinds. Their fears have not been disappointed.

not been disappointed.
The first move has been to delay sending officials for censorship previews of product. In this way a number of releases had to be postponed, while distributors and exhibitors fumed.

poned, while distributors and exhibitors funde.

Now, just as J. Wartine, the see
Now, just as U. S. newereels, and
U. S. newereels, and
Universal's No. 83.544 was passed
only after cuts had been made to
eliminate rounde scenes taken in
concentration comps." Dealing "this
tors were made to cut statements
about the Nazi war criminals, such
tors were made to cut statements
about the Nazi war criminals, such
car "this destiny awaits all who idollize force" ... and "the ignounity of
the Statements about the NaziFaccist regimes is notorious, and the
made no secret of his chagfin over
the German defeat. It was the
"The Dictators" and "For Whom the
Bell Tolls," until long after the war's
end.

LOW COST MEXICAN FILM PRODUCTION BOOMING

Mexico City, Dec. 17. Domestic film production in Mex ico is currently in a boom period, cashing in on the labor troubles and rising costs now plaguing U. S. pro-ducers. Additional attractive feature in Mexico production is the easy tax situation prevalent here plus fact that pictures can be turned out on half the normal Hollywood

budget.

New Cuauhtemoc studios in Mex New Caushtemoe studies in Mex-co City have recently wrapped up a deal for four pictures to be produced there, three of them to be by Holly-wood Indies and one by Abel Gane-French produces. Latter starts work in March on "Giselie," with Dolorer Del Rio, Film will be done in both French and English versions. Hollywood producers are bringing the company of the company of the con-trol of the con-tro

Vet English Vauder Missing After Flood London, Dec. 4.

G. S. Melvin, 60, who is missing, is presumed drowned at his flooded Thames-side home in Buckingham. Starting his career in the circus and concert worlds, then in his father's act, he made his name in the musichalls in character studies, besknown of which was a stoker dance

known of which was a stoker dancing the hornpipe.

He played America in the old
Keith-Albee vaude days, toured U.S.
and Canada in 1912 and 1924, and
South Africa in 1916.

Metro Plans 6 to 12 Pix Yearly In **London: Acquiring Theatres Abroad**

\$2,000,000 Radiocentro To Be Ready by Summer

Havana, Dec. 9 Goar Mestre invited a number of newspapermen and radio columnists to visit Radiocentro, now under construction, and stated that it would be ready sometime in the summer. Set-up will cost \$2,000,000. Stockholders up will cost \$2,000,000. Stockholders number 13 persons, including the owners of CMQ. The theatre portion that has been leased to Warner Bros., will be the largest here. Bros., will be the largest here. Description of the top of th

U. S. Films Cement Czech Ties, Maas Informs Prague

Czechoslovakia is doing much to solidify bonds of friendship between solidify bonds of friendship between that country and America, Irving Maas, general manager of the Motion Picture Export Assn. of the U. S., told the people of, that nation in a Maas was well received by reps of the Ceech Film Monopoly on his arrival in Prague early in December on his European tour. He carried the greetings of Eric Johnston, head of the Motion Ficture visiting Ceecholovakia until forced to abandon his European tour by illiness.

to abandon his European tour by liness.

Demand for American films in Demand for Service of the Company of the

VIENNA PRATER TO BE REBUILT BY NEXT YEAR

Vienna, Dec. 8. Vienna will have its ersatz Prater ext year. Final plans have been drawn up for the reconstruction of the noted amusement center which burnt down completely during the

burnt down completely during the last days of the war. Heavy fighting had taken place between the retirement of the place between the retirement of the last days of the last place between the plans call for building of stone houses only, the city administration gave its permit for the erection of wood buildings and huts for temporary use. Full reconstruction plans will cover three years.

Painleve Protests Educ. Films at UNESCO Meet

The French film committee to serve on the UNESCO was formally convened for the first time by Jean Benoit-Levy, head of the UNESCO pictures and visual information branch.

many. This will be henceforth permitted only via a new company titled Unifflin, organized by Robert Bichet, minister of information. This means that independent distribution there Loureus on Regina, with M. Schmitt as legal adviser.

Some Prench interests are also considering building up an Agra color industry, and have been sufficient for the Vienna, but the view of the vienna, by considering building up an Agra color industry, and have been succeived permission from the Alliest High Command, and the color industry, and have been succeived permission from the Alliest High Command, and the color industry, and have been succeived permission from the Alliest High Command, and the color industry, and have been succeived permission from the Alliest High Command, and the color industry, and have been succeived permission from the Alliest High Command, and the color industry, and have been succeived permission from the Alliest High Command, and the color industry, and have been succeived permission from the Alliest High Command, and the color industry, and have been succeived permission from the Alliest High Command, and the color industry, and have been succeived permission from the Alliest High Command, and the color industry, and have been succeived permission from the Alliest High Command, and the color industry, and have been succeived permission from the Alliest High Command, and the color industry, and have been succeived permission from the Alliest High Command, and the color industry, and have been succeived permission from the Alliest High Command, and the color industry, and have been succeived permission from the Alliest High Command, and the color industry, and have been succeived permission from the Alliest High Command, and the color industry, and have been succeived permission from the Alliest High Command, and the color industry, and have been succeived permission from the Alliest High Command, and the color industry, and have been and visual information from the Alliest High Command, and the color i

Metro's new London studios are nearing completion and should be ready for occupancy early next month, according to Arthur M, Loew, Loew's International prexy, Just returned from a two-months tour of England and the Continent, Loew revealed that Metro plans to Loew revealed that Metro plans to yearly at the London plant, which he described as being better equipped in some ways than the Culver City studios.

Metro also is dickering with Swiss producer Lazar Wechsler, who made "The Last Chance," to help finance

Metro also is dickering with Sweiss
The Last Cannee," to be lep finance his next film. Present plans call for MC staffer Fred Zimensan to direct Loew said that Metro does not be suffered to the said that film for the cently purchased in Amsterdam, Loew also bought a new theatre in Europe. The addition to the theatre site recently purchased in Amsterdam, Loew also bought a new theatre in finance of the cently purchased in Amsterdam, Loew also bought a new theatre in his said, looking for places that will give better representation in houses in Said, looking for places that will give better representation. Metro currently has six unreleased importations for the U. Samarket, Loew said, but these will fose deciding how to handle their sales. Board is to be comprised of one member each from the international, domestic distribution and member seath from the international, domestic distribution and member seath from the international, domestic distribution and head of the company is handling distribution in tally of "Pain," finade by the property of the company today turns in about 40% of the American rights.

Loew revealed that his company today turns in about 40% of the American rights.

Loew revealed that his company today turns in about 40% of the decided the average should hit 50% within the next two years. Industry needs 30 continue its voluntary.

'Razor's European Preem **Promising in Stockholm**

Promising in Stockholm. Doe. 14.
20th-Fox gave the European preem of "The Razor's Edge" at the Park theatre here last Monday (9). The theat the Earth theatre here last Monday (9). The critics praised the film highly and it's expected that it will run a lose present the earth of the critical praised that it will run a lose premiere here the same day was the French film "Les Visiteurs du Soir" at the Grand theatre.

First Scandinavian film in color.

First Scandinavian film in color and the color of the critical properties of the color of the colo

Nove Mex 20th Head

Noye Mex 20th Flead
Allen M. Noye, former 20th-Fox
manager in Colombia, has been
named to head up the company's office in Mexico. Noye, currently huddding with homeoffice execs in New
York, succeeds Joseph G. Mullen,
granted a leave of absence because
of illness.

Sientried Zobel former assistant

of illness.

Siegfried Zobel, former assistant
to Noye in Colombia, has been promoted to manager in that territory.

THE WINNER OF THE 1945 ACADEMY AWARD FAL

The new Harner G

ONE OF THE GREAT
OF THEM ALL

ÖSCAR LEVANT J. CARROL NAISH JEAN N

"HILDRED PIERCE" IS IN ANOTHER HISTORY-MAKING ROLE!

RAPER AND RESERVED BAYE MET RETURN.

Achievement

TEST



EGULESCO · JERRY WALD

Screen Play by Clifford Odets and Zachary Gold - Based on a Story



Southwest Girds for B.O. Taper In '47: Caught in Middle Between Rising Costs, Ceiling Ticket Tabs

By Hayden Talbot

Tulsa, Dec. 12.

Southwestern communities in the majority may be small, but even the majority may be small, but even the smallest town framed in thousands of square miles of unfenced grand-coming, metropolitan-minded. Texas and Oklahoma re characterized by a fils City astuteness, aware this City astuteness, aware which the properties of the community of the properties of the community of the co at the crux of film business. Unlike at the crux of film business. Unlike the sameness of opinion found in other areas of the country, exhibs in the wide open spaces are character-istically independent - minded and nothing surprised your roving re-porter so much as the varying opin-ions expressed in answer to identical questions.

Fred Cannata, manager of the ptown theatre, a typical Houston

Surveys Limited

"Croas-country checkups like this one in Vassars serve a valuable purpose, of course, And the idea underlying this constraint of the country of the countr sider a crying need.

sider a crying need.

"Nobody will battle the statement producers and distributors want to make and handle the biggest possible money-making product. It make and handle the biggest pos-sible money-making product. If goes as much without saying as it would be in the ease of the makers and distributors of any other line of goods. This being so, wouldn't you think producers would do their damndest to make sure in advance their pictures would be boxoffice?

"Do they? Not on your life. They go on turning out product an exhibitor would rather pay for and shelve than show. And this in spite of the fact there's no good reason for their making lemons. If the answer wasn't sticking out a mile, there might be some excuse for them. As it is, there's none.

"As for your set questions, business in the Houston area is off 30% from wartime peaks. Reasons for the drop are the same as elsewhere, but here anyhow dissatisfaction with current standards of production is a contributing factor of increasing im-

'47 Slump Seen

"Frophesping about the future is at best a case of guess-work, but the trend definitely suggests 1947 were as tapering off of business. The following the fo

times is at hand.

7 suppose Huntor, is to be counted fortunate, inasmuch as the majority of picturegors are satisfact
with a single feature policy. Certainly,
ur patrons ask nothing, more than
or appropriate than the single feature of the single sin

Producers pressuous assistancery—period.

"As for what's wrong with current production standards, there is one outstanding fault — star value over-emphasized in relation to pro-

and the see Vauer-children and a long the line—is pointing to the mounting die and the line—is pointing to the mounting die and the see that they don't like are musicals and they don't like are my individual situation—so far as to office points is concerned—it's a boy office points is concerned—it's a little up between costume and Engage the see that the m glad to see VARIETY-follow

Superficially Oklahoma differs from Texas only in the matter of highway route markings. Skyscraper

cities enupting out of the rolling countryside of both states offer the same degree of striking contrast. But the sameness is only superficial. But the sameness is only superficial. And in no line of business is the difference more pronounced than in other contrast of the sameness of t

of the Griffith Theatres, with head-quarters in Oklahoma City. Says

Akers:
"Surveys, such as this one in Vasurva; are unquestionably of value to the industry generally. At the same time unqualified naswers to the control of you've got to keep in mind the 1940 purchasing power of the dollar, and its value today.

its value today.

"In the same way when I say
we expect business to taper off
during 1947, its actual effect—even
when the exact figures are a matter
of record—can be gauged only when
the 1947 value of the dollar is a

the 1947 value of the dollar is a known fact.

"What we fully expect to happen next year is an even further linerase poing up and up, and I see no end to the upward trend. It is inevit-able the total over-all operating costs will rise in view of the neces-increasing cost of everything we buy. But again the whole story is not told when you say this. Its full significance can be evaluated only dignificance can be evaluated only of the reasonably-to-be-expected grosses of 1947.

B.O. Scale Hits Low Ceiling; Cutback Seen

"Here in Oklahoma we believe admission prices have been upped as high as they can go. We definitely do not anticipate raising them any more. Incidentally, this territory has more. Incidentally, this territory has the lowest admission scale with which we are familiar. On the average we are considerably lower as a lower of the considerably lower and even today the fact remains true. The top admission price in the State is 86c. in first run Oklahoma, and even today the fact remains true. The top admission price in the State is 86c. in first run Oklahoma true, the state outside these two cities where there is as much as 16c. top. Probably the A-house two cities where there is as much as 16c. top. Probably the A-house are 16c. top. Probably the A-house close where the state outside these two cities where there is as much as 16c. top. Probably the A-house two cities where there is as much as 16c. top. Probably the A-house close where the state of the

ciude tax.

"Irrespective of how the rest of the country feels regarding 1947 developments, we in Oklahoma recognize the possibility of our having to cut prices back somewhat next

year."
(This is the first time in interviews with exhibitors in 36 states your scribe has heard so much as an intimation of this possibility. It comes with added force when viewed in the light of the undoubted fact business generally in Oklahoma is, as booming as anywhere thus far visited.

New Pressbook Idea

"I have always contended the distributors could afford to put out as the larger students and one for the smaller towns. Exhibition is quite different in large and small towns. Crackerjack stunts working he in a small town would be rather ridiculous in a city. First-run delike houses in the cities can afford

luxe houses in the cities can afford to spend great sums of money and, therefore, their stunts are not feasible for small towns.

"As for current production standards we see nothing particularly wrong with them. By and large the standard of 1946 production has shown no falling off, and in marked improvement. In this territory, however, what our patrons pre-

He Doesn't Speak for Co.

Kansas City, Mo., Dece 10.

In reference to an interview at-tributed to me by your roving cor-respondent, Hayden Talbot, I must take issue with some of the re-marks, particularly as they pertain to our cheeking system and 16m

to our treasure.

In a man and a man ibly misunderstand my position which is manager of the local

Further, I must take exception to Further, I must take exception to the quotes attributed to me which the motion FBI and Hoover. At no time did I mention either Hoover or his organization in our conversation. I did, however, explain to Mr. Taibot some of our checking methods and what I told him is generally know, in the industry and far from a secret to theatre owners

Any impression that might be
given in the article that we conceal our methods of operation is er-roneous. As I told Mr. Talbot, each our memods or operation a con-moneum. As I fold Mr. Tablot, each foundable with proper credentials of introduction when on an assignment. This letter is supplied as a protective measure to the exhibitor same to any misunders that there cannot be any misunders that there cannot be any misunders that there cannot be any misunders that the checker is officially employed by our company and by no one else. the checker is officially employed by our company and by no one else. effect for quite some time now, as everyone in the Industry well knows.

knows.

As for the discussion on l6m films, everyone knows M-G-M8 stand on the use of the narrow-gauge films in the domestic market. To repeat it, the company will not supply 16m films to any theatre or other institution in the United States, and that the reduced-sized dunlicates we have made on our States, and that the reduced-sized duplicates we have made on our flims are for limited use by Loew's International. These slims are being international. These slims are being remote spots abroad and any reference to the U.S. would naturally be out of order. That is what is meant by the quote "since when was it unfair to let people have entertainment in extremely remote regions!" with Vanier or its correspondent, but I. Vanier or its correspondent, but I. Othink you should clarify my po-

do think you should clarify my po-sition in this article so that there is no misunderstanding either as to M-G-M policy and the points I tried to get over with Mr. Talbot.

A. L. Adler, (Resident Manager)

is the outdoor pictures-the

fer is the outdoor pictures—the swift action type—and good light comedies. What they don't like, generally speaking, is costume pic-tures.

"The new stars we see coming along at this time, to name a few. are Gleen Prof. Bob Michuni, Rod Cameron Liebshcow and Cath-order of the Catholic Cat

English Pix N.S.G.

"Inasmuch as we have played no English pictures on our circuit, I am English pictures on our circuit, I am not in a position to speak from first hand knowledge, but from what I hear, the reaction to English pictures in this territory is not so-good."

Bias is a luxury denied a VARIETY mugg, wherefore nothing will be said here to suggest that Ralph Talbot is here to suggest that Rajph Taibot is recognized as tops among Tulas's showmen. But let's slip into his spacious headquarters in the Ritz Theatre bullding, and see hash happens when a cupla Taibots get down to cases. Says Ralph:—
"As I see it, the idea underlying this Valury symposium to give the valury symposium to give the valury of th

find fault with this. In this three-way industry the producer and the distributor have had all the best of it to date. But it's as much the eternal triangle as that relationship is the cornersione of all fictional drama. The trouble is—so long as we're up against the existing sellers' market—all the breaks in the world won't make things less tough for the exhibitor

"On the other hand, I definitely it will be again,"
do not choose to line up with the gripers and moaners who have been and St. Louis.)

M-G's Adler, K.C. Mgr., Sez Film Shortage to Give Small Cos. Chance at Big Houses With Top Pix. Despite Majors' Extended Runs'

Labor Causing Tieups

Any product shortage in ex-istence today is not the result of any scheme on the part of the any scheme on the part of the majors to enforce longer runs but is caused by a print tieup, according to industry sales man-agers. Tieup, they say, is caused by the current Hollywood labor strike.

strike.

Statement was made in answer to claims of subsequent run and small town exhibitors, who are presently finding it possible to the property of the prop market to open the way to boosted film rentals or foist their reissues on the unwilling theatre

owners.

Confronted with the print tieup, the majors say, they're now forced to announce their re-leases month by month, instead of weekly or bi-weekly as they did in the past. It's only natural therefore, they claim, that an exhib will find he can't book more than a month in advance.

airing their beefs in this series of articles. There's no question about preventage terms being exorbitant. Description of the preventage terms being exorbitant in the preventage of product brought about by distributors helding back pictures until the last dollar has been squeezed out of extended runs, been squeezed out of extended runs, constituly used to cover up a third causility used to cover up a third causility used to cover up a third causility used to cover up a third higher these United States is there an exhibitor who will come forward and higher them. The prevent of the coverage of the co

Exhibs Still Must Preem

I'll foot Bally Angles
I'l from exhibitors who will tell
you there's no use their previewing
you there's no use their previewing
was quieted seven to lovere the
argument seems to be the quantity
of product is so restricted these days
the exhibitor has got to ply every.
To see the seems to be the preview of the
preview what he must play anyway.
To this there are two obvious
"To this there are two obvious
out-and-out lemon, he can always
idedeep it with a reissue. Second, out-and-out lemon, it allowed the sale was disterled in this a relies and word sidestep it with a relies and word sidestep it with a relies in a lower sidestep in the runs it and watches it intelligently, there is always the chance he may hit on an exploitation angle which will sell the picture to his patrons. In either case he will be merely functioning has a showmandoing what must be done to rate the name of the sidestep in the sidestep in

name. "Specifically the successful exhibi-tor of 1947 has got to throw his mind back to the far-off days when win-ter vacations in Miami and summer vacations in Miami and summer less of his thoughts than the conduct of his business. There was a time day, seven days in the week—and thought nothing about it. If I gauge present trends correctly the renewed necessity for this kind of hard work present trends correctly the renewed necessity for this kind of hard work will be the outstanding development of the new year. The proverbial dodo is no more extinct than the period covered by the past four years.

"If had to come—the end of this foundation period. But noncreality."

"It had to come—the end of this fantastic period. But apparently there are exhibitors who still delude themselves into thinking all they need is a cashier and a doorman to do capacity business. All the signs point to an increasing choosiness by patrons—automatically constituting a demand to be suisisfied only by offered them."50 at the end of my day's regular work—once a week and some-

"So at the end of my day's regular work-once a week and some-times more—I sit in the empty thea-tracter this absolute are see new the seed of the seed of the seed of the even in the case of a picture I was committed to play, whatever its merit. Less than 10 years ago this phase of an exhibilor's job was laken for granted. If I'm any judge, it will be again."

General decrease in the number of pictures to be produced by the majors in 1947, which has been estimajors in 1997, which has been esti-mated at about an 8% cut of the 1946 total, is expected to result in the product of smaller companies getting into some swank houses where they've never played before.

where they've never played before, Majors also see these companies, such as Monogram, PRC and Republic, grouping their budgets on get into the blgtime.

Although the majors, for the most part, insist there's no product short-age as such, most of them have annoted the such as the such part, insist there's no product short-age as such most of them have annoted the such as the such part, insist the such as the such part, in the such part of the su

is their pix at least two months advance, accused the majors arket to open the way to souted film rentals or foist their issues on the unwilling theatre with the principal control of the majors say, they're assess month by month, instead, to welve to be homeouse their reases month by month, instead, to welve to be howelve as they are assessment by month, instead to welve to be howelve as they are assessment by month, instead to welve to be homeouse their reases month by month, instead to welve to be head to be a to be the to be the same to be the growth and the start book more han a month in advance.

Other industry sales chiefs, however, believe the extended runs, policy with a start took more han a month in advance.

Other industry sales chiefs, however, believe the extended run policy with the start book more han a month in advance.

Other industry sales chiefs, however, believe the extended run policy with the policy of the policy of the policy of the sales of the policy with the policy of the sales of the policy of th

pany.
Sales chiefs also predict that affillated Broadway houses may be taking product from their opposition in face of the shortage. Warners, taking product from their opposition in face of the shortage. Warners, for example, released only about 20 pix in 1946 and a further cut next year means the company will encounter difficulties in booking the Strand and Hollywood with exclusive WB product.

Ruggles' British-Made 'Crazy' Awaits Lab Work

Despite jamup of producers at-tempting to get prints processed at the Hollywood Technicolor labs, and even the move on the part of some to send their prints overseas for processing. Wesley Ruggles has brought the finished version of his "London Town" to America for coloring Ruggles. Wen arrived "London Town" to America for coloring. Ruggles, who arrived Thursday (12) on the Queen Eliza-beth with prints of the pic, retitled "My Heart Goes Crazy" for the American market, said he was aware of the laboratory bottleneck, but that he expected to have th. film ready for release early next year.

for release early next year.

American producer, who made the film in England with English musifilm in England with English musi-cal talent, averred that he had been promised "first in line" when the labs begin to function on, a full schedule again. Slightly more than 30 minutes were cut from the original version after a private screening in this country several works ago. In its present form, the film runs about 90 minutes.

EPPY'S N.Y. COL. SPOT

Louis Epstein, ex-Mike Todd and, before that, manager for Al Jolson, is Columbia's new studio contact ex-

recutive in New York.

Epstein's prime duties will be as an eastern talent scout for the studio.

of the greatest
selling titles of
all time...and
its on the way
from
International!



Inside Stuff—Pictures

Jim Poling, who became easiern story editor for Universal-International in October, is already beginning to experience the frustrations that go with the job of New York story chief for any company. So much so that he was on the property of the property o Costini and war of the control of th

Considerable akirmishing among Hollywood flacks is expected to result from the all-out ping given Samuel Goldwyn. Best You School, and the Minister who conducts the web's weekly religious show. With Academy Award presentations lurking around the corrier, such praise could conceivably and considerably in influencing the pingse. Such praise could conceivably and considerably in influencing the pingse. The praise could conceivably and considerably in influencing the pingse could conceivable the pingse of the pingse of

still counts." Plug was especially novel in view of the fact that "Razor's Begge" another possible Award contender, deals with a semi-religious theme but wasn't mentioned by the minister.

Also unusual was the N. T. "Immer editorial on "Years" last week. New department in Reader's Digest will be devoted to the film in January, while it received the Page One award from the N. Y. Newspaper Guild and gol leid articles in Life, Look, Scheen Guide, Harper's Bazzar, and other mass, along with a string of radio notices.

Final tally of costs on the extensive ballyhoo campaign carried out by Final taily of class bit all extensive baryloo canalogia; carried with bit of both-flow prior to the New York opening of "Razor's Edge" reveals that the lineup of sturns set the company back only about \$10,000, despite the text that it was probably the most penetrating venture of its kind to date. Figure is especially surprising as view of the upped cost of almost every term as compared to previous campaigns. This includes 28th brights in 80 people of the country to witness the film's preem. The cond. \$14,000-\$15,000. of the country to witness the film's preem. The cond. \$14,000-\$15,000.

cost only \$14,000-415,000.

Previous most expensive campaign wag "Wilson," on which 20th spent \$160,000. Newspaper ad rates are up 13% since "Wilson," and electrical signs and other outdoor advertising costs have mounted 22-30% higher. For comparison, 20th spent about \$160,000 for "Keys of the Kingdom" and \$150,000 for "Reys of the Xingdom" and \$150,000 for "Reys of

Conversion of preferred program by 20th-Fox has narrowed down the \$1.50 perference issue to less than 200,000 shares, it was revealed this week. While there was talk at one time of calling the remaining of preferred shares, at the present rate stockholders may where remaining number of shares at the present rate stockholders may where remaining number of more constant of the present of the pre

Novel newspaper advertising gimmick is currently being used by the David O. Selzuick flackery in a teaser campaign for "Duel in the Sun." Large-size abs based on a distinguished motif have been taken in several of the New York dailies but are run outside the regular amusement sec-

to the control of the

UOPWA RENOUNCES PRO-COMMUNIST TIES

FAU-UMBHUVID1 ILD
Rejecting charge of "Communistdomination," the United Office &
Professional Workers of America,
Professional Workers of America,
red of the Communistration of the Communistration of white collarites in the film ord
rido industries, adopted an explicit
declaration Monday (16) of strict adrido industries, adopted an explicit
declaration Monday (16) of strict adrido industries, adopted an explicit
declaration Monday (16) of strict adrido industries, adopted an explicit
stricts and the collarity of the united by
Prime corrupt of the united by
Prime corrupt of the united by

Parring control of the union by any groups or cliques, the policy stated that the UOPWA "is an American institution which believes in American institution which believes American Indition of WA. "Is on a control of the co be prepared to do likewise"

Truman Shakeup

White House conference with the film industry. We hope for continued cordial relations with the industry."

The paralleling radio functions are included in the Media Programming Division, which was also transferred into OGR. In charge of this unit, which will include liaison with the broadcasters, will be Charles Jackson.

Com'l Films

of the average weekly attendance over a six month period. They re-ceive 75c per thousand of weekly patrons for each 30-second pic. Manpatrons for each 30-second pic. Man-ufacturer pays the distrib from \$500-\$800 for each briefie's produc-tion costs and additional eash com-puted on its distribution. Industry is so set up that manufacturer or storekeeper ordering the film gets three actual readers for every penny spent.

spent.
While phenomenal climb in business for the past two years is partly attributed to fact that wraps are now off merchandise which the war now of merchandise which the war shored up, GI psychology is the main factor—and the only one ex-plaining the boost over pre-war days. GIs learned so much through films during the war, it's explained, that they're sold on the medium above any other. Fact is double-edged. Manufac-turers are going in strong for screen

Fact is double-edged. Manufacturers are going in strong for screen sales knowing that the vets are impressed with what they see in theatres. Flock of ex-Cis. launched into severe advertising heavily to promote their enterprises because of heir Army and Navy training.

Aside from volume, ad-pix business is the same as always. Films have gone in for color as an extra selling factor.

U Adds Another Floor

O AGUS ANOTHER F100F Universal has taken added space in the new Tishman building at 59th street and Park avenue, New York, boosting its total future acreage for h.o. facilities to 102,300 square feet Addition of 9,300 square feet was made by leasing the 14th floor for 21 years.

Jackson. Company last August pacted for ployened at the third to eighth floors inclusive studies from granting of OWMR, will do the same for OTC.

Capra Pic

Continued from page 5 and subsequent playdates for lots more money than the differential inmore money the dicated above.

the remainder of the gross. Here's the way this is expected to work out on "Life":

on "Lide": How it Figures
Admission will be \$1.26 (plus tax)
top, which means that with daytime
prices taken into consideration the
statement of the statement of the statement
statement of the statement
\$1. Fouchs' 1.500 eater if filled six
times daily, would mean total of
soon customers: It's unlikely that
every seat would be filled from
opening to closing, so estimate is
would mean \$7.000 (ally or about
\$50,000 weekly. Applying the 2.500,000 weekly. Applying the 3.500,000 weekly. would mean \$7,000 daily or about \$50,000 weekly. Applying the for-mula in the above paragraph and allowing \$10,000 weekly for \$2,000 weekly or \$480,000 in 20 weeks and week or \$480,000 in 20 weeks and \$720,000 in 30 weeks—if business held to the same level throughout the run, which isn't likely. Basis of figuring for the Music \$10,000 and \$10,000 to \$10,000 to

Hall is an average of \$130,000 to \$135,000 and \$135,000 a week (depending on season, holidays, etc.) for eight weeks. That means total gross of between \$1,000,000 and \$1,100,000. With the distrib taking about one-third of that, rental would amount to between \$300,000 and \$350,000. From that must be taken advertish about which would cost the distrib about

Exhibs Scored (Continued from page 1)=

clearly. There is no resistance to the English accent if it is spoken so that it can be understood by people not used to it."

not used to it."

British film topper urged employment of more stars known to Americans as another necessary move. To this he added a reminder that Hollywood "is feeding the complacent American nation excapist pictures" while UK pix "go all out for realism".

Jarratt's comments fed fuel to con-tinued sniping by the British press at U. S. film companies and there claimed failure to cooperate in pro-moting distribution in America of claimed failure to cooperate in pro-moting distribution in America of British films. Companics have been target of complaints that 12,000,000 pounds of the U. S. Joan to British have been dissipated in buying Yank pix. For the entire year of '46, the peeve went, the UK would extract a maximum of 2,000,000 pounds from American theatres.

'Blake'-'Joan' Continued from page 3

got billing in all the critical notices

got billing in all the critical notices far below that "given to the star. "Christopher Blake" also presents a casting probleht, the play devolving about the thespic ability of the 12-year-old who plays the title role. All the studio don't feet they have or can land a sultable moppet for Equally a consideration, of course,

is the tremendous price Hart is asking for screen rights. He wants a hefty down payment plus a percentage of the gross after negative cost. How big the down payment must be is open to negotiation, but Hart is known to be willing to accept at least slightly less than the \$500,000 he was asking before the play opened and which kept several studies from going through with the pre-production deals they were

Army Opens Secrets to Newsreels With Eve on D. C. Economy Moves

STAND IN WALKOUT

more money than the differential indicated above.

Music Hall deal gives a film in
rentals between 30 and 35% of the
total take. Deal starts at 35%, up to
to 30%, to another figure and finally
goos. 10.60% it biz is big enough.
The theatre and producer split ad
costulal along the lime.

Screen Aclors Guild will hole
general meeting Dec. 19 in
screen in the past few years that
there hasn't been much need for it,
au unwritten agreement exists between Gus. Eyssell, managified that
intere hasn't been much need for it,
au unwritten agreement exists between Gus. Eyssell, managified that
adjustments will be given if the
house doesn't come out doay on a
deal. Distribs, because of nature,
delire to get future films into
the
delire to get future films into
the
willing to make these adjustments
when called for.

Brandt's deal, on the other hand,
gives a picture 25% to 82,000, after
out, and then the distrib gets 75% on
the remaindeer of the gross. Here's
the way this is expected to work out

"These reports had it that mem to
the remaindeer of the gross. Here's
the way this is expected to work out

"The server of the street

"The server of the Hollywood, Dec. 17. Screen Actors Guild will hold a general meeting Dec. 19 in the Hollywood Legion Stadium to discuss the players' official stand on the current studio strike. Meeting will be in response to a petition. signed by 350 members of the Guild, asking for re-examination of the Guild's policy. At the same time the Guild board will make a complete report of its efforts to bring

Mcanwhile, the Conference of Studio Unions denied reports of breaks in the ranks of the strikers. These reports had it that members of the Screen Set Designers, Screen penters had applied for membership in the International Alliance of Theatrical Stage Employees to re-

UA-MPEA

Continued from page 5

execs and of Francis Harmon MPEA exces and of Francis Harmon, MFEA, v.p., who made a special trip to the Coast for the purpose, in selling in-die producers on going along with the organization. Ohly holdouts re-maining are Howard Hughes and Hunt Stromberg.

Edward Small, who had refused to release through MPEA until recently, went in with the reservation he'd sell in Holland independen he'd sell in Holland independently. Deal was recently made in that country by Harry Kosiner, Small's sales rep, during a tour abroad. David O. Selznick, who liktowise had resisted allowing his product to be sold by the Export Assn., made a similar reservation as to Holland. Since Selznick's split from UA last week, however, he's no longer being taken into account by the company.

taken into account by the company, Samuel Goldwyn now remains the last important indie outside the MPEA, and it is undentood that MPEA, and it is undentood that has softened considerably in his at-titude and may come in. Indies had long objected to tossing their fallas into the expert pool, bessity of a united front abroad to meet monop-oles created by governments in 13 nations MPEA was created to account members who made separate service. Willingness of the Assin. accept members who made separate deals for Holland was the last big barrier, since that's really the only one of the 13 countries where advantageous individual deals can be

made.

Polish agreement was made by Irving Maas, MPEA g.m., who spent last week in Warsaw. Poles sent a mission to this country some months ago to negotiate a deal, but American companies were 'unwilling at that time ta accept terms proposed. They've now agreed to the importance of setting American product They've now agreed to the impor-tance of getting American product into the country, even if there's no income forthcoming, to maintain and develop the market. Whether or not they can get coin out and how much was termed "iffy."

Mulvey had previously objected to MPEA's failure to make a deal with Poland, and the new pact may be the final step in selling him.

Metro Bikes

Continued from page 3 =

ages of war, according to a report sent to the Loew's International homeoffice by George Hyder, Metro chief in Hong Kong, who handled

chief in Hong Kong, who handled the Canton setup. Hyder was forced to hir U plain-clothe Chinese cops to protect the print on its bicycling trek. He gave the opening a pre-release campaign rivaling many of the plain of the pla

Newsreels are being employed by the Army to beat the Col. Blimp tradition over the head. Aiming to demonstrate that the brasshats are demonstrate that the brasshats are up-on-their-toes and to rid the public of the notion that the Colonel still commands, the Services have thrown the newsreel floodlights on new military gadgets hereofore ta-boo under military ensorship. Fractional transfer of the colonel still the sti

fare, have been thrown open to the control of the c

rockets 100 miles above the earth? surface, furthest penetration into the stratosphere by a man-projected missile, with the warheads set to explode at the highest point of

siratosphere by a man-projected missile, with the warheads set to exploie at the highest point of complete at the highest point of the property of the propert

magic.
Only one known major development in warfare has yet to be exposed to newsreel film. That's the latest in bacteria warfare which hit the limelight some months back following its disclosure in Congress. While the reels wouldn't be averse to an Arwindson of heart of the control of the c While the reess wouldn't be averse to an Army demonstration of bac-terie-technique, officials haven't pressed the point because such a show would not have the dramatic high-pinks that go with bomb and

ing snots of the latest infinitely pointly maintaining a Washington bureau. D. C. bureau job is to immediately apply for permission then new weapons doing their stuff, once disclosure of their perfection is

'Abie's' Dates Continued from page 5

tions from Par and WB execs, which tions from Par and will exect, which were followed up by the Anti-Defamation League and the National Conference of Christians and Jews, teed-off the squawks to which the picture has been subjected.

Mpls. Mayor Passing On 'Abie' Himself

Minneapolis, Dec. 17. Following the ultimatum of Benn Following the utilinatum of Bennie Berger, North Central Alliej president, in behalf of a group of Twin City independent exhibitors, to United Artists, to withdraw "Aberent Control C

hibitors for screen censorship. Ber-ger hasn't had a reply from Sears, he says, probably because his letter sent to New York had to be for-warded to the UA executive in California.

NUMBER 1

on the Hit Parade

"OLD BUTTERMILK SKY"

from

"CANYON PASSAGE"

NUMBER

on Universal's

"ALL-TIME HIT PARADE"

"CANYON PASSAGE"

in Technicolor

A WALTER WANGER PRODUCTION

Picture Grosses

KANSAS CITY

\$12,000 likely. Last week, "Margie" (20th) (2d wk), happy \$13,000. (20th) (2d wk) happy \$13,000.

Midhad www. (3,500 45.65)

Midhad www. (3,500 45.65)

Midhad www. (3,500 45.65)

Midhad www. (3,500 45.65)

Midhad www. (4,500 15.65)

Midhad www. (4,50

tended time:
Orpheum (RKO) (1,900: 45-65)—
Whocturne" (RKO) and "High School
Hero" (Mono). Moderate \$10,000.
Last week, "The Verdict" (WB) and
"Great Day" (RKO), same.

"Great Day" (RKO), same.
Tower (Fox Joffee) (2,100: 45-85)
"Bachelor's Daughters" (UA) and
"Wife Wanted" (Moro) with vaude.
Film fare looks solid thick to vaude.
To help to biz, so-es (Boston, Last
week, "Singli in Corn" (Col) and
"Great to Be Young" (Col) with
vaude, \$5,600.

LOVED YOU' BRISK \$11,000, SEATTLE ACE

Seattle, Dec. 17.

Usual pre-Xmas slump and unfavorable weather will hurt trade all
over this week. Despite this, "Always Loved You" shapes as good,
and only nice new attraction this Seattle, Dec. 17.

Estimates for This Week Biud Mouse (H-E) (800; 45-80)— "Margie" (20th) (5th wk). Fair \$3,-500 in 6 days after oke \$5,100 last

Fifth Avenue (H-E) (2,349; 45-80)
"Always Loved You" (Rep.). Good
(1,000 or over. Last week, "Notorius" (RKO) (2d wk), sweet \$14,300. ous" (RKO) (2d wk), sweet \$14,300.
Liberty (J&vH) (1,650; 45-80)—
"Kings Row" (WB) and "Wild Bill
Hickok Rides" (WB) (refssues). Okay
\$7,000. Last week, "Return Monte
Cristo" (Col) and "One Dark Night"
(Col) (2d wk), neat \$7,600.

(COI) (2d wK), near \$1,000.

Musile Bex (H.E.) (850; 45-80)—
"Notorlous" (RKO) (m.o.), Fancy \$7,500. Last week, "Dodsworth" (FC) and "Argentine Way" (20th) (reissues), slow \$2,700 in 6 days.

, sow \$2,700 in 6 days.

Music Hall (H-E) (2,200; 45-80)—

"Mr. Ace" (UA) and "Johnny in
Clouds" (UA). Fair \$7,500 or over.
Last week, "Courage of Lassie" (M-G) and "Crack-Up" (RKO) (2d wk).

Fair \$6,800,

Opaham.

G) and "Crack-Up" (IKKO) (3d wk). Fair \$3,800. (LP.) (2,000. \$4.00. Fair \$3,000. (LP.) (2,000. \$4.00. White Till and Talbi" (U) and "Dead of Night" (U). Dall \$3,000 or 100. Last week, "Killers" (U) and "Mise Last week, "Killers" (U) and "Mise Last week, "Killers" (U) and "Mise Last week, "Killers" (E). The "Assay (Section of Night" (U). Dall \$3,000 or 100. "Fairmage (Voyage" (Mono) and "Gas Mise Last Week, "Killers" (LP.) (Jus. "48.00) and "Gas Mise Last Mise La

\$5,000 ft 8 days atter great \$135000 man weeks (Sterling) (800; 45-80)...

"Killers" (U) (3d wk). Fine \$4,500 ms. (164) and "Nothing Sacred" (FC), mild \$3,800 ms. (164) and "Sacreding Wind" (Far) (3d run). Sterling Wind" (Far) (3d run). The \$1,000 mmer" (2010) and "Badanama" (2010) and

'Loved You' Trim \$24,000 In 3 Denver Houses

Denver, Dec. 17. Snow and cold weather are com-bining with Xmas shopping to put a crimp in biz this week. "Always laved You" looks to get top coin of newcomers, playing in three thea-tree

Estimates for This Week Estimates for This Week
Aladdas (Fox) (1,400; 22-74)—
Never Say Goodbye' (WB) and
Prench Key' (Rep), after week at
Denver, Esquire, Webber, Good
Uly) and Westerlous Mr. Valentine'
(Rep) (Mr. Valenti

hristinas day. Last week, big. 38-24. April 1982. Apri

94.50, "Orbital and March and March and March 15 in Medical March

"Beauty and Bandit" (Mono), only 88 axis (Fex), (978, 3574).—"Dar Kr. Valentine" (Rep.) and "Mysterione" (WE) and "Mysterione" (WE) and "Mysterione" (WE) and "Mysterione" (WE) and "North of Border" (WE) and "North of Border" (SG) Webber (Fex) (739, 3574). "Webber (Fex) (749, 3594). "Webber (Fex) (7494). "Webber (Fex

James Mason

Uwood representative in England" who had suggested a writing-producing-acting contract in America. It sounded like a good deal. But then, Mason said, the man had gone back to Hollywood and "sold pieces" of him all over the place. "He turned into a gaudy flesh peddler," Mason declared.

"And he was going to make as much on the deal as James," Miss Kellino said, "not just the usual 10%."

10%."
"I realized then," Mason told reporters, "that we weren't—er—suited to each other."

Rose Retains Attorney

Rese Relatins Attorney
Rose apparently does not feel the
same way. He has engaged Hollytold the Corogre Colen to go
told the Colenge Colen to go
told the Colenge Colen to go
against Mason. He claims he has a
signed Nov-par pact, approved by
attorneys for both iddee in London
contract which Mason says doesn't
exist calls for two features a year in
this country, in both of which Mason
is contract which on the other ways
and participation back.
Rose aims to take the case into

Rose aims to take the case into court to claim damages for the loss of income sustained because he resigned his Paramount post to form the partnership and invested time, money and energy in the plan.

money and energy in the plan.

Meantime, the Masons were making more public remarks not designed to lower the blood pressure of support of the plant of the plant

lea avoid sespie. We to said to you'd them. We want to meet the press—but not all at once."
Mason aims to rest at the home he's rented in Greenwich, Comp. and may, however, do a play on Broadway. He also wants to take a motor to the country. Which provided an explanation of that heiged the model of the said of the model of the said of the Masons brought with them from England. They brought the ambulance along, Mrs. Mason said, because the Masons for our trains. It was considered to the said the case to train the said the case to train the said the case to train and the said the case to train and the said the case to the said the said the said the case to train a said the said th

And the names of the cats—if you are interested—are Tree, Lady Leeds, Top Boy, Whitey and Nibbler.

Goldwyn Girls Heading For South America

For South America
Mollywood, Dec 17.
feume diplomats, known as the
Goldwyn Girls, on their longest trip
to date, to promulgate the Good
Neighbor polley in the Latin-Amercan countries and, incidentally, to
plug the Damy Kaye starred,
Woonder Man.

Woonder Man.

Lu Ja An-

Striking Bronx Mgrs. To Name Bargaining Agev.

Under a directive from the State Labor Relations Board, the Com-bined Bronx Amusement Corp. con-ducts a balloting today (Wednesday) to determine the collective bargain-tenses of the control of the control of the six strike-bounds managers at the six strike-bounds Strike, called by the Molion Picture Theatre Operating Managers & Ass't Managers at the beginning of November, was caused by alleged discrimination against

beginning of November, was caused by alleged discrimination against union members by the company. Contention of the company that managers were considered as execu-tives, not employees; was rejected by the content of the company of the con-traction of the company of the con-ordering that an election be held. Only strikers are being permitted to vote in the elections today.

Selznick Release Continued from page 3

a strong and reasonable one, he'll accept the post as counsel. If he

Continued from page 1

a tyrong and reasonable one, he'll
descride the reasonable of the reasonable
description of the reasonable of the reasonable
description of the reasonable
tent of the suit to be filled.
UA, in the meantime, also was
faced with the problem of what to
the reasonable of the reasonable of the reasonable
tent of the suit to be filled.
UA, in the meantime, also was
faced with the problem of what to
be played off. Lawyers are currently in release and have thousands
or engagement booked and yet to
be played off. Lawyers are currently in release and have thousands
or engagement booked and yet to
be played off. Lawyers are currently in release and have thousands
or engagement booked and yet to
be played off. Lawyers are currently in release and have thousands
or engagement booked and yet to
be played off. Schnick PrePear, by off schnick PrePear, by off schnick Prereasonable off the reasonable off the reasonable
off the schnick between the reasonable
off the schnick between the schnick
that unless Schnick takes
be the schnick takes
on the basis has general trade of the
product.
Danker who put up some \$3,00,000 to finance 'Duel in the Sun'
opu which UA refuses to release,
are also giving the producet a headache. Banks are Security-First Mareasonable of the product of the schnick
and the product of the schnick
are paying close attention to the
proceedings.

MacNanuara ten N. X.

MiscNanuara ten N. X.

MacNamara to N. Y.

MacNamara to N. X.
Hollywood, Dec. 17.
Paul MacNamara leaves for New
York tonight (Tuesday) to name a
successor to Sid Alexander. Latter
resigned two weeks ago as head of
Vanguard's eastern advertising and publicity. Neil Agnew casts with Mac-

Namara.

Pathe Studio

Taking Towns | Taking

N. Y. Stage Designer Indicts H wood Adherence to Artificial Film Sets

Young Heads SOPEG

A the regular annual elections of the Screen Office & Professional Employees Gulid, Local 109, held Monday (16), Sidney Young was re-tained to the Company of the Company an uncontested fight. Norman Has-selo, of UA's accounting staff, edge-tor Pasquale Di Blasi. -30th-fox chief accountant, for the veepee post, while Otto Langer was reelected unanimously as secretary. Teasurer.

Jean Forestier, of UA, was named recording secretary. Union's trial board will consist of Vincent Maher, Columbia; John Cuniff, Loew's exchange; Abe Miller, RKO, and Norman Hyman, RKO.

Pennypacker, Pickford's UA Board Rep, Resigns In Protest of DOS Action

Resignation of Isaac A. Penny-acker as one of the three directors Resignation of Issue A. Pennypacker as one of the three directorrepresenting Mary Picktord on the
representing Mary Picktord on the
second of the step ising taken to oust David O. Seknick
from the company, it has been
learned. Although Pennyapacker, as
Philly attorreys made the report on
Philly attorreys made the report on
Philly attorreys made the report on
Chaplin based their resolution to get
tid of partner Seknick, Pennyapacker,
did of partner Seknick, Pennyapacker
did apraced with the board's drastin
manner of handling the situation.

The second of the second of the directors. That's perfectly legal
procedure but the U.A board a
couple years ago took a precentionprocedure but the U.A board a
couple years ago took a precentionin view. It world that the company
should indemnify a director for any
abound indemnify a director for any
of the second of the second of the second of the second of the
CM. Schmick is threatening the six

damages assessed against him yeason of his action on behalf of reason of his action on behalf of Chaplin-Pickford directors with his for \$32,000,000 each—a total of \$120,000,000 each what have been have been to the consecution of have no room for countersuit. At the same time, however, Penny-packer's idea was to institute action against Selznick and let the court, if it found he had done wrong, issue a declaratory judgment against the producer, which would have the same effect of booting him out with-out subjecting UA to any liability.

Eagle-Lion Toppers Back East After Sales Meets

Ed3t. Alt/51. Dance necessing Eagle-Lion's top ho, excess re-turned to New York yesterday (Tuesday) following series of sales following series of sales Dallas which heralded start of the new company. Back in New York are Arthur Krim, prexy; Alfred Schwalberg, sales chief; Max. * E. Schwalberg, sales chief; Max. * E. and Arthur Jeffrey, exploitation manager.

and Arium manager.

Bryan Foy, studio head, who also attended the conclaves, returned westward from Chi. Result of meets has been the setting of sales policies for first two pix, "It's a Joke, Son" and "Bedella," J. Arihur Rank im-

end on the list will be "Love

From a Stranger," to be produced by James J. Geller, starting in March.

Sol Siegel to 20th

Screen Extras Guild will hike due from \$1.50 to \$25 per mouth and six years, inked a producer content with 20th-Fox, starting Jan. 1. Last two pictures produced by Siegel on the Paramount for were [**Pulse Skies** and **Perlis of Paulies**]. Mail referendum was approved by Shus Skies** and **Perlis of Paulies**. It had not not recommendation for **Pulse Skies**.

Adding fuel to the fire stirred by charges that Hollywood is drawing steadily further away from reality, Mordecai Gorelik, w.k. legit stage designer, who's also worked as production designer on two top films,

duction designer on two top films, declares that sets usually seen in Hollywood pictures engender no feeling of realism because of the overglamorization policy of the head art directors, according to Gorelik, have become "bosses surrounded by the own empire." Set designers who are forced to work them are told to accept the existing setup or get off the tools. Most Broadway designers intention of trying to do good work, have been squelched intention of trying to do good work, consequently, have been squelched by the art directors, who try in every way to sabotage New Yorkers. An official of the Screen Art Directors' Guild actually said, according to Gorelik: "We will not tolerate any Broadway set designers on our lots."

Chief feets militating register.

Broadway set designers on our lois." Chief factor militating against realistic sets in films, Gorelik said, it is an extra the art director's tendency toward that look normal, consequently, their sets always look lavish and along t. 2 lines of the "standard Hollywood chiess," Good siage design, Gorelik chiess, "Good siage design, Gorelik chiess," Good diage design, Gorelik directors often don't take into account the difference between one drama and other or between drama from the control of the c

Gorellik, who has designed sets for 30 Broadway legiters, including such hits as "Men in White," "Gold-C Boy," and "Rocket to the Moon," went to Hollywood to serve as production designer on "Days of Glory" duction designer on "Days of Glory" and "None But the Lonely Heart." On both pictures, he claims, he was able to achieve the realism he want-ed only through constant tiffs with the RKO art director, who demand-ed the usual glamorization.

Gorelik is currently back in New York to do sets for "Sign of the Archer," which will be produced by Harold Clurman and Elfa Kazan.

20th Releases Continued from page 15 :

Ronald Colman and Peggy Cummins, is set for February, with "Carnival is set for February, with "Carnival in Costa Rica," another Technicolor musical starring Dick Haymes and Celeste Holme, and "Brasher musical starring Dick Haymes and Celeste Holme, and "Brasher Doubloon." George Montgomery-Nancy Guild starrer, due in March. April will see "Homestretch" in Technicolor, with Cornel Wilde and Maureen O'Hara and "Boomerang," with Dana Andrews and Jane Wyatt.

with Dana Andrews and Jane Worter
with Dana Andrews and Jane Worter
Now," the Joe Bowend blopt in
Technicolor starring June Haver
and Mark Stevens, is set for Man,
shong with "The Ghost and Mrs.
Muir," co-starring Rex Harrison and
Gene Tierney, Only one film has
been set for June Only one film has
been set for June
Churcher Steve Steve
day," co-starring Henry Fonda and
Maureen O'Harr, is expected to be
released in July, to be followed by
the \$3,000,000 production of "Forend Linda Darnell, in August
"Mother Wore Tights," another
Betty Grable Technicolor musical,
has been tentituely set for September.

Among the other super-budgeters

Among the other super-budgeters Among the other super-budgeters expected to be released during the rest of 1947 are "Moss Rose," in which Vincent Price has been set, "Snake Pit," from the current best-seller by Mary Jane Ward, which will be the first Anatole Litvak production for 20th; "Walls of Jericho."

John M. Stehl resolution: "Com-E-I. Inks Hayward
Höllywood Dec. 17.
Eagh-Lough Loub Hayward
to also in the best of the best of the light of

SAG Hikes Dues

Hellywood, Dec. 17. Screen Extras Guild will hike dues from \$1.50 to \$2 per month and increase initiation fee from \$50 to

VARIETY

said:

"RACK THE

ONE UP

AS A

SURE-THU

IN THE

SIDE POCH

FOR STRON

BOXOFFICE

FAVORABLE

COMMENT!"

Drama in the great
ALEXANDRE DUMAS
tradition!







COLUMBIA PICTURES presents

The Return of Monte Cristo

starring

LOUIS HAYWARD BARBARA BRITTON
WITH GEORGE MACREADY

UNA HENRY STEVEN RAY LUDWIG O'CONNOR·STEPHENSON·GERAY-COLLINS DONATH

Screenplay by George Bruce and Alfred Neumann

Directed by HENRY LEVIN • Produced by GRANT WHYTOCK

AN EDWARD SMALL PRODUCTION

Here's how they'll say it this holiday!



World Premiere of M-G-M's Prize Picture "THE YEARLING" (in Technicolor) December 25, 1946 at the Carthay Circle Theatre, Los Angeles. The New York Premiere will be at Radio City Music Hall following: M-G-M's Technicolossal" TILL THE CLOUDS ROLL BY"

Bijou, Mpls., Sold by Steffes Estate For \$65,000: Other Exchange Items

First of the three theatre proper-ties of the late W. A. Steffes to be liquidated is the Bijou, lower loop 1,500-sest subsequent-rum house bought round because the bought round Dyer, operates several other such theatres, has had the Bijou for many years and for a time with Steffes, Purchase Includes. Iand and build-

years and for a time with settle-prictase includes hard several con-comment of the control of the con-comment of the control of the con-trol of the

Loew's Seeks New Pitt House.
With final dissolution Pittbours.
With final dissolution Pittbours.
With final dissolution Loew's has been seeking another house besides the Penn to use for movewors and the Penn to use for movewors and the Penn to the Pittbours of the Penn to the Pittbours of the Penn to the Pittbours of the Pittbo

success.

Joe Vogel has been here several times trying to land another spot, but he may have to build or close a deal with one of existing circuits.

New Houston House

New Mouse. Houston, The Don-Gordon theatre opened here by Mr. and Mrs. Ernest H. Forsythe, House is named after the Roy Devinney, bought the Hawke Heart at Hawkins, Fex., from Theo Miller. Roy Devinney, Jr., recently Jack Cantrell, former assistant manager of Orpheum at Waco, maned manager of 25th Street chaste there; succeeds, Dave Yatos, recently promoded to city maned.



PUBLICITY FOR PICTURES. RADIO STARS

TELEVISION

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CUBAN HACIENDA OF 20,000 ACRES, SIERRA DEL ROSANIO SEGION, CONNED SE THREE RESIDION, CONNED SERVICE SE

Yates replaced Jimmis Albard, and maning and property of the Pales of Willibirs at Dalla Rowden J. Cordell made manager of the Pales, Monogram and Genthestres at Childress, Tex. Gorn P. Willie, control of the Pales of the Pale

Cullen liests Loew Mgrs. St. Lo

Cullen L'ests Leew Mgr.
Mile Cullen was host al. Louis.
Mile Cullen was host al. Louis.
The Cullen was consisted in the control of the contro

W. K. Jenkins Reelected
William K. Jenkins has been reelected prez and general manager of
Georgia Theatre Co., Paramount
which named Jenkins, along with
Leonard H. Goldenson, M. F. Gowthorpe and Mrs. Arthur Lucas as
directors. Meeting also chose Frederick G. Storey as veepee and ass't
erick grant of the control of the control
freakurer, and M. A. Barro se seeretary.

general manager; Gowthorps as recently and M. A. Barra as sections of the section of the section

Lea Johnson Resterted Bennat Articles (1997) and the Es-change Employees Union, Local B-31, IATSE, Futured president and business agent Lou Johnson, head to the Leave Louis (1997) and the Louis Hall Hall Company (1997) and the Louis Hall Hall Company (1997) and the Louis Metro, recording secretary, Hall Marcustelin, Metro, financial secre-dent of the Louis (1997) and the Louis Gental-at-arms, Officers were elected for a term of two years, beginning Jan. 1, 1947.

Nay Moon Headt N. Y. Pixes N. Y. Fill Bard of Tradeal its annual election last week elected Raw Moon of 20th-Fox, as president. Other officers named were Ralph Pielow, Lowes, first v.p.; Jock Ellis, Jock Ellis, Levy, U, treasurer; Robert J. Fan-non, secretary, Officers will be in-stalled in January at the home of Attorney Louis Nizer.

NW Circuit Hits Poor Produ

NW Circuit Hits Peor Product
Minneapolis.
Alleged deterioration of product
may a rear age was deployed by
circuit theatres at their semi-annual
convention here. In a resolution to
be rest to the companies, the manuand better pictures. It states that
because of the growing product
pictures are pictures, it states that
because of the growing product
creasing dependence upon reissues
has become necessary and that adverse boxofice representsons are
a dose of oldles.

warren quils Central States.
Herry Warren for 229 Moines.
Herry Warren for 229 Moines.
Herry Warren for 220 Moines for 120 Moines.
Herry Move has been made because of health of members of his family.
Herry Move has been made because the former state of the former manager of Burlington,
La, district for company.

La.'s High Amus, Tax

Lat. 3 High Amuls, 1aX
With New Orleans, Dec. 17.
With New Orleans, Dec. 17.
With strikes tying up production
and stopping wages, and the high
lake-home pay of wart days backing
enough money for sumusements. At
least that's what figures released by
Luncle Sam would indicate.
A record number of people are still
aports events. In the 1946 fineal year,
which extends from July 1, 1945, to
june 30, 1946, tax returns on june 30, 1946, tax returns on june
stones show that the Government
during the 1845 feath years that if of
during the 1845 feath years that
from July through October of this
year these same returns are running
wart these same returns are running year these same returns are running \$53,988 a month higher than they did for the 1946 fiscal year.

5 Variety Clubs Pick '47 Slates. Install Officers

Albany, Dec. 17. More than 300 attended the first annual motion picture ball of the Albany Variety Club at De Witt Clinton Hotel when the 1946-47 slate of officers was inducted. Neil Hell-man is chief barker,

ra Hale, Bill Williams, Eddi Harbara Hale, Bill Williams, Eddie Gargan and Dewey Robinson at-tended the affair. Miss Hale and Williams made personal appearances at the Grand theatre in connection with the preem here of "San Quen-tin."

Cincy's Installation

Ciney's Installation
Gine Jill McCraw, executive director of the Variety Clubs of
America, flew up from Texas for the
Installation dimer of Tent No. 3
Its Netherland Plaza hotel quarters.
Its Netherland Plaza hotel quarters.
Its Netherland Plaza hotel quarters.
All the Michael Plaza hotel quarters.
And Caul Grand Carlotter of the Michael Control of the Michael Carlotter of the Michael Carlot

property master.

Lev Bugie, retiring chicf barker,
was gifted. Tent's canvasmen are
Allan Moritz, Maurice White, F. Wes
Huss, Jr., Harry J. "Pop" Wessel,
James J. Grady, Arthur Frudenfeld,
Ralph Kinsler, Noah Schechter and

Balto Names Schanberger Baltimore, Dec. 17.
New officers were elected by Tent 19 here. Fred C. Schanberger, Jr. was ramed chief barker, with Fred Schmung and Mark Silver, assistant to the secretary of the secre

Daniel Heads Pitt Variety
Pittsburgh, Dec. 17.
Cliff Daniel, manager of WCAE, has been elected Chief Barker of the Variety Club, Fent No. 1 here, for 1947. Hell succeed Moe Silver, zone manager for Warres First.
Other officers include Bert Steam, second assistant: Bert Steam, treasurer, and George Eby, secretary.

Pitt Banquet in Nov., Resumption of annual Variety Club banquet here in February for first time since war has been not first bunquet here in February for first time since war has been postponed until November. 1947. It used to be held in the past during November. Set for Feb. 7. officers decided to hold it later when it was pointed out that many exhibitors were away at that time of winter and that it would come too close to MPTO-convention here late in January.

Michaels Buff, Barker

Variety Club of Buffalo, Dec. 17.
Variety Club of Buffalo, Tent
No. 7 elected Dewey Michaels,
owner of the Palace Mercury and
Keith Theatres, as chief barker for

1947.
William D. Dipson, was named first assistant barker; George H. MacKenna, second assistant; Harry L. Bkerson, treasurer; and W. E. J. Martin, secretary.

Mex City Variety Starts Jan. 16
Dallas, Dec. 17.
Bob O'Donnell, national chief
barker of the Variety Clubs of
America, announces that the Variety
Club of Mexico will be officially installed in Mexico City next Jan. 16,
with all Variety Club members all
over the U. S. invited to attend.

U. S. to Hold Hollywood to Promise On Easing Army-Film Copyrights

CHICAGO JURORS BLAST FILM DRINKING SCENES

Chi federal grand Jury Dasted the plcture industry last week in an unplcture industry last week in an undrinking scenes in films. Jurors, most all of them parents,
wrote Eric. A. Johnston, Motion
Eric. A. Johnston, Motion
greeness directly lead to inventile delinquency, indicating that teen-agency
theme of filcs which and
drinking scenes, eispeciality those
with younger sectors drinking.

Blame Pix for Crime

Blame Pix for Crime
Harribourg. Pa. Dec. 17.
With two juveniles blaming pix
they had seen recently, films with a
gangater background, as contributing
to their crime; the Most Rev.
George Leo Leech, bishop of the HarBroburg Diocese of the Roman Cathbrawe come out for what the latter
calls "an immediate need for cleanup
of motion pictures."

TEXAS HOUSE GUTTED

TEARS HOUSE GUITLE Van, Texas, Dec. 17. Van theatre, operated by J. H. Stagner, was destroyed here by fire which broke out in the projection booth. The operator, who was slightly burned, left the door to the booth open when the fire broke out. Audience filed out promptly with-out any mishaps. out any mishaps.

Second Texas Booth Fire Cedar Hill, Tex., Dec. 17.

Filmack's NEW Prevue Treiler Service before signing eny trailer contracts. Writ or phone Filmack 1327 S Cedar Hill. Tex., Dec. 17.
The Cedar, operated here by W. A.
Shaw, was forced to close for a
week following a fire which broke
out in the projection booth. Damage was only slight. Wabash, Chicago 5, III. es receive full details

The film Mushington, Dec. 17.

The film Industry will be asked to make good its promises to facilities on the hundreds of useful wartime tures produced during the war by particularly as training subjects in the drumy, Paul Cherrington, of the deucational institutions, but which Surplus Property Sub-Committee of the Senate Millitary Affairs of the deucational institutions, but which was the senate Millitary Affairs where the du pin red tape. Cherrington spoke before a weekly learning to the form of the deucation some army personnel want to see some army personnel want to see those films permanently buried, be-lieving that is the only way to re-pay the industry for its wartime efforts. He said the army has com-pletely overlooked the national de-ense aspects of having the pictures released.

Cherrington suggested that i try people, many of whom have openly expressed the opinion that these films should be permanently buried, change their attitude. He urged them to bear in mind the urged them to bear in mind the long-term advantage of having such stimulus for the entire visual education program. Finally, Cherrington suggested that Congress should make a survey of the entire Government film program to be certain that a coordinated one is developed. that a coordinated one is developed. One thingsmade clear at the meeting was that printed reports of 5,000 important educational pictures being held up are entirely erroneous. It was expolance that the army made a war. These were studied by the U.S. Office of Education, which estimated that a top figure of 2,200 might have some educational value. However, many of these are still marked "classified" or "restricted." Improved the control of the control o

Mr. Exhibitor: Investigate

New York Theatres

Bette DAVIS, Paul HENREID Claude RAINS WARNER BROS. HIT

"DECEPTION" Directed by Irving Rappe Produced by Henry Blanks

HOLLYWOOD

Sydney Greenstreet In Warner Bros. New Hit "THE VERDICT"

> VINCENT LOPEZ JANIS PAIGE

dway at 47th Street STRANS

The Razor's Edge

and Great Stage Rorne!

ROXY 7th Ave. & 50th St.









The BEST Years of Our Lives Performences ASTOR "WAY and 45th ST.

ON SCREEN IN PERSON Thors.. Dec. 19 JOEY ADAMS RADIO CITY MUSIC HALL TOUTH. Les.

Personnel spends

I'WO YEARS

BEFORE THE

ALAN LADD

Victoria SCHOOLS THE CLOUDS POLL BY JUDY GARLAND O VAN JOHNSON
JUNE ALLYSON O ROBERT WALKER
and MANY OTHER STARS
In Technicolar - An M.G.M. Picture
GREAT CHRISTMAS STAGE SHOW

THE TWO BIGGEST N THIS YEAR'S CONCERT B AUDITORIUM, (DEC. 8) MOINES, SHRINE AUDITOR SMASHED EVERY RECORD ALL GIRL ORCHESTRA **DIRECTION OF PHIL SPITA**

Tour conceived and bod

IGHTS IN THE HISTORY OF USINESS AT MILWAUKEE, \$15,619.80, AT DES IUM, (DEC. 11) \$12,135.52 . THE HOUR OF CHARM AND CHOIR UNDER THE LNY

ked by Harry D. Squires

Blue Book Rap 'Bitterly Unfair,' Hearst Claims in Defense of WBAL

Washinglon, Dec. 17.
FCC's much battered Blue Book
was attacked on a new front here
last Friday (13) when counsel for
lilliam Randolph Hearst called on
the commissi a for a full investigation of the "chamble huwarranted" Blue Book charges against the
reogram performance of Hearst's
prize clear channel outlet, WBAL,
Baltimore.

Baltimore
Pointing to an "arbitrary and unfair" comparison of WBAL program promises in 1925 with aetual performance almost 20 years later in 1944. 'Hearst' petition declared: "The facts require an investigation by FCC to determine the identity are straightforward of the program of the progr 1944. According to the control of th

WBALL petition hashed out at the Bute Book charges and wide publicity given them by FCC and by Pearson and Allen in their campaign to take over WBAL. "Without the Blue Book," the petition says, "there would have been no Pearson and Alien application" and Alien application" and WBALL and Allen application and WBALL personal to the personal pers petition lashed out at the

Hearst Demands

Hearst called on FCC for an immediate oral argument to air the facts surrounding the "good faith" of the Blue Book's authors. He also demanded:

of the Blue Book's authors. He laso demanded: A grant without hearing of WBAI. A grant without hearing of WBAI. A grant without hearing of WBAI. A grant without hearing of which a last person and a len could not possibly be on the air before that time. Therefore, a renewal ilense to WBAI would not preclude their winning the station. FCC abould postpone the WBAI. Pearson and Allen hearing now skedded for Jan. 13.

In the event Pearson and Allen hosting now skedded for Jan. 13.

In the event Pearson and Allen hosting now skedded for Jan. 13.

In the event Pearson and Allen hosting now skedded for Jan. 13.

In the event Pearson and Allen hosting now skedded for panish with a last proposed on the without their proposed operation.

Hearst pointed out that the Blue

Book guoted promises made by Con-solidated Gas & Electric in 1925 but solidated Gas & Electric in 1926 but omitted to show toat Consolidated had slipped far from these promises before it turned the station over to Hearst. On the basis of the 1944 logs examined by FCC, Hearst said his station showed up not only

Heavest on the basis of the 1944 logs examined the View of the 1944 logs examined the View of the Stationard of the Stat

was last heard as a summer sus-tabler.

Show goes in Dee. 20. but does not get sponsorship until Jan. 23. not get sponsorship until Jan. 24. per goes a per goes a per goes and goes a give the show a buildup while spon-give the show a buildup while spon-ior gets set for his commercial handling of the stanza. Show, originating in Chicago, has Beryl Vaughan and Olan Soule in lead, with a Spiece orchestra led by the complete Gallischio. Deal, was the complete of the complete of the com-cept of the complete of the com-traction of the complete of the com-plete of the complete of the com-lete of the com-traction of the com-tracti

'Wanna Buy a Show?' WOR, New York flagship of Mutual, is a broadcaster has

for sale-time.

Addressed directly to adver-Addressed directly to advertisers and agencies, a series of half-minute spots is being used by the station, seven nights a week, at 11:29:30. Spots are aired at the conclusion of the 11:25 p.m. "Financial Reports," a sponsored capsule bankrouled by the brokerage firm of Mertil, Lynch, Pierce, Fenner and

Lynch, Pierce, Fenner and Beane.

Discovering the promotion and advertisement of the promotion of the pro

Det. Musicians Local Rapped for Nixing Yule Concert Airing on WJKB

The Detroit, Dec. 17.

The Detroit, Dec. 17.

Can solve the decreasion of Musicians of Musicians

Actually, the broadcast was can-celled on the order of the city-board of education. But, according to Hopkins, the board toed the mark after insistence by Jack Ferentz, bus-iness rep of DFM. celled on the orde

mess rep of DFM.
Ferentz issued an answer saying:
"We have 1,100 veterans out of work
now, and we are not going to approve anything which might set a
precedent and throw even more musicians out on the street."

scians out on the street.

According to Hopkins, however,
"the negligible damage suffered by
the union through occasional broadcasts of school music would be more
than offset by the resultant benefits to a much larger segment of the
public. The interests of education transcend those of any group." public . . . The interests of educa-tion transcend those of any group.

BMI PREXY JOB MAY BE ICED FOR PORTER

Victor Borge **Eddie Cantor Jack Carson**

VARIETY'S

41st Anniversary Number



Kiddin' on the Keys NORMAN SORENSON

Featured organist on several KLZ local shows. Norman Sorenson also assists at the plano and celeste in other KLZ productions. KLZ, DENVER.

Little Flower Submerged In **Plaster of Paris**

Fiorcllo H. LaGuardia, former Mayor of New York and now director general of United Nations Relief and Rehabilitation Administration, is not only losing that job soon but is going off his coast-to-coast air show at the end of the year as new contract arrangement.

to-costs air show at the end of the year, as per contract arrangement.
LaGuardia's Christmas present.
LaGuardia's Christmas present from the ABC network yill be loss of his Wednesday night \$315 spot.
Ghristma night. Hes been getting \$1,000 a week on a sustaining basic.
LaGuardia's place will be taken by a brand new crooner, a discovery of Maggie Fisher, who brought him from South America and whom ABC hopes to build into something of a cross between Bing Crosby and Jean Sablon.

P&G Mulls Mystery Strip On ABC for 4 Night Slots

Procter & Gamble, which bowed off Mutual's "Queen for a Day," is considering a strip of four half-hour considering a strip of four half-hour nighttime shows across the board Tucsdays to Fridays, on the ABC activent; making the time deal, if it jells, one of the costliest pacted this year. Talks have gone on for several weeks and may terminate in a contract soon.

Soon firms original idea it's

eral weeks and may terminate in a contract soon. Soap firm's original idea, it's understood, was to take five half-hours weekly all as same time. The contract was a superstant of the contract which was a superstant of the contract with the strip uniformly one of whodunits. Monday night is now out on the net for P&G, however, since Sherich Holmes is being moved to the \$20 Monday stol beginning Jan. 13. But the resid of the week. To open.

'DAVID HARUM' TO CBS

"DAVID HARUM" TO CBS
"David Harum." morning serial
now on NBC, is being shifted to CBS,
beginning Jan. 13. Program will occupy the 10:45 a. m. time. which is
half of the time vacated by "Joe
Powers of Oakville." NBC moves
'Lora Lawtom' into the spot being
vacated by "Harum." Both shows
are sponsored by B. T. Babbitt.
Agency is Duane Jones.

All, All Are Going-

On Oct. 17, 1945. Variety front-paged the report that the Rankin-Woods Committee on Un-American Activities had started after the scale of liberal radio commenstators. Since them, for a number of of-field reasons—loss of sponsor, inability to find the right time slot, etc.—a funder of liberalis have been bumped of the air or have had been time periods so curtailed that they're just barely hanging on. Here's the life.

time periods 50 Cutanize una tity te jous unterlineage un accept the periods for the period to the p

Complex Series of Moves Seen As **Factors in Kingdon's Clipped Wings**

Paul B. Mowrey

(ABC's National Television Director) in a special article writes

"Tele Offers Top Audience for Public Relations Pix"

in the forthcoming **41st Anniversary Number**

VARIETY

PRF's 'Adventure Radio Tips FM's Potentiality As a Vigorous Force

As a Vigorous Force.

Peoples Raide Foundation, one of
the 18 entrants currently in the
New York FM sweepstakes where
only five spots are available this
year, made its showmanship preen
last Friday night (13) at the Hotel
Barbloon-Plans, N. X., as the first
programs entitled "Adventure Radio". Purpose of the series is triple:
To show what kind of radio programming FMF will do when and if
it ever goes on the air: to train its
prevanel, from engit eres and sound
etc; and to raise mone, wherewith
to organize a campaign to convince
the FCC that PRF deserves a liceuse.

In the opinion of trade observers

cutue.

In the opinion of trade observers who were heavily sprinkled among the control of the co

written by the director of Far, Anton Robertson.

"Ballad" is a nostalgic piece on the life of an Army captain, killed in the Pacific after rising from the ranks. With Lillian Adams as narrator, and Jerry Reed as soloist in (Continued on page 48)

WOKO REORGANIZING, HOPING TO STAY ON AIR

WOKO, which lost its Supreme Court appeal against the FCC's ruling to take it off the air for concelling a 24; stock ownership by Sam Pickard and the latter's wife, is reorganizing its financial structure in the hopes it may be permitted to stay out the air after its presented. ent temporary license expires

February.

WOKO loses its CBS affiliation
Dec. 31, when that affiliation for
this area is taken over by WTRY,
Troy. At the same time, WABY,
Which was divorced from WOKO
two years ago on orders of the FCC,
begins occupancy of its own studios.
The two stations have been sharing
facilities, except for transmittler, and
have staffs double between them.

As the end result of a series of moves, some economic and some ideological, commentator Frank Ringdon and the secondary of th

Kingdon's agent was wilbur Stark, who at the same time was a sale-man for WMCA. Last summer, Stark sold Crawford Clothes on the idea of putting Kingdon on WOR. For this gabber that meant not for the same stark of the same stark

(Continued on page 49)

Morgan Anti-Shavathon Crusade Bears Fruit As Commercial Goes Off Air

Commercial Goes Off Air Henry Morgan, who's been conducting a not-so-private var on his Eversharp. Schleic, ABC, network Shavathon commercial, drew blood to the shavathon commercial, drew blood to the shavathon of the spource, cut de Shavathon of the spource, cut de Shavathon of the spource, and the Shavathon of the Shavathon of the Shavathon in the three cities was only for cheed that the killing of the Shavathon in the three cities was only for both the shavathon in the three cities was only for both the shavathon in the three cities was only for the shavathon in the three cities was only for the shavathon in the three cities was only for the shavathon in the three cities was only for the shaveth of the shaveth of

continued as distribution is spread reading and the new razor.

Morgan, with his rep based on his solidity to kid his own sponsor, has concentrated his bits the hand-that-sponsor has referred to it on the air as "Eversharp's contribution to broadcasting of 1921," has referred to it on the air as "Eversharp's contribution to broadcasting of 1921," has called it radio's longest commercial," and in of this country's best amouncers is Ted Husing (who announces the Shavathon. I like him. I wish the sponsor would give him something Shavathon." Another time he said:
"The Shavathon is a thing the sponsors calling is a good way to sell razors. Personally, I doubt it." I can be also be able to the sponsor would give him something sors calling is a good way to sell razors. Personally, I doubt it." Allong and he had been something the sponsors. Personally, I doubt it. Margan's barbs have round their way home.

POLITICO CHATS D.C. DISKMINE

Skelton, the Sponsor's Friend

The mean little kid dood it and he's glad. Taking up the cudgels for his and other radio sponsors as he did on last week's (10) program. Red Sietlon cut the plate with a wild pitch that had the industry agog, seceving permission from Brown & Williamson (Raleight) to go all so the plate with a wild pitch that had the industry agog, seceving permission from Brown & Williamson (Raleight) to go all so and his ex-wife and head writer. Edna Borrage, put his ples on paper (four script pages) and let go in the spot where the opening—mercial is generally head.

The Seeds agong process and when the break came he took it upon himself to let the public in on it. Client liked so "tessing," the new that plate the public in on it. Client liked the dies but wasn't too happy about the way Red fuffed his way through it. That "90%," incleasing, is merely the number of the government atmaps that implied a complete turn-about in asking the listeners' tolerance when the plugs are read.

'Get Along Little Dogie' Theme Motivates New Sponsor Ukase

"America Likes Its Commercials'

Carroll Carroll wha reflects on a medium geared to the masses and answers the critics of national tastes in radio

of the forthcoming

41st Anniversary Number

VARIETY

Runout Powder A

\$2,000,000 Loss

3-Way Spot Biz

Sponsors of top radio shows have, issued a quiet ukase to their producers and stars, the glat of which is "Get a move on." As result, a more a being contempled in being done, and more is being contempled in the star originate on the Coast.

That's what accounts for the recent move to N. Y. by Edgar Bergen; the forthcoming four, possibly including college, towns, by Bob Hope, and the plant to Visar Doney Durante and Victor Moore, the "Duffy's Tavern" aggregation, and the "Gilder-sleeve" show.

em' aggregation, and the "Gilder-stever' show. aside now, and the excuse no longer valid that it's so tough to get reservations, sponsors feel that their valuable properties should be seen more by the custom-should be seen more by the custom-they point out that film studios have shaws insisted on a number of per-sonal spearances by their stars, in closer touch with their public, and say the same holds true for radio names.

names.
Fred Allen's sponsors, it's understood, would like him also to get out to the Coast for a change, mean-while stopping off in a number other cities en route. But Allen has made it clear that it'll take more than a sponsor's plea to make him leave N. Y., and the subject was dronned.

ABC Symph Deal

Heaviest withdrawal of spot business from radio in recent years, agreed to be a season of the season For the second time in as many weeks, ABC network has wrapped up a symphony sponsor. On top of the John Hancock Insurance bank-rolling of the Boston Symphony Orchestra, the network yesterday Reichbode, Bod deal with Henry Reichbode, Bod deal with Henry Reichbode, Bod deal with Henry Reichbode, Bod of Detroit, Symphony orch in the Sunday night 8 to 9 alot.

ANY DPECTOF FORMS APERCY
RAYMOND Spector is indiang also
advertising agency after the first of
the year, and his staff was given notice last Friday (13).
Loss of the lucrative Serutian account, which transferred to the
Grant agency some time ago, is beformed to be a factor in Spector's
decision to be a factor in Spector's
decision of the property of the concountry of the control of the concountry of the control of the concountry of the control of the contraction that Serutian breached its
contract.

FIND LUSH FIELD

Newest phenomenon. Westland to the control of the c

who have heard of the big money made in radio and hope to cash in. Although the number of newspackagers continues to mount, most of them are finding it a tough road to hoe. Ed Hart, vet among the producers, applies the Grouche Marx description: "It's a field in which you rise from nothing to extreme powerty."

poverty."
For one thing, broadcasters just aren't used to paying for "public service" slots unless a sponsor has already signed on the dotted line. Though almost all of the packagers got into the business believing they would have a ready market in the hundreds of new AM and FM non-network stations coming on the air, fact is that the big net stations are the best bets as prospective pur-

on the control of the

(Continued on page 48)

'Ignorant' Stays; Berle Vice Vallee

. Out of a flock of production-programming huddles at Biow agency following lines are the following shows on the current cycle).

remaining shows on the current cycle). The new Milton Berle-Monica Lewis half-hour music-comedy program, which was under consideration as replacement for "Ignorant," has been purchased, but it goes to NBC as successor to the Rudy Valee Tuesday night show for Philip Morris. However, Berle prob-Philip Morris, However, Berle prob-Philip Morris, However, Berie prob-ably won't move in until February, Vallee having a 26-weck contract. Negotiations are under way to yank out the Vallee stanza some time before expiration of the 26-

week run.

Axing of the Vallee program comes as no surprise, for NBC and the client were none too happy over

CBS Plans Own Staffers As Brown 'Books' Sub

PLATTER GROUPS | CBS 'Behind-the-Hope Ball' Treatment On Corwin Nixes Web's Fine Words

MBS Prexy pulls a manbites-dog in his article captioned

> "Kobak Bites 'Variety'"

* * * of the forthcoming 41st Anniversary Number

VARIETY

Radio's Legit Blackjack A P.A. Nightmare

burn over the blackjack methods being used by radio personalities to worm their way onto the first and cond-night cuffo ticket lists for Broadway openings. The p.a.'s find themselves in the embarrassing posithemselves in the emparassing posi-tion where they can't brush off the requests, for they know that the per-sonalities with access to the air lanes are in the position to slug their shows—but good.

The "free list" to radioites has

among others.

Some of the p.a.'s blew their lid Some of the p.a.s. blew lien in last week when they got a request from a two-man team heading up a new chatter show on WOR. They wanted opening night tickets "but we got to have four, not two. After all, there are two of us."

Loop Loses Last Soaper As 'Ma Perkins' Chi-N.Y.

Chicago, Dec. 17. Chicago loses its last remaining soap opera when "Ma Perkins," aired from here for almost 13 years, moves to New York with its Jan. 13 broadcast. Show came here originally after tryout on WLW, Cincin-

As Brown 'Books' Sub

"Mothen and Books' series on CBS.

may not hire a substitute personalty for John Mason Brown, who is
bowling out.

Alternate proposal under consideration would bring various mechanisms of the CBS organization to the
limitophone as guest book reviewers, away from CBS in Chicago.

win series of CBS shows based or his recent Willkie "One World" global circuit, will be given the "Opposite-Hope" treatment.

"Opposite-Hope" treatment.
Which means that William S.
Faley and his programming chirals at CBS have decreed that Cortains at CBS have decreed that CBS have
the correct that the cortains at CBS have the cor
tains at CB

tuning in to Bob Hope.

Corwin, who with Lee Bland, CBS engineer who accompanied him, made 100 hours of recordings for authentic documentation of his series, is reportedly miffed at the web's decision. He's had the "opposite-Hope" treatment before, when he did a whole seeson's representations. i reportedly miffed at the web's election. He's had the "opposition of the proposition of

Now If Haymes **Were Only Twins**

For some time now American To bacco Ca. has been throwing uito feelers. Dick Hayme to step into feelers Dick Hayme to step into feelers. Dick Hayme to step into feelers and the feelers of the feelers o bacco Co. has been throwing out

HASTINGS RINGS OFF ITS TWO WHODUNITS

Hollywood, Dec. 17.
Crime hasn't paid off for Hastings (piston rings) so its two whodunist from Hollywood are being yanked. Victims are Bill Gargan's 'T Deal in Crime' on ABC, and Mutual's "Status" Shawas."

"Michael Shayne."

Trade has wondered why an outfit like Hastings needs two shows
to sell its product.

Detroit Patron's

orch je de la Metodi Symphony of the standard plate of the standar

old symph stamping ground, with d Motor bankrolling the longhair sic in that segment in previous

Ray Spector Folds Agency

Les Joy Resigns KYW

Hires Switches to CBS

The Hires "Sunday Evening Party" show currently heard in the 6 p.m. Sunday slot on ABC is mov-ing over to Sunday afternoon, 2:30, on CBS. That's the segment relin-quished by Matchabelli. Switchover is skedded for Jan. 26. N. W. Ayer is the agency.

Les Joy Resigns KYW
Leslis Joy has restinced as general
manager of KW, effective Jan. 4.
announced after he takes a brief
vacation. No resion for the resignation was given.
Joy, a vectora of 23 years in radio,
30, a vectora of 33 years in radio,
30, a vectora of 34 successor has not yet
been selected, according to 1,
Contley, manager of Westinghouse
Radio Sationa, Inc.

The Fight on Teletint Just Begun With Both Sides Priming for More

Washington, Dec 17.

FCC has all the necessary prongation data on ultra-high-frequency tolevision, but still needs convincing to the convincing to the convincing to the convincing and technically sound on a nationwide basis and a sufficiently flexible to take care of future improvements in the televolution of the conventual conventual to the conventual color broadcast system prova and cons of turning Columbia's sequential color broadcast system Commission will resume the serap some time after Jan. 6, with testi-

VIP's Tele Junket

Washington, Dec. 17,
A healthy crowd of FCC'ers
journeyed to New York City
Monday and Tuesday for more
briefing on what's new in television. The commissioners were
taken to the DuMont laboratories for evewthess demonstrataken to the DuMont laboratories for eyewitness demonstra-tion of the "light beam" tech-nique of relaying pictures, and to CBS for field tests and outside pickup demonstrations of CBS' color system. Commissioner Clifford J. Durr was the only member not pres-ent. Durr was addressing the llarvard Dwints guttents on some radio "facts of life."

money from Dulfort Labe which has rivesdy amounced its opposition to CBS color process. CBS "Petal Vision introduced a batch of surprise testimony here last week, will be recalled the process of the color of the c

Now Shoe's On Other Foot: RCA Vs. Color Recalls Early Fight

Washington, Det. 17.
Irony of FCC's television hearing last, week was the striking parallel to early television history, when RCA stood out against the rest of the industry in urging commercialization of black-and-white television standards.

At last week's hearing, RCA, and At last week's hearing, RCA, and a majority of industry spokesmen, were accusing CBS of trying to jump the gun on color television, In 1939-41, it was RCA that vainly plugged for immediate okay of its particular brand of monochrome

particul to minimize the consorter particular to the consorter particular to the consorter particular to the company wanted black-and-white television okayed in 1938, but FCC lad delayed it until July, 1941. Act also suggested that FCC and Act also suggested that FCC and Act also suggested that FCC and consorter particular to the company of the consorter particular to the commission had on the consorter particular to t

data was necessarily the 100mg area is okay for television since that is where RCA wants to freeze it. Propagation characteristics are the same for both video and FM broadcasting.



TONY PASTOR

Disc Jockeys in 400 radio stations are spinning Tony's sensational transcriptions of the score of Walt Disney's "Song of, the South"—just recleased by Lang-Worth. Listener reaction indicates that the combination of Tony Pastor, Charlie Grotta and Isalph Flanagan really hit the

jackpot. LANG-WORTH, INC., NEW YORK

Yule High Mass To Be Televised

Televising of the high Christmass of the Roman Catholic church says of the Roman Catholic church sion Productions, Inc.
Arrangement have been completed by Klaus Landsberg, director of Telepros, with pastorate of the placing of cameras and crews in the church on Ximas day. The event will be aired at noon over Teleprod's station.

N.Y. Fire Coverage Offers Proof Positive of Video's Competish Vs. Newsreels

Unipelish Vs. RewSreels
Television departments of ABC,
CBS and NBC pulled a clean scoop
on the counserial newsreels with onthe-spot coverage of the disastrous
washington Heights tenement fire
washington Heights tenement fire
following Saturday (14) by showing
tollowing Saturday (14) by showing
viewers the first pictures of the
Pennsylvania Railroad train wreck
in Manghéld, O, on Priday.
Speed with which he tele stother
air is good indication, according to
(Continued on page 30)

VARIETY WBZ Buys 10-Acre Tract

Film Shortage May Hamper Color

Possible impact of a shortage of color film on development of a factor and the color film on development of a factor and the color film on development of a factor and the color film of the col

features turned out a year, although the public wants more and more color pix.

"Even if Gyed film could be made plentiful," he said, "there are two added determents to its universal use—its high cost and its restricted period of the properties o

BENSON VICE SMITH AT JWT

DARSON VILE SMITH AT JWT
Hollywood Dee I7.
Leon Benson, of the radio department of the J. Walter Thompson
ascency, has assumed clus go of telement of the telephone of the conleave due to illness.

Benson joined JWT late last summer, coming over from Paramount
Pictures, where he handled radio
and related matters.

Inside Stuff—Television

Not to be accused of trying to influence FCC members in the color controversy by passing out Christmas presents, CBS handed the commissioners something for them to give their kield—brighty illustrated little booklets by Ludwig Bemelmans, titled "A Tale of Two Glimps." Booklets, of course, contained CBS arguments in favor of its color system by having Bemelmans, in his ministable style, compare the disappointed reactions of the control of the favorable reactions of one with a color receiver. Promotion stunt drew plenty of attention and kudos at the FCC hearings in Washington last week, where the books were passed out, as well as in the general trade.

Reactions from opposite faction in the controversy were equally reactions from mild be with the controversy were equally.

in the general trade.

Reactions from the opposite faction in the controversy were equally Reactions from the opposite faction in the controversy were equally the control of the property of the control of the control

All N. Y. daily newspapers with the exception of PM and the two Hearst papers are now running daily tele schedules. Program lineup for the city's three stations is carried in the Times. Herald Tribune, Sun, Post and World-Telegrain, while the Daily News runs a highlight section in its

city's three stations is carried in the Times. Heraid Tribune, Sun, rost and World-Telegram, while the Daily News runs a highlight section in its Ryan meet, symposium was by far and World-Telegram, while the Daily News runs a highlight section in the Times of the Proper state of the World-Telegram with the paper subsequently abandomed the idea, coming in later when the other dailies had picked it up. Schedules are coming in later when the other dailies had picked it up. Schedules are lace curried by the Huiston Dispatch in Jersey (City and the Newsric (N.J.)

Sunday News, both cities being within range of N. Y. video transmitters.

Televisionaries on the Coast are inceased over what is regarded as extremely poor and confusing coverage given the color video bearings in Washington, D. C. by the press. Hollywoodnatos believe there has been a deliberate attempt on the part of the pross, viu omission and/or poor independent of the pross. Viu omission and/or poor independent of the pross. Viu omission and/or poor independent of the pross. Viu of the Company of

BZ Buys 10-Acre Tract For Boston Tele Outlet DuMont Shows Direct View Color **Tube As CBS Pushes Own Tint View**



FRANKIE CARLE

Rack in New York City after a record-breaking road tour, Frankle Carle is playing to S.R.O. at the Cupital Theatre, Following his latest Lang Worth transcription date (Feb. 47 release). Broadway is predicting that Frankle has an-other smash juke box hit. LANG-WORTH, INC., NEW YORK

Television Reviews

FFTS CELEBRATI
With Mel Allen, emcee; Calgary
Bros, zueste
Bros, zuest

The company wouldn't be a Jose Show was undoubtedly the most elaborate of its kind ever staged for video. In order to take full dience, Y&R producer, Wes McKee put it on in NSCs radio studio, was the company of the c

the prightness dials on their sets. Show's formst resembled that of "County Fair." Borden's radio program. With amounce McI Allen handling the ennees thorse, various were induced to gome up on the stage and let themselves in for the stage in the stage in

Chi Ad Agencies Prep

Tele in Boff Symposium; Hooper Plugs for Sports Chicago, Dec. 17.

Chicago, Dec. 17.
Sirongest effort to stimulate interest in television among local advertising agencies, came about last
Wednesday (11) at symposium
backed by Advertising Agencies
Television Promotion Committee, in
cooperation with Coumnowealth Edison Co. Meet was attended by more
the 220 representiatives of 78 agenthe 220 representiatives of 78 agen-

cies.
Patterned after recent Ruthrauff &

DuMont television, picking up the RCA color video theory that much an experience of the property of the proper

age acreem's image faded, while time tube's picture remained clear. CBS, in addition to its long-disance color transmission, also demanded to the color of the co

Video Acad Wants State Charter

Hollywood, Dec. 17.
A charter will be requested of the state by the now forming Academy of Television Arts and Sciences. De-

state by the now forming Academy. Or Television Arts and Sciences, Decision to form a non-profit organization of form a non-profit organization of the profit of the profit of the next merity date for Jan. 7. Thereafter it's hoped to meet once monthly. The ATAS will, at least for the time being reserved to the profit of the pro

esueur Video Gabber

Lesueur Video Gabber
Larry Lesueur, former CBS radio
war correspondent and now the
web's Dhiled Nations reporter, lus
been named to replace Shilb Bouldars
show over CBS television on Thursday nights. Boulton has been forced
to leave the show because of his
heavy radio commitments.
Lesueur lakes, over temperor
pacted by Gulf for another 13 weeks.

Workshop's 13-Wk. Musical Cycle

The Columbia Workshop is not go of the air. A rumor to this effect gained momentum hast week in connection with a substantial program of the air. A rumor to this effect gained momentum hast week in connection with a substantial program of a substantial program of a substantial program of a substantial program of the program satridize substantial program of the program of the substantial program o

direct.

Following week Workshop will be
"Rain, Bain Go Away" by a newcome: Walter Newman, and directedbe William 'N. Robson. It's described as the first seript Newman,
previously a magazine writer, ever
did for radio. "Rain" will be heard
from Idollywood.

WLIB Setting Hypoed Bally Campaign, Labor Threatens ACA Strike

Infeatents AUA JITIME
Tying in with its prospective
move of studies and offices from
groundy in Manhattan. WLEB,
Fronkly in Manhattan. WLEB,
Fronkly is about to launch a promotion and exploitation campaign
which seems unusually large for
an independent studion, the station
was having labor trouble, the Amerian Communications Asan. (CIO)
having cancelled a strike vote at
the last moment, last Saturday (4),

the last moment, last Saturday (144), giving the outlet two more weeks to finish, negoliations for a contract. Union has organized the outlet from elevator boys to private secretaries. A staff of four people, at least two of them high priced executives, has been assembled by Jackson Lag includes the property of the p

Leighter, prexy of the station, for the ballyhoo campaign. Heading up the promotion and publicity is Fred. Methot, for eight years in promotion work with United Features Syndicate. Next comes Julius Bronstein, former president of the Sare advertising agency, as art director and art production chief. Sam Elfert and arr production chief. Sam Lifert has been put in charge of exploita-tion and promotion of individual shows, and Judy Grollman is assist-ant to Methot. New York radio people observe that all of the new people signod up by Leighter are not from the radio

WLIB, which has applied to FCC WLIB, which has applied to FCC for upping its present 1,000-wait, daytime only operation to 5,000w nights and 10,000w daytime, is moving about Jan. 15 to a reconverted church building at 207 East 30th street, Manhattan.

Programwise, the station has done little change recently but plans are

Programwise, the station has done little change recently, but plans are under way to alter the station's major format by developing a three-bour disk jockey program in line with those being restured by other major N. Y. indies. Jim Young, now in charge of the station's Hollywood column, will 's put in charge of that session.

Ruth Brummer for the last counts of months in charge of the station's publicity, has resigned.

The union demands center principally acoust announcer sharles. Station, which has been running in the red for several years, has been paying the spiclers on a par with other outlying indies, salaries startes at 485 a week, with no fee for the standard of The union demands center prin-

Years.

Main station objection to the demands is that WLIB operates solely
on a daylime basis, and the average
working week for each amouncer
is 15½ hours, leaving him time for
outside commitments.

Top 15 and the Opposition

Charlie McCarthy hit the No. 1 jackpot in the new (Dec. 15) Hooperatings, with Fibber & Molly running second, though two points behind. Eleven shows in competition to the Top 15 managed to crash through with a 10 or better, including the five-minute Sunday night Parker Pen news segment opposite Allen, and the Wechesday and

T	hursday	night Johns M	Ianville :	news capsules in the 8:55	9 p.m. slots. Total
		Top 15		OPPOSITION	Network
				* 0 = 0 =	Competition
		lcCarthy		11.7 Sam Spade	18.
F	ibber &	Molly	27.8		. 12.5
F	red Alle	n	27.6	10.4 Crime Doctor 10.5 Parker Pen Nev	vs,16.1
J	ck Ben	ny	27.4	*******	16.5
					. 11.0
R	ed Skeli	ton	. , 23.5	(No sponsored network	competition
W	alter W	inchell	23.3	13.7 Man. Merry-Go-Re	ound 23.5
		o Theatre			16.3
S	creen Gu	uild Players	22.3		11.0
A	mos 'n'	Andy	21.6		17.6
P	hil Harr	is	21.0	14.5 Blondie	20.
N	Ir. D. A.		19.1	11.6 Dinah Shore	19.8
G	ilderslee	ve	18.0	(13.7 Dr. Christian) 12.2 Johns-Manville N	lews 19.0
S	uspense.		17.0	14.8 Aldrich Family	21.
E	lurns &	Allen	16,8	14.8 FBI In Peace and 12.2 Johns-Manville	

ABC Sets Formula for Star-Scripter 'Partners' in New Housebuilt Shows

A new formula for tying stars as | working on, without being curtailed

A new formula for tying stars as a working on, without being curtailed well as writers to the network, by hy an outside producer, by giving them a "piece" in new shows, has been developed by ABC's programming veepee Adrian Samish.

To put the formula into effect, Samish is giving to try to form the samish is given at the samish is even a seripter and star. Both would be offered part ownership of the them to the samish is even in the same and the samish is given at the same and the early next month (6), after having already paved the way for contacts with some of the people he has in mind as "partners" in housebuilt

shows.

Idea is to sign up writer-star teams on the Coast to work with teams on the Coast to work with the network on new comedy shows. A number of prominent film comics, says Samish, would be interested in going into radio on a permanent ba-sis if they were sure that the ve-hicles to be provided to them would be entirely suitable to their specific talents. Same is true of some top-to spread their wings and call the shots on whatever show they're

piece.

ABC excess in N. Y. are sure that the venture would result in more profitable house-built shows for the web. They feel that, since Samish became veepee in Oct. 1945, they have developed more ABC package shows that have paid off than anyone else. They point to the fact that eight shows that have paid off than anyone else. They point to the fact that eight shows that are now paying off eight shows that are now paying off start include "Policewoman," sponsored by Carter, Johnyn Thomsson sored by Carter; Johnny Thompson show, Harvel wateh; "I Deal In Crime," Hastings piston rings; Hen-ry Morgan show, Eversharp-Sehick;



WCOP Boston

A Cowles Station

Exclusive American Broadcasting Company Outlet in Boston

The Gentlemen of the



Press vote CBS

THE verdict is now in from more than 600 newspaper radio editors who were asked in Motion Picture Daily's eleventh annual poll to name the leaders in 23 separate classifications of radio programming and performance during 1946.

They awarded CBS first place in 10 classifications and second place in 8. They nominated Columbia for having:

The Best News Broadcast			THE	A1	TOM I	BOMB	TEST AT BIKIN
The Best Symphonic Orchestra . TH	ΕI	NEW	YO	RK	PHIL	HARM	ONIC-SYMPHON
The Best Dramatic Program					. ``.	LUX	RADIO THEATR
The Best Children's Program				•		٠.	LET'S PRETEN
The Best Quiz Show					٠.	INFOR	MATION PLEAS
The Best Female Vocalist (Classical)					٠.	, P	ATRICE MUNSE
The Best Female Vocalist (Popular)							DINAH SHOR
The Best Film Player on the Air .				-		LIO	NEL BARRYMOR
The Best Comedienne							. JOAN DAVI:
The Best Network Publicity Service					CBS	PRES	S INFORMATIO

Radio, in our judgment, owes much to the informed and plainspoken opinion of these radio news editors. They know their business. Their number is on the increase as more and more progressive publishers, with the growing conviction that readers and listeners are the same, are adding columns of radio criticism to their papers.

To these editors and their publishers we offer our thanks and congratulations for their judgments. To the CBS performers, producers and sponsors who share in these honors, go our further appreciation and acclaim for the job they have done.

THE COLUMBIA BROADCASTING SYSTEM





"IS RADIO SERVING THE PUBLIC INTEREST?"

INTEREST?"
(Town Meeting of the Air)
With Mark Woods, Sydney Kaye,
Frederic Wakeman, Clifford J.
Durr; George V. Denny, Moderator
60 Mins.; 8:30-9:30 µ.m., Thurs. (12)

UNITED BEXALL Friday—CBS—9:30

DRUG CO.
Dp.m., EST
of for Keeps"



with Mark Woods, Sydney Kaye, Frederic Walkman, Clifford Companies of the some lown forums, etc. But morpoly by the genotes were the angle and Wakeman lummered it for the property of t

VARIETY

BOUQUET FOR YOU
With Patti Clayton, Billy Williams,
Louise King, Billy Leach, Howard
Smith Orch, Caesar Petrillo Orch,
announcers, Lee Vines, Franklyn

announcers, Lee Vines, Franklyn MacCormack MacCormack Producer-Director: Jack Carnes 30 Mins.; Mon. through Fri., 5:30 p.m. Sustaining WCBS-CBS, N. Y.

WUBS-CBS, N. Y.

A virtually uninterrupted had-hour of hiesant musical fare, "Both-born of hiesant musical fare," Both-york and Chiesa, with the castern production center airing Mondays, Wednesdays and Pridays, while Cha-wednesdays and Pridays, while Cha-dry, It's a strong CBS bid for late afternoon (530-61) suidience across the board, replacing the "Showcase," of munitie strip prior from New York.

CHILDREN AND PREJUDICE
With Ethel Altensels, Esra Stone,
Dr. Lawrence Frank, Billy Brandt,
Carl Van Doran; Keyes Terrin,

announcer Producer; Elsle Dick 30 Mlns.; Sunday (15), 1 p.m.

Sustaining WNYC, N. Y.

Responsibility of adults for implanting prejudices in children was

plants are sellent was a children was the dominating and off-veidersted thesis of this panel discussion program which was originally aired over the Mutual network and rebroadcast by WNYC. A group of authorities with the sellent profession and child psychology and the sellent psychology and the sellent psychology and the sellent psychology and psychology a

That's not dramatic criticism Fan-ie Hurst whips up. It's fine prose writing which makes the listener wonder how she can churn up that capital phraseology between the final curtain and her WJZ (N. Y.) stint. Her "Land's End" comment inspires this.

sing the control of t

Sams distinguished citizens, and some characters right out of Damon amyon's literary imagination, gathered in WHN's studios last Summon's literary imagination, gathered in WHN's studios last Summon west, of course, paid by summon west, of course, paid by summon west, of course, paid by work he chronicled in his classic short stories. Speakers included short stories, Speakers included exercision of the Ringside Reporter, Joe Lynch, boxing promotor; world, Grantland Rice, "Professor" Billy McCarney, a strictly Runyon-quie crestion, and Bill Corum.

HITS AND MISSES MITS AND MIGGES
With Harry Kramer
Producer: Dick Swift
Director: Gordon Graham
30 Mins.; Mon. through Fri., 10 a.m Sustaining WCBS, N. Y.

WCBS, N. x.

WCBS is making a strong bid for local interest with its home-built "Hits and Misses" morning show which succeeds the networks "Joe Powers" stanza, When the network announced it was yanking "Powers," WCBS grabbed the 10-10-30 am, slot to show what it could do on its own, Bouth is an interesting quiz show

to show what it could do on its com. Result is an interesting quiz show built along comparatively simple and the comparatively simple and the comparatively simple and the comparative simple s

tions to be asked.

The ginmick here which will get much local interest is the confining in the property of th

out the country he detected a growple towards the existence of runsil
results reputed.

Follow-up Comment

That's not dramatic and
That's not





RADIO'S MOST COMPLETE, EFFECTIVE JINGLE SERVICE YOUR Jingle Sung - or

Written, Packaged, Produ LANNY & GINGER' GREY 545-5th AVE ... N. Y. G. . AT. 9-402 ADAM HATS ETC. ETC.

FOR RENT

67th St. E., Near Park, ma studio, entire floor, 2 bedr baths, suitable for busine residence. Mrs. Brown, Assoc., Inc., Wi. 2-3553.



"We start with this and work up."



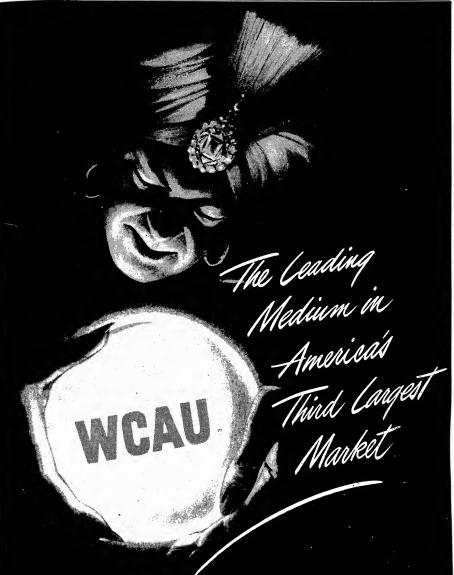
1946 Has Been a Great Year for



WE of WOV believe that in serving the public interest to the best of our shilling, we here serve our listeners and sponsors sike. Developing a breadcast pattern designed to cutertain, educate and inform, has resulted in building and holding one of the most important audiences listening to say New York independent station. At the close of 1936 we express our gratitude to the sponsors who is so much to make this public service possible. ors who have o

RALEH N. WEIL, General Monager JOHN E. PEARSON CO., Not'l Rep.





POWER + PROGRAM = SALES

WCAU

50,000 WATTS • CBS AFFILIATE

PHILADELPHIA'S LEADING RADIO INSTITUTION

From the Production Centres

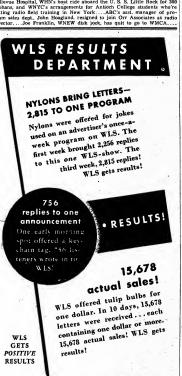
RADIO

IN NEW YORK CITY

Al Durante, radio flack chief at J. Walter Thompson agency, father of a boy yclept Jeffrey....Leo Mishkin, former trade pub man for CES, on the property of the property of

a night to Guistemau and a look at some alleyan runns.

Annong Xmas good will contribs are WOR's Alley Side of the Contribution of the Contributio



CHICAGO

tepresented by John Blair and Company. Affiliated in Manage-sent with KOY, Phaenix, and the ARIZONA NETWORK.

CRS mutical commentator Ben Hyants sailing for Puerto Rico Friday (20)
....First "Hollywood Story" script, teeing off that show on ABC Dee. 30, written by Mehael Morris. ... Keryon & Eckhardt ratio flack chelf Hail Davis doing children's record column for PM....Name of Geyer, Cornell Davis doing children's record column for PM....Name of Geyer, Cornell Davis doing children's record column for PM....Name of Geyer, Cornell Davis doing children's record column for PM....Name of Geyer, Cornell Davis Cornell C

VARIETY

Ifealey

IN HOLLYWOOD

Frank Gill is producing the Joan Davis show in the two-week absence of Dick Mack, whose wife passed away last week. ... Recurrent heart silment wood." Other 'pump' victim, Larry Berrs, out of the hosp and recuping at home... Frigidaire's "Hollywood Star Time" gets a new musical director, Johnny Green, vice Lionel Newman, a change to lighter fare in dramatic content and heavier duty for Herbert Marshall... Joe Rines dramatic content and heavier duty for Herbert Marshall... Joe Rines (elivering an eight-cound) and the property of the content of the

Fullet was so elated at Andrag living quarters that he ordered his fursumes Strip layout New Yorks. He's attill officing at Dave Green's swank
Sumes Strip layout New Yorks. He's attill officing at Dave Green's swank
Milton Blow ordered a record cut of Dick Powell's "Thanks a Million"
Milton Blow ordered a record cut of Dick Powell's "Thanks a Million"
Milton Blow ordered a record cut of Dick Powell's "Thanks a Million"
kin York official Control of the Powell's "Dick Powell as Milton Report
Like about laking a show east for a couple of weeks you just know the
Benny Goodman have agreed to waive the Allen ". Mictor Borge and
Benny Goodman have agreed to waive bream ... That long spiel (four
pages of script) by Red Skellon in defense of commercials was his own
like, put on paper by his ex. Each Borrage. Agency also credits him with
disk, put on paper by his ex. Each Borrage. Agency also credits him with
Procter & Gamble, bought as ... Cut Balston, night time radio head for
Procter & Gamble, bought as ... Cut Balston, night time radio head for
Credit and the strip of the

NO CHICAGO

Harry Bincham, 13 years with Dancer-Fitzgerald-Sample, resigns Jan. 1 in the property of the prope

Favored by FCC

In an unusual decision here last week FCC preferred a newspaper over a non-newspaper bidder for a new station in North Carolina, Grant of the 850kc channel went to Josephus Daniels' News and Ober Publishing Co. of Raleigh in preference to the Capitol Broadcast-ing Co. which wanted to put up a comparable station in Greensboro.

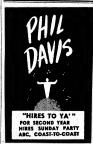
FCC preferred the newspaper because its proposal brought a new radio service to 50% more people than would receive a new signal from the Greensboro outfit.

from the Greenaboro ouith.

News and Observer publishes one of two dailies in Raleigh. President of the new station is Josephus Daniels, editor, and a former Secretary station, and a former Secretary soos will help him on the station, including Jonathan Daniels, who soos will help him on the station of the secretary and the president Roosevelt during World War II. PCC's decision may World War II. PCC's decision and World War II. PCC's developed the subject to further appeal and argument.

argument.

Earlier last week FCC made final a proposal to give Orlando, Fla.'s, only fulltime publisher, Martin Anderson, a new station in preference to Frederick Ilzer, a man with 23 years experience in 1 vdio.



RADIO WRITER-PRODUCER

ve Man for Creating a Drame, Music, Record lone, Desires Hook-up wi



better than most other network out-lets but far and away superior to the service delivered by Consoli-dated up to 1937, when he bought the station.

Hearst also cracked down on FCC's method of comparing promises and performance on WBAL, "Obviously," he said, "no comparison of the amount of local, live talent on a network station in 1925 with the amount of local, live talent in 1944 has any meaning in a critical evaluation of the station's service.

WBAL was the only station wh license was set for hearing on pro-gram counts prior to release of the Blue Book or before FCC had re-quested program logs for a typical week in 1945.

week in 1945. The petition said that WBAL was carrying 20% local, live shows eight months before publication of the Blue Book. Since that time it has fleed several other reports on its programming, with the result that FCC was apparently satisfied on this count and did not include program issues in its notice of hearing on WBAL's renewal.

Hearst (claimed the FCC would hearst claimed hearst claimed hearst claimed hearst claimed hearst claimed hear

WBAL's renewal.
Hearst claimed the FCC would have given WBAL a new license without hearing had not Pearson without hearing had not Pearson Book, fled their competing black.
Book, fled their competing black FCC Commissioner E. K. Jett has been leading the fight at FCC to give WBAL a clean bill of health and dispose of the Pearson-Allen bid for Hearst's racitlities.



Scores of long-term WJW advertisers have found Scores of long-term wayw advertisers nove round Cleveland's Chief Station and Cleveland's responsive daytime audience a winning cembination! This twe-in-one market opportunity means profitable sales fer new advertisers, too, means plenty ef bucks in quick new business.

ABC Network 5000 Watts

KUOM Leaps Into Breach In St. Paul School Strike Broadcasting Lessons

DI UAUCASUME LESSONE
St. Paul Minnespoils, Dec. 17.
St. Paul M

do broadcasts.

KUOM drew upon experience of last summer during polio epidemic, when, for six weeks, one-third of station's schedule was devoted to special children's programs.

special children's programs. For school strike, 15 regular programs of Minnesota School of the Air were altered to be suitable for children at home as well as those in classrooms, and several special programs were added to the school to the control of the contr

Tele Reviews

Continued from page 40 ;

continued from pase 46

more removed the bilindfold to show
him Bilie the Cow in person. After
the audience had its laught
and the same properties of the
audience had its laught
and the same properties of the
inful at the Diamond Horseshoe.

McKee also for in a plug for the
week RCA video sets by presenting
one to a remove phone conversation. This gave Allen a chance
to first-duce the Calgary Bree, vaude
of the conversation of the same properties of
the same properties of the same
distribution of the same properties of
ask a sequence on the show well
weekers but it went off well.

McKee could have perked up the

viewers but it went off well.

McKee could have perked up the
show by giving viewers a chance to
see the participants in their hike
from the audience to the stage. As
it was, the cameras cut from one
scene to another with no apparent
reason, NBC director Eddie Sobol
handled his cameras competently.

Stal.

handied his camerus competently.

ROFESSIONAL HOCKEY

With With Billette, amounce to the competent server large and the

using a closeup only in rare inusing a closeup only in rare inNice job of narration was also
turned in by Win Elliott, about the
turned in by Win Elliott, about the
turned in by Win Elliott, about the
turned in the control of the control
property of the control
property of the control
to see t

NOW To Get FINE TRANSCRIBED

LIVE PROGRAMS Tollored to Your Me ROBERT EVANS

PRODUCTIONS, INC. 113 W. 57th St.

Frank Morgan Airer Renewed by American

Renewed by American

Frank Morgan's show continues to
April with American Tobseco, thus
nullifying rumors rife in the trade
that he would be dropped at the
ending the current of the trade
agency but Morgan is standing pat
on Robert Riley Critcher.

Although the rating on the show
is a disappointment on terminate
the past several weeks ago when
Morgan's agent sought his release
to the actor could take another offer.
The 45-week deal housed up for
Jack Benny, with rumout of the
ticket due next spring

NEW DISK DICK

New transcribed detective series, starring screen star Kent Taylor, being produced by Kuttner & Kuttner here for Crest Specialty Co., to promote Spifty collar staydown.

Tabbed "Steven Knight, Crimin-older, and the start was the start with the st

WWVA Back to CBS WWV.2 Back to CBS CBS, has re-acquired the affilia-tion of WWVA. \(\) \(\) heeling, effective next June 15. Station was part of the CBS net until May 5, 1941, when it joined the old Blue web, and is now on ABC.

Tolerance Program For Kids Introduces First Femme Jockey in Philly

Philadelphia, Dec. 17.

With its underlying purpose the teaching of racial tolerance and understanding of "the other fellow," a children's program featuring recorded music has been purchased by the Philadelphia Daily News for acting over WIP.

the Philadelpida Daily News for atring over Wip.

The show is entitled "Riddies" and the produced of the produced statuteday at 1 will be broadcast Saturdays and hereaft the motion of a three-and-a-haif year old son, hostess and author. The program, featuring music designed to appeal to youngsters, makes Mrs. Lipidio one of the first women disk lockeys in Philadelpin radio.

WGNA, Chi Trib's Tele

Outlet, in Spring Teeoff Chicago, Dec. 17.

New WGN video outlet last week received FCC approval for new call letters, WGNA, formerly used on WGN mobile unit which takes on

WGNM.
Construction of transmitter facilities on 29th floor of Tribune Tower is proceeding up to schedule, according to Carl J. Meyers, director of engineering. Station expects to come into Chicago video picture by next May or June

Radioites Appeal Court Bar, Want **Equal Treatment With Newspapermen**

Washington radio correspondents the American Bar Assn. meet with last week appealed to Supreme Court the correspondents to hear their side of the story Chief Justice Fred Vinson and the American Bar Assn, to back them up in a fight to get equal treatment with newspaper reporters in cover-

age of courtroom trials. The radiomen's latest headache grew out of a ruling by Judge T. Alan Goldsborough barring location of mikes anywhere in the District Court building during the sensational trial of miners' chief John L. Lewis. Newspaper reporters were.

newspaper reporters were, of course, automatically given a press room and private telephone lines to their offices. Network cor-respondents, some of whom had ma-

of the story.

Goad said radio men had no desire to invade the courtroom itself with mikes or to make a "Roman". sire to invade the courtroom itself with mikes or to make a "Roman holiday out of solemn court proceedings." That complaint, Goad said, "can be applied to sensationalizing, no matter what the media, and it arises from the character of the news coverage, not from any question of the thoroughness of its dissemination."

tion."
It was speculated that, while each judge is bess of his own court, some policy statement might ease the situation for radio men in later court cases. It was also believed that the four networks and local radio men would improve help repetition by offended to be the statement of the state respondents, aone of whom had mamemoral lines into the District fering lop open use of mikes and lines
court building, later found themselves on the bad end of a ruluing trial. The judge, it was pointed out,
from Oblidoborough barring all
might have been more agreeable to
tweek, Rex Goad, president of the
Radio Correspondents Assn., detailed
to the end of radio men to have contwentently placed microphones near
by, and asked that Mr. Vinson and/
breaches and the lower of the l



Ever since Saturday November 30, and continuing for eight consecutive weeks . . . Procter & Gambie's radio show for Camay Soap, "This is Hollywood," featuring Hedda Hopper . . . is dramatizing a Universal-International picture.

Nov. 30 "Notorious Gentleman" Dec. 7 "The Stranger

"So Goes My Love" Dec. 14

"White Tie and Tails" Dec. 21 "Along Came Jones" Dec. 28

"The Egg and I" Jan. 11 "Dark Mirror" Jan. 18 "Magnificent Doll"

"This is Hollywood"
featuring HEDDA Hopper

Every Saturday, 10:15 to 10:45 p. m. E. S. T., over C. B. S. Network

New Hooper Report Shows CBS Nite Average Equals NBC's After Long Lag concerns handle their own distributions as a matter of finaucial necessity. This is bought loss since most get Hooperatings for the first time great, during the months of the property topical and worth hold up for delayed use.

CR equalied MPC severage vertical to the control of August and September of this year. That is one of the disclosure which C.E. Hooper is one of the control of August and September of this year. That is one of the disclosure which C.E. Hooper is one of the control of August and September of the control of

rectors.

Serials, according to the new report, still occupied 5% of daytime geometric time during 1946, parison, with 1945 when the soopers to the control of the control

ABC Sets

as sales manager.

Ungar comes to WPIK from 5½
years in radio sales at WKBN,
Youngstown, O. and previously
headed sales at WSPD, Toledo, O. headed sales at WSPD, Toledo, O.
WPIK celebrated its first year anniversary on the air last week.

Politico Chats

ABC Sets

Coultause from page 41

"Dark Venture," which is sponsored to the Coast by Wildrook, with is sponsored to the Coast by Wildrook, with its sponsor holding the option for air plan this show coast-to-casa in Justice and the Set of the

broadcasters.

Public Service Transc.iptions, loc, is the latest enterant to the field. This outfit is headed by Selden Menefec, former scripter of NBCs University of the Air and opposite the Air and the Air an

or cutrate for both series.

Menefee also undertakes individual assignments for subscribers.

KKIA, Los Angeles, YKA, Seattle;
KSFO, San Francisco, and WQQW,
...ashington are among his subscribers. All his disks are geared
for sponosorbip and much of his
publicity is pangled to sponsorp
ochetbooks. Clin. Suttle. and Feetla

publicity is angled to sponsory sockethooks. Sim Suttle and Earle Steele have also taken to wax with a 15-minute weekly stirt called "Liftin' the Lid," which has them interviewing a Washington biggle on some news-behind the news song, and the stirt of the stirt of

Minnesota Fare
Another radio production unit
with a different approach will debut with a different approach will debut in January, under the monicker Representative Opinion." Len Doe and the properties of the properties tire Minnesota Congressional dele-gation on a single important issue. Naturally, they are peddling the show to Minnesota stations only, but hope later on to do the same thing for the neighboring states of Michigan and Wisconsin. So long as the Congressmen cooperate, the boys figure they'll make a go of the plat-ter project

ter project.

A different type of production A different type of production is turned out by Shaninon Allen, for-mer radio chief at the Dept, of In-lerior. He deals only with agencies and organizations, not with stations directly. Allen is currently produc-ing a platter series for the National Committee Aspinand the National Committee Aspinand the National Committee with the Committee of the Committee of the Shows are usually imbementing a shows are usually imbementing a shows are usually implementing a campaign of one sort or another and are not undertaken without cash on the line

Agricultural news is also se Agricultural news is also served up on radio disks here by the NCA News Syndicate, which publishes a farm news report and as a by-prod-uct of that service transcribes farm shows for rural stations.

L. A. LONGHAIRS ON MRS.

L. A. LONGHAIRS ON MBS
Mutual has signed the Los Angeles
Symphonic Band for a half-hour
show, Saturdays at 4 p.m., sustaining, beginning Jan. 4.
Conductors on the show will alternate and will include Dave Rose,
Meredith Willson, Otto Klemperer,
and Harry Zimmerman.

WEAW Set for Preem

New station, WBAW, FM setup, first to be built in Chicago metro-politan area since outbreak of war, skedded to begin operation on Jan. 15.

Situated in Evanston, north side suburb, commercial outlet plans at least 52 hours on the air weekly at

PRF

Continued from page 38 music composed by Elmer Bernstein, George Bellak directed this plece with simplicity that gave dignity to the content. The mixed cast of 12 voices was handled skillfully, voices was handled skillfully, punching the content home without

patients of contents more window in "Columbia" is a more ambitions, more complicated piece of dramatic documentary. As presented before a live audience, it was effective nough drama. But part of that ef-fect eams from the massing of a consequence of the patients of the Negro and white, participants, Whether that effect would be achieved as well over the air, and whether in fact that large a cast would be needed or even fossible in cast conditions—that was not sure. Fact is, however, that "Columbia"

cast conditions—thai was not sure. Fact is, however, that "Columbia" was a much tougher documentary than usually presented on the air, and the sure of the sure of

Guild, with c. few amateurs.

Weakest part of the show was the running continuity which was intended to be critical of commercial tended to be critical of commercial results of the critical of commercial part of the critical of suff. Far from being a criticism of the radie business, however, this part was only a caricature, and not a very good one, most oppera bouild. The "network veepee" shown in this continuity was obviously a straw man set up for the purpose of being knocked down that he was pathetic rather intended him to be. There were other kinks and wrinkles, but these were mainly the result of first-nightism and growing the continuity of the continuity was the continuity of the continuity was a straw man set up for the purpose of being knocked fown that he was pathetic rather intended him to be. The critical continuity was a straw man set up for the purpose other kinks and wrinkles, but these were mainly the result of first-nightism and growing the continuity was a straw of Weakest part of the show was the

tion, however. That's true of "heavy" drama and documentary material only. Whether PRF could do any of the lighter types of radio, which would be needed to program ball the program and the program and the program, and see the program, and is planning a seried selection of plays by Norman Corwin, Arch. Oboler and Mijard Lampell, between the ward of the program, and the program of th

San Antonie—John Harper, for-merly staff announcer with WKY, Oklahoma City, has joined the an-nouncing staff of KABC here.

WFIL Combines With Temple on Extensive Instruction Program

Philadelphia, Dec. 17.
Aimed at providing students with complete background for work in broadcasting, Temple Ilniv and stations WFIL and WFIL-FM have launched an extensive program, including the university's new de-partment of Radio, Speech and Dramatics. Classes will begin Feb. 17, with a roster of 17 radio courses. 11 courses in theatre, and six in speech training.

The curriculum was outlined by Armand Hunter, chairman of the new department, following conferences with Dr. Robert L. Johnson president of Temple, and Roger W. Clipp, general manager of vand WFIL-FM. Hunter form headed the radio institute and department of radio at Northwe Univ.

Graduates of the four-year course will receive a batchelor of science degree from the College of Liberal Arts and Sciences. Other Temple students will be offered radfo-speech-theatre subjects as electives. Course titles range from radio announcing and radio writing to station management.

agement.

According to Hunter, students will "learn by doing," preparing programs for broadcast on the Temple campus at first, and following through with such phases as traffic sales, promotion, and m== general.



on the ball This lad is really on the

ball and it looks as if he is going to drive a long one. Weed men are always "on the ball" and they hit all prospects hard and often.



RADIO STATION REPRESENTATIVES New York . Beston . Chicago . Atlanta Betrait e San Francisco e Halte

"1996"

"Cavalcade of Piano"

Twenty-six transcribed episodes, each episode fifteen minutes continuous piano music, different American artists.

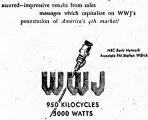
Here are a few stations using this show.

WTAL, Tallahassee, Fla. WKNB; New Britain, Conn. WBBB, Burlington, N. C. KVOX, Moorhead, Minn.

WFIN, Findlay, Ohio WDWF, Champaign, Ill. KRBM, Bozeman, Mont. KIUL, Garden City, Kans.

THE W. E. LONG CO. Radio Division 155 North Clark Street, Chicago 1, Illinois

"1996"



AMERICA'S PIONEER BROADCASTING STATION - First in Detroit ntatives: THE GEORGE P. HOLUNGBERY COMPAN

Showmanship... the first

in the skilled programming and exploitation of WWJ features. This combination of

26 years . . . maintaining the leadership

including broadcasting-is constantly evident

audience loyalty for WWJ during the past

the air this winter with television through

expected from the first radio station in the

advertisers can anticipate-and are

prerequisite of successful public contact-

science and artistry has won outstanding

nation! A pioneer always, WWJ will be on

its sister station, WWDT. Obviously

THE WHER AND DESKATED OF THE DETROIT NEWS

Inside Stuff—Radio

Two New York indies and a third radio outfit in the would-be stage are calaborating with the newspaper PM in helping raise funds for Sydenham hospital, a Manhattan institution, which is outstanding in its inter-racial work. PM is trying to help raise \$300,000 for the hospital and has assigned its city editor, Richard Yaffe, to devote three full weeks to this effort. Helping the drive will be WNEW, WHM and the People's Radio Foundation. Latter is an organization trying to break into radio via the PM

roade.

Most ambitious effort will be conducted on WNEW which will give up an entire 24 hours' programming to the Fund raising job. Campaign will tee off at 12-22 and 12-22 and

WHK (Cleveland) early ayem show, "Georgia Cracker," plus its opposite number on WGAR, "Mayor of the Morning," got lots of local publicity as a result of a gag started by Civelland Press radio ed Stan Anderson, necessary of the state of the

home between #13 and the name of the house o

Dorothy Thackrey, publisher of the New York Post and licensee of WLIB, N. Y., is by way of being a part time Broadway angel, it was its learned in Washington yesterday (16). Mer. Richarchy as 83,000 stock in Theories and a \$23,100 partnership interest in one GJ play. "Call Me Mister." Mr. Thackrey's theatre holdings were evened in a balance sheet presented at an FCC hearling in which are is seeking nighttime operation and added power on WLIBs present frequency. The WLIB application which wants a boost to 50 ke for its o and on station, WOWO, Ft. Wayns, Ind., on the same frequency.

Writer Board radio committee sending out countrywide reprints of Vasarry's Nov. 6 editorial, entitled "Diagram for Danger," with this com-ment. "The very term stereotype suggester to Danger," with this com-sended to the state of the sta

Kingdon

Continued from page 38 : up period as a sustainer on WOR, from Aug. 12 to Sept. 1, and went sponsored by Crawford on the latter date. His WOR time was 6-6:15 p.m. Mean while, he was going to continue his Crawford-sponsored show on WMCA at 10:30 p.m. nightly.

Straus, however, didn't want

WMCA at 10:30 p. m. nightly.

Straus, however, didn't want
Kingdon to follow himself, feeling
that WMCA would "get the crumbs"
if it carried Kingdon on a late spot,
more than four hours after the same
let Kingdon out. In the ensuing recriminations, Stark quit. Crawford
Clothes, which had billings amounting to \$100,000 on WMCA, pulled all
its radio work out of that station
because it would not hory Kingdon
because it would not hory Kingdon

because it would not carry Kingdon.
Kingdon built his WOR spot from
a 25 rating (by Pulse, of N. Y.) into
a 39. But last week he was notified
that he was through as of Dec. 20.
Resson was that Crawford cancelled,
after three months, on Nov. 29.
Crawford didn't like the 6 p. m. spot
for its top gabber, feeling that was
to early an hour for a generic with
a men's clothing outfit.
Crawford is

an appeal to men, since Crawyona in the control of the control of

Murrow Nixes DX As Prime Factor In International Good Will Radio

for Kingdon, but only if he's spon-sored. In other words Straus is

sored. In other words, Straus is through paying out sustaining money for Kingdon. Meanwhile, Kingdon stays on his Sunday morning WOR time, on which Pulse of N. Y. gives him a rat-

Sunday morning WOR time, on which classe of N. x gives him a rati-which classe of N. x gives him a ration of the control of th

Dependence upon shortwave broadcasting as the principal medium of international cooperation via radio was knocked down last week by Edward R Murrow, CRS In fact, said Murrow, the spread of In fact, said Murrow, the spread of information" principle around the world is likely to decrease shortwave listening rates than hypo that method of Murrow, was one of a number of Murrow was one of a number of

radio reception.

Murrow was one of a number of speakers a week ago (10) at sixth Nobel anni dinner at the Astor, Y. Y. others on the program being Norman Corwin, Hal Wallis, Pearl

Buck, etc.
"The least amount of shortwave listening occurs today," said Murrow, "in countries which have the greatest amount of freedom of expression... Where national activity exists in it is shortwave field, too duction of programs directed for selfish aims to economic and political targets." cal targets.

selina sims to economic and pollitical targets." Get City way to project a country radiovise, said Murrow, is through correspondents for one country reporting over the radio from other countre. To accomplish such the United from the countre selection of the country reporting over the radio from other countries. To accomplish such a purpose, Nations Educational, Selectific and Cultural Organization set up an International Academy of Radio Art. Such an academy, he said, would gram material about all nations to all nations, and would arrange tours of foreign countries for radio correspondents who would return home works in their own method and with their own program techniques."

Fred Robbins Gets CBS Col. Record Shop Show

Fred Robbins, WOV's (N. Y.) "1280 Club" disk jockey, moves into the Columbia Record Shop Show on CBS starting Jan, 11, as successor to Martin Block. Latter recently switched to the Coast and although criginally it was planned for Block to do the show via lines from his borne studies were made to the coast and although criginally it was planned for Block to do the show via lines from his

to do the show via lines from his home studio, network exces re-portedly had a change of heart and lined up Robbins for the Saturday afternoon program. Robbins was pacted for the emcee show on the basis of a poll taken during a recent Robbins vs. Block "aneak preview" among a group of "hiladelphia collegians, latter expressing a preference for the Rob bins palayer.

New York-University of Michi-New York—University of Michigan won. the annual Sports Broad-casters Assn. award for the best fa-cilities for college football, at the organization's meeting at the Great Northern hotel, N. Y., Monday (16).

A TIP FOR CHRISTMAS

LISTEN KIDDIES -

Once upon a time there was a little actor—and he bought a seat on the New York Stock Exchange—and he became a broker—but he kept on acting, too, because he loved it.

loved it.

All the chief little actors and actresses fursied that he had the magic level state of the chief little actors and actresses fursied that he had the would any give with a site, they would all begone rich.

I he knew that his beloved showled let their hard-earned move to regularly and se, in answer to their entresites, he gave them the magic formula.

I was a motto to be used in ALL I was a motto to be used in ALL I

It was a motto to be used in ALL financial matters. He had it printed in Variety, a little story book his playmates he knew loved to read.

said — — WHEN EVERYONE IS TRYING TO

THAT'S THE TIME TO BUY
WHEN EVERYONE IS TRYING TO

THAT'S THE TIME TO SELL."
And he signed his name —

Georgie Price

said one sponsor, when we told him the other day . . .

that WOR reaches 16 cities of more than 100,000 people each.

> that the WOR area contains 65,000 farms –284 of which are In New York City!

that WOR delivers 32 trading areas with 25.000 to 100,000 people each.

> that the 18,000,000 people in the WOR territory have a spendable income of more than 26 billions!

*don't know why; we've been that way for years.

Mutual

Fancy-Pants Figures No FCC Help. New Applicants Told 'Stay Simple'

Washington, Doc. 17. staff, was unable to pare down the Bidders for new radio stations had bester steer clear of complicated 122 of these requests have been at engineering plans or give up all phose of getting speedy FCC action year, which the staff has not even on their requests. FCC admitted as much here last Friday Lti when the plant of the processing a begin to process. Simpler requests, FCC saft, have been disposed of in industry engineers in processing a back of complicated applications, men had come up with suggestions most of them. requests to operate strength of the processing a back of complicated applications of the dispose of the complication significant or the complication of the commission said take over some clear channels.

FCC GRANT SPURS KSD \$1,000,000 PROGRAM

S. Louis, Dec. 17.

S. Lou

towers, one or which will be used for 5,000-watt daytime broadcasting. All four towers will be used at night for directional broadcasting.

N.Y. News Pushes FM Fight on Tele

right our teste continued to the continu Demand in FCC Brief

Washington, Dec. 17, In the strongest industry stand yet made against a purported FCC move to invade the program field, counsel for the New York Daily News last week charged that the commission will have exceeded its legal authority if it denies the news-paper an FM station because of its editorial policies.

paper an em saston necause of the calcular policies. PCC is tendingering a free prices was contained in a 50-page brief filed by the calcular at 10-page brief filed brief at 10-page brief filed brief at 10-page brief filed brief the calcular brief filed brief f

Kraft Hall Shuttle Set With Mills-Cole Switch

With Mills-Cole Switch
The Mills Brox, go into Kraft Music Hall Jan. 9, replacing the King
Cole Trio, and thereby reshuffing
two of the show's principal componinto. The other is the already anentity of the show of the show of the show
Horton, incidentally, is committed
to the show these weeks from Canda, where he is on tour in the
"Springtime for Henry" legiter. And
the King Cole Trio is exting in a
the King Cole Trio is exting in a
the January issue of Esquire made
in the January issue of Esquire made



KGU

N. Y. Fire Continued from page 40

KAU KAU CORNER

HAWAII'S LARGEST DRIVE-IN RESTAURANT



ATTRACTIVE OFFICE SPACE ■ 2,000 SQUARE FEET ●

WEST 57TH STREET

295 Madison Ave.



Star of Radio and Concert

EMMA OTERO

RADIO

Featured Soloist With FORD EVENING HOUR PET MILK LIBBEY-OWENS-FORD CELANESE NBC SYMPHONY ORCHESTRA

"Emma Otero, saprano, ran from coloratura to controlto on her Sunday [25] broadcast on NBC with an archestra under H. Leopold Sphialay. The South American singer exhibited voice and artistry seldom heard from even the top notch singers of the day . . . The Shadow of the Past, a Russian folk song, sung in thet language with all the plaintive emotion required and with excellent diction . . . aris from 'Der Fledermaus' with brilliant runs and codenzas, and impsecable accuracy as to pitch. Two Spanish numbers concluded the program marked by trilliant top tones." VARIETY.

CONCERT

"The audience loved her voice and applauded her to the echo." BOSTON HERALD.

"Emma Otero sang right into your heart. Her technical flights, even in the extreme upper register, con-tinue to maintain a full, round quality."

PROVIDENCE, R. I. JOURNAL.

"The Otero voice is beautifully fresh, flexible and of remarkable

N. Y. AMERICAN.

"Emma Otero is in many respects the best equipped soprano now before the American public."

CHICAGO TRIBUNE.

HELD OVER 5th WEEK-ROXY, NEW YORK

Under the Personal Management of

BEN BODEC

20 East 50th St., New York ELdorado 5-1860

TOP MUSICIANS FLOOD MARKET

RCA Signing of Basie, Tony Martin MAESTROS CAN Sparks Wrangle Over Contracts

the switch by RCA-Victor of Count Basie's orchestra, the question for concerning whether or not Basie had actually deserted Columbia Records and gone to Victor. Basie and his manager, Milt Ebbins, are said to have flatly denied to Co-lumbia that they had made a deal lumbia that they had made a deal with Victor following the revelation off it in last week's Vastury, and this feeling was shared by a number of others who would RCA and the william Morris office, which books Balet, have definitely confirmed the move.

move.

It seems that Milt Ebbins, Basie's personal manager, verbaily obeyed the Victor offer to the Victor offer to the Victor offer to the William Morris sgeney, Welsbord relayed it to Morris' N. P. headquarters, and the latter in turn advised Victor at everything the verbail of the Victor of t

signing.

Basie left Columbia because of
the latter's refusal to give him the
sort of a financial deal he figured
he rated. His old price on that label,
called for \$400 a side against the
usual '5% of the purchase prices
have been been been been considered.

The process prices are considered to the control of the
more Columbia bid for the band is
undisclosed. Meanwhile, Victor is
asid to have offered and closed with
Basic on a two-year deal on the
basic of \$1,000 a side against a simiof coin at any period in recording,
but not as high as some name both
have drawn from major diskers.

In 'switching' to Victor, Basie

In switching to Victor, Basie takes over where Duke Ellington left off for that label. Ellington is now with Musicraft on a deal by which he can earn himself \$100,000 in the next year with albums and individual releases.

Meanwhile, another explosion had occurred over Victor's roundup of new artists. Mercury Records, Chicago outfit which has Tony Martin under contract but will lose him under contract but will lose him to Victor when the agreement expires, is emphalically stating that the property of the proper

Lombardo Can Now Hold Up His Head **Among Swing Makers**

Probably the last thing of which anyone would think of accusing Guy Lombardo's is making loud noises or disturbing the peace, but that was the basis for a city nix on the appearance of Lombardo's band in Times Square last Saturday (14) midnight.

midnight.

Lombardo originally was to serenade into limbo of lost trollays the last street are for un on Broadway, when bases were introduced to the Verbal permission had been even to be a large of the last street are had by the mayor's offer, but were a large of the last street are for a large of the last street are large of the last street and by the mayor's offer, but were a large of the last street and by the mayor's offer, but were large of the last street and by the last street and the last stre

However, Lombardo (minus pand), together with Janls Paige, cenny Delmar, Mimi Benzell and George Carson Putnam were on and for the ceremonies.

Long With Signature

SPA-MPPA Extend **Old Pact 30 Days** While Sparring

Protective Assn, and members of the Music Publishers Protective Assn, director board were a bit more argumentative during their second meeting last Wednesday (11) to negotiate a new contract. Enough time was taken between words, however, to extend the expiration date of the virtifing argument.

was taken between words, however, to extend the expiration date of the existing agreement between them of the existing agreement between them of the existing agreement between them of the existing agreement between the expiration of the expiratio

BRITISH BANDLEADERS YEN MORE RADIO DOUGH

London, Dec. 10.

London band leaders have joined forces to get the British Broadcasting Corp. to pay them bigger fees for broadcasting. They've formed a small committee which will ask the musiciner's union to pressure, the

small committee which will ask the musicians' union to pressure the BEC to raise their radio pay. BEC to raise their radio pays are now larger than formerly, they are still small, with the BEC maining that the advertising value obtained from broadcasts more than counter balancest the small fees. More than 35 bands, have complaint, the object in lodging their complaint.

L.A. Sepia Musikers Re-Elect Local Tops

Ke-Elect Local Tops

All officers of Negro, Musiciant
Local 474 were returned to posts for another year at last week's election. Prezy 26 Bailey was polled into the top spot for 10th consecutive term. Other officials re-ranned include Loc Other officials re-ranned include Loc Other officials re-ranned include Loc Ing secretary; Paul Howard, financial secretary; Lorenard Davidson, sergeant-a-tarms. Bailey, Howard and Pay Allen were selected as delegates to next year's Annerican Pederstion Proportionately, voding probably was lightest in Local's history. Only 35 showed at the polits.

Few Katlekin Nerro murriel Jone

Four Knights, Negro quartet, long on Lang-Worth transcriptions, inked pact with Decca and have already cut eight sides for the diskery.

While the recent breakup of vari-ous name orchestras has seared many within the band business, it as achieved one result that in the end will very likely prove a blessing. There is at the moment an over-abundance of good musicians avail-able at greatly reduced salary quo-able at greatly reduced salary quo-lable at greatly reduced salary quo-war. Bandlesders looking for re-placement men say they can take their pick at any reasonable price.

placement men say they can take their pick at any reasonable price. Though bandsmen distills seeing so many hands fall apart, because of the analysis of their pick at any can be a seen of the price. Though bandsmen distills seeing so may hand self-pick and their pick and thei

The conclusion is that a major por-tion of them headed home after dis-charge, and are now once again buried in small towns unaware or ested in whatever talent they

James May Come East Again in Feb.

Harry James, who for the past few years has confined his eastern work-launts to comparatively brief the New York area sometime in February. Muck Corp. of America, which manages James, has been endeavoring to get him east to work deavoring to get him east to work fering picture commitments. And James is said to be amenable to the idea — If bookings and money for them are #8th, sort of bookings.

them are right.

Exactly what sort of bookings
James wants isn't clear. It's very
probable, however, that location jobs
would be included. As for onenighters, the isnes of James in-andout four last summer, when he
makes a constant of the control of the
got \$4,000 guarantees on those dates,
against percentages, and while the
portant spots, the \$4,000 axing price
forced admissions on such levels
makes and the control of the
MCA would show like to get James
to work theatres this trip.

English music publisher Reg Connelly a slongily-captioned orticle or

"British Muz-Biz"

reviews the popular music ind in Britain

an editorial feature of the forthcoming 41st Anniversary Number

VARIETY

Contactmen Union Finds Publishers Lethargic in Launching of Move Vs. Pavola: Seek U. S. Treasury Aid

MCA Plugs New Band Music Corp. of America is beginning to ease east a new band in which it is putting a lot of interest. Combo being pushed is maestroed by Jack Fina, a planist sideman for years in various bands. It goes into the Palmer House, Chicago, March the brought into N. Y.

Fina outfit is now on the Coast, where it originated. It's a semi-sweet grouping of 14 men plus leader.

ASCAP Members Okay Amendment On Third Try

Publisher and writer members of American Society of Composers, Autors and Publishers have finally voted into the Society's by-laws an amendment that its executives have been applied to the society of through for the society of the direction of a problem bolding over from a pre-

vious meeting.
Heretofore, such delayed decisions could only have been made in final form by boards consisting of exactly the country of the

ASCAP had tried twice before to put the amendment through and each time it was defeated. Last time it was sponsored by Saul Bornstein. This time president Deems Taylor's name was attached.

HENDLER QUITS COSMO AFTER PAYOFF SNAG

Herb Hendler, head of artists and repertoire of Cosmopolitan Records virtually since the firm's inception, broke his association with the indie disker after he was unable to collect his three weeks' salary.

Hendler's contract was for three years and still had two years to go. In addition to the salary owed him, Hendler has around \$2,500 due him on a percentage of Cosmo's earnings.

Indie Disk Co-op Plan Dies: Biz Looks Black

JHES, DIZ. LOOMS. DIACLA.

Plan fostered by Jewel Records,
pres Ben Polisids, by which group
might cut overhead by pooling
warehousing and shipping, foundered last week. Polisck originally
interested nine other index in celljuncted on the property of the property
several meetings with rivals, matter
was brought up as to how much
each member of the co-operative
would put up to participate.

would put up to participate.
Pollock suggested \$500 from each label, but after much debate only one other recorder, Crest, agreed. Thereafter idea fickered out, and as x result trade talk hums these days as to just how bad biz has become for the small waxeries here.

its first New York theatre since re-organization following the leader's Navy discharge, at Strand, opening Feb. 14.

ployees union has launched its longpromised move against payola rackaction to its ideas from major music publishers. Some time ago the MPCE's council had decided that the time was ripe to do something about the constant beefs from certain publishers that paying was stillgoing on, despite the installation of the Peatman method of plug measurement, designer originally to halt the payola evil. One of its ideas is to elect a music hiz "ezar"

to elect a music bis "cazı".

Last week the MPCE circularized all publishers on ideas formulated at a recent council meet. These ideas were (1) to seek Government aid in the enforcement of Paragraphs eight and nine (in MPCE bylavs, was taken to mean bringing the Treasury Department into, the picture on sums exchanging hand, which the recipients probably do not declare as income; (2) to designate a coordinator to police the infall or are rejected, then to seriously consider elimination of paragraphs eight and nine. graphs eight and nine.

graphs eight and nine.

All three points are considered drastic by most music men, but the smaller publishers, who claim that the Pestiman system works in favor of larger pubs and against them, are entirely for the first or second Majors, many of which have not answered the letter sent them by the MPCE seeking their reactions, haven't revealed an, opinions on the subject. They feel that the problem is one concerning only the instead taking a hand at the moment.

However, some of the majors.

ment.
However, some of the majors figure they may eventually be forced to step into the picture. One of their number has for the past into the picture, or the picture of their number has for the past in the picture of the past in the picture of t

Glenn Miller Name Still Potent Factor To Tex Beneke Band

Tex Beneke and Don Haynes, his nanager, aren't so anxious to drop the Glenn Miller name from the orchestra they formed after the two got out of service. It has been the intention of everyone concerned in the operation, since its formation the operation, since its formation slightly more than a year ago, to drop Miller's name as soon as Beneke was sufficiently well established. Buyers of the band, however, think otherwise and at the moment it's likely to be some time before Miller's name disappears from the band's billing.

from the band's billing.

Haynes recently set the band for a theatre date in a major city, to be played in 'Vf., When he signed the contract, Haynes struck out of the theatre openate Glenn Miller.

Bencke and his orchestra." Prompted, the theatre operator declaring, by the action, that he wain't sure of the contract came back unsighted, the theatre operator declaring, to the state of the combined two mans. Haynes promptly agreed with the theatre operator and has changed his mind about dropping Miller's name until het quite certain the work the missed.

Phil Harris now on RCA VICTOR Records!

Fringing You 3 of his famous hits plus a brand new nickel grabber!

The Dark Town Poker Club That's
What I Like
About
the South

RCA VICTOR 20-2075

> Woodman Spare That Tree

You're Ever Down in Texas, Look Me Up

RCA VICTOR 20-2089

THE STARS WHO MAKE THE HITS ARE ON ROLL OF THE STARS WHO MAKE THE HITS ARE ON THE STARS ARE

I VICTOR
RECORDS



Rarnet Also Follows Practice to Form 802 Band for N. Y. Date

my Dorsey's trick of forming a band composed of all-802 musicians expressly to fulfill a date at the Capitol theatre, N. Y., opening Dec. 26, is being duplicated by Charlie Barnet later next month at the N. Y. Strand. With so many leaders N. Y. Strand. With so many leaders temporarily retiring their-bands, the idea may be further widened in the future. Barnet is currently at the Casino Gardens, Ocean Park, Cal., with a band he formed on the Coast after breaking up one he maestroed in the east last summer.

When he comes east again to open at the Strand, Jan. 24, Barnet will disband the Coast combo and rebuild in the east, and of the Coast combo and rebuild in the east, and of mental the coast, and the coast of the c

L. A. LOCAL 47 EXECS LEAD IN BALLOTING

LIGAU IN DIMALVI INV

Pollowing yesterday's (Monday)
annual election at AFM Local 47, it appeared certain by noon today that
appeared certain by noon today that
The control of the contro Pendleton, financial secretary Ai Meyer. With 1,100 votes still to be counted incumbents were leading four to one. There's a tight fight for directorships. Bitterest, most vituperative campaign in local's history, saw a record total of 3,008 votes cast. Union is AFM's second largest local with total membership of 13,000.

Bloch's Music Firm

Feeling that he seldom gets suffi-cient credit on disks for his instru-mental numbers and originals, Ray Bloch, musical director of Signature Records, has set up his own publish-ing house known as Hollybrook Music.

Music.
Also interested in the publishing venture is Walter Keane, Bloch's office manager. As yet the firm has affiliated with neither ASCAP nor BMI, but inasmuch as Bloch is an ASCAP member, it's expected that eventually Hollybrook will apply for membership in the former.

Schenck On Coast On

M-4-M Disk Matters
Marvin Schenck, M-G-M Records
veepes, arrived yesterday (Monday)
head of the farm.
Schenck possibly will sign more
taient for the label while here, as
well as making final arrangements
for getting the plattery into full
swing as soon as possible.

Advance ASCAP Meet Because of Holidays

Because of Holidays
Final board meeting of the American Society of Composers, Authors
and Publishers in New York has been moved up from next Thursday
2810 to lomorrow (19) due to the 1820 to the 1820 to lomorrow (19) due to the 1820 to low or otherwise unavilable. Meet will declare the final quarter revenue and the 1820 to low or otherwise unavilable with the 1820 to low of the 1820 to

meetings.

M-G-M Disk Matters Nat Moss Files AFM Charges Vs. Benny Goodman for 'Laxity'

Nat Moss, operator of the 400 but that his refusal led to the sub-Club, New York, has filed charges stitution of a six-piece Latin band, with New York Local 802 of the paid for equally by B. G. and Moss, American Federation of Musicians against Benny Goodman on a complaint that has often been heard

from other band-spot owners.

Moss charges Goodman with being lackadaisical about climbing on the bandstand and working with his band, and is bitter about the situation, asserting that the leader's re-

tion, asserting that the leader's refixed to live completely up to the
terms of hie contract often caused
him (Moss) to be the recipient of
beefs from patrons who had paid to
see B. G. and ditthat his country
had to be the recipient of
claims, Goodman idin't show up unlive and that his country
had to be on the stand from 645 p.m.
are ach evening until 9, and from 10
p.m. to 2 am, except Fridays b. p.m.
asturdays, when the closing time
to dilver and in their feeling that
starting and the standard of the standard that the standard the standard that the standard

paid for equally by B. G. and Moss, with commensurate deduction, it's assumed, from B. G.'s salary.

Most charges that B G never got to the spot before 7:30 any evening, disappeared before 8, came back later than 10 and scrammed again long before closing. He claims that while there is a certain flexibility allowed by him and most name-ori-citettra users on contracted hour cheeters users on contracted hour cheeters users on contracted hour cheeters are considered to the cheeters of the contract of the cheeters of the cheeters of the cheeters of the cheeters of the sease warmed, to now and Goodman was warmed, to now the cheeters are disappeared before 9, came back

Bands at Hotel B.O.'s

Name Hotel	Weeks	Covers Past Week	Total Covers On Date
Band Hotel	Played		
Emil Coleman* Waldorf (400; \$2)	10	3,075	27,800
Guy LombardoRoosevelt (400; \$1.50-\$2)	7	2,475	18,850
Sammy Kave New Yorker (400; \$1-\$1.50)	2	1,675	4,300
Elliot Lawrence Pennsylvania (500; \$1-\$1.50)	3	1,700	5,150
Johnny Long Commodore (400; \$1-\$1.50)	3	1,450	5,800
Johnny Pineapple Lexington (300; \$1-\$1.50)	. 6	950	5,850

^{*} Indicates Floor Show; at Waldorf, Frank Sinatra.

Chicago

Mel Cooper (Mayfair Room, Blackstone hotel: 350; \$2.50-\$3.50 min.). Pre-holiday slump hit here; only 2,000 for the week.

Glen Gray (Panther Room, Hotel Sherman; 950; \$1.50-\$2.50 min.). Down

to 4,000. Amerikan Klassy (Marine Room, Edgewater Beach hotel; 700; \$1.50-\$2.50
Sele, Challege trade Aicked this up to 4,000.
Jeceph Stady (Walmit Room, Bismarck hotel; 465; \$2.50-\$3.50 min.). Party trade boosted to 3,200.
Ted Weens (Boulevard Room, Stevens hotel; 550; \$3-\$3.50 min.). Biz really getting hot here; 4,900.

Los Angeles

Freddy Martin (Ambassador; 900; \$1-\$1.50; indef). Off, but still snappy nough at 2,500 covers.

Rass Morgan (Biltmore; 900; \$1-\$1.50; indef). Santa's coming has offset his site, too, but o.k. at 3,000 tabs.

Location Jobs. Not in Hotels

(Chicago)
ss Carlyle (Blackhawk; 500; \$2-\$2.50 min.). Dimout lifting take here

to 4,300.

Gay Chyldge (Cher Paree; 650; \$3.50 min.). Sophie Tucker, Willie Shore, Gay Chyldge (Cher Paree; 6,000 last week.

Eddy Moward: 10,000 medic; 6,000 last week.

Eddy Moward: 10,000 medic; 6,000 last week.

Eddy Moward: 10,000 medic; 6,000 medic; 10,000 medic

Deal Armas (Ciro's, N. Hollywood, 5th wk). Pub-crawling is badly crimped, but 2,300 covers is not badler, is wk). Opened Tuesday (10): best site has had since May debut. Bright 12,000. Opened Tuesday (10): best site has had since May debut. Bright 12,000. The opening and, though tapeter slightly, around 6,000 customers first session.

Art Kassel (Argon, B, Ocean Park, 1st wk). Pine opening and, though tapeter slightly, around 6,000 customers first session. With lowest admink (60) around to be considered tooks, B. Culter City, who will be considered tooks of the considered too

Standards SANTLY-JOY ALOHA, KUU IPO, ALOHA

(Goodbye, Sweetheart, Goodbye) By DICK McINTIRE and RONALD A. BALL

SANTLY-JOY, Inc. 1619 Broadway, New York 19 Tommy Valando, Gen. Prof. Mgr.

AMERICA'S COMEDY SONG HIT!

KILROY WAS HERE

by PAUL PAGE

Recorded by Paul Page with The Masqueraders on Enterprise Record #231



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1619 BROADWAY, NEW YORK 19, N. Y.

6533 HOLLYWOOD BLVD., HOLLYWOOD, CAL.

Sole Selling Agent: MILLS MUSIC, Inc.

Hands-and Hits-Across Two Continents!









Mr. Lou Levy, Leeds Music Corporation, 1270, Sixth Avenue, MEW YORK, U.S.A.

All you were over page now you would hear an esho you would not seem to be a se

Peter Maurice joins with Bill Phillips, the Proping instinual Manager of Leeds Music Ltd., and all of us ure in earding very best wienes to you, George and ur fine crowd at New York.



LEEDS MUSIC CORPORATION

RKO Building . Radio City . New York 20 . Cleck 7.2670

Mr. J.J. Phillips
The Peter Maurice Music Co., Ltd.
Raurice Building
21 Denmark Street
London W.G. 2
England

I have turned each week to the variety and Sillucard x charts. I have been filled with admiration for your coses in constantly keeping several Leeds; conge ong England's top hits.

WOTEN, which pror Maurice gave to us in America, the Correy, which pror Maurice gave to us in America, and the Corresponding of the year -- in the composition of the year -- in the composition of the year -- in the composition of the year in the property of the composition of the year in the property of America, they are yet the Automatic Marice.



STANDARD DIVISION

CHICAGO OFFICE

1537 North Vine, Hillside 3614

ASCAP Thumbs Use Of Symbol For Pitch to Tyros

Hollywood, Dec. 17. John G. Paine, general manager of Seciety of Composers, Authors and Publishers, has notified all members. publishers and writers alike, that pereafter they may not use ASCAP hereafter they may not use ABCAP geal or in any manner refer to Society membership in connection with solicitation of funds from amateur songwriters for help in gettling latter's creations before public. Stating that the Society strongly condemus such practice, Paine threatens that anyone found trading on memthat anyone found trading on me bership will face a rap fr ASCAP's Complaint Committee. from

BIRNIE COHEN PLANS D'TOWN L.A. TERPALACE

Los Angeles, Dec. 10. Birnie Cohen has formulated plans nd already secured a de on which to erect a ballroom as "soon as the government permits me and prices on materials lessen." Cohen operated Casino Gardens, Ocean Park here for 16 years before selling the ballroom several seasons back to Wayne Dailard, who in turn peddled place to present owner, Tommy Dorsey.

Tommy Dorsey.

Only L.A. downtown terpalace of size is the Avodon, which opened last May and has had tedious trading on the state of th

Famous Valiant H. Warr

Molroee .Chappell .Berlin

Mutual

BMI Mill

.Shapiro-B .BVC Criterio

Oxford

10 Best Sheet Sellers

(Week Ending Dec. 14)
Old Lamplighter ... Shapiro-B
Ole Buttermilk Sky. Burke-VH
World Singing Song ... Robbin
Sentimental Reasons ... Duchess
White Xmas ... Berlin White Xmas Berlin Rumors Are Flying Oxford Gal in Calico Remick Winter Wonderland BVC Zip-a-Dee-Doo-Dah Santly-Joy September Song Crawford

Second 10

ooner or Later Santly-Joy	
ive Minutes More Morris	
hings We Did Summer. Morris	
ou Kcep Comin' Back Berlin	
or You, For Me Chappell	
You Were Only Girl Mutual	
irl That I Marry Berlin	
his Is AlwaysBVC	
uess I'll Get Papers C-P	
offee Song	

U. of No. Carolina Suit Vs. T.D. Filed; Ask 11G Damages Over 1-Niter

Raleigh, Dec. 17. Formal order was filed Saturday (14) against Tommy Dorsey by U. of North Carolina Order of the Grail. North Carolina Order of the Grail, Asking \$11,000 damages for breach of contract, Grail, a student dance osciety, wants \$8,000 from 7.D. for breach of contract. Alleging that Dorsey used only 19 musicians for a dance at Chapel Hill when his consocial of \$60 players, apotter should be considered to the contract of the

Originally, papers in the suit, when only 16 men plus himself and this probably will be his defense.

RCA Higher-Ups Back Aides in Row With WB on Song Assignments

Canton's \$15-Year Diskbox License Fee in Jeopardy

License Fee in Jeopardy
Canton, Dec 17.

All but forgotten since its pass
spy City Council in June, 1945,
sage by City Council in June, 1945,
license on disk boxes in Canton filicense on disk boxes in Canton fimulty had its day in court recently.
Owners of some 400 machines in the
Advanced of the Council of the Council
Owners of some 400 machines in the
training order of notification of the council
To order of the Council of the Council
Owners of some 400 machines in the
presented city officials from enforcing the law. Common Pleas
Judge George N. Graham will now
should be made permanent.

decide whether the temporary order should be made permanent. Police Chief Elmer E. Clark said he had received only occasional: complaints. Police Capt. William D. Harrison, head of the Child Welfare Bureau, testified on cross-themselves could be phonographs in themselves contributing to juvenile de-linquency. linquency.

BIG NUT CUES MOSS BOW TO TEX BENEKE

Run of the Tex Beneke-Glenn Miller orchestra at the 400 Club, New York, has been cut from six Miller orchestra at the 460 Club, New York, has been cut from six weeks to four. This move was agreed to late! ast week following Beneke's opening, in direct contrast to the opening, in direct contrast to the formation of the state of the contrast of the fund two weeks of his run. Apparently the convincer set in following Beneke's out of the following Beneke's opening Thurs-day (12) night. While his business has been good, as with the size of Beneke's band (31 musi-the size of Beneke's band (31 musi-

Bas been good, an improvement over great valued by the band in N.Y.

Young Paul Whiteman Jr. To Debut Own Band in N.Y.

Young Paul Whiteman, Jr., will make his debut as a maestro will be a surface by the band and the land his been drumming with the Paul collection of the land of th

Disputs between Herman Starr, bead of the Warner Bros music publishing group, and officials of RCA-Victor's Recording Division came to a head last week when Starr went to higher RCA excess with the control of the decisions of Jim Murray, general manager of the recording division, and his assistants were final. Starr was also told, it's claimstead, that RCA was completely satisfact, and the control of the con

not been to the best interests of such major catalogs as his Harms, Inc., Remick and Witmark, among the highest-rated firms in the American Society of Composers, Authors and Publishers. Recently, Starr and RCA temporarily buried the hatchet when the matter of the state of the s RCA temporarily buried the hatchet when the publisher agreed to be the first to accept a 1½c royalty on the first to accept a 1½c royalty on the publisher agreed to the re-tail price increase from 50c, was the result of an agreement that his tunes would be assigned to artists more to his liking. The according other must give the publisher of all other must give the publisher of all other must give the first of the 15c time? other pubs into the 1%c line. However, the artists Starr drew

for his songs under the deal ap-parently still were not acceptable to him, and the dispute broke out anew, culminating in his presenting his case to higher RCA authorities.

Morris Sets Up Music Firm for Republic Pix

Designed to handle clearance of background music for Republic patters, new firm known as Motion that the pattern of the Edwin H. Morris combine. Organized chiefly for technical purposes, M.P. Music will have no exploitation staff. Republic will have a participating interest in the Morris subsid accordineters in the Morris subsideration and the Morris subsideration accordineters in the Morris subsideration and the Morris subsideration and the Morris subsideration according to the Morris subsideration and the Morri

ing to Henry Spitzer, general man-ager for Morris. He also stated the new company would publish very few songs.

Annette Warren, femme warbler and '88er, inked by Black & White records

Things We Did Last Summer This Is Always—"Three Little Girls in Blue". BVC This Time ... Dorsey White Christmas ... Berlin Whole World Is Singtug My Song ... Robbin Winter Wonderland ... Berlin Winter Wonderland ... Berlin Volumer Wonderland ... Song—"Blue Skies" ... Berlin Vol .Santly-Joy Following songs are those that did not have enough performance credits on the week to be included in the top group. They mostly are times at the property of t Mourice Let 11 Stow Let 11 Stow Let 11 Stow Let 11 Stow Let 12 .Crawford Santly-Joy

Songs With Largest Radio Audiences

A Gall in Calico-H"Time, Place, Giri".

And So To Bed
Beet Man, The
Conneclicut
Everybody Loves My Baby
Five Minutes More
For Sentimental Reasons.
For You For Me Forever—"Shocking Miss Pilgrim".

Girthan Man the Morning.—"Annie Get Your Gun".
If You Were the Only Giri.

If You Ware the Only Girl.

"Ill Newer Love Again

It's a Pity To Say Goodnight.

It's a Pity To Now.

Margie-"Margie"

Ob, But I Do-"Time, Place, Girl".

Ole Buttermilt Sky—"Canyon Passage"

Old Jamati-Jaicher

umors Are Flying hings We Did Last Summ-his Is Always—†"Three Lit



INTERNATIONAL ORCHESTRA

BILLY ROSE'S DIAMOND HORSESHOE, NEW YORK

ASSOCIATED BOOKING CORP. JOE GLASER, Pres

745 Fifth Ave New York 22

PL. 5-5572



and time to get your

COLUMBIA releases of

AULD LANG SYNE HAPPY BIRTHDAY I LOVE YOU (theme)

THE MAN THAT COMES AROUND

Personal Mar.: JOE GALKIN, Music Corporation of America

Frank Dailey, After Western Survey, Feels Cheaper Bands Won't Solve Lag

ORCHESTRAS-MUSIC

Frank Dailey, who had decided to forego expensive name bands for his Meadowbrook, Cedar Grove, Paper Tape New Gimmick N. J., until current lagging b.o. con-ditions had changed, has made a survey of the midwest and, after listening to some dozen bands there listening to some dozen bands there, he's done a switch. Same of the bands to which he's listened are compictely unknown outside their own territory, and glomming busi-noss done by them and other better known erews in Chicago and St. Louis, Dalicy has decided that the answer to the current b.o. shum does not lie in buying cheaper, losser

Dailey feels that the only thing Dailey feels that the only thing to be done under the circumstances is to string along with established manes, it those combes can cut operating costs sufficiently to put their prices more in line with the business that they have been drawning. His conclusions are that once the completions are that once the completion of the completion of the completion of the completion of the contribution of the contr have lately been set so high as to contribute heavily to the current lagging he. He feels now that this is the primary reason for the public's disinterest in the top bands, and the fact that some of them have been around so long has nothing at all to do with the public's lac't of interest.

lac't of interest.

To substantate his point that the current condition is mostly an committee of the condition of the condit

Top Tunes for Your Books



In Recorded Field

Chicago, Dec. 17. Latest entry in the battle between tape recorders and wire jobs is a paper tape developed by the Indiana Steel Products Co. which is purported to have greater fidelity than any other recorder on the market.

than any other recorder on the market, which is made out of rag paper, it painted with a magnetic flux alloy which can be demagnetized in a re-recling process and ready for immediate reuse. Compared to wire tape, cost of record-three transparents of the compared to wire tape, cost of record-three transparents of the compared to wire tape, cost of record-three transparents of the compared to wire tape, cost of record-three transparents of the compared to wire tape, special processing the compared to the co

Models are similar to magazines or

Models are similar to magazines on the camera projectors. Inventor Hugh Howell expects the tape in the near future to replace the present shellar method of disk recording and also to make invoxds on Hollywood recording and patching that can be considered to the control of the control was weaked or egister, but control was weaked or egister, but control was weaked or egister, but control was weaked or control was weaked or control of the control of the

register, but control was weak the high notes.

Govt. Lifts Curb On Paper Dole

All danger of Government restric-tion on the use of paper by music publishers was lifted last week with problems was the speer by muster buildings and the search of the search



Familiar Face

Familiar Face
Lew Diamond, bandleader,
who has town sewed up with
nil-th jobs, plnch hitting at top
spots on regular band. Scheman
spots on regular band. Scheman
vaiitor at Blackhawk restaurant by owner Don Roth.
"Do I know him," asked the
stolor." I saw him, asked the
working here to noight. Doean't
control to the saw him, asked the
working here to noight. Doean't
collaboration." I saw of the saw of the
collaboration of the saw of the saw of the
collaboration of the saw of the saw of the saw of the
collaboration."

Hucksters Label On Participating Workman Basis

WOUNTIALIDATE

New odd label, Huckster Record,
Ins at many and the property of the control of th

Bill Karzas Adds 3 Midwest Ballrooms To Chi's Aragon, Trianon

Chi s Aragon, Irranon

Chiesgo, Dee. II.

Three of the largest ballvoms in
the middle west were sold this week
to William Karana, owner of the Aragon and Trainon dance spots here.
Son and Trainon dance spots here.
In the Chiesgo of the Chiesgo of the Chiesgo
Heron Balltoon, Minneapolis. All
were owned previously by Carl Fox,
who will be retained in an advisory
and the Chiesgo of the Chiesgo of the Chiesgo
Buyout will not affect personnel
and Karasa will lastitute name band
policy, which will have a large influence
ene on land booking with his being
ence on band booking with his being
ence of the booking with his be

COAST SHEET SALES IN SEASONAL CLIMB

IN SEASUNAL CLIMB

Sheet music salies have spuried
mightily in this area since first of
month and as result bit has become
mormal for season, according to western dealers and jobbers. Picture farern dealers and jobbers. Picture farin best month of year. Consequently,
pubs hereabouts are taking new leason
stump which skidded sales down 35%
Currently to-peelling sheets on
Coast is "White Christman," which
climbed also list ten days ago and
probably will perch these until Santa
lished in 1942, it has been given annual revival by Irving Berlin and
each year noses to bop rung during
the weeks preceding the holidays.

Music Notes

Johnny Green and Leo Robin squiggled to compose six ditties for Deanna Durbhi's Jorthcoming "For the Love of Mary"... Dennis Day proping six-sided album of Harry Lauder's songs for ReA-Victor...Mel Torme inked for eight stanzas at Copacabana, N. Y., opening May 5... Lee Savin Musicarát Records' sales manager, on Coast tills week checking westen.

Von Tilzer Wins Appeal Vs. Vogel

The opinion of Judge William Bondy in N. Y. federal court in 15-vor of Harry Yon Tiker against Jerry Yogel Music Co., involving a control of the court of Appeals, in N. Y. iast Thursday (12), The issues involved an important copyright question, and in the control of Appeals, in N. Y. iast Thursday (12), The issues involved an important copyright question, and interest the control of the court of Appeals, in N. Y. iast Thursday (12), The issues involved an important copyright question, and in the control of the court of right, Case has been in litigation for several years,

several years,

'The decision holds that Vogel Music, defendant, infringed on copyrights to such old songs as 'T Want A Girl and Like the Gul Who Mariest A Girl and Like the Gul Who Mariest Days Are Over' and several other Parm," "All Alone," "When Harves Days Are Over' and several other Columbia of the University of the Columbia of

copyrights to Vogel Music.

Lonis Nierz, counsel for Harry

Von Tither, contended that these
rights remained vested in the Von
Titzer company. During the litigation it was claimed that Vogel's subness was a re-publishing business
was a re-publishing business
claimed to manner in which the
claimed to manner in which the
rights he claimed. Additionally,
It was held in the case that where
folios are printed, composed of a
collection of songs, such folios and
each piece of sheet music. Also that
Von Titzer did not owe royalties
on such folios. on such folios,

Because of the complexity of the issues, the District Court had granted \$10,000 counsel fees to You Tiker's counsel. Circuit Court of Appeals held that there was "no abuse of discretion in the amount of attorneys' fees awarded." Accountings for profits and damages will be most siep in the proceedings.

Sam Rowland howe on KWKW Hollywood, as disk jockey in January. He's music editor for Look and is currently in New York arranging to operate from here in that ca pacity.



TWO OUTSTANDING HOLIDAY SONGS! CHRISTMAS COMES BUT ONCE A YEAR

HELLO NEW YEAR, HELLO Professional Copies Sent Air Mail on Request

HAGGAR MUSIC CO., Publishers 1619 Broadway, New York 19, N. Y.

Tops in RADIO

Ray Bloch

of Ray's Recent Sponsors Philin Morris Eversharp-Shick Razor Procter and Gamble Model Tobacce Colgáte Clark Candy Mennen Shave Cream Warner Brothers Wildroot Hair Tonic Shaeffer

FLAT

Tops in RECORD SALES

"The readers of Bond Leader Mag. and Record Revue voted Ray Bloch's Humoresque as the fourth ronking record in the Dec. plotter

Billboord: "Velvety violins of Roy Bloch's orchestra . . . choir and voicings add vocal color to ony record."

The Record of the Month Club for Dec. selected Ray Bloch's re-cording of Begin the Beguine.

RAY BLOCH Records Exclusively For

Signature Records

LIMEHOUSE BLUES

THE BELLS OF ST. MARY'S SPELLBOUND

FULL MOON AND EMPTY ARMS POLLY WOLLY DOODLE

ESPANHARLEM JEALOUSY REGIN THE BEGUINE HUMORESQUE 15054

In Signature Album S-2

15050 THE WAY YOU LOOK TONIGHT SMOKE GETS IN YOUR EYES

ALL THE THINGS YOU ARE PEOPLE WILL SAY WE'RE IN LOVE

15051

THE VERY THOUGHT OF YOU A PRETTY GIRL IS LIKE A MELODY

Featuring Monica Lewis

THE WHIFFENPOOF SONG

15029 SHOULD I TELL YOU I LOVE YOU PUT THE BLAME ON MAME

THE CAT AND THE CANARY WALKIN' WITH MY SHADOW 15042

FOR YOU, FOR ME FOREYER MORE AU REVOIR 15046

15047 CRADLE SONG SWEET AND LOW

15055

WITHOUT YOU SOUTH AMERICA, TAKE IT AWAY

UNCLE REMUS SAID A RAINY NIGHT IN RIO

Featuring Bobby Doyle 15035

TWILIGHT SONG 15039

AND THEN IT'S HEAVEN YOU KEEP COMING BACK LIKE A SONG A SERENADE TO AN OLD FASHIONED GIRL I WONDER WHO'S KISSING HER NOW

WHITE CHRISTMAS SILENT NIGHT

Featuring Bobby Doyle and Monica Lewis

15037 WHY DOES IT GET SO LATE SO EARLY TWO SLEEPY PEOPLE



Jocks, Jukes and Disks

By George Frazier

Phil Harris' "The Dark Town Poker Club" (Victor) is one of the most objectionable records to come along in a great white. Part of almost objectionable records to come along in a great white. Part of almost objection from the defunct ARA label, which marketed it a few coused of anything but stupidly. The months ago by Harris' is being accused of anything but stupidly. The Ton, which is to say, that it ridicules the Negro. Writing credits its "Williams-vodery-Navez" as the authors, which may mean that the authors, which may mean that the composition. In any event, it is the idlom which he funded.

idion which he faucied.
Personally, we are a bit too young to know much about Williams. We are, however, acquainted with the about of his stuff that Columbia to the stuff that Columbia to the stuff that columbia to the stuff that t

Suggested Program

"Don't Be That Way"—Benny Goodman (Victor). "You Took Advantage of Me" —Lee Wiley (Music Box). "Someday" — Bob Eberly

Clecca'.

"The Blue Danube" — Henri
Rene (Vietor).

"Drop Me Off at Harlem"—
Duke Ellington (Columbia).

"Kansas Cily Kitty"—Rudy
Vallee (Vietor).

"Of Thee I Sing"—Russell
Bennett (Sonora). Blue Danube" - Henri

he ought to grow up. This is 1946 and tempus fugits and the side splitting humor of yesteryear has splitting humor of yesteryear has been applied by the side of t

We played "The Dark Town Poker Club" the other night while our Negro maid was serving dinner. It was a situation for which we held beth Harris and Victor accountable.

both Harris and Victor accountable. It's not a very funny record. It's bad taste is shocking. It also hapens to be pretty dull, is "Woodman, Spare That Tree" and it will probably do a land office business in the distboxes. Harris is not without the should dedicate it to a thing like "Dark Town Foker Club."

"Dort Nove Rober Club," on the control of the contr

though, that they are not quite what they should have been. Frank Sinatur's newest is "This is not help and they should have been. Frank Sinatur's newest is "This is not help and they should have been something they are something the something they are somethi

"The Dark Town clever humor in the lyric and you'll find it interesting. "Sweet Temptation," on the other side, recounts the tion," on the other side, recounts the irresistibility of a woman. That's nothing radical in the hillbilly field and neither, for that matter, is "Sweet Temptation." As for "So Round," though, it's a fine thing and is hereby recommended to one and all.

and all.

Another Travis number, "Divorce
Me C.O.D.," is given a fine rousing
treatment by Fow Willing and the
Riders of the Purple Sage on a new
the state of the Purple Sage on a new
whether or not you wear spura.
Incidentally, it would seen to us
that metropolitan poles flut of fillibilly releases without listening to
the state of the state of the state of the
libility field, as we have had occasion to point out, is more aware
of our times than any other form
of popular music. In certain inproduces zone pertinent rutula that
have not been voised disewhere.

In the hot field we fance Benny

the hot field we fancy Benny In the hot field we fancy Benny Godman's twelve-inch side of "Oh, Baby"; '(Columbia). This may be Benny's valedictory to the big band selected a more memorable one. Band plays' with discipline, enthusiam, and a matchlessly easy beat, there are solos gabore and most are himself and is unpretentious and agreeable. This is a fine job and, we wouldn't be surprised, an enthuse of the selection of th

though.

Peggy Lee. a Goodman alumna, acquits, herself with distinction on the Capitlo of "Everythings Movin" Too Fast" and "it's Lovin" Time. "Fiverything" is boodie woglie and Miss Lee handles it creditably. "Lovin" Time! is in slower temporary to the control of the control

Wax Facts

Wax Facts
Bing Creaty of the the prest "Spotember Seng" (Deco) has way this
in of top-drawer Creaby, is still
superb. It's backed by "Tempstdom".

He also has two potential jute
in Califor' and "Oh, But I Do." Our
avoirte Croby of the week, however, is "Does Your Heart Beat for
Advortile Croby of the week, however, is "Does Your Heart Beat for
Ber". ... The most valid interpretamake its appearance in ages is Henri More and the superstance of the superstance of the superstance in
Renés on Victor. It's really very
listenable. The backing is "Adios,"
a new Louis Jordan this week—"Aint'
Nobody Here But Uz Chickenn" and
'Chickenn' promises to be one of the
"Chickenn' promises to be one of the
'Toppany Five's biggest this. The
Andrews Sisters' "Coffee Song"

Best Bets

Hillbilly—"So Round, So Firm, So Fully Packed" (Merle Travis) and "Divorce Me C.O.D." (Foy

Willing). Hot — "Oh, Baby!" (Benny

"Hoti-"Oh, Baby" (Benny Goodman).
Ballad — "It's Lovin'. Time" (Feggy Lee), "This Is the Night" (Frank Sinatra), and "Septem-ter Song" and "Does Your Heart Beat for Met" White Crobby-Beat for Met" White (Guy Lombardo) and "When You Left Me" (Larry Green). Novelty—"Paper Doll" (Wingy Manone), "Woodman, Spare That Tree" (Phil Harris), and "Everything's Movin' Too Fast" (Feggy Lee).

New Jazz Unit Formed By Jimmy Evans for 1-Niters

Newest of the jazz concert en-trepreneurs is Jimmy Evans, mar-ager of Don Redman and Hot Lips Page, who's assembled a nine-man unit which will be billed as "Caval-cade of Jazz" at it's Christmas Day preem at Turner's Arena, Washing-ton, Leonard Feather will handle

marration
Personnel includes Page on trumpet Charlie Ventura, tenor sax;
Linuby Jackeon, bass; Sidney Catlett, drums; Happy Cadwell, tenor
sex; Mell Helf, trumpet; Dillo,
and George Jenkins on drums. Dinal
Mashington is slated as warbler.
Following the Washington opening.
Cavasleade is set for dates in
Wilkee-Barre, Martford, Newark and
Town Hall, Nr.

TD'S BAR VS. SAXMAN DAWES CAUSES RUCKUS

Bob Dawes, sax and clarinetist who has been playing with Charlie Barnet's band, lodged claim with AFM local 47 over weekend that he AFM local 47 over weekend that he has been unfairly barred from playing Tommy Dorsey's Casino Gardens. Barnet opened last Friday (13) with a replacement in Dawes' old chair.

(13) with a replacement in Dawes' aid chair, and the control of th

out, tolled around Hollywood all last summer, working two and three days a week for which he paid a full week's salary. Then, when T.D. was due to head east, many of the men in his band decided they wanted to stay in Hollywood. Dawes was one. It all contributed to Dorsey's breaking, up his band.

It's a Habit

Pittsburgh, Dec. 17. Ken Bailey, local saxman who must have thought he had a life-time job at Fort Pitt hotel when he celejob at Fort Pitt hotel when he celebrated a tenth anniversary there last summer, only to get his notice a couple of months later, is going back into the downtown inn with his trio this week, perhaps to start another decade's engagement. Bailey was supplanted at the Fort Pitt early in September by the Billy Yates four-some.

Saxist will return with his old trio, which includes Johnny Mitchell on the organ and Roy Zimmerman at the piano.

On the Upbeat

6

New York

Frank Simutr's neveral is "This is the Night" should "Columbia. They're both extremely pleasmt, but "fladed" draw ("Regry Lee"), "This is the Night" at these us as just a little bit cole in its strength of the property of the property of the property of the Night" and as is customary with Sinatra, it'll assail you from the Wurlitzers and over the act.

"Night" and as is customary with Sinatra, it'll assail you from the Wurlitzers and over the act.

"Winght" and as is customary with Sinatra, it'll assail you from the Wurlitzers and over the act.

"Winght" and as is customary with Sinatra, it'll assail you from the Wurlitzers and over the act.

"Winght" and as is customary with Sinatra, it'll assail you from the Wurlitzers and the strength of the strength of

BERYL DAVIS OF LONDON Mining Areas Unable SIGNED FOR M-G-M DISKS

Attar being completely overlooked by Jack Hytton, Geraldo, Ambrose, and other British orchestra leaders, Beryl Davis, 22-year-old English chanteuse who sang for over a year with the Glenn Miller Army band, will arrive her Jan. 5 to begin cut-ting platters for M-G-M. She will play niteries, vaudeville, etc.

play niteries, vaudeville, etc.
Miss Davis, the "mystery girl" on
last week's Vanuery back cover, was
signed by Willard Alexander after
some of the boys in the Miller outfit had bombarded him with letters
about here. Before signing with
Alexander she had been cutting with
several British bands for Decea, Ltd.

several British bands for Decca, Ltd.
When Miss Davis pacted to come
to the U.S., Marvin Schenck of
M-G-M's plattery signed her for
pressings early next year. She
leaves on the SS America Jan. 5.

To Shake Effects Of Strike in Dance Dates

Though the coal strike has been over for around 10 days, band bookers are still feeling its effects in selling bands to promoters in the mining areas, all of which are good dates. They say it will be many weeks before one-night promotions in many Pennsylvania ballroome. weeks before one-night promotions in many Peunsylvania ballrooms will be back on an even keel for the simple reason that the strike cleaned the area completely of ready coin, and the next few paydays for miners will be devoted to catching up on debts, etc.

This has made promoters in the affected areas reduce their plans to a minimum and some to shutter temporarily until conditions get back to normal.

Inside Stuff-Orchestras-Music

Nose continue to tighten about the necks of many of the small, indie pop-plateries dotting the Hollywood area. Beset by bad bis, at least six smallies last week were padding around the Coast trying to peddle unreleased masters to rival firms in an effort to raise quick coin to meet taxes. U. S. Treasury agents, after riding the Coast buys but lightly for on the line by year's end or else. Many waxerles have been using the 10% tax coin raked of sales to meet other expenses and as result are in considerable debt to the government, which uses a pyramiding system on cheliquent taxes, adding 10% as each months dues side by into arrears. Some of the considerable debt of the government, which uses a pyramiding system on the considerable debt to the government, which uses a pyramiding system on the considerable debt to the government, which uses a pyramiding system on the considerable debt to the government, which uses a pyramiding system on the considerable debt to the government, which uses a pyramiding system on the considerable debt to the government, which uses a pyramiding system on the considerable debt to the government, which uses a pyramiding system of the considerable debt to the government, which uses a pyramiding system on the considerable debt to the government, which uses a pyramiding system on the considerable debt to the government, which uses a pyramiding system on the considerable debt to the government, which uses a pyramiding system on the considerable debt to the government, which uses a pyramiding system on the considerable debt to the government, which uses a pyramiding system on the considerable debt to the government, which uses a pyramiding system on the considerable debt to the government of the government of the considerable debt to the government of the govern

Band business people are a bit bothered by the prominence given the breakup of various top bands such as Tommy Dorsey's, Woody Herman's, et al., in various temperate columns. They see the public getting the wrong idea from columnias treamrks, which invariably fail to state that virtually every breakup is temporary and that the bands emitoned will eventually be back in business. Columbia Records, which has under contract a majority of the outfits temporarily out of business, is more bothered about it than anyone else and it is preparing to see that its exploitation departments impress upon record dealers and others that the disbandments are not at all permanent.

American Federation of Musicians apparently is not too interested in whether it collects royalties per-record-sold by the many indie diskeries scattered around the country. Union has no staff to check on what sums are due AFM on the basis of contracts each disker must sign with it before going into business, and apparently it's making no obvious attempt to collect. It simply waits for the colu to be forwarded. It seems content to see that payments are made by the malor labels only. ARA, Coast firm which recently folded, for example, had never poid the AFM anything in royalities on disks it sold. Other lindies have also gotten away with it so

William Randolph, called "Popsie" by musicians, because of his habit of writing his name on the walls of dressing rooms he played with Benay Godman and Woody Herman's orchesters as band boy, has started in business in N. Y. as a photographer. He's being backed in the new venture of the played with the new business gets fong. Before he became associated with B. G., Randolph had been a photographer.

In an ad in Variery by Oxford Music Corp., subsidiary of Santly-Joy, two weeks ago, the company's address, 1619 Broadway, New York, was indistinct along with the names of Eddle Joy, one of its N. Y. reps, and Bill Coty and Ted Travers, Coast and Chicago reps, respectively.

10 Roct College on Coin Machines

to pest beliefs of Co	m-machines
	Sammy KayeVictor Kay KyserColumbia
	Kay KyserColumbia Connee BoswellDecca
	Ella FitzgeraldDecca Charlie SpivakVictor
	Frankie CarleColumbia Andrews SistersDecca
Whole World Singing Song (2) (Robbins)	Les BrownColumbia Jimmy DorseyDecca
Things Did Last Summer (7) (Morris)	Vaughn Monroe Victor Frank Sinatra Columbia
	Sammy KayeVictor Johnny MercerCapitol
Five minutes more (22) (Menose)	Frank SinatraColumbia Tex Beneke Victor
Gal In Calico (1) (Witmark)	Tex Beneke Victor Bing Crosby Decca
Coffee Song (8) (Valiant)	Frank SinatraColumbia
Coming Ila	

O. Coffee Song (8) (Valiant)	Frank SinatraColumbia
Coming Up	
ooner or Later (Santly-Joy)	Sammy Kaye,Victor
Inter Wonderland (BVC)	Perry ComoVictor Andrews-LombardoDecca
uggin' and Chalkin' (Hudson)	Hoagy Carmichael Decca
	Dlek Haymes Decca Starlighters Mercury
	Tex BenekeVictor Margaret WhitingCapitol
	King Cole TrioCapitol
	Perry Como Victor Jimmy Dorsey Decca
	Harry JamesColumbia Dick Haymes Decca
ou Keep Coming Back (Berlin)	Bing CrosbyDecca Jo Stafford Capitol
est Man (Vanguard)	King Cole TrioCapitol Les BrownColumbia
ast Squeeze Me	Paul Weston(.Capitol Dick JurgensColumbia

Chi Bistros Set New Year's Eve Tariffs Way Above Last Year's Bite

"My Favorite Story"

Variety's annual symposium of the year's best laughs

Eddie Davis

Tom Howard

Joe E. Lewis

J. C. Nugent

Dr. Walter B. Pitkin

VARIETY'S

41st Anniversary Number Wakely Teams With Austin

For Vauders, Rodeo Date

Jimmy Wakely, Monogram cowboy player, and Gene Austin start a series of theatre dates at the St. Charles theatre, New Orleans, today (Wed.). Duo will carry five additional per-formers and are slated for a series of dates on the Interstate time in Texas, and will do a rodeo appear-ance at Lakeville, Fla.

Dates are on a percentage basis.

Carnival, N.Y., Sprucing For New O&J Show

Nicky Blair's Carnival, N. Y., will shutter from New Year's day to Jan.

9, date of the Olsen and Johnson

Night club New Year's Eve tariffs are hiked plenty over last year's

included plenty over last year's prices and several clubs for the first time since the beginning of the war encouraging formal dress. Top spot is when the several point of the several point of the several s

couple any the same as before with \$4500 chargs, \$4500 charges, \$4500 charg

Eleanor Powell's Cafe Date

Eleanor Powell signed last week for a date at the Chez Paree, Chi-cago, starting in March. Film dancer is doing personal ap-pearance for the first time in many years and may later go into a Broad-way musical.

CAPPELLA **PATRICIA**

are dancing away with the show at Bill Miller's Em-bassy Club . . . presenting highly individual routines in every tempo — they even have a "HAPPY BIRTHDAY TO YOU" number that for sheer jauntiness is unsur-passed . . . always appear-ing as a vision of mobile jauntiness is unsur-

beauty...."
VIRGINIA FORBES,
Vork Sun

Held Over 7th Week EMBASSY CLUB, N. Y. Thanks to BILL MILLER and BILL FICKS

Fields Shifting to FB

Freddle Fields, currently with bner J. Greshler agency, is set to join Frederick Bros around Jan. 1. Fields will be in charge of Latin band bookings at the Fredericks

He's a brother of Shep Fields, the bandleader, who's also going into the agency business.

Comics Overlap Each Other At Friars' Salute to Lewis; Frolic Grosses \$20,000

The scarcity of comedy material is most evident at a benefit when a flock of comics show up and do their act not knowing who or what preceded them. The audience finds the same material showing up frequent-ly. That was the situation at the Friars Frolic at the Imperial thea-tre, N. Y., Sunday (15) when virtu-ally every comic in town came to honor Ted Lewis to whom the shin-dig was dedicated.

dig was dedicated.

The audience was slightly embarrassed by the repetition of tunny
material—but whether it's the comie's fault or that of writers who sell
is something for performers to figture out. At any rate the audience
to the control of the control of the
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material of the control of the
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themselves not to repeat. Curiously enough the freshest ma-terial came from Milton Berle of whom the legend says, attends every comedian's opening with pencil and paper. Bud Sweeney and Jesse Block similarly showed new stuff.

Block similarly showed new stuff.
Aside from repetitive comics,
show suffered from lack of diversity.
A comic followed a singer and vicewere the opening dance act of Pritchard and Lord, Jim Wong troupand the Hawailan sequence from the
Latin Quarter show. Lew Parker did
nicely as emcee during the first half,
with Berlie taking over for a porticion. Ted Lewis wound up emceeing the

LQ sequence.

The three skits for the occasion came off fairly well. One on the life of Ted Lewis with Milton Berle as the central character, other a boudoir skit with Smith and Dale and the Friar membership dld a burlesque of emcess. Although writing wann't the raclest, crowd seemed to

league of encess. Although witing want the reacist, crowd seemed to want the reacist, crowd seemed to Majority of the duests were sold to showbasiness figures, most of whom didn't go to see a vaude show. Consequently more skits and blackouts showing sentime effort from the showing sentime effort from the total crowd silking.

The affair grossed around \$20,000 with an SRO crowd present at a \$35 top. Proceeds include take from the sowering program included Thelma Carpenter, Dorothy Backer, Bill McGraw, Archie Robbins, Lillian Roth, Anne Thomas, Marion Colly, Mack Typiets, Bert Prohnan, and Zenny Reen acts was generally good and all performers got healty mitts.

Walker Named Chairman Of Newly Formed SMWG

Allen Walker has been named temporary chairman of the newly corned Special Material Writers Guild. Group has completed a working arrangement with the American Guild of Variety Artists and plans to ultimately ally itself with the Authors League of American Guild of American Guild of Variety Artists and plans to ultimately ally itself with the Authors League of American Guild of American G

Executive committee of the SMWG consists of Hughie Prince, Allen Sproul, Leo Fuld and Marty Roth.

Attorney Louis Mandel

Exits Danny Kaye Setup

Atlantic City Hotels, Bistros Prep For Largest Holiday Crowds Since Pre-War

Louis Sobol harks back to the

hilarious Ha-Ha Club when

Prohibition Was in Flower on Broadway

an editorial feature of

VARIETY'S 41st Anniversary Number

Former Latin Faves Now Doing OK on Home Ground

DUILE OR OH HUME CAUCHING LATE OF THE WAY YEARS IN America are gradually miding their way back to Spain, for the Country of th

at various times worked with the late dancer.

Thomas Rios, husband of Miss Lopez, who while in this country worked several Latin bistros, is ap-pearing at the Casablanca club, Barcelona.

Atlantic City, Dec. 17. For the first time in slx years it will be a normal Christmas here with much of the oldtime Yuletime

it will be a normal Christmas here with much of the oldtime Yuletime galety recaptured as recort amusement places and hotels put out their very best for the holiday visitors. The properties of the holiday visitors and hope for good civilian crowds with the properties of t

Josephine Baker, pre-war colored Paris revue star, will marry Jo Bouillon, band leader, beginning of January.

9, date of the Olsen and Johnson preem. Spot will get a decoration job and stage will be enlarged for the O&J engagement. Club closes immediately after Millon Berle com-pletes his record-breaking 44-week Olsen & Johnson will go in with, a show which includes Beatrice Kay and a multitude of stooges. Three Pitchmen were previously slated to the properties of the properties of the stage of the properties of the properties of the deal fell through.

HELENE and HOWARD

Wish Everyone A Merry Xmas Dir.: MATTY ROSEN

CARL F. JOHNSON, Mgr. THANKS Belmont Plaza, New York Balant

Since your engagement that started ten wete age at the Olare Bat, we have helden oil recerte which we attribute to your conclinely referred which specially. Your city is presenting even in a world of control in the presenting even in a world of control in the presenting even in a world of control in the presenting even in a your vortices numbers are assessingly slaver. The communic that we have received form patterns of the Olare Bat proves that your set is the mast popular can this has privated in this fathems rean in many

Sincerely yours. THE HOTEL BELNOUT PLAZA Cacl Floring

RADIO ACES

MCA ARTISTS, LTD.



Acrobatic Dance Star

LEON AND EDDIE'S, New York "Estelle Cerol, petite brunette hoofer, opened with an interesting ecro dance end showed lot of high kicks, splits and butterflies. Finished to e nice hend."

—The Billbeard.

HOTEL NICOLLET, Minnespoli "Estelle Cerol, a winsome, lis-some less who offers the rare com-bination of ceptiveting beauty, cherm and fabulous feets of the obatic Art." -Minn. Yribune.

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Permanent 16 Park Ave., Tarrytown, N. Y. Tarrytown

SEASON'S GREETINGS

RECENTLY OUT OF THE ARMY

BOB FREED

eted a Hilarloue Engagement in the Blue Room, Shoreham He Weshington, D. C. Direction: Bert Jonas, 1650 Broadway

Night Club Reviews

Versailles. N. Y.

Jean Sablon, Emile Petti & Panchito Orch: \$3.50 & \$4.50 minimum.

Jean Sabion, Emile Petti & Penhito Orch: 255.06 & 34.36 minimum.

Nick Prounis and Arnuld Rossfield, operating this East 36th atreet
nictory for and with Johnny Bogfield, operating this East 36th atreet
nictory for and with Johnny Bogtievally in spance. Nick & Arnuld,
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when, therefore, in comes a Sab-lon it spells good showmanship in



many directions. Like Fiske, who too brings a special type of auditions with him, Subion—even those too brings as special type of auditions and the second of the second o

Zanzibar, N. Y. Linzibar. N. t. Ethel Waters, Deep River Boys (4), Dusty Fletcher, Bunny Briggs, Princess Nyoka, Elaine Guster, Pee Wee Marquette; by Oliver Orch (17); Line (8); \$2-\$3.50 minimum.

Wee Marquette by Oliver Orch
(17): Line (8): 22-83.0 minimum.

Zanzibar bondaec Carl Erbes
seems to have found the answer
to his talent problems, at least for
other Manhattan niteries hitting a
stump and already rearranging their
tables to give a semblance of crowddisplayment of the semblance of crowdmarging the semblance of the semblance
marging the semblance of the semblance
for an old called crowder of the semblance
for an encore. With her individualpressible the semblance of the semblance
cracked at several spots in the upper
register. Erfortless single instillapre holds the suddence centurmarging the semblance of the semblance
from standard pops, such as "Rappia
from standard pops, such as "Rappia
from standard pops, such as "Rappia
special material, a medley from
"Porgy and Bees" and her own
"Porgy and

Zanzibar line (8) tecs off the show with a standard baton-waving rou-



STEVE EVANS

HAPPY TIMES & JOLLY MOMENTS

IT HAPPENED IN MIAMI: "For a change in pace—comed-highlight Buddy Lewis is a sensation

Hal Fisher

CHASE HOTEL, ST. LOUIS, MO.

---Dorothy Raymer Miami Daily News (Dec. 3)

INFORMATION SOUGHT ABOUT

Anyone knowing wherenbouts or other information concerning Isaac and Cassie Byrd Morris, vaudeville entertainers, please contact their son, Isaac leon Morris, Box 68; San Pedro, Calif., or wire information collect to 661 MacArthur Ave, San Pedro,

tine, with batoneer Elaine Guster fronting, Terper Bunny Briggs is on next, stressing ultra-fast, taps in some clever routines. A good dancer, Briggs still has plenty to learn about showmanship. His custom of staring into space missed of facting the time of the start of the sta

VARIETY

dense nurs as sting rectanue, to be provided the property of the still response with their close harmony on a quarter of Negro folktunes, on a quarter of Negro folktunes, and the still response with their straight single antice with their straight single antice with their straight single antice. With their straight single antice with their straight single controller, fromts the line in an opposite their straight single straight single straight single single straight single single

mumbling.

Sy Oliver orch does a fine job of backing the show and in providing dance music. Despite its newness, the band has apparently worked out all its kinks and can be classed now in the bigtime, Oliver's arrangements are tops and about all that's needed is a personable vocalist.

Stat.

Mocamba, Miami Miami Beach, Dec. 14. Enric Madriguera Orch (20) with Patricia Gilmore; Jan Bart, DeAn gelo & Vanya, Larry Best, Sacassa Orch (10): \$3-\$4 min.

One of the in-the-red rooms last season, the Mocamba is back again, trying for a profitable winter ses-sion, with fresh money and new partners ading in bringing another partners ading in bringing another partners ading in bringing another than the season of the partners of the but. The setup is an oddly balanced mixture of music and talent, and whether the spot will be able to stand the heavy competish is a moot

stand the neavy competies is a most. Enric Madrigueur's big orch was originally booked in under a name band policy. Then partners decided whoever routines their shows. That Madrigueur's 8500 salary had to be not too adequately by handing him te emcee's job and interspering the emcee's job and interspering presentation numbers throughout the show. It made for uneven the show it made for uneventual the show it is shown to be shown that the show it made for uneventual the shown it is shown that the

and arrangements.

In the show section, Jan Bart is standout, The gargantuan tenor, who switched over to this room from the Clover Club, hits solidly with his songs and voice impreshes. Tops stim with a "mike-aside" rendition of the aria from "Pagliacci" for sock results.

sock results.

De Angelo and Vanya, nice looking pair of terpers, purvey some neatly devised routines, all done with an ease that adds class. Get nice returns.

with an ease that adds class. Get leave returns. The returns arry. Best joins the large of the control of the c

Mocambo, Philly
Philadelphia, Dec. 11.
Syd Gould, Romnie Cunningham,
Grisha & Brona, Wayne Marlin Trio,
Line (15) Penny Davis, Eddie DeLucca Orch (8), Louis, Del Campo
Rhumba Band (8); \$2 min.

Rhumbo Bend (8); \$2 min.
Frank Valerind's Mocambo, Philly's latest addition to the bug-time
intery scene, is accenting production
rather than names and the current
The line routines—nine femmes
and six boys—are of musical comcody caliber with costumes and exceution, showing both imagination
only caliber with costumes and exceution, showing both imagination
and talented, Layout features Oriental numbers, best of which is one
titled "Cutting a Persian Rug," in
other standard is an animal-circum
number.

titled "Cutting a Persian Rug," in which they or 'live-happy" Anwhich they or 'live-happy" Anmonth of the state of the

boys handling the mike for production numbers, good in Syd Gould, comia, tale of Oue for the Money." Guy almost kills himself the Money." Guy almost kills himself gruing and lass place of Toron the Chaff, however. Has enough to give him a crack thill, Best of hill parobrings plently of guffass. While the chaff, however, hose almost teacher, holds a "champagne hour" for Show accompanient is superb

the customers.

Show accompaniment is superbunder the baton of Eddie DeLucca.
Lulls played by Del Campo's LatinAmerican outfit.

Room about half-filled when reviewed.

Shel.

Kitty Davis', Miami Miami Beach, Dec. 11.

Sheila Barrett, Tito Coral, Benny Meroff with Kathleen McLaughlin, Rohmer & Darrow, Belty Lou Holt, Johnny Silvers Orch (7), Lais Roman Orch (6); minimum \$2-\$3.

With most of the seasonal spots opening this month, Danny Davis has discarded his Latin-flavored policy to set in a higher-budgeted package that adds up to well-balanced stanza.

Show also marks the return of Sheila Barrett, after a year's layoff due to illness. She hasn't lost any of that talent for mimiery. Despite due to illness. She hasn't lost any of that talent for mimicry. Despite loss of baggage and muse: in a mix-size of the state of the sta

Rohmer and Darrow make a noisy harmony-comedy team. The comedy songs go nicely enough, but when they essay straight dueting they get lost in off-keys. Betty Lou Holt scores with her acroantics, the

COTILLION ROOM Hotel Pierre, New York
HELD OVER UNTIL.
JANUARY 1st, 1847
Per, Bep.: HARRY GREEN

MENTALISTS and MAGICAL MASTERS

twists and somersaults getting good

Tito Coral gets over in top fashion with his Latino song versions. Standout is "Babalu." Lad was on for six numbers and could have stayed for

more.

Johuny Silvers and his orch background in nice manner, while Luis
Roman and his Latin band make the
rumbaddicts happy with
their
authentic Cubano rhythms.

Lary.

Rio Cabana, Chi

Chicago, Dec. 14.
Cross & Dunn, Park & Clifford,
Jon & Inga Zarby, Nancy Doran,
Don Bradfield, Line (6), Cee Davidson Orch (8): \$3-\$3.50 minimum.

son Orch (8): \$3-\$3.00 minimum.
Alter several weeks of Jaccie
Miles' "Honeysuckle Rose," customs
ers can now brig the kids to new
show here, which tacke blue eight
show here, which tacke blue eight
a fast moving revue with selection
of acts providing diversited enterproduction must provide with original
reproduction must piped by barrione
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reproduction state piped by barrione
job. Nancy Doran comes hito scene
job. Nancy Corrections
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job. Continued on page 70)



DANCING HUMORISTS

KING EDWARD HOTEL

Normandy Roof . . . Monteenl Star, Dec. 5th, 1946, " . . LAURECTE AND CLYMAS, TODAY . . probably THE CLEVEREST AND MOST POLISHED . DANCING COMEDIANS BEFORE THE NORTH AMERICAN PUB-

THE NORTH AMERICAN PUBLISHED.

OF MAD IN THE PROPRIETOR OF PANYOMINE, which cambles them to present a complete pleture, and present a complete pleture, and present a complete story with earb individual dame: . . AND THEX ARE ALWAYS GROENLY.

S. MORGAN-POWELL.

Ganada's emilent Drama Critic.

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Parodies! Special Songs! Bits!

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"BEDLAM IN THE BALLROOM"

ON TOUR CLUB-DATES HARRY GREEN Direction MATTY ROSEN



Miami Copa Still Angling Berle

William Micris saency is working on the possibility that Milton Bertie possibility that Milton Bertie possibility that Milton Bertie proposed the possibility that Milton Bertie that he's latest of or an airshow. Since Bertie States of the state of the

Mahoney, Geraghty Split

Brisbane, Dec. 4.

Breakup between Will Mahoney and Bob Geraghty, with the U. S comic switching to join with Harry Wren, local vaude operator, is lead to a couple of court cases.

A TIP FOR **CHRISTMAS**

LISTEN KIDDIES -

¶ Once upon a time there was a

and he bought a seat on the New York Stock Exchange — — and he became a broker — but he kept on acting, too, bacausa he loved it.

loved it.

All the other little actors and actresses fancied that he had the magic key to wealth and if he would only give them a tip, they would all become rich.

The knew that his beloved show folk lost their hard-earned money too regularly and so, in enswer to their entraeties, he gave them the

It was a motto to be used in ALL financial matters. He had it printed in Variety, a little story book his playmates he knew loved to read

It said -- -- "WHEN EVERYONE IS TRYING TO

SELL
THAT'S THE TIME TO BUY
WHEN EVERYONE IS TRYING TO

THAT'S THE TIME TO SELL "

Georgie Price



Acorn Convicted as Slayer Gurra Rhumba Band Set Of Pugilist in Mont'l Row

Of Puglist in Mont' Row
Montreal, Dec. 17.
Comedian William 'Bill' Acorn,
whose engagement at the Samovar
was cut short last Sept. 26 by the
fats atabbing of his companion Lester Velez, a U. S. boxer, was found
sully of massingular Friday (13)
Bench. Trial was one of the shortest
on record here, lasting only the
days. He will be sentenced on Friday (20), days. He will be sentenced on Fri-day (20).

Acorn stated under oath that the

argument started because Velez, who was in training, had been unable go out and drink with Acorn after the comic's last show

une comic's last show.

Acorn also revealed that at the time he was playing at the Samovar he invited. Velez to come up here and stay with him. He said "Velez was drinking too much in New York and I didn't want him to become a

Skater's Mishap Causes Revision of 'Ice Canades'

Montreal Dec. 17.

Jee Capades, playing the Forum here last week, ran into some tough luck when star Bobby Specht snapped a bone in his right took population of the start of

Saranac Lake

By Happy Benway Saranac Lake, N. Y., Dec. 17.

By Happy Renway
Saranac Lake, N. Y., Dec. 17.
First Christmas card of the season
art-mailed in from Benito Collada,
strander of infrom Benito Collada,
strander of infrom Benito Collada,
strander of the Saranac
good cheer.
Walter Hoban info general hospitat for the "Ril" operation, Isode
cupcing O.K.
The Saranac Collada of the Saranac
pitat for the "Ril" operation of the
cupcing O.K.
David (I.ATSE) Vandermast cheece
ded into Rogers for observation.
The Saranac Collada of the Saranac
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pitat of the Saranac Collada
fit every one of the IATSE boys
bers of the medical staff were also
remembered.
Downloan Vasiliary passes handed
between the Saranac Collada
Saranac Collada of the Saranac
Saranac Collada of the Sara

a day.

James "RKO" McCarthy, who was recently appointed downtown shopper for the gang, has been booked as Santa Claus for the Christmas eve

per soil of the kerry. In the best booker blowcoul.

Nophie Medes, Utics the hearter Utils blowcoul.

Nophie Medes, Utics the hearter Utils.

Nophie Medes, Utics the soil of the colony of the colony

EGYPTIAN MAGIC GALI-GA

CURRENTLY MAYFAIR ROOM

> BLACKSTONE HOTEL CHICAGO

UNDER THE MANAGEMENT OF WM. MORRIS AGENCY

For La Martinique, N.Y.

La Martinique, N. Y., will attempt to get a healthy slice of the rhumb-addict business with inclusion of a 13-piece Latin band starting Dec. 26. Marcelino Gurra orch has been set for an indefinite stay by Darjo and Jimmy Vernon, La Martinique ops. Rhumba bands have proven business-getters at the Embassy and La Conga, N. Y., and La Martinique will try to get some of this trade.

Mildred Bailey Claims Illness Caused Ankling

Out on Nitery Date Mildred Bailey, songstress, has interposed a defense to allegation that she walked out of nitery contract with Stork Club, 'Council Bluffs, Ia. last month as alleged by Silvers, operator of spot, who filed compaint of contract breach with American Guild of Variety

Miss Bailey appeared at AGVA Miss Bailey appeared at AGVA last week to deep such was the case. She stated that she had been booked into the nitery on a two-weeks pact and had opened there Nov. 8. The following day she became III, called in a physician, who ordered her hospitalized for a week. She says the notified the club both Silvers didn't seen concerned enough. Silvers didn't seem concerned enough to check but merely took his beef to AGVA.

If facts are as represented, union stated Silvers would have no case against the songstress.

Pitt Nitery Releases Rey for Vaude Date

Vogue Terrace. big theatre-res-taurant on the outskirts, permitted Alvino Rey to cut his two-week contract in half so he could accept a stage offer in Detroit. He was to have remained at the Vogue through this Thursday (19) but closed in-stend week earlier.

As a result, spot hastily brought in Freddy Shaffer and his Victory Sweethearts, an all-girl band, for their third engagement at Vogue Terrace in little more than a year.

Diana Lynn, Weil Twins

Setting Vaude Tours Setting value 1 ours
Film names are continuing to hit
the personal appearance field with
addition of Diana Lynn and the
Well Twins. Miss Lynn is being
submitted at \$3,500. Weil Twins
have already been set for the Copacabana, Chicago, starting Jan. 21.

Both acts are being submitted by Matty Rosen who recently consolidated with the A&S. Lyons agency. Rosen has also set Wilbur Evans for the State theatre, N. Y.. starting Feb. 6.

Shelvey Sends Irving to West Coast **On Extensive Survey for Talent Union**

Unfair for Bum Check Pay

The Lodge, Bridgeport, Conn., was declared unfair by American Guild of Variety Artists last week for having paid off in bouncing check to Francis Renault, femme impersonator, who had played the spot two weeks ago

Renault complained to the union. which reimbursed him for amount due from security the spot had up with AGVA. Spot subsequently made good to the union on the bouncer.

NITERY COMIC HELD ON BURGLARY RAP IN PITT

DUMLIANT NAT IN TILL

Short career in crime came to a
quick end "ast week for Edwin
Hoofnagle, local radio and nitrey
Hoofnagle, local radio and nitrey
damone, when police captured them
on the roof o. the downtown Elke
Club after they had held up manager John Newhauser and robbed
him of 8286 in eash. Only a few
him of 8286 in eash. Only a few
program, on Cover "Poorning the down
program of Cover "Poorning the down
of the cover the program Hoofnagle har been an entertainer

Hoofnagle h' been an entertainer at the Elis several times and knew the layout, even to having a duplicate key to the building. He did polic he was "financially and the building and the buildin

Stacy Upped by MCA

Eldred Stacy succeeds the late Ho-gan Hancock, who was in charge of the act and band department in the the act and band department in the Dallas branch of Music Corp. of America. Stacy worked with Hancock for several years.

Norman Steppe continues to head that office.

Union Cites Conn. Nitery branch of American Guild of Variety Artists, has been dispatched to the west coast where he will make a survey of that and northwest area in interests of the talent union.

According to Matt Shelvey, na-tional head of AGVA, there are several territories in that area that have not been organized to his have not been organized to his satisfaction. Irving will do the spade work in bringing in a number of niteries and some theatres in these terrifories under AGVA pacts, calling for closed shop agreements with union and posting of cash security covering talent budgets.

Union head explains that most of the established spots there have pacted with union, but the newer niteries, while paying AGVA-scale for talent, do not have minimum basic contracts with AGVA.

basic contracts with AGVA.

Irving will spend the rest of this month laying the groundwork and will then report findings to Shelvey, who will appoint a regional director for the territory. Irving will return to his Chi duties after Jan. 1.

COMEDY PATTER

FUN-MASTER GAG FILES Nos. 1 thru 20 @ \$1.00 ea (Nos. 21 thru 25 Ready Soc BOOK OF BLACK-OUTS . @ \$20.00 Per \$50.00 for 3 Vo

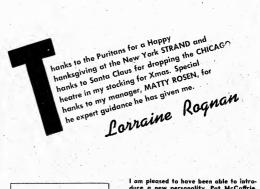
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MAXINE SULLIVAN

VILLAGE VANGUARD

NOW



Attention ...

duce a new personality, Pat McCaffrie. Thanks, Pat. for a swell job.

LORRAINE ROGNAN

New Acts

PHIL FOSTER

PHIL PONTER

22 Mins.

23 Mins.

24 Mins.

25 Mins.

25 Mins.

26 The Proper of Continue to get

16 The Proper of Continue to get

27 Mins.

28 Mins.

29 Mins.

20 Mi

couple mindred precure. In abstract of the companies of the control of the contro

PREDDIE BARTHOLOMEW

FREDDIE BARTHOLOMEW
Comedy
Sonder
Son

BUNTY PENDLETON

BUNTY FENDLETON
Seves
15 Miss.

The Bagedisk, W. X.

The Bagedisk, W. X.

The Bagedisk, W. X.

The Bagedisk, W. X.

The Bagedisk Who been intime botte 1 anologists who's been around at the Bitte Angel and now. The Bagedisk Who was a seven that the seven the Bagedisk Who was a seven that the Bagedisk Who was a seven the Bagedisk Wh

LEE RICHARDSON

ROBERTA LEE

ken. Joge.

KOPERTA LEK

Singer

Gafe Sweiget Uptown. N. X.

Gafe Sweiget Uptown. N. S.

Gafe Sweiget Uptown. N. S.

Gafe Sweiget Uptown. N. S.

Gafe Sweiget Downtown. bond
this Cafe Society Downtown. bond
this Cafe straight into the up
property of the straight into the up
this Cafe Society Cafe

Miss Lee Impresses in her nitely,

bow as a polished singer whose al
gowith her pleasantly throaty set of

plyes. She sells her numbers well
prowed to show off a beauteous the

customers. A looker, she s
gowned to show off a beauteous the

choice of tunes. Steering away

from the overplayed current pops

and banded, and Just Squeeze Mer
from the overplayed current pops

and banded, and Just Squeeze Mer
seguence into "I Got Pogg," in

which she demonstrates that does

show of the Steering away

from the overplayed current pops

and banded, and Just Squeeze Mer
seguence sino "I Got Pogg," in

which she demonstrates that does

show of the steer of the steer of the show of the steer of the

JANIS FAMOR
Seagt
Strand, N. Y.
Janis Paige, coming off the WarJanis Paige of the WarJ

unique quality that's defined as style. her pa, as a trailler for her beautiful to the control of the style of the control of the style of the control of the style of the control of the

Herm.

LOCKJAW JACKSON

LOCKJAW JACKSON

Nevelle.

A Apolle, N.

A

overplay and steat he spot. Fundamentally, more pollah is needed, because the spot of the

NORMA SHEPHERD

NORMA SHEPHERD

Sours

§ Mins. N. Y.

This aepia chantruse hasn't a particularly good voice, but styling and better than passable piano work

This aepia assable piano work

a small nitery crowd. In theater

ates she's out of place, straining to

timate appeal gained in italy by off
timate appeal gained in italy by off
timate appeal gained with the properties of the con
More careful She'cook "Can't Helpa

and "Tack You're Deed' and "Pro
Special makerial and show numbers

to go with intime styling would help

mistake in apite of the fact it is

shown off a nice shape. Tomm.

'Thrill' Stuff

(Continued from page 1)

continued from page 1)—
motion pictures as "gangater commercials who sell little boys virtue for 15e." He joid parents they should know beforehand what their off, the page 10e of 10e o motion pictures as "gangster com-

'Carmen'. Pic (Italian) Gets Catholic Frown

Scalera Film (Rome) production of "Carmen," now playing the Ambassador, N.Y., has received a "Class C" or "condemned" rating from the Legion of Decency in its Dec. 19 listing.

Italian-made, French-language film which preemed Nov. 26 was con-demned for its "very immodestly suggestive costuming; free love; suggestive situations; fatalism in theme, and irreverent references to religious matters."

when the reviewent references to religious matters, and using some of Merimes story, and using some of country and using some of country and using some of country and the reviewed in Neuerr Dec. 4 by Bron, he words: "Dialog and love scenes are blunt and sexy with out being offensive, while speech and action have an earlier, humorous doubt in the second of the reviewed and the second of the s

Newspapers

Continued from page 2

continued from page 2
crap games in midown, vice in Har-lem, and the like.

Runyon's cancer of the throat con-dition made him an unusufily brave figure around New York in recent years. He continued to mix at Lindy's Moore's and the Stork, his fave haunts. In company of Mike fave haunts. In company of Mike Shor, ex prizedophi manaper. Eddie Walker, Small, Winchell, et al., Run-yon continued to swap small slik ex-LEE RICHARDSON
Songs
12 Mins.
Physes wouldn't let Lee Richardson with a special control of the stage. Barlione has built note following with Apollo records with a special control of the stage. Barlione has built note following with Apollo records with a special control of the stage. Barlione has built note following with Apollo records with a special control of the stage. Barlione has built note following with Apollo records with a special control of the stage of the stage. Barlione has built note following with Apollo records with a special control of the stage of the s

Variety Bills

WEEK OF DECEMBER 18

umerate to connection with bilis below indicate opening day of show whether full or splif week Letters in parenthesis indicate circuit. (1) independent; (L) Locu; (1) Paranouni; (R) RKO; (W) Warner Rogers Curner
K. Green Curner
K. Green
K. Gre

construction indicates of sevent. (1) Independent of the construction of the construct NEW YORK CITY Capital (L) -19 Pranks Carls Orc Val Netz State Bros. State Bros Plorence Hin Lowe Masic Hall (I) 19 Vonchalants Nonchalanta Shyrettos Rockettes Corps de Ballet Sym Ore wine die Ballet.
Syri Ore
Paramonnt (P)
Paramonnt (P)
Tony Paslor lid
Andrews Sis
Martin Bros
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Martin Bros
Boxy (I) 18
Rosario & Antoni
Roh Hannon
Frommy Frent 13
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Mark Planguerel
Yugor Languerel
Yugor Languerel
Yugor Languerel
Janke Paleg
Acte Dann
Janke Paleg
HRONX
Winter (1) 31-22
Moke & Doke
The Bedon's I'N
BRON'S I'N
Flathaca (1) 21-22
I and Brillian
Frances, Urban
Teur Breo'to la's Circus 23-35 rands Rifiliant
Frances Crohn
Toult like O O

1 & F Havden
QUEFNN
Jamaica (D '8-21)
Semany Moss

Gray Family

Gray Family

DEL MARTINS TOWER, KANSAS CITY

Mgt.: BILLY CREEDON RDDIE SMITH AGENCY

1591 Broadway, New York				
	PHILADELPHIA			
Perry & Berry Ports Fave	Earle (W) 19			
Juggling Jewels	Neffa Madhouse			
Garien Roleita	Corman (I) 19			
18-19	Pellebard & Lord			
The Clros	Johnny Ladder Co			
Lycke & Lea	BedeN & Matson			
lima Lee	Sonny Sparks			
S.d Bogers	ROCKFORD			
Hippodrame (1) 19	The Maxelles			
long Prima Cic	Haulon & Clark			
y Reaves	Butell Six			
P Franks & Jany	Larry & Lee			
State (1) 19-21				
Horey Murchy	SAN FRANCISCO			
June Lorraine	Golden Gale (R) 20			
Olivette & Solly	Les Juvelys			
M & H Case	Oille Franks			
92-"4	H Carol & Ross			
11: milton St	Jerry Mann			
l'alberine . Chang	Mills Bros			
Parks	SPRINGPTELD			
Parks BOSTO	The Laverner			
Kelths (R) 19	Les Noble			
Weatfield	Don Francisco Co			
Persy Mann	Musical Johnstons			
Steve Evans	Bob Sargent			
J 'Soat' Davis Ore	Joe Phillips Co			
BOUND BROOK	WASHINGTON			
Brook (1 21-22	Capitol (L) 19			
The Circs	Johnson & Mitek			
Lycke & Lea	Lee Martell			
Sid Rogers	Harry Martin			
(two to fill)	R & R Ambrose			
CAMDEN	WOONSOCKET			
Towers (1) 20-22	New Park (I) 22			
	Reggie Rymal			
Don, Hooton The Valentines	Rallenlines			
Sid Stone	3 Honey Brns			
3 Hearls	George Freems			
· itraiia	OFFICE PROFILE			

Cabaret Bills

NEW YORK CITY

Nuble Sissle Orc Syd Strange Ore El Chico Rosata Rios Miguel & Albaieln Chielo Villareal Don De Vod Orc Don Q Trin Idonel Humpton
Blue Angel
Alys Rubi
Joan Nickens
Robert Maxwell
Irwin Corey
Stuart Ross
Bills Larkin 3
Golden Gate 4

Uon Q Trin
Embassy
Chu Chu Martinez
P Sydell & Suzy
('apella & Pairicia
Raiph Font Ore
Arthur Ravel Ore Chie Society
(Downlown)
Elmmie Rogere
Susan Reed
Cliff Jackson
J C Heard Ore C Heard Ore
Cafe Suclety
(Uptown)
Diango Reinhai
Imagene Coca
Roberta Lee
Pete Johnson
Dave Martin 2
Tico Sorarraa O
Curnival

The Residence Or The Re Milton Berle
Elly Ardolty
Marion Colby
Ben Yoat Singsre
Mirlam Gwinn
China Doll
George Wong Tr
Frances Chun
Tai Sings
Ming Ling
Jose Curbello Ore
Copnendama

saucha Berr O's

lee Revise

Kelye, Matha

Kelye, Matha

Felian Mayer

Kelye, Matha

K

Stituture of the Control of the Cont

CHICAGO

Zeb Mare Barp
Zeb Carver
Zeb Carver
Zeb Carver
Lane
Jinny Noia
Tex Fletcher
Village Vanguard
Maxine Sulfixan
Dorothy Douglas
Pete Raeger
Dön Frye
Eddie Cibbs
Wivel
Rob Lee

Russ Cartino Ora

Russ Cartino Ora

Gran Variante O Song Styllais
Hild Deers (16)
Freston: Lambert
Holel Sherman
Glen Gray Ore
Phil Gordon
College Inn Models
Hotel Stevens
Clyde McCay Ore
Dennis Kelly
Rillie Dennett
Houlevar-Dears
Houlevar-Dears
Latin Quartar

Wester Languere Boulovar-Dears Latin Quartsr Mauries Rocco Latin Lovelies Carcoll & Bailer Failer Immediate Freddle Nagel Or Rolly Rolls Blackburn (2) Abbott D'neers (12 Ris Cabaca Minckburn (2)
Abbott Dreem (1)
Rin Cabaoa
Cabott Be (Hord
La & (Ho

B'way Brokers (Continued from page 1)

articles. Highest b.o. rate is \$9.60, articles. Highest bo, rate is \$9.60, there being inne attractions at that scale, and if a pair is bought from a broker observing the legal premium rate and tax, the cost is \$21. Three are at least four straight plays charging \$9.00, including one of the control of the control

Iceman Cometh").

Fact that some dramas are priced as high as some musicals appears to be a factor in the lagging also. There the lagging also. There is a factor in the lagging also. There is 58.06, all being musicals. At the even pot 57.20 are four attractions, all straight dramas and comedies, while il above same tunes are priced at 11 above same tunes are priced at tempered the increases for the even, and while the scales appear to attf. the prices include the federal 20%-rick.

20%-nick.

If the business is disappointing, as presently indicated, it will bolser the managers' contention that the tax is excessive. It's planned to again appeal to the Congress for a modification of the wartime levy, which was not a superior of the congress for a modification of the warding levy and the war and was doubled during the second conflict. Recent reports from washington indicate that the boosted levies for theatres and nighticitus would not be changed deposite of congress, but legit showmen are expected to press their argument for cutting down the levy.

and the state of the state of the state of

Vincent Lopez Orch (16), Patti Dugan, Whitey Armand; Janis Paige, Artie Dann, 3 Arnauts, "The Ver-dict" (WB) reviewed in VARIETY, Nov. 6, '46.

Grown vaude layout at Warners' ngaph is a run-ot-the-mill pre-frietinas season show furnishing a standard quota some procession of the pro

Acts) supplies the gameour for the start-structure, is socked over by comic Artie Dann.

Moving over, is socked over by comic Artie Dann.

Moving over, is socked over by comic Artie Dann.

Noving over speech as Ruture for November as Ruture for the start of the sta

Rarle, Philly
Philadelphia, Dec., 13.
Philadelphia, Dec., 13.
Preddie Slack Orch, Ella Mae
Morse, Dotte Ann Dare, Barr &
Estes, Al Hendricks, Don Brassfield,
Ladd Lion, "Plainsman and The
Lady" (Rep).

Boogie-woogie comes into its own this week at the Earle via Freddie Slack and his orchestra, aided by blonde Ella Mae Morse, vocallst, formerly a member of the Slack or-ganization and with whom she col-led to the state of the slack or-ganization and with whom she col-business only air with caught opening session (13), but response from audienc ever good.

and the continue of the contin

are okay and the cowboy costume and delivery make him ideal for nabe vauders on Saturday afternoons with all the kids in. Dorothy Deering registers in a clever, smoothly routined acro act. Rick Lane also gets over in a smart ventro act but he's in need of material. What he show has could be supolitied to the state of the state o

Olive White does the emcee chore in smart fashion and paces the show nicely. She also registers in her own spot with singing of pop tunes, fidding and clarineting. Goes over big. Biz good despite cold weather. Line okay. Len Howard's orch cuts nice show.

Tower, K. C.

Kansas City, Dec. 13.

Jeanne Blanche, Billy Meagher,
Del Martins (3), Gloria Thompson
k Sandra Hodges, Tower Orch (8)

with Jack Parks, Kenny Field;

"Bachelor's Daughters" (UA) and

"Wife Wanted" (Mono).

"Bachelor's Daughiers" ('A) and Wiye Wanted' ('Mono).

Bill for this third week of renewed stage operation follows usual control of the contr

Million Dollar, L. A.

Los Angeles, Dec. 14.—
Pearl Bailey, Herb Jeffries, Joey
Rardin, Geraldine Ross, Russ Clark,
Krick & Bodo; Al Lyons' House
Orch (9); "The Brute Man" (PRC).

Krick is, Bodo, Al. Lyons Mouse Orch (8): The Brute Man' (PRC).

Million Dollar reverts to straight wade bill this week with several standard turns backing star artistry and the standard turns backing star artistry of the standard turns backing star artistry and the standard turns backing star artistry of the standard turns backing star artistry at the standard turns backing star artistry at the standard turns backing to the standard transpoline act that show is a sharp turn. His tap dancer, two, stripper, drunk and selection standard transpoline act that also sold well at show as the standard transpoline act that also sold well at show case the standard transpoline act that also sold well at show case the standard transpoline act that also sold well at show case the standard transpoline act that also sold well at show case the standard transpoline act that also sold well at show case the standard transpoline act that also sold well at show case the standard transpoline act that also sold well at show case the standard transpoline act that also sold well at show case the standard transpoline act that also sold well at show case the standard transpoline act that the act user to standard transpoline act that also sold well at show case the standard transpoline act that also sold well at show case the standard transpoline act that the st

Apolle, N. Y.

Luis Russell Orch (16) with Lee Richardson, 3 Rays, Dr. Horse & 4 Jockeys, Pigmeat, John Bunn, Sybil Lewis, Norma Shepherd, Lockjaw Jackson; "Dark Horse" (U).

coming come years, band vocalist, and "Branch and Colors, Figure 1, Johnson, "Green Scheefer, Locks, Burden Core State Colors, Park Bore" (D).

A startling accopybory of undirections and the Land Locks, and "Southaws Screened," the start week, and "Southaws Screened," the Locks and "Southaws Screened," the Locks and Southaws Screened, "I was a "Southaws Screened," the Locks and Southaws Screened," the Locks and Southaws Screened, "I was a "Southaws Screened," the Locks and "Southaws Screened, "Southaws Screened

State, N. Y.
Freddie Bartholomew, Raye. &
Naldi, Ruth Terry, Lane & Claire,
Bob Howard, Gautier's Brickleyers,
Louis Basil House Orch; "No Leave, Bob Howard, Gan Louis Basil House No Love" (M-G).

State's bill is unorthodoxly rou-tined to give the house a change of pace, but Sid Piermont's stage de-sign in this instance makes for highly effective presentation of individual acts and give a pleasing overall effect.

Under ordinary circumstances, the Bricklayers would have opened with Lane and Claire hitting the midsection, but reverse procedure proves there's more than one way of presentation if boff results are to be achieved.

there's more than one way of preentation if boff results are to be
achieved.

If the present it is not a search of the contree of the control of the control of the contree of the control of the control of the contree of the control of the control of the contree of the control of the control of the contree of the control of

salutary.

Raye and Naldi, of course, are a top terp twain who inject an ether quality in their ballroomology. They do their off-seen and well-liked slow terp to "Moonlight Sonata," a pasodoble and the beguine for a solid closer to an equally solid show. Jose,

Capitel, Wash. Willie, West & McGinty, Susan Miller, Jack De Leon, Al & Connie Fenton; "The Chase" (UA).

Capitol comes up with a nifty bill this week which is several cuts above recent offerings and draws ap-plause from start to finish.

this week which is several cuts above recent offerings and raws apparent of the control of the c

land.

Low point was reached with Butcomment of the Comment of the Comment

Low point was reached with ButLow point was reached with Butcreen actrees, fifted with an amusing voice, was completely at sea,
free the comment of the Comment of the Comment

were duck and a band accompaniment that left her stranded at every

wither. (Act was cancelled evening

Ella Johnson, band solist, shows

chumny silve mingled strangely

wither. (Act was cancelled reming

All Johnson, band solist, shows

a chumny silve mingled strangely

the lads down front. "Don't Shout"

and "Since I Pell For You" clicked.

Toylal reception from those precent

who knew their recordings such as

"You Are My

Love" GOD."

Are My

Love "GOD."

Are My

Love "GOD."

Are My

Love "GOD."

Also on for light look that was the

lenty of style, and Harris and

Thomas, the latter as Reyboard tim
If the spirate could be licked out

of this show and the band put back

Bren.

IKKO, Broston

IKKO, Broston

RKO, Boston

Bobby Sherwood Orch, Lena Horne, Edwards Bros. (3), Georgie Kaye; "Gentleman Joe Palooka" (Mono),

This is a sharp layout in any case, but proved especially sock at opener due to an impromptus introsphere wards brothers and Georgia Kaye while awaiting appearance of Lena Horne, delayed by a late train. Isn't doing bit, however, as town's in middle of very sad pre-Christmas slump, though it wasn't too bad at opener.

ode of verty sad pre Christmas slump, hough it wasn't too bad at opener. Sherwood band, one of the more should be supported by the same to be supported by the supported by the

Olympia, Miami

Miami, Dec. 13.
Dale Belmont. Jay Clarke, Marc
Ballero, Coco, Steve & Eddy, Sen
Wongs, Card Mondor, Les Rhode
House Orch; "Notorious" (RKO).

Wongs Card Monacy, Les Rhode

Standard vaude layout combined in

Tedeuent combined in

Frequent this big house.

The combined in

The combined i get laor, acroanties amheld over from lasvides a session of a He, still,
the impresh that he'd do better in,
a more intimate house, orch turn
Les Rhode and house orch turn
Layout, Biz good when caught,
Lary.

Yiddish Nitery for Mont'l

Montreal, Dec. 17.
First Yiddish nitery in Montreal will preem in a few days with the opening of what was formerly Suf-frin's Steak House in the heart of the Jewish district.

the Jewish district.

Spot which is having a \$50,000 renovating job done on it will operate
on an approximately \$1,500 weekly
show budget. Roy Cooper, of the
Paramount Entertainment Bureau,
will book spot. Jenny Goldstein will
top opening bill.

Chleage, Chi

Dec. 13. Chicago, Dec. 13.
Cab Calloway Orch (17) wit
Peters Sisters (3), Miller Bro
& Lois, Patterson & Jackson
"Cockeyed Miracle" (M-G). Bros.

Cab Calloway and orch returns with same format. Outside of Miller brothers and Lois show could stand more freshness and less band num-bers.

more freshness and less band numbers and opens with a fast run through of "Zanzibeauts" which is too loud and then Hylton Jefferson steps down for a terrif sax solo on Jeany Boy. Buxonn Feters Sisters (January 1997) and Jenny Boy. The solo "They Didn't Belleve Me" for nice returns. Trio play around with "I Got Rhythm" and truck off to solid mitt. Rhythm" and truck off to solid mitt.
Jonah Jones, trumpeter, sings and
blows "I Can't Give You Anything
But Love" to nice response. Miller
brothers and Lois do nifty tapateness. Miller
brothers and Lois do nifty tapateness.
It was a series of the series of the series of the
turn six feet high in the air. Off to
nice, returns. Patterson and Jaco,
returns. Patterson and Jaco,
return comies, click with imtale of the series of the series of the
laughs with additional clowning.
Callowaw takes over the rest of

laughs with additional clowning.
Calloway takes over the rest of
the show with "I Got a Girl Named
Nellie," "Hey Now," and his by now
standard "St. James Infirmary." Biz
light at first show.

On the Upbeat

Continued from page 38

Carlos Gawleb back to Hollywood
after N. Y. stay with Stan Kenton.
Charlene and Tony Fallisi joined Al
Donahue band as vocalists...Victor
Lombardo orchestra shares Click
Club, Philly, stand with Hal Mclntyre, latter opening Jan. 2, Lombardo, Jan. 4. Lombardo signed to
Apollo Records.

Hollywood

South America

American in-person talent in its ornate casinos, but held little hope that large-scale talent operations would be resumed during the present administration of Eurico Dutra, who has forbidden gambling, As for live entertainment, there's very little for importation to Amer-ica. Its orchestras are not too good. Stein declared that an invasion of American talent would do much to offset extreme nationalist feelings and would go far in establishing more friendly feelings between both continued.

(Continued from page 1)=

Tait Finds U. S. Legit Aussie Lifesaver: Here to Buv Several

RECITIMATE

Possibility of many of the current Broadway shows being done in Australia within the next two seasons, is seen as result of the current of th

ramerstell was accessed as a constraint of the c

out 12 V.S. actors, feeling that show, meets the American Flowed Dowl, he films, and touch. "Harvey" would also necessitate an American Flowed Dowl, he fithinks, Americans, he says, can take their serings out of the country without restriction. And personal income owns "The Red Mill." which he bought in 1938, but he prefers putting on new shows. He mentioned a slight difference of opinion with the Shuberts. Several revivals were bought from the made for the duration of the war. Although hostilities have ceased, the war is legally still on, until the

which has been going since 1874, and is worth now about \$4,000,000, lost \$2,500,000 during the depression is worth now about \$4,000,000, lost \$2,500,000 during the depression provided by the second state of the second state of

Tait, his firm would have had to go into films.
Greatest U. S. success in Aussie has been "Kiss and Tell" in 1944, which ran 53 weeks at the Comedy, Melbourne. Tait thinks the record will never be equalled. Greatest musical success was "The Belle of New York," first done in 1899, and revived 50 times since.

Annabella May Go To France for a Film

To france for a Film
Annabella, who closes in the fourcharacter play, "No Exil." at the
Billmore, N. Y., Saturday (21), may
do a picture in France since, "she
billmore, N. Y., Saturday (21), may
do a picture in France since, "she
there somethme next year to visit
her family. Under contract to 20th
her somethme next year to visit
her somily. Under contract to 20th
prox for one picture a year, trip
abroad depends upon when studio
abroad prox of the prox of the prox of the prox of the
Planning to remain in New York
for the present for radio dates, acre
year and the prox of the prox of the prox of the prox of the
series will stay agait until the rect
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Frances McCann's Show Frances McCann, seen on Broad-way in "Vagabond King" and "Rosa-linda," has been released from he linda," has been released from her Metro contract to sign for role of Nadina in revival of "The Chocolate Soldier," due on Broadway shortly. Musical goes into rehearsal Jan. 4. With singer arriving from Coast Jan. 4.

On 'Excessive' Rent For Local Auditorium

New Orleans, Dec. 17.

Management of the Municipal auditorium, in its zeal to achieve a balanced budget, has come a-cropper in its dealings with several civic

Officials of the New Orleans Opera House Assn. and the New Orleans symphony orchestra, not to mention more than 40 Mardi Gras organiza tions, complain- that increases, or threats of increases, in rentals for performances at the town hall have hampered the success of these public-spirited enterprises.

licoptited enterprise.

In its program notes for "Alda," preented recently, the opera group attacks the auditorium's policy in an editorial entitled, "A Tale of Two Cities." The notes quote a New Cities. The notes quote a New Cities there for providing the opera company there with an improved theatre and modern stage equipment, free. Then there is this obtained to the opera house here:

"In Yew Orleans we not and however."

the opera house here:

"In New Orleans we not only have to pay the city for its auditorium, but rentals were recently lacked so but rentals were recently lacked so go out and hold these preliminary rehearsals elsewhere. And we have been advised that next season our rental price for opera performances will be histe."

Officials of the opera company said their association pays rent for Officials of the opera company said their association pays rent for the theatre each night of an opera ate, have no control and receive no revenue from the soft drink and revenue from the soft drink and corridors during our performances. A few nights later the New Orleans symph program notes also called attention to the fact that the auditorium itself operates and profit from these concessions although the auditorium has been paid for by the society that spontone the orchestra.

Plan Spartanburg Aud

Spartanburg, S. C., Dec. 17, This textile industrial city, long heavy in its operatic and other tilt-de-brow importations, including ballet, is readying blueprints for a 5,000-seat \$1,000,000 auditorium. Hall will be dedicated to war dead.

Architectural and engineering sig-naturing set for January.

4 NEW OFFICERS SLATED FOR TREASURERS CLUB

N. Y. Treasurers club will have four new officers, nominations for which are tantamount to election Nominees are Lewis Harris (Bilt-Nominees are Lewis Harris (Bilt-more), president; Hugh McGauley (Lyceum), vice-president; Charles Bowman (Miller), treasurer; Murräy Lang (Music Box), financial secre-tary, and Herman Leins (Belasco), recording secretary. The latter is an incumbent;

recording secretary. An amount of the incumbent.

There were 14 named for the board, six to be elected when ballots are counted Friday (21). Six members of the secretary period of the property of the proper

Laurence Schwab writes on how he

"Played It Safe for Barrymore"

> an editorial feature of the forthcoming

41st Anniversary Number

VARIETY

"Broadway, Showcase of the World" By Benjamin Fielding

gives the New York City License Com sioner's perspective of keepin Broadway on the beam

an editorial feature 41st Anniversary Number

VARIETY

Chi Patrons Burn At Ticket Clamp

Chicago, Dec. 17.
Ticket-butcher situation, which has long been critical here, has reached a crisis recently due to unavailing efforts of many patrons to get seats

get seats.

Special gripe is against musicals, with customers doing slow burn because as soon as show is announced in dailies, it's all "sold out" the same day, with mall order requests being returned as late as several weeks afterwards with "Sorry, all sold out" notices inserted. notices inserted.

atterwards with "Sorry, all sold out" of moties inserted.

Shuberts have a rangement shuberts have a rangement of the shuberts have ticked brokerses on most of their hits for four weeks or longer. Barnes has local situation sewed our tight, see the shuberts have been a shubert before the shuberts again to the boodfice.

The shuberts was a shubert before curtain time back to the boodfice. The shuberts was a shubert before curtain time back to the boodfice. The shuberts was a shubert before curtain time back to the boodfice. The shuberts was a shubert before curtain time back to the boodfice. The shuberts was a shubert before curtain time back to the boodfice. The shuberts was a shubert before curtain the back to the main floor except for some \$7.20 around has hit the nut for other nights as people would just as soon go lop ir rather than have to pay the extra take from Barnes. Main baniles remembering experience from other musicals just aren't writing the shuberts with the shuberts was shubert

Situation is doubly bad in Chi be-cause Shuberts own or control all houses here outside of the Civic. Civic Opera House, and Erlanger. Amusement departments of local Amusement departments of local dailies are receiving heavy flow of calls and letters from complaining

Bushnell, Hartford, May Shutter in Political Snarl After Election Wrangle

Hartford, Dec. 17.

As the result of a slap by city hall politicos, this clty may soon be surrounded by an iron curtain on legit, operas, song festivals, etc.

Bushnell Memorial, which is only

legit, operas, song festivals, etc. Buhnell Memorial, which is only house available for these attractions, the ward heel; so the same and the same a

After a histus of 16 years, it has cheen audiently discovered of all title. Dorothy and Herbert split the 1872 among them.

To discovered the street of the red (a little

Ashton Stevens on Critics

Ashton Stevens, drama critic from the Chicago Herald-American and dean of the nation's first-nighters, profered some advice to younger members of the critical fraternity in his solumn last Friday (8) on the subject of "ioughness." Terming the word "lough" a new bit of Vantrytees applied to drama critics, Stevens said that too many young critics regard it as a compliment and try to write may be an any owner first seep it up reach the complex of the complex of the critical seep in the complex of the critical seep in the complex of the critical seep in the critical seep in

readably. They first lose their readers, then their jobs."
Slevens cautions them to slart tender and loughen gradually. "I can't tell you just how long this takes—I must have been shining my trousers on aisle-seat plush for all of several weeks before outraged producers and indignant authors and actors found out that I was untender, or even worse, monoperative." "But," he saws, "somehow, I survived. In God's good time. I learned that, among the people he criticizes—actors, playwrights, managers—a critic is as good as his issi good notice." One good notice, nicely timed, will start him all over again with a clean state, for stagefolk are the most forgiving folk in the world."

the most forgiving folk in the world."

Pointing to Walter Winchell as the "most widely quoted dramatic critic in the world." Stevens said he was pained to read a Winchell column re-ently which gave eredit for Winchell's success to the following counsel by the late Jimmy Walker 22 years ago. "I have just learned that you are also to be the dramatic critic. I don't know what to predict, except to warn you that you can be a great success and lose all these friends ishowpeople—or keep them and become a great success and lose all these friends is howpeople—or keep them and become a great success.

Labowpeople]—or keep them and become a great big Rop.

But Stevens said Winchell defeet this dictum, keeping at least 70% of
his reiends without becoming either a great big Rop or a little one. The
hard the said of the
hard him for a bit, but fladly readmitted him to their Broadway houses
when it was discovered that a production without some kind of a Winchell
quote was inviting unlingering death."

quote was inviting unlingering death."

Dramatist Lillian Hellman pilled some of her thoughts about the critics in the Sounday US. Lillian Hellman spilled some of her thoughts about the critics in the Sounday US. Lillian Hellman spilled some of her thoughts about the critics in the Sounday US. Lillian Hellman spilled some of the Sounday US. Lillian Hellman Sounday US. Lillian Hellman Sounday US. Lillian Hellman Sounday US. Starting by asying she had previously declined to discuss the topic publicly, "because the critic-writer relationship is too involved," she is convinced that "when enough serious writers come into the theatre, they will be followed by serious critics. ... the American theatre—there are many but we are in no position seriously to protest the proud low-browism of The New Yorker critic" (Wolcolt Gibbs, about whom, he recently compliand to New Yorker editor 'Harold Ross).

Miss Hellman opines that: "Answering critics is a sucker gaine". discretificating preserved by all of us. It is in the great tradition. Dramatist appears to have been steamed up because Alkinson regarded her "Foresa" as melodrama, nor does, she know, what he means, she says, when he said it is a contrived play, nor his term, "organic play." Yell her advice to young people who with control and the control of the providence of the collect of the collection of the providence of the collection and the course of the providence of the collection and the recoils from vil people and retreats from violence ... violence and well are among the true materials of drama; always have been, always will be."

Inside Stuff-Legit

Playhouse, N. Y., is making some tort of record or rate floor, the with-drawal of "Lands Statuters are specified to performances, being the drawal of "Lands Statuters are spot within a period of two mothls. "End" had few settings and its cost is estimated to have been in excess of \$80,000. "Hear That Trumpet," "The Haven" and "A Family Affair" were the other mistakes in the same theatre, and the estimated combined red is ound \$200.000.

around \$200,000. Then Margen former nightclub operator, bought the Playhouse last season from Harry Fromkes, who purchased the property from Wm. A. Brady as an investment. Fromkes not only made plenty from the resile but from the profits of 'The Glass Menagerie,' which played there. Playhouse is an independent legitler. 'Temper the Wind' is slated to bow into the there

Tennessee Williams wrote an appreciation of the late Laurette Taylor, who co-starred in his "The Glass Menagerie," saying; "I feel now--as! have always fell-that a whole career of writing for the thetart is rewarded stough by having created one good part for a great actiess. The warded stough by having created one good part for a great acties. The warded stough by having created one good part for a great acties and any that may come after. The state of the

Road company of "Okiahomal" was recently mentioned in Vakurty as having appeared in Omaha, but actually it hasn't played that stand as yet. It set a record gross of \$119.706 in nine times in Okiahoma Cily, with takings of \$97,183 for eight performances in Des Moines being the runnerup figure. In the latter stand the show was given in the KRNT ratio theatre, the 4200-seater usually having road shows for one night. Record solo performance grosses are claimed for the house, top coin going to "Up In Central Park," \$13,095. That figure includes tax, the approximate boxoffice being \$10,000, top being \$4.27.

Musicians union added another Stateopearson work to its listing by unling the American Repertory Theatter, presentation of "Hearty YIII" at the International, N. Y., to be a musical play because of an incidental sore. There are nine in the plt, and the increased scale calls for the contractor to get \$103, the conductor \$105, and trumpeter \$110 workly, with six mee being gold \$15 per performance.

If, as and when "Annie Get Your Gun" is produced in London, an 18% royalty overhead to the original U. S. producers and authors must be taken care of. Rodgers & Hammerstein, producers, along with Irving Berlin, Dorothy and Herbert split the 18% among them.

D. C. Negro Admission Issue Heads For Court, 'No Refund' Rule Stays Washington, Dec. 17 Inded reports that there may be the the stays of the there may be the stays of the there may be the stays of the stay of the s

Printed reports that there may be some easing of motion to the some easing of motion to the some easing of motion to the some easing of the some easing of the some easing of the some easing the some easing the some easing the sound that the sound the sound

newspaper advertisements have both publicited the "no refund" oplicy. Denying reported to the public the refund to the public the result in easing the result in easing the result in easing the result in the resul

Menarchip Vote
If and when Equity titles action
in the barring of Negroes from admission to legit theatres in Washington, the final result will probably tomade by memberahip referendum. Too many angles are present for the
council to decide a solution. Last
roo many angles are present for the
council to decide a solution. Last
of a lengthy discussion of segregation, although no recommendation
from the committee was submitted.
Equity sent a representative to the
capital to survey opinion on the
barring of Negroes some weeks ago,
excess were instruviewed: the report
being turned over to the committee.
Understood that must of those access were instrument advocated elimination of
the bar.

to comment advocated elimination of the ban.

When Clarence Derwent Equity's myor, appeared at the National in wroy, appeared at the National in wroy, appeared at the National in the spoke as an individual, not for the whole association. In some quarters it is supposed to the spoke as an individual, not for the whole association. In some quarters it is supposed to the spoke as an individual, not for the whole association. In some quarters it is supposed to the spoke as a middle as a metopolitan community, it should not be bound by the spoke as a spoke as a metopolitan community, it should not be bound by the spoke as a metopolitan community, it should not be bound by the spoke as a metopolitan community, it should not be some than it does on Broadway. It's better thanks are the spoke as a spo

being higher than for most other theatre amusements. So far the managers have taken no action on the matter, nor have the other stage unions, and rull those groups clarity the issue, it's unlikely Equity will decide on its own. So far a group of dramatists has taken a stand against segregation in Washington though the dramatists Guild, as such, has not.

Trudi Schoop Due For Return to U. S.

For Keturn to U. S.

Thad Schoop and her Comic Ballet (22 dancers) are due in American and the Comic Ballet (22 dancers) are due in American and the Comic Manuary from Holland, or the States beginning tweek tour of the states and the states of the states

Miss Schoop and a small dance group have been in Switzerland during the war years, playing at the Cornlchon cubaret. Zurich, steadily from 1940 to March, '46, then leav-ing for a European tour. Come-dienne-during the surface will introduce a new two-act ballet, "Barbara," on her American tour.

Metropalitan Opera General

Edward Johnson accents in a story "Is Grand Opera Also A Business?"

an editorial feature in the forthcoming 41st Anniversary Number

VARIETY

Striking Critic's Oninion Used in Show's Ads As Sub Gets Philly Brush

Philadelphia, Dec. 17.

criticism situation in Philadelphia, scrambled the past month by the strike on the Record, took a fantastic turn last week. Whole editorial staff, including critic Edwin H. Schloss, has been out, although paper has continued publishing, with its executives doing the editorial work. Gilbert Krause, vicepresident and attorney for Record, has been covering the openings, his sketchy drama background reported by their filled out by press reportedly being filled out by press reportedly being filled out by press

"Finian's Rainbow," musical fan-"Finian's Rainbow," musical fan-tasy with social significance back-ground which preemed in Philly last week, was given rave notices by regular reviewers on the three other sheets, as well as by couple of radio reviewers. but Record's review was unfavorable. Whereupon show's pro-ducer red router from Schlors who unfavorable. Whereupon show's producers got quotes from Schloss, who liked show immensely, and ran it in ads in other sheets, saying 'This is what the Record's regular resolut 'Rainbow'. Subsequent daily ads carry quotes from all the papers, Reviewing condition has been here because, in addition to Schlosst because in the second to the secon

Situation therefore caused all the Situation, therefore, caused all the more wonder recently when "Top-litzky of Notre Dame" preemed in Philly, the Inquirers' Martin (who is also music critic), passing up the "Toplitzky" opening to cover an oft-produced Metropolitan Opera Coptenation, "The Martiagle of Figaro," sending a second stringer to cover the legiter.

TA DISTRIBUTES 25G TO ACTOR GROUPS

Theatre Authority, which extracts 15% from benefit shows for theatrical charities, has again distributed \$25,000 to various talent groups and \$25,000 to various talent groups and guilds, the board, deciding to hold another \$15,000 in reserve. Amounts dispersed to the talent unions, such as Equity, American Federation of Radio Arists, American Guild of Variety Arists, Screen Actors Guild, 2018bblic, Edwish and Episcopal, guilds, and Episcopal, guilds, amunts to around \$2,000 each.

each.
As usual, the League of New York
Theatres allocates its share to the
Actors Fund, Equity doing likewise,
with a percentage going to the Stage
Relief Fund and the Negro Actors
Guild. Similarly, SAG apportions
part of its TA share to the Motion
Picture Relief fund.

Arrowhead Strawhat Los Angeles, Dec. 17.

New strawhat theatre is under orstrawnat theatre is under or-ganization here for showing next summer at Arrowhead Lake, where film folks often spend their week-ends when Palm Springs is too

ends when Palm Springs is hot.
Company, headed by Estelle Taylor and Michael Whalen, is known as Taylen Productions.

Navy Vet for Legiter

Buffalo's Kleinhans Nixed for Movable Scenery: Fire Hazard

Buffalo, Dec. 17.
Theatrical performances using movable scenery in public audi-toriums here are out from now on due to fire hazards, according to an order issued by Mayor Dowd. As a result, opera is banned from the swank Kleinhans Music Hall. The Mayor's insistence is stated to ap-ply to every public building.

Recently the Mayor's office clamped down on standers in local picture houses. Kleinhans Music Hall is hardest hit

Kleinhans Music Hall is hardest hit because, despite multi-million dollar structure and equipment, it has no asbestos curtain, no stage flues or ducts, and no automatic sprinkling system. Edward H. Letchworth, president of the Hall, stated that the president or the Hall, stated that the cost of conversion would be more than \$150,000. He pointed to ice shows at the Memorial Auditorium, where movable scenery is also used. The Mayor promised there would be no exceptions.

SGT. PAUL SIEGEL DOING OK WITH POPS, SYMPH

Vienna, Dec. 9.

Sgt. Paul Siegel, the GI songwriter from Brooklyn, who has been cutting a swath in Viennese popular music with a string of hits, breaks into the classical field Dec. 1997.

The classical field Dec. 1997. Vienna, Dec. 9.

Piece is a full-length composition Piece is a full-length composition recording Siegel's impressions of war and peace in Italy and Vienna. Siegel has also produced a set of four songs for orchestra and tenor now set for radio presentation by Herbert Alsen, Vienna State Opera singer. Suite is called "I Am the Voice of Europe."

Europe."

In the pop field Siegel has nine songs published by firms here and in Swutzerland and Italy. Two "Cigarette in Europe" and "In Vienna So Far Away," are top local radio plugs. He's also conducting a weekly personal "spot on Red-White-Red U.S.—sponsored Austrian network under the compact of the co sing his numbers

'Mill' Partnership Claim Wins Point

York Federal Court Judge Henry W. Goddard last week dis-missed a motion by Paula Stone and Hunt Stromberg, Jr., to dismiss a claim of one-third partnership in "Red Mill" by Nathan Kurtz.

"Ned Mill" by Nathan Kurtz.

Kurtz made the claim as administrator for the estate of Jerome L.

Kurtz, who is alleged to have a

Broadway revival being produced

Broadway revival being produced

by Stromberg and Miss Stone. The

elder Kurtz died last year after

which, according to the plaintiff,

the assets and property of the

company from Red Mill Co. to Red

Mill & Co. failing to account for

Mill & Co. failing to account for

criatic.

Sherek's Quickie Voyage

London legit producer Henry Sherek returns Jan. 3 on the Queen Sherek returns Jan. 3 on the Queen Elizabeth which brought him to New York Latt week, his first trip to the States since before the war. Man York Latt week, his first trip to the States since before the war. Man York Latt was the Latt was

Next Week's Broadway Openings To See 4 Preems on 2 Nights

Rev. Gilbert V. Hartke (Head of Catholic University writer as

"The Closer Tie Today Between the Professional and University

Stage" on editorial feature

in the forthcoming 41st Anniversary Number

VARIETY

'Shoes' Tries Special Ads in Dailies to Make It Taller Than She Is

Apparently undaunted by Broad-way critics who bore down unani-mously in castigating the musical, "If the Shoe Pits," recently opened "If the Shoe Fits," recently opened at the Century by Leonard Sillman. at the Contury by Leonard Silhana, the inserted extra-space copy in the dailies, with excerpts from favorable notices in Detroit, Cleveland and Boston, Most recent ask of that missted "Shee" would continue until Jan. 4, but early this week "Top-likey of Note Dame" was advertised to open at the Century Christon of the data of the Sheep Control of the Review of the Sheep Control of the heaviest investors in "Shoe," is credited with asying hed "hook, show business, but he did not specifically mention the Silman musical.

usical. That there was plenty of coin back ing the attraction was indicated by the list of angels, Equity paid ing the attraction was indicated by the list of angels, Equity paid salar lea on the first Saturday (7) at all the list of angels, Equity paid salar lea on the first Saturday (7) at the list of the

AUTHOR IN NEW SWITCH CHANGES ACTOR'S SEX

Paris, Dec. 5.

Paris, Dec. 5.

Though use of fermes in male parts is frequent here as instanced, femmes since Sarah Bernhardt), the sex of a character has been changed for the first time here during the sex of a character has been changed for the first time here during the part from an actor to an actres.

In a comedy current at the La Bruyere, titled "Uh Ange Passe" ("An Angel Goes By"), Pierre Brazilhamel in the part of a sympathetic grandfather. Shortage of suitable cators for the part of a sympathetic grandfather. Shortage of suitable grandfather is part illustrating curses of the state of the

Eckert Goodman's Play

Eckert Goodman, associate editor of Town & Country, is working on a four-character play. "If This Be four-character play. "If This Be Error," which he admits may be too straight a line for the critics, but after his large-cast "Many Mansions" after his large-ceat "Many Manslons", or cight years ago he decided on a few-peopled play, "Manslons," presented by Dorothy Wailland (of the search of the property of the pro

Sudden bookings may account for the confusion of premiere dates next (Christmas) week when four out of five new attractions are slated to how in on two nights. Opposed owners of the new attractions are slated to how in on two nights. Opposed owners of the new attraction are held of the new attraction are not only of the new attraction and the new attraction are not only of the new attraction and the new attrac

celled, management paying the thecelled, management paying the the-attr rather than take heavier finan-cial wallop, "Hollday" represents an investment around \$300,000. Com-pany was brought back for further rehearsals, with George Abbott, who started restaging the show in Bos-ton, in charge.

BOLGER ILLNÉSS FORCES LAYOFF FOR 'READY'

LAYOFF FOR 'READY'
Although "Three to Make Ready'
was among the indivity flock of
Broakway shows affected by the preserved of the process of the process of the proform of the process of the process of the proform of the process of the process of the proform of the process of the process of the proform of the process of the process of the proform of the process of the process of the proposition of the process of the process of the proposition of the process of the process of the proposition of the process of the process of the proposition of the process of the process of the proposition of the process of the process of the proposition of the process of the process of the pro
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consucred too large for an intimate musical.

Stanley Gilkey and Barbarn Payre are producing "Three." In association with Elaine Carrington, Gilkey readying another revew, Circus is readying another revew, Circus readying another revew, Circus and Carrington, Carrington

Cornell-McClintic Due Back From London

Katharine Cornell and Guthrie McClintic, her husband, are due back from London, Sunday (22), aboard the liner America. Star aboard the liner America. Star made a speedy trip overseas to con-fer with Kate O'Brien, who is dramatizing her novel, "For One Sweet Grape," for Miss Cornell's probable use this season. Miss Cornell is said to have ex-pressed interest in the script, which, however, has not been completed. Title is tentative for stage usage.

WHORF SHARES IN ESTATE

WHORF SHARES IN ESTATE
Buffalo, Dec 17.
Actor-director Richard Whorf
shares in the estate of his late cousin,
Miss Arletta Lothrop, former superintendent of the Buffalo Fine Arts
School, according to her will filed
here last week.
Whorf inherite are tel of the state
going, to there horganizations and
personal friends of the deceased.

New Standouts Set Broadway Pace: Early Xmas Shopping Seen Aid To Biz: 'Forest.' 'Blake,' 'Years' Okay

Estimates for Last Week

Keys: C (Comedy), D (Drama), D (Comedy-Drama), R (Revue) (Musical), O (Opereita).

M (Murical), O (Operetta).

"Annie Get Your Gun," Imperial
(31st week) M-1,427- \$6.60), Norder
vera's eve attendance may not be
so hot for some attractions but this
some statement of the some statement of the
"Bal Negre," Beliasco (M-1077;
\$4.60). Was supposed to have finaled
last Saturday (14) but business okay
at \$18,500, and it was decided to continue a seventh weekt, "Burlesque".

"Another Part of the Forest," Ful-ton (4th week. (D-968; \$4.80). Slated for a run; sold out nightly last week with some matinee variance; \$22.000,

was some matinee variance; \$22,000. 1

Western Neutreday." Locum (48th
week) IC-098; \$4,800. Not the slightstet change in the capacity pace reported, gross being quoted at \$21,001.

Week) (R-1,104; \$60. Has little opposition in the field of revue, and
continues to collect more than \$32,"Carousel," Majestic (67th week)

"Carousel," Majestic (67th week)

"Cartistopher Blake," Matic Box

"Christopher Blake," Matic Box

"Christopher Blake," Matic Box

"Christopher Blake," when maiinees slightly up; well over \$24,000

"Orthopher Blake," before the collection of the collection

crease claimed last week, when made quoted.

"Happy Birchales" Broadhurst ground and the property of the prope

strongest draws in reason with once expactly plus limit of standers all performances; more than \$3.7. Trank's End. Playhouse. Opened last Wadnesday; weak nices; yanked last Wadnesday; weak nices; weak n

tors but still earning profit; \$20,000 | nest week at 1,500-seates Metropolitical and the season's new musicals so farg sold that, at \$3.35 top. Union' is here for two weeks. The season's new musicals so farg sold the season's new musicals so farg sold profit in the season's new musicals so farg sold the season's new musicals so farge sold the season's new musicals so farge sold the season's new musicals so

"There is Make Ready." Adelbid (1st week) (R-1.48; 48.80). Slipped to \$15.500. inlimate revue suspended to \$15.500. inlimate revue suspended to \$15.500. inlimate revue suspended (C-1.001; \$4.80). Claimed capacity inghty and very little off at matinees; first full week around \$21.000. "Henry VIII." "What Every Weman Knows." "John Gabriel-Backman," and "Andrestees and the Lion," 184.50. Latter opens Thursday (19): \$4.50. Latter opens

around \$50.00, wen estimated at ("Cyrama de Bergeara," Barrymore (10th week) (CD-1.96; \$48.90). Has been making operating profit of the property of the property of the profit of the pr

L.A. LEGIT PICKS UP. 'FATHER' ENDS AT 11G

Although Christmas has drawn closer, letti rosses nicked up nicely closer, letti rosses nicked up nicely lected a neat \$11,000 on the second frame at the Billmore and finaled with the control of the co

Dante Click in London: 'Ourselves' Also Scores

London, Dec. 17. Dante, after highly successful 'tour of provinces, opened at the Garrick last Wednesday (11), to be acclaimed by critics and audience. In for four eks, he's likely to stay longer due

to heavy b.o. sales. "Between Ourselves," revue by Eric Maschwitz, opening at Play-house Monday (16), was also well received. With small overhead, show should do for a moderate run.

'Okla.!' ,39G, St. Loo

Wata.: ASHA, St. Loos.
St. Louis, Dec. 17.
"Oklahoma!" in the second stanza
of a three-week stand, siving nine
performances, wound up Saturday
estimated 33,000 ecord, grabbing an
estimated 33,000 ecord, grabbing
ancea, registered a lusty \$33,000.
Show has been capacity for every
performances.

'UNION' 18G, SEATTLE

"State of the Union," first of Thea-tre Guild series, here for Guild's second season, hit around \$18,000 for first week at 1,500-seater Metropoli-tan, at \$3.75 too. "Union" is here for two weeks. "Tipica Revue" is due Dec. 30.

Mrs. Smith' Toronto Fold

But Grosses Fair \$3,200 'Toronto, Dec. 17. 'Vision Freedley's 'The Temporary to the property of the property o

Mister' 35½G. 'Yankee' 19G. Lead in Hub

Beton Dec 17.

Bit was senerally on Dec 17.

Bit was senerally on the Control of the Control of

desuiting estimated \$12,000 isn't roo good.

"Magnificent Yankee," Colonia (1,500; \$3.60). Final week of Guild-Theatre Society play rolled up an-other profitable gross but eased to \$19,000.

offeren promising regions but easer "what y Had a Little," Copier (1,-108; \$\$3,00\$). Second week caught estimated \$\$5,00\$. Which wasn't too good. Play moved out \$\$at. (14). "Whith: Alley," Opera House (2,-900; \$\$4,20\$). Never caught on, diving on second and final week to less than \$\$5,000\$. Show being re-styled by George Abbott. Lays off this

'BURLESOUE' \$14,000. 'PARK' 26G, DETROIT

FARA ZOU, DEIROUI.

Detroit, Dec 17.

"Up in Central Park" drew a handsome \$28,000 for its first six days at the Cass theatre. The take was for eight performances at a \$4.00.

At the Shubert-Lafayette, "Burlesque" did fairly well despite poor reviews at its premiere. Bert Lahr's personal popularity held the formances at a \$3 top.

'Lute' 171G, Frisco

San Francisco, Dec. 17.

"Lute Song," with Dolly Haas, Yul
Brynner and Louis Hector, at the 1,776-seat Curran, last week did a nice
\$17,500.

"Front Page," at the 1,550-seat
Geary, with a cast of local actors, at
\$2.40 top, showed a sad \$5,500.

La West 71/2G, Toledo

Toledo, Dec. 17.

Toledo, Dec. 17.

Town Hall, in five performances Dec. 11 to 14, grossed a fair \$7,500.

Alfred E. Cohen, co-producer with Leonard Attobell of "Rope," is in Toledo preparing for première of that play at Town Hall Dec. 30.

'PRINCE' 161/2G, PITT

"Student Prince" wasn't up to its usual pace in return engagement last week at the Nixon.

But \$16,500 still means plenty of profit, even if it isn't quite up to show's past grosses.

'CARMEN' 22G IN 3, DENVER

"Carmen Jones" packed the 3,200-seater Municipal Auditorium for three shows, two nights and a mati-nee, to \$22,000 last week. Top was \$3.60.

Blackstone 10G, Indpls,

DIACKSUME 1045, Indpls,
Indianapolis, Dec. 17.
Blackstone ran into a pre-Christmas slump at the Excilish state week,
grossing only \$10,000 in ast week,
grossing only \$10,000 in ast week,
grossing only \$10,000 in ast
permaners at \$2,40 to [6.44].
Advance is brisk however for
"Blossom Time", playing annual
visit Dec. 16-18.

Irs. Smith' Toronto Fold Norway' Hits 37G, 'Sweethearts' 36G. As Chi Legit Stays on Even Keel

Shows in Rehearsal "All My Sons" ("The Sign of The Archer")—Harold Clurman, Elia Kazan and Walter Fried.

"A Young Man's Fancy"-Henry

"In Gay New Orleans" - Forbes

"Best of Spirits"—Margaret and Sherman Ewing. "Little A"-Sam Nasser

"Story of Mary Surrett" (Los Angeles), "This Gentie Ghost")—Rus-sell Lewis and Howard Young. "Rope" (revival)—Leonard Alto-bell.

Current Road Shows

(Period Covering Dec. 16-28) 'Anna Lucasta" - Locust, Philly

"Anna Lucasta"-Lyric, Mpls. (16-21); Aud., St. Paul (25-28).

"Apple of His Eye" — Plymouth, Worcester (16); Court Sq., Spring-field (17-18); Strand, Utica (19); Erlanger, Chi. (23-28).

Ballet Theatre - Aud., Louisville "Big Twe"-Walnut, Philly (16-21); Plymouth, Bost. (23-28),

"Blackouts of 1946" — El Capitan Hollywood (16-28),

Blackstone — Mem. Hall, Dayton (16-21); Shubert-Lafayette, Det. (23-"Bicomer Giri" - Forrest, Philly

(16-28) "Blossom Time"—English, Indpls. (16-21); Cass, Det. (23-28).

"Born Yesterday"-Wilbur, Bost.

"Buriesque" — Shubert-Lafayette, Det. (16-21). "Call Me Mister"-Shubert, Bost. (16-28).

"Carmen Jones"—Aud., St. Joseph (17): Music Hall, K. C. (23-28). "Come On Up" — Keith's, Gr. Rapids (16): Parkway, Madison (17); Davidson, Mil. (23-28). "Dream Girl" — Walnut, Philly. (23-28).

(23-28).

"Sagle Rampast"—Plymouth, Bost (16-21); Aud., Hartford (26); Metropolitan, Prov. (27-28).

"Hamiet" — Orpheum, Davenport (16); Radio, Des Moines (17); Omaha, Omaha (18); Music Hall, K. C. (19-21); Aud., L. A. (23-28).

"Harvey"—Farris, Chi. (16-28).

"Little A"—Shubert, N. Haven (26-28).

"Little A"—Shubert, N. Haven (26-28).

28).
"Love Goes to Press"—Nixon, Pitt.
(16-21); Royal Alex., Toronto (23-

28).
"Lute Song"—Curran, Frisco (16-

"Lute Suna 28), "Magnificent Yankee" — Nat'l, Wash, (16-21); Ford's Balto. (23-28), "Mary Had a Little"—Copley, Bost. "Mary Had a Littie"—Copley, Bost. (16-21).
"Oklahoma!"—American, St. Louis (16-21); Nixon, Pitt. (23-28).
"Pygmalion" — Selwyn, Chi. (16-

"Song of Norway"—Shubert, Chi.

(16-28).
"Springtime for Henry" — Royal
Alex., Toronto (16-21); Hanna, Cleve.
(27-28).
"State of the Union"—Metropolitan, Seattle (16-21); Biltmore, L. A.

"State of the Union"—Blackstone, Chi. (16-28). "Street Scene" - Shubert, Philly

(16-28) (16-28).

"Student Prince" — Virginia,
Wheeling (16); Shea's, Jamestown
(17); Phiglish, Indpis, (23-28).

"Sweethearts"—Hanna, Cleve. (16-21); Opera House, Bost. (23-28).

"Temper the Wind"—Ford's, Balto.

(16-21)

"The Glass Menagerie"—Davidson (16-21); American, St. Louis

Similar of the state of the sta

Not too much change from last week here with all shows in pretty static, if not sensational, shape. One exception, "State of the Union," ran into a slump last week, as end of its "Two shows, "Humlet" and "Sweethearts," closed here Saturday (1) after pretty fail that week bit. Both started off on road trips, "Rew ones due in around Cortes, "Rew ones due in around Cortes," and "Apple of His Eye." Estimates for Last Week.

Estimates for Last Week
"Hamlet," Erlanger (2nd wk) (1,
334; \$4.20). Came up to \$21,000 in las

week,
"Harvey," Harris (19th wk) (1,246; \$4.20). Off somewhat to around
\$20,000.

\$20,000.

"Pygmalion," Selwyn (1,000; \$4,20). Went off with field; but okay

\$19,000. "ento of with field; but okay \$19,000. \$19,000 of Norway." Shubert (2,100; \$19,000 of Norway." Shubert (2,100; \$19,000 of Norway." Shubert (2,100; \$19,000 of Norway." Nor up to par; \$15,200. "Sweetheasts," Opera House (4th wk) (3,900; \$4,20). Left Chi after a \$36,000 week.

'Rainbow' \$16,000, 'Journey' Neat. 'Two' 20G, Philly

Philadelphia, Dec. 17.

'Road' 6G in 4, N. Haven

Now Haven. Dec. 17.

"Tobacoad," in for first half week (e-1). Rood, "in the first half week (e-1). Room, and the performances at \$2.40 (tax incl.) op, pulled an estimated \$8.000, very healthy.

"Apply of His Eye," in for the last "Apply of His Eye," in for the last half week (e-1). A greated better critically than financially, with fair gross of \$6.000 on four shows at \$3.60 (tax incl.) top.

'LOVE' SAD 71/2G, D. C.

MAIN TAG. D. C. Washington, Dec. 17.

"Love Goes to Press," Marina Gelhorn-Virgini Cowles farce about war correspondents, got off to a sale week's stint at the National. On the week's stint at the National. Despite general agreement, that show was pleasant and entertaining, and the pre-christmes shump.

'Henry' OK 11G, Mont'l

nenry OK 116, Mont'l
Montreal, Dec 17.
"Springtime for Henry," starring
Edward Everett Horton, garnered
good \$11,000 in 1,850-seater His
Majestry is owek ending Saturday
(14) at \$2.65 top.
The start of the start o

1946 Productions:-

THE FIRST GENTLEMAN (Robert Morley and Wendy Hiller)

MESSAGE FOR MARGARET (Flora Robson)

ELUSIVE LADY (Evelyn Laye and Frank Lawton)

FRIEDA (Barbara Everest and Valerie White)

*THE PLAY'S THE THING (Clive Brook)

CHRISTMAS GREETINGS

FROM

HENRY SHEREK

69, PICCADILLY LONDON, W. 1.

Early 1947 Productions:-

TRUANT IN PARK LANE (Roland Young and Lilian Braithwaite)

*EDWARD, MY SON (Robert Morley)

RANDOM HARVEST (Googie Withers)

*WITH GILBERT MILLER

Plays Out of Town

LEGITIMATE

Finlan's Rainbow

Low Saidiseand William R. Kattell unreaded and William R. Kattell unreaded and the said of the s summer vaccounties on the control lands allowed to the control lands and the control lan

Philip has been short-hanged on me musicals this year with three tune. "Sweet Bye and Bye" and Toplitky of Notre Dame" on the dubious side), but the work of the been shown as different properties of the dubious side), but the was a different "Finian's Rainbow "made its bow before an audience that had nearly are properties of the state of the

ung to ne easy, because ait the mafe-lass as good the state of the desired of the state of the state of the case attrough central flagrecs, a mis-distinctly 11th. Scene, however, is laid in the mountains of a mythical distinctly 11th. Scene, however, is laid in the mountains of a mythical distinctly 11th. Scene, however, is laid in the mountain of a mythical in the program) and action has a lol to do—and very effectively, too—with the state of the state of the state of the Senator Billboard Rawkins, and re-semblance to a well-known southern mistikable Unusual plot is hard to describe in

demagog and political eye-sove is unitariabable ministrated to the control of the

THEATRICAL FABRICS for COSTUMES

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Street Scene

Sirvet Scene
Philadophia Dec 18.
Dwishi Dere Winnight Dec 18.
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Abraham KaplanIrving Kaufmar
Emma Jones
Shirley Kaplan Norma Chambers
George Jones
Carl Olsen
Lippo FlorentinoSydney Rayne
Som Kaplan
Jennie Hildebrand Beverly Jani
Second Graduale
Third Graduate Marion Cove
Mary HildebrandJuliana Gallaghe
Louis Hildebrand Elen Lon
Grace Davis
First Policeman Ernest Taylo
Rose Maurrant Anne Jeffrey
Harry Baster
Mue Jones Shella Bon
Dick McGann
Dr. John Wilson Edwin G. O'Conne
Officer Harry Murphy Norman Thomso
John Diana Dour
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Jee Boldey Tlos
Sally Aza Bar
('ll) MarshalRundolph Symonet

wopped. Among the better ones are worder. It is a state of the property of the color with the property of the color words. The property of the color was a stand no encures—probably a good for the action and color was a stand no encures—probably a good for the action and color was a stand no encures—probably a good for the action and color was a stand no encures—probably a good for the action and color was a stand no encures—probably a good for the action and color was a stand no encures—probably a good for the action and color was a stand no encures—probably a good for the action and color was a stand no encures—probably a good for the action and color was a stand no encures—probably a good for the action and color was a stand no encures—probably a good for the color was a standard to encure was a standard to

music itself. Rice has left his tragic slory prelly much alone, although it is now fold in two acts instead of three, with break in act two following killing by Frank Maurrant of his wife and her lover. There is, of course, plenty of concomitant atmosphere provided by gossipy in the control of the control

nursemaids' policemen, etc.

There are no ballets and, strictly speaking, only one dance number, "Moon Faced Signry Eyed," which is well done but seems out of place and a little cheap. The "Catch Me If You Con" is a real novelty as it is sung, for the most part; by a group of trolleking youngsters.

Cast is admicable throughout, with

Journal is a reel novelty as it is a sent most part. by a group and the property of the proper

the control of the co

Wonderful Journey

Wonderful Journey
Theron Bambewer mediculin (in associathere and side scenos) by Harry Sezali,
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Fecturer Shiney Hardener, Philip Loch and
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William Tubbs
Litil Stein
Robert Caldwell
Robert Lather
Michael Lewin
Stephen Billott
Robert Caldwell

Sealth should be a large of the price of the

College Play

Clear the Track
(TRIANGLE CLUB, PRINCETON)
Triangthe Club of Princeton University
Triangthe Club of Princeton University
(Triangthe Club of Princeton University
(Tria

Curren Princeion N. J. Dec. 12, 48.

"Clear the Track" bowing in at the McCarter thestre as the first Princeion University Triangle Club show since 1942, is strictly for the collection of the

lack sparkle and punch finishes; its songs, with few exceptions, are re-to-store, which we have been a special price. The campies spirit, as brought into the serial, is best typified by two higher thinkin, ic tu settle down to drinkin." Its best production number of the serial production number of the serial production number of the section of the sketches are The Laundryman (Cometh." and "Block that Corners of the sketches are The Laundryman formeth," and "Block that Corners of the sketches are The Laundryman formeth," and "Block that Corners of the sketches are the dictar of the sketches of the sk

with Thomas H. Middleton, the chorus and uasyoons making it deservedly easy on the ears. The whole production needs dayrand-night pollishing before its Grand Ballroom showing Dec. 21 at the Waldorf-Astoria, N. Y., and later torring of the eastern key cities, Kane.

Lize Amelia Roman
Ellen Pascon
Derek Tregonny Waller Co
Miss Penrose Prieda Allum
Mrs. Bond
Miss Clark
Mr. Brookst'lement Brac
Mrs. BrooksXenia Ban
Mr. BrigstockeJoseph Fole
Mrs. Derby Sydney Boy
Mr. Marris Ross Chetwyn
The Professor Theodore Newto
Dr. Gregory
Kilchen Boy Michael Roles
Mrs. Tregonny Merle Madder

cheer out the morrow. The reality legend connected with the story.

Just before the funeral ceremony,
Suana, the gift with whom he had the
end connected with the story.

Just before the funeral ceremony,
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hard to take. And there's a Tristantired to skeal her man, may
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tried to skeal her man, may
does well as Derek. Helen Craig and
Shirley Booth are the two girls, Mass
of her part. Miss Booth probably
fluiding her assignment a bit strange.

Prictal Altana is a very proporFried Altana is a very proporgrange and the story proporstrange and the story proporstrange and the story proporfried start and the story proporfried start and the story proporfried start and the story proporstrange and the story proporfried start and the story properfried start and the story proporfried start and the story

Yiddish Play

Marie Schwarz medicilion of consti-tron acts (II. seemed by Schwarzs Marie III. In Schwarzs Marie III. Schwarzs Mingal by Schwarzs Marie III. Schwarzs Mingal by Schwarzs Mingal Barrier Mingal Marie Ma A.A. Thenire, N. Y., Dev.
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Interest, sectionaries was a consider pamera to the constraint of the constraint of

Literati

\$10-And Worth It

\$10-And Worth It
What Vassury dean't know about
art would fill one of its anniversary
issues, but it links it knows something about entertainment. Which
will explain the statement that the
North Rockwell biography, as precented by Watson-Guptill Publications, is a swell buy at \$10.

uons, is a swen oup at \$40.
Illustrator, recorder, painter, historiam—call Rockwell what you will.
All we know about it is that, ilke
Tschalkowsky, he gets under the
skin. And he's as American as a
stick of gum.

skin. And he's as American set sick of gum. article of surface of the set of

piled by Rockwell himself. His motes that bottom the section of Post covers (which he's been foling lince to the section of th fiable object to sppeas on the Cortex That still goes. Think back over the Pest covers you've seen. You may remember packages of eigarets, bottles of ketchup, automobiles, etc., but you can't recall definite identification of any of these ob-

yet, there it was—the long "V"
peeping out of the boy's pocket. It's
still hard for VARIETY to believe it
sometimes. When doubt assails, still hard for Vantry to believe it sometimes. When doubt assails, however, we break off the conversa-however, we break off the conversa-however, we break off the conversa-however, we have been done to be all the conversation of the conversation

proves his control.

The Post and Rockwell are a great combination and have long formed the ace battery in the magazine cover field. Of that this biographical edition is certainly the convincer for it emphasizes that when a man can bend your heart and make you smile in the same painting he's done a job, my son.

he's done a job, my son.

So as you luy \$10 on the line for
a book an awful lot of people are
soing to enjoy, think of Rockwell
running around the corner to buy
that new edition of Renoir drawings
for \$10.

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handle. It will not be offered for sale again."

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Seaver's 52 Auth

New work of some 52 authors culled from more than 7,000 ms. will be included in "Cross Section 1947" edited by Edwin Seaver and slated for publication Jan. 6 by Si-mon & Schusler. Tome is the third

in an annual series.

Majority of the contents is eith Majority of the contents is either by young writers who have just achieved recognition or by "un-knowns," 10 of whom will have their literary efforts published for the first time in the forthcoming col-

New Jucket for Chine

Radco Publishers have been forced Radco Publishers have been forced to reprint the entire group of jackets the firm put out for Lew Lauria's T.Let the Chips Fall," due to objective the firm put out of the control of the

Exect objected.

Letters, written by Jackson to Lauria, evidenced his interest in possible screen rights to the bool but declared he feared "several cen sorable scenes in it." Par report edly turned down the book subsequently but Radco had already capi quently but Radco had already capi-talized on Jackson's original interest Lauria is founder of the Nationa Radio Artist Directory and the Ra-dio Artist Telephone Exchange of the Coast.

'Sphinx'-Honest Mistake

Recently reported discovery of an unpublished novel by Alexander Dumas, titled "The Red Sphinx," has turned out to be a literary hoar has turned out to be a literary noax, but an honest mistake. After Parisian literary archaeologists had first discovered the manuscript, they learned that it had been published in Paris in 1861 and in the U. S. seven years later.

seven years later.

Faris Soir-Inonetheless is continFaris Soir-Inonetheless continFaris Soir-Inonetheless continFaris Soir-Inonetheless contined

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CHATTER

Leo White completed "Henry," a novel based on life Hollywood. "Poo

Hollywood.

Omar Ranney, film editor of the Cleveland Press, gandering Hollywood studios.

Perry Biokina, London Express
Or Harpers next spering.

Arthur G. Breat, editor and publisher of GO mag, appointed Jack
McCutcheon as assistant editor.

Starting Feb. 1 Liberty mag will
publish as a bi-weekly featuring at
publish as a bi-weekly featuring at

Arthur Biokina Biolium Biolium Biolium Biolium Biolium

Biolium Bioliu

Cecil Brown rushed to Gotham hospital for an internal operation, doing OK and duc out in a week. Oliver J. Keller resigned from post of mgr. ed. of Pittsburgh Post Gazette, and will run a radio station in Springfield, Ill.

there.

Cornerstone of Fawcett Publications' new office building in Greenwich, Conn., laid last week. Structure will house firm's business and
circulation departments.

American Artists Group has added American Artists Group has added five new titles to its monograph series, including works on Doris Lee, Leon Kroll, Arnold Blanch, Raphael Soyer and Frederic Taubes.

Henry Gris, foreign editor for United Press in Los Angeles, as-signed to write a daily motion pic-ture column for use over radio sta-tions in the Latin-American coun-

The Erie (Pa.) Dispatch-Herald ane Erie (Pa.) Dispatch-Herald and the city's new morning paper, the Erie Sun, will be combined into a single "around-the-clock" paper, to be known as the Erie Dispatch-Herald Sun.

Herald Sun.

John Gunther's "Inside USA"
(Harper), just completed, makes his fourth Book-of-the-Month club se-lection (next spring). All his "in-side" books have been either a club

side" books have been either a club selection or a dividend. Houston Branch, novelist and scenarist, is combining vacationing in Nassau with doing research on his forthcoming novel, tentatively titled "The Raiders," on which Frank Waters is collaborating.

western News Service, a Cali-fornia syndicate, was organized in Sacramento by Chris B. Holmes, Wesley E. Robbins and Earl G. Waters to cover state government news by mail for dailies and week-lies.

New publicity organization to handle publishers and authors exclu sively has been set up in New York by Dick Taplinger, formerly p.a. for Little Brown and Duell Sloan & Pearce. He's recently out of the

Experimental mag being gotten out by M. Robert Rogers, ex-ed Pic, who recently is out of the service, and with Robert Z. Greene putting a dummy together for the latter, head of several vending machine com-

James A. Stuart upped from m.e. to editor of the Indianapolis Star, and editorial director of the Pulliam

to editor of the Indianapolis Star, and editorial director of the Pulliam newspapers in Indians. Robert P. Early, city de replaces Stuart as me. Hearly, city de replaces Stuart as me. Indians. The Pulliam newspapers in Indians. Robert P. Early, city de replace Stuart as me. Indianapolis and the publisher, named city editor. Albert E. Ieldi, author of "Centennial Summer," recently filmed by With-Fox, left for Guatemala to complete a seried of the Complete of

France.
Sidney Fields, who does "Only
Human" column for the N.Y. Mirror,
will have two mag articles on the
stands in January. They are "Poor
Man's Divorce" in Coronet and "The
No-Dough Girls" in Fic. He also
had "What Makes a Bug Man Tick"
in December Esquire. Writer re-France,

in December Esquire. Writer re-cently out of the Army.
Rights to print Russell Janney's novel, "The Miracle of the Bells," novel. "The Miracle of the Bells," have been sold to nine foreign publishers in Canada, England, Portugal Holland, Sweden, Denmark, New Zealand, Australia and Argentina with negoliations going on in France Switzerland, India and South Africa

Mayor Nixed (Continued from page 1);

Metropolitan Broadcasting Service bidding for new AM and FM stations in Manhattan. Donald Flamm, part owner of WPAT, Paterson (N. J.), was also in the race for 620kc in a leffort to get back on the air in the

sort of the state of the state

VARIETY is being bootlegged at 50c a copy

SCULLY'S SCRAPBOOK

******** By Frank Scully ********

LITERATI

Five O'Clock Chateau, Dec. 15

Just because the estate of Oliver Wendell Holmes had to settle for the lead in "The Magnificent Yankee" is no reason why the biz of issuing dissenting opinions should have folded with his passing. And even it it did, Billy Rose's blast against La Belle France would call for reopening

the file.

Vastury usually reprints the best of Billy's gayer animadversions, but this one is in a less happy vein. Affecting urbanity and cosmopolitanism, it ends where all provincial beefs from "The Man From Hone" to "A Tramp Abrond" end, in ridiculing things abroad because they are different, about at home, the bught he amonyances are in both places.

Mr. Rose tells us that the French plan to make a big pitch for American tourist trade next summer but is not going to get his. As one who has trapped tourists with 100d, liquor, French decor and pretty girls, Billy thinks he knows something about this tourist buissess. He thinks Faris is the greatest central or the world, but having a good show is one thing, and getting people to comment of the world. When the second of the second of the world, but having a good show is one thing, and getting people to comment of the world.

Mighty Like a Rose

the greatest carnival of the world, but having a good show is one thing, and getting people to come to see it is another.

Mighty Like a Rose

He makes the comparison been it is another.

Mighty Like a Rose

He makes the comparison been it is another.

He makes the comparison been in the control of the plant of the band one for Fannee. The British item couldn't have been easier handled if he bad are considered typically Fenne—down to 10c for the application blank itself. He knew no French beyond "Fag ce soir, Josephine," so he had to yat nuck to have a translator fill out the application, and like most any a town the hard to have a translator fill out the application, and like most as proof of augrenoity.

He carries on the deadly parallel to show that when his baggage was impected for customs at Southampton he was moved through with the sace of the young man on the drying trapez, the even got a thread hand stocking," thus cutting the duty in half.

London was one long lesson in good manners to him. Then he crossed the Channel to France. He was kept waiting two hours in a cold shed. London was one long lesson in good manners to him. Then he crossed the Channel to France. He was kept waiting two hours in a cold shed. They cattered his stuft all over the floor. He got out whishing he could make them pay the 1918 war debt.

Paris he found want't much friendlier. To him it was just one big clip-Joidt, and if the tip waint' extravagant enough, and apparently his wasn't, at a country which has given to be belausy and the can-can. (The wondering if they gave us these things, or if we just lifted them?) He would like to see France get off the convalencent list. "But III be darned if you're a floor, the state of the convalencent list." But III be darned if you're a floor, the convertigation of the can-can. (The wondering if they gave us these things, or if we just lifted them?) He would like to see France get off the convalencent list. "Suit III be darned if you're a convertigation," the hear is the point of the new of

cuspay as and then chokes them with gases which big business feels it can force a fourist to inhale once it has got him over the frontier. Gran force a fourist to inhale once it has got him over the frontier.

As for the irritating techniques of small-bored bureaucrats in control, of foreign travel, you can say that again, but include the Americans and please do not exclude the British. In fact don't exclude any customs of-grant of the control of the c

The Bride Wore Red

Every time we neared a frontier, I told Alice to get out her red dress. It was all wool and hardly the robe for a summer's day, but it was overboard with allure and we found that in the matter of, sex appeal customs officials were only human.

We came to this decision after one bunch of spaghetti-benders at Venti-

officials were only human date one bunch of paghettib-chedre si Ventimiglia stood at attention while my illite 116-pound bride dragged a trunk
on to the rack for inspection. Not one of the officials littled a hand to help,
not even to plinch a bottom, which in those days was more Italian than a
fassist salue.

The property of the

OBITUARIES

DAMON RUNYON
Damon Runyon, 62, columnist and
fiction chronicler of Broadway, died
in New York, Dec. 10. He had been
alling for some time.
Further details on Page 2.

Around the turn of the century he appeared under management of Klaw & Erlanger in "Jack and the Beanstalk" and "The Geezer." He Beanstalk" and "The Geezer." He also appeared in a number of Weber & Fields productions as well as several of George M. Coharis productions, including "Mary" and "Little Nellie Kelly." Between legit assignments he frequently toured vaude in an act with his wife, Jessie Girard, until latter's death.

MARIE LOUISE DANA MARIE LOUISE DANA
Marie Louise Dana, 70, legit actress and widow of Dwight Bates
Dana, theatrical manager, died in
New York Dec. 10.
She had been in show business
the greater part of her life, having

IN MEMORIAM

EDWARD B. MARKS

Nov. 28th, 1865-Dec. 17th, 1945

made her debut many years ago with Amelia Bingham in "The Cilmbers" and had since appared in Indiana and the Company of the Co

FRANK S. HOOVER
FRANK S. HOOVER
FRANK S. Hoover, 71, ploneer cameraman credited with bringing the first motion picture studio to Hollywood, died on a train near Wyombod form N. Y., where he and his wife had been enroute to Hollywood from N. Y., where he and his wife had been spending a holiday. Born in Lancaster, Pa. Hoover went to Bollywood in 189 and had east to a bootion rank y lancaster which were the season of the

made his home there since. He had set up a photography business and some years later induced David Horsley, film producer, to take a troupe of actors from N. Y. to make films there. Horsley bullt a studio in Höllywood and had produced pic-tures for several years. Hoover later worked as cameraman for David W. Griffitt, William Farnum and others.

After his retirement in 1930, he built the Sunset Plaza apartments, Hollywood, where he and his wife had made their home since 1937. Widow and two sons survive him.

BEN CARTER
Ben Carter, 34, who comprised
half the team of Carter and Moreland, died in New York, Dec. 10, of
a strep throat. Carter originally
worked for 20th-Fox and later
teamed with Mantan Moreland in a
successful conedy team which caproutine.

routine.

He had recently completed a tour of theatres and was slated to make a television appearance on NBC for Wednesday (11).

Remains were sent to the Coast for burial.

years such chillers as "House of Fear," "Terror by Night" and "Rhythm of the Islands." About 25 years ago he directed silent film productions starring Norma Talmadge, Dorothy Dalton

Norma Talinadge, Dorothy Dalton and others.

Prior to going to Hollywood to engage in film producing and directing he had been an actor, appearing mostly in stock companies throughout tie U. S.

Widow and two daughters survive birds.

CHARLES E. FOREMAN

CHABLES & FOREMAN
Charles & Foreman, 16, former
manager of burlesque companies
and theatres on the burlesque circuit, died in New York, Dec. 11.
For several years he had been
shows for Barney Gerard, Gus Hill
and Harry C. Miner. He also managed the Empire theatre, Brooklyn,
N. Y., when that house operated
warvived by wildow, May Walsh, a
former actives.

GEORGE FREDERIC NORTON GEORGE FREDERIC NORTON George Frederic Norton, British composer, who wrote the music for C'hu Chin Chow' and other musical shows, died in London, Dec. 15. Early in his eareer he had been a singer and toured the Continent in various opera companies. He later diverted to composing music. His works included "Pinkle and the

CLYDE DUEAL BROWN Clyde Dueal Brown, 34, former manager of Fanchon & Marco's Fox theatre, St. Louis, was buried in St. Louis following his death on the

Coa. He He was manager of the Fox theatre, Fullerton, Calif, at the time of his death.

STEPHEN OLSEN

STEPHEN OLSEN
Stephen Olsen, 46, screen acto
and brother of Ole Olsen, of Olse
and Johnson, died Dec. 14 at h
home in Van Nuys, Cal., of a sim
infection.

Before entering pictures five year ago, he was a member of the vaud team of Olsen and Alexandria.

Robert Dynemforth, 60, radio actor, died in Chicago, Dec. 11. Dynemforth appeared on "Curtain Time," Famous Authors. Mystery House" and "The Whistler," pro-

Surviving are his widow and son

A. C. WALTERHOUSE

A. C. Walterhouse, 77, active in the newspaper and theatrical advertising field in Michigan for 40 years died Dec. 14 at Ceresco, Mich. He had been advertising management to City. He had been advertising manager for the Glenn A. Cross Theatres for

a number of years GEORGE JENNER

GEORGE JENNER
George Jenner, 70, dresser to the
late George Arliss for 33 years and
later an actor himself, died in Hollywood Monday (16). He had been in

Widow survives,

Mother of A. D. Magarian, owner of the Deluxe and Caty theatres, East St. Louis, died in a fire which destroyed her home in East St. Louis.

Mother, 63, of Rodney White, manager of RKO Republic theatre, Brooklyn, N. Y., died in Savannah, Ga., Dec. 8.

Father, 95, of cartoonist Rube Goldberg, died Dec. 9 in San Fran-cisco after long illness.

Wife, 28, of bandleader Hot Lips Page, died Dec. 12, in New York, Burial was in Montgomery, Ala,

Father, 90, of Emmett Callahan, legit company manager, died Toledo Dec. 15.

Tax Cut Continued from page 3

Constanced from page 3

Romains were sent to the Coast for burial.

ROY WILLIAM NEILL

Roy William Neill, 59, Hollywood producer and director, died after a heart attack at the home of the repet ward business associate, Sid-Neill had produced a series of out additionally to the Government.

Neill had produced a series of out additionally to the Government.

Sherlock Holmes films and in recent Second in line is 20th-Fox, with an

added \$8,500,000 in it kick. For the 39 weeks ended Sept. 28, 20th doled out \$12,750,000 in Federal taxes on a \$31,148,768 gross, while for the same period of '45, the company was nicked for \$16,300,000 on a \$26,140.

382 gross.
Other companies will have effect-

ed savings as follows:
Warner Bros., \$6,000,000.
RKO, \$4,000,000.
Metro for its fiscal ye RKO, \$4,000,000. Metro for its fiscal year, ended Sept. 1, \$2,000,000. Universal, with its fiscal year closed Nov. 3, \$1,250,000. Columbia, with the windup June

30, \$400,000, Latter thre 30, \$400,000.

Latter three companies, of course, received only partial benefit this year from the repeal since their fiscal periods cut across '45 when the tax was effective and '46 when it was

cal periods cut across si when the was effective and 44 when it was forcive and 44 when it was forcive and 44 when it was forcive than a climb in attendance turns up to be a minor factor. More effective than a climb in attendance which did much to account for the boost in bo. taxes collected by the Federal government. Additional as pect, which detracts recomming for rental terms, a process which continued, although slowly, in 464 ever the part age theatres in large numbers swung open their doors in devastated Burope, Proportion of world-wide business to domestic, down to mounted to over 46% in the current year, with signs of continued, if slower, advance.

MARRIAGES

MARKAGES
Hope Gray to William Raynor, Jr.,
New York, Dec. 12. Bride is with
foreign publicity department of Universal Pictures; groom is on advertising staff of RKO pictures.
Dorothy Maxine to Stanley Poss,
Hollywood, Dec. 9. Bride is a
dancer; groom is stage manager at

dancer; groom is stage handles.

Rita E. Fox to Max Roth, New
York, Dec. 15. Groom is with the
Bernard Burke talent agency.

BIRTHS

Mr. and Mrs. Jerry Braun, daugh-ter, Hollywood, Dec. 11. Father is assistant director on "Forever Am-ber" at 20th-Fox.

Mr. and Mrs. John Anderson, son, Philadelphia, Dec. 4. Father is with general service department of KYW in that city.

Mr. and Mrs. Jerry Brandt, son, Hollywood, Dec. 10. Father is an indie film producer.

Mr. and Mrs. Paul Sheldon, son, New York, Nov. 28. Father is radio flack; mother is Marjorie McCann, actress and radio commentator.

actress and range commenced:
Mr. and Mrs. Renald Rossa, son,
Pittsburgh, Dec. 8. Father's on staff
of Carousel, Pitt nitery.
Mr. and Mrs. Sammy Walters, son,
Pittsburgh, Dec. 5. Father's in Nixon

theatre 'orch.

Mr. and Mrs. Howard Debold aughter, Daytona Beach, Fla father manages Model theatre Pittshurgh

Mr. and Mrs. Bill Gallagher, son, Hollywood, Dec. 9. Father is secre-tary to Tyrone Power.

Mr. and Mrs. DeVallon Scott, son, Hollywood, Dec. 10. Father is a screen writer.

Mr. and Mrs. Jules Archer, son heir second, in Sharon, Conn.

Mr. and Mrs. Bernard Loevener, daughter, New York, Dec. 10. Mother is daughter of Lou Wein-berg, Columbia Pictures sales ex-ecutive.

ecutive.

Mr. and Mrs. Edward L. (Ned)
Trudeau, daughter, Albany, N. Y.,
Dec. 12. Father is musical director
and announcer at WOKO and WABY

in that city.

Mr. and Mrs. Karl Eagle, son, Pittsburgh, Dec. 12, Father's the son of Charlie Eagle, Stanley theatre

Mr. and Mrs. Russell Schirra, daughter, Pittsburgh, Dec. 10. Father's asst. mgr. of Penn theatre. Mr. and Mrs. Richard Hart, daughter, Hollywood, Dec. 12. Mother is Louise Valery of the stage, father is a screen actor.

Mr. and Mrs. Jack Hayes, daugh er, Los Angeles, Dec. 10. Father i adi writer-producer.

Mr. and Mrs. Danny Kaye, daughter, Dec. 17, New York. Father is the comedian; mother is Sylvia Fine. Kaye's material writer and collaborator.

Mr. and Mrs. James Roth, daug ter, New York, Dec. 13. Father in the RKO operating dept.

Night Club Reviews

Rio Cabana, Chi

Rice Cabanas, Chl
streamlied versions of soft interest of the control of the cont

count heel balance is terrific and gets attention from crowd.

Cross and Dunn remind payees in Cross and Dunn remind payees in Cross and Dunn remind payees.

Year Shnee Weel Been Here! Lot's seems to have happened to them in that time. Dunn comes up with some pounds. Expecting to hear some of their oldies, table holders went for the entire batch of new material in a parody on Pres: Trumnia's filling Washington with his Missouri cross and the control of the control of

Cee Davidson orch backs show in usual fine style.

Aub, Miami Miami, Dec. 12.

Margie Hart, Eddie "Nuts" Kaplan with Lillian Barnes, Flash Lane & Tanglefoot, Lillian Melba, Bert St. Clair, Tony Varrone, Tullah & Miy, Line (18), Harry Candullo Orch (9); admission \$1-\$2.

Later (18). Harry Cardatic Orch (9):
daminston 31: A contained of the cont

Lanes Ground and Special Page 1, 20 and showgirls are costumed nicely and handle routines adequately. Harry Candulto and corocut show neatly and provide sweetswing music to draw them on the floor for the dansapation. Lary.

Normandie Roof, Mont'

Montreal, Dec. 13.

Carl Brisson, Buddy Clarke Orch
(13) with Norma Hutton, Erni Ardi
quintet; \$1.50 couvert weekdays, \$2
Saturdays.

Saurdags.

It was smart idea booking Carl Brisson into the Normandle during he usual pre-Christims doldrums, the common state of the st

that he hasn't changed the format of his routine to any marked degree in a routine to any marked degree in the payees know what they're gold be to get and he's practically gold be to get and he's when and how to use 'am. The hopping on chairs, to sing and knows when and how to use 'am. The hopping on chairs, to sing and knows when and how to use 'am. The hopping on chairs, to sing and knows when and how to use 'am. The hopping on chairs, to sing and knows when and how to use 'am. The hopping on chairs, to sing and knows when and how to use 'am. The hopping on chairs, to sing and knows when and how to use 'am. The hopping on the label and working which is the most contract to the chair of the chair of

Clover Club, Miami

Middle Long, Jr., Pierce & Roland, Line (6), Ken Delaney and Tony Lopez Orchs; Min. \$2-\$3.

Current package, though not sock country to the country to complete the name country to complete the c

Persian Room, N. Y. (FOLLOWUP)

(FLAZA HOTEL)

(FDAZA HOTEL)

The Persian room of the Plaza hotel has had it emusual situation of having and open and the plaza hotel has had it emusual situation of having and the plaza hotel has had been caused of Priday the incumbent Hildegarde's limes, and the plaza had been caused the plaza had bee

larly takes effect on the upsatral frequentine the Persian room they go.

Guizar found different conditions prevailing in the room at his ratios as the condition of the conditions of the conditions of the conditions as the conditions of the conditions as the conditions of the conditions as the conditions of the condi

Phil Baker Incorporates Fini Baker Incorporates Phil Baker has incorporated himself into the Phil Baker Enterprises, Inc. Charter was granted last week at a capitalization of 200 shares, no par value. Corporation directors are Peter A. Lewis, Frieda Klein and Seward L. Benjamin, all of New York.

Broadway

Attorney Louis Nizer to Arizona for month's rest, Harry Salter about again after three weeks with grippe. Bill Slater switched from Repub-lie to Columbia's exploitation staff. Cal Fox resigned as exec v.p. of Official Films, 16m outfit. No plans

Emmett Corrigan planes to Toledo John Farmer m.c. at RKO Christ-as party at Waldorf-Astoria Fri-

mas par day (20 day (20). Tony Buttitta, p.a. ahead of "Song of Norway" in Chicago, has finished

day 200 Buttita, pa. abead of "Song of Norway" in Chicago, has finished a novel.

Norway in Chicago, has finished a novel.

David in Tadawa (Managara, Tadawa (Managara, Managara, Managar

bing.

Charles Brackett, who arrived last
week from the Coast, o.o.'ing B'way
shows; returns to Hollywood next
week.

week drists prexy Ed Raftery's young son, Ed, Jr., underwent emer-gency operation Monday (18) night for appendix. Rutgers Nielson taking heat treat-ments and wearing a knee guard since he injured his leg about six

anner an injuren ins see acoust same an march annor clearing title on a Westbester farm. Bucoli-inclined Mark Hamp and the property of the pro

supplied by showbusiness benefits, is making his annual appeal for funds and Kansa packages for non-setal-control of the setal of the s

Washington, D. C.

By Florence S. Lowe
Joe Holton, film scout, in to o.o.
"State Occasion," current Catholic U
attraction.

ttraction.

John Grierson is producing the

attraction.

attraction.

John Grieron is "producing the first short in a new series of moral and a state of the state of

Stockholm

Sten Nordenskiold off for West Africa to make educational shorts for Svensk Filmindustri. Gustav Wally, who visited the U.S. last August, expects to make another trip to the states next sum-mer.

another trip to the states next sum-microscials III. "Det Reinner en Eld" ("A Fire Is Burning"), dealing with the Norwegian underground, is even flag scripter. Frama Winter-tein, who's been plying his trade in Madrin the past few years, re-tein, but the past few years, re-selved to the past few years. The Sity Jaerel, ex-actor turned meg-ger, completed chores on "Bad stated to handle another for the same farm. Eyest will preem early in January.

20th to Produce

(Continued from page 1);

seven years under the condition it would pick up the option within 30 days after publication. Tome is to be published by Doubleday Jan. 23.

23.

Small Town Rey Makes Gord
Cedar Rapids, Ia, Dec. 17.
William E. Henning, a shorthand
instructor in a small business college
here, is currently delecting with
his first novel. Harold Ober agency
his first novel. Harold Ober agency
handling the deal for him, has asked
20th for a minhmum of \$80,000 and
the company is on the verge of
the company is on the verge
11. different publishers before he
12. Downal, which plans to print a
condensed version next summer.
13. Journal, which plans to print a
condensed version next summer.
14. Story, concerning eight months in
the company is on the very summer.
15. Towns in the company is on the very summer.
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Pix Admissions

(Continued from page 1)

Statistics, T. T. was such as to appear to the property of the

Miami Beach

By Larry Selleway Lucille Barton into Bar of Music. Una Merkel in town for a long

tay. Nitery biz off over 60% in most spots.
Sonny Kippe's orch into Roney

about the property of the second of the seco

at Club Eail.

Harry Conover due in town in Proposition Club a click, with the little Sirolon Club a click, with the little Sirolon Club a click, with the little The George Brands (she was Jayne Manners) in town for honey. The George Brands (she was Jayne Manners) in town for honey to the control of the little Sirolon Club and the little Sirolon Club, with the little over flackery duties for Low Ruth Barr, former N, Y. talent sgent, now located here, announced Huth and Cloro's, swank dine-dance room, one of the little sirolon Club, and the late crowds same night.

Ciro's, swank dine-dance room, opened the late crowds same night, leading the late crowds same night.

Hotel ops blanning northern black late crowds same night, and the late crowds same night.

Hotel ops blanning northern black late crowds same night, and the late crowds same night.

Hotel ops blanning northern black late crowds same night, and the late

Pittsburgh

By Hal Cohen By Hal Cenen

Bob Hoffman, is the new organist
t Hotel Keystone's Lounge Cafe.
"Y" Playhouse has "A Bell for
dano" in rehearsal for its next prouction.

Ada

ry" Pipipiouse has "A Bell for Adamo" in reheavant for its next prodamo" in reheavant for its next prodefer Lyons, local lad, signed for revival of "Rope" starting John Carradine. Tech drams school currently, reviving George Ade's "College Widow".

The starting of the color of the col

Australia

Harry Watt is working on script for "Eureka Stockade," next home-made film planned for Ealing. Watt will bring out a production unit next

year.

In a radio talk to Australia via Sydney's 2SM, Bing Crosby said he hoped to visit this country next year, not to make a pic but to gander the racetracks.

racetracks,
"The Killers" will run at the State,
Sydney, operated by GUT. First
time a pic of this callbre has screened in this deluxer, catering mostly
to-carriage trade.

Ralph Foster leaves for Canada end of this year. He's been out here for the Aussie Government heading the National Films Board, producers of documentaries.

of documentaries.

Biz is bright for the Tivoli loop
in Sydney with Jan Rubinj, Nelson
Clifford, Marie Marion, the Appletons and Ray Smith. In Melbourne,
Tommy Trinder is still sock in eighth
week for Daye Martin.

week for Dave Martin.

Biz is still terrific in keys and

stix with Ealing's homemade "Overtanders." Pic is going through Fir
ish Empire Films, also handling As
sociated British, Republic and Monogram under Gordon Ellis.

Palm Springs

By Hank Goldenberg
A ga-ga tourist fell into Marjorie
Main's lap at the Village Inn.
Horace Heidt due here to enter-tain at his Lone Palm on New Year's
Eve.

Eve.

Bill Holden and Brian Donleys
Christmas shopping on the Boulevard.

Charlie Morrison's Stables closed
Dec. 1, with announced reopening
for Dec. 26

for Dec. 26.

Screen actor Bob Stevens and Jerelyn Arthur announce wedding plans at the Tennis Club.

Joan Fontaine and Bill Decis Indiana, and Bill Decis Indiana, and Indian

Newman and extinct of the second part of the second

Radio Chirpers (Continued from page 1)

sore disappointment to the Detroiters of Gold India Continued From Pase 1)
sore disappointment to the Detroiters of Gold India Cast Hoomed Frank Sinatar's earnings from his Wednesday night air show, the cig-gie outfit merits a better rating, and the Old Gold-Sinatar alliance may his we permanently.
Kate Smith and her \$14,300 weekly.
Simms show by pacting that Green's how by pacting Donald O'Connor to a permanent ticket, beginning this Priday (20), in a move.
Bourjois had a recent similar experience, even with a more moderately-budgeted show, when it inkeer begreen the second state of the second se

Hollywood

Jean Hersholt to Palm Springs. Ionia McDonald to Mexico City. Richard Hageman to Mexico City. John Huston returned from New

ork. Martin Mooney vacationing in Las

Martin Mooney vectors acress of poison ivy.
Elizabeth Taylor laid up with bronchitis.
Sol Comberg and Everett Wile to

poison. ivy.
poison.
poison. ivy.
poison.
poi

William From for Screen Guild Distribution dles.
Lauritz and Maria Melchior were awarded their final citizenship papers.
Nita Hunter slated for a personal appearance tour with "Suse Steps Bachester,

sppearance tour water appearance tour water Daniel O'Shea to Rochester, Minn., for a check-up at the Mayo

clinic.
Steve Brodie and Lois Andrews
to Lake Tahoe on a delayed honeymoon.

noon. Happy Chandler, baseball com-nissioner, gandering Paramount missioner, gandering Paramount studio.

Prema Fernando, exhibitor from Ceylon, gandering production at Warners.

Perma Fernando, exhibitor from Ceylon, gandering production at Ceylon, gandering production at Ceylon, gandering production at Ceylon, gandering production at Ceylon, gandering only the Ceylon of Christmas Dev Gandering, and the Ceylon of Christmas Christ

Minneapolis

By Les Rees Edyth Bush Players offering "Holi-

day."
Dunninger playing one-nighter at

Frank & Peggy Cole and Pepper Hall.

"BE LOVELIER TONIGHT!"



9 out of 10 Screen Stars use Lux Toilet Soap — Lux Girls are Lovelier!

Published Weskly at 154 West 48th Street, New York 13, N. Y., by Variety, Inc. Annual subscription, \$10. Single copies, 25 cents, Eulered as second-class matter December 22, 1905, at the Post Office at New York, N. Y., under the act of March 2, 1879.

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VOL. 165 No. 3

NEW YORK, WEDNESDAY, DECEMBER 25, 1946

PRICE 25 CENTS

L ST. COOLS H'WOOD

20,000,000 Foreign-Language Records Tops to Date; It's 7% of RCA Biz Alone

Foreign-language disks had a banner year in 1946 with estimated total sales and the property of the property o

opined that holohood were sold toported.

Agregate sales of RCA-Victor
A

PLATTER BIZ HYPOED BY WESTINGHOUSE MOVE

Hollywood, Dec. 23: Entry of the Westinghouse Corp., through a newly formed subsid, Ar-tists Records, Inc., into the recording tists Records, Inc., into the recording industry may hypo the platter-ped-dling biz by swinging open numerous new outlets. Electrical appliance firm plans to use all its franchised retail distribs.

chised retail distrips.

Werner Janssen is prez of Artists
Records and already in the works
here are plans to wax albums, starthere are plans to wax albums, startment of the companion of th 20,000 new retail outlets thus will be created for the platter biz.

\$2,100,000 Cuffo Air Time For '46 'Treasury Salutes'

Treasury Saintes. Treasury Saintes sainte, sai

Saturdays at 12:30 p. m., are being continued,

Sells 2 Oatunes to Rep Hollywood, Dec. 23. Roy J. Turner, who last month

was elected Governor of Oklahoma sold two of his original oatunes, "Old Lazy L" and "Hereford Heaven", to Republic Pictures for inclusion in a forthcoming Roy Rogers starrer.

togers starrer.

The Sooner State exec breezed in late last week to confer with Republic on possibility of another Rogers sagebrusher being locationed on Turner ranch in Oklahoma panhandle, where "Back Home in Oklaliona" was filmed last summer.

Turner joins the sct of cleffing and singing politicos that includes Sentor Lee "Pappy." O'Daniel of Texas and a flock of other hillbilly tune stumpers.

Lastfogel Sees Agent Being Forced to Give **Greater Selling Efforts**

Veteran agent Abe Lastfogel, g.m. of the William Morris agency, sees a need for a greater contribution by show-wise agents if boxoffice potency is to be maintained. With the already evidenced shopping for values by amusement-goers, it is being reflected in everything from radio to pictures, from niteries to

vaudevulle.

The downbeat of the bands for instance, is in inverse ratio to the up-based of vaudfilm and nitery attractions. Personalities from radio, pix and disks are taking on added values, even though the heydry of properties of the new caucht as even the properties of the new caucht manufested these stars are attractions with know-how and showmarship that will always pay off. vandeville will always pay off.

will always a convenient of the convenient of th there are more than a quota of these is this season—judicious succer from the control and the agescies and immagements to the control and the agescies and immagements to the control and the agescies and immagements to the control and the

Wall Street's continued wariness over film stocks after a year of record profits by the majors has film toppers believing that not even dol-lars-and-cents earnings can over-come big finance's suspicion of Hol-lywood glamor. Pointed oil is that the Street's rock bottom computa-tion for what a stock is worth fixes

lywood glamor. Pointed oil is that the Street's rock bottom computation for what a stock is worth fixed the quotation at eight times a commence of the property of the propert

earnings.

earnings.

Number of other stocks such as steel, oil, automobiles and chemicals, Wall Street concedes, are computed on a basis from 10 to 15 times (Continued on page 46)

Old Tax Bogev Dims Guest Shots

There's been a noticeable slump in guest shot appearances on the top air shows during the closing two weeks of the year and it isn't accidental. The boys have been finding it plenty tough to ink in guest stars, some of them giving up in despair. The usual answer has been: "After the first of the year we'll be available."

able."
It's strictly a tax gimmick, with
the flock of guest shot personalities
who usually make a habit of circutting the shows, figuring they've
made all the coin they can keep, this
season, and from here on in any
additional coin would revert to
taxes.

administration would rever to taxes.

In fact some of them have been huddling with their lawyers to determine if checks made out after the first of the year for year-end guest shots can be applied to next year's

Tauber's Carnegie Record

SUSPICION SINKS | Show Biz Reveals Particular Welcome To Pres. Truman's 'Prosperity' Pitch

Savo's First Comeback Date in Covington, Ky.

Jimus In Covington, Ky.

Jimus Savo, whose leg was ampusted earlier this year, has started.

Covington, Ky. Using an artificial limb, Savo, it's reported, is able to do all his old routines with the excention of "River Slay Away From Myon his kness.

After further out-of-town dates.

on his knees.

After further out-of-town dates,

After further and the spots he
worked previously, which includes

Cafe Society Uptown, the Persian

Room, and also has an ofter from the
Wedgwood room of the Waldorf
Astoria hotel.

Cantor, Crosby Kids Just a Lot of Fiction To Harvard Sociologist

President Truman's Advisory Council's report last week predicting an era of prosperly was week or predicting an era of prosperly was even comed by show business. It was it is slump. Because general conditions are reflected by show business particularly the property of t

To Harvard Sociologist
Sociologist
To Harvard Sociologist
To Continued on page 47)

His plan was lauded but the executed head
to continued on page 47)

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His plan was lauded but the executed head
to Manurd Manurd



17 War Films Among the Top 60 Shown in 1942-45 to GIs

Washington, Dec. 23

GI Joe went for war pictures a lot more than is generally believed, the first complete listing of Army 'bests'. The lists, complete listing of Army 'bests'. The lists, complete at the request of Yanarry bey the Army Motion Pictures during that periodic and the pictures of the pictures, and the pictures, and the pictures, and the pictures, and the pictures of the pictures, and the pictures of the pictures

Force, and to the work the men in uniform. "Guidaleanal Diary," tops during the next year, was only in high place among the first 20; while in 1844-40; whil

An even sharper manifestation in the list is the fondness of the man in

An even sharper manifestation in the list is the fondness of the man in uniform, for anything in color. Of the color of th

1942-43

1942-44

"Trash Diver" (T), (2010)

"Are Proved (T) (2011)

"Are Proved (T) (T) (T)

"Are Proved (T) (T)

"Are Proved (T) (T) (T

"Shathing Bounty" (F) (M-O).
"Shathing College (F) (M-O).
"Shathing College (F) (M-O).
"Shathing College (F) (M-O).
"A dup Named Jave (J.Ch.)
"A dup Named Jave (J.Ch.)
"A dup Named Jave (J.Ch.)
"Gri (Taray" JM-O).
"Shathing JM-O).
"Shathing

"God is Ni "Seffred" (WB).

"God is Ni "Seffred" (WB).

"Printegs and the rept of the Gill.

"Wanterman" (I) IRKO.

"You have been a seffred to the Gill.

"Wined Velory" (WB).

20(h).
"Hollywood Canteen" (WB).
"Frenchman's ('resk" (T) (Par).
"Nob Hill" (T) (20(h).

Non-time 1945-48

Thank 10 Trians (Per)

"Advortings" (M.O.)

"Advorting

Sports Shorts

Sports Shorts
Jap hossnee tracks have
definitely entered the realm of
big biz. The Fuchu track in
Tokyo open 12 days during its
yen 12 million bucks ded into
its mutuel windows—an average
of \$1,000,000 per day, which
seldom occurs in the sport,
which seldom occurs in the sport
commonplace. Reason for the
splurge is the tremendous blackmarket in Tokyo, and the big
hossrace big.
bossrace big.

Cincinnati.

Jockeys Eddie Arcaro and
Basil James signed to ride in the
Breeders Stakes, Santa Anita,
Dec. 28, under the Louis B.
Mayer banner,

BOGART, LIKE BLANKE, SIGNS 15-YR. WB PACT

Hollywood, Dec. 23. Humphrey Bogart inked a new 15-year pact with Warner Bros. over the weekend. It's the longest-term actor contract on record, although Henry Blanke, WB exec producer,

Under California law a contract can be enforced for no longer than seven years, so whether Bogart and Blanke want to stay on beyond that time is entirely up to them. There are no ontions in their contracts.

Bogert, under the new deal, will receive \$200,000 a picture, it is understood, and will have the right to nix stories and directors. It is also reported that the pact calls for two reported that the pact calls for two pictures the first year and one a year thereafter, with the proviso that the actor can make one annually away from WB. First, assignment under the new deal is "Dark Passage," in which he will play vis-a-vis his wife, Lauren Bacall. Second is "The Treasurers of Sierre Madre."

Raft Suit to Civil Court Los Angeles, Dec. 23.

Damage suit against George Raft, filed by Ed Raiden, attorney, who demands \$300,000 for an asserted beating, will be held entirely in the

District attorney's office refused to prosecute the actor on a felony charge, and the city attorney's of-fice declined to press a misdemeanor charge of battery.

Atty. Wins 421/6 For

Chaplin Suit Legal Pay

Los Angeles, Dec. 24.
Joseph Scott, attorney for Joan
Berry in her paternity suit against
Charles Chaplin, was awarded legal
fees amounting to \$42,706. Lawyer had filed suit against Chaplin asking \$75,000,

Rudy Vallee's Vauders Rudy Vallee's vauders Rudy Vallee is expected to play some theatre dates shortly. William Morris agency, which is submitting him, is lining up a package show for the singer which will be sold on a guarantee and percentage basis. Agency is also lining up dates for John Carroll, the film player,



VARIETY

236TH WEEK! KEN MURRAY'S

"BLACKOUTS OF 1947"
El Capitan Theatre, Hollywood, Cal. Definitely a show that must be ed with the topnotchers of all

Lehar Attacked in Swiss Paner for Denouncing Showbiz People to Nazis

Berne, Dec. 3. Franz Lehar, Hitler's, favorite operetta composer ("Merry Widow") is charged by an important Swiss newspaper with denouncing Jewish showbiz people in Austria under the Nazis and with refusing to help other Nazis and with refusing to help other Jews when they called upon him for assistance against Nasi persecution. Lehar has been in Zouth for some war in Bad Ischl, now in Austria's U.S. Zone, but went to Switzerland for an eye operation with Allied per-mission when ne evidence appeared at first calling for his appearance be-fore denazification tribunals.

fore denazification tribunals. Now, letters published by the Basle Nationalszeitung presumably link Lchar in direct relations with SS officials who were responsible for deportation and executions of Jews. Lchan's wife is Jewish and only the composer's personal popularity with Hitler is credited with saving her from the concentration camps.

from the concentration camps.

The Basle paper publishes a letter reported now to be in the hands of denazification authorities in Germany. Under date of Nov. 8, 1938 (nine months after German seizure of Austria), from his home in Bad Iscill, Lethar is alleged to have written SS Obertuehrer Hans Hinkel: "I have

Oberthehrer Hans Hinkel: "I have received a subpoem to appear for the Jewish actor Arthur Guttman and his Jewish actor Arthur Guttman and his Jewish the Chescover Jews is the Jewish lawyer Dr. Eitel-berg Guttman and Samuely will certainly be condemned. You will make an issue of that, Dr. Eitelberg has asked me to telephone him to-day, Bul 1 will not do so."

Lehar, according to the letter, states that Guttman and Samuely had begged his intervention to save them from deportation or death. He com-plains of being summoned on short notice, or at all.

notice, or at all.

The Swiss paper reports that in
July, 1939, Lehar received a warmly
affectionate letter from the same SS
Fuehier Hinkel assuring him that
the composer could "peacefully continue, his work." Lehar replied to
this with "heartfelt thanks" and
closed his letter with a "Heil Hittler!"

Netformativer.

closed his letter with a "Heil Hiller!"
Nationalzetlung comments on this
that Lehar is no better than better
known Nazis and should not be allowed to continue being sheltered
from punishment by Switzerland.
"Even if he did have a fully Jewish
wife." the paper says, "there is no
excuss for his actions then or for his wife," the paper says, "there is no excuse for his actions then or for his now leaving Austria for free Switzerland when things may not go so well for Lehar."

So far Lehar has made no reply to

Kay Campbell says that

"Contouriers' Tieups With

Hollywood Nowadays a Big Business Both Ways; Films Sartorial Creations Spell B.O."

an editorial feature In the forthcoming **41st Anniversary Number**

VARIETY

Wismer Picks Illinois, Georgia, Tenn., LSU In Bowl Grid Games

By HARRY WISMER

(Sports Director American Broadcasting Co.)

The swan song of the 1946 football season are the various Bowl games to be played on Jan. 1. The choices are Illinois over UCLA (Rose Bowl), Georgia over North Carolina (Sugar Bowl), Tennessee over Rice (Orange Bowl), and Louisiana State over Arkansas (Cotton Bowl).

GAMES HOT A Thingle

WINNERS onne Rose Bowl at Pasadena, Calif, Sugar Bowl in New Orleans Orange Bowl in Miami Cotton Bowl at Dallas Illinois Georgia Tenn. LSU Georgia-No. Car, Tenn.-Rice Arkansas-LSU 2-1

The Berle-ing Point

By Milton Berle

Here it is time to make preparations for another New Year's Eve... and I haven't even made reparations for the last one. Wonder if it'll be and I haven't even made reparations for the last one. Wonder if it'll be when doyce and I wanted to dance. The waiter said, "I'm sorry, sir, we have no dance foor... but I'll hold up your table for five minutes." Most of the night clubs aren't taking any chances on fights breaking out... in fact, Nicky Blair just posted a sign at the Carnival that says, "Not responsible for remarks uncalled for after 30 days." But I guess there will not not not a new Years Eve party. They used to sake not being along my own bottle...now I gotta bring along my own room. Even my brother has been invited to a party. He's been atudying English for 10 years, and he still hasn't learned how to say "when." Phil Harris is guest be "Think-a-Drink" Hoffman, Understand the pridour. In guest in "Think-a-Drink" Hoffman, Understand the pridour. In guest in "Think-a-Drink" Hoffman, Understand the profit of the work of the work of the say 1947". but it's a cinch Henry Luce will be Father "Time."

The Great Wit Way

The Great Wit Way

Idle thought: When Mel Blanc talks in his sleep I wonder who he bounds like.

The show "No Exit" closed... they found a way out.

Just discovered what sign Tom Howard was born under: Capri-corn. Milton Douglas claims vaudeville will be back before Joe Frisco can ay "Jack Robinson."

Attorney General Tom Clark refuses to live in Washington. He says, "Id rather be right than a resident."

No Truth to the Rum

That Florsheim backed "It the Shoe Fits"...That a major sluido re-cently previewed a film for house detectives only...on a keyhole-shaped screen...That next year our occupation troops will be withdrawn from Brooklyn...That the Roxy stage will be turned over as a permanent site for the UN...That Durante has started a "Beak of the Month" Citlo.

"The Thin Man". A 'Narrow Wolfe, Playboy: An urge on the splurge... Greenwich Village beverage: Half-and-Half... Kelloyg's Cafe-terfas: Parodies' Paradies..."It Pays To Be Ignorant's. Tom foolery.

Observation Department

Just saw a car that has everything...in fact, it'll drive you out of your

Ork leader to songplugger: "I won't say that old song gives me indiges-tion, but it must have been in the public ptomatice."
Just heard about the ingenious stationer who got rid of a thousand black books by advertising them as copies of Errol Flynn's latest book, "Why I Hate Women."

I Hate Women."

Understand the new typewriters are coming out with a cat-o-nine tails attached, for comedy writers who like to switch their own material. Understand Democrats are buying new cars like made. "It's the only way they can be in deriver's seat.

A 26d at, he inthe showing three cowboy pictures, is advertising "The Biggest Western Omdet in Town."

Biggest Western Omdet in Town."

SPCA.

Now that Arnold Reuben has a perfume bar in his new restaurant I understand he's featuring a new combination sandwich: Hard salami and Chanel No. 5.

Senator Claghorn's version of that old nursery rhyme is "Mary had a little wom."

Hush, little washboard, dont you cry You'll be an instrument by and by.

Copa quotations: "I didn't say that comic had no talent...all 1 said was that he reminded me of Youngman with laryngitis."

Don't know what most of the acts are getting for Xmas but 1 bet B. S. Pully gets plenty of soap.

ony gers purny of Sont and the state of the

2nd playboy: "That's right...her classmates even voted her most likely

"Maxie Rosenbloom says he's going to get rid of his new fountain pen... he's sick of having to answer his fan mail under the shower.

Lindy's-lingo: Trying to find a man for her is like trying to find a rhyme

Know a movie critic who wouldn't even give the Big Dinner four stars Sol Violinsky claims he's a very benevolent man. He gave all his money to a racetrack in Florida. he's Philan-Tropical.

My brother (the one who devotes himself to Life, Liberty and the pur-suit of Esquire) just discovered Sophle Tucker for Arthur Godfrey's "Talent Scout."

LAWRENCE LEGIONNAIRE

Marjorie Lawrence, recently awarded the Legion of Honor medal, was presented with the decoration's diamond emblem last week by George Hirsch, head of all French theatres.

Ceremony took place at the Opera after a performance of "Aida," when Miss Lawrence sang the part of

Crawford, Andrews Win Distaffers' Apple Derby

Johnstiters Apple Derby
Jon Crawford and Dana Andrews
were handed Golden Apple awards
by the Hollywood Women's Press
Club as the most cooperative film
thesps of 1946.
for the most uncooperative players, were voted to Ingrid Bergman and Frunk Staatra.

STATE DEPT. BEHIND PIX PROBE

Liberty May Follow Selznick Idea Of Setting Up Own Distribution Co.

Liberty Film may follow the pathlaid and distribution on its own, it is
an accordance of the control of the c

There's a good possibility, of (Continued on page 46)

Ushering Work Made Easy By Canadian Invention Of Lightbulb Seatfinder

Of Lightbulb Seatfinder

Winnipeg, Dec. 17.

A Winneys has invented a device with the party has invented a device with the party has been a seried of the winds of the party has been a seried of small lights, about the size of sash devices. We seen a small lights, about the size of sash desired and the size of the siz

the light, eliminating sucn ounce as-tors as a coat placed on an adjacent seat,
Mostow does not think his seat-finder will eliminate ushers. He be-lieves that they will still be neces-sary for such duties as keeping or-der in lobbies, cutting out heavy necking and in case of fire.

WARNERS MUST FILM 'CHRIS BLAKE' BY 1948

CHRIS BLAKE: BY 1948.
Deal by Warne Bras, for serven rights to Moss Hart's current legiter. Christopher Blake," provides the film must be released no later than opportunes. 1948. Purpose is to inspection, and the properture of t

Percentages are now being nego-tiated. They will be on a sliding scale basis, increasing as the pic-ture's gross goes up.

Claude Binyon Has a Clever Hollywood Satire "Idea Man" * * * an editorial feature in the

41st Anniversary Number Due Soon

VARIETY

Market Break Stymies Mono's New Stock Issue

General break in stock market prices has caused Monogram to abandon temporarily, at least, plan and the stock of the stock

JOE BERNHARD BUYS INTO FILM CLASSICS

Joseph Bernhard, former co-head of United States Pictures with Milton Sperling, has bought a substansac outfit. Bernhard purchased the
interests of Joseph Auerbach and
Stillman & Stillman, lawyers for the
company. According to FC execs, it
was not determined whether Bernhard will assume active participa-

ard will assume active parties in company operations.
Film Classics has also acquired ex-Film Classics has also acquired ex-clusive distribution rights for the U. S. and Canada of 24 Sir Alex-Tucteased by United Artists. First to be released will be "Thief of Bar-dad," set for an indefinite run in the Victoria theatre on Broadway, N. Y. New accessories and trailers are being prepared by National Sereen Service for the full rotser of

Mervyn Leroy's \$3,500 As Metro Director Hollywood, Dec. 23.

Hollywood, Dec. 23.

Mervyn Leroy returns to Metro
Jan. 2 with an exclusive director
contract calling for 33,500 a week.
New pact probably means the end of
his connection with the Paria Ross
production. "The Robe.
This picture, had been a series of the
This picture, had been a series of
his connection with the Paria Ross
production. "The Robe, we out of it.
This picture, had been a series of
his control of the production of the control
weeks, starting with "Little
Women," which he had signed to
direct for David O. Sclznick, and
"Fountainhead," an Arrowhead production he was going or make a
feel after an argument with direct
deal after an argument with direct
M. Warocr, his former father-in-law.

PRE-SCREENING RIGHTS SOUGHT

Hearings by a House subcommittee last week on quality of pix
shipped oversom marks the culmination of a postwar, undercover tusforts to assume an advisory role
forts to assume an advisory role
again, State officials, on the claim
that type of pix exported were hurting their policies, have requested
of paying abroad. In every inthe pix of the pix of the pix of the
with outright returns it by producers
and distribs, who assert that such
concessions would be the first step
towards Government censorahip.
Belief among film toppers is that

Belief among film toppers is that the Congressional probe, staged by the subcommittee on foreign trade and shipping of the special commit-tee on postwar economic policy and tee on postwar economic policy and planning, is a maneuver by the State Dept, to win pre-screening sights. Government officials have intimated a clampdown on film shipments on a number of occasions, and it has been generally viewed that the re-tended to the property of the state of the the type of films sent to occupied countries was preamble to an all-out oftensive.

offensive.

State's pitch is that pre-screening would merely enable its officials to advise producers as to what particular facet of any pic would be distasteful in particular countries. Its advice, the bureaucrats maintain, would be only that and not manda-(Continued on page 24)

Slight Case of Checking Chicago, Dec. 23

Chicago, Dec. 23.

This seems to be one for everybody's book.
Small northside pic house, running percentage product, was asked by distrib to up admish loc. for particular film. Owner for bix, here's what happened:
Film company had checkeer on the spot; house owner sat himself in a restaurant across the street to check up on his man-tall the street of the control of the spot; house owner sat himself in a restaurant across the street to check up on his man-tall and the street of the street ing on a percentage sctup, spent the day in front of the house,

the day in front of the house, doing some checking, too; concessionaire sent a gal to the place to check up on the serial numbers of the popcorn boxes to see he want forgotten. Next morning house owner received call from operators union telling him they too, had to be consumed to the control of the contro

Picture Industry in Congress Plea Not to Penalize Foreign Nations Hitting U.S. Films: Fear Retaliation

H. Allen Smith humorously discourses or

"The Defeat of the Virus Sinatra"

an editorial feature in the forthcoming 41st Anniversary Number

VARIETY

UA Claims Rank's Odeon Favoring U Pix Over Its Own

United Artists is burning at what it alleges is the brushoff J. Arthur Rank is giving its films-in favor of Universal's-in playing time on the Odeon circuit in England. UA holds an interest in the circuit, but has no control over operating policies, which are determined by Rank.

which are determined by Rank.
In an effort to clarify the abuation, Grad Sears, UA vp. in charge
of distribution, is going to England
early in January. He was slated to
leave several weeks ago but to
delayed by the UA dispute with
David O. Schmidten, are closely
associated in the British producedy
associated in the British producedy
associated in the British produced
he fact the latter company distributes
the stock of the total company distributes
which UA charges is being shown
(Continued on page 41)

(Continued on page 41)

Jules Buck's Own Pic

Jules Buck has been handed a new contract as associate producer in the Mark Hellinger unit at Universal-International.

Formerly an assistant to Hellinger. Buck is slated to start his new chores with "Brute Force," scheduled to roll in February.

National Boxoffice Survey

Theatres Mark Time Before Holidays—'Clouds, 'Edge,' 'Undercurrent,' 'Lives,' 'Heart' Toppers

currently.

Others in the list of strongest 12 this week are "Verdict" (WB).
"Strange Woman" (UA). "Song of South" (RKO), "Wicked Lady" (U).
"Blue Skies" (Par). "Show-Off" (RKO).

Strongth Str

Strength shown by "Life" is entirely on its first week at N. V. Globe where expected to hit \$45,000

"Edge," 'Undercurrent,' 'Lives,' 'Heart' Toppers
Vet majority of theirtes were the ro-better. Another new enternt,
country are merely consuling this "Lado" is in higher brackets bestanza or are readying fresh prod- cause of stout bits on N. Y. preem,
uct for usual strong upswing Christmas-New Years' week. Many less cause of big 880,000 done initial
hibitors are holding old product week at N. Y. Paramount despite
Dee 25, Result is that bits babely of the rewcomers, "Tempstation"
split up among a whole string of
(fins, with only a few picture "Overlanders" (U) and "Abie's Trish
really doing well.

"This sure of being
for (UA) can hardly be judged by
checked, and entirely on \$153,000 beling done by N. Y. Asise Hall on mildly, "Overlanders" while strong
third week with this musical on N. Y. preem, promises to run
ern' (M.O.), "Best Years of Lives" as encountered at the small-seater
(RKO) and "Cross My Heart" (Par)
are the other bigger coin-getter proper turnover, and bits
currently.

"This sure of the province of the province of the control of the province of the prov

Pages Tooks nice on us a.

"Breenhan Girl" (Rep.) is bucking in the trend this round to do fairly well in three keys. "Lady Luck" (RKO) will do creditably in three dates while "Home in Oklahoma" (Rep) will garner some coin on three small-house playdates.

(Complete Recoffice Reports on Pages 16-17)

At indication be, 23.
At indication by a Congressional committee that it favored penaltzing foreign countries which discriminate against U. S. films met an industry the kind.

Sub-committee on Post War Economic Policy was told at a nearing by Carl.

Sub-committee of a special House Committee on Post War Economic Policy was told at a nearing by Carl.

Sub-committee of a special House Committee on Post War Economic Sub-committee on Post War Economic Sub-committee on Post War Economic Went Policy War Economic War Econo

the utmost freedom. We went no recitalization or punishment for any-neitalization or punishment for any-neitalization or punishment for any-neitalization or season at which Regis. Eugene Worley (D. Parch and Francis E. Walter (D. Pa.) mending legislation to hit back at countries which raise trade barriers against Bollywood—with particular enoblasion Russianen, paparently convinced that such action by the contribution of the punishment of the contribution of the contribution of the punishment o

French Toss Temperament At Par: Call 'Cairo' Insult To All Gallic Womanhood

10 All Vallik Wolffalling De Paris, Dec. 16. Paramount Pictures, sarcastically referred to as "Mr. Paramount' throughout the broadcast, was the object of a violent attack during slot broadcast devoted to film reviews. Picking on "Five Graves to Cairo," current at Paris Boulevard showcase here. Simone Dubreuilh and Pierre Laroche both pannel dt, and one on incredibility of slory, one on incredibility of slory, one on incredibility of slory, the other reviewing it as a national (Continued on page 20) (Continued on page 26)

ARIETY

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DAILY VARIETY (Published in Hollywood by Daily Variety, Ltd.) \$10 a Year—\$12 Foreign

Korda Likely to Align With Selznick On a Reciprocal Releasing Deal

While no releasing deal betwee David O. Selznick and Sir Alexander Korda has been finalized yet, it appears likely that Korda will make pears likely that Korda will make an arrangement with the Selznick Releasing Organization or some other, indie, rather than a since this will prove the same than a since this will prove that a since this will prove that the same than the same than the same that the same than the sa

at all.

Reports that a deal had been made
by Selznick and Korda brought
forth from the latter the statement,
relayed by his New York office: "It
s absolutely untrue that any agreement has been finalized." It was admitted, however, that there have
been talks between the producers
and a deal is entirely within the
realm of possibility.

Six Alex is currently studying

realm of possibility.

Sir Alex is currently studying three other potential deals, it is said, while vacationing in Florida prior to his refurn to England. He is due in New York from the south Dec. 31 and sails on the Queen Elizabeth Jan. 3.

Jan 2012 On the specific hosself and a fine of the prossible deals are with majors and one with another majors and one with another majors and one with another major have offices abroad and have no interest in the property of the produce there. On the other hand, if terms can be worked out which are mutually satisfactory to the two producers, Kordić well-releasing settly would fall right in with Selznick's plans.

Better Abroad

Problem of the terms is a knotly
one, since it is considerably more
profitable to distribute American pix
abroad than it is to handle foreign
films in this country. That's one of
the reasons that Sir Alex basn's
major companies in this country.
Korda is planning to make his films
as attractive as possible to American
audiences, however, via generous
use of Hollywood players and appliemployed during his tenure as an
American producer. Better Abroad American producer.

American producer.

In the matter of techniques, Sir Alex is doing everything possible to deducate his staff in Hollywood's ways. He has had a constant succession of technicians shuttling to California to study methods. Two men are there now, in fact, and another is in New York on his way from London to the Coast.

from London to the Coast.

Presently gandering American studio methods are John Coxe, sound engineer, and Law Thornburn, Korda's technical troubleshooter. On his way is John Stapleton, studio manger of both Korda's British plants.

ager of both Korda's British plants.

Another effort to conform to
American standards is seen in employment by Six Alex of his brother
Zoltan, who leaves for England Feb.
1 to handle a producer-director assignment. He just completed directing "The Macomber Affair," a Benedict Engeaus production, for United
Artists release.

Kibbee, Stone, Kelk Set For Hospital Circuit

rui Huspital Uffcilli
Hollywood, Dec 23.
Guy Kibbee is the first actor to
lake off on the veterans hospital
to the Hollywood Coordinating
Committee and USO-Camp Shows
Gen. Omar N. Bradley revived the
hospital tours after an offer of the
committee, supported by the Screen
Actors' Guild.
Kibbee, who will tour for 14 december.

Kibbee, who will tour for 14 days on a junket through Minnesota, Wisconsin, Illinois and Iowa, will be followed by Ezra Stone and Jackie the war's end during a change-over from military to Veterans Admin-lstration operation.

Paul Gordon's Co.

Paul Gordon, indic producer who recently completed a film ditled "That We May Live," will head newly-formed producing outli to be called Two Continents Pictures.

Company will produce films both here and abroad in English and for-

Frank Sullivan

"Vigil for Van"

in the forthcoming

41st Anniversary Number

VARIETY

FBI Nabs Sailor **Bootlegging Pix**

Les Angeles, Dec. 24.
Theodore Aben Gilman, M., merchant seaman, was arrested by FBI agents in Westmiater, Cal., charged with violating the Federal copyright, law through the sale of a 18m Technicolor flm titled "Meet Ne in St. Technicolor flm titled "Meet Ne in N Los Angeles, Dec. 24.

Understood these films had been made available by picture companies for overseas showing to Navy men before they came into Gilman's pos-session. He was held in \$500 bail by U. S. Commissioner A. M. Brad-

WAR ACTIVITIES COMM. **EXPENDED \$2,111,706**

War Activities Committee, in its four war 'years of operations, expended a total of \$2.11.708 of which the eight majors paid two-thirds and theatres, the balance, George J. Schaefer, WAC chairman, announced Schneier, WAC chairman, announced yesterday (23). Surplus of \$46,986 romaining with the unit's windup has been returned to the participants. WAC nut represents only a small rection of the total industry contribution which includes, among traction of the total industry contribution which includes, among the total contribution which includes a support of the total forms of

Of expenses incurred by the WAC Of expenses incurred by the WAC. final accounting discloses 5758,654, paid out on national loan campaings. Se25,958 for rawstock in the industry's 18m gift program: \$93,290 as cost of production and distribution of "Watchtower O ver Tomorrow". United Nation Sourcentury handled for the State Depti. and \$508,500 blance covereing all other expenses.

Industry also aided in collections totalling \$36,874,436 in which it provided, cuffo, 1,200 pages of ads.

Sues on Weissmuller Pic

Daniel F. Greenhouse filed suit in Superior Court against the Lou Moss Picture Corp., demanding the return of \$10,000.

Plaintiff declared he handed Moss that sum for production of a film starring Johnny Weissmuller. Later, he says, he discovered that Moss had no contract with Weissmuller.

Minus 'Duel.' UA Mulls 'Carnegie,' 'Arch' Roadshow

pleted and release time is closer be-fore coming to a conclusion on whether it should be roadshown. It the decision is against it, "Carne-gie" apparently will automatically get the nod. Latter film, Sears said, because of the unusual array of top musical

(Continued on page 24)

Theatre Lobby Tables For Charity Drives Now Ruled Hazardous in N.Y.

Ruled Hazardous in N.1.

Metropolitae schils may weep no bitter tears over it but theate chartiles have received another body blow by latest ukase of the New York City Fire Dept. Municipal bureau. lightening regulations which were siackered during the war, has tre lobbies. Use of tables and personnel in the house entranees, fire chiefs say, violates city ordanneess ince it constitutes an obstruction to fast patton getaways in case of fire. Consequently, they're out along nammable decorations. Rules were overlooked during the war so that theatres could go all-out on war drives.

STURGES GOES 20TH AS DIRECTOR-WRITER

AS JUREL I UN-WAIL I EM
Prestion Sturges joins 20th-Fox after the first of the year as directorone of his own stories in the dual
capacity. Negotiations have been on
since Sturges left the Howard
ing on the dial popers taking place
over the weekend.
Sturges during the negotiations,
sold 20th his original "Matrix" which
eden, onling to do with the present
deed, nothing to do with the present

Selznick-UA Duel in the Courts Starts Chain Reaction of Law Suits

W. A. S. Douglas In his exploration through midwest discovers that

"Jesse James Is Still Packin' 'Em In''

> an editorial feature in the forthcoming

41st Anniversary Number

VARIETY

Selznick's Claims For \$13,500,000

Los Angeles, Dec. 23. David O. Selznick's Vanguard Films. Inc., filed two suits here last Friday (20) asking a total of \$13,-500,000 in damages from United Art-ists, Mary Pickford and Charles Chaplin. One suit for \$6,000,000 against Miss Pickford and Chaplin. -Selznick's partners in UA-was filed in California Superior Court. The other, asking \$7,500,000 from UA, was instituted in Federal dis-trict court here.

trict court here. Essence of the action against Miss Pickford and Chaplin is that they maliciously conspired to deprive agreement. The second suit charges "deliberate and witful mishandling of Schnick's productions, including the sale of weaker product of other producers on the strength of the Schnick pictures."

Seiznick pictures."

Suits grow out of recent action
by the UA board in endeavoring to
oust Selznick as a partner in the
company and withhold distribution
privileges from him. UA claims he
(Continued on page 28)

BOB VINING SUCCEEDS GOODMAN IN BERLIN

Berlin, Dec. 23.
Robert Vining, of the New York office of the Motion Picture Assa. will arrive here around Jan. 1 to succeed Morris Goodman as MPEA rep in Germany. Vining joined the MPEA isst May 15 and has been certained to the Medical Conference of t Berlin, Dec. 23.

The \$13,500,000 pair of lawsuits which David O. Selznick filed against United Artists, Mary Pick ford and Charles Chaplin last week against officer Archive, stary Pekes are the beginnings of the series of legal actions which are expected in the dispute, Seninck's suits make no mention of the block of stock promething the series of the series

before the company terms of the company to the company to the company but meantime he had divided not been as the company but meantime he had divided not been as the company but meantime he had divided not been as delivered only three films, on the claim that UA has breached it contract and thus prevented his form delivering the other pictures. Comprise the other pictures of UA, will sate to have the sicker terms of the temperature of the two owners of UA, will sate to have the sicker turned to the company treasury on part by turning over picture pades of NRO. Took is valued at from \$4.000,000 to \$5.000,000. When the company the company to the

(Continued on page 26)

Art Directors Win New Pact With Majors

Motion Picture Art Directors inked a new contract with the 1 ajor producers, retroactive to July 1, 1948, and calling for a general wage increase of 25%. Agreement contains a provision new in studio pacts and likely to become standard in future negotia-

become standard in future negotia-tions. Proviso calls for an auto-matic wage inercase if the cost of living index in this territory goes up 5% or more. Pay uppage will be determined by the rise in living

L. A. to N. Y.

Larry Adler Neil Agnew Louise Albritton Benedict Bogeaus Benedict Bogeaus Sam Briskin Joan Caulfield Olin Clark Howard DaSilva Richard Derr Josephine Earl William Elliott Cary Grant Mary Hatcher William Heineman Celeste Holm Hal Horne Sol Hurok Hal Horne
Sol Hurok
Sam Katzman
Howard Koch
Norman Krasna
Matthew M. Levy
Anatole Litvak George Milne Dolores Moran Norman Pineus Jack Pomeroy George J. Schaefer Edward Schillhorn Marvin Schenck Bill Shirley

OUT SOON!

41st Anniversary Number



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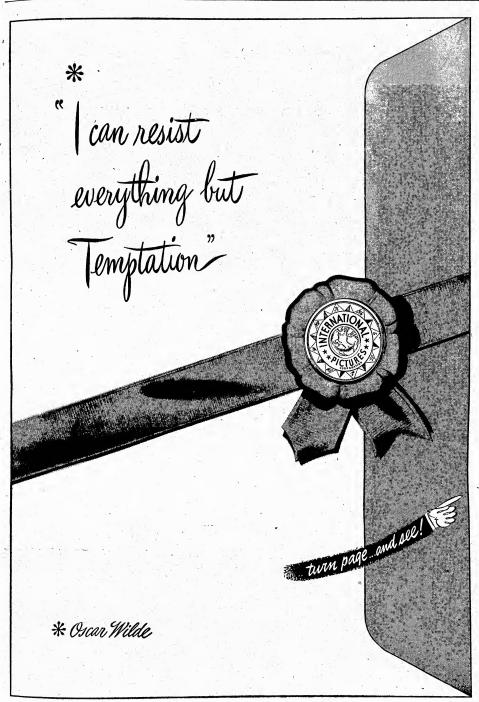
HOLLYWOOD 28 6311 Yucca St. LONDON, W. C. 2 8 St. Martin's Place Trafalgar Square CHICAGO 1 360 N. Michigan Ave.

Europe to N. Y.
Jean Benoit-Levy
Irvin Shapiro
George Shearing

N. Y. to L. A. Ted Baumfeld Johnny Mercer Hugh Owen N. Peter Rathvon

N. Y. to Europe Henry Sherck Roland Young

Copy and space reservations may be sent to any Variety office







"I knew her better than anyone on earth...and backed my faith with my life!"



"She's the only woman I've ever known who beat me at my own game!"



"I'm the only man alive who knows her secret...the only man who cannot tell!"



Screenplay by Robert Thoeren
From the Novel "Bella Donna" by Robert Hid"
And the play by James Bernard Fagan
Directed by IRVING PICHEL
Produced by EDWARD SMALL
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HOME COMPANION...

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...TRUE CONFESSIONS

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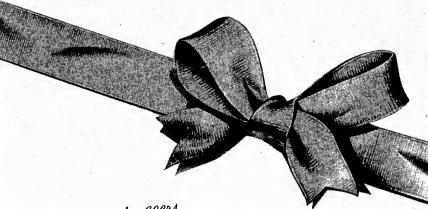
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Temptation

LENORE ULRIC • ARNOLD MOSS • LUDWIG STOSSEL

Temptation ... YOU CAN'T RESIST IT ... Temptation ... YOU CAN'T RESIST IT





50,000,000 movie goers

50,000,000 movie goers

to can't resist it!

U. S. LIFE-OR-DEATH TO BRIT. PIX

Par. M-G Test-Packaged Shorts To Hypo Sales, Replace B's on Duals

Puzzling separately but reaching the same answer, Paramount and Metro have shaped similar plans for reviving flagging shorts sales and

the same answer, recannoted the same answer, recannoted the same reviving flagging and price and an artificial state of the same and th

Shorts dept. will also awing into general sales of the packages to un-affiliated exhibs.

Metro's plan includes use of a Metro's plan includes use of the Metro's are of the package would then be sold to an exhib at a price commensurate with the value of the shorts and no higher value of the shorts and no higher value of the shorts and no higher should be second feature on a dual bill to be second feature on a dual bill to be second feature. In another plan to hoost the sale of the shorts of the shorts

COLUMBIA PLANS TO UP SHORTS RENTALS 25%

Rentals on Columbia's short sub-jects will be upped approximately 25% in all situations during the

jects will be upped approximately 23% in all situations during the coming year by sales manager. Maniere Grad. With the price rise Col is following the tack of other majors was admitted plants to hike rentals who admitted plants to hike rentals who admitted plants to hike rentals rental plants of the move are increased overall costs, including production, distribution and organizational ricks. Biggest rap comes for stream of the production department, where the production of the production of

Howard Dietz

(veepee of Loew's, Inc.) rously treats with a certe trade paper in

"The Spice of Life"

* * * an editorial feature in the forthcoming 41st Anniversary Number

VARIETY

Zukor Levels "Conniving" Blast Against British

Blast by Adolph Zukor against

"sinister influences" in England and elsewhere which have had Holly-wood on the postwar griddle, aired last week at a Paramount luncheon, is keying industry jitters over possible quota moves by the British Parliament. At the same time, Zukor swapped indirect blows with Sir Arthur Jaratt, associate of Sir Alexander Korda, who recently pasted Hollywood for failing to provide proper distribution for British pix. Industry fear is that the groundswell of overseas criticism may spur Parliament to pass drastic legislation curtailing playing time for American films when the subject

comes up for consideration March, 1948. comes and the consideration in Zukor was careful to intimate that J. Arthur Rank was not the target on his attack, both in his definition of the emeny as producers of "maybe in a previous statement made to Vastury on Zukor's embarkation from the Queen Elizabeth, the week consideration of the control of th

ences" seeking to stress with Parlia-ment that American film industry is drawing heaps of coin from Eng-land, had their own axe to grind. Moreover, film dean said, "What we get is small change compared to the money that England gets from us for broadcloths and other merchau-dies it sells:

for proactions and oner merchan-tor proactions and oner merchan-ter of the property of the pro-tor of the property of the pro-tor of the property of the pro-tor of the p dise it sells."

Extras' Retroactive Coin Hits \$1,000,000

Hollywood, Dec. 23, Screen extras will receive retro active pay checks totaling approxi mately \$1,000,000 shortly after Jan. 1. These checks, issued by the major studios, range as high as \$1,000 in

some cases.

Retroactive pay from indic producers will be distributed in about three weeks. They have been delayed by bookkeeping problems.

FOREIGN COIN IS HELD VITAL

000 for J. Arthur Rank's filmusical "London Town," set, for a strain University Trial versal release, in the S. S. most this title. "My Heart need C. S. most this lights again the weathers of British production techniques and the need for attong overgas selling to make British pix profitable, according to majority trade opinion in New majority of the New Majority of Majority of the New Majority of the Majority of the New Majority o "London Town," set for early Uni-

BILLO TO VOESCESS SHIPS SO ON LOW WHILE A PROPERTY OF THE PROP pix.

pix. Pointed out is the fact that the days of cheap British films are over. Even as modest a film as "Brief Encounter" is cited as an example since the pic cost nearly \$1,000,000 to produce. "Cascar and Cleopatra," with a nut of \$5,000,000, is an example of how contine a Brief that the product of \$5,000,000, is an example of how contine a Brief that the product of \$1,000,000 is an example of the product of \$1,000,000 is an example of the product of \$1,000,000 is an example of \$1,000,000 is an example of \$1,000 is an example of \$ how costly a British film can be, while "Stairway to Heaven," also Rank, is figured to have run into expenses equivalent to a top budget Need That Export Incor

Need That Export Income
British dependence on the foreign
market is pointed up by bo, performatices of UK. films of the foreign
market is pointed up by bo, performatices of UK. films of the
grosser with the possible exception
of "Gaesar," did 375,000 pounds in
England—but that was the theatres
take, not that of the distrib. Film,
in short colon, is unbiside
(Continued on page 22)

Rose Sues Mason For \$1,760,000, Avers Pact Breach Los Angeles, Dec. 23.

David E. Rose, former managing director for Paramount in England, director for Paramount in England, filled a breach-0-contract suit in Federal Court against James Mason, British flun siar, demanding 11/666-cervices, and ask an injunction restraining him from workstein for the subject of the subj

denies the existence of a contract between the two. He declares Mason wrote a letter last June stating that he was prepared to join Rose in a production, in California, but had never signed an implementing agree-ment. Rose, he says, is trying to make a legal contract out of corre-spondence.

Blumberg's Banknite
The Nate Blumberg' daughter, Dorls Jean (Dodo), marries
Stanley Meyer, son of Freddie
Meyer, the California theater
man, and himself operator of a
tree, on Jan, 14, at the Blumberg home in Van Nuys, Cal,
Which reminded the Universal
prexy that some 2b-odd years
ago he was at his prospective
Milwaukee, and to quote Blumberg:

Milwaukce, and to quote Blumberg:
"If anybody had wanted to bet me a million-to-one at that time that baby Stanley would one day marry my daughter I not only would not have taken it but would have thought him nuts."

Metro's Rodgers Concedes Product Shortage But Blames Dualers in Part

Claude Binyon

"Idea Man"

an editorial feature of the forthcoming 41st Anniversary Number

VARIETY

M-G's Dual Tests Will Determine Rental Terms

will provide each picture henceforth with a test engagement in one key city and one small town in each exchange area before deciding what rental to charge. Idea behind the new move is that one picture might do excellent business in certain parts of the country but fail flat in other sections. Test runs will make certain that one territory is not dependent on another, with each picture's allocation in each territory to be determined on what territory to be determined on what large way that the second of the country to be determined on the certain the country to be determined on what large way for the country to be determined on the certain the country of the country to be determined on the certain the country of the certain the country of the certain the certain months ago and was finalized ciding what rental to charge. Idea

Metro sales meeting in Chicago serval months ago and was finalized this week by William F. Rodgers, Metro veepee over sales. Information on what each pictures does in the final metro of the final metro of the final f

pointed out, might do 200% of average business in some territories but only 80-15% in others. Such a piction of the source of th Metro, on the other hand, will benefit in the long run by getting higher
terms on some pictures in certain
territories than it has in the past.
New policy will be carried out all
down the line, even for Metro's reprints and importations.

Oscars Move to Shrine Aud Because of Crowds

Hollywood, Dec. 23. Some 3.500 "outsiders" will be pernitted to witness the Academy of Motion Picture Arts and Sciences annual award presentations. March 13, when site of the Oscar handout moves to the Shrine Auditorium. The 3,200 members of the recently enlarged Academy will have re-served seats for selves and guests, with balance of house being avail-able to public but no price for latter durant series.

able to public but no price for latter-Because of increase in Academy membership from 1,000 to 1,700 during the past year, the move to a large house was necessitated. Last four presentiations have been made at Grauman's Chinese while previous 15 awards were made at banquets at the Hotel Biltunore, etc.

Conceding that there's a product shortage in some subsequent run houses and nabes, Metro sales chief William F. Rodgers intimated last week that operators of such houses had probably brought the condition on the weak that the sale of the sale of

ne said.

Refuting charges of exhibs that
Metro was out to clean up on its
reissues by asking top rentals on
them, Rodgers declared that Metro them. Rodgers declared that Metro lost money orichally on "Rage in lost money orichally on "Rage in money out of the third that the money out of the third which, has chalked up 200% of average busi-ness in some situations, is proof that Metro was correct in thinking such six would do well if given the right Unwilling to make a definite pre-diction on how business will hold up

diction on how business will hold up in 1947. Rodgers declared that there's "a very bright future for those who have enough vision to prepare for

TRANS-LUX'S MEX HOUSE 1ST OF LATINO CIRCUIT

Looking upon Latin-America as a lucrative field for theatre expansion. Trans-Lux circuit will launch its first house playing feature pletures first house playing feature pletures of the year as a Latino trial balloon. Norman W. Elson, Trans-Lux veepee, back from a two-week stay in Norman W. Elson, Trans-Lux veepee, back from a two-week stay in P. E. Fut-capital, accompanied by P. E. Fut-capital, accompanied by Considering further outlets south-of-the-border, but at present is adopt-the-border, as a 930-seater, is located in the \$4,000.000 Prado hotel, in the owned and built by the government, is expected, to draw class tourist patronage, hence the theatre anticipates first crack at these choice posteroid to lease the theatre from the government, Trans-Lux genes to pursue a first-run policy culled from provernment, but and British producer, at K. U. S. tively slated to open around Feb. I. Elsewhere Trans-Lux has a site in Washington where an office building are aceased. Company also plans

wasnington where an office building has been razed in preparation for theatre construction as soon as fed-eral controls on amusement build-ings are eased. Company also plans another New York house at Madison ave. and 59th st., where present tenave. and 59th st., where present ten-ants have been notified by the OPA to vacate by April 1. However, con-struction of that theatre, too, is de-pendent upon relaxation of building restrictions.



WE at U-I do not intend to suggest there is any great magic in what we are doing, but we want you to watch the fast progress we are making.

When you stop to consider that in the past few months Universal-International's customers have had such smashes as "The Killers" and "Canyon Passage" and when you realize that currently they have "Dark Mirror," "Magnificent Doll," "Temptation," "Wicked Lady" and "Notorious Gentleman," you have to admit things are really looking up.

Just around the corner are "Swell Guy," "Smash-Up," "I'll Be Yours," "Stairway To Heaven," and of course, we know you are waiting just as anxiously as we are for "THE EGG AND I." In fact, in knowing circles everyone is saying, "U-I has 'The Egg and I'." What more could anyone have?

NO LETUP IN OVERLONG FILMS

Philly Judge Awards Goldman 375G | GROSSES REFUTE | Eagle-Lion's First 8 Pictures Will In Trust Suit Vs. WB, Other Majors

Triple dimages of \$375,000 were avaided William Goldman Theatres, Inc., by Federal Judge William IK, Kirpatrick. Low a Milliam IK, Kirpatrick. Low a Milliades and wight producing and distributing and the state of the state of

as the Warner theatres.

Goldman asked triple damages of
43,30,000. The \$375,000 award covered his loss at the Erlanger. In
the cases the Keith and Karlton
houses, official association monostration of the
the alleged monopolistic practices
of Warner Bros.

Judge Fitzpatrick granted Goldstunge FILEPATTICE granted Gold-man a permanent injunction re-straining Warners from continuing the alleged monopoly, and directed it to give Goldman the same right to bid for first-run pictures at Keith's and the Karlton that War-ners has

License Commissioner Pressing Appeal to K.O. 'Outlaw' in N. Y. City

Whipped in his fight before the Motion Picture Division of the State: Education Dept, to extract a stale-wide ban on "The Outlaw" New York License Commissioner Benjamin Fielding declared his Intention jamin Fielding declared his intention to press an immediate appeal to the Board of Regents. Meanwhile, the two-ply legal fracas moved ahead with the filing of an application by producer Howard Hughes for an early trial of his suit to restrain city authorities from interfering with its showing. showing

showings
Atlempt by Fielding to erase the
pic's seal because of alleged obscenity in its advertising, foundered
on a ruling of Dr. Ward C. Bowen,
eating director of the division, that
eating director of the division, that
eating director of the division, that
below the state of the division of the state of the division of the state was confined that jurisdiction
of the state was confined that jurisdiction
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litems as
photos of California billiboards had
not been state was confined to the own
of the division of the division of the call of the
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pass the bounds of decency.

Decision did not consider either the context of the film itself or the standards of extra-state ads. Board of Regents, on appeal, will decide not only whether New York advertising is up to smuff but the novel the state itself, and the state tested of the state tested.

Stoltz Upped at PRC

Stoltz Upped at PRC
Arnold Stolte, PRC's director of advertising, exploitation and publicable, has been upped to the post of special mational sales representative deep set states their Lloyd Lind. Agent and the sales their Lloyd Lind. Agent and the sales their Lloyd Lind. Agent and the sales are sales and the sales are sales and the sales and the sales are sales are sales and the sales are sales are sales are sales and the sales are sales are sales are sales and the sales are sales and the sales are sal

Stoltz went to PRC as eastern publicity manager in February, 1945. from United Artists, where he served as exploitation head.

'Crying Room'

Regins, Sask., Dec. 23.

Newly-opened Broadway theatre in Saskatoon is the first in atre in Saskatoon is the first in Saskatachewan to boast a "cry-ing room." Mothers whose children become troublesome can see the show from a room fitted with special optical glass. House is owned by Broadway Theatres, Ltd.

BERGER SUES **MAJORS FOR** \$1,350,000

Minneapolis, Dec. 23. Charging anti-trust law violation, the Duluth Theatre Corp, has filed damage suits in federal court for \$1,350,000, plus fees and cost, against eight major distributors and the Minnesota Amus, Co. (Paramount Theatres circuit).

Theatres circuity.

Distributor defendants are Paramount, Columbia, Metro, RKO, 20thFox, United Artists, Universal and
Warners. The complaint alleges "a
combination and conspiracy" of the
defendant corporations "concertedly
to fix the run, clearance and minimum admission price terms to disnum admission price terms, to dis-criminate with respect to license terms granted against independent theatres, and otherwise to restrain and monopolize the motion picture

business."
It's claimed specifically that the Duluth Theatre Corp. has been retused first-run pictures since August, 1841, when It took over the Lyceum heater. Duluth, former to operated other hand, according to the conjuint. "the distributor defendants have at all times since that date receiving a company of the took of the conjuint that the company of the Minimum of the company of the Minimum of the Corp. The Lyceum.

Lyceum. The plaintiff asserts that loss in net profits to the Lyceum, Duluth, since acquisition, in consequence of the defendants' acts, has been appeared, as the control of the control

Bennie Berger is the principal owner of the circuit of 10 theatres, and he also owns several theatres leased to the Minnesota Amus. Co.

EXHIB SQUAWKS

tests from exhibitors against overlong pictures cutting into their grosses, the trend towards making orbo-budgeters of two hours or more in length shows no signs of abating in the immediate future. One of the prime reasons for this according to the adjection of the control of the prime reasons for this according to the adjection of the control of the prime reasons for this according to the adjection of the control of the contr ing to the sales manager of one of the majors, is that long pictures in the past have generally turned out to be top grossers, despite the fact that their length might cut into a theatre's turnover.

decross in air traffic and noise over Burbank,

Some Coast production chiefs, and especially Meric's Louis B. Mayer, have consistently campaigned for rocketing production costs, promises the consistently campaigned for rocketing production costs, promises the continual production costs, producers, however, suggestions of the excess however, suggestions and the excess however, suggestions of the excess however, suggestions and the excess however, suggestions of the excess however, suggestions and the excess however, and the excess

(Continued on page 24)

Cost \$12,000,000 to Prod.—Krim

WB Efficiency Aid

Transfer of major airlines from the Burbank terminal to Municipal Airport, on the other side of Los Angeles has caused a pronounced increase in pro-duction efficiency at Warners. Shift has resulted in a 65%

·decrease in air traffic and noise over Burbank,

sonable length of time."

production bas set a \$12,00,000 production budget for its first sight pleted by Sept. 1, 1947, according to pleted by Sept. 1, 1947, according to Arthux Krim. company press, who returned last week from a two-futured last set and \$1,000,000, Krim said, and the first three, "12s Jack Son," 150,01 Honeymon' and an unamnounced third, lapped the Budgets will be stepped up further, he added, since E-L is planning all apportanched filmsh. besides its own product releases a minimum of eight. A rathur Rank pix yearly, has mapped a distribution schedule which calls for one pel hitting the which calls for one pel hitting the sided, Rank's 'Bedelian' has been lagged for leadoff in mid-3muary with 'Joke' following two weeks added. Rank's 'Bedelian' has been greated to be added to the side of th

personnel had been so advised during recent sales meets in Dallas and Lin a Coast huddle with Teddy Carr, Rank's top distribution exce, details for handling of E-L's product in the United Kingdom were closed. E-L's pix will be distributed which Carr is headman, with the understanding that all of the Yank lips will play both the Odeon and Gaumont circuits. "Lost Honey-man will head the invasion of the Comment of the Comment

men but will commune confidence as needs arise E-L has sparked a drive to sign talent and writers and currently has talent and writers and writers and writers are talent and writers and writers are talent and talent and writers and currently H7 players under contract. Headi these are Franchot Tone, Margar Lockwood, Joan Leslie, Miche Morgan, Una Merkel, Kenny De mar and Deborah Kerr.

Briefs From the Lots

Hollywood, Dec. 23. Hollywood, Dec. 23.
George Reves, after three years in the Army, returns to Paramount, to star in "Champagne for Two," a color. Lou Greenpan moved in as associate producer on "The Fighting Madonina," to be made by Steve Seekely for Republic release. Grant London washed up their theap of the control of the

consultant to Seymour Nebenzal in Nero Films, was upped to general manager, ..., Lee Rotten assigned to permanent of the Nebenzal Manager, ..., Lee Rotten assigned to the Nebenzal Manager, ..., Lee Rotten assigned to the Nebenzal Manager of the Start of "The Corpse Came C.O.D." at Columbia.

Illiness of George Brent caused a posponement of the start of "The Corpse Came C.O.D." at Columbia direct the forthcoming Stephen Ames production, "Tycoon." Picture will be filmed on location in Mexico with headquarters at the company's high control of the Nebenzal Manager of the Nebenzal

wome of the circuit to the theorems of the circuit and the cir

and David Barelay directing ...Mrs.
Chris-Pin Martin, Mexican actress,
makes her Hollywood film bow in
'The Fugitive,' produced by Argosy...
Walt Disney handed his studio
employes a five-day holiday over
employes a five-day holiday over
the firm of the firm of the firm of the firm
Lon Young Productions, concentrating on commercial and industrial
falms...Paramount bought "The
Wooden Hill," authored by Jack
Patrick... "Captain Casanova" is the
Farific Lion... Burbara Shamyock returned to "The Other Love" after as
siege of flu... 20th-Fox was granted
permission to build \$80,875 worth of
sets by the Civilian Production
Authority.
Frank Borzage wound up shoot-

Frank Borzage wound up shoot

Technicolor Stalemate Forces M-G to Substitute Pic in 11 Situations

Metro, inable to get enough Technicolor prints for "Till the Cloudy Technicolor prints" and the Cloudy Technicolor prints an

New Year's.

Color print tieup became so acute that Metro couldn't even get enough prints to tradescreen "Clouds" on the originally designated Dec. 12 date in Dallas, Denver, Des Moines, Milwaukee, Minneapolis, Oklahoma City, Omaha, Portland, Salt Lake City, San Fenziere, and Sactita. Senesiered. Omaha. Portland, Salt Lake City, San Francisco and Seattle. Screening was moved back to Friday (27) in all the areas except Denver, where it will be held on Jan. 2. Under the consent decree, a picture cannot be booked in any exchange area until it has first been tradeshown to exhibitors.

it has first been tradeshown to ex-hibitors.

"Clouds" will be booked hence for the only as prints come in, with corts only as prints come in, with the control of the con

R's a Wonderful Life Hollywood, Dec. 19

Rich release of Liberty Pilms production,
16 ren Siern, Serreuplay, Frances Good-
16 ren Siern, Serreuplat, Frances Good-
to or, William Harmbrok, Francismus Ja., 18, '46, Running time, 120 MINS.
Day, 18, '40, Running time, 120 MINS.
Auriy Hatch
Mt. Posts
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1; pt
Mr. Gower
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Larry Balley. Tool Kerns Roth Dakin Virgista Patton
For Baile)
Pa Baile)
Charlin Millie Mary Treen
Consin Eustace
Air, Marilli,
Acc. Martini
Little Sam, Ronnie Relich
Little Violet
Luie Comes Luie Comes Luie Comes
d. ale ber byn theimes
Tommy

"N's a Wonderful Life" will criby just that at the bos, and emisently deserves to do so, in the wake of the billowing the sold the billowing the sold the so

tertainment.

Frank Capra and James Stewart, in returning to films after long years in uniform, endow the pix with its most telling contributions. The state of t

sacra mows a manny and objust secration received to the control of the control of

The tale fishbabled essentially is simple. At 30 a small-lown citizen freels he has teached the end of his rope, mentally, morally, financially, morally, financially, working the single fisher of th

see among is sugmity overlong and a shade too cloying for all tastes.

Stewart's lead is braced by a full formation of the stewart's lead is braced by a full formation of the stewart's lead in the stewart l

score as youthful contemporaries of surfucionally, every value is more within the use of new teels indice, employing Ceb base, snow is fresimilied lar better than ever before. Bulwarking Capra, the compared to the contemporaries of the contem

secres, is fetchingly natural.

In wording with the withing team
of Frances Goodrich and Albert
Heakett, Capra obviously helped inside the feel and spirit he wanted,
while his partners' calm; could drama into a top quality
sense frequently flavors. Jo Sweet
lings additions, and the secret of the secret
partners of the secret of the se

The Man I Love (SONGS)

(SOAGS)
Warner Bros, celesse of Arnaid Albert
proton ton. Starts that Jupitin, Robert Alda,
Ander'as King, Blance Bennett. Offered of
Bland Webbs, Ser Brosser, Starts that
Bland Webbs, Ser Brosser, Starts
Bland Webbs, Ser Brosser, Ser Brosser, Starts
Braine Culbow, Sents, Genne and Im
G. Shyin, Levane Kennets we Brommersche

31	Ge Shwin, Jenoue Seensthear Hammerstein	ı
١	id. Johnny Green, Hemy Creamer-Jimmy	t
- 8	tobusing music adapted by Max Steiner;	ı
ri	or a manager Hura Priedboler! direction,	ı
1 1	Len F. Pophstein, Tradeshown N. Y., Dec.	
	20, '46. Rooning time, 96 MINS.	ŀ
i	Year Brown	ı
	Cell's Blown in	
î	Nicky Torrsca	ŀ
ы	Sally Oris Andrea King	Ł
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5	Roy Otls John Ridgely	ł
5	Johnny D'Comp Don McGuire	ı
8	distinct in the contract of the state of	r
'n	Joe Brown Warren Douglas	ı
	Johnson Craig Stevens	F
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Hamiltoresque
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tittlen Wright Joan Crawford
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Homer, Abbott
Paul Burgy Whilele Bubby Bloke
Phil Horns (Child) Toning Cook :
Eddie Don McGuire
Interstrong Leiber
Night (Tale Suger Pog LaCentra
Drobeston Learne Vactor Balance

Miniature Reviews

H's a Wonderful Life" (Liberty-RKO). Socko Capra bie with James Stewari. "The Man I Love" (Songs) (WB), Good romantic meller with Ida Lupino, Robert Alda, Audrea King and Bruce Bennett. "Hunnersone" (WB) [Im-

Andrea King and Bruce Benett.
"Humer-sege" (WB). Important Joan Crawford-John
Grafteld dram." Who 5. Flugers"
Out-of-the-continary whodomid,
will get terrif word-of-mouth
and please horror fans.
"Mr. District Altorney" (Col.)
Metodrama based on radio profrast runs.
"Marder In Reverse" (Brit.)—
Neat crime pie from Fagiand
strong support in dualer situ"Marder In Reverse" (Rept.)—
"Stars Over Texas" (Rep.).
Fair oatuner in Eddic Denne
series.

series.

"Great Expectations" (GFD).

British adaptation of Dickens'
novel, with John Mills, Valerie
Hobson, looks limited for U. S.

"Heldorado" (Songs) (Rep).

Roy Rogers ontuner with plenty

to please followers.

story of a young violinist who rises to concert heights from the lower East Side of New York. Technically a remake til was first produced in 1920) this version is virtually a new story, stripped of any racial connotations as was the case originally.

tations as was the case originally.

Picture is of the calibre to attract
hish boxoffice in the top situations.

Crawford and John Garfield to
brighten marquees, thoughtful production guidance by Jerry Wald and
duction guidance by Jerry Wald and
offpotage is long, running more than
two hours, but does not drag because
of the soure potency and performance quality.

of the score potency and performance quality.

Integration of moise and drumate and the control of the insul a voice, and a smash violin solo of "Licbestod" from "Tristan include the grapy "Zigcunerwisen," another violin solo. Sac Stern, violin virtuoso, a reed as music advisor while Franz Waxman did the special in virtuoso, a reed as music advisor while Franz Waxman did the special arrangements and scoring.

Some 23 classical numbers are included, plus a number of pop pieces quenes, Latter are played and sung by Feg LaCentra to good effect. Full symphony of 110 pieces is used for viola section is used to back the "Carmen" melodies.

Principal flootage goes to Garfield

viola section is used to back the Carmen' melodies. Confidence of the confidence of

One of her best moments is the suicide scene in which she walks into the sace to the accompaniment of "Liebestod." It is an intense, dramatic moment, heightened by the stirring violin solo with full orchestral backing.

stad backing.

Okear Levant's character of Sid
Jeffers, Gardelds' friend and accompunist, is a hinty-concealed Levant.

Henry of the state of the

anagh, Richard Gaines, John About; and others are engable.
Clifford Odeck and Zachary Gold average and several play as beast for his strong direction. The control of the strong direction and the strong direction of the strong direction. The strong direction of music and drums to please the carriage trade, making each phase thoroughly effective in carrying ent the ideas in print. Lensquiper, the class in fine. Bore other contributions.

RE-INKS TRUMMOND

even, mostly from script confusion in planting various story threads. Writ-

nurse, Miss King; a composer friend, Aldia, and his attorney, David Hoffman, sood deal of the plot is projected through Lorrés eyes, without any explanation of the switches from the control of the cont

Mr. District Attorney

Hollywood, Dec. 20.

Columbia science of Samott Beslew of Samott Sam

family the second of the secon

The Bensi with 5 Fingers

Wester Book Hollywood, Dec. 15,
West

The Story of the Pope

Chauel Films release of Bernard B, Biands production. Written by John Meedian and key, John O'Conney, neuration, Maye, Sul-lon J, Sheen; music, Sixtine Choir; editor, Watter Klee; sound, Edward Cruic, Re-viewed Dec. 19, "46, at Republic theane, N. Y. Running time, 68 MINS.

S. 5. Itanship time, 69 MISS.

Market for this film may not be at limited as indicated by the title, March of Time didn't times to when March of Time didn't times to when the many times and the march of the March of Time and the March of t

occasional his so doctrine that crosstion, although that's held to a minimum.

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Murder in Reverse

Murder in Reverse
(BRUTSH-MADE)
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A unlose climatic toyte Marion
A unlose climatic toyte that'll
keep audiences buzzing for minute
after the picture ends caps this overall fine effort from one of Britain's
budgeter by Hollywood standards,
film is given pienty of cinematic het
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special than the beauty with the control patrons.

Plot is an interesting variation from the run-of-the-mill ordine pix-of-the-mill ordin dignified assemblage of England's leading legalites. Having paid for the crime in advance, could the nun-(Continued on page 24)



THIS IS THE SIGN OF

The Razor's Edge

Broke Every Record For Any Theatre, Any Week In The History Of Motion Pictures 1st Week At The Roxy, N.Y.... Broke *That* Record The Second Week...Is Setting *New* Records Every Day Of The 3rd...4th ...5th Weeks!



The Ruzon

will make the same g STARTING CH AT THESE HONG

Chinese—Loew's State—Uptown—I Lake in CHICAGO • Fox in PHII Wisconsin in MILWAUKEE • Upto CITY • Missouri in ST. LOUIS • BALTIMORE • Orpheum—Orier in OMAHA • Warfield in SAN STOCKTON • Apollo in ATI in SALT LAKE CITY • Gill Miller—Boulevard in WICHIT 5th Avenue in SEATTLE • S DAYTON • Watson in SALINA

Every showman knows the sign of the grea

THE WORLD'S
CHAMPION
BOXOFFICE
GROSSER!

reat boxoffice history

RISTMAS DAY RED THEATRES!

oyola in LOS ANGELES • State
ADELPHIA • Fox in DETROIT
wn-Esquire-Fairway in KANSAS
Allen in CLEVELAND • New in
tal in PORTLAND • Paramount
FRANCISCO • California in
ANTIC CITY • Uptown-Rialto
oz-Kickapoo in SPRINGFIELD
A • Fox in HUTCHINSON
ate in SPOKANE • Colonial in
• Midwest in OKLAHOMA CITY

est boxoffice hits in the industry!



New Pix Bring L. A. Cheer; 'Skies' Smash \$55,000 in 2 Spots, 'Woman' 23G in 4, 'Nocturne' Okay 26G in 3

PICTURE GROSSES

Baith of new strong product, tening of herew, strong product, tening of herew, strong product, of the product o and had fighting it

three locations.

Estimates for This Week
Perfinant (FWC). (1,332, 26-41)

Perfinant (FWC). (1,332, 26-41)

Perfinant (FWC). (1,332, 26-41)

Perfinant (FWC). (1,332, 26-41)

Performance of the state o

Broadway Grosses

H.O.'s Slow Det. Albeit 'Cloak' Fat at \$34,000; 'Mirror' 13G, 2d, 5 Days

Detroit, Dec. 23. Biz shapes up fairly well in view of number of holdovers this session of number of nondovers this session.

Best new entry is "Cloak and Dagger," which looks to land a nice total. "Blue Skies" appears top long-runner, showing a fine pickup from preceding stanza

Estimates for This Week Estimates for This Week
Adams (Balaban) (1,740; 70-95)—
"Notorious Gentleman" (U) and
"Inner Circle" (Rep) (2d wk). Mild
\$6,000 in 5 days. Last week, moderate \$9,000.

erate \$\$0.00. Broadway-Capitol United Detroil) (3,309; 76-95) — "Kinga Row" (WB) and "Sill Pitcheo Ridge" (WB) and "Kinga Row" (WB) and "Kinga Row" (WB) and "Kinga Row" (WB) (WB) and "Kinga Row" (WB

\$7.500.

Fox (Fox-Michigan) (5,100; 70-95)

"Dark Mirror" (U) and "Dangerous Millions" (20th) (2d wk). Good \$13.000 in 5 days. Last week, trim \$21,000.

512.000 in 5 days. Last week, 17he.
\$21,000.

Madisen (United Deriorit) (196.
\$5,000 in Start Region)
\$1,000 in 3 days. Last week, "Three Little Gils", (20th) and "Boys Ranch", (196.

Michigan (United Deriorit) (197.

Michigan (United Start)

Michigan (197.

Michigan (1

Sam Siegel Vice

Newman at Col.

Los Angeles, Dec. 23.
Sam Siegel succeeded Mike Newman as director of advertising and exploitation for Columbia's western district. Newman recently resigned to enter the advertising business on

his own.

Siegel formerly worked in the northwest territory under Newman's supervision. He will make his beadquarters in Los Angeles.

cale" (M.G.) 1dd wk.). Thin \$13,000, quarters in Los Angeles. Latt week, 1914 \$15,000, \tag{2.07}. Copr. 100, \tag

PROV. MARKING TIME; 'MARGIE' LUSH 17G

With the last-minute Christmas shopping rush in full swing, biz is off all dround. Most stands planning a Christmas day changeover. Estimates for This Week

a Christmas day chongeover.

Estimates for This Week
Albee (RKO) (2,200; 44-65)

"resterence" (relessue) and the state of This Week
\$8,000. Last week, "White Tie and Tails" (U) and "Crack-UP" (IRKO),

"Salvien (Fay-Loew) (1,400; 44-63)

"Nobody Hose Forever" (FRC) (2,600; 44-63)

"Nobody Hose Forever" (FRC) (2,600; 44-63)

"Dangtrous Millions" (20th) (2d run), good \$5,000; 44-65 (2d) and vaude on the state of the stat

great 34,000 m three-day weekend dand.

(Account (Account) (Accoun

K.C. Thin; 'Cristo' 10G, 'Journey' 11G

Kansas City, Dec. 23.

Pre-Christmas week is living up to past years in every sense. Biz is light in every spot and product also is light weight in most houses. "Galant Journey" at the Midland probably is the best of the week's lineup. Estimates for This Week
Esquire - Undown - Fairway of From

Estimates for This Week
Esquire-Uplevan Fairway (Fox
Midwest) (820, 2043, 700; 46-65).
Witte of Monie Criston (Fox)
Moderate 30,000. Last week AiWitte of Monie Criston (Fox)
Midmand Lowews) (3,500; 46-65).
Widdland Lowews) (3,500; 46-65).
Well of the Criston (Col.) School 511(UA) and "Blondie Knows Bett
(UA) seek (Fox)
School (WB) Stew
School

fore agast (Far) (ad wk), fines as,

Grpheum (RKO) (1,900; 45-65)—

"Kings Row" (WB) and "Wild Bill
Hickok Rides" (WB) (reissues),
Lightweight \$5,900 Last week, "Nocturne" (TRO) and "High School

Tower (Fox Joffee) (2,100; 45-65)

"Home in Oklahoma" (Rep) and
"Decoy" (Mono) with vaude, Still
light at \$8,500 Last week, "BachWant (Mono) with stage show,
same.

Buff. Drags; 'Verdict' 12G, 'Dark Night' 5G

126, Dark Night' 56

Biz is slow this session, many new pix reaching for year's worst levels. But the session many new pix reaching for year's worst levels. But the session was a session of the worst levels. But the session of the worst levels are "(UA) and "Dangerous Million" (Mono). Moderate and "(UA) and "Dangerous But-nest (Col.), stotu \$17,500. doi:10.1001/10

Hub Still in Doldrums But 'South' \$24,000: 'Westerner'-Davis Thin 22G

Key City Grosses

Last Year\$2,442,000 (Based on 20 cities, 174 theatres)

Pitt Still in Dumps Via Pre-Xmas: 'People' \$7,000, 'Luck' Fair 12G

Pittsburgh, Dec. 23. It's the week before Xmas and all through the town, things are awful. New pix are all taking it on the chin and only sunny note is biz of

"Margie" on moveover to Senator. Estimates for This Week

Estimates for This Week.

Estimates for This Week.

"Pullon (Shea) (1,706; 40.70)

"Backleof's Josephines (1,706; 40.70)

"Pullon (Shea) (1,706; 40.70)

"Backleof's Josephines (1,706; 40.70)

"Pullon (Shea) (1,706; 40.70)

"Backleof's Josephines (1,706; 40.70)

won't do over \$3,000. Last week, indeed of "Margie" (20th), \$11,000. Penn (Loew's-UA) (2,300; 4:0-10. Penn (Loew's-UA) (2,300; 4:0-1

Frisco Way Off Albeit 'Undercurrent' \$24.500

Undercurrent \$24,500 C
All bis here is Francisco Dec 28.
All bis here is Dis plenty of 100 per control of 10

"Wake Up, Dream" (20th) and "Dimegrous Millions" (20th), \$15.
Sitale (FWC) (2,138; \$5-45).—"Verdiver ("WB) from. Just \$7,000.
Week, "Blue Stoles" (Farr, Grd wis)
Grpheum (Blumenfeld) (2,446; \$5-5).—"Notorious Gentleman" (U)
Hin \$12,000. Last week, "Bashelor's Blue Stoles" ("Justice Mayachelor's United and "Mayachelors" (U)
United Arabits (mgBumenfeld) (U)
United Arabits (mgBumenfeld) (U)
(4th ws), \$7,000.
Week, "Angel On Shoulder" (UA)
(4th ws), \$7,000.
\$12,000. Last week, "Millions" ("Justice Mayachelor's U)
Web, Capacity \$7,500. Last week, ditto.

O'SHEA'S 'RENDEZVOUS'

Hollywood, Dec. 23,
Jack Bernard signed Michael
O'Shea for the star spot in his forthcoming indie productions "Rendezvous 30,000."
Currently O'Shea is working for
Bernard in "Violence."

The Hub is still off the beam with nothing much expected until after the holidays. "Song of South" looks fairly good at Memorial. "Blue shapes up well. "Best Years Fon, happen up well. "Best Years Coulties" on a road show basis.

Estimates for This war-

Lives" opens at the Esquire on Dec. 25 on a road show basis. Wek. 25 on a road show basis. Wek. 25 on a road show basis. Wek. 26 on a road show basis. Wek. 26 on a road show basis or he had been discounted by the state basis order, on stage. This \$25.00, on the state basis order, on stage. This \$25.00, on the state basis order, beggy Mann, Street Bobby Sherwood orch, other, on the state of th

\$4,000. Memorial (RKO) (2,900; 40-80). "Song of South" (RKO) and "Dark Horse" (U). Making a bid for good \$24,000. Last week, "Ladv Lirck" (RKO) and "Tracy Cueball" (RKO), \$22,000.

\$24,000. Load week, "Lady Luck" 25,000. Load week, "Lady Luck" 25,000. Load week, "Lady Luck" 25,000. Load Wetpoplitan (M.P.) (4,387, 40,89). Metropolitan (M.P.) (4,387, 40,89). Week, "Blue Skles" (Parl, nice 250,-000. Load Week, "Load College Co

Wake Up' Lively 14G, L'ville; 'Cristo' 12G

Louisville, Dec. 23. Exhibitors on main stem are taking it easy this week. Product consists of so-so fare, and biz is in like category. "Wake Up and Dream," at the Rialto, is the pace-

Estimates for This Week

Estimates for This Week Brown (4th Ave: Loew's) (1.000; 40-60)—"Darling Clementine" (20th) (m.o.). Oke \$4,000. Last week. "Mar-gie" (20th) (3d downtown wk), \$4,-500.

gle (20th) 3d downtown wit, 3dgle (20th) 3d downtown wit, 3dSkeniucky (Swilow) (1200; 3d-40)
"Roll On, Tessa Moon" (Rep) and
"Spanish Main." (IKO). Fairth, 3x"Roll On, Tessa Moon" (Rep) and
"Spanish Main." (IKO). Fairth, 3x"Roll On, Tessa Moon" (Rep) and
"Spanish Main." (IKO). Fairth, 3x"Roll On, Tessa Moon" (Rep) and
"Spanish Main." (IKO). Fairth, 3x"Roll On, Tessa Moon" (Rep) and
"Gle On, Spanish Main." (IKO). Fairth, 3x"Roll On, Spanish Main." (IKO). (IKO

Sid Alexander Joining Brisacher-Van N. Agency

Brisacher-Van N. Agency
Sid Alexander, who resigned two
weeks ago as eastern director of
publicity and advertising for David
O. Schmick's Vanguard Films, has
been named director of the film
division of Brisacher, Van Norden &
Staff, New York and Coost ad
agency. Alexander will also function as ention account even formager of Columbia Pictures and vp.
of the Weise & Geller and H. M.

ager of Columbia Pictures and v.p. of the Weiss & Geller and H. M. Kleisewetter agencies.

Paul MacNamara, Selznick pubad chief, who was due in New York from the Coast last week to choose Alexander's successor, has post-Alexander's successor, has post-poned the trip east until after Jan, 1.

Pre-Xmas Murders Chi But 'Years' Wow 39G; 'Song' 20G; 'Fools' 15 G, 2d

Chicago, Dec. 23.

Current loop bix is a slight case of murder, with all houses in long tallagins prior to holiday. Only exception is terrific opening stanza for
"Best Years of Lives" at Woods,
which has been doing holdout bix
since opening Dec. 18. May hit smash
38,000, really great for this house.

\$39,000, really great for this house.
Two other new entries will fall to
make as good opening week, 'Oriental's "Barl Carroll Sketchbook,"
teamed with Raymond Scott band
and Dorothy Donegan on stage, looks
slow \$32,000. "Song of the South," at
wheek during to bring about \$20,000. Palace, figures to bring about \$20,000. Longrums are suffering most in cur-

Longrums are surering most in cur-rent dip.

Retimates for This Week

Apollo (B&K) (1,200; 95)—"Big
Sleop" (WB) (10th wk), Down to
7,000. Last week mild \$50,000;
Chicage (B&K), (\$40,00;
Chicage (B&K), (\$40,00;
Chicage (B&K), (\$20,00;
Chicage (B&

Garler' revue on stage (3d wk).

Stool. (RCO) (2.50° 6.54).

"Pales (50.00). (RCO) (2.50° 6.54).

"Gallant Journey" (Col) (2d wk).

"Three Wise Fools" (M-C) (2d wk). Sild (5d Shoo). Last week, 131.

"Journey (M-C) (2d Wk). (2d wk).

'Show-Off' Lusty \$16.000 in Cincy

Loudest jingle in this muted session is being made by "Show-Off," which is fairly solid at the Albee, Other new bills, "Wake Up and Dream" and "Temptation" are mod-

Dream" and "Temptation" are modrate.

Albea (REO) (190; 55-70) —

Albea (REO) (190; 55-70) —

Albea (REO) (190; 55-70) —

Thow-Off (Mo), Losty \$16,000.

Last week, "Strange Woman" (UA), the strange Woman" (UA), the strange Woman" (UA), the strange Woman" (UA) (mo.). All right \$6,000.

Last week, "Undercruber (UR) (190; 55-70) —

Temptation" (UA) (1,439; 55-70) —

Wake Up, Dream" (2001), Pleasing (CO), Last week, "Grad (REO), Last week, "Grad (REO), Last week, "Grad (CO), Last

Palace (RKO) (2,600; 55-70) — (esterner" (FC) (reissue). Okay e 512,000. Last week, "Chase" (UA), Sluber' (DVA).

oke \$12,000, Chase (UA), Shubert (RKO) (2,100; 55-70, Chase" (UA) (m.o.), Sad \$3,000. Last week, "Jolson Story" (Col), finale of six-week downtown run, sweet \$4,200.

Fontaine's 'Pit' Pitch

Grosses Are Net

Film gross estimates, as reported herewith from the various key clitics, are not, i.e., without the 20% tax. Distributors share on net take, when playing percentage, hence the estimated figures are net income.

The parenthetic admission prices, however, as indicated, include the U.S. amusement*tax.

'Edge' Smash \$21,000. St. Loo; 'Journey' 9G. 'Brennan' Fine 181G

"Razor's Edge." running solo at the Missouri, is the sharpest draw in ar otherwise drab setting here that finds biz still below average. "That Bren-nan Girl" is the runner-up at the Fox

nan Girl' is the runner-up at the Seismates for This Week Loew's (Loew) (3,172; 30-75)—
Gallant Journey" (Col) and "Book Blackle and Law" (Col). Fair \$9,000. Blackle and Law" (Col). Fair \$9,000. Last week Strong Woman' (UA) Great \$200,000 colors signed 'Color Orpheum (F&M) (2,000; 50-75)—
Strange Woman' (UA) and "Doc-Last week" ("Ondercurrent" (M-G) (m.o.). same. Ambassador (F&M) (3,000; 50-75) Sillong Skies" (Par) (thi wh). Neat Skies" (thi wh). Nea

38,000 after fine 310,900 for third seemore (Pado) (5,000; 9x-9). ""Brunnan Girl" (Rep.) and "Stetch Book" (Rep.) Fine \$15,900. Last week, "Alleghary Uprising" (RRO) and "Sen Misseru (Predissee) office "Sen Misseru" (Predissee) office "Sen

Mpls. on Skids; 'Brazil' Only \$4,000; 'Dream' 5G

Minneapolis, Dec. 23. Unwilling to waste new fare on the traditionally worst week of the season, loop houses are holding back season, loop houses are holding back on new films or retaining even mild grossers for an additional six days. There'll be an array of openings Wednesday, instead of the usual Thursday and Priday. "Wake Up and Dream" is best of new entries. Estimates for This Wa-*.

Dream' is best of new entries.

Estimates for This Week
Aster (Par) (900; 30-44)—"Terro
Tail" (Col.) and "Little Miss Big"
(U). Mild \$1,000 in 4 days. Last
week, "Blondie Knows Best" (Col)
and "Brute Man" (PRC) split with
"Secrets Soroity Girl" (PRC) and
"Don Ricardo Returns" (PRC).
dual first-cura, \$1,700 in 8 days.

dual first-runs, \$1,700 ln 8 days.

Century (Penn) (1,600), 50-70)—

Walke Up, Dream (20th). Crix no 8

\$5,000 or near. Last week, "Bachelor's Daughters" (UA) (2d wtk), \$3,-50

to 16 days, making around \$10,500

to 10 days, making around \$10,500

to 20 days, making around \$10,500

to 20 days, making around \$1,500

Last week, "Bamboo Blonde" (RKO), \$2,700.

\$2,700.

Lyrie (Par) (1,100; 50-70)—"Two Years Before Masi" (Par) (4th wt). Winding up record-breaking run at mild \$4,000 for 6 days 447 000 for 100 f

days after corking \$15,000 initial seen Radio City, Par) (4,000; 59-70)—
"No Leave" (M.-G.) (2d wk). Under circumstances \$8,000 in 6 days seems health after (8600); 1,000; 59-70)—
"Thrill of Brazil" (Cold. Thin 84,000 looms. Last week. "Allepénny Urrising" (RKO) and "See Devils" (Replang Urrising" (RKO) and "See Devils" (1988). State (Par) (2,300; 59-70)—"The Chase" (LR) (2d, wk). Didn't over its gave the control of the co

Fontaine's 'Yn' FIGN

Jann Fonthollywood, Dec. 23.

Jann Fonthollywood, Dec. 23.

Jann Fonthollywood, Dec. 23.

Jann Fonthollywood, Dec. 24.

Jann Fonthollywood, Dec. 24.

Jann Fonthollywood, Dec. 24.

Jann Fonthollywood, Dec. 24.

The Smale and Jann Fonthollywood, Dec. 24.

Jann

FOREVER' THIN 13G IN 3 DENVER SPOTS

IN 3 DENVER SPOTS

Pre-Kmas lull is hurting bit at all spots this week. Top coin will likely will be a lull pots this week. Top coin will likely will be a lull pots this week. Top coin will likely will be a lull not of for the week of the coin will be a lull likely be a lull li

terious Mr. Valentine" (Rep)
(m.o.), good \$4,800.
Webber (Fox) (750; 35-74)—"Nobody Lives Forever" (WB) and
"Wife Wanted" (Mono) also Denver,
Esquire. Low \$2,000. Last week,
"Always Loved You" (Rep) and "My
Dog Shep" (SG), fair \$3,000.

Indpls. Slow: 'People' Mildish 9G, 'Verdict' 8G

Indianapolis, Dec. 23.
Film biz is in the dumps here this Film biz is in the dumps here this stanza, due to usual pre-Christmas slump made worse by winter's first offering of ice and slush. "Two Smart People," at Loew's, is leader at an extremely modest figure, Estimates for This Week

Lyrie (Katz-Dolle) (1,800; 40-60)—
"Martha Ivers" (Par) (m.o.). Thin
\$4,000. Last wce!-, "Cloak and Dagger" (WB) (m.o.), \$5,500.

'End of Time' Okay 19G, Best Bet in Wash.

Washington, Dec. 23. Pre-Christmas slump continued here, although the takes were a little better "an had been expected.

N. Y. Vamps Till Xmas But 'Heart Plus Andrews Sis Lofty \$80,000; 'Life' Zestful 45G, 'Lady' Hot 62G

While all signs point to a terrific tential take. In ahead, "Falcon's Adholiday upbeat with the arrival of venture" (RKO), \$6,500.

Christmas, Broadway firstruns cur
Parling (Jenewitins" (20th), (4th) rently are mainly coasting. It's only where the week's business carries over past Christmas day (Wed.) that ects are bright.

prospects are bright.
Five new pictures teed off during the past week but none is measuring up to what might have been exuse past week but none is measuring up to what might have been expected in a normal session. Standout is the new Paramount combo of Sisters, Tony Pastor band and others on siage. Looks to do big \$80,000 in first seven days, ending Dec. 24 to Clobe appears headed for a strong \$45,000 or better for first week ending next Friday (27). "Wicked Look with a possible \$82,000 in sight." Abbies Irish Rose," another new entry, shapes as nice \$15,000 at the Clobes, appears to the significant of the strong shape as nice \$15,000 at the clother. With the possible \$82,000 in sight, which is the significant of the significant of

strong enough to have done better unnover.

Leafly the bliggest grosser is the transparent of the strong of the st

Estimates for This Week

estimates for This Week
Astor (City Inv.) (1300; 70-\$2.40)
—"Best Years of Lives" (RKO) (5th
wk). Christmas week business expected to help this to fancy \$45,000,
while last week was \$47,000. Continues on.

white last week was \$47,000. Continues on. (Low) (1,620; 7-31,55).
Capital Hoer" (M.G.) with stageshow headed by Tommy Dersey,
orch. Opens Christmas day (23).
With Franker Carle orch. Slate Bros.
heading stage (4th wke days), down to \$40,000 arts \$53,000 for find.
Christma (Low) (1,000 find.
Christma (1,0

\$5,500.
Golden (767; \$1.20-\$2.40)—"Henry
V" (UA) (17th wk). Off from orig-inal pace in recent weeks, with \$8,-000 for 16th stanza ended last Satur-day (21) night; previous week was \$8,200.

day (21) night; previous week was 88,200. Hollywood (WB) (1,499; 70-\$1.10) "Humoresque" (WB). Starts Christmas Day (25). In ahead, "De-ception" (WB) (10th wk-5 days), fell to thin \$6,000 after \$12,000 for ninth round of a highly successful

red! to thin \$8,000 atter \$12,000 for minh round of a highly successful runtil the red of a highly successful runtil red of a highly successful runtil red of the red

tential take, In ahead, "Falcon's Adventure" (REC.); \$3.000.

Darling, Clementine" (20th) (4th vic). Third week ended last Monday to the control of the cont

Prima Ups 'Step' Fast 16G. Balto.

Baltimore, Dec. 23.

Everybody is marking time here this stanza, with strong new entries set to break loose for hollday week. Meanwhile, "Step by Step," leaning heavily m Louis Frima band, at the heavy marking the strong and the strong at t

Some action is reported also for Gallant Best, at Loew's Century.

**Estimates for This Week

**Ing pre-boliday slump nicely at \$12.

**Ing pre-boliday slump nicely at \$12.

**Ing pre-boliday slump nicely at \$12.

**Estimates (Rappaport) (2,240;

25-70)—**Step by Slep' (EKO) nlus

**Hippodrame (Rappaport) (2,240;

25-70)—**Step by Slep' (EKO) nlus

**Estimates (Rappaport) (2,240;

25-70)—**Step by Slep' (EKO) nlus

**Bolland (Rappaport) (2,240;

**Estimates (Rappaport) (2,240;

**Bolland (Rappaport) (2,240;

**Estimates (Rappaport) (2,240;

**Est

'Clementine' Nice 11G

"Never Say Goodbye" (WB), 810-7.

"She-Wolf of London" (U) and "Spi-wolf of London" (U) and "Down Modest 1,500; 16 Compared "Compared "Compared



WINNER
OF THE
1945
ACADEMY
AWARD FOR
'MILDRED
PIERCE' IN
ANOTHER
HISTORYMAKING
ROLE!

"Love me now," she said, "hate me later"... and then all the warmth of their nearness engulfed these two

who met and kissed and never should have met again!

JOHN GARFIELD

Humoresque"

Screen Play by Clifford Odets and Zochary Geld Based on a Story by Fannia I Minis Conducted by Fannia I ...OSCAR LEVANT

J. CARROL NAISH-JEÄN NEGULESCO JERRY WALD

Aproud holiday at Warners' HOLLYWOOD Now Playing

WARNER GREATNESS GOING INTO A GRFAT NEW YEAR

IN NEW YORK AT THE HOLLYWOOD

AND IN LOS ANGELES AT THE

HOLLYWOOD, WILTERN AND DOWNTOWN

Majors Map New Theatre Building Plan In Scramble for Foreign Showcases

the majors, one of the chief postwar developments widely predicted, is well under way with the strength of major film product being used as a handy weapon in the struggle, Wary over laving out heavy coin on foreign investments which may be subjected to impredictable governmental shifts, majors have worked out a new technique of inducing local capital to build a theatre and turn it over to the Yank distrib on a long-

capital to build a theatre and turn it over to the Yanki distrib on a long-term lease.

Practices worked recently by Practice and Substantial Control of the Control of the

Havana Dress Rehearsa

Havana, Dec. 17.
Theatre building activities here are viewed in film circles as a dress rehearsal of what may happen in the leading Four major U. S. companies, which previously played their pick through local exhibs, are planning construction of first-un showcases. Paramount, which recently acquired the new deluyer for its distribute. Havana, Dec. 17 Cobian Circuit, is billiting a new deluxer for its firstruns. Warner Bros. is also putting up a theatre, now nearing comple-tion. Both Metro and 20th-Fox have acquired property and plan to greenlight building opera-tions within the near future.

tion on a lease. Exhib. however. tion on a lease. Exhib, however, is guaranteed minimum rental plus percentage of grosses on pix. Assurance in black-and-white that house has first call on all company's films for locale, secures profits of theatre, making it a promising investment for both exhib and banks.

China

Majors continue to move in other ways in an accelerated pace. China, heretofore untouched by the majors, has finally been broken into by Methadian and the majors, and the majors and the majors, and the majors, and the majo

by returning foreign heads. As a result, new trend is to combine theatree with both stores and apartments in building plans in European countries, it is said. By creating in our countries, it is said, By creating in a superior of a rarede stores and a partment, this will insure sufficiently profitable, this will insure sufficiently profitable investment now required, exces say, Consequently, European theatre architects are pointing their blue-prints to that direction,

Maxime de Beix ('Variety's' Poris Muga)

"American Film Distribs "American rum
Find Innumerable
Difficulties of Psychological
and Material Nature in

France"

on editoriol feature 41st Anniversary Number

VARIETY

Auto Drive-Ins For Down Under

Sydney, Dec. 19.
Canadian ex-showman Tom Lancaster planed here with two companions with plans to form a company to operate auto drive-in thearres and are looking for local capital. If plans materialize, it will result in Sydney's first auto setup.

sult in Sydney's first auto setup.
Local showmen figure the Canadians will find the going tough in getting underway since the Government has an ironbound taboo on new construction for any type of entertainment until the housing shortage is eased. Long before the war a move was made to introduce the control of the contro

no result.

Now with exhibs battling for patrons, inasmuch as the boxoffice bonanza days are over, it looks as though Lancaster and his associates will find redtape and taxation a tough hurdle.

Canceled Contracts By **New French Film Chief**

Hits U.S., Paris Distribs Poor administration of the government - controlled theatre chain SOGEC is causing local distribs as well as American agencies here considerable trouble. The chain is largest in France. It includes some of the Siritky theatres and books 32 houses, six of which are Paris first-runs and most of the balance provintum and most of the balance provincial kevs.

runs and most of the balance provin-cial Reya. Aculon, recently ap-pointed head, found when he took charge that he had to ask many dis-tribs to cancel or postpone contracts charge that he had to ask many dis-tribs to cancel or postpone contracts and the contract of the contract of the very framily acknowledged that he has to avail himself or every avail-able loophole he finds in contract technicalities or acreen quota law. Some American outracts closed in Some American contracts closed in the contract of the contracts of the postponed several months. Aculon, who finds his book farmined by contracts for over 300 farmined by contracts

were in Fresnes penitentiary for

Mex. Banks Cut Down On Film Trade Credit

Un Film Trade Credit:

Pix trade is getting less con from two specialized banks, their latest balance sheets of Nov. 30 show. Trade's own bank, the Banco Chematografico, cut its loan, credits of the specialized banks, their latest balance sheets of Nov. 30 show. Trade's own bank, the Banco Chematografico, cut its loan, credits of the specialized banks, and the specialized banco cut its loan, credit specialized bancombodations by the Banco de la Industria Filmica, S. A., prez of which is Producer Raul de Anda, only amounted to 299,430.68, pesos (477,000).

FOREIGN REISSUES

New outfit to handle overseas sales and distribution of reissues has sates and distribution of reissues has been organized by Miles Sherover with Henry Kahn, formerly with Metro, 20th-Fox and the Motion Picture Export Assn., as veepee and general manager.

Blum Govt. Bans Cabinet Press. Radio Meetings

Paris, Dec. 23.

New Leon Blum government has eliminated the information portfolio in the cabinet and has forbidden ministers to broadcast or hold press

conferences.

Move is looked on here as beginning of a polley to hold official interference in pictures and radio to a minimum, as well as to cut down on governmental subsidies to film production and other amusements.

More MPEA Moves Cued by Maas Deal

With the Motion Picture Export Assn. winning control of distribu-tion away from the U. S. Army in Austria starting Jan. 1, major film

Company foreign topers now hope to eliminate the military distribution setup in other European countries still under Allied occupation. They still need to the top the countries still under Allied occupation. They line with the possible exception of that part of the country still controlled by Russill. Under the MPEA setup, Wolfganis Under the MPEA setup with Under the MPEA setup. Wolfganis Wolfgan

work under the supervision of Lou Kanturek, Continental supervisor. Deal was worked out with the Army when Irving Maas, MPE general manager, was in Vienna.

New Coward Operetta Lacks Crix Kudos But Raves for Mary Martin

London, Dec. 23.

Noel Coward's new operetta,
"Pacific 1860," which opened at the
Drury Lane, Dec. 19, appears likely
to have a lengthy run on basis of
the popularity of the author and the
theatre, but looks unlikely for

theather. An adduct and relationary the state of the stat

'ANTHONY,' 'PETER PAN' **NEW LONDON HITS**

London, Dec. 23.
In pre-holiday preem "Anthony and Cleopatra" was unveiled at the Piccadilly Friday (20) starring Godfrey Tearle and Edith Evans. It was the season's first Shakespearean debut. Show was acclaimed as magnif

debut. Snow was accianmen as man-niferent.

Casno. was "Mother Goose," done
in pantomine. Nat Mills was well received in the lead. Another tea-ord was Bertam Mills circus which compared to the compared to the con-ception of the compared to the com-tage of the compared to the com-tes "Peter Pan," produced by Jack Rytion and Daniel Mayer, opened rites "Peter Pan," profused by Jack Rytion and Daniel Mayer, opened critics voting performance of Mary Morris as "Peter" up to standard.

Cocteau 'Eagle' Soars

Paris, Dec. 23, Herbertot's production of Jear octeau's "Double-Headed Eagle" Cocteau's "Double-Headed Eagle" opened here last week and was hailed by press and public as a

smash. Edwige Feuillere in the starring role took 16 curtain calls.

French Vaudeville Field Has Faded Outlook—And No Place for a Yank

Harry Regensberg (Chief of Variety's London

"London Legit Producers Well Geared on Financing Where Formerly 'Outside' Money Played an Important

> editorial feat in the

41st Anniversary Number

VARIETY

China Film Biz's Marked Upbeat

Warked Upbeat

With most Hollywood studios
moaning about the high cost of production, and drastically reducing
their output, Shaw Bross, Hongkong
fleir output, Shaw Bross, Hongkong
Chinese pictures a week on a single
sound stage, according to Americo
Benefico, head of Variety Film Dick
sound stage, according to Americo
Benefico, head of Variety Film Dick
sascociate. Three of the films were
recently shipped to the U. S.
Foltning their product at two au
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Since the Chinese Government roze 85% of the majora Since the Chinese Government froze 85% of the majors rental coin in 1945, runaway inflation there has forced American companies froze there has forced American companies to protect their capital by Investing their idle coin in a safe medium— amusement real estate, Benefico pointed out. Upon opening of new modern film theatres in Shanghai and elsewhere, "native exhibs will start to think," he said, "when their patrons start drifting away to a theatre which can offer them more com-fort along with entertainment."

Current London Shows London, Dec. 23.

"Anthony and Cleopatra," Picca-

"Bertram Mills Circus," Olympia "Between Ourselves," Playhouse. "Clutterbuck," Wyndham. "Dante." Garrick.

"Dante," Garrick.
"Fifty-Fifty." Strand.
"Fools Rush In," Fortune.
"Grace of God," St. James.
"Grand National Night," Apollo.
"Guinea Pig." Criterion.

"Grand National Night," Apollo.
"Gdines Pip" Criterion.
"Here Comes the Boys," Saville.
"High Times," Palladium.
"High Times," Palladium.
"Lady Frederick," Savoy.
"Message for Margracet" Duchess.
"Mother Goose," Casho.
"Night and Laughter," Collectim.
"No Room at Inn.," Whiter Garden.
"No Room at Inn.," Whiter Garden.
"No Room at Inn.," Whiter Garden.
"Perchance to Dream," Hipp.
"Perchance to Dream," Hipp.
"Peter Pan," Scala.
"Piccallity Hayride," Wales.
"Piccallity Hayride," Wales.
"Sion Sty Corner," St. Martins.
"Song of Norway," Palace.
"Sweetheart Mine," Vic Palace.
"Sweetheart Mine," Vic Palace.

"Sweetheart Mine," Vic Palace,
"Sweetest and Lowest." Ambass
"The Gleam," Globe.
"Under the Counter." Phoenix.
"Windermere's Fan," Haymarket.
"Windslow Boy," Lyric.
"Worm's View." Whitehall.

Paris, Dee, 11.

French vaude field work offer much inducement to American acts for some time. Vaude stands are fewer than before, with theatres mostly reverting to straight pix itsen standards. The Exchange Control makes it practically impossible for American acts playing here to take home part of their earnings by transfering items in dollars. The nitery business is on the wance, of the Club dee Champs Elyses through a smart location and talent (upon with the Theatre dee Champs

the Club des Champe Eigsees through a smart location and talent liceny with the Theatre des Champs with the Theatre des Champs and the control of the contro

Jean Pierre Guerin's Lido on the Jean Pierre Guerin's Lido on the Champs Elysees is staging a strong fight against it with a floor show, as does Sandrini's Tabarin in the Montmartre section. They are the two really big places. Others are

two really big places. Others are more intimate. Club des Champs Elysees leads the field, with Bernard Hilda. The recent Camp du Drap d'Or just off the Champs Elysees has taken the place formerly held by the Russian boites. Spot features Vlasti Krikava gypsy orchestra of 27, which includes 13 tiddlers.

Boites Limp Along
Club des Cinq on Rue Montmartre,
was temporarily on the map due to
Edith Piaf, now booked for America,

Edit Plaf, now booked for America, Carroll's, near the Champs Elysees, with the local Alme Barell hand, with the local Line and the local time and time a

Nebenzal's 'Mayerling' Remake Rights Tangle

Kemake Rights Tangle

Bustrating how one right, Dec. 10.

Bustrating how one in the rights here have the control of the rights here have the control of the rights here have the rights here have been a control of the right have been a control of the rights of Cofe, Switzerland, now have the right has to clear his title by trying to multify distribution rights to control of the right have to refuse the right has to clear his title by trying to the right have been a control of the right have b

MEX. 78 PIX FOR '46

Mexico City, Dec. 15.
Seventy four Mexico City, Dec. 15.
Seventy four Mexican pix were
released in Mexico this year up to
Dec. 15, with four others scheduled
for screenings before the end of 1946.
There were 64 releases in 1845.
But of the 1946 releases, only 10
were good b.o.





reishes you

A Merry Christmas

BLUE SKIES*

for 1947

^{*(}And "Cross My Heart," and "The Perfect Marriage," and "California," and "Ladies' Man," "Easy Come, Easy Go," "Suddenly It's Spring," "My Favorite Brunette" and "The Imperfect Lady"!)

If Producers Want to Cut Costs. Let 'Em Slice Own Pavchecks, Sav Kv. Exhibs: Duals Bemoan Shortage

By Hayden Talbot Louisville, Dec. 23

The further your roving reporter The further your rowing reporter goes, the more the exhibitors let down their back hair and come clean with gripes and worrles, the plainer it becomes things are not allogether as you would like them. Trouble is, key have anything content of the plainer of the plainer with the plainer of the plainer with the producer and distrib. Maybe this is all as it sloud be.

is all as it should be.

The one certainty—proved up to the hilt time after time in this crossing and re-crossing of the Continent—is an inevitable, if gradual, excluded the continent—is an inevitable, if gradual, excluded the continent—is an inevitable, if gradual continent is a simple continent in the contine or another of the three branches of the industry. From New England to Southern California—and half-way back again—exhibs have been understoodly in the control of the contr

James Arthur, attorney for the Fanchon & Marco circuit of theatres, with headquarters in the Fox theatre, St. Louis, says:

Dogmatic Lawyers

Departite Lavyrer
"Following this Vanter symposium gives a man not a little to hink about. Not the least interesting conclusion to be drawn from them is the proof they offer of them is the proof them is the proof

"Such a sta-footic distingue."

"Such a sta-footic distingue."

"Such a such then in a imbority of one—the only legal brain in the country capable of grasping what he so degmatically asserts is a self-evident fact. I bestiate to be equally degmatic, but I suggest there is a very superior of the such as th flat-footed

Finds Biz Good, But Below 1945 Standards

At the end of a trek through a bewildering maze of offices forming the Fanchon & Marco headquarters your scribe found Harry Arthur. Says he:

Soul series found Harry Arthur.

"Regarding his year's business, it's still good even if it is not up to 1986 figures. Until six weeks ago it was better than last year, but a sharp figures. Until six weeks ago it was better than last year, but a sharp titlepate the final 12 months figures will show the year below hast year's total. The whole world is so full of week his year of the property of the years of intensive production to sailsty the world's needs. Take ears, or instance. I saw recently a state-free years of intensive production to sailsty the world's needs. Take ears, or instance. I saw recently a state-free years of intensive production to sailsty the world's needs. Take ears, Take ear years to produce enough for the

themselves money by cutting press"I see Vaniery puts business off by
"I see Vaniery puts business off by
"I see Vaniery puts business off by
"I see you with production
s anybody's guess. But this still
standards is something else. Over
aves business good. And I see in all above the commus overhead

least five years.
"The saturation point has been reached so far as boosted admission prices are concerned. John Citizen simply won't pay any more. Either will stay away altogether, or will reduce his three or four visits a week to one. This being so, operating costs must not only not be inhere I am not talking about the cost of operating a house.

[Chang Carlie, Pages 1]

Claims Studio Execs Are Highly Overpaid

Are Highly Overpaid.

"Up to now the exhibitor has ducked going at this problem the ducked going at this problem the development of the problem that the problem the straight to the root of the trouble-straight to the root of the trouble-straight to the root of the trouble-straight to the root of the root

set the executive state of the control of the contr

new houses are opened, the older new will coles their doors.

"As in every other line of bus"As in every other line of bus"As in every other line of bus"As in every other line of buspower of the other othe

in this territory, anyhow, a double bill is a must. "Quantily of product is nowhere and a superstantial to the sup

Hard western — when production of mess. Secondaries were counted in terms of dimes. As of quality of product loday, Td say it's up to prewer standards—the general run of good and bad pictures being more or less a constant figure. The quality of prints, Deven in our fact of deteriorated. Even in our fact, and the product of the constant figure. The probables of the constant figure. The probables in our houses we start from satisfactory. To hypo business in our houses we start from sertach in our houses we start from sertach things. I conditions of individual situations. Anyhow, so far as we're large was the conditions of individual situations. Anyhow, so far as we're

tions. Anyhow, so far as we're concerned, the producers could save themselves money by cutting press

Pix-Press-Radio Powwow By Science Group in Hub

By Science Group in Hub Reps of films, press and radio will participate in a roundtable discus-sion on "Science and the Public" Saturday (28) at the Hotel Brad-ford, Boston. Panel discussion will be held on the final day of the 113th meeting of the American Association for Advancement of Science.

for Advancement of Science.
Theodore Smith, of the Motion
Picture Assn., Howard Blakeslee, of
the Associated Press, and Lyman
Bryson, of the Columbia Broadcasting System, will participate with Albert E. Parr, director of the Amerian Museum of Natural History, and
Rajhh W. Gerard, professor of
physiology at the University of Chi-

Dr. James R. Angell, former prez of Yale, and educational counsellor of the National Broadcasting Co.

resulting from top executives astro-nomical salaries, the present trend in Holly wood seems to be to make few-er and better pictures with more and more money poured into the maker and better pictures with more makmore money poured into the making of each one. What the idea is
you can guess as well as I can,
you can guess as well as I can,
producer really believes the big orproducer really believes the big orproducer really believes the big orbenditure will come back to him
with a proportionate profit added,
but the a fallery. Once in a while
but the producer of the producer
along, but when you count 'em up,
so back to 'The Birth
of a Nation' and come down to
the real real of the producer of the
there are not many of these costly
epics which carned their cost.
Minimizer Erchnicolor's Values

epies which carned their cost. Minimizer Schnicolor's Values . "I realize, for instance, a lot of exhibitors consider it was a terrible bloomer to make 'Anna and the King of Slam' in black and white. I agree the story and locale yelled for Technicolor. But I very much doubt it this special picture would have grossed 5° more if it had you say this work of the contract of the contr

"Two of the most sucessit action pictures we've played in a long time were 'Jesse James' and 'The Beturn these pictures were in Technicolor. As reissues they cam to us in black and white. Each of them played to bigger business than the original grosses in the Technicolor version. I don't attempt to analyze, this fact, lits' the producer's business, not

Stardom Overnight **Exception, Not Rule**

"I'm thinking of the time—'way back in the '20s—when I took a completely unknown lad from Hollywood to San Diego to make a personal appearance at the opening of a cheap Western in which he played the lead. That lad 'was Gary Copper His page dicht research a cheap Western in which he lead. That lad was Gary Cooper. His name didn't mean a moviegoers then. It took Cooper. His name didn't mean a thing to moviegoers then. It took years before Gary Cooper became a self-or the sel rule-proving exception.

right. Actually, of course, she is the rice-proving exception.

So I suggest produced do a little state of the rice of the ric

Inside Stuff—Pictures

Reprints being sent out by United Artists of an article in the National Jewish Monthly, official Brial Brith organ, praising "Able's Irich Rose," are being control to the National Brith organ, praising "Able's Irich Rose," are being control committees of Brial Brith stating that its original proposition to the Instantas. Article was termed by a Brial Brith officer this week "unfortunate and ill-advised" and will be retracted in the January issue of the same mag. Editorial will restate opposition to the Bing Crosby production and make clear that cuts which have been made have not leaseed objection to the basic characteristics of the picture.

Disputed article, written by Jay Goldberg, Coast editor of Showmen's Characteristics of the picture. Showmen's control and the production of the Showmen's Characteristics of the Brital British has given strong approval to "Jolson," but not to "Abie,"

Goldwyn facktry has been unusually fortunale in having a series of players in "Best Years of Our Lives" available in Boston for interviews preceding Christman Bay opening of the ple at the Esquite-there. First was Harold Russell, haudiess veteran who has a major role, and who is a star of the Rull Gordon comedy. "Years Ago. Immediately after he was exhausted as a source of interview material, Goldwyn pub-ud head Lynn Farnol sent featured-player Cathy O'Donnelli in. A few days later, Dana Andrews, one of the stars, who had been vacationing at Slowe, VI, and to come to Boston to pick up his son, who was going to spend Chrisimas with him. Goldwyntes himmediately look advantage of Andrews Aspoyers in the way to be the star of the st

Concerted drive to cut themselves a healthy piece of New York patronage has been launched by both distribs and theatres handling foreign films, Pic-by-pic comparison with Hollywood product turns up the fact that considerably more coin is being spent for the foreigners in the metropolinal dilities, particularly in the Times.

French films are standout in this regard with plenty of newspaper acteage being bought for such recent importations as "Jericho." Silvacco."

age being bought for such recent importations as "Jericho," "Sirocco," "Carmen" and "The Welldigger's Daughter." Other consistent space cullers are the British "Brief Encounter" and the Italian "Open City."

Production Code Administration has apparently relaxed its fron-bound policy that the perpetrator of a crime in a film must suffer retribution, So it appears, at least, in Frank Capra's new "It's a Wonderful litie." Character played by Lionel Barrymore gets away with practically everything in the book sans any more ill effect than that he looks as though he must be suffering from stomach ulcers, at least. Aside from a litelime of meanness and squeezing little people out of their savings, gay specifically makes of with \$6,000. And not only over he not suffer retribution, he doesn't even return the coln.

School and college groups are taking special measures to see that their students get a chance to witness "Henry V." Both the Moravian College for Women and the Moravian Bops Prep School at Bethichen, Pan, one gives the property of the pro

workers have more time for pleas-ure than they had under wartime

pressure.

"Quantity of product is insuffi-cient. One divisional manager told me he has 15 pictures in the can in every one of his exchanges. Not one will be released so long as the others can be sold. No new produc-tion is being used to augment this backlog. It's all wrong.

Attention Smoky

Attention Smoky
"Percentage terms are outrageous.
It's all very well for the distributor to say the exhibitor about do be satisfleed to make a profit of 50% on the
illims' cost, and it might be an arsument. If the exhibitor kept every
the wise exhibitor decent of this!
He puts plenty back into the busimess—in improvements and replacements and new building. He must
old it or go under-because if he
decent is somebody else will. So I
decent is somebody else will. So I
fied with a 50% profit. And when
he points out production costs, and
says they make present terms necessays they make present terms neces-sary, I tell him it's been stated (and

U.S.-Brit. Pix Continued from page 9 :

Main cause of mounting produc-tion costs is protracted shooting time required. In all of Britain, it's point-ed out, there are only four Technied out, there are only four Techni-color cameras and one is ited to-gether with bailing wire. One Rank company had its camera comandeered while on location because the weather looked threatening and then, with the sun breaking out, had to sit idly for three days until it could be returned. returned.

Meagre Facilities

Rank, by art sp-fargest producer in England, has only one inadequise cutting and editing room because wartime restrictions have prevented to the control of the control of

Monsieur Beauciere, but in pointof fact Beauciere is the weakers of the Hope pictures. I was amised to
the Hope pictures. I was amised to
the Hope pictures. I was amised to
the Hope picture. I leaves and the
million dollars charged up to
propose the picture of the Hope
have mixed the idea of Bob Hope
have mixed the salaries of front office excepthe salaries of front office excephave mixed the Cited as another factor is the lei-

WHITE XMAS!



BREAKS ALL-TIME RECORD AT LOS ANGELES OPENING! WATCH CAPITOL, N. Y. AND ALL HOLIDAY OPENINGS

Claudette Colbert-Walter Pidgeon-June Allyson



HOLIDAY HOWLS COMING!
Red Skelton • Marilyn Maxwell

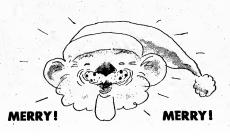


BIGGEST M-G-M BIZ IN HISTORY OF RADIO CITY MUSIC HALL. WATCH NATIONWIDE HOLIDAY DATES!

VAN JOHNSON · JUDY GARLAND FRANK SINATRA · JUNE ALLYSON ROBERT WALKER · VAN HEFLIN KATHRYN GRAYSON · DINAH SHORE with Lucille Bremer · Lena Horne · Angela Lansbury · Tony Martin · Virginia O'Brien



PRIZE PICTURE OF THE YEAR OPENING XMAS DAY, CARTHAY CIRCLE, L. A. TWICE DAILY. ALL SEATS RESERVED Gregory Peck Jane Wyman Claude Jarman, Jr.



Price-Conscious Picture-Patronizing Public Cautions Exhibs on B.O. Tilts

Sentiment that 'admission scales are at their absolute peak and any truther upward thrust may bring the house down around their earls, agrowing among exhibitors and their early a special peak of the warmer and their early and their early and their early a compared to the warmer and their early tens are the peak of the warmer and their early tens to the peak of the warmer and their early tens to their early tens to the warmer and their early tens to their early tens t

luxury items such as jewels, furs and nylons have slaged a precipitous downward plungs. Feeling has been far from dissipated by a pre-Chrishmas business that's been spotly in many parts of the country and particularly had on to hold celling defection of the country and particular to the spiralling is behind a move by Richmond exhibs, now under way to pocket tax losses rather than ayot to pocket tax losses rather than ayot by the spiralling is a spiralling and the spiralling is spiralling as the spiralling and the spiralling is behind a move by the spiralling is behind a move by spiralling is behind a move by spiralling is behind a move by the spiralling is behind a move by the spiralling in the spiralling is behind a move by the spiralling in the spiralling is behind a move by the spiralling in the spiralling in the spiralling is behind the spiralling in the spiralling in the spiral spiralling in the spiral spiralling in the spiralling in the spiralling in the spiral spiralling in the sp to pocket tax losses rather than ab-orb them in an admission scale rise. Offer has been made by local exhibs who have been waging a losing fight against a council pro-posal to add 10% local tax to the current 20% Federal nick on ad-

Lead bit would mean a 30% overall tax and an increase of 85c, of the present prices, now scaled to 80c. Exhibs, mindful of eurrent complaints on prices, facer that the added nickel may spell a sharp declined proposing to city officials that an existing 35c, bite on every \$100 of 100 overy 400 over 100 over 1

by theatre operators without parton absorption.

Tax increase is figured to cost local exhibs about \$100,000 annually but theatremen think that would be iess than loss of business on ad-mission hike. Meanwhile, elsewhere, resistance to any form of upped or prices is showing up in private declarations by circuit men against declarations by circuit men against opening their theatres to roadshows feature by jacked admissions. Un-derstood that the David O. Selznick organization, peddling "Duel in the Sun" at \$1.80 - \$2.40 prices, has met considerable exhib opposition.

UA Roadshows

Continued from page 4 =

Continued from page 4

exerconalities, both in classical and
pop fields will require a lot of specal handling. It will be along the
line of the treatment UA is giving
Fitteny V., Sears stated, "but not
so extreme."

The also closed that the recentlythe also closed that the recentlythe probable for delivery of six flints
provides for delivery of six flints
from being a Harry Sherman prochildren for en is "Bannod." Joel
first Ent release. He said he expected the other five all to be delivered during 1947.

15 Films Ready

15 Films Ready

UA will have on hand 15 com-pleted top-budgeters by March 1 and will release them at the rate of two each five weeks, Sears said, in addition, it will sandwich be-tween them pix from Buddy Rogers-Rajht Cohat Somet unit, the Hal Roger Casside weeters and the company of the company of the Large number of film. finished and shipped east before March 1 is because the California personal

because the California personal property tax nick applies that date. Negatives within the state at that time are taxable as personal prop-

time are taxable as personal periods. Use a continuous Coast to view forthcoming films, company will never hold another somewhorn as state convention as a state convention as factor of the state of the s

Overlong Films

Continued from page 11

corporate the 18 minutes when "Clouds" goes out into general re-lease in January,

corporate the 18 minutes when Clouds' goes out juto general release in January. Recentiment by exhibit over lengthy for the control of the co

Grant and Ingrid Bergman, the pic-ture runs ouly 101 minutes because of judicious editing. Result was that it was able to hang up a new gross mark at the Music Hall in its second week. Paramount's "Blue Skies," running 104 minutes, also garnered the proper turnover at the Broad-user. Paramount sciabilishins new

week. Paramounts "Blue Skees,"
running 104 minutes, also garmered
way Paramount, establishing new
highs for the theatre in its first and
accond weeks.
Compared to these are "Best Years
of Our Lives," "Ranc's Kige" and
cond weeks.
Compared to these are "Best Years
of Our Lives," "Ranc's Kige" and
condition to the two-hour mark to
to have slowed the turnover and
to the two-hour mark to
to have slowed the turnover and
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that in the slowed the two-hour
had the slowed to the two-hour
list of the slowed the two-hour
had the slowed the slowed the slowed
the slowed the slowed the slowed the
the slowed the slowed the
the slowed Exhibs aver they've learned from ex-periegee, however, that the progres-sive decrease in grosses racked up by a picture the longer it plays, generally means they'll be better off if they book in a new picture fol-lowing the first ones usual ron, rather than try to milk the original for extended time.

HARRY ARTHUR, OTHERS NAMED IN 600G SUIT

St. Louis, Dec. 23.

Harry C. Arthur, Jr., his brothers and associates and 10 film distributors were named defendants laweek in a \$600,000 anti-trust suit filed week in a \$600,000 anti-trust suit filed by Martin W. D'Arcy, a deputy collector in the field dission of the local collector. The first collectors of the food in the filed dissipation of the food in the filed dissipation of the filed dispersion of the filed dissipation o secking treble damages under the restraint of trade provisions of the anti-trust laws.

Appeal Pledges Zoom

Hollywood, Dec. 24.
Pledges for the current Annual
United Appeal campaign are 34%
ahead of the sum contributed at a
comparable stage of the drive last

Congress to Aid Pix?

Congress to Aiu Fix:
Taking up the cudged against foreign trade restrictions on U.S. pictures, 20th-Fox production chief Darryl F. Zanuck last week asked Congress to aid openly in the support of blue Government agencies in their fight to further U.S. films abroad.

fight to further U. S. films abroad.

In a telegram from Los Anjects last Friday (20) to lie House Committee on Postwar Economic Policy, Zamucht de Committee on Postwar Control of the Policy and Control of the Policy and Control of the Control of

markets, he said.
"Hollywood welcomes sincere international competition." Zanuck declared, "but it cannot be achieved by unfair quota restrictions or censorship or unwarranted persecution of American product."

Congress Plea

nued from page 3 :

Continued from page 3

deal with Poland under which the Poles will play 65 U. S. Alms in 1947. The deal provides for the Motion Picture Export Assn. to nominate the play from the play for the play from the play f

2. Indication that Congress has finally begun to recognize the full importance of Hollywood as a major factor in promoting the nation's foreign trade and in creating good will abroad for this country,

3. Testimony that the film industry is finally seeking to patrol its exports to the world markets to prevent films which will cause adverse reactions to the U. S. from being screened abroad.

reactions to the conserved when the conserved who are a series of the conserved with the constitution of the conserved with the constitution of the conserved with the conserved with the constitution of the State Department of Commercia Policy Division of the Commercial Policy Division of

porters would be told what foreign-pictures they could import. This would be something the State De-partment would want to consider seriously, whether we wish to im-pose controls alien to our whole philosophy."

Pix Probe

tory upon the industry, but as such tory upon the industry, but as such could forestail a bushel of trouble for both distribs and the Government. Frequently, officials say, a few minor changes in the film ean make it acceptable to a country where, unchanged, the pic stirs up rescutment among both

where, unchanged, the pic stars uprescriment among both the plations

matching and the plations

mat

United Appeal campaign are 24% blow up the powder keg by selling comparable stage of the drive last tyear.

To date the campaign committee last tyear, 2500 donors contributing higher than the campaign committee and the campaign committee last the cappeal of the drive last the cappeal of the drive last the cappeal of the drive last the cappeal of the

Film Reviews

Murder in Reverse

Murder in Reverse
tiver now be tred and sontenied
over again? On this questioning note
the pic fades on the strender
in the lead role of the strender
in a sold portrayal. Child Bonfor the circumstantial trap by
town the lead of the lea

Stars Over Texas

PRC release of Robert Binnet! Transferry Thomas Production, directly Transes, Many Roble Denit, Festiver Stars, Roble Denit, Festiver Stars, Roble Denit, Festiver Stars and severables, Frances Karsanghi songs, Denit, Ital Bilist and Gl Kurberg, Insky Many Stars, Stars

Sidie Denn	ï
	1
erry bawrenceShirley Patterson	1
Vano Bert bee Benneti	1
lank Lawrence	i
innekles	ŝ
tingo Evans	4
'meker'	
luggsy	
wo Horn Carl Mathews	
mige Smith	
unshine Boys Thents livet	

Shaping up as a moderately diverting ostuner, "Stars Over Texas" is an okay entry in PRC's Eddic Dean and the star of the star

Dealing with the mefarious seth amig of neighboring ranch owart, Jack O'Shea who covets Lee Rob-land College who covets Lee Rob-land College and Lee Benealt dis-cover something's amiss when ar-riving at Roberts' ranch with a hered of cattle. Plenty of badly aimed lead bites the air through the en-scaled the seth of the college and the result of the college and the college and the property are brought to justice. Then Ase and Repnett (who has

cohorts are broggatt to justice.

Dean, Atea and Bennett (who has
a dual role) handle their thespins
a dual role) handle their thespins
ingenue Shirtey Patterson's chief
talent lies in her appealing chassis.
Title tune. Stars Over Texas."
Title tune. Stars Over Texas.
"Fitteen Hundred and One Miles of
Heaven' are better than average
stirrun zongs. Producer-Director
reins on this low budgeter with
finesse while other technical credits
are standard.

Great Expectations (BRITISH-MADE)

London Dec. 11. London Dec. 11.
General Film Distributor's release of Cinguild preduction. Stars John Mills, Valerie Hoissen; Festures Bernard Milles, Francis L. Philoson; Festures Bernard Milles, Francis L. Lean, Adapted by David Lean, Adapted by David Lean, Adapted by David Lean, Cond. Charles Diskensinovel; camera, Guy Green, At Gammar Unit, 118 Mills, St. D. 45. Kauning Cing, 118 Mills, St. D. 45. Kauning

Piplolm Mil
Estella
Jago rs Francis L. Sulliva
Magwilch
angement
Miss Barlsham Murida Har
Pip (as child)
Katella tchild)dean Simmu
Herbert Pocket Alex Guinne
Wenmick
Mrs. Gargery Presta Jackso
Benlieg Draumle
4 nele Pumbleclook
Compeyson

Cineguild has earned an enviable reputation for its product, and this screen version of Charles Dickens' novel should equal in artistry the company's 'Brief Encounter' and it may take its place alongside the place alongside the state of the counter's man in the counter's man in the company's Brief Encounter's and it may take its place alongside the counter's man being being the counter of the

may take its place alongside the beat British pictures now being Mo Dickens' story has been made in several years, and this may help. Expectations' at the boxofice. It was not been along the property of the

from the heartless treatment of the heart by the callous girl in heart girl in heart by the callous girl in heart girl in heart by the callous girl in heart girl in heart girl in heart girl

Heldorado

Hollywood, Dec. 23.

Republic release Released L. White residential, Start Released L. White Relationship of the Released L. White Rele

we are streener's Previous I Pre- 25 of MNN Illinoid Remains (no. 7 of MNN Illinoid September 1998). The street Have State of the State of MNN Illinoid Remains I State of Sta

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New Foreign Film (Unlikely for Anglo-U. S. Market)

"Unier den Bruceken" ("Under He Britges" (GERMAN), 119, Tilm release Britges" (GERMAN), 119, Tilm release School, Capl Raddalz; fealures (Unity Runth, Ursain Grahley, Brich Dunshon H. Brisg; directed by Helpath Kamber-Helag; directed by Helpath Kamber-berg, Al Grand, Slockholm, Running time, 112 MINS.

Made in Germany during the last year of the war, this film has been distributed free by the Allied con-trol commission. It's the first time a German picture has had its world preem in Sweden. This is a con-trol to the second of the hear Berlin, Good acting and fine direction of Heimuth Kautner hint sood boxoffice forg many markets good boxoffice for many markets though okay only for arty U. S. spots. Scripting and lensing are in deeping with film's top drawer production values. We can make this flat statement based on performance:

ONLY A HANDFUL OF PICTURES

IN THE HISTORY OF THE

INDUSTRY HAVE HAD A SUCCESS

COMPARABLE WITH THAT OF

"THE JOLSON STORY"

A Columbia Picture in Technicolor

New Year's Eve or New Year's Day

Mayfair, Asbury Park • Rialto, Atlanta • Hippodrome, Baltimore • Apollo, Chicago • Durfee, Fall River Palace, Huntington, W. Va. • Loew's, Jersey City • Kingston, Kingston, N. Y. • Capitol, Lincoln, Town and Cameo, Miami • Community, Morristown, N. J. • Loew's State, Newark, N. J. • New Arcade, Newark, Ohio • State, New Bedford • Opera House, New Brunswick • Home and Knob Hill, Oklahoma City • Hiehle, Parkersburg, W. Va. • Majestic, Perth Amboy • Union Square, Pittsfield, Mass. • Strand, Portland, Me. • Bijou, Springfield, Mass. • Palace, Stamford • Newport and Colley, Norfolk, Va. Commodere, Portsmouth, Va. • Senate, Springfield, Ill. • and a Gala New Year's Eve showing in 23 key theatres of the Interstate Circuit with regular run later . . . and the list growing hourly!



Minn. Amus., Berger, Manns Bid For 2 Steffes Houses: Other Xchange News

Minnesola Amus. Co. (Paramount). Bennie Berger and Pred Manst, the two latter independent Manst, the two latter independent of the latter of latter of

an distribution of holdings is the result of the widow's decision to renounce her inheritance under the wid and take, instead, her one-third vidow's dowry, as provided by law. The World and Alvin are valued in excess of \$300,000 ench.

ne evi-se of \$200,000 ewcl.

Joseph Minsky to Englatidin
Joseph Minsky, former special national sales rep for International Potture, has been named avice manichare of Philadelphia, Washington and Philadelphia, Washington and Philadelphia, Washington and Philadelphia, Washington to the pit ture bix is 1900 as operator to be real case of the pit was a possible of the pit was th

throne.

Harry Abbott reelected president of Local 307. IATSE. Other officers reelected included Abbott Oliver, vice-president; Horace Johns, business rep.; Joseph Abrams, recording secretary, and William Friedman, trossurer.

Charles Zagrans, RRO briach manager, appointed Ely J. Epstein

WHITE FOX CAPE

Knee length, 44 inches, beautiful; value \$1,600. Socrifice. Worn twice.

New York Theatres

as sales manager, assuming a newly-created post. J. J. McPadden take wolfat has been supported by the summer and shamokin sales (erriforte, and William Adler becomes Wilker-Barre Beattree Duffy elected president of Local F-F, Post Office Exchange Dorothy. 2 Jan. 1975. The State of the State

Gluck and Hudson at Park Ave. Gluck and Hudson at Park Ave. Norman E. Gluck named manager of the Park Ave. theatre which Universal likes over from Walter Reade on Christmas Day. John E. Hudson Christmas Day. John E. Hudson Christmas Day. John E. Hudson L. Hudson L.

W-K Stage Policy for 2 Houses

w-n Stage Policy for 2 Houses
Wilby-Kinecy's City Manace Bod
Talfort his success City Manace Color
Talfort his success City Manace Color
Talfort his success City Manace Color
Talfort his success Color
Talfort Carolina and State Latter will
continue with straight vaude while
Carolina will house legitors, with
Voice of Turtle' to start sead with
Voice of Turtle' to start sead with
Voice of Turtle' to start sead of
Talfort Carolina
Talfort Carolin

Stickelmaier Upped by B&K

ottencimaler Upped by B&K
Chicago,
Long-delayed organizational switch,
Long-delayed organizational switch,
Long-delayed death of Jules Rubens
caused by death of Jules Rubens
last week in Publix Great Sfates
Theatres, of which Rubens was genLong-delayed to the States
Rubens in charge of Northern disDavid B. Wallerstein, former disparticular delayed by the States
Long-delayed by the States
Lo

Dennis MORGAN

Jack CARSON
Jack CARSON
Janis Paige • Martha Vickers
in Warner Brow. Hit
'The Time, the Place and
the Girl''

Gallie tantrum over "Five Graves to Cairo" apparently stems from the part played by Anne Baxter as Mouche, chambermaid at the hotel where the action centers. Monche, originally from France, intrigues with Field Marshall Rommel, temporarily quartered at the North African hostelry, and several of his staff to win the release of her brother, a Nazi prisoner-of-

She carries an inverted torch She carries an inverted torch for the British, whom she figures sold out the French at Dunkirk. Sensibilities of the French are probably bruised further by the cor, amptious dismissal of Mou-ch's charms by Rommel, who remarks that he does not like women in the morning:

'Cairo' Insult

Continued from page 3 =

insult to French womanhood and the French, with implications threate ing to involve all American expor ing to involve all American exports.

Par, which had built studios here, had always enjoyed excellent relations with the desired and the studies of the allegedly dictatorial attitude of the allegedly

At the cocktail party thrown by ar for Ray Milland, Michelle Nico har for kay mining, and an argu-ment with I. Lapinere, head of Par public relations here, claiming he interfered with her interviewing the

Selznick's Claims Continued from page 4

breached his contract by selling pic-ture package deals to RKO.

Statement by Vanguard issued just cfore the suits were filed said:
"Mr. Seiznick has had enough of

"Mr. Seiznick has had enough a live had been a li

and Charles Chaplin on the other.
'One of these actions will be filed against Charles Chaplin, Mary Pick-ford and the Picklord corporation for damages of approximately \$6,000.00. The essence of this action will be that they maliclosaly compared to deprive the Selznick kompany of a distribution agreement purposes of their own which will be revealed.

The second action section damage of their own which will be revealed.

DOS-UA Duel Starts Law Suits

Continued from page 4

have prover indeed that the said is the proper from the learning of the proper from the proper from under from first learning to the proper from under the proper from the proper

Right to soan and Borrow According to the Selznickites, the depositions clearly proved that the producer had the right to loan out players, writers and directors—as is the industry custom when they are on salary and their home studio on salary and their home s has no immediate use for Likewise, they say, Selznick

UA Continues Selling 'Em

JA Continues Selling E.n. Having received no 'instruc-tions to the contrary from 'its board of directors or its legal battery, United Artists will con-tinue to sell the Selznick films now in release, Grad Sears, v.p. in charge of distribution, stated last week. UA has a consider-able number of contracts to be played off on the four pix deliv-ered by Sclarick raffor to his re-

played off on the four pix delivered by Sclznick prior to his re-cent break with UA.

Films are "Since You Went Away," "Fil Be Seeing You,"
"Spellbound" and the reissue of
"Rebecca."

granted the right to abandon stories—also in line with industry custom. That Selznick violated agreements pertaining to loanouts and story abandonment is the kernel of the

Chaplin and Pickford maintain that Seizuick went far beyond the standard industry practices in arrangements he made with RKO. They say he didn't turn over merely a story for which he thought he'd have no use himself, in the case have no use himself, in the case completed script, the slar, the director and the producer. What more does any executive, producer ever contribute to a picture, they ask, except perhaps some supervision, turn, they say, he got 50% of the profits, which is more than a reasonable interest in an abandoned story.

The dealings with 20th-Fex—on that Selznick went far beyond the

with the \$200,000 it was committed to advance toward production of "The Paradine Case," which is now before the canners. That grows out before the canners. That grows out to the state of the producer by which he was in he producer by which he was in he advanced \$1,000.00 toward manering of his frest four films. He received \$400,000 them he signed the countred \$400,000 them he signed the countred \$400,000 them he signed the countred the signed of the signed the country which was signed to the signed that the signed the country with the signed that the signed the signed that the signed Chaplin and Miss Pickford do not

plan to protest attendance of the three directors representing Selz-nick at future meetings of the board nick at future meetings of the board—
—If they choose to a 'tend. Directors
are elected for a period of time and
theoretically serve regardless of
changes in stockholders. If and
when Selznick is officially out, the
number of directors might be
changed. However, in view of Selzpide estreams announcing his suite. ringed. Indexect, in view of scale in inck's statement announcing his suits it appears likely his directors will no longer appear on the UA scene, since he declared he "would have no further dealings with United Artists or Mary Pickford or Charles Chaplin."

Marshall Grant's 1st

Hollywood, Dec. 23

'First picture to be made by Mar-shall Grant and Associates, new indie producing company will be "Domino Parlor," dealing with the gambling racket among the yokels. Abe Lastfogel, of the William Morris office, is negotiating for a release outlet.

Mr. Exhibitor: Investigate Filmack's NEW Prevue Trailer Service before signing any trailer cantracts. Write. ar phane Filmack 1327 S. Wabash, Chicago 5, III. and receive full details.



W SOMERSET MAJOHAMS

The Razor's Edge

20th Century-Fox

RADIO CITY MUSIC HALL

"TILL THE CLOUDS ROLL BY" JUDY GARLAND • VAN JOHNSON
JUNE ALLYSON • ROBERT WALKER
and MANY OTHER STARS
In Ta: beiceler - An M-G-M Picture
GREAT CHRISTMAS STAGE SHOW









OSCAR LEVANT
J. CARROL NASH
Directed by Jean Neguleset
Preduced by Jexry Wald HOLLYWOOD





'Duel' In Dual Stands



AGCYS.' WHO-YA-KIDDIN' GRI

Storer in Wholesale Switchover Of Fort Industry Stations to CBS?

Return to the CBS fold of WWV.AsReturn to the CBS fold of WWV.AsBoard of the CBS fold of the CBS fold

watts.

atts. what the contributing factors have been in spirk in g Storer's change of heart about ABC and readigning himself with CBS is currently the talk of industry specular properties of the contribution of the contribution of the contribution of the WWA market which serves more measuring in an overlapping of the WWA market which serves more than 50,000 radio families in the W. Va.-Pennsylvania-Ohlo coal, iron WWA returns to the CBS chain WWA returns to the CBS chain with the contribution of the contribution o

www.and steel belt.

WWVA returns to the CBS chain next June 15. It switched over to ABC in May, 1941.

Y&R Production Setup Revamped

Young & Rubicam has revamped Young & Rubleam has revamped fits setup on a number of top shows haddled by the agency, coincident with the upping last week of Joe Moran to the post of veepee. Moran had been one of the agency's program managers and, with his promotion, the other changes went into effect.

effect. Merrico has been mode from the control has been producing the General Electric House Party on CIS which GE is found to the control has been producing the General Electric House Party on CIS which GE is found to the control has been control controlled to the controlle

(Continued on page 32)

ABC Orders 2 Musical Sustainers to Yank New Pops in 'Payola' Probe

FORS IN Tayloa Frone
ABC network hast week ordered
the elimination of all popular songs
from two of its sustaining programs
when officials determined, or susmine the first sustaining programs
when officials determined, or susmine the first sustaining programs
when officials determined, or susmine the first sustaining program
was rearring its urige and are only volclear, and all concurred are only volment of the first sustaining the first
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and all concurred are only volpublishers.

shows.

Rather than create an explosion,
ABC execs ordered that for an indefinite period the show's producers
must usuals for which arrangements hand been written for past programs, including standards, etc. No
new pops can be scheduled.

NIGHT REPEATS Louis G. Cowan Future of Daytime

Radio

an editorial feature

in the forthcoming 41st Anniversary Number

VARIETY

(Out Soon)

Flock of Shifts In

CBS Prod. Dept.:

Langham Vamps

CBS production department ap-

pears to be going through a drastic upheaval of sorts, sparked by six

resignations, including that of Roy

In recent months some stations around the country have been making much of their practice of taking network abows, transcribing the properties of the state of th

the affiliate but that principally if this into a pattern for "eivic betterment" peculiar to the needs of that community particularly applicable in the case of the apparent of the community particularly applicable in the case of the apparent of which hit the air in the early evening time to the community of the case of the apparent of the case of the air in the early evening time turn, have been crying "why expose the youth of our community to these type shows and encourage caultant slotting of the whoch units into tale nightlime segments when the kids are asleep.

The practice on the serves of some networks, sponsors and agencies involved, who claim that the whole deal is a phony and that It's the contention of the critics of the affiliates who like to juggle their shows that the "combating of juvernite delinquency" is remained in the companion of the affiliates who like to juggle their shows that the "combating of juvernite delinquency" is not a subject to a case of the affiliates who like to juggle their shows that the "combating of juvernite delinquency" is not a subject to the affiliates who like to juggle their shows that the "combating of juvernite delinquency" is not a subject to a subject to the affiliates who like to juggle their shows that the "combating of juvernite delinquency" is not a subject to a subject to the affiliates who like the subject to the affiliate who are not a subject to the affiliate who are not a subject to the affiliate who are not a subject to the affiliate who are shown have been getting the delinquency and in the whole, is equivalent to 2 a.m. in New York.

KMG, four of then, on Thursday wight, slotted into late segments on the first the subject of the and and the subject of them, on Thursday wight, slotted into late segments on the subject is a subject to the subject of thems. resignations, including that of Roy Langham, assistant to Davidson Tay-lor, veepee and director of programs, and formerly director of network the network of the programs of the the network of the network of the one of the resignations stems from a clash in personalities within the programming - production departthe network for 12 years. At least continued to the conti

NAMEC has a half dozen such shows, four of them, on Thursday might, slotted file like segments on the station's contention that such certaings. It is not such that the station's contention that such certaings in the station's contention that such certains. "Grown-Clother programs similarly affected are "Inner Sameum" (Brown-Sclitzer, Young & Rubleum', "Supenses", (Roma Wite, Blow); "Mr. Keen", (Wnitchall, Blow); "Mr. Keen", (Wnitchall, Clancher Hocking, Weintraub).

GORDON GRAY'S KOIL EXIT

Omaha, Deember 25.
Gordon Gray, general manager of
KOIL since 1944, this week stepped
out of office. His duties are being
administered by Charles Stuart of
the Lincoln end of Central States
Broadcasting Co. and Virgil Sharp
of Omaha. Gray's plans are unknown.

SUSPECT LATE Nets Deny Concerted Axing of Actors As AFRA Duel Reprisal; Fall-Off **Admitted. Due to General Conditions**

Robert Heller (CBS Producer) opines on the

"Actuality Broadcast, Slice-of-Life Technique"

an editorial feature in the 41st Anniversary Number

VARIETY Coming Soon

Nets Eve Reaction As Westinghouse Ups Its Rate 11%

Philadelphia, Dec. 23. Westinghouse Stations, Inc., which operates six major outlets, has notified advertising agencies that it upping its card rate by 11% after the first of the year-first large scale increase in time charges in recent years.

Just what the reaction will be to the hike may have a bearing on what the major networks may do in considering a similar move in '47.

considering a similar move in 41.

The increase for 1947 would apply only to new advertisers, Westinghouse officials said, with old customers—those already under contract—not liable for the new rates until January, 1948.

Any contracts made between now and Jan. I would be under the old rate even if the contract doesn't take effect until after the first of the

Price hike was laid to increase in operating costs by Westinghouse spokesmen.

Sunday Showcase For 'Once Upon a Tune' Teeoff

The musicomedy series "Once Upon a Tune" detailed in last week yearzry written and composed by Avarzry written and composed by Morris Surdein, which are skedded to move into the Columbia Workshop in February, will first be show-cased for four weeks in the Sunday atternoon 2:30-3 slot, starting Jan. 5. Carl Beter, CBS director, will produee the series.

Network officials in New York deny as absurd the whisper going the rounds among radio actors that there is a concerted campaign by the webs to reduce the total volume of actor employment. One broad-caster put it this way: "No doubt caster put it this way: "No doubt there is a connection between rising costs and fixed overhead and cancellation of costly sustainers, but cancellation of costly sustainers, but of the cost of program executives, directors and writers quite as much as actors. In any event the networks would hardly blie off their own noses to spite Henry Jaffe." Jaffe is attorphism of the cost of the cost

Actor gossip has proceeded on the premise that the American Federa-

Call Marks

A New York radio actor with a statistical bent has tried to calculate the shrinkage of sus-tainer jobs in the past few

eeks. He figured 225 calls per week He figured 225 calls per week had been wiped out among NBC, CBS, ABC and Mutual. Net effect, of course, is to increase competition for remaining calls and the squeeze comes down hardest on the newcomers and others not ideally situated.

tion of Radio Artists scored a sensational victory over the webs and that the latter were furfules. Fact seems to be that the webs face so many union demands that AFRA was just the worst threat for the move deals with about 50 separate unions, including the brand-new secretarial-eleral union at CBS. It's not the higher, payroll costs alone that have made the webs budgethus that have made the webs budgethus that have made the webs budgethus that have made are well as the protection of the secretarial eleration accounts are "soft" at the moment.

A period of industrial peace, now

portant national security are the moment of the way, might reverse this trend, but, as omens, Florida luxury trades and department stores seem both to be off and a period of deflutionary this probably natural enough for AFFA members to relate their current and relatively rudden anxieties to the element of bickering between the element of bickering between segment, but the situation isn't that simple or direct. As reported, the fall-off in actor calls in New York has been noticeable at all the webs. CRS action in cancelling "Yoe Powers of Onkville" a blow not only to freelance actors but freelance writers as well.

ABC CUTS 6G GALLICO SHOW; AUTHOR EMCEES

SHOW; AUTHOR EMCES
"SUPPLY—by Gallot o half-how finemeliant properties of the control of the condition of the control of t

Show will sell for about \$6,000.

GRIFFIN IN WIP BOWOUT

Philadelphia, Dec. 23.
Alexander M. Griffin last week
tendered his resignation as newscaster for WIP to take a job with
the public relations department of
the Al Paul Lefton ad agency here.

OUT SOON!

The

Anniversary Number

VARIETY

Forms closing shortly

Jack Mosman, assistant CBS director, has been upped to director. Other CBS director-producers on the exit list include Howard Barnes and Joe Gratz.

Usual Advertising rates prevail

Special exploitation advantages

Copy and space reservations may be sent to any Variety office

HOLLYWOOD 28

CHICAGO 1 360 N. Michigon Ave.

LONDON, W. C. 2 8 St. Mortin's Place Trofolger Square

Springfield Radio's Ears Pinned Back For News Failure as Press Strikes On

Given a golden opportunity to distinguish the side of the control of the control

One five minute show has trave Servera factors have contributed to the sad state of affairs. Little recognition of the duty or oppor-tunity that contronted the stations; a paperat to the public control of the public support of the public resume. A lack of radio news-resume. A lack of radio news-resume to the control of the lack of the con-trol of the locked out city editors, you it a lead start. The result was news-result was the lack of the lack

Unversed Snafu

the news, even if the public didn't.

Universed Snafe

Universed in writing for radio, symical by commercials and fooled symical by commercials and fooled symical by commercials and fooled showkedge of the city was too recent to enable them to pronounce correctly the names of streets, stores, WMAS bureau learned slowly.

**All present, it is doing a topnotch of covering municipal affairs, but it is long friends by failing to give it is to street, the store of the same should be said to be said to

age of his training, etc., but nowhere during the two minutes Keefe lis-

(Continued on page 32)

Mpls. Business Group Bids 825G Against AVCO For 75% KSTP Control

For 15% NOIF CONTROL

TO Minnespolis, Dec. 23.
FCC today had a second bid to consider for purchase of three-quarters interest in KSTF. A group offer of 1885,000 for 178% of the stock, identical with that made by Kstaley E. Hubbard, president and manager of the station, who owns Hubbard had zevealed his purchase would be financed by Aviation Corp. of America, owner of Crosley Broadeasting Corp., in exchange for an option to AVC to but her stock on the station of the s

an option to AVCO to buy the stack of \$1,200,000 ster six months and of \$1,200,000 ster six months and within seven months of FCC ap-proval. Ity blodger, include David Winton, Charles J, Winton, Jr., Al-College, George Cresby, Ceorge Cresby, Al-red D. Lindley, George Cresby, Aller Shepart, Chereth, Arthur Lander, Sanden Gardner, Thomas Ivring, S. MacMil-lan Shepart, George Enex, Well-Rosenberry, Charles C. Cook, War-rence Burger, Humn Brewing, S. Johns, Jr., William F, Johns, Sr., Johns, Jr., William F, Johns, Sr., Soland J, Faricy and Ray C. Jeskins, Jenkins formerly was program direction of SSTP, Johns, Sr., George C. Stranger, S. Marchell, S. Johns, Sr., Donning, S. Marchell, S. Marchell, S. Johns, Sr., Donning, S. Marchell, S. Marchell, S. Marchell, S. Marchell, especial, bidders and All are promi-nent in business or finance here. Donning here was that the Hills, S. Marchell, S. Marchell, edge in FCC consideration because of radio management experience of the combination.

City to Alley
George Sessions Perry, who
has subtoned the cycle of 22
Satevepost a rtieles dissecting
U.S. cities, is now going in for
alleys. But it's got nothing to
do with his city series.
Upcoming (Jan. 7) issue of
Satevepost features an article by
Perry analyzing the Alley gang
on the Pred Allen show.

Sustainer Reports Called For by FCC

Washington, Dec. 23.
General attitude of affiliated stations toward network sustaining features will be shown in a breakdown of statistics to be submitted to FCC by the four major nets by Jan. 31.

Following through on a proposal first set forth in the Blue Book last first set forth in the Blue Book last March, PCC last week called on the chains to submit into on which of their affiliates carried or failed to carry network. Show during slow all the state of the carry network shows the state of the stat

FCC said that, in line with its Blue Book announcement last spring, this information will be requested from the majors on a quarterly basis. This is the first time that the FCC has actually requested the reports.

Commission told the nets here-

Commission told the nets here-after it will advise them of the sam-ple week on which reports are to be made before the end of each threemonth period.

ABC-MICH, DEAL OK. **DURR DISSENTS AGAIN**

FCC last west approved the final step in the transfer of the King-Trendle Broadcasting Co. to the ABC net. This was the resale of WOOD, Grand Trapids, Mich., to the Liberty Broadcasting Co. for \$850,000.

Commissioner Clifford J. Durr, in Commissioner Clifford J. Jufft, in line with his original dissent to ABC's purchase of King-Trendle properties, voted for a hearing on the WOOD sale. ABC had to resell the station because of overlappling coverage with its Chi station, WENR.

coverage with its Chi station, WENR.
President of Liberty is Roy C.
Kelley, who heads the Wolverine
Network and National Advertisers,
Inc., a radio sales promotion outfit specializing mostly in religious

A Scott for Every Kitchen

Alan Scott, emcee of Mutual's "Once Over Lightly" show, becomes mamma's little helper three times a week, beginning Jan. 6, with a new show on the net, "Easy Does It," to be sponsored by Contadino's tomato

be sponsor to head to be a sponsor to be a spo

Niles Trammell (President of NEC) details his

"Status Quo Defense Vs. the 'Siren Calls of Super-Planners' " ...

an editorial feature of the forthcoming 41st Anniversary Number

VARIETY



ERNEST MITCHELL

KIZ's news staff is composed of news veterans like Ernest Mitchell who served 20 years with metro-politan newspapers before coming to KLZ three years ago.

Axes Hang At Some Webs By Fiscal Thread

ome of the networks, ready to fall right after the first of the year, with dismissals eued to web year-end financial statements. Tipoff of things to come has been the series of budg-ctary sessions around the webs in the past couple of weeks. There's been slashing right down the line.

been siashing right down he line.

Fiscal men at the webs are not so sure the contemplated dismissals are wise moves, but the firings are said to be urged chiefly by those exces who are intimately tied in with recent and soon-to-come labor negotiations.

The year-end reports will be u as the raison d'etre for chopping staffs, especially on the program side—and it's on that side where the negotiations are up soon with the American Federation of Musicians as well as with Radio Directors

Guld.

RDG has negotiations coming up
with CBS on behalf of television directors, for which this union recentrectors, for which this union recenttional Labor Relations Board. Same
union also has to negotiate new contracts on behalf of associate direcon the American Pederation
of Radio Artists. AFRA gave up Juris
diction over the "associate directors,
bowing to RDG which, like AFRA,
is a labor director penedration."

is also an AFL union.

Labor union people who are aware of the pending axes say that the nets will use the dismissal weapon in effort to justify refusal to give the unions coming up in negotiations as much as they ask

The networks, however, are go-The networks, however, are go-ing to plead poverty, pointing to their year-end statements as proof that their network earnings (aside from income derived from owned-and-operated stations) don't paint too rosy a picture.

Chi Uses Radio Spots For First Time in Battle Vs. Anti-Negro Prejudice

The state of the s

Three has been tension in Chicago recently, since a Negro war velocity and the control of the co

Hoop Hop of the Whodunits

In the face of a generally mild seasonal Hooper swell, whodunits, with only a few exceptions, have jumped an average of 1.3 points ov.

Of 29 mystery programs slotted in evening hours, 21 are enjoying a rating rise, and eight of these have jumped better than a point and a rating rise, and eight of discounting rise and partial half. What has really caused the agency perk-up is the fact that the Hooper book preceding the current Dec. 1-7 piece also showed a hop for most of the whodunits, which means a steady upgrade for the past month. Even for the eight programs that dropped off in the current

for most of the whodunits, which means a steady upgrade for the past month. Even for the eight programs that dropped off in the current ratings, a quick glance shows that for five of them it's merely a settling back to better-than-normal after preyious strong rises. Significant to admen, of course, is the contrast in talent and production costs between the whodunits and their high-ubget bothers. For moderately-budgeted shows, the whodunits are still the "rating One of the chief budget litems marking the cost differences between the two types of programs is in the script department. While the names hows depend upon a floating population of high priced writers, few of the whodunits pay more than \$200 or \$300 per seript. A couple of the mystery programs occisionally dig into the files for old seripts, the mystery programs occisionally dig into the files for old seripts, the mystery programs occisionally dig into the files for old seripts, grams dole out plenty for name attractions, while the chillers seldom go over AFRA scale.

Leading the pack for gains over the past month are Sam Spade, with an 11.7, and "Inner Sanctum," with a 15.8, both up 2.4 for the period. "Suspense" took a 3.4 jump this last Hooper week, but had all with 19.1, and that's with a drop for both of the last two reports; "Suspense" is second with 17.0.

And the overall average for the sponsored mystery segments is a healthy 10.7.

Lloyd Lewis

"Doggone Those Overgrrangements Especially With Dogie Ballads"

an editorial feature

41st Anniversary Number

VARIETY (Out Sans)

AFRA Keeps Nets On Wage Hot Seat

The American Federation of Radio

The Assertion selection of gasted Acting American selection of the selection of Acting American Acting American on the selection of these membership meetings in which the chapters in New York, Chicago and Hollywood refused to drawn national contract and resiftened strike authorization. New York was first to hold its meeting, hast Tuesday (17) night that overflowed the meeting hall at the City Centre, more than 1200 AFRA members refused to approve ment or-the contract for staff members of the networks in New York Instant, while resultorize the national board could be active the selection of the networks in New York to the networks in New York to the networks of t

Concluden satisfactority.

The Chicago and L.A. chapters met Friday night (20). The regional contracts in both these centers are still being negotiated. So, pending conclusion of these negotiations, the chapters followed New York's lead and also reaffirmed their previous strike vote.

chapters followed New York's lead and also reaffirmed their previous state you.

See the control of the control

Unions Get Go-By On Xmas Bonuses At ABC, NBC Nets

Christmas came to all but members of unions, guilds, etc., at the New York headquarters of the NBC and ABC networks last week.
All employees who are not members of a trade union received a bonus the equivalent of two weeks salary or wage, at each of the nets, Those who are members of any uni-

boalts the selection of the control of the control

belong to unions. Net execs clair

belong to untions.

Net exect claimed that bonuses are voluntary gifts and that they were giving them out to those who depend upon the parent employer to take care of them. Iterpretation, the lack of bonuse cussed resentant and ill defeling among directors, producers, engineers, staff writes, staff musicians and others. Many who got bonuses, including subscriptions of the staff which were the staff control of the staff with the staff wit

MENTAL LOGISTICS

Dutch Net Planes N.Y. Psychology Airer for Reproduction

FADEOUT OF LIBERAL GABBERS

IIN Earmarks 794G for '47 Radio; II. S., Shortwave Operations Hypoed

go into radio, both as far as the U. S. A. is concerned and shortwave, in a big way during the next year. The UN budget, adopted a couple of weeks ago, contained an item of \$794,000 for its general radio operations. That sum is more than three times the approximately \$250,000 which the UN spent for radio in

Significantly, the 784G has been simpled by the UN for "general anterim" purposes only, and is not intended for use for the proposed world-wide network which had been bandled about definited and the state of the proposed world-wide network of the world-wide network of the world-wide network of the world-wide net, when and it it marrializes, will have a budget estimated at between \$3,000,000 and \$5.10 and \$1.00 are nounts needed for capital expenditures like transmitters, studios, relays, etc.

while, see ...

While none of the plans for the use of the \$794,000 has a yet been spelled out clearly by UN officials, it's know with the see that the see that

mitters being corrected arom to the should and the should be shard by should be should be should be should be should be should b tinent.

Second operation to be hypoed by the new budget is expected to be the work of the U. S. Radio Liaison Of-ficer, Christopher Cross. Cross' service to American broadcasters, via scripts and recordings, is expected to be stepped up considerably, and there will be some people—scripters, producers, etc.—added to Cross' staff.

producers, etc.—added to Cross' staft. Cross' job in organizing the Chrisimas and New Year's Day greetings by networks and stations around the country has elicited interest from some of the UN secretariat brass who, until now, had been cold to radio, at least wo of the major network of the country and the country of the

Thackrey Double-Take Puts Them Back in FM Race for N. Y. Market

Matter 107 IV, 1, MATKET
Dorothy Thackrey of the New
York Fest and WLIB, N. Y., has
York Fest and WLIB, N. Y., has
the work of the reliable of the New
1 IV, 1 IV,

New York FM scrap.
Ted Thackrey explained the double-lake in testifying last week ow LIB's application for nighttime ow LIB's application for nighttime or the second of t

Al and Sherwood Schwartz

radio comedy writers the travell of

"A Joke Is Born"

* * * an editorial feature of the forthcoming

41st Anniversary Number

VARIETY

Wismer Named Richards Aide: Stavs With ABC

Diays with ABC.

Detroit, Dec. 23.

Harry Wismer, director of sports for the American Broadcasting Co. and one of the nation's top sports and one of the nation's top sports and the theorem of the nation's top sports and the well-defined of the state of

STEEL JOINS

A quiet but effective campaign to

(Continued on page 32)

THE HUCKSTERS' STILL ECHOES SOUR

revisited for Bachmen at the University of Florida, and when the latter shifted his coaching affiliation to State, Wismer went along with hisracine became sports director of WJR. He Johned the Blue network as its aports director in 1941, and continued in that job when it became ABC.

CBS Bryson Act—

Webs Bryson Act—

You'll Be Sorry

There are a lot of jittery department heads around CBS these days because of the frank, direct approach being used by Lyman Bryose because of the frank, direct approach being used by Lyman Bryose Because of the frank, direct approach being used by Lyman Bryose Because of the frank, direct approach being used by Lyman Bryose Because of the frank, direct approach being used by Lyman Bryose Because of the frank, direct approach being used by Lyman Bryose Because of the frank, direct approach being taken into network confidence in getting a pre-broadcast of the department and the second of Bryan, Edward and the second of Bryan Bryand Bryand and the second of Bryan Bryand Bryand

Bulova-WOV Dilemma Seems Solved As Henshel Moves In On N.Y. Indie

. Irving Brecher

"Let's Cut Out Clean lokes"

> on editorial feature of the forthcoming

41st Anniversary Number

VARIETY

Mutual Labor Angle Wins Little Flower

Deal for Fiorello H. LaGuardia to switch over from ABC network to Mutual on a co-op basis, starting Jan. 4, when the ex-N. 7. mayor of the switch over the ex-N. 7. mayor of the switch over the switch of the switc

Advance feelers put out by Mutual indicated that at least 40 affiliates were interested in picking up La-Guardia for potential co-op spon-

MBS Co-ops Now 12

MMS Co-ops New 12
Acquisition of former New York
Mayor LaGuardia as a Mutual co-op
feature focused further attention last
week on that net's front-rank positmade the 12th show being peddied
by Mutual on the share-the-costabare-the-recente basis.
Even while LaG's pockage, was
Even while LaG's pockage, one
Even while tag's pockage, one
Even with the share-the-costmage on the net with 34 airsps added in the last two weeks.
Mott of the co-op sales are still
Mott of the co-op sales are still
Lewis, Jr., leading the pack.

CBS Sets O'Keefe Show: O'Sullivan May Sponsor

U SUIJIVAN MAY DOISION
CBs on Saturday uight (21) auditioned a weekly 15-minute Waiter Waiter and Conference programs tabbed waiter written by Goodman Ace, supervisor of comedy programming for the network and Aaron Rubin. In the Saturday high 7-72 begment, with 1 like | lih o od that O'Suilivan Heels will be an kr ol 1 the stanza. O'Keefe has been missing from the prof years.

commercial radio picture for a num-ber of years.

Idea is to ban studio audiences, web feeling that the O'Keefe humor technique lends itself more readily to an uninterrupted session.

Irving Mansfield is producing.

Col. Harry Henshel, minority stockholder of WOV, the Arde Bulova-owned New York indie and president of WODAAM Corp., which Friday (20) on the WOV operation, with the action seen as the initial maneuver toward solving Bulova's Bulova also owns WNEW, and all efforts thus far to dispose of WOV have been unsuccessful, principally been unsuccessful, principally O'Dhea of the opposition of Richard in the station.

For some time there have been

O'Dea, another minority stockholder in the station. The summer there have been from the station would divest in the station would seep it in the family. Henshel's move-in on the station would seem to lend the station would seem to lend seem the station would seem to lend seem the station would seem to lend seem the station would seem to lend this may clear the way for a solution of the problem) he and O'Dea are reported to see eye-lo-eye on would withdraw further opposition. Henshel once before stepped into the WOV operation. That was back in December, 1941, when the Italian-language ration was in a criminal station was in a friend of the would be sufficiently and the would be sufficiently and the would up winning a top NAB citation for outstanding war service. Because of his other activities, the possibility of a Henshel takeover is regarded in New York radio circles as a healthy gesture.

Simms Show Edict: 'Deliver-Or Else

As pointed out in last week's As pointed out in last week's cone of the top-budgeted musicals on the sponsor (Borden) hot seat. When the show necessity alumped to the sponsor (Borden) hot seat. When the show he have been partially off due to a rating leap to 10.2, if it slips back It's considered probable that Borden will cancel out Simple that Borden will cancel out Simple should be supported by the short of the shor

Radio-Pix Combine In **New Airer Showcasing Original Film Scripts**

VITGINAT FIRM SCRIPUS

New half-hour radio package is
in the works which will showcase
original film scripts, with a listener
poil to be taken after each performance to determine the despressor
as to its pix potentialities. In effect,
it!! mark the first time that radio
and pix have combined to give the
own choice.

The property of the pix of the pix of the
own choice.

The property of the pix of the pix of the
own choice.

Negotiations are currently under way to line up pix companies in the companies of the compa

final format.

NAB Still Seeking 'Ideal' Case In Fight to Finish Vs. Blue Book

Washington, Dec. 23

Washington, Dec. 2a. The National Asm. of Broadcasters is still looking for an ideal court test of PCC's Blue Book, and will back of PCC's Blue Book, and will back ing to challenge the commission's authority to require information in licease renewal applications on further program partial probabilities of the program for new radio legislation to defend the program for the program for

field.

This much the NAB president revealed last week at a special luncheon with the trade press. It was Miller's first meeting with the Washington scribes since taking office.

ington scribes since taking others. Specifically, Judge Miller is advising broadcasters that, if they do comply with FCC's Blue Book request and file into on their future programming plans, they should do so with the reservation that they do not with the reservation that they do not believe the commission has legal au-thority to require the information. (Two network affiliates, it was un-derstood, have already followed this advice, and one of them has received a license renewal without question. His renewal application was filed, however, before the Blue Book was released in ct. March.)

released in t March.)
Miller indicated that FCC may be using the Blue Book to bypass requirements of the new Administrative Procedures Act. This requires utilities FCC may promulgate. (In calling on the nets last week to tell which of their sustainers were carried by affiliates, FCC merely "requested" the information, and has quested the information, and has nowhere prescribed the practice in its rules.) The Blue Book, Miller said, will nevertheless have the force of law unless broadcasters "stand on their constitutional rights."

The NAB president said he will continue to preach the philosophy that freedom of press and radio are one and the same, and that broadcasters should permit no encroach-ments on their freedom which are not invoked against the press.

ments on their freedom which are not invoked against the press.

A five-point legislative program, announced by Miller in a recent announced by Miller in a recent and the second of the

Moore Easts For Kraft, RWG Biz

Hollywood Dec 23 Sam Moore, president of the Radio Writers Guild, leaves for New York Jan. 2 on combined business trip for Kraft, sponsors of "Gildersleeve" program which he and John Whedon write, and to attend Guild con-claves

claves.

He and Whedon will participate in outland broadcasts of the program in Memphis, Jan. 8 and in Chicago, Jan, 15. Firm is opening a new cheesery in Memphis and will inaugurate the factory with a personal appearance of star Hal Perry, et al.

inaugures.

sonal appearance of star Hai Perry, asonal appearance of the Parry and Par

Toothsome NAB Code Washington, Dec. 23

Washington, Dec. 23.

An NAB Standards of Practice "with teeth in it," as NAB
President Justin Miller sees it, needs only the power of publicity to keep "fringe" broadcasters in line,

casters in line.

The NAB head told reporters he was still meeting with Asst. Attorney General Wendell Berge and FCC Chairman Charles Xi. Denny, Ar. in anterior Archive March 1997, Ar. in anterior with the could at the anti-trust laws but which could, at the same time, be administered by an NAB Committee.

Miller said he anti-para a Miller sai

Miller said he envisages a Miller said he envisages a so-called code committee which would have the power to cite those broadcasters who deviated from industry-approved stand-ards of good taste. In extreme cases, the broadcaster might be called before the code committee for a hearing. While NAB sketch for a hearing. While NAB sketch against an offender, Miller be-lieves publicity would do the trick.

Some arrangement like this he feels, would enhance both the industry's and NAB's prestige, and would take away the fire of a great deal of FCC-inspired criticism of radio.

ABC in Even-Stephen Shuffle: Hudnut Cancels: Goodyear Buys Show

ABC network last week lost one show, signed a new one in its place, and repacted one that had just cancelled, ending the shuffle by being

even-stephen. Hudnut cancelled out its "Anne of Studard" show, as of Studay (22), lawing signed to aponsor "Grand lines (1997), and the student of the stude

that "Crimeroca was Abdul as the state of th

FCB Comes Up With New 3-Ply Owned Whodunit

3-Ply Owned Whoduntat A new whodunt with a strong audience tiem is being circulated among would-be sponsors currently by Hubbell Robinson, Jr., of Foote, Cone & Belding agency.

Show, titled "Stop, Look—Murder," has three-ply ownership consisting of scripter Milton Kramer, director Mitchell Grayson and Walter Gould as business manager.

Idea is to furnish clues over the

Idea is to furnish clues over the Idea is to furnish clues over the air to a spot in a city to be announced at end, where listener tracing all the clues will find a grand prize awaiting him. Prize would be choice of a latest model automobile or mink coat.

> Hal Kanter satirizes

"The Clucksters"

n editorial feature of the forthcoming

41st Anniversary Number

VARIETY



FRANKIE MASTERS

Phyllis Myles and the leep in the heart of Texas build-un via Lang-Worth iang are deep in the heart of Texas.

chlowing build-up via Lang-Worth

datter net of 409 stations, Frankle

s currently broadcasting "Show

lime" (Texas Quality Net) and

Screen Test" (Lone Star Net)

ponsored by Interstate Theatres

hose marquees will bear the Mast
rs' banner throughout the strout ers' banner throughout the circuit

Hearst Gripe Vs. Blue Book Fails

PCC will not probe the authorship of the Blue Book charges against William Randolph Heart's WBAL. William Randolph Heart's WBAL. William Randolph Heart's WBAL. Was a work of the state of

This much was made étear today when the commission turned down a Hearst petition which would have aired publicly the origin of the Blue Book charges against Hearst's operation of the station. Hearst claimed the charges were "bitterly bitterly the station."

FCC acceded to only one of Heartis' requests, that for a post-ponement of the Jan. 18 hearing now set on both the WBAL lienes re-rewal and the Peaston-Allein appli-enval and the Teaston-Allein appli-announced further date has been announced. Another Hearts request which FCC did not favor would have re-quired Peaston and Allein to file full program proposals for their proposed hearing.

'One World or None' On WMCA's Agenda; Top Scientists as Advisers

Cientists as Advisers WMCA, N. Y., has finished preliminaries for a new public service show to bow Jan. 10. Show, aimed at bringing the atomic energy discussions, from their social as well as sions, from their social as well as well as well as well as with the satisfied of the subject, will be documentary dramat which the station thinks will rank with the current top public service. A group of outstanding atomic scientists a yard long, headed by Prof. Albert Einstein, Dr. Harold Urey and Dr. Harlow Shapley, heads the list Titled 'One World Or None," after the book by that name published a

of official advisers on the show.

The blood "On Word or None," and a year six ounder the editorship of Dexton Water Marker as ounder the editorship of Dexton Markers and Katherfine Way, the show will be enceed by Masters and will also be scripted by him.

Will also be scripted by him. Control of the scripted by him. The script of the scripted by him. The scripted by him of the scripted by him. Station has put the show down for both by the scripted by him. Station has put the show down for try with this show what it had by the scripted by the show the scripted by the scripted by the scripted by the show what it had by our scripted by the scripted by the

Lapeer, Mich.—WMPC is celebrat-ing its 20th anni this month, boast-ing of having broadcast more church programs than any other station in the country and of having never had a paid commercial. Station is owned and operated by the Liberty Street Gospel Church and dedicates its ento public service.

From the Production Centres

IN NEW YORK CITY

Namy Phillips now in chape of mag publicity in ABC fackery ...

Namy Phillips now in chape of mag publicity in ABC fackery ...

Namy Phillips now in chape of mag publicity in ABC fackery ...

Namy Phillips now in chape of the chape of

It's a boy for the George Wolfs (Foote, Cone & Belding) born Friday at Doctors hosp...The Ben Kagans (NBC) have adopted a baby girl.

IN HOLLYWOOD . . .

Bert Gordon rejoins Eddie Cantor Dec. 26 for what's pencilled as a guest shot, but he may stay longer than The Man Who Came to Dinner... Clare Olmstead has gone into the packaging business, and first off the wax line will be a religious musical with John Charles Thomas and Ken Darby's

IN CHICAGO . . .

IN CHICAGO

Columbia pix turning out film based on "Jack Armstrong"... Myron Wellace lakes over Patrick Allen's announcing chores on "Curtain Time" with the pix of t

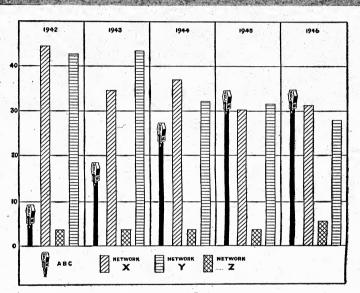
H THE 10 TOP FOOD ADVERTISERS

NETWORK RADIO EXPENDITURES

10 LEADING FOOD ADVERTISERS

1942-1946

PIB & Broadcasting Year Book-1946 . 1st 7 mos.





There's plenty of food for thought for all food advertisers in the chart shown above. Study it and you will see that, today, ABC is the No. 1 network with America's foremost food advertisers. During the past 5 years total network radio expenditures of these 10 food advertisers have increased only 47%-but during that same period the share of their business placed with ABC has increased 450%!

Why the big swing to ABC?

There are three particularly good reasons. 1. COVERAGE. ABC now covers most of the 300 leading markets from within. In four years 84 new stations have been added in these markets. in 39 others improvement of facilities was also effected. 2. INCREASED LISTENING. In the year October 1945-1946 ABC was the only one of the three leading networks to increase its share of audience both in the daytime (up 34.6%) and nighttime (up 10%). 3. PROMOTION. ABC's 238 stations do an all-out local promotion job on ABC's network programs.

If you have a product to mass sell to the American public, why not do as Kellogg, General Mills, Quaker Oats and others are doing-ship it to market via ABC, the American Broadcasting Company.

ABC American Broadcasting Company

A NETWORK OF 238 RADIO STATIONS SERVING AMERICA

32

What may be a precedent for get-ting mikes and recording equipment into future Senate and House hear-ings was set here last week when, for the first time, proceedings of a Senate Committee were recorded Senate Committee were recorded direct for radio, and parts of the verbatim transcriptions later broad-cast over hundreds of stations

direct 100

verbatim transcriptions sanctover thundreds of stationscast over thundreds of stationscast over thundreds of stationsthundreds of the stations of the statio charges accusing him of niegally aiding war contractors. Bilbo himself okayed the WOL request, with the result that the Mutual newsmen for the second time this year pioneered in opening hitherto closely guarded. Government sessions to

radio mikes.

Mutual's WOL broke the first tabu



ent store sales in er Boston, Spring



At Liberty for New York **Topnotch Production Gal**

BACKGROUND IN

THEATRE, NETWORK and
AGENCY RADIO
ox 121, VARIETY, 154 W. 46th St.
New York 19

CUSTOM BUILT TRANSCRIPTION:

ROBERT EVANS, Inc.

DIALECTICIAN

Seeks audition. Spanish, Irish, Nej Itatian, Hebrew. Radio work p

SID GORLIN ern Bivd., N when it took a wire recorder into former Secretary of the Interior t Harold Ickes' bow-out press confer-Harold Ickes' bow-out press conference last spring. And that time Mutual, by virtue of its more liberal policy on use of transcriptions on the network, was the only web which fanned out verbatim shots from the Bilbo hearing to all affiliates.

ates. NBC-WRC and CBS-WTOP lost no time in following WOL's lead and getting their recording equipment into the committee room. ABC-WMAL followed its usual practice of sending radio newsmen to the hearing, but did not bring in recorders.

ers.

NBC Toe

Top-office policy for both NBC
and CBS forbids use of transcriptions on the network except for very
important stuff or overseas news reimportant stuff or overseas news reports which sometimes are used on a delayed transcription basis. There are the content of t and 20 sec 20 seconds of the records on his ws of the World" show at 7:15

"News of the World" show at 7:15 pm. (EST) Friday (20).

The actual records themselves point up several problems which radio still has to master if broadcasts direct from committee hearing become the usual practice.

Biblio to instance was without

direct from committee hearing become the usual practice.

Bibbo, for instance, was without a mould set of denutures and therefore and set of elements and therefore the set of t before they will stand up as valu

KLZ MONOPOLY HOLDS

Cops Kudos Third Straight Year is Award No One Else Gets

Denver Dec. 25 For the third successive year, KLZ has received the "Ad of the Year" award in broadcasting from the Denver Advertising Club.

Award was given to the station last year for originating its "Colo-rado Speaks" show, a stanza which wraps up on the air the editorial opinion of newspapers around the state.

state.

The club has been making the awards only three years and KLZ has won it each year thus far in the broadcasting division. First citation, in 1944, was for "Highlights of the Rockies" program which was also kudosad by Vanterr Showmanagement citation.

Y & R

Continued from page 27 ;

mer show which General Foods has bought for preeming over Mutual Mondays, 8-8:30 p.m., beginning

Jan. 6.

Jim O'Neill, agency story editor, will be assistant producer on "McGarry," Ed Duerr, temporarily production supervisor on "Vox Poysteps out of that job after Dec. 31."

Max Wylie gets the title of program manager for the General Foods shows, though currently he is hospitalized because of an appendectomy.

is nospitalized because of an ap-pendectomy.

The changes went into effect a week ago (18), the day Tom Lewis, veepee in charge of radio, headed L.A. to N.Y.

Jingle all the w

"CHRISTMAS CHEER and a HAPPY NEW YEAR!" from "Lanny and Ginger" Grey "A JINGLE SELLS! A JINGLE SELLS!"

So our sponsors say "That is, Son, Especially One BY "LANNY AND GINGER GREY!"

Our Best Wishes to All.

For a Happy and Successful New Year . . . L. & G.

Happy Felton (Radio's Marathon Ouizmaster)

"A Kiss for Sadie Hertz"

n editorial feat soon to appear in the

41st Anniversary Number

VARIETY

Gabbers

ntinued from page 29 Costinued from page 29

dozen equally prominent gabbers on
the West Coast and in Chi—has led
to reports that this cleaning of the
radio channels is the result of 'a
radio channels and the channels
and now embraces a number of private organizations intent on presvate organizations intent of the convate organization in t

Radio execs, some of them con-Radio execs, some of them con-nected with network operations but most of them tied to the indies in New York, became alarmed when New York, became alarmed when the lineup of the liberals under Wall-lace was announced. They resulted both sides to the controversy—feeling that those responsible for 'the political football, and feeling hurt because they were blamed for what they hold to be the working of pure second to the control of the control of the control of the economic fore WMT belained they

Integrated to be the working of pure Both, WOR and WBN claimed they could not help the dismissals of kingdom and Steel. The latter, in fact, did not even blame his station. WBN had Lept Steel going on the air as a sustainer for a full year. WBN had Lept Steel going on the air as a sustainer for a full year. His contract was slated to expire in Pebruary. Last week, he was noticaten up again, since the station could not sell him. Steel immediate the picked up his own option, paid the station for a week's air lime in 17.45 pin. cross-the-board got to tell his lateners that they must support him.

bin.

Sleel started a move to build a circulation list for a private news letter, of the kind whileh-had helped Upton Close get back on the air. His plan is to get enough subseribers to his sheet to give him the funds or the news letter to become his "When I have enough money to buy my own time," said Sleel, "I'll get time, or the FCC will hear from our side."

Steel, instead of blaming his sta-Steel, instead of blaming his station, laid the blame for his dismissal on the labor unions, Tilberal groups," and called to groups, and called to trend from developing, but trend from developing, "They've all done a lot of talking, and beating their breasts," he said, but they've done nothing, Now they are ready to lock the stable door after all their horses have been

But the groups led by Wallace held meetings over the last week end, trying to work out a campaign to get some of these dismissed commentators back on the air, and to keep others from being fired. Effectively the state of the second of the s

zations, accusing this station of join ing "a general crusade to keep ing "a liberal co

eneral crusade to keep mentary from the people." ee signers insisted that ion against Kingdon was liberal commentary from the people."
The three signers insisted that WOR's action against Kingdon was "in direct contradiction to FCC principles." since the station "practices one-sided interpretation of the news through reactionary commentators like Futton Lewis, Jr., Upton Close and Henry Taylor."

Kansas City—KCMO, ABC outlet, has made two additions to its office staff. Frances Hudnut has joined up as secretary to Clarence Breazeal, assistant manager of the station. Marie Gaylord takes over as secretary to C. E. Morrill, manager of local sales.

WEEI BREAKS OUT WITH RASH OF LIVE SHOWS

With its ayem "Codfee Chub" of the network on Dec. 23.

With its ayem "Codfee Chub" off the network on Dec. 27. WEEI (CBS) replaces with a local variety how called "Beantown Varietles" howing Dec. 30. An audience participation show, the Varietles is including Cloria Carroll, the Wild Azalesa, a western trio, and a seven plece band.

Also new to the ween.

plece band.
Also new to the WEEI audience as of same date is "Breatfast in the Surrey Room," also audience participation, taking place in the Surrey Room of the Hotel Touraine, the surrey Room and the Touraine, and the surrey Room and the Touraine, the surrey Room of the Touraine, and the surrey Room and donuts. The surrey and donuts. The surrey and donuts. The surrey and me. Hal Newell.
Third new WEEI show to "To."

Hal Newell.

Third new WEEI show is "Hub
Club," half-hour weekday slot at 5:30
p.m. replacing Evelyn Howe's "Follies." Miss Howe hows out to get
married in the spring. "Hub Club"
m.c.'d by Sherman Feller and features hot combination for music
nlus chatter, etc.

Springfield

Continued from page 28 tened was the man's name reported. Keefe got to a 'phone and then came

Keefe got to a 'phone and then came the revolution.
WSPR with a good newspaper-trained editor and a dependable legman, is the victim of a system whereby the announcers are the real news editors. They choose whatever items suit them. This results not only in plenty of 'color' copy, but in the kind of negative editing that brought the station news of the death of the town's leading banker

but in the kind of negative editing that brought the station news of the inthe station news of the first that the station was of the station of the station

loo, have set a pattern other communities might do well to duck. A formulation with the communities of the c for listeners, having done relatively

for listeners, having done relatively little exploitation. WHYN, operated by the Holfotte Transcript, doesn't come into Spring-Transcript, doesn't come into Spring-Transcript, doesn't come into Spring-Transcript, doesn't come in the work of the spring of the spring with the spring with

WGR'S NEW EXEC SETUP

WGR'S NEW EXEC SETUP

Biffalo, Dec. 22.

Two veterans of the Buffalo Broadcasting Co. were this week named
executives in the newly-organized
WGR Broadcasting Corp. by President I. Lounsberry. F. Robert
Greene, who becomes assistant genforene, who becomes assistant genforene, who becomes assistant genforene, who seems assistant gengeneral control of the control

and the control of the control

of mafor accounts for the past 16 years.

Block Programming Set Permanently at WCKY Following 6-Month Test

Cincinnati, Dec. 23.
At the windup of a six months tryout, WCKY is chalking up its experiment in block programming as a definite Hooperated success and is incorporating the system as a permanent basis for its air schedules in 1947.

1947.
Block programming, which involves airing of one type of program over an extended period of time, was introduced at WCKY after the station's excess conducted a survey of

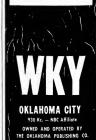
but-duced at WCKY care the was controlled a survey of program techniques used at several New York indices including WKEW, WHN, WMCA and WNYC.

After launching the lest six menths and WCKY weets the out for the same was to week the work of the wor last September after the initial pe riod of block programming was companied by a sharp lnere listener ratings and mail pull



ns, both network and local, over a period of years has developed for long period of years has developed for WKY a large, habitual audience, an "loyalty" of imp

of this "loyalty" has been meas dience of the av WKY program is inherited from the preceding WKY program, 18% are new



REPRESENTED BY THE KATZ AGENCY

JACK ROURKE

Productions



WONDER FLAME
With Sidney's Orch,
Robert Nicholson, Bernice Rickman, Evalyn Tyrector: Harold Stepier, announcer
segment and Stepier, announcer
segment and Stepier, announcer
segment Stepier, announcer
segment

This recently revamped musical show shares the local ether with WRC-NBC's high budget, "Wash-ington Prelude." Unlike the latter, however, "Wonder Flame" is straight musical. It has enough class and appeal to rate its share of listeners. sopteal to rate its share of listeners. Format is standard for shows of this type; 12-piece orch opens with overture. Nicholson, soprano Bernice Rickman, and painist Evalyn Tyner alternate in doing their stuff. Program moves at a good clip and sustains interest, with emphasis on "pop"

music.

Trice Cal: a local product, who has plane stylist Trice Cal: a local product, who has played N Y, club dates, and its pooked into the Roxy there for the rear future world; and style to any number, varying from sentimental of the call of t

days, at 12:30.

Program is pleasant throughout, with Harold Stepler's commercials and eneccing in good taste and easy to take.

Lowe.

IN THE CENTER OF THE UTAH MARKET



JOHN BLAIR & CO NATIONAL REPRESENTATIVES



"HIRES TO YA" FOR SECOND YEAR HIRES SUNDAY PARTY ABC, COAST-TO-COAST COUNT OF MONTE CRISTO With Carleton Young, Ann Stone, Writer Minest Lava Producer-director: Bob Nye 30 Mins; Thurn, 3:30 p.m.

Sustaining WOR-MBS, N. Y.

As part of Mutual's new Go-West

As part of Mutual's new Go-West movement initiated recently by programming vergee Philips Carlin and gramming vergee Philips Carlin and programming vergee Philips Carlin and Philips Ca

CLEVELAND SYMPHONY
ORCHESTRA
With George Szeil, conductor; Rudolph Ringwail, associate conductor; announcer, Russ Williams
60 Mins; Sat., 6 p.m.
CLEVELAND SESQUICENTEN-

NIAL WHK-Mutual, Cleveland

MANAMUM (Greehand II may come as aurprise to music lovers, but the Cleveland Symphony, according to recent nation-wide Booper, scored a 5.1, which topped the company of th

transcribe the 8 o'clock show for re-broadcast.

Usually the orchestra plays three for four selections chosen Network of the state of the state of the scores are well prepared by public relations stuff, and Buss Wilself of the Symphony's public relations stuff, and Buss Wilself of the Symphony of the state of the s

timed when the solve as the symphony is bringing to its listeners the works of outstanding contemporary composers. Latest was the Walter Anderson's "Variations on a Sprittual," with Maestro Ringwall conducting the orchestra's presentation was well done, showing the full depth and spirittion of the writer's knowledge

done, showing the full depth and in-spiration of the writer's knowledge of his people. The symbony's high rating, its The symbony's high rating, its willingness to introduce new fea-tures, all contribute to the program's oppularity and the hopes that a cleveland industrialist will recognize the hour's advantages for a compre-cial venture.

CLUB 800 With Bob Harvie 25 Mins.; 4:05-4:30, Mon.-Thur.-Fri. Sustaining CJAD, Montreal

Here's a smart disk jock idea which caters to the bobbysoxers. This is one of the few sustainers aired by this indie, but it shows smart enterprise and planning on the part of J. 'rthur Dupont, CJAD

Jack Pari is the newest entrant in the connecty sweepstakes on the air, with Tom Lockenshil, William Estry's with Tom Lockenshil, William Estry's with the control of the c

on ortunately, the teeoff session didn't have too much on the script ball. But fortify him with the right kind of material, and par for Parr will be way above average when stacked against the field of new comedy talent.

For the first 13-week cycle of the Ginny Simms-Borden show, Young & Rubicam agency was staggering clision on a permanent comedy slot alian, Choice went to Donald C'Connorism, the control of the control

Simplicity was the keynote that put Dick Haymes' special Auto-lite Christmass show over as sock listens. The control of the co asking about decorations, or whether life time to get up yet, or telling what the world will be like after he's grown up and changed it all. Sentimental, but never maudlin. Choral and orchestral work was excellent. Christmas portion was limited pretty much to the second half of the show and it was all sock stuff.

WKEW, N. Y., last Wednesday night 103 aired one of the payoff the payoff of the payoff

eight scripts were submitted. Second price (1800) went to John Blankon of the John Blankon Bla

The by this holds, but it shows a mast enterpise and planning on the part of J. "thur Dupont CJAD" on the J. "thur Dup

RRIGHT TOMORROW

Wiles-Producer: Sol Panils
7384-8 pm., Tweadays
This is a new 26-week dramatic, series whose purpose is to fight
7384-8 pm., Tweadays
This is a new 26-week dramatic, series whose purpose is to fight
7384-8 pm., Tweadays
This is a new 26-week dramatic, series whose purpose is to fight
7384-8 pm., Tweadays
This is a new 26-week dramatic, series
This produced to the produced locally with
7484-8 pm. The produced locally with
7484-8 pm. The producer of a pool
7484-8

words exported in confidence by informers inside the Klan organizations of the confidence of the conmonths of the confidence of the

Fiorello H. LaGuardia, expressing his sentiments about the friend he had promoted to head the N. Y. force, was tops.

was tops.

NRC's weekly "Home Is What You Make It" last Saturday (21) was a special Christians number written greed to the state of the

Lyn Duddy had a smart musical bit on "We the People" Sunday (22), in a Christmas "Song Story" built around a department store run by Santa Claus. Idea and treatment were clever, with radio programs, commercials and spots coming in for gentle kidding.

THIS IS JOHN PARIS With Paris, Raiph Norman String

With Paris, Raiph Norman or Quartet Writer: Maggy Fisher Director: Wyile Adams 15 Mins.; Mon., Tues., 8:15 p.m Sustaining WJZ-ABC, N. Y.

One of the latest singing importa-tions from France, John Paris is lending a vocal equipment and style to this stanza which lifts it to a strong program bet. Femme dialers in particular will be snared by the exotic patois and romantic olio with which he butters his numbers. Paris has a mellow baritone that's an adroit mixture of Sablon and Crosby without being an imitation of either. Paris also handles the in-between gab which is brief, and unobtrusive.

gab which is brief, and unobrusive.
On the preem last Monday (16), Paris themed with "There's Romance in the Air," bounced through "Sweet and closed sentimentally with "Ill Be Yours," rendered in both French and English, Ralph, Norman: string work is planning to slid this program on a three-a-week Ussis, with Paris also going into the Weenesday night spot wacatted by Forche II. Quantum this work.

Hern, La Quardian this work. Hern,



on the ball

This lad is really on the ball and it looks as if he is going to drive a long one. Weed men are always "on the ball" and they hit all prospects hard and often.

RADIO STATION REPRESENTATIVES New York o Boston o Chicago o Alfa



"SECRETS OF SCOTLAND YARD"

Real-life crime thrillers, starring stage and screen actor of international reputation, taken from the authentic records of Scotland Yard by Percy Hoskins, chief crime reporter of the London "Daily Express."

> Half-hour Dramatized Transcriptions for World Distribution Offered by

TOWERS OF LONDON LIMITED

84 Hallam Street, London, W.1

Represented in the United States by

RADIO FEATURES OF AMERICA

37 West 46th Street, New York City 19



Paramount-DuMont Tele Net Nixed As FCC Raps Multiple Ownership, But Par's L.A. Firm Gets License

Washington, Doc. 22.
Racy plane of Parimount Pictures and the Allen B Dullont Laboratorics, Inc., for a coast-to-coast include the Community of the Community of the Community of the Coast Piriday (20).
As predicted by Wasning a year terotecking ownership of Paramount in the Dullont television Labs and Intersiste Circuit, Inc. of Dallas, Tex., an exhibitor company, in which have been considered to the property of the Coast Picture of Community of the Coast Picture of Community of the Coast Picture of Pictur ing tele applications and jeopardize

others on file from the latter two companies.

Commission made the announcement as it gave Par's Television Productions, Jave Par's Television Productions, General as it gave Par's Television Productions, General as it gave Par's Television Productions, General as the second with the s

Four O & O

Four O & O

Par admits to ownership of four wholly-owned substidiaries in the market for tele operation. These are Television Productions, Inc., of L A., Balaban & Katz, Chi; United Detroit Theatres, Detroit; and New England Theatre.

Lar. The violation by open distributions of the control of the con

B, it can effectively block any cop-porate move.

FCC's ruling, while applicable
into Paramount in the television
field, is significant for other radio comporations where a marginal stock comporations where a marginal stock comporations where a marginal stock order and the stock of the stock of the ally used this pattern of holding 50% of the sitock but electing a minority of the directors. It was pointed out that Par had a similar arrangement with Arthur Levey in Scophony.

MCA Sets Rathbone In **New MBS Sleuth Series**

New MBS Sleutth Series
Basil Rathone, who was in the
Broadway legiter, "Obsession," the
Broadway legiter, "Obsession," the
folded recently, while its ruph in out of resuming work this seas on on "Adventures of Sheriock
as on or "Adventures of Sheriock
his own British delective shems on
Mutual, beginning Jan. 21.
Shuw, a Music Corp. of America
package labbed "Scotland Yard,"
will go on the Mutual net Tuockay
will go on the Mutual net Tuockay
will go on the Mutual net Tuockay
As of this week, the writer and director for the show have not yet
been set. Show will originate from
New York until such time as film
New York until such time as film
New York until such time as the
head of the coast, when the will are the
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Coloring the Record

The Iclevision color hearings begun by the FCC here a cou-ple weeks ago will be continued in New York, Jan. 27, when CBS will demonstrate its timt radio before the commission "for the record."

Commission antounced today Commission announced today that any other organizations that may want to demonstrate color television apparatus may do so at the same time in N. Y., providing they notify FCC not later than Jan. 6. After these demonstrations, the hearings will be resumed here.

WBT Sets 140-Hr. Negro Fund Raising Project With Goal of \$78,000

WIII 4081 01 4/5, UVU
Chailotte, Dec. 23.
A 140-hour period of programming -extending for 20 hours a day over a period of seven days — is being given over by WBT, CBS outlet here, to one public service project, beginning next Thursday (28). The project has the goal of raising \$78-,000 to make up a defict of that sum in a \$250,000 building fund campaign previously started here on behalf of previously started here on behalf of a new YM-YWCA building for Ne-

groes.

When the building fund drive fell short by 78G, Charles H. Crutchfield, general manager of the station, of-tered WBT's facilities to raise that speeds to result to the speeds commonty fund raking experts to help him, but the main expend commonty fund raking experts to help him, but the main expenditure of the station's sustaining every minute of the station's sustaining time during the seven days to this common form of the station of the statio

Cole farm show, and ending with the 1 a.m. "Dancing Party," each show,

Cole farm show, and ending with the lam. "Dancing Party," each show, Including newscasts, commentaries, dramats, and special spots, will be angled toward the drive. All listeners who send in contri-butions will be given "gold bricks" as a symbol of their gifts to the building fund. Donors of \$2,000 and names decorate rooms in this mild-ling to be erected for the YM-YWCA.

"TOWN HALL! TELECAST
Marking the second time a radio
show is televised at the same the possible for local people who may
alread a radio and a radio control of the received and a radio
sits broadcast, ABC television is
lifs broadcast, ABC television is
stated to do a remote picking of
day (29) from its broadcast site in
Scheneciady. Telecant will be trained, but also the beginning
interest over WRGB, General Electic station in that city.

Wildberg Sees Drama In Tele: Signs With DuMont

Tele; Signs With Duffloor.

John Wildserg becomes the first legit producer to become associated with television on a permanent basis through a deal signed this week the Duffloot staff on problems of production, seript and easting. In addition, the producer has formed the Wildserg when the place of the production will be produced by the package his own shows to presentation over the Duffloot week. The Duffloot week the place and the producer has currently rounding grant and the production over the Duffloot week. The production over the Duffloot week. The production over the Duffloot with the production of th

ILGWU Starts FM Biz in a Big Way With 6 Stations

WILLIO O XIGALIOUS

A contract for six FM transmitters and six sels of broadcasting student probably the large and six sels of the six sels of suitant tor the union, is expected to be on the Lin in about six months. It is to be on the Lin in about six months. It is the control of the line in the line in

Inside Stuff—Television

BBC television's experiment with hypnotian last week, in which it found that putting people to sleep via television was so successful as to be potentially dangerous, was ruled out by most U.S. tele exces months ago. ABC production chief Harvey Marlowe, for one, had been enthusiastic over the possibilities of putting hypnotiat Rahp's Slater on a video screen and had attended several of Slater's shows to get ideas on recasting him ABC brass, however, inked the Idea for the same reasons as BBC chiefs last week. BBC experiment was carried on a closed circuit, during which hypnotist Peter Casson put four of the six subjects to sleep. One BBC exce pointed to the potential dangers if a Hitler-like personality took over a tele statio of a time when almost every home has a set. All the control of the six subjects to sleep. ABC chiefs are the studied of a time when almost every home has a set. All the control of the six of the six

Indicative of a considerable change of heart is the attitude of the Los Angeles Times regarding television. While all other local papers, excepting the show bis-conacious Rollywood Clitzen News, continue to ignore action on its application, is giving television much play. Washington, D. C. hearings, receiver information, etc., are carried at the drop of a line of type. Yideo will actiually be a return to the either for the Times which at the same mistake against Ref. Play at 60 Hz (Sheet doesn't want to make the same mistake against Ref. Play at 60 Hz (Sheet doesn't want to make the same mistake against Ref. Play at 60 Hz (Sheet doesn't want to make the same mistake against Ref. Play at 60 Hz (Sheet doesn't want to make the same mistake against Ref. Play at 60 Hz (Sheet doesn't want to make the same mistake against Ref.).

CBS was not so surprised with the "surprise" announcement of RCA recently that it, too, had a color television system, its trade bombshell all-electronic system. What the trade thought was beautiful timing on the part of RCA in announcing its baby in time to disturb CBS' pilch to the PCC was really a known, if uncomfortable, fact to CBS. The latter had been invited about a month, previous to the announcement to look into the RCA system in an RCA attempt to cause a CBS retreat. However, exclused to be trightened off. CBS insisted on holding its well-ballytooed demonstrations and its PCC pitch.

NBC, ABC, Times-Mirror, Thackrey, Anthony, Par. Get Tele Nod for I. A.

'Community' Video

Washington, Dec. 23.
The first "community-type" television station was given a green light by FCC last Friday (20) when Broadcasting Corp. of America, Riverside, Calit, was authorized to broadcast on the No. 1 video channel (44-50mc). 50mc)

The No. : channel has been reserved for tele stations outside metropolitan areas, but up to this time there have been no bidders for this type of opera-

W. L. Gleason and his wife, M. L. Gleason, are principals in the tele station and also licensees of a standard station, KPRO, Riverside.

Assignment of the No. 1 chan-nel is further indication that the nel is further indication that the commission has definitely made up its mind to take the 44-50m band away from FM, which-sheld it before the war. A Senate resolution, due to be reintroduced by Senator Charles Tobey of New Hampshire in the 80th Congress, calls for an investigation of FCC's decision to move FM out of this part of the spectrum of the property of the property of the spectrum of the property of the spectrum of the

NRC Locks Out Par's Pitch for Telecast Of Rose Bowl Football

Hollywood, Dec. 23.

NBC locked horns with Paramount's Television Productions and refused to let the firm make a live telecast of the Rose Bowl game, in-dicating the tack to be taken in fudicating the tack to be taken in fu-ture. Teleprod has asked for per-mission to do the video chore inasmuch as the net had no televi-sion outlet here. However, the nix was given by the net, which will carry the broadcast of the game and also make 16m prints to rush East for outlet over the skein's video sta-

NBC has controlled broadcast-television rights to the Bowl game for past 18 years.

With regard to the Tournament With regard to the Tournament of Roscs parade, however, three rival outfits will televise the Pasadena blossom strut simultaneously. Tele-prod will handle the event as a live show, while Don Lee and NBC each will have films processed for rush job of showing, latter sending film East for outlet in New York.

British See U. S. Sports **Events Via Television**

London, Dec. 23. Pietures of American sports events, usually eliminated from British newsreels because of the British audiences' lack of interest, are final-ly getting a play in London, but through television.

NBC officials here last week bor NBC officials here last week bor-rowed a viewing room from BBC to show films of the Army-Navy foot-ball game, which were taken by NBC cameramen in the U. S. and flown over. NBC invited 10 Ameri-ean correspondents and 20 Army and Navy officers to witness the film. Pictures were later transmitted by Pictures were later transmitted by BBC as part of a regular television. show. Way the film was cut, however, and the BBC educational commentary appended to it, made it of little interest to Americans.

> **Elaine Carrington** (Queen of Scapers)

"Does Radio Want New Writers?"

in the forthcoming 41st Anniversary Number

VARIETY

Washington, Dec. 22.

A half-dozen companies won PCC approval to operate television standard and the provided of the provided

substone. A spill FCC vote of 4-0-2 year A spill FCC vote of 4-0-2 year east on the Anthony grant; with Commissioners Clifford J. Durr and Rosel Hyde voting to defer action until the commission decides whether or not to renew the license of his station KFI. Los Augeles. KFI is on the hook because of protest against its tring of air. commentators in the living of air. commentators and commentators to be station em-ployees.

1945 and a new policy requiring all commentators to be station employees commentators to be station employees made the grant to Television Productions, line, a Paranouni Productions, line, a Paranouni Productions, experience was made to be pending smit-frust suit seguint Telestrates which are productions, and the seguint series of the production and the seguint series of the production of the seguint series of the production and the production and the seguint series of the seguin

TELESETS HIT PEAK WITH 1,800 IN NOV.

Willin 1,0000 in Mr.)

Over 1,800 - television receives were turned off assembly lines in November, the largest number produced in any month since VJ-Day, the Radio Manufacturers Assn. reported today. November video set production was more than twice that of October, when only 827 acts were

Total radio set output in November fell below the record October figure, RM said, due largely to the fact there were fewer working days in November, Slightly less than 1,500,000 sets were produced last month.

500,000 sets were produced less month.

FM receiver production in November showed a slight gain over October, reaching 27,330 ms against 23,793. This was the highest output of combination AM-FM receivers this year.

Tele to Screen Congress Session for First Time

Session for ongress is alasted to be covered by television for the first time on Jan. 3 when NBC, CBS and DuMont pool resources to the property of the control of the contr

Images will be transmitted over the Bell System's coaxial cable.

Minneapolis—C: E Stephens, sales manager of KSTP, will quit slortly after Jan. I to go into por litereneut. Stephens, in the second with lones trailer. He and Mrs. Stephens are selling house and furniture to make clean break and follow the seasons. He plans then to get back into radio.

Carle May Reach 7,000.000 Disks For Top Band Sales in the Past Yr.

Farnkie Carle's plano and orchestra, which have been labelled
everything from concontrol of the control of

Palladium Sings Siren Sugar Song To Guy Lombardo

Hollywood, Dec. 23.
Maury Cohen, operator of the Pal-ladium, has commenced negotiations in effort to lure Guy Lombardo band into his terpalace for a run next autum. It is understood Cohen is offering Lombardo biggest guaran-tee-plus-percentage terms the Pal-ladium ever has profered an ladium orchestra.

ladium ever nos prosección en la dium ever nos prosección en terror en la companio en very sanguine over his chances or la cital control do ha probable bla. Lact location Job he prosección de la control de Coconnut Grove a decade ago. When there on Metro tot one year ago. Lombardo refused offer of \$12,000 Lombardo refused offer offer of \$12,000 Lombardo refused offer offer

cameras.
Palladium is pretty solidly set
deep into next calendar. Following
Charlle Spivak opening Thurs (2),
carded to come in at six-week intervals are Vaughn Monroe, Stan
Kenton, Less Brown, Tony Pastor,
Kenton, Less Brown, Tony Pastor,
Karlon, That fills out period beyand Cohen Liquien of the property
Jumy Dorsey, Tex Beam of Karlon
Jumy Dorsey, Tex Beam of Karlon
Cugal and, of course, Lembardopossibly.

J. DORSEY SEEN SET UNDER M-G LABEL

It is very probable that Jimmy powers orchestra will have completely of the third with the new M-G-M label by which the third with the sevent label by the label

ever, the M-G-M deta is apparently more attractive.

If Dorsey seals with M-G-M, the band will be first important orchestral property the new company has been able to grab in the face of determined opposition on talent by rival major diskers.

Arnaz Cuts Ciro's Date In Half With Approval

Hollywood, Dec. 23.

Desi Arnaz band will close at Ciro's Dec. 31, after run of six weeks. Originally ticketed for 12 stanzas, Arnaz and nitery agreed to disson of pact following New Year's Eve whee.

hition of pact following new Eve Whee.

Biz hasn't been too forte at spot of late, and band has a heavy schedule of recordings and a musical short to do for Universal - Intertional, which for Hower, orchestra has been tabbed for three-day stand at Aragon ballroom, opening Jan. 17.

Bobby Sherwood will reorganize with Hollywood musicians men for Casino Gardens date, starting Jan. II; he disbands in east this week.

Metro Studio Meets

Metro Studio Meets
Frank Walker, prexy of M-G-M
Records, planed back to New York
Records, planed back to New York
the Metro of the Metro of the Metro
ture-day contake here with Metro
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Chi Sherman Hotel **Dropping Bands**

Sherman hotel, Chicago, for the past few years one of the main prestige" name band spots, is droping its band policy as of 76b, 28-Somman's Fauther Room, which was a standard to the past few years and the users of music, too, not been doing to well recently at the bo, and the analysis of music, too, not been doing too well recently at the bo, and the latest that of music, too, not been doing too well recently at the bo, and the fact that of the policy must be laid aside.

After Feb. 28, the Panther Room will be redeconsted and renamed with a sort of Benchomber or Coparation of the policy must be redeconsted and renamed with a sort of Benchomber or Coparation of the policy must be redeconsted and renamed with a sort of Benchomber or Coparation of the policy must be redeconsted on a rectain a real policy. As the the policy must be redeconsted on a restance in policy to use entertainment of any sort. Raymond Scott's orchestra en op plants to use entertainment of any sort. Raymond Scott's orchestra en op plants of the policy o

His Musicians Held To Have Nixed Sweetening So Herman Breaks Un

Chicago, Dec. 23.

One of the reasons for the abandonment of his current orchestra by Woody Herman, one that's said here to have been the primary cause of the action, is Herman's inability of the action, is Herman's inability to convince his musicians that a change of musical ideas was necessary. It's no secret that Herman's band was composed of a group of men who desired nothing more than to play the type of music the band has been dispensing six the band has been dispensing the band of the bands. But the boys wouldn't settle for quieting down. It's said that Herman and his It's said that Herman and his life six of the bands. But that Herman and his

It's said that Herman and his managers recognized the recent trends away from hotter arrangements, and wanted to soften his delivery. Men wouldn't go for the idica, and rather than weed 'em out one by one and replace them with musicians more sense by the the out. musicians more amenable to the current trend, Herman decided to toss 'em all out at once and start anew

Sy Oliver Signed For

Metro Recordings

Oliver, naturance of the control of

ASCAP. SACEM Settle Row On **Wartime Coin**

All difficulties televen the American Society of Composers, All, ore French performing rights society, over performance moises due each other during the war, were settled other during the war, were settled needing in New York. Board decided to settle the SACEM case and would the necessity of a count action, which had been filed against it by Property Custodian. Other actions against ASCAP on similar grounds, by AKM, Austrian society, et al., will public between ASCAP and SACEM stemmed from the refusal of each to pay its due until the other dispute waxed hot, it did not disturb the renewal of relations between the two societies following the end of the War.

two societies following the end of the war it stands now, ASCAP has agreed to forward to SACAM some agreed to forward to SACAM some segment of the second three for the second three for the second three for the second three for the same time second three for the same time second three for the second three for three for the second three for three for the second thre

\$7,000,000 Take For ASCAP In '46

Final-quarter revenue of the American Society of Composers, Authors and Publishers was declared last week at \$1,800,000, the brought the year's take up to slightly over \$7,000,000, a sum slightly under last year's distribut-able revenue. Final quarter, which, of course, is only an estimate made solely to distribute writer and pub-lisher checks before Xmas, added to lisher checks before Amas, added to previous quarters of approximately \$1,700,000, \$1,800,000 and \$1,900,000, (in round numbers) didn't set a new income record for the Society, but it wasn't too far off.

Following the board meeting at

Novel Folk-Song (Calypso) Defense In \$150,000 'Rum and Coca-Cola' Suit

Ellington's 1st Musicraft Disks to Be Issued Jan. 1

Duke Ellington completed cuttings or his Musicraft album Wednesday (18) in his fourth session for the plattery, Album release will follow marketing of the first of the single releases Jan, 1. Latter will be "Happy-Go-Lucky Local" parts I and

"Local" is the fourth part of the Duke's "Deep South Suite," introed at his last Carnegle Hall, N. Y., concert appearance. Last two sides to come out of the pressery were "Tulty or Turnip," with Ray Nance on the vocal, and "It Shouldn't Happen to a Dream," with Ray Hibbler sing."

Moss' B. G. Ran Creates Stew

Nat Moss, operator of the 400 Club.
New York, attreed up a hornet's nest
at Benny Goodman last week with
N. Y. Local 802 of the American
Federation of Musicians. It seems as
monther of buvers of name bands for
ers, have had similar gripes for some
ers, have had similar gripes for some
itme, though they have done nothing
about it; now, a goodly number are
care, have had similar gripes for some
ers, have had similar gripes for some
ers, have had similar gripes for some
ers, have had sumilar gripes for comers, have had some particularly only, of course.
They don't exactly level raps at
BG. They list quite a humber of
desire to work too hard with the
desire to work too hard with the
exception, most say, of Sammy Kaye
and Tommy Dorsey. One-night men
experitually strong against such
whole making a momentary stopover
at a neighborhood ballroom must
work to the fullest extent of his
to convince whatever audience, he
draws.

'Doctor, Lawyer' Gets Big 'Revival' by Pub With Hutton-Cap Tie

Burke-Van Heusen, publisher of the tune, "Doctor, Lawyer, Indian Chief," one of the sales hits of this year, expect to go to work on the tune again coincidental with the re-Issuing of Betty Hutton's Capitol disk of the number, and a new one made for Decca by Hoagy Carmichael, writer of the tune, B-VH got a sale of approximately 350,000 out of the tune the first time out last winter and spring, but the sale, it's felt, was restricted somewhat by Capitol's withdrawal of the disk after Miss Hutton moved over to the Victor label.

lisher checks before Xmas, added to previous quarters of approximately No.,000,00, \$1,800,000 and \$1,900,000, the normal control of the second strength of the second strength of the second strength of the second strength of the No. 100,000 the last-quarter coin was declared, checks went out immediately visual or second.

A Flate VOCAT-VUIR JUIII.

Faced with defending Leo Feist, Inc., Morey Amsterdam, Jeri Sulliauthors of "Rum and Coca-Cola," Inc. The pop song hit of a couple of years back—and possible damages up to \$150,000—astroner Julian T. Abeles Interposed a novel defense during the properties of the properties

Using John Tasker Howard as his Using John Tasker Howard as his expert witness, attorney Abeles sought to prove that since the days of the wandering minstrels there could be no exclusive claim on folk songs. Citing that Howard is a member of the board of ASCAP, a member of its songwriters' classification committee and an expert on Ameri-(Continued on page 38)

Petrillo Demands \$1,000 Bond From **Embryo Platteries**

Hollywood, Dec. 23.

Noting that "a recent trend in the recording industry shows that some companies are not financially solvent and the solution of the solut

will be granted.

Petrillo further has ordered that deposits must remain an escrow that the property of the pr

HENDLER SUES COSMO IN CONTRACT BREACH

Herb Hendler, who headed the rtists and repertoire department of Cosmo Records until last week has

artists and reperturer department of served papers on that company in a \$50,000 breach of contract suit begun served papers on that company in a \$50,000 breach of contract suit begun by him through the part of the served papers of the served papers of the server of th

Barron Set for First Date at Meadowbrook

Blue Barron's orchestra has been set to work its first date at Frank Dailey's Meadowbrook, Cedar Grove, N. J.

Band opens Jan. 11 for three weeks and follows the current Les Elgart.

"Gal in Calleo," Remick music plug, wound up with 142 perform-ances on Peatman sheet last week, a new record.

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41st Anniversary Number

VARIETY

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Barton Settles With Dorsey Bros. On Same Title and Same Lyrics

Threat of an infringement suit by Dorsey Bros, music firm against Barton Music over the latter's song. "More I Go Out With Somebody Else, More I'm In Love With You", has been dissolved in a settlement exceed upon between the two.

rival firm had expired. In awarding, There to Four Star on basis of units of the star of t

Hungarian conductor Georg Rob-rt presented William Shuman's American Festival Overture" and George Gershwin's Piano Concerto American George Gershwin's Piano Concerto in F in Vienna last week, Georg von Szemere was pianist.



SANTLY-JOY

ALOHA. KUU IPO. ALOHA

By DICK McINTIRE and RONALD A. BALL

(Goodbye, Sweetheart, Goodbye)

SANTLY-JOY, Inc. 1619 Broadway, New York 19 Tommy Valando, Gen. Prof. Mgr.

Novel Song Case Continued from page 35;

Roman Maule over the Interaction of Marke I Go Out With Some Continued from page 35—
Continued from page 35—
Discomplished to a settlement of the Continued from page 35—
Be complaint against Barriou was with the settlement of the Continued from page 35—
Settlement of the Settlement

Western Ballroom Ops Will Lay Red Ledgers Before Maestros, %ers

Western Ballroom Operators' Association, the organization of a score sociation, the organization of a score of top terpalace potentates and onenite promoters currently in big or the promoters currently in big onetion of the promoters currently in big onetion of the promoters currently in big oneclave, carded for Jan. 22 at Los Angeles. Instead of huddling together and sobbing over present bo, blues and blasing high-pried bands and the bigger booking agencies, the
ing all name booking agencies, the
ing all name bottoners and agency. ing all name batoneers and agency execs who will be on Coast at that

time. According to Marty Landau, sec-relary of WBOA, the ballroom mag-nates are being encouraged to bring their crimson-coated ledgers to the pow-wow as prime exhibits in ef-fort to obtain concessions, chiefly pecuniary, from bands and agencies. Since its inception that mid-summer, but the companies of the companies of the birth coin, calls, and denouncing WBOA has been blasting orchestras' high coin calls and denouncing what it termed agencies' indifference to sorry pilips of 'ballroom boxof-fices. Nothing happened, which probably used in new approach. Also invited to the roundtable session will be Larry. Shea, western chief of ASCAP's licensing division. The control of the control of

Standards

VARIETY 10 Best Sheet Sellers

Week Ending, Dec. 21)
Old Lamplighter.....Shaptro-B
Ole Buttermilk Sky. Burke-VH
World Singing Son...Robbins
Sontimental Reasons...Duchess
Gai in Calico......Plennick
White Xinas...Berlin
White Xinas......Oxford
Rumpow Are Flying.....Oxford
Eipa-Dec-Doo-Dal. Sanity-Joy
Winter Wonderland....BVC
Second 10.

Second 10

Brit. Pubs Due In U. S. in Batches

London, Dec. 13.
Tiu-Pan Alleyltes are leaving for U. S. in batches after first of the

· Early in January sees departure Early in January sees departure of Jimus Kennedy. Art Strauss and Sonny Miller. Lafter comprise young team of music publishers who have scored two bull's eyes this year, considered very good in patchy year for the music biz. Jos. Geo. Gibert, veteran songamith, with over 100 hits to his credit goes each to get the control of the contr over 100 hits to his credit, goes early in February; likewise, Reg Connelly, one of the aces of local music biz.

music biz.

Irwin Dash, head of Irwin Dash
Music Co., Ltd., and Hugh Charles,
director of Noel Gay Music Co., depart sometime in March, Jimmy
Phillips, director of Peter Maurice
Music Publishing Co., follows soon

HERBECK'S MEADOWB'K DATE IS DONNYBROOK

DATE IS JUNNYBROUK.

Local band-booking offices of William Morris and Frederick Bros.

agoncies are quarreling over which
will get the commission on Bay Herpodlum at Meadowbrook ballroom
bec. 26 for indef stay. Seems that
Herbeck has signed sway rep rights
both offices.

beth offices, claimed, It was
booker Billy McDonald of FB who
booker Billy

crew

Herbeck over weekend admitted fully toured Germany and other areas opened Dec. 17 at the Benaulieu on Vantary that he actually has a signed with both agencies. On Germany of the state of

options extending for six more.

Both agencies are adomant in claiming full 10% on date. As result, and after huddles with Herbeck, the full affair, has been forwarded to American Federation of Musicians' national headquarters in N. Y. for clarification and decision.

Kenton-Jeffries Deal Nixed Over Wax Pacts

Hollywood, Dec. 23.

Deal for Herb Jeffries to join Stan Kentom's band as a specialty vocalist was called off last week two days before singer was to have joined orchestra for ten weeks, chiefly vaudates.

Songs With Largest Radio Audiences

The top 31 songs of the week, based on the copyrighted Audience Corerage Index Surney of Popular Music Broadcast on Radio Networks. Published by the Office of Research, Inc.

Survey week of December 13-19, 1946

A Gal In Calico-+"Time, Place, Girl"	
Among My Souvenirs	
Anybody's Love SongMiller	
Best Man, TheVanguard	
Blue Skies-f"Blue Skies"Berlin	
Coffee Song-*"Copacabana Revue"	
Either It's Love Or It Isn't-+"Dead Reckoning"Mood	
Five Minutes More Melrose	
For Sentimental Reasons	
For You For Me Forever-+"Shocking Miss Pilgrim" Chappell	
Girl That I Marry, The "Annie Get Your Gun" Berlin	
I Guess I'll Get the Papers and Go Home	
I'll Be Home for Christmas	
I'll Close My Eyes	
In My Merry Oldsmobile	
It's All Over NowBMI	
Oh, But I Do-t"Time, Place, Girl"	
Old Lamp-Lighter	
Ole Buttermilk Sky—†"Cauyon Passage"	
Rumors Are Flying	
September Song Crawford	
Things We Did Last Summer Morris	
This Time Dorsey Bros.	
Uncle Remus Said-+"Song of the South"Santly-Joy	
White Christmas , Berlin	
Whole World Is Singing My SongRobbins	
Winter WonderlandBVC	
Years and Years AgoBourne	
You Keep Coming Back Like a Song-†"Blue Skies"Berlin	
You'll Always Be the One I Love	
Zip-a-De-Do-Dah+"Song of South" Santly-Joy	

Following songs are those that aid not have enough perjo		
on the week to be included in the top group. They me	ostly are tun	125
rising in popularity.		
A Rainy Night In Rio "Time, Place, Girl"	. Witmark	
And So To Bed	.Famous	
Christmas Song. 1		
Haven't Got a Worry in the World	. Williamson	
If You Were the Only Girl	.Mutual	
Let It Snow	.Morris	
Love Is a Random Thing	, Harms	
More Than You Know		
On the Other End of a Kiss	Beverly	
Pretending. ,	.Criterion	
Put That Kiss Back Where You Found It		
Rickety Rickshaw Man		
Save Me a Dream	.Starlight	
Sooner Or Later-t"Song of South"		
That's the Beginning of the End		
This Is Always-7"Three Little Girls in Blue"		
To Each Ilis Own-"To Each His Own"		
Pwilight Song	. Mutual	
What More Could I Ask For.,		
You Are Everything to Me	.Paramount	
A William Co. A. C. and C. and C. A. C. and C. A. C. and		

† Filmusical. * Legit Musical.

Redman Tooters In Middle of Nitery Wrangling in Paris

Paris, Dec. 23. Don Redman and six of the musicians from the band that success-

was ordered to close. However, the nitery's owner, Georges Menjou, brother of Hollywood actor Adolphe Menjou, pleaded that closing would throw 17 French musicians and 65 other employees out of work, and that employees of three other clubs he owns. Ciro's, Potential Comments of the Comment of the Comment of the Comments of the Comment of the Comment

and they, too, would close. Despite the orders to shutter, and Redman's lack of proper permits, Menjou intends slaying open and risk a heavy fine. It's felt there that the government action is partly retailation against the American Federation of Musicians' cear, James C. Petrillo, who is not liked here. Petrillo, who is not liked here. Petrillo, will be the standard of the country of the standard of the country of the standard of the standar

Nitery Given Pay Or Pull Musiker Edict

Vaudadies.

Keithn claims he understood that when his manager. Carlos Gatalel, Jangle Room, black-and-tainery, labbed Jeffries the quondam Dide la Bington oriole was free to work clamb. Local 17 that the band cursiling to make the process of the carlos of the process of the carlos of the carlos



Bands at Hotel B.O.'s

Bard Bord Bord Bord Bord Bord Brill Br	8	2,850 2,850 2,150 1,400 1,100 1650	20,650 21,000 5,700 5,750 650
Johnny Pineapple Lexington (300; \$1-\$1.50)	7	1,000	6,850

sicates Floor Show; at Waldorf, Frank Sinatra. + 3 days.

Los Angeles

Freddy Martin (Ambassador; 900; \$1-\$1.50; indef). Bookings of pre-Yule parties added up to snappy 2,900 tabs.
Hass Mergan (Biltmore; 900; \$1-\$1.50; indef). Parties helped mightily hew, 100; plenty okay 2,800 covers.

Chicago

Mel Ceeper (Mayfair Room, Blackstone hoie!; 350; \$1,50-\$2.50 min.).
Swank room took a bad licking this week with only 180; \$1,50-\$2.50 min.).
Glen Gray Lymther Room, Shermar hote!; \$50; \$1,90-\$2.50 min.).
Twas the week with the control of the con

Location Jobs. Not in Hotels

Location Jobs, Not in Hotels.

Deal Arnaz (Ciro's, N. Hollywood, 6th wk). No mice were heard but pre-Xmas lull curved tabs down to 1,800. Arnaz, however, definitely remains a pull with most other upholstered puls dring.

Only ballroom here really oding by 1,000 outsomers, a bit off from sock first week.

Art Rassel-Bick Stabile (Arnagon, B. Ocean Park, 2d wk). Shalled of the pred Thes. (Tr) in support of Assael, Not only pre-Xmas blues abounding, but exciting some returns on snappy ballyhoo.

Vide Masse (Meadowbrook, B. Culver City, Th wk). Sageed to 4,000 stud-buyers, not too terrible, with scale-pay band.

Will Observe Cirinor, B. Soshii Gate, 2d wk). Operating over week-Charle Barnet (Casino Gardons, B. Ocean Park, 2d wk). Slowed like most others; 55000.

somey Tucker (Palladium, B, Hollywood, 5th wk). Hardest hit of all fing halls; fewer than 10,000 last stanza. Charlie Spivak opens

Chicago

Gay Claridge (Chez Paree; 650; \$3-\$3.50 min.). Into the 11th week will 3,000. Eddy Howard (Aragon; 90c-\$1.15 adm.). Final week very handsome 16,000. Dick Jurgens follows

Eddy Heward (Artigun, exception and the file of the fi

6-Piecer for Shavers

Charlie Shavers, one of the trum-peters around, who has been working with Tommy Dorsey's band, is establishing a small combination of his own. He is figuring on a sixpiece outfit of clarinet, tenor, drums, bass, piano and his own instrument, to begin after the first of the year, managed by Arthur Michaud,

managed by Arthur Michaud,
Until that time, Shavers will be
sulfilling the Capitol theatre, N. Y.,
run with T. D. band, which opens
Dec. 25. He is now working at the
Three Ducces, N. Y., at the head of a
four-piece group, but it is not a set
band.



TIM GAYLE-Personal Mgt. c/a Jawel Record Company 1920 Cressroads of the World Hellywood, Galifornia

Top Tunes for Your Books

An All-Time Favorite EXACTLY LIKE

Music by . . . JIMMY McHUGH Shapiro-Bernstein

French Music, Record And Orchestra Business Face Postwar Problems

Facis, Dec. 17.

SACEM, under prexy Albert
Willemetz, the local equivalent of
the American Society of Composers,
Authors and Publishers, turned up
a total \$600,000 for the half year
ending July 1. For the second half
of the year, the melon to Sec ut,
estimated at twee this amounts before

ending July 1. For the second half of the year, the meion to be cut, is estimated at twice this amount.

A few facts are newfritheast cutoff are the control of the cut of the c as (oreign exchange becomes possible (Continued on page 38)

Jean Geiringer (Former efficer of the International Centederation of Authors Societies)

wents to knew "Where Are We Heading in International Copyright?"

on editorial feature of the forthcoming 41st Anniversary Number

VARIETY

Indie Disk Dates Must Be Paid For In Advance—47

Hollywood, Dec. 23. Local 47 of American Federation Local 47 of American Federation of Musicians has issued edict, that all newly or recently formed recording firms must pay windjammers in ad-vance of a waxing date. In past, plat-riod in which to pay off following a session, end as yet the old established recorders which have immediate this leeway. Will continue to get this leeway.

this leeway. Pre-pay regulation for new com-panies was implemented after diffi-culty Local 47 had last month with Urban Records, Coast odd-label, which defaulted on musicians' pay following a disking date, Since, Ur-ban has been making payments by degrees and as result has not been blacklisted by union.

Finley Files New Suit Against MCA

San Diego, Dec. 23. Long-threatened suit against Music Long-threatened suit against Music Corp. of America for \$3.000,000 was finally filed Friday (20) by Larry Finley. Action charged that the agency continued to withhold name hands from Finley's Mission Beach Ballroom, even after a previous court decision had found in favor of the op on similar charges.

op on similar charges.

As in his previous action, which resulted in a jury award of \$57,000 last March but in no damage because Federal Judge Paul J. McCornick act sales judgment with the declaration that there is no legal method to determine financial loss of the control of

Finley has been reported con-templating the suit for the past sev-eral months, but because of com-mitments with his electrical tran-scription firm in New York was un-able to travel to the Coast.

Chicago Diskbox Ops Reject Plan to Jump Take to 10c Per Play

Take to 10c Per Play
Chiego, Dec. 23.
City diskbox operators representing distributors of over 7,800
machines turned thumbs down on the control of the contr

Music Notes

Ell Oberstein flying to Cost next week to supervise flock of RCA-Victor recordings, including sessions by Freddy Martin orchestra and Page Cavanaugh Trio. .. The Atchison has recorded two more praisire plaints for King platters, ... Buddy Baker, musted director of Exclusive Records, Costa popplattery, east for fortnighti. .. Dhmild Sisterit Director of Cost and proparties, and the state of th

Inside Stuff-Orchestras-Music

When b.o. figures were at a great height during the war, one angle in the refusal of the Pelladium Ballroom, Hollywood, to increase band salaries at that time apparently is not generally known. It seems the Palladium's operators own neither the ballroom building not the ground it sorts with the palladium's operators own neither the ballroom building not the ground it sorts profit was great before and during the war, but the rent to the Times left the Palladium's ops little room to play with income tox returns on items such as great before etc. As a result, taxes ate up a large slice of each year's b.o. gravy, and the spot, it's claimed, actually was not in a position to greatly increase bond bids. Too, it was felt by the ops that They figured it is always easier to go up than try to come down when the time came.

Although music pubbing is flopping around in sales dumps generally, unemployment rate among songpluggers is proportionately and unusually low. Fact may indicate publishers have jettisoned old theories practiced flow. Fact may indicate publishers have jettisoned old theories practiced squads. Idea would now seem to be to drive harder to impress tunes on public, rather than bundle up, lay low and hibernate. According to the songpluggers' union only five tune-touts on Coast out of more than 100 card-carriers are presently off a payroll. Of upwards of 500 active pluggers around N. Y. to although the product of the property of the property of the product of the p

Over weekend, Frank Sinatra sliced two new sides for Columbia Records, using Fage Cavanaugh. This as background. The Swoonsler personally had concerned to the state of the st

Columbia Records tuned up a special exploitation byto to furl pressing of "Connection" by the Modernaires. When first pressing came out of Colls Bridgeport plant the governor of Connecticut and all mayors in the state were present. Decca has it by Bing Crosby and Judy Garland, while Capitol has Martha Tilton, Victor has Herble Fields and Musicraft has Artic Shaw doing the number.

Viennese Plant Stamps 800 Disks Daily, Hopes To Reach 2,000 Soon

Vienn. Dec 12.

Elite Gramophor Dec 12.

Elite

M-G INKS ARGENTINIAN

Hollywood, Dec. 23.

Metro reached all the way to
Buenos Aires to sign Hugo Fregonese
to a director contract, starting in

Deal was made as a result of Fregonese's work on "Where Words Fail," filmed in Argentina.

Cugat to Texas Chilibake

Xavier Cugat orchestra signed for the Brownsville, Tex., Centennial, Feb. 12-15. For the four-day stand, Cugat will draw \$28,000 its heaviest road coin to date.

Always Sung — All Ways Popular MILLS PROGRAM SUGGESTIONS

MARGIE TONIGHT YOU BELONG TO ME SWEET LORRAINE I SURRENDER DEAR

MILLS MUSIC, INC. New York 19

A Merry Christmas To All

> ASSOCIATED BOOKING CORP. JOE GLASER, Pres.

745 Fifth Ave New York 22

PL 5-5572

Jocks, Jukes and Disks

The release this week of two jazz is undoubtedly the whackteet veralbume—"lazz Contert at Eddie show of this number on disks. Wait-condon's" (Decen and "Muggey shot is backed by a group headed by Spanler" (Disc 1-brings up a matter 'trombonist Vic Dickenson, Plance which has troubled us for some is listed as Jellyrol Lipschitz. Maytime: Why do not bands feel comission of the state of the stat

Best Bets

Novelty-"Jingle Bells" (Lee

Novetly—"Jingle Bells" (Lee Watson).

Hol—"Am I Blue" and "You're Hole—"Am I Blue" and "You're Hole—"Am I Blue" and "You're Hole Chap" (Mogas-Spanier). Skins Fell on Albenan," "Jost You. Just Me," and "Impromptia Ensemble" (Eddic Condon; "You Can Depend On and Day" (Eddic Heywood).

Ballad—"Till Close My Eyes" (Midred Bailey) and "So Would I" (Goorgia Glibs). "The Ladies" (Gene Autry).

Latin-American—"Adios, Mai Pampel" (Heuri Rene). Got to Lose" (Frankie Carlo) and "You Can't See the Sun When You're Cry'ing" (Pied Pipers).

apparent that jazz bands have re-garded it as fine material for a good many years.

garded it as fine material for a good many yearse just don't sell-very well and part of the reason may be that they rarely go in for current tunes. There seems no valid cause why they should cling to an investment of the control of infrequently

so microgeneity.

So microgeneity.

So microgeneity.

So get base the condon and fire you have the slightest curiosity about high-principled jazz, you'll want them. Spanier offers, among tone things, superh handling of 'Am I Bluc' and "You're Driving.

'Am I Bluc' and "You but have been ble." (which has I be flavor of his finales at Town Hall), and "Just You. Just Med. Held and "Just You. Just Med. Hall, and "Just You. Just Med. Which is the flavor of his finales at Town Hall), and "Just You. Just Med. Which was not been ble." (which has soon, a superior one, Jack Teafanden sings and plays trombone in the new treatment amost exactly as he new treatment, however, is far better than provide the Condon interpretation with its margin of superiority. To get back to the Condon and margin of superiority.

margin of superiority,
Mildred Bauley's "TII Close My
Eyes" and "Me and the Blues" (Mass
special Furnish Further proof, Offina
she is without an equal among
distaff vocalists. She sings both
tunes in an unbottable style—the
enunctation practically flawless, and
the rhythin perfect. Blus Larkins
the rhythin perfect. Blus Larkins
paniment.

Contral, Globel "Wero, You.

Wax Facts
Pied Pipers have what sounds like
a nickelodeon natural in "You Can't
See the Sun When You're Crying'
(Capitol). It's one of their pleasconclustra aid and abet impressively.
Vaughn Monroe does the same turn
conclustra aid and abet impressively.
Vaughn Monroe does the same turn
is over big on the Jukes. We prefer
the pressive of the Capitolic of the Capitolic
Boy Capitolic of the Capitolic
Boy Capitolic of the Capitolic
Boy Capitolic
B of the biggest "steepers" of recent months. This is the tange that took samba-conscious Rio by storm. It is played very pashy. Coin operate the control of t

Suggested Program

"Jingle Bells"—Benny Good-man (Victor).
"Blow the Man Down"—Mordy

"Blow the Man Down"—Mordy Bauman (Musicraft).
"Am I Blue?"—Muggsy Spanier (Disc).
"Adios. Mia Pampa!"—Henri Rene (Victor).
"Cocktails for Two"—Spike Jones (Victor).
"S om e d a y"—Bob Eberly (Decca).

(Decca).

"Impromptu Ensemble No. 1"

--Eddie Condon (Decca).

Sunny Side of the Street"...We are greatly impressed by the album of Songs of American Salformen' which Mordy Bauman has recorded more than the street of th

BATON BOYS BEAT BACK TO COAST FOR YULE

Hollywood, Dec. 23.

Over the Yule the town either will resemble a name band leaders' convention site—or an ante-room and the convention of the convention o

convention site—or an ante-room at MCA. In addition to normal quota of well-priced batoneers working around, at least seven others are vacationing here during holidays. Woody Herman and Les Brown are due in momentarily after breaking up combos back east. Spike Jones skipped in Sat. (21) after his sking of working on the company of the control of the provinces a Yearry Spicesson excession provinces a Yearry Spicesson excession provinces and the provinces of the Provinces and Section 1997. The spiritual provinces are also superior working around, at least seven others are recommended by the provinces and the provinces are spiritually spirit

CAP TOPS BROIL OVER OATIME 'SELLAWAY'

Hollywood, Dec. 23. Capitol Records' execs last week did a burn when indie Four Star label beat/them to the punch by releasing a Tex Tyler platter of "Sound Round, So Firm, So Fully Packed." Cap's feelings are pro-nounced because the oatune was authored by Merle Travis and Cliff Stone, both are under pact to Cap as western-song stylists and plattery was prepping the ditty, to be rendered y Travis.

Irking Cap also is fact that the Four Star version, out two weeks now, has succeeded in getting banned incaring these numbers playes and Lalin-American style is obvoiced.

Lalin-American style is obvoiced by a four Streemson, out two weeks full the startling, but unless one under the startling of the startling o

French Music

Continued from page 37 =

again. Comparatively little American music is used in current plays or revues, and in such cases some special arrangement has usually to be made, "Aurora," currently in-serted in Varna's Casino de Paris revue, with McCab and Henri Varna eredited with the French adaptation is an example.

Due to French law forbidding more than 10% foreign musicians in any band, Bernard Hilda, at the "Club Champs Elysecs" and Jack Harris, at the "Bagatelle" after a few weeks at the "Ambassadors," are (ew weeks at the "Ambussadors," are the only two American band leaders now in Paris. Both run orchestras now in Paris. Both run orchestras of French musicians. Best known local bands are those of Jack Helian, Ray Ventura and Jo Boullon. Hot bands under Noel Chiboust. Huber Rowlang and Alix Combildior Hot Rowling and Alix Combildior Hot Rowling and Alix Combildior Rowling and Rowling Edin Plat, slated to go to the U. S. is unquestionably the leader. Also w.k. are Renee Lebas, Georges Ullmer, Lyne Clevers, Yves Montand, Georges Guetary and Roland Gerbeau.

Gerbeau.

Biggest American hit here is "No Can Do" (Robblus) with "Gypsy" or Maurice 1 a close second. Next are "Candy" (Robblus) and "Chattanooga Choo, Choo' (Feist). Eocal best sellers are headed by Charles Trenets 'La Mer' (Breton) with a 200,000 sheet sale. Iar from the control of the c still going strong. Due to condition

Economic troubles of the local tin Economic troubles of the local tin pan alley, however, are as nothing compared to those of the longhairs. Recitals and converts are doing a near canacity business, despite whigh-they are hard put to it to keep out. Hely and crushing taxes are now as high that performers look upon playing Paris more as a matter of pressige than of profit. Concert or-ganizers such as Marcet de Valima-tet and the stand symptomy or-lete and the stand symptomy or-lete and the stand symptomy or-lete and the study symptomy or-pardeloup and Conservatione wonders how they will keep their heads above water while hanging SRO signs.

Dr. John G. Peatman (Creator of the Audience Coverage Index) surveys the

"1946 Song Hits With the Largest Radio Audiences"

an editorial feature

41st Anniversary Number VARIETY

On The Upbeat

New York

Buddy Weed Trio signed to M-G-M by Moc Gale agency... Tommy Dorsey spent most of last click, which seed in the five J. Dis hand at Click, Philadelphia, due to latter's lilness. Both brothers, incidentally, open in New York tomorrow (Thurshow), T. D. at Capilot Intertie and Grant Capilot Intertie and Fila, trumpeter with Elliot Lawrence orneberts, subject of story in current Saturday Kwenling Post. Life mag going in for speeced on band business after first of year. ... Sammy Orchestra at Aquarism Restaurant: Tommy Dorsey spent most of last business after first of year. . Sammy Jennings joined Lioue Hampton orchestra at Aquarium Restaurant; Madeline Green out. . Johnuy Boltwell orchestra resigned to Signature Records. . Slan Kenton asserts there will be no salary cutting in his band—yet. . Ray Anthony cutting brass section from eight to five ting brass section from eight to five, forming a complete combo, of 15, plus two singers. Steve Gibson and 'Red Caps' signed by Mercury Records. Russell Drew joined George Towne orchestra at Edison hotel, N. Y. as vocalist.

Hollywood

Hollywood
Tommy Tucker crew tensed for a shorny Tucker crew tensed for a shorny tense of the shorn of the sho

Chicago

Chicago
Cab Callowdy set for the Bogal
theatre, Jan. 17., Stuff Smith combo
into the Tropics. Battle Creek,
Mich., Benny Flotds opens at, the
Radisson Hotel, Minneapolis, Friset for the usew Copenbara. Chiset for the usew Copenbara. ChiJohn Kirby making transcription
for Victor...Arvin Dale out from
the Coast set for midwest building
with Melody Mili play dots... Duke
Cust set for midwest building
with Melody Mili play dots... Duke
Ellington playing the boldes, seece
Ellington playing the boldes, see

Caude Thornhill, row at the Chasehold, St. Louis, returns for thesee and time in six months, on Jan.
17... Paul Perry, son of Jack Perry,
head of the Chi Dorsey Brothers
branch elected president of Chicago
Touth conference. Mantie
Control of Chicago
Touth conference.
Control
Touth conference
Touth conferen out Charlie Glenn's half and now owns all of the spot. Gold Seal Records cutting sides with Max Miller and Sidney Bechet for "Real Jazz" album Jazz" album.

Pittsburgh

Dick Whistow's aggregation tabled for Paramount short ... Original Tucker has dropped two of three trombones and his only French by the property of the proper

Perry Como......Victor

Jimmy Dorsey

10 Best Sellers on Coin-Machines

a. Old Bamprighter 107 (Shapiro-B)	Sammy KayeVictor Kay KyserColumbia
	Kay KyserColumbia Connee BoswellDecca
3. For Sentimental Reasons (5) (Leeds).,.	Ella FitzgeraldDecca Charlie SpivakVictor
4. Rumors Are Flying (13) (Oxford)	Frankie CarleColumbia Andrews Sisters.,Decca
5. Zip-a-Dee-Doo-Dah (3) (Santly-Joy)	Sammy KayeVictor Johnny MercerCapitol
6. Whole World Singing Song (3) (Robbins)	Les BrownColumbia
7. Things Did Last Summer (8) (Morris).,	Vaughn Monroe Victor Frank Sinatra Columbia
8. Gal In Calico (2) (Witmark)	Tex BenekeVictor Bing CrosbyDccca
9. Five Minutes More (23) (Melrose)	Frank SinatraColumbia Tex Beneke Victor
10. Passe (1) (Feist)	Tex BenekeVictor Margaret WhitingCapitol
Coming Up	
Sooner or Later (Santly-Joy)	Sammy Kaye Victor
Just Squeeze Me (Robbins)	Paul Weston Capitol Dick Jurgens Columbia
Huggin' and Chalkin' (Hudson)	Hoagy CarmichaelDecca
Winter Wonderland (BVC)	Perry ComoVictor Andrews-LombardoDecca
On the Boardwalk (BVC)	Dick Haymes Decca Starlighters Mercury
Best Man (Vanguard)	King Cole Trio Capitol Les Brown Columbia
Christmas Song (Burke-VH)	King Cole TrioCambol Les BrownColumbia
	(Donney Come Vistor

This Is Always (BVC) (Harry JamesCohmida Dick Havnes Decca

You Keep Coming Back (Berlin). Bing Crosby. ... Decca Jo Stafford: ... Capitol Miseriou (Colonial) Jan August Diamond
Guilty (Feist) Margaret Whiting Capitol

If I'm Lucky (BVC)

Union Backs Sonja Henie's Firing Of Choristers for Pulling 'Wildcat' Strike

Detroit, Dec. 23.
Sonja Henie fired 16 chorus members of her "Hollywood Ice Reunbers of her "Hollywood Ice Reunbers of her "Hollywood Ice Reunbers of the "Hollywood Ice Reunbers of \$30 plus \$35 for expenses. Trief union, the American Guilted O'Arriety Mership pended mac called a "wildens" strike the placet their names on the unfair list for failure to live up to their contract.

ontract.
But the young skaters (three of hem girls) got backing from the betroit Teamsters (AFL) which reused to move the show's equipment ut of the Olympic Stadium until he skaters told them it was okay.

the staters told them it was okay. Just what arrangement was reached between Miss Henie and the skaters was not revealed.

The skaters explained they were paid \$50 a week with \$35 to cover all hotel, meals, tips, cleaning and skate sharpening expenses. We're lucky if we have 30 cents left are do of the week," one of the fixed end of the

giris said.

Miss Henle, who has always drawn well in Detroit despite her annual panning from the newspapers because of her refusal to take part in benefit performances, refused to comment.

Fields Stays With Greshler Freddie Fields has reconsidered jol.ing the Frederick Bros. office and will remain with Abner Greshler agency.

CAPPELLA

PATRICIA

are dancing away with the show at Bill Miller's Embassy Club . . . presenting highly individual routines in every tempo — they even have a "HAPPY BIRTHDAY TO YOU" number that for sheer jauntiness is unsur-always appearpassed . , . always appear-ing as a vision of mobile

VIRGINIA FORBES, New York Sun.

Held Over 8th Week EMBASSY CLUB. N. Y. Thanks to BILL MILLER and BILL FICKS



Vodka Version of 10% Vodka Version of 10%.
A troupe of Russian performers was brought to the United States by one of the top agencies which immediately proceeded to give them a terrific exceeded to give them a terrific expectable of the coession. The troupe, fortunately, lived up to their advance publicity at the showing date, and the audience of agents and, bookers forgot of agents and, bookers forgot cheered wildly.

**After a protogred charge them of the company of the coession of the coessi

*After a prolonged clamor, the troupe's interpreter explained that with the exception of one performer, none spoke English, and this one knew but two words. The percenters demanded that he be heard.

The actor advanced to the mike and after a few false starts in Russian blurted out the only English words he knew, "Abe Lastfogel."

New Year's Eve Reserves 65% Under Last Yr.

New Year's Eve reservations in New York cafes are running far be-hind that of last year. Average cafe is booked to about 35% of capacity, although a few cafes such as Copa-cabana, Carnival, Latin Quarter are virtually sold out for that evening. Last year, at this time, nearly all cafes had been sold out, and many

cafes had been sold out, and many weren't taking reservations. However, bonlfaces aren't to worried about the Eve despite the, the sold of the sold of the sold of the the take a considerable number of last-minute calls will come during the forthcoming week, and if that doesn't materialize, there'll be enough transient trade to fill nearly all the tables.

A. C. Hotels Angling

For New Year's Trade For New Year's Trade

Hotals here giving biteries a run

or the New Year's eve trade and

tilting prices higher than bitton,

which seem not to be paying too

much attention to holiday revelers.

Haddon Hall offering spring too

much attention to holiday revelers.

Haddon Hall offering spring too

much attention to holiday revelers.

Haddon Hall offering spring too

much attention to holiday revelers.

Faddon Hall offering spring to

much attention to holiday revelers.

Haddon Hall offering spring

Haddon Hall offering

much attention to holiday revelers.

Haddon Hall offering spring

Mariborough - Blenheim

to springlar about formal al
though it will be encouraged with

\$10 scale.

though it will be encourage.
The Claridge plans two parties,
10 scale.
The Claridge plans two parties,
one formal at \$9 per head and the
other at \$3.60 per, Other tariffs are:
Traymore, \$15, Ritz-Carlino, \$5, Ambassador, \$10; Chelsea, \$9.
As for the niteries, Habette's has
set a \$3 cover charge. Most other
spots will charge about the same.
figuring such low scales will encounding.

figuring such low sca courage free spending.

"THE CLOWN PRINCE OF COMEDY"

Currently Appearing

STRAND, New York

2 REPEAT ENGAGEMENTS

Thanks to Harry Mayer and

Thanks to the BIG AGENT of 1947 My Personal Representative

> MATTY ROSEN 1501 Braadway, New York

Joe Browning (Vet Monologist)

presents his case to prove there life in the old gal yet with

'Who Said Vaudeville Is Dead?"

an editorial feature

41st Anniversary Number

VARIETY

Many Niteries Drop Gal Lines to Prune Talent **Budgets in Current Slump**

Chorus lines employment in New York has taken a dive since the nitery slump began. Lines have already been tossed by La Martinique,

Havana-Madrid and Belmont Plaza, - It's estimated that cafe operators save around \$1,000 weekly on the average line. Gals generally get around \$75 and cost of routining, costuming and producing accounts for the remainder

Line salaries have risen from an average of \$40 prewar, while finery now costs around \$200 per costume, as against an average \$75 in 1940.

as against an average \$75 in 1940.
However, slump as yet hasn't been too severe, as majority of clubs using the prancers are still retaining them. Copacabana, Latin Quarter, Diamond Horseshoe, China Doll, Carnival, Iceland, Leon & Eddle's and Greenwich Village Inn are retaining femmes. However, there's the possibility of further cuts if the sibility of further cuts if the

A. J. BALABAN RENEWED AS ROXY, N. Y., BOSS

A. J. Balaban, executive managing director of the Roxy theatre, N. Y., for the last five years, has renewed his contract with 20th-Fox, Roxy's owners, for continued management of that house. Deal is for five years with film firm having the option for needlifting three year period. an additional three year period.

an accusional three year period.

Terms of the deal weren't disclosed but it's believed to be along
the lines of the old pact which called
for \$1,000 weekly, plus a bonus
based on earnings of the house.

based on earnings of the house. Balaban, who took over the house in 1941, is generally credited with having instituted a series of im-provements which hiked grosses considerably. Among them were re-construction of the stage which gave the house a greater degree of in-timacy, and a considerable hiking of the talent budget which enabled

of the talent budget which enabled the Roxy to play top name. Balaban has been in showbusiness since 1906 when he started as a singer of illustrated songs. Hoplonered in de-luxe presentation houses, and later, helped found the Balaban & Kat levieut. He later was in charge of their dependent of the Paramount Publix chain of othe Paramount Publix chain of

1,600 houses. Irving Lesser continues as the Roxy's manager.

Susan Reed, Nitery Singer, Set for Concert Tour

Set for Context is built of the Columbia Context is booking Susan Reed, nitery ballad singer, on a ploweet concert our next fall, dates selling at \$750. This will mark the add Benery Josephson discovery.

Tour grew out of the fact that Victor is putting out the singer's first album of records in February. The recording company approaching Columbia's vp. Fred Schang and Columbia vp. F

sening nim on the idea of the con-cert dour.

Singer, who accompanies herself on herp and zither, will also carry a pianist. She's daughter of legit p.a. Isadora Bennett and playwright Dan Reed.

Munshin's Cafe Date

Julie Munshin, comic in the legiter
"Call Me Mister" has been signed
for Cafe Society Uptown, N. Y.,
starting Jan. 23. He'll double from

the musical, Lucienne Boyer, the French chan-teuse, will headline the following Cafe Society Uptown show.

Major Talent Agencies Trim Staffs To Counterbalance Postwar Adjustment; Many Letouts Seen After New Year

in revenue,
Process has already started at Music Corp. of America and Genegal
Artists Corp., where several agents
were let out recently. Others are
expected to go out shortly after the
New Year when further cuts in the
entertainment market are likely to
make itself felt.

one agency exec declared that the talent offices must adjust for a return to pre-war conditions when lower talent prices prevailed, and must be prepared to face the fact that many cafes will not be buying as heavily as they did in the war years.

Theatre departments haven't been Theatre departments haven't been as hard hit as the cafe sectors, in-asmuch as the vaude billings are still holding up and, as yet no theatres have dropped stage shows. However, revenue is dwindling in

Mont'l Niteries **Prep for Heavy**

Survey of the night spot and theatres shows that plenty New Year's eve biz is expected. Though spending coin is not as plentiful as last year, niteries report heavy res-

ervations for the festive night.

With war industries shut tight, and strikes and reconversion blocks slowing industry, the bonifaces were pesimistic this year, but according to the way things have been going they're not worried now.

Prices in the top spots will be about the same as last year. El Morocco will charge \$6 and Normandie Roof \$7.50. Usual floorshows will be shown in these spots, Mount Royal hotel is opening its Jacques Cartier room to carry the overflow of the Normandie Roof, Charge will be \$6, with Erni Ardi's orchestra supplying the music. Samovar's tariff will be \$6, with Irene Hilda heading the

Theatres, main stem and nabes will have vaude shows, but tickets are reported moving only so-so. Legit offering opening Christmas night will be "Voice of the Turtle" at His Majesty's.

Major tainti agencies are prepar-ting to effect a considerable intermediate the intermediate of hands. Thester bookers ming of personnel after Jan 1. Wholesale cuts are according to top liners instead of creckettres, which in executives, to meet an expected drop in revenue.

sions than bands.

However, the more serious drop is seen as coming in the band departments of the varied agencies. Road conditions have been sub-standard, which combined with the drop in the vaude market is likely to cause serious inroads on agency revenue.

ious inroads on agency revenue.

Another factor affecting agency income is the slicing of band overhead. Several top bandleaders are
reorganizing to cut down payroll
and overhead. Consequently, the
orchs won't be getting as much coin,
which will further decimate agency
takes.

takes. The cutting down of agency overhead, however, is not expected to be permanent. The offices look for a pickup as soon as the levelling of period is completed. They feel that soon as the economic status of the postwar period becomes evident. Agency exces feel that people are holding off because of continued rise in prices which cuts down on the trust of the period of the p





Opening January 3 BELLERIVE HOTEL

KANSAS CITY, MO.



Zanzibar Shifting to Ole South Site, With Ofav Policy for Current Stand

Cafe Zanzibar, N. Y., largest user of big-time Negro talent, is reported Frolics, Miami, Fold; to the shuttered club formerly operated as the Ole South, located under the Latin Quarter. Dicker is on for the Joe Howard-Carl Erbe operation

move into new spot Jan. 20. Current Zanzibar site, it is reported, will close temporarily for refurbishing and will operate with an of ay policy and a change of name. Gertrude Niesen is likely to preem off the paleface shows at the larger There's the possibility that Jan Murray will also be on same

program. Operation of the Zanzibar and the untitled club, will make the Howard-Erbe interests the largest cafe operate the Singapore restaurant, on

operate the Singapore restaurant, on the original size of the Zanzibar, atop Winter Garden, N. Y. or the cleak that will make her first nitery; appearance in several years, Some years ago, she headlined at the Hurricane them operated by Dave Wol-per Zanzibar Dave Wolfer Carabar Dave Wolfer Caraba Dave Wolfer



LAURETTE and CLYMAS

DANCING HUMORISTS
Wishing You a
MERRY CHRISTMAS KING EDWARD HOTEL
Toronto
HAPPY NEW YEAR
from CHATEAU FRONTENAC



HAPPY TIMES & JOLLY MOMENTS Opening Jan. 3rd GOLDEN GATE, SAN FRANCISCO DIR.: MATTY BOSEN

Burley Idea Didn't Jell

The Froltes, Miami, which had been operating with burlesque forn, as and talent for its floorshow, 'ed abruptly last week (20) when twent was notified by Charlie Lewis, who had been operating, "There'll be no show tonight."

be no show tonight."
Spot operated about (wo weeks, with show headed by Margie Hart, stripper, and Eddie "Nut" Kaplan, comic. Lewis is reputed to have dropped \$30,000 in venture, with consensus of opinion being the idea might have had a chance it launched later in season.

later in season.
Payoff of talent Was made from security coin posted with American Guild of Variety Artists. When foldo came AGVA wired money to Sam London, its Miami rep, to pay the salaries of the troupe.

N. Y. Cafe Pacts Foster At Sliding Salary Scale

At Stiding Salary Scale
Phil Poster, current at La Martinique, N. Y., has been re-pacted by
that cafe for an extended session
next season. Comic, who started at
\$350, has been signed for three fourlinitial salary of \$1,000 which increases with every option period. Topsalary next year will be \$1,500.
Foster, a recently discharged GI,
will be followed by Al Bernic, whosepointing date heart been definited.

Piccadilly Canteen Folds

The Stage Door Canteen, Pic-cadilly, for over two years nightly rendezvous of 2,500 service men and women, is to be shut down Dcc. 26.

Dec. 28.

Charles Dickson chairman of club, has been spending \$8,000 weekly in maintaining it, some of the money subscribed by himself and friends. To date, they've spent over \$300,000 in operating.

Premises has been leased by owners to the British Broadcasting for next three years.

Albany Bistro's Icer

Kenmore hotel, Albany, N. Y., re-sumes entertainment Friday (27) with an ice show "Serenade on Blades" headed by Bob and Peggy

Blades nearest of 2-1.
White.
Hotel had been on the unfair list of the American Guild of Variety Artists because of a pay situation which was straightened out last

Wash, Nitery Drops Show Treasure Island, Washington, D. C., has dispensed with floorshows as of last week and will operate as straight eatery.

Talent on la.t show was paid off from security up at American Guild of Variety Artists.

Jeorge Guest

MAXINE SULLIVAN

> VILLAGE VANGUARD NEW YORK

> > NOW

Harry G. Smith

"Burlesque: a Good Gal Gone West"

an editorial feature in the forthcoming 41st Anniversary Number

> VARIETY Out Soon

Adams, Newark. Cited 'Unfair'

Adams theatre, Newark, N. J., has Adams theatre, Newark, N. J., has been cited unfair by American Guild of Variety Artists for failure to adjust claim of Burns Twins and Eventy of overtime pay for extra shows they appeared in at house record weeks of the control weeks of th

several weeks ago.
Under AGV regulations in its
new pact for theatres all acts gettisg less than \$750 per week are
only required to do 30 shows weekly only required to do 30 shows weekly for that sum and are to be com-pensated pro rata for extra per-formances beyond that figure. Trio, which comes within this category, played seven extra performances, and in seeking the additional re-muneration took the matter to the talent linios.

talent union.

A. A. Adams, who operates house A. A. Adams, who operates house in partnership with Paramount, was notified on the discrepancy by the union, which claims he has done nothing about adjusting. Unless claim is paid before Dec. 28, ACVA will not permit its members to perform in the next show, slated to go in on that date.

He'll Have Suits Now!

Jerry Rosen is fortifying himself against hard times in the agency biz. Percenter is set to open a tailoring establishment to be operated by a

partner.
Rosen was in that line before becoming an agent.

Saranac Lake

Sy Happy Benway
Saranac Lake, N. Y., Dec. 23,
Each member of the colony received Yule greetings from Sophie
Tucker,
Albert Gaffanti, technician for the
National Screen Service, left for
N. Y. C. where he'll continue the
"cure."

N. Y. C. where ne it comments of the Marshall, widow of Jimmy Marshall in for a weekend to make final settlements of the Marshall estate consisting of a cottage and farm, also a camp on Rainbow Lake, Gabriel, N. M. State State of the Marshall estate consisting of a cottage and farm, also a camp on Rainbow Lake, Gabriel, N. M. State State Consistency of the Marshall Rainbow Comments of the Mars

state Outhanney or accept man arrival the Outhanney or accept man arrival to the profile N. Y. Charles Selfaman beat the rabe (LATSE). Selfaman beat the rabe (LATSE) selfaman beat the rabe (LATSE) selfaman beat the New York City of the Rogers with alled the selfame of the Rogers with alled owntown colony with her husband, who is in business there. Editing Carlon bave progressed so well they were handed a 10-day furlough to spend the Yule-great of the New York of the New York of the Yule Yang over news that he can hit the Big Yown and home in March-ray James (RCO) McCattly almes (RCO) McCattly of the York of the

home,

The usual annual "Christmas Eve
Party in the San" now being arranged. All patients will be gifted
and will be hosted at dinner and
blowout

ranged. All patients will be gifted blowout. Feature headliners are being lined up for the coming Lake Placid winpeature headliners are being lined up for the coming Lake Placid wintype the property of the property of

STATE. N.Y., BOOKINGS SET UNTIL NEXT MARCH

Locw's State theatre, N. Y., sole straight vauder on Broadway, is leaning increasingly to standard acts leaning increasingly to standard acts since Sidney Piermont took over the booking chores several months ago. Piermont, who has lined up majority of acts on bills to last until March, is using mostly acts that have played the house previously.

the house previously.

However, some acts new to the house have been set. Among them are Buddy Moreno, former Harry James vocalist recently discharged from the Army, Barry Gray, Ruby Hill. Wilbur Evans, Monica Lewis, Ray Heatherton, Dean Martin and Jerry Lewis. However, most of these performers have played other vaudare and cafee

ers and cafes.

Among the standard names going into tile State are Johnny Morgan, Yvette, State Bros, Jean Carroll, Leonard Sues, Bonnie Baker, Johnny Downs, Lionel Kaye, Lorraine Rognan, John Boles, Jack Carter, Max Rosenbloom and Max Baer, Molly Picon, Eddle Pesbody, Archie Kobjun, Sallel Puppets, Domny Dix. Sallel Puppets, Domny Dix. Sallel Puppets, Domny Dix. John Calvert.

Creditors Reshuffling Plans to Keep Balto Nitery From Foldo Baltmore, Dec. 23.

A committee of creditors is trying to work out a solution for the finan-cial difficulties of Francis J. McLane and his Walnut Grove nitery, which enjoyed a brief but ambitious career enjoyed a brief but ambilious career of big name entertainment here. Secured creditors include the Brooklyn-Curtis Bay bank, which holds a first mortgage on real estate and chattels for \$182,000, Nathan A. Rice, with a second mortgage \$10,000, and the U.S. Government, which has filed liens for taxes due of \$28,000. Additional claims amount to \$183,000.

tional claims amount to \$154,000. The musicians union has a tab in for \$5,300, said to represent unfulled obligations and guaranteer rather than actual salaries, and no union music with the permitted in the is a possibility of the place reopening if creditions accept a plan of the committee offering continued operation on the strength of a third mortage of the place of the property of the place of the pla

sage set, up for an analysis of the set of t spending element remained in down town sector, where competing bistro countered with equally strong mar quee strength, but in proportion t quee strength, but profit potentialities.

Vaude Unit Assembled Out of H'd After Hiatus

Utt of H d Atter Hatus

Fit vaude unit to be assembled
here in nearly ayear is "Bollywood
and Vine," which Bert Levey agency
is offering comb chauses in the Far
is offering comb chauses in the Far
The 13-peopled layout, including
line of six girls, is topped by vet
acts of Benny Ross and Maxine
Stone, Kermit Dart and Irene Vermillion, plus several novelty turns.

Plus currently is steheraing.

Riviera Nitery Files Bankruntcy

Bill Miller's Riviera, Ft. Lee, N.J., last week filed a petition of bank-ruptey in the Newser 185.382 and assets of \$27.900. Cate of \$27.900. Cate of \$10.000. Chased this year from Ben Marden at a reporte's \$750,000 which included a considerable portion of \$10.000.

cluded a considerable portion of surrounding land. Grosses at the nitery, havenit been too forte, although Miller several times declared that weeken by a continue of the several times declared that weeken by a continue operation until New Year Eva tieset, and no closing date has been the first pars is the first pars is the club was founded that it has been open during the winter season. Durope during the winter season.

Merger Delays Parnell's Skedded Visit to U. S.

Val Parnell, head of the Moss Em-pire circuit of England, has can-celled passage for his Jan. 11 sailing on the Queen Elizabeth. Parnell was on the Queen Elizabeth. Parnell was slated to make talent deals and survey the American theatre situation. Reason for the cancellation is the pressure of detail connected with the Moss Empire acquisition of the live-talent showhouses of the General Theatres Corp. Parnell is affecting organizational changes because of the GTC takeover.

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A MERRY XMAS

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MAY JOHNSON ASSOCIATES, LTD .- MOUNT ROYAL HOTEL Mentreal, Canada אף, יורי הרה אלה אלה אלה אלה אלה אלי הלה ולה ולה ולה ולה אלה אלה אלה אלה ולה ולה ולה ולה ולה ולה ולה ולה

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Zeb Carver
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Allela Wallace
Hert Stone
Patsy Lane
Jimmy Nola
Tex Fletrher
Village Vangu

Jimmy Noia
Tex Pietcher
Tex Pietcher
Tex Pietcher
Jimme Vanguard
J

Into Shots

Yoka

Hot Shots

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Hot Shots

Your Shots

Jimmermnn's

Gene Kardon

Janezi Mekula

Zeiga Bela

Ibail Arald

Sinelair & Alda

Helair & Wenzel

Olea Oriova

CHICAGO

Night Club Reviews

Wedgwood Room, N. Y. but his preamble is much too long, and he takes too much time in getjohn Molinari, Deering & Lang, ting pewholders to come up. But he gets off solidity. John Molinari, Deering & Lang, pat O'Malley, Emil Coleman & Mischa Borr's bands; \$2 cover.

A not-good show at the Waldorf's wedgwood Room is, perhaps, contrasted further because of Sinatra's just-closed socko engagement. This is a medicore three-act layout as against the class room's policy of one very good attraction of the Sinatra, Sabion solibre.

"mediocre three-act hyour as again,"
"mediocre three-act hyour as again,"
"mediocre three-act hyour as again,"
"mediocre to the Sinatra, Sablon calbre."

"be the middle turn, out of the sinatra, sablon calbre."

"be the middle turn, out of the sinatra, sablon calbre."

"be the middle turn, out of the sinatra, sablon calbre. The sinatra sable that sable the sable the sable that sable th

isoping over, since the mike is good over do a keed with his middiff in order, to pick, up the Peterd music product of the control of the con

Latin Quarter, N. Y. Latin Quarter, N. Y.

Lou Walters production of "Manhattan Masquerade" with Henny
Youngman, George Topps, Arnaut
Brox, Dick Buckley, Myrtill &
Prond, Chick Gledke, June Daye,
Welly Wanger Line (16), 4 Esquires,
Corky, dance of Mance, Commonoco,
costumes by Billy Livingson, \$3.50
maintanum.

comings by Billy Livingston; \$3.50 minimum.

A new cafe show often represents to the performer and the

ting pewholders to come up. But he had been a compared to the period of the period of

Production numbers are donc with care and make for colorful presenta-tion. The Broadway, hula and Mexi-can numbers come off well. Jose.

Beachcomber; Miami Miami Beach, Dec. 20. Jackie Miles, Gypsy Rose Lec & Girls (5), Jerri Sullivan, Jack Stan-ton, Betty Luster, Line (7), George Paaton Orch (10), Del Toro Orch (7); \$3-\$4 minimum.

The talent problems, which beset most of the bigger glitter-room ops come season time, have been solved to what they hope will be solvent to what they hope will be solvent classy. Learners NW the property of the company that should prove a stout draw, plus subsequent followers Martha Raye, Willie Howard and The premiers show add we will be the company to the compa

lineum that should prove a dood lineum that should prove a dood with the state of t

Latin Quarter, Minusi
Latin Quarter, Minusi
Lou Walters production of Peris
by Night" with Daisy Daix, Character of Males Control Control
Control Control Letter, Control
Cock, Frontha, Oliva Letter, Costunes by
Lou Walters, costunes by
High Liengation and executed by
Minus Berthe, dance by Minus Kamaerope, 31,2–22,30 min.

integrate the affair. What's more account of the control of the co

the feature acts. For the read, the year and the feature acts. For the read, the year and year. Year and year.

dance acts with his ballef-spins. Topping the 'show is. Chandra Kealy and his duo of femme dancers. Though used too much in the production, they still garner the heaview of the ballaries and the ballaries and the 'Lamplighter' routine and the 'Ballniese Boogle' which led into the 'finale for a routing closer.

Fausto Curbello and crew of the

rausic Curbello and crew cut a tough show in adept manner and the lighting effects added color in per-fect blending with the splendid cos-tumes. Lary.

Latin Quarter, Chi

Chicago, Dec. 20.
Polly Baker & Harry Carroll,
Maurice Rocco, 3 Wiles, Gene Baylos,
Paul Carleton, Line (14), Buddy
Shaw Orch (8); \$2.50 minimum.

Second edition of 'Mardi Gras' revue is a fast show with all acts unching all the way. Only hold-over is the song and impersonation team of Folly Baker and Harry Carroll, who score again on sharp song agire and nostalga emanating from Carroll's hit tunes.

Martice Roccoy this he plays the

Carroll's hit tunes.

Maurice Rocco, the sepia lad who was a support of the law of the l

Blue Room, N. O. (HOTEL ROOSEVELT)

New Orleans, Dec. 11. Leslie & Carroll, Wynters & Ange-line, Jacqueline Hurley, Charlene Baxter, Leighton Noble Orch (14); \$1.50 min.

Batter, Leighton Nobe Oron (43); \$250 min.

A topnotch band and a trio of acts to the cature the new show at this swank for the cature the new show at this swank was the cature the new show at the swank of the cature the new show at the swank of the cature the new show at the swank of the cature the cature that a saggregation predominate but there's sufficient variety in the cature of the ca Ming Jone Jose Carbello Ca-Copacabana Joe E. Lewis Rene Paul Ann Robney Eddle Fisher Ronny & Ray Jiga Sungez Michael Durso Ore Frank Marti Ore Mannond Horseshoe

Tax, Ration Moves Becloud Parisian Xmas Gaiety

Announcement by Leon Blum's chewhole. Announcement by Leon Blum's chewhole of terrific boost in taxes and properties of the company of the co

Variety Bills

unierals in connection with bills below indicate opening day of shot whether full of spill week Letters in parenthesis indicate circuit. (I) Independent; (L) Lowy; (P) Parancium; (R) (RKO; (W) Warner

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THE GAUDSMITH BROS. MOUNT ROYAL HOTEL Per. Mgt.: EDDIE SMITH 1501 Broadway, New York

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Cabaret Bills

NEW YORK CITY

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NEWARK Adams (1) 26

Blacchawk
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GAND Macwarder Rife Cobstrength of the Cobstren

UA-Odeon

Continued from page 3

U pix in England, however, it feels is particularly unfair since it has long held the stock interest in Odeon. Not only is U getting a preferred shake, UA execs maintain, but RKO likewise is getting a better break than UA. RKO holds no interest in Odeon, but company's British manager, Robert Wolff, is said to have a strong personal relationship with Rank.

tionship with Rank.

According to UA execs, company's product gets the brush on playing time on everything but smash grossers. At the same time moderately good UA films are being passed by, they say, lower grade U pix are playing the circuit.

playing the circuit.

UA holds a 50% interest in Cinema
Holding Co., which controls Odeon,
plus a minority interest in Odeon
Theatres, Ltd., operating company.
This entitiles UA to several directors
on the board, but no other voting
control.

TANDEM CYCLE CHORES

Joan Blondell and George Brent are kept busy these days bleyeling between two lots with top roles in two productions

Thesps are working in "Christmas Eve" for Benedict Bogeaus and in "The Corpse Came C.O.D." for

Hollywood, Dec. 23.

Paramount, N. V.

Andrews Sisters, Tony Pastor Orch (16), Mack & Desmond, Les Paul & Trio, Martin Bros. (2); "Cross My Heart" (Par), reviewed in Variety, Nov. 20, '46.

This stage show set at the Par for the holidays with Betly Ituttoris' "Cross My Heart" is one that the eustomers go for handily, but it's one that follows a noticeable recent pattern in Broadway stage shows that is n.s.g.—it's overboard on mets, which doesn't necessarily mean talent

that is n.s.t.—'it's overboard on acts which doesn't necessarily mean talent. With the Andrews training the state of the s

Pastor with "Ole Buttermite" and the vocals goo in the show and the A highmost in the show and the Land of the show and the simple reason that it is show and the show and the

where, even in films.

Andrews trio finishes. They do virtually every tune that they have made a hit or have been connected with, plus an "Al Jolson medley," "Swanee," "Mammy," "Sonny Boy," all tied together with corny ribbons of chatter and business that this audience liked very much. Wood.

Apollo, N. Y.

Tiny Bradshaw Orch (16), Thelma Carpenter, Manhattan Steppers (2), Sahji, The Hick Nuts (4), "Pigmeat" Markham, John Bunn, Sybil Lewis; "French Key" (Rep).

Otherwise so-so entertainment, Apollo's bill is saved this week by the top-drawer song deliveries of Theiras Carpenter. Formerly with Edide Cantor radio show, she's doing a single at this spot and is definitely class in all respects. The Bradshaw's 16-man combo, company the state of the sta

background in olay fashion.

Manhatta Steppera, two bardworking lads, run through some
returns. House's standard comedy
akit, always a fave, wins strong
akit, always a fave, wins strong
and Spbil Lewis, Sahij, back again
with her cooch dance, cuts a pert
and Spbil Lewis, Sahij, back again
with her cooch dance, cuts a pert
Executes some softire bumps and
grinds which prove a masterpiece
of unchainton. Coosed to letty
offay rube turn, The Hick Nuts (New
Acts).

of y rube turn, The Hick Nuts (New Acts).

Despite a preponderance of bras.

Despite a preponderance of bras.

Despite a preponderance of bras.

I hand and does an ingratisting Job of fronting. In a bit labelled 'juke hand and does an ingratisting Job of fronting. In a bit labelled 'juke hand and does not be the property of the prop

Called Joe." All garnered heavy mitting.

Biz slow due to snow opening day (Friday) and pre-Christmas day (slump,

Olympia, Miami

Miami, Dec. 20. Keye Luke, Lois Lee, Bud Sweeney, Dod Dodson, The Graysons (2), Lester Singers (16), Les Rhode House Orch; "Nobody Lives For-ever (WB).

nean out here this week, with a fairly trid with a fairly with a fairly trid with a fairly wi

chants in fine fashion with real of inule to "White Christinas." Keye Luke, Chinece film player and topliner, projects a longish and topliner, projects a longish care to the course of the course Charles Chaning and the course Charles Chaning and the course Charles Chaning and the course of the course of the course charles Chaning and the course of th

Million Dollar, L. A.

Los Angeles, Dec. 18.
Learmont's Chimps (4), Landon's
Midgets (4), Madison's Dogs, Lewis
& Brown, La Teresita, The Latinos
(2): Al Lyons' Million Dollar Orch
(8); "Return of Rusty" (Col).

(2) Arthur of Residence (2) Arthur of Residence (3): Return of Ret

Tower, K. C.

AUWEP, K. C.

Allan Kane, Manuel Viera & Pets, Rudenko Bros. (2), Rose Marie Cooper, Tower Orch (9) with Jack Parks and Kenny Field; "Home in Oklahoma" (Rep) and "Decoy" (Mono).

Oklahoma" (Rep) and "Decoy" (Mono).

Unusual assortment of acts this week comes by with but a fair ratable of the control of t

State, N. Y. Joey Adams, Tony Canzoneri, Mark Plant, Pat Rooney, Victoria Schools, Billy & Ann, 4 Moroccans, Louis Basil House Orch; "Two Years Before the Mast" (Par).

Louts Basil House Orch: "Two Years Before the Max" (Par).

Josy Adams in his latest role as literateur that's an author, son) is probably finding that his appearance of the probably for the probably for the probably for the probably to get enough coin to go into semi-criteroment of the State, probably to get enough coin to go into semi-criteroment of the State, probably to get enough coin to go into semi-criteroment of the State, probably to get enough coin to go into semi-criteroment of the State, probably to get enough coin to go into semi-criteroment of the State, probably to get enough coin to go into semi-criteroment of the State of the State

onsides to give the surfmuscanes well as give a lift to every act on the program.

It question sale whether Pat Roothing and the program of t

Adams, Newark

John Calvert's Magic Revue (9), Joe Fecher's House Orch; "Swiss Family Robinson" (RKO).

Joe Fecher's House Orch; "Suisi-Family Robinson" (RKO).

The gentle art of fooling the public is carried on with enthulasing in the control of the control o

Capitol, Wash.
Washington, Dec. 19.
Harry Martin, Ruth & Billy Ambrose, Lee Bartell, Johnson & Mirek;
"Home Sweet Homicide" (20th).

bross. Lee Bartiell, Johnson & Mittek;
Home Sueet Homicide" (200th).

Usual season amenities are ignored in the current pre-Knas week bill at the Capitol which comes up with the control of the accompanying music.

It is the companying music acrises the seconganying music below and generally goes well, with plently cooperation from the big guns and generally goes well, with plently cooperation from the plays for the cooperation from the plays for the second plays foll for some of the slightly night club humor. He plays the cooperation from the cooperation from the plays foll for some of the slightly night club humor. He plays the cooperation from the cooperation of the plays the cooperation of the plays the cooperation of the

New Acts

DJANGO REINHARDT Guitar 14 Mins. Cafe Society Uptown

Bahara

Gate Seelety Uplown

Django Reinhardt, the Gyny imDjango Reinhardt, the Gyny imDjango Reinhardt, the Gyny imDjango Reinhardt, the Gyny imDjango Reinhardt, the Gyny imBandon of Trigane entertainers, as the second of the foremost in the second of the foremost in the second of the foremost representation of the foremost repr

GEORGES ALBAN

GEORGES ALBAN
Songs
8 Mins
Cars 7 Grantish and looking
Frenchy Georges Alban shows
care for a first fi

here. Lary.

ANCHOS TRIO

Slagers

Of Mins.

Bayandwa grio comprise three caballeros giving out with the standard Spanish cowby songs. Boys are creased in fitting slexician attire and tar, with which they prove to be as good instrumentalists as they are supported by the standard Spanish cowby with the support of the sup

any Latin spot.

Stat.

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BALLY & ANN

Bance

T Mina.

State, N. & Ann, a well-groomed
mixed Negro dance-pair, have the
foundation of a good set. They
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Team works so that each can
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offer. Just.

PIRSOSIKA

Dance

6 Mins.

Latin Quarter, Minmi Beach

Personable ballest-type of the property o

LOS ROSILIANOS (2)

LOS ROSILIANOS (2)
Dasancer
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Havana Madrid, N. Y.
Latest of the young Latin dance
Latest of the young Latin dance
drid, Los Rosilianos the Flavora Mawith novel routines that need mowith novel routines that need momost of a beauteous figure volume
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attempt to impersonate American Discovery to the property of t

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THE HICK UTS (4)
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of necessity, imittee it special to hinterised stuff.

Three males and gal sturn two controls of the control of

DAISY DAIX Songs 8 Mins. Latin Quarter, Miami Beach

8 Mins.

Dairy Daix, for all her bloods

Dairy Daix, for all her bloods

Dairy Daix, for all her bloods

day to American standards, Imported from the "Polies Bergere" in

Paris by Low Walters, the shows up

shows caught opening night, both

without and on the mike. There

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or body appeal, with a shouting de
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for body appeal, with a shouting de
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THE CRADBOCKS (3)
TO MAN TO THE CRADBOCKS (3)
THE CRADBOCKS (4)
THE CRAD

CALVERT'S 1-NITERS

John Calvert is being set for a series of one-nighters in legit houses starting Jan. 25 at the Playhouse, Wilmington,

Magician - hypnotist is being booked on a guarantee and percentage arrangement through Consolidated Radio Artists.

Rroadway Boxoffice 'Upbeat' Just A Dreamload of Wishful Thinking

Any idea that Broadway patronsage would pick up the week before
Christmas because of early gift-buylag proved to be wishful thinking,
Grosses had been slipping in m-st
houses, and then raily dived, some
gaures slipping under stop-limit
levels but there were on reports of
clessing notices being posted for
hows that heretdiore have been
London Tribe Henry Shereks
London Tribe (Tribe) Tribe

clesing notices being posted in on whose has the best of the best

cording to the treasurer.

First of the two holiday weeks that started Monday (23) sees the heaviest premiere card of the season, there being six openings spread over only three evenings, three straight shows opening on Christians evening and two musicals ringing up the following night.

mas evening and two mustcals ringing up the following night.

Difficulties have beest several of the incomers both financials.

Difficulties have beest several of the incomers both financials or the result of the first several sev

Beggara Holitay. Inter two of-beggara Holitay. Broadway is still waiting for a successful new musical. Best re-agraded at tryouts of art this seson is "Briniar's Rainhow," currently in people, it is the first tuner to be Brave. Another musical, also this grave. Another musical, also thing during rehearsals but band drawn last week was disastrous. Two other musicals had fared so bedly at out of town boxoffices re-to takings usually registered be-to takings usually registered to straight show in-betweeners.

Agencies saw no betterment in the sale of tickets for New Year's eve during the week, and unless there is a spurt attendance will be under normal for that holiday. Brokers think the scales are too high.

Wolfit Heads Bard Tour by British Co. Of Canadian Cities

Montreal. Dec. 23. Revival of interest in Shakespeare Revival of interest in Shakespeare, sparked by the successful run of the Old Vic Co. on Broadway last season and by the socko reaction to the "Henry hicker, will be climaxed in Cyanda early in January by a tour of Canada early in January by a tour of Canadan cities by Donald Welfit and his London Shakespearean company.

ean company.
Woldi's group will be the first
British company featuring works by
the Bard to visit Canada since 1939.
Because the group must return to
Landon for the 10th season at the
Canadian the 10th season at the
tour of Garden theatre, the Canadian
tour
Landon for the limited to six weeks.
Playing the Canadian tour
Landon for the

deep.

Canuck preein will be held at the Capitol, Ottawa, on Jan. 6, when the Capitol, Ottawa, on Jan. 6, when the company will do 'Hamiel.' Ten-day "Siggement will follow at His Mail of the Capitol, C

London Return For Roland Young Play

The Henry Shereks return to London Friday (27) on the America, in order to put "Truant in Park Lane" into rehearsal on Jan. 6. Tane" Roland Young, sailing with the Lon-Adding roducer, wants a full month's rehearsal, hence Sherek couldn't wait until Jan. 3 for the Queen Eliza-beth, which brought him over a fort-night ago. Young and Lilian Braith-waite will co-star.

Sherek's London hit (Flora Rob-son starred), "Message for Mar-garet," by James Parish, will be done in the U.S. by Stanley Gilkey done in the U. S. by Stanley Gilkey and Bargara Payne, in association with Sherek. Latter is also huddling with Columbia Pictures' Nate Spingold on "The First Gentleman," the Norman Ginsbury play which Col. will produce in England. Robert Morley has been mentioned as recreating his London hit on Broadway but family affairs are keeping way but family affairs are keeping

Fielding Defends Ticket Brokers

sioner Benjamin Fielding, in a guest appearance on "Hi, Jinx" over WNBC (20), said, "There has been some unfair criticism of the ticket agency business, but largely it is conducted on a firm basis; there is a small percentage of parasites win are infesting the industry; our aim is to eliminate them, one by one."

JUNE Falkenburg, who, with husbrongman, bad asked the Commissioner, "Dorl ty oul license scalepers?", received the reply: "We license telester brokers," Earlier Fielding stated that "We license establishments all the way license establishments all the way leaves the program of the control of the c WNBC (20), said, "There has been

EDDIE GARR MAY GET BARTON ROLE IN 'ROAD'

"Tobacco Road," which suspended on tour in Allentown, Pa., recently because of the fatal illness of John Barton, is expected to resume, with Eddie Garr slated to take over the part of Jeeter Lester. Garr played in "Road" during its Broadway run having followed James Barton, Show, which had been out 14 weeks this season, was booked through the

winter.

Henry Hull originated the bewhiskered Jeeter. There were several replacements, James Barton remaining in the lead for the longest
period. It opened at the Masque
tow. the John Golden), moved to
the 48th Street and then the Forrest,
now the Coroset now the Coronet.

Arthur Judson (President of Columbia Concerts, Inc.) details why

Longhair Music B.O. Boomed in War Years

* * * * in the forthcoming 41st Anniversary Number

VARIETY

ATAM Contract Finally Signed

Revised basic paet between the managerial League of New York Theatres and the Asan. of The-called for pay increases, and had been agreed upon after much controvers, actually was not signatured series of "last minute" arguments had caused the delay. The dispute was over a 31/3/% Illt for out-of-town house managers, which show-ceeded.

men forget they had already conceded.

Difference were finally adjusted to the conceded of the

Philadelpha to \$183.20, was the point in dispute, showmen saying it wasn't logical in comparison with two points of the point of the po

Hurok, NCAC in Joint **Booking of Frisco Symph**

Sol Hurok and National Concert & Artists Corp. have been appointed jointly to do the booking for the first transcontinental tour of the San Francisco Symphony Orchestra, set

Francisco Symphony Orchestra, set for next spine, Orch, conducted by the vet French meastro Perre Monteux, will tour meastro Perre Monteux, will tour for the following as cities. Tour will start March In Visial, Cal.
Orch will travel south and each and reach New-York for its first Carnegie Hall appearance April 11. It will return to the Coast via Cain-

Shuberts Reported Trying to Balk 'Mill' Closing Due to Sharing Pact

'Three' Fails to Reopen Due to Bolger's Illness: Will Hit Road in February

Will Hit Road in February

Plan to relight "Three to Make
Ready which suspended at the
Actoph N. Y. Last week we had
provided to the control of the control

Experimental Stymie Cleared

After a series of huddles covering an extended period, Equity and the Dramstits Guild have come agreement about experted extended to a series of the series of the control of the control

Guild had charged that Equity Guid had charged that Equity was holding up the long-sought-for experimental theatre, and while the same properties of the control of the con

Actors in the experimental plays Actors in the experimental playere originally supposed to participate in the profits and film rights to the profits and film rights commercial presentation within three years after original showings. Equity offered to 18 months but the Out termental to 18 months but the Out termental Shows are slated for three performances, but two more may be given it he board so decided, maximum benings and the profits of the profits of the profits of the performances, but two more may be given it he board so decided, maximum benings are for putting on five plays (Continued on page 44)

(Continued on page 44)

week about certain manipulations that fumbled against the 46th Street theatre, owned and operated by City Investing Co.

Crux of the matter was that the Shubert office is said to have sought to balk the closing notice being given "The Red Mill," now in its final weeks at the house. The Shuberts participate in the show's gross. berts participate in the show's gross. However, Louis Lotto, general manager of City's legiters, booked in "Finian's Rainbow," regarded as the most likely success among several new musicals. It opens at the 46th the week of Jan. 6.

new musicals. It opens at the 46th the week of Jan. 6.
City's half a dozen legit theater was a regarded as opposition by the regarded as opposition by the regarded as opposition by the regarded as the regarded as opposition with the new regarded as opposition to the first "clash" between the ownership interests There was a stop limit of \$22,000 gross in the ownership interests There was a stop limit of \$22,000 gross in the that an attempt was made to keep last week's takings above that mark. This was reported to have been tried that an attempt was made to keep last week's takings above that mark. This was reported to have been tried to the stop of the property o

mechs was given.

Booking contracts stipulate that neither the show management nor the house is permitted to make such stop-limit sales. Couple of seasons stop-limit sales. Couple of seasons death the booking was instructed to prevent the management of "My Dear Fubile" from buying blocks of Dear Fubile" from buying blocks of prevent the management of "My Dear Fubile" from buying blocks of the stop-limit restricted to the same idea in reverse. "Public management threatened suit, and although that plan failed to materialize, the stop-limit restricted booking contracts.

Last season, when City took title.

booking contracts.

Last season, when City took title to the 46th, new owner was stopped from ousting "Dark of the Moon," a form ousting "Dark of the Moon," a wribble in the contract. During the state of the state "Moon" went on tour and "Mill" was moved in with the proviso that the latter management (Paula Stone and Hunt Stromberg, Jr.), pay 5% of the gross to the Shuberts so long as it played the 46th. Last summer that percentage was cut in two when business was considerably off.

Despite the stop limit, when the gross dropped to \$17,000 during the gross dropped to \$17,000 during the summer, no notice was given and, in fact the sharing terms were made more favorable to the attraction. Business for "Mill" during 'Christmas and New Year's weeke will be excellent, according to the advance sale, but unless another house becomes available the musical must go to the road.

OUT SOON!

41st Anniversary Number



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HOLLYWOOD 28 6311 Yucca St. CHICAGO 1 LONDON, W. C. 2 340 N. Michigan Ave. 8 St. Martin's Place Trafalgar Square

Dowling May Bring Singer to Court On Division of Profits

Differences between Eddie Dowling and Louis J. Singer, who were

Interences between Eddie Dowling and Louis J. Singer, who were
partners during the run of "The
Glass Menagerie" and technically comanagers of the road company.

Glass Menagerie" and technically comanagers of the road company.

One argument concerns the onenighter "Menagerie" company, Dowling claiming that Singer disposed
without his assent. That matter is
to be settled by arbitration, but
Dowling asserts Singer has never
given him a final production state.

Actor-manager also alleges that
the loss on "St. Lazare's Pharmacy,"
which they co-produced last season,
was charged against the "Menagerie"
the latter show exceeded \$70,000. It
copened in Montreal and played Chicage, not being shown on Broadway.

Inside Stuff-Legit

Not often do critics' respond to authors' cracks about them but in Sun Androces and the Lion both barries under the heading: "The Unhappy Playwright," the subhead Doun ources uncer me neating: "Ine unimply Fullywight in Sudnead reading "He hollers louder and funnic than any other kind of writer," He mentioned no names although Lillian Hellman, in her recent N. Y. Times piece, referred to Chapman's critical style as "provid low-bowkint." That the News man had warmed to his subject was indicated by reference to a dramatice generally as "IL" Going on the target proints, in

wrote:

"Of all the spoiled bables in the world of celebrities—actors, Stork Club
models, lecturers on world affairs, movie people, violinists, tenors, newspaper columnists, symphony conductors, account executives, novelists and
sopranos—the playwright is the change. He accepts the provided and
sopranos—the playwright is the change. He accepts that these days
the playwright receives more praise from more fools than any other worker
in the writing field. The newspaper space he is given exceeds the acreage
accorded any novelist, any historian, any plainsopher, any biggrapher
player or a jockey
"We—the newspaper and magazine nocale and you who provided.

player of a jockey
"We-the nextspaper and magazine people and you who read-have by
our incessant and apparently unwelcome attention driven the dramatist
oa unbalanced sense of superiority, ... be believes that be is something
special in the world of words-a-high priest of a secret cult, the only
his words may be occasionally doubted; his work must be taken as the
Handwriting on the Wall, no less, and he'll blow his top it it isn't, the
dramatist has little regard for the people who have made his play inteaning the manager, players, director and genic artist. ... and is usually con"The more successful a warrier (dramatist), the ...

temptuous of them.

"The more successful a writer (dramatist) is, the more impossible he gets, insisting that nobody change or cut a word of his precious stuff and in other ways making himself obsection around reheastals. The oto-caded author who guns for a reviewer upon getting a bad notice, Chapman says: "Yet the same author deluged with praise for his next attempt maintains a smug and graceless allence. . Today the dramatist is at the high point of a hophead's dream. He is getting more publicity than ever before—so much that second-rate talent passes for first. . He has become a megalometer of the property of th

Recently by radio the critic debated with Moss Hart over the News eview of the latter's "Christopher Blake." Some of the author's remarks ere definitely uncomplimentary.

"Beggar's Holiday," dated to open Thursday (28) at the Broadway and which returned to New York from Boston last week for restaging, was in bankroll trouble up to iate law week. J. L. Eventhal and an associate agreed to lend \$50,000 to the "Holiday" management until he learned that more money was needed. Required only was forthcoming from John R. Sheppard, Jr., who with Perry Watkins produced the musical. Young Sheppard is the son of a wealthy dictagraph manufacture.

Added money was used to post new salary security amounting to \$15,000 with Equity, original guarantee deposit having been used to pay the company. Understood that the other stage unions demanded cash guarantees before permitting rehearsals.

Last season Levenishal came to the rescue of 'Polonaise' on the eve of its tour, making a loan of around \$12,500, with the proviso that he get the money back from the show's share of the grosses. He asked for no part of the show or possible profits, and the same arrangement would have applied had the loan to 'Bioliday' been consummated.

Libby Holman reported dissatisfied with her part, withdrew, and Bernice Parks is replacting.

There were practically nothing but gallery seats left when window sale for "Oklahomal" opened in Pittsburgh last Thursday (19) for show's trent ntree-week eragement which began Monday night Thousands the state of the sale of the sale

Romola Robb, who plays the nurse in "Harvey," was out of the show for three weeks contesting a suit in Boston, where her late mother left an estate valued at around \$75.000. Actress is administrative, and a motion was made by her stepfather to remove her from that job. Miss Robb contended that her mother's second marriage was not valid, alleging that the stepfather, in being divorced by a previous wife, had been desired her right to rewed on statutory grounds. Estate also includes a house in Florfa, which may also be involved in court proceedings. Lee Truhill resplaced forming Miss Robb's absence.

Nat Dorfman, legit press agent, intends republishing Stage Pictorial, a magazine that he suspended several months ago because of the paper a magazine that he suspended several months ago because of the paper of th

Bill Fields, general press representative for the Playwrights Co., and his wife have adopted a second child. They first adopted a girl, who is now four, while the newcomer is a boy eight months of age. Both children were secured from The Cradle in Chicago. The Fields reside in Westport, Conn.

Experimental Continued from page 43

for experimental showings, the financing to be assumed by the Theatre Gulid, Playwights Co., Theatre, Inc., and American Repertory Theatre. Estimated that each play will cost around \$2,000 to present, eight scripts being mulled.

According to the pian, a manager can take over an experimental play by the payment of \$500 plus 1% of the gross and 5% of the film and sub-

SAMUEL FRENCH SINCE 1830

Play, Brokers and Authors' Representatives 25 West 45th Street, New York 811 West 7th Street, Los Augeles

sidiary rights. Should a play be accepted by a manager six months after original showing, the financial stipulations apparently are inoperative. When the experimental theatre idea was started, the late Antoinette Perry worked over the many details and defrayed the costs herself.

FETTY WORKEN OF THE MEMORY CONTROL OF THE PROPERTY OF THE PROP

Play on Broadway

American Reportory There regulation ocumedy in two acts (four scenes) and prog by George Rernard Shaw, Staged by Margaret Webster; costumes and sets of the stage of the stage

ion	John Becher
Company of	Arthur Keegun
C B Batter C C C C C C C C C C C C C C C C C C C	John Stranb
entarioa	Richard Waring
agreatin	June Duprez
avinia	Rugene Stuckmann
entulus	Eugene much Colom
letellus	Angus Cairny
errov his	Victor Jory
plutho	Eli Wallach
x-driver	Robert Rawlings
eringing	William Windom
lanoraria Kuaties	
BARRY	

Pound on Demand

American Repertory Theatre production of
American Repertory Theatre production of
one-act come by Scan O'Casey. Staged
gang Roth, Opened at International, N. Y
Dec. 19, '46,
Girl
Sammy Ernest Truex
Sammy
Woman Margaret Webster
Policeman

With "Androcles and the Lion," George Bernard Shaw proves still can outroar most of the play-wrights on Broadway while the American Repertory Theatre comes up with the best of its four revivals to date. This delightful presentation of Shaw's lampoon on war, religion, marriage and love is played to the hilt by a gifted band of mummers. Repertory group should draw its best grosses with this one.

best grosses with this one.

Magaret Webster with this one.

Magaret Webster with the property of the property

Office and the second s

witty fooling in the pass of a Shaw. The antiles of Androcles and the lion, both when meeting for the first both of the first both when meeting for the first both of the control of the Christian in the arrent. He obsections of Androcles wife to the jungle goingsion; the march of the Christian on love and relizion between the Roman Castain (Richard Waring) and the Christian malt June Division of the Pright-liations between love of war and faith—these are some of the bright-liations between love of war and faith—these are some of the bright-liation between love of war and faith—these are some of the bright-liation between love of the pright-liation liation liation

comes an unexpected bit to liven up the proceedings of the proceedings of the common of the process of the proc

G&S Due in H'wood Hollywood, Dec. 23.

Hollywood, Dec. 23.

Six weeks of Gilbert and Sullivan operettas will be staged by the Breden-Savoy company at El Patio theatre, opening Jan. 9 with "The Mikado", followed by "Pirates of Penzance." "Patience, "Pinafore," the Guadollers" and "Yocman of the Guard."

Company has been playing Canada nd the Pacific coast for eight

OBITUARIES

JOHN BARTON

JOHN BAKTON

John Batton, 76, died at the French
hospital, N. Y., Monday (23) following a heart attack while appearing
on tour in "Tobacco Road." Show
was forced to close in Allentown
Dcc. 14 because of his illness.

Loc. 14 because of his Illness.
Barton, who appeared on the road in the drama for the past seven years, was an uncle of James Barton, vet vaude and dramatic actor, who played the "Road" lead of Jeeter Lester on Droadway. Latter is now appearing in "The Leeman Cometh," Widow also survives.

LILLIAN MORTIMER

Lillian Mortimer, retired vaude actress and playwright, died at her home in Petersburg, Mich., Dec. 18. She had been in vaude for 20 years, playing mostly in sketches of her own authorship. She was also author-producer of many melodramas which toured the old Stair & dramas which toured the old Stair & Havlin pop-prieed circuit, including "No Mother to Guide Her," "A Girl's Best Friend," "Bunco in Artizona" and "Girl of the Streets." She was the widow of J. L. Veronee, an actor who died three years ago. Surviving are two sisters, Ellen and Mabel, both of the stage, and a hordher.

ETHEL INTROPODI

ETHEL INTROPODI
Ethel Intropol, veteran legit actress who had appeared in many
Frondway productions, died in New
York, Dec. 18.
York, Dec. 18.
He bear of the stage since who we
had been on the stage since who
had been stage who
had been sta "The Gunty one and others, her last Broadway appearance was in "Doctors Disagree" in 1943.

In 1945 she toured in USO-Camp Shows production of "Blithe Spirit."

GEORGE H. HINES

GEORGE H. HINES
George Henry (Daddy) Hines, 90,
oldtime circus man and pioneer
film exhib, died Dec. 17 in Los Angeles after a long illness.
As a boy of 18, Hines joined the
Barnum & Bailey circus and later
became one of its press agents.
With the advent of films he operated
theatree in Chicago, and South Bard. With the advent of films he operated theatres in Chicago and South Bend, Ind., retirring in 1921 and moving to California. Later he returned to show business as manager of the Ambassador Hote! theatre and held that post until a few years ago.

Surviving are hls widow and a daughter.

PHIL BOBYS

PHIL BOBYS
Phil Bobys (Moses Philip), 48,
salesman in the Metro exchange in
Washington, D. C., died there Sunday (22) following a heart attack.
Bobys had speen this entire workBobys had speen this entire workwashington, joining the old Goldwashington, joining the old Goldwashington, joining the old Coldwashington, joining the was one of
the 15 Metro asset seeps anamed for
their sales achievements two weeks
ers to make a nationwide four of
Metro exchanges and the company's
studios.

udios. Widow survives,

EDITH BENTLEY

MFS. Ernest Holdie, 51, better known as Edith Bentley, secretary to James B. Clark, veteran Pittsburgh exhibitor, and co-founder of city's first big chain, Rowland and Clark, later absorbed by Warners, was killed recently when two autos collided near McKeesport. Her husband was paintuly injured in the

band was paintuity injured in see crash.

Mrs. Holdie had been with Clark for more than 15 years and handled some business for his theatres in Braddock and Pittsburgh.

PIERRE BENARD

PIERRE BENARD
Pierre Benard, 45, writer for the
French stage and screen, and editor
of the comic weekly. Canard Enchaine, died in Paris, Dec. 22.
Benard recently assisted in producing a film describing the French
underground press during the war,
which is to be released soon.

hangout of the show mob for a dozen years, having started there back in '30s when it was known as Benjamin Harrison Literary Society and fea-tured a young unknown named Maxine Sullivan, whom he accom-

EARL E. MAY

EARL E. MAY.

Eari E. May. 58, founder of the
May Broadcasting Co. (KMA),
Shenandoah, Iowa, in 1925, and head
of the May Seed and Nursery Co.,
died in Duluth, Mina.. Dec. 18.

He was awarded a gold cup by Radio Digest in 1926 for being the most popular radio announcer in the nation for that year. His station was the first midwest station to put em-phasis on farm-listening appeal. Survivors are widow, son and

CHARLES KING

Charles King, 59, former grand opera singer and soloist in early motion picture theatres, dicd Dec. 18 at his home in Los Angeles.

Robert Battier, 59, film character actor, dled Dec. 16 in Hollywood following a long illness.

Fred Halsey, 56, formerly stage manager at the Mctropolitan Opera House and latterly at the Forrest, N. Y., was found dcad on the street last week, apparently dying of nat-ural causes. Burial was held last Thursday (19).

Widow, 69, of Otis Harlan, former stage and screen actor, died Dec. 20 at home of daughter, Mrs. W. E. Kennedy, in Martinsville, Ind. Harlan died in 1939.

William Stanley Gray, 50, film editor at Metro for 20 years, died Dec. 16 in Hollywood after a long illness.

Father, 70, of Len Gavnor, 20th-Fox home-office publicist, died Cleveland Dcc. 21.

MARRIAGES

Eve Siegel to Louis Weiner, New fork, Dec. 22. Bride is mag and ashion editor in Warner Bros. h.o.

Eve Siegel to Louis Weiner, New York, Dec. 22. Bride is mag and fashlon editor in Warner Bros. ho, publicity dept. Helen Goan to Anton Grot, San Francisco, Dec. 20. Groom is an art Ardis Copley to John Rhodes, Pasadena, Dec. 18. Bride is music librarian at KWKW.
ROXAMC COI to Set Forc. Santa Roxame Colt to Set Forc. Santa this country of the Control of the Control

BIRTHS

BIRTHS
Mr. and Mrs. Myron J. Start,
daughter, Brooklyn, N. Y., Dec. 18,
Father is New Jersey booker for
United Artists.
Mr. and Mrs. Estartiage Packham.
son, or 200. Dec. 18, Father
Mr. and Mrs. Lider Frickson. son,
Hollywood, Dec. 16. Father is
screen actor:
Mr. and Mrs. Chorles Flynn,
daughter, Hollywood, Dec. If.

Mr. and Mrs. Charles Flyni, daughter, Hollywood, Dec. 17. Mother is Jane Flynn, legit actress; father is a stage and screen player. Mr. and Mrs. Walter Schumann, on, Hollywodd, Dec. 19. Father is a composer at Universal-International

national.

Mr. and Mrs. Gordon T. Hughes, son, Hollywood, Dec. 17. Father is a producer at CBS.

Mr. and Mrs. Bernard Lust, son, Washington, D. C., Dec. 6. Father is connected with Lust theatre cirnal. and Mrs. Gordon T. Hughes, Hollywood. Dec. 17. Father is

is connected with Luos and Cuttin that area.

Mr. and Mrs. Ben Ross, son, New York, Dec. 11. Father is vaude and nitery comic.

Mr. and Mrs. Harry Bernay, son, New York, Dec. 19. Father is a decorate.

Equity's Mission Reign

Leroy Bradley, 47, Negro pianist, died at his home in Pittisburgh last week of a cerebral hemorrhage be played this year under Actors Southern Outling Club.

Bradley had been a fixture at this Adrian Awan as producer.

Norway' 36G, 'Harvey' 16G, 'Pvg' 16G In Chi's Normal Pre-Xmas Lull

Chiesso, Dec. 23.

Pratty easy to buy ducats here, with all shows in town able to furnish plenty of empty seals. Matthews to the state of the state

'Mister' \$35.500. 'Eagle' 10G, Hub

Boston, Dec. 23.
No legit openers here last week at all, but this week sees three in the Plymouth toulight (22); "Sweet-heat" open at the Open House tomerow (Tues.), and 'In Gay Need to Calonia. "Blossom Time 'Follows at the Open House done." "Plossom Time 'Follows at the Open House Jon. 6.
"Read Residera", "Wilbur (1,200; \$1,60). Remained at last week's even of estimated \$1,5000 for up. Show moves out around first of year.

up. Show moves out around mis"Call Me 7: Ister." Shubert (1.590;
\$4,80). Stayed on top despite preholiday week to catch a capacity
\$35,00 estimated. Two or three
weeks more capacity
\$1,200; \$3,80). Remained at last
week's level of estimated \$13,000 for
pre-holiday week but should pick
p. Show moves out around first

'BLACKOUTS' 16G DURING L. A. PRE-YULE SLUMP

L. A. PKE-TULE JUJUMI.

Only the two houses in Hollywood permained open this week, with what was a summer of the summer of the week. We have a sump. Ken Murray's "Blackouts of 1860" was down to \$18.000 for the \$35th frame at El Capitan. "Macebrilled and the summer of the summer of

'Union' \$35,500, Seattle

"State of Union" completed two weeks' engagement at Metropolitan, starting at a mild pace, but wound up in high. Cauled from \$3.75, it garnered \$35,500 in this 1,500-seater.

'Wind' Mild 5G, Balto

Wind Mild St., Balto
"Temper the Wind," Jornetly
labeled "Drums of Feace," ran into
yours of Feace," ran into
lateral summar at Ford's here
lateral summar a

'Tipica' 71/2G, Frisco

"Lute Song," closed for past week, reopens Xmas Day at the Curran. This are the Lass of the Charles and the Lass of the Charles and Chabela get week at the Lass oset Geary, starring Ine-the Charles and leek, Tront Fage, with local cast in 8 last week of second week run did n.id \$5,500.

'Lucasta' 15G, Mpls.

Lucasta 15G, Mpls.

In the face of adverse pre-Christmas influences, heavy snows and icy particles of the control of the contr

EVANS' SRO, OMAHA

Omaha, Dec. 23. Hart.

43,700 at the Omaha theatre Dec. 18. ["Rope" (revival)—Leonard Altolit was a complete soliou."

Current Road Shows

(Period Covering Dec. 23-Jan. 4)

"A Fing Is Bo.a"—Studebaker, Chi. (30-4).
"Anna Lucasta"—Locust. Phille

(23-4).

"Anna Lucasta"—Aud., St. Paul (25-28); Music Hall, K. C. (30-4).

"Apple of His Eye"—Erlanger, Chi. (23-4).

Chi. (23-4). "Best of Spirits"—Aud., Hartford "Big Two"-Plymouth, Bost (23-

"Blackouts of 1946"—El Capitan, Hollywood (23-4).

Blackstone — Shubert - Lafayette, Det (23-4)

"Bloomer Glri" - Forrest, Philly (23-4).
"Blossom Time"—Cass, Det. (23-

4).
"Born Yesterday"—Wilbur, Bost,

(23-4).
"Call Me Mister"—Shubert, Bost. "Carmen Jones"—Music Hall, K. C. (23-28).

C. (23-28).

"Come On Up"—Davidson, Mil.
(23-28); American, St. Louis (30-4).

"Dear Friend"—Lyric, Bridge-port (3-4).

"Dear Ruth"—Erie, Schenectady
(30-1); Aud, Roch. (2-4).

"Dream Giri"—Walnut, Philly

"Bream Girl" — Wasnou, (23-4).
"Bagie Rampart"—Aud., Hartford (26); Metropolitan, Prov. (27-28).
"Harmiet"—Aud., L. A. (23-28).
"Harviet, Harris, Ch., (23-28).
"Harviet, Harris, Ch., (20-28).
"Harviet, Ch., (23-28).
"Harviet, Ch., (23-28).
"Little A"—Shubert, N. Haven (26-28); Opera House, Newark (39-

"Love Goes to Press"—Royal Alex., Toronto (23-28). "Lute Song"—Curran, Frisco (23-

4). "Magnificent Yankee" -Balto. (23-28); Hanna, Cleve. (30-4). "Oklahema!"—Nixon, Pitt. (23-4). "Pygmallen"—Selwyn, Chi. (23-

"Song of Norway"-Shubert, Chi-

"Rope"—Town Hall, Toledo (30-

Springtime for Henry e. (27-28); English, Indpls. (30-

"State of the Union"—

"State of the Union"—Blackstone,

"State of the Union"—Blackstone,

Chi. (23-4),

"Story of Mary Suratt"—Geary,

"30.4),

"Story of Mary Suratt — Strict (30.4).
"Street Scene"—Shubert, Philly

"Student Prince"—English, Indpls. (23-28); Cox. Cincy (30-4). "Sweethearts"—Opera House, Bost.

(23-4).

The Glass Menagerle'—American. St. Louis (23-28): Lyceum Mph. (30-2): And. St. Fare-Falsh, Mph. (30-2): And. St. Fare-Falsh, Reading (25): Karlton, Winsport (26): Lyric, Allentown (27); Aud, Trenton (28).

West (23-4).

"Vote of the Turtle"—Aud. Albuny (25): Aud, Savannah (27).

"Vote of the Turtle"—His Majer-Y. Mortl. (23-4).

'BLOSSOMS' 71/2G, INDPLS.

Indianapolis, Dec. 23. "Blossom Time" settled for a modest \$7,500 in its annual visit to the English, playing four perform-ances (16-18) at \$3 .top. Pre-Christmas activity cut its figure

"Student Prince" opens Christmas

Shows in Rehearsal "Jack Be Nimble" ("William Loves

Mary")-Richard Rodgers and Oscar Hammerstein, 2d.

"A Lady Passing Fair"-Harry Wagstaff Gribble.

"A Young Man's Fancy"—Henry

"All My Sons"-Herold Clurman, Elia Kazan Walter Fried. "Best of Spirits"-Sherman and

Margaret Ewing. "Dear Ruth" (road)- Hyman and

Bernard Sobel

gives a Beau Nash appraisal impresarias' sartarial foibles in intimate claseup "Like Everything Else That He Does, a Producer's

Prerogative Is His Own Clothes"

an editorial feature In the 41st Anniversary Number

VARIETY

'Rainbow' \$25,000. Big Two' \$20,500. 'Scene' 5G, Philly

With five shows open the pre-Xmas week, first time that's hap-pened in over a decade, legit biz ran the whole gamut from very good to very terrible.

very terrible.

Gross leader was "Bloomer Girl" which came back to the Forrest—where it operied two.seasons ago—and got off to a very encouraging start of a three-week return visit, although having two musical comoetitors. "Bloomer Girl" gross was \$26,500 and will jump over that figure this and next week with titled sogle.

500 and will jump over that fagure this and next success will titled apple this and next success will titled apple this and next success with the success of the success of

Parkly. News continues to be "Finan's Rainbow" which gains with every performance at the Erinager. Last week's biz (second local session and first full week here) bounced way up to a robust \$25,000.

This week's openings tonight (23) are "Dream Gir" (Walnuth and "Anna Lugasta" (Locust); former is

"Anna Lucasta" (Locust); former is in for three weeks, latter for an in-definite stay.

Yankee' Mild 14G, D.C.: Heavy Sale for 'Park'

Heavy Sale Ior 'Park'.

Pre-Xmas week slump caught up with 'Magnificent Vankee' at the National bester last with 'Magnificent Vankee' at the National bester last will state the National Warder and the National Warder and Sale with the National Warder and Warder

'Sweethearts' 23G, Cleve.

Cleveland, Dec. 23.

Billy Rose flew in from N. Y. last week to size up the modernized version of Victor Herbert's "Sweethearts," topped by Bobby Clark, as a possibility for his Ziegfeld theatre after "Showboat" closes on

Jan. 4.

Herbert tune-show overcame Cleveland pre-Yule jink by pulling \$23,000 at \$420 top in eight per-formances. Following dates in Boston and Philadelphia, it is tentatively slated to open in New York. Jan. 4.

George Freedley Curatar of the N. Y. Public Library

"Treasure Trove"

an editorial feature of the farthcaming 41st Anniversary Number

VARIETY

Broadway Slump Just Ain't Foolin'; 'Androcles' Boffola in Bow But Even

Top Hits Socked; 6 Debut This Week Any idea that irre-Christma week) (CD-, 223; 448 of). Parties Broadway business might be tokay hand the Main Stem soon realized the work of the Main Stem soon realized the work of the Main Stem soon realized the work of the Main Stem soon realized the whiter; 3,080 estimated. The work of the Main Stem soon realized the whiter; 3,080 estimated. The work of the Main Stem soon realized the whiter; 3,080 estimated. The work of the Main Stem soon realized the whiter; 3,080 estimated. The work of the Main Stem soon realized the whiter; 3,080 estimated the whiter and the whiter; 3,080 estimated. The work of the Main Stem soon realized the whiter; 3,080 estimated the work of the Main Stem soon realized the whiter; 3,080 estimated the whiter; 3,080 estimate

weekena didn't helo either.

Solo opening last week 'was American Recertory Theatre's revival of "Androcles and the Lion," which drew an excellent press and may be the most popular of the outif's bills. This weck will see the debuts of six attractions, there being two opposed opening nights, three on the same evening Estimates for Last Week

Keys: C (Comedy), D (Drama) CD (Comedy-Drama), R (Revue) M (Musical), O (Opere.ta).

M. (Musicel). O (Opine 1s) (Newtel).

"Annic Get Your Quar," Imperial (32d week) (M-1,427; 85.60). Brokers may have been stuck with a few tickets but there were stancess and the gross approximated \$\$3,500,ext."

Futton 15th Reek! (D-868; \$4.80). Followers are stanced and the gross approximated \$\$5,000,ext."

Futton 15th Reek! (D-868; \$4.80). ext. (September 15th Reek) (D-868; \$4.80). Experimental to the gross approximated \$\$2,500, \$2.500.

Registered excellent gross but somewhat under figures of previous week;

2. "Bergar's Holiday," Broadway
(Mc1,900; \$480.) Fresented by Perry
Walkins and John R. Sheppard, Jr.;
Walkins and John R. Sheppard, Jr.;
Walkins and John R. Sheppard, Jr.;
Opera" with new score by Duke Eliington; opens Thursday (26) against
"Barn by Other Dame. (67th
week) (G-909; \$4.50). Laugh play in
moderate size house was sold out in
"Carl Me Mister," National (36th
week) (G-104; \$5). Another winner
theek) (G-104; \$6). Another winner
theek) (G-104; \$6). Proposed in recent
indicates much better bisniess this
week and thereafter; around 3. "Cut
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"C-3 week) (10-979; \$48.0). There

"The proposed of the common of the common of the
"The proposed of the common of the common of the
"The proposed of the common of the common of the
"C-3 week) (20,0). One of the longstaying favorites that dioped last
\$15.500. The proposed of the common of the

\$15,500.
"Icetime," Center (27th week) (R-2,994; \$2.40). Will play twice daily between Christmas and New Year's; went off like most others last week; \$26,000.

went off like most others last week;
"Jean of Lerraine," Alvin (5th
week) (D-1331; \$440). No difference at all in opposition and initial of
"Life With Father," Bjou (36th
week) (C-61); \$8.00). Dropped furbounce back; run leader rate
around \$5000a.
\$4500a. Booked in when "Three to
\$4500 Booked in when "Thr

"Made in Heaven," Miller (9th week) (C-940; \$4.20). Laugh show dld verv well but eased off during the pre-holidav lull; around \$10.000

the pre-houses content of the conten

\$31,000.

"Oklahoma!" St. James (200th week) (M-1,509; \$4,80). Slipped, too, but is one of the favories exceted to bounce back with advent of holidays; under \$20,000. but profitable, "Fark Avenue," Shubert (The week) (C-1,322; \$61). Theatre parties heloed this musical considerably \$1,000.

helord this musical considerably but those package deals are over; a considerably on the considerably deals are over; a considerably deals are considerably deals and the considerable deals are considerable

as indicated by gross of around as 3,000. Vate of the Turtis. 'Morcioc' 1423' swelt' (C-339; \$3.60). One of the long-run shows that particularly felt the slump last week, when the Three to Make Ready, 'Adelphi, Plans to resume this week cancelled, 'Levely, Ladg' booked in. 'Levely, Ladg' booked in. 'Levely, Ladg' shooked in. 'Levely, Ladg', 'Shooked in Special Levely, Ladge, 'Shooked in Special Special Control of the Control o

"Wenderd a word of the control of th

Wednesday (25) against "Wonoerful Courney."

Journey. "John Gabrie Borkan," John Gabrie Borkan," "John Gabrie Borkan," and "Andreeis and the Lien," International (7th week) (1.172 st 20). Two paid previews accounted accorded ment tavorable pieces of the repertory bills here so far.

"I ayboy of the Western World."

"Jayboy of the Western World."

"A sploy of the Western World."

"I ayboy of the Western World."

inted \$7,000; another week; will not offer the control of the cont

ly well for the final weeks: max week's business estimated at around \$33,000.

"The Red Mi;" 46th Street (60th week) (M-1.319; \$4.80). Dipped to around \$18,000 but will wind up the run here to strong takings.

'OKLA!' IN 3-WK. ST. LOO STAND BAGS \$111.500

SIRIUD DAGG \$111,000

The three-week stand of "Oklahemmal" wound up Saturday (21) at the American theatre, and a gross of approximately approx

'Park' Fine 29G, Detroit;

Duriesque' Hits \$14,000
Despite the Detroit, Dec. 23, the Proceedings Christmas shopping agree, "Up in Central Parket Cass theatre with a fine \$29,000 for nine performances at a \$4,80 top. The performance and the perions popularity held "Burlesque" up to an improved \$1,000 at his Shubert Ladice of the perions of the period of the period

Press' Poor 91G, Pitt.

Pittsburgh, Dec. 23.

"Love Goes to Press" hit a new low for the season last week at Nixon, getting less than \$9,500. Lucky for play it had subscription backing, or it would have really died. As it was, foldi gross was only a few hindred dollars above actual ATS sales. No window call at all after the pans

No window call at all after the pans came out.

Nixen currently has "Oklahomal" which opened last night (Mon.) for three-week return engagement and practically a sellout already.

'HENRY' OK 91/2G, TORONTO

Toronto, Dec 23.

Considering the Toronto, Dec 23.

Considering the Toronto, Dec 24.

Considering the Toronto, Dec 24.

Considering the Toronto, Dec 24.

Toronto, Dec 25.

To

Literati

Stern-Guild Impasse
The strike of American Newspaper
Guild unit on the Philadelphia Record and the Camden Courier-Post reached another impasse Thursday

reached another impasse Thursday (19) at a meeting between manage-ment and Guild representatives. The J. David Stern management again proposed its original "money ofter" of a 5a week raise for lower-bracket classifications, and \$10 a week for presons extring \$75 a week or more, plus a 3% differential for

night workers.
The Guild countered by showing The Guild countered by showing contracts since the strike was called Nov. 7. These 'disclosed higher raises than those offered by Stern. The Guilpointed out these contracts were with newspapers of comparable size, with the Stern sheets. Representatives or management said they would study these pacts before the next.

study these pacts before the next;

Solitowing the meeting Gulld policy committee amounteed introducing the solitowing the solitowing the solitowing the solitowing and solitowing the sol

offer was also made to the Stern management. Previously only WCAM, tiny watter in Camden. N. J., had allowed the Guild time to tell its side of the strike story.

N.Y. W-x.'s Xmas Makeup In what is elleved to be an un-precedented bit of news makeup, N. Y. World-Telegram enterprisingly on Tuesday (24) devoted the entire first page of its final edition to

on Tuesday (24) devoted the entire rist page of its final edition to Christmas features. According to B. William (1998) and the control of the control of the control of the control of the record section. The control section of the record section. The control of the record section of the record section. The control of the record section of the record of the r

Christmas 1944 edition when it treat-de page one the same way. Ed Hill, then editor of the Mediterranean S&S, now a Telly staffer, recalled would be equally appropriate for the Telly. Holiday makeup will be restricted to the last edition, as it's felt that greater impact would be garnered with the final rather than using the stunt all through the day's

Musie Books Exclusively
With a slate of eight books for
1947, new publishing firm of Allen,
Town & Heath tees off next month
with the intentiou of concentrating
exclusively on tomes of interest to
the music lover. Directed by David
Ewen, company's first book, a blog
of Serge Kousevilsky by Boston
critic aloses Smith, hits the statis
300 there reviewed.

Jan. 20.
Other projected volumes include
"Music Comes to America" by Ewen,
"Horn of Plenty: The Story of Louis
Armstrong" by Robert Goffin, and
"Verdi: A Novel of the Opera" by
Franz Werfel, among others. Firm also plans an annual compendium of musical activity to be edited by Julius Bloom and tagged as "The Year in American Music."

Year in American Attistic.

Francis Heads NII, Press Club
Warren B. Francis, correspondent
for the Los Angeles Time and
former D. C. Vantry mugg, was
elected president of the National
Press Club in Washington last Frident, Joseph R. Shott, Jr., Ballimoric
edent, Joseph R. Shott, Jr., Ballimoric
ednt, Joseph R. Shott, Jr., Ballimoric
Sun correspondent; secretary, Henry
D. Ralph, Oil and Gas Journal;
treasurer, George W. Combs, Batti
more Evening Sum financial secrelary, Nicholas P., Gregory, PhilElected to the Board of Governors:
Elected to the Board of Governors:
Carson F. Lyman, United States

News: Paul B, McGee, Manila News; Radford Mobley, Knight News-papers; and Gerard Robichand, Chicago Sun,

W. Paul Cook now half owner of Drittwing Press, N. Monipelier, V. C. Brooks Roberts, out of Navy, C. Brooks Roberts, out of Navy, Dorothy Livesay to England for articles on postwar problems for To-rotal o Daily Star. In Grangeville, F. Lee Bulden history of sarly times in the stale. L'Elizabeth Bulcok new mystery ed-ter of Dail Press. Errometly had Bully Markey Markey (Markey Markey Cook)

Doubleday opens San Francisco of-fice with Howard S. Casby in charge, assisted by Alfred Meyers and Elea-

assisted by Alfred Meyers and Elea-nor Rattigan.

Betty MacDonald to follow "The Egg and I" with one on t.b. from her personal experiences, called "The Plague and I."

Godil Smith, Chicago, Tribingolo

Plague and L."

Cccil Smith, Chicago Tribune's former drama and music critic, now with Theatre Arts' staff reviewing

with Theatre Arts staff reviewing muse and davider. It mediate for the London Dally Mirror, is extendible the London Dally Mirror, is extendible the holiday season. Agent Barthold Fles is peddling the first novel of Ken S. Giniger, bublicity director for Prentiee Hall-publishers. Tome is titled "A Letter to My Love."

to My Love."
Louis Messolonghites, King Features editor and former book and sunday ed for Philadelphia Record, mental and the state of the Kirkeby and the state of the Kirkeby and the state of the sta

Home." which has sold 1,600,000 copies, all for eharity.

Glenn Trump, former Lincoln (Nebb) sports seribe and VAMERT-stringer, has been promoted to eaptain by General MacArthur's Headquarters in Tokyo, where he is now stationed as news editor of the public relations service.

quarters in 10kyo, where ne is now the control of the public process of the control of the public relation section of the public relation section of the control of the con

House Reviews Continued from page 42 :

Capitol, Wash.

ct above most offerings of this style.

Lee Bartell parlays a strapless Lee Bartell parlays a strapless a strapless and the strapless of the strapless of the strapless of the straples of the

Oriental, Chi

Raymond Scott Orch (17) with Dorothy Collins, Dorothy Donnegan, Ted & Flo Vallet, Lee Davis & Ruth Jacobs, "Earl Carroil's Sketchbook" (Rep).

(Rep). This week's stage bill is lightweight but nevertheless, pleasing.
While Raymond Scott is not lower with the stage of the stage

boffo reception.

Ted and Flo Vallet, batton and flag twiters, parade their stuff to a background of college tunes. Act could be strengthened by pulling some of the hefty applause getters out of the middle and placing them towards the finish for a stronger flaste.

finale.

Lec Davis, and his foil, nifty Rulh

Lec Davis, and his foil, nifty Rulh

Davis leaus too much on life blue
side and could do better with more
legitimate stuff. Garner nice ap-

Biz light.

Wall St. Cools - Continued from page 1 -

their equivalent earnings. Only those considered more speculative are down to the eight times earnings those considered more speculative are down to the eight times earnings. What has film excee further puzzled is demonstration as far back with the properties of the properties. Industry did not film companies. Industry did not film companies. Industry did not film to prove the properties of the properties of the properties. The properties of the properties o

Liberty's Distrib Continued from page 3

Continued from page 3

Continued from page 3

Course, that there eventually will be some merger of SRO and Colleving Jans, since II is patent Colleving Jans, since II is patent of the indic distribution make more than a limited number of the indic distrib outflist unfeasable. All are based on the same idea—tived from circuit contracts that can be handled by a force of period to the collection of the colle picked up eatch-as-eatch-can. Every possible contract might not be obtained, as it would be by an organization such as the majors have, but callon such as the majors have, but lower cost generally of distribution. Physical handling of the film presents a headache at the moment, with difficulties in building and shortages of vault space, but that's a temporary problem.

Mono's Stock

Continued from page 3 :

by its own coin. While he said he saw no sign of a biz decline for the next 12 months, at least, Burrows declared that it is naturally safer in event of any kind of dip to be shouldering a minimum of bank

loans.

Arrangements for underwriting the stock issue had been made with Emanuel Deetjen & Co., N. Y., when the decision to abandon it was made, Burrows disclosed. Intention was to

Burrows disclosed. Intention was to take 225,000 previously authorized but unissued shares from Mono's resurge and add 500,000 which were resurge and add 500,000 which were stockholders' meeting. Which were stockholders' meeting. Which were stockholders' meeting. Which were stockholders' meeting. Which were about \$5,000,000, v.p. decined, and shout \$5,000,000, v.p. decined, and this will be upped to \$7,000,000 to course, is in addition, to company's course, is in addition, to company's financing. Which were the stock of the stock of the financing. Which were the stock of the stock of the financing.

sing beside look attractive in a black lace creation, Shows good salesmandip on "Onle Butternilk" said though and Chalking thee," and stuggin and Chalking thee," and stuggin and chalking thee, and stuggin and thee stugging the stu

Christmas, Ariz, Dec. 23.

Every now and then a dissenter breaks out with a demand that some-body besides Catholies be plugged in pix for a novelly. The answer that producers will plug anything if it's boxofiled doesn's ound quite controlled the producers will plug anything it it's boxofiled doesn's ound quite controlled and the producers will be a continued to can draw at the gate. The producers will be a continued to can draw at the gate will be a continued to the controlled the shown how bodity Jowes have fared on the screen. He hardly rated De Mille's "10 Commandments" as proof of how well Hollywood handles a contemporary Jewish problem. Nor does he feet that Crosby's production of "Abie's Irish Rose" helps at ali. Sam Goldwyn has intermarriage between Jew and Gentliei it may do a little to balance the books in this matter of giving a fair shake for everybody. But in the main if a long Jewish chain is learned, as Larry Parks learned one for "The Jolson Story." It is almost certain to be the first sequence to hit the cutting room foor, and if Rarry Cohn should greet would be because of the wasked foolage, not because a beautiful hymn had to give way to manney-yamming in entertainment value.

No Vacancy!

had to give way to mammy-yamming in entertainment value.

"The Christmas Story" and have been made in 1946 as essentially a boacing story. At least of the long story and the long story at least of the long family. Today millions share this melancholy lack of shelter. They can't even find a stable. They certainly would be glad to pay for temporary shelter in a picture house even if only to learn that the housing problem was not new. Here certainly is a theme on which Jews and Christians could unite, and if there has to be

theme on which Jews and Christians could unite, and if there has to be a heavy the landlord could be an Arab.

Protestants too have complained that protects cart seen is eone' out. Protestants too have complained that past dedby the only church around Hollywood now chinning away the hallowed hours is in the tower of the First Methodist Church. Due to complaints, the Catholics dismantice theirs years ago, but this autumn the Methodist decided to move in and sive the town a church bell again. This is practically a revolt from Join Wesley who cavored a Christiantly stripped of all glanor, music and

Roman ritual.

Swell subject matter for the Protestants is a contemporary German who was anti-Nazi. He is currently lecturing on the west coast. That's Rev. With Memorial the dot debased commander who turned procedure after the content of the con

them they must have come out with the sort of answers this sick old world accept needs right now. The Remake or Raiseas.

I realized Jimmy Rosewa Raiseas British made veryion of Niemoelies' life several years are under the title of "Pastor Hall" but this shouldny' bar a remake any more than a B.I.P. production of "The Informer" in 1929 prevented RKO from making Academy award material out of the same subject by 1926. I saw that "Pastor Hall" preem at the Globe, N.Y., around 1940. A that time America wasn't ready for it and take over a man's soul as well as his body. Really, this is a very old war and Christiantity ower is britten to take over a man's soul as well as his body. Really, this is a very old war and Christiantity ower is britten to the Same of the Really this is a very old war and Christiantity ower is britten to Ukraine. now devoted to "Brotherhood Now," makes a convincing case God's. Dr. Loon Pritcher, a reformed medical payed ball with Hitter in Berlin. He shows in "Disturbers of the Peace" that the real case against Christ was that he was leading the people away from fear and hate, two things a ruling class practically lives on. The Crew of the Real of the Real

Benediel, who rowed on the cnampuonsing Atmersa crew back in account of the Crew Men of Tombisione a pastor in Tombisione, Ariz, when it was the rip-roaringest bucket-of-blood in the west. He managed to survive all the feuding and brought some small law and order to the place. He was a little fighting cock and a grand old man of

God. I forgot what he rowed in the Amherst shell. It was a six-oared job, I forgot what he stroke or the bow, with his feet, thereby eliminating a consumain. Some Petrillo of regatas, however, forced two extra men in the shells around 1890 and thereafter six-oared racing was discontinued. Amherst awarded the old pastor his "A" 50 years after he won it. I think I had something to do with this. Anyway I remember photographing the "50-year-old evt with his new letter on his sweeter in Tueson around 1923. The "A" didn't show up very well so a retoucher painted in. The New York Times never noticed the improvement.

think I had something to do with this. Anyway I remember photographing the Tsy-sper-ide vet with his new letter on his sweater in Tucson around 1923. The "A" didn't show up very well so a retoucher painted in. The New York Times never noticed the improvement. Parish the told me that his wife had gone down with T.B., and friends said Arizons would be good for her health." He repeated. There was hardly a day that some possible didn't nearly kill her?

"There was no church there. I thought it would be easier. No competition, you know. But I hardly expected the Ten Commandments to compete with six-shooters. Why, those crazy galoots thought the way and the same went for extinguishing them."

Saved His Lead for Penells

In Tucson we became great riferieds and the old circuit-rider gave me a gold penell which had a builet dent in its barrel. "It charmed my life," I can't keep a life-time pen more than a day, but I've had that gold penell 29 years. In fact, I gave it to Mme. Scully as a wedding present 16 years ago. That's the best way I know of keeping anything. The comment of the penells of

Broadway

Ben Stein is general manager of "Sweethearts."

gen szein 32 generai manager of "Facethouris" in Fritune's "Facethouris" in Fritune's agent and the Bing Croeby saga in January and January Hill hospital with pacemonia.

pincimonia.

J. L. Gwirtz, Philly geneologist, trying to trace Fred Wayrich, a Brooklynie in Jail, who was listed at the control of the contr

Council.

Beth Brown has just completed a new musical story album for Capitol Records, starting Margaret O'Brien first of a scrice titled "On a Merry-Go-Round."

Go-Round."

Bessie Thompson, teacher at P. S. 67, Brooklyn, like many fellow-teachers, forced to get part-time jobs, created the role of the colored maid in "Another Part of the Forest" at the Fullon.

at the Fulion.

Marion Colby, vocalist with Milton
Berle's Carnival show past 11
months, replacing Bonita Primros
for opening of "Toplitzky of Notre
Dame," Thurs. (18). Latter out for a

tonsillectomy.

Ben Kranz, singe manager of "Call
Me Mister." directed the American
Theate wing hospital production of
Ange Street," which the Equity
Library Theatre is now presenting
on its library circuit.

on as normy circuit.

Lou Smith, prez and g.m. of Roekingham racetrack, with \$10,000.

Murry Gross, a Boston insurance
man for \$5,000, among New Englanders invested in "Toplitzky of Norme",

which represents over \$200,-

000 to date.

Edward Gilbert, scenie designer on both shows, had a busy weekend at the Century, supervising dismantling of "If the Shoe Fils" sels Saturday (21) night, then overseeing the incoming sets of "Toplitzky of Notre Dame."

Statutony (21) hight, men överseemis of "Toplickey of Monte Dame."

Walter Jacobs' Lord Tarleton of Monte Dame.

Walter Jacobs' Lord Tarleton of Monte Dame.

Walter Jacobs' Lord Tarleton of Monte Dame.

Fund, and the Runyon Handicap at Promoted Park, Manni, will further health at promoted the Walter. Winschell as promoted the Period Park of the Walter, Winschell and Somenberg has a showplace that the promoted promoted the Period International Company of the Walter Monte Company of the Walter Wa

Pittsburgh

By Hal Cohen

Bobby Jomes, WWSW salesman, in hospital with bad case of flu. Donald Buka, young local actor, signed by Howard Hughes for role in "Yendetta."

Vendetta."

Bert Stearn in Cleveland for a reel to have daily checkups in a sospital there.

Variety Clubbor Jerry Veldenzer has amounced his engagement to

Variety Cimoner seri. J has amounteed his engagement to Geraldine Cohen. John J. Malony, district sales manager, celebrating 25th anni with Meiro this month.

Young Jimmy Spitalny's band goes ack into the Vogne Terrace Jan. 6 or couple of weeks.

Artini, of dance team of Artini and Consuelo, got American citizenship papers here last week.

Consuelo, gol American citizenship pesen ince last week.

Pesen ince last week.

All the second control of the

Commerce for meritorious service to Two weeks of "Born Yesterday" and then Tallulah Bankhead's "Eagle Rampant" will follow "Oklahoma!" Rampant" will follow into Nixon.

Copenhagen

Asta Nielsen, retired film actress, recently completed her memoirs.
Uriel Porter. Negro operatic singer, appearing in concert dates.
Erling H. Boggild, ex-GI formerly on staff of Radio Luxembourg, now flacking for Metro.

macking for Metro.
Olaf Fonns, onetime silent screen
star, operating Denmark's biggest
theatre, World Chema.
Government reported changing its
film theatre license policy whereby
construction of new houses will be
stianulated.

stimulated.

Sven Asmussen, w.k. Danish jazz violinist 'who recently returned from four of Holland and Sweden, may go to U.S. next year.

from tour of Holland and Sweeden, may go to U.S. next year. may go to U.S. next year. when ye would be used to be used to

20,000,000

Continued from page 1 : achieved a higher figure, McCall

vealed, save for the fact that the company maintains recording studio company maintains recording studios and pressing plants in Mexico, Argentina, Brazil and Chilé, Latino subsids turned out a sizable amount of platters but this figure, of course, cannot be included in export compilations.

Top Latin Sellers

Classification the heat callers. "It is

Cannot be included in export complaints.

The property of the best sellers, "It is fall," McCall said, "that a little more than half of foreign language sales to be sellers, and the sellers, and the sellers, and the sellers, and the sellers are sellers, and the sellers are fall of the sellers, the sellers are fall of the sellers. He delight of the sellers, the sellers, the sellers, the sellers, the sellers are sellers, the sellers are sellers, the sellers, the sellers are sellers, the sellers,

world.

Commenting on the flock of small-

Communitating on the foet of small-re diskertes specializing in foreign language releases, McCall averred "RCA welcomed the competition. It keeps us on our lose. They can do make the competition of the competition of the competition of the competition of the control of the co

with partial p

London

Fred Astaire rumored for lead in ondon production of "Harvey."

London production of "Harvey."

Bandleæder Stanley Black and
crooner Edna Kay became engaged.

Marianne Davis hopes to get Judith Anderson to star her in play
in the West End.

There is a move in Parliament by

in the West End sur her in play in the West End sur her in play There is a move in Parliament by several members to introduce legis—
Magic Circle, one of top English magical societies, presented Dañie Ender Circle, one of top English magical societies, presented Dañie Ender Company of the English Eng

The state of the s

mphony orchestra to appear in ondon and big provincial towns

sharold Holl than signed the Dallis Harold Holl than started the Dallis Hondon and big provincial towns early mext year.

London and big provincial towns early mext year.

America to lead the Royal Philharmonic orchestra at Albert Hall, had Dame Synl Throndike and her bushand, Sir Levis Cisson, to be received as the provincial town of the Booton's the Harold Harol

Collar manufacture of the Core of the Core

Washington, D. C.

By Florence S. Lowe
Outgoing Rep. Clare Boothe Luce
and incoming Speaker of the House
Joseph Martin, Jr., dining at Shoreham.
"Christmas Eve." new tune added
to "Up in Central Park," which
opened at National theatre this
week.

opened at National theatre this week. John J. Payette, Warner zone manager, hosting company's theatre managers for this area at biz huddle

manager, hedling company's theatre managers for this area at bit huddle New MacArthur theatre, Joint meighborhood operation of warners operated to the medical state of the medic

HaHa show.

Una Merkel filed suit for divorce in circuit court here. Una Merici filed suit for, divorce in eircuit court here.
Ray Bolger expected here for rest. Will stop at Surf Club.
Ham (Joe Palooka) Fisher at the Roney Plaza for his annual visit.
Hal Herbert angling Bundy Pendicton for his swank Syrlon Club.

up by Copacabana for additional

three weeks.

Jewel Box show features Phil
Leets, Phyllis Arnold, Bobby Buxter and Ardita Artisas.

Dean Murphy in town making the
nitery rounds with wife Dorothy
Dey, Colonial Inn flack.

New Mt. Sinai hospital fund drive will stage an all star show in Feb-ruary, with proceeds to go for an actors wing.

actors wing.
Leon and Eddie's partied the press
Monday (23) at their new Palm
Beach operation. Will feature dinedance policy.
Club biz still off for most, though
it's too early to tell how the newly
reopened big spots will do. New
Year's ever reservations also off.

Homebrewed Chat Continued from page 1

same advertiser. Miles Labs for

Alka-Seltzer.

The fact that the show brings the The fact that the show brings the listeners remotes from around the country, rather than from Tokyo or Berlin, is partly responsible for the hypo, said Brooks. In addition, the manner in which the show is put together, thought Brooks, has affected its popularity.

Show in addition to Besture work.

affected its popularity.

Show, in addition to Beatty's work from Washington, uses Francis (McCall, manager of news operations in New York, and latter's aide, Joseph O. Meyers, plus William R. McAndrew, the net's news director in Washington, W. W. Chaplin as roving reporter, and remotes from NBC affiliates around the country.

NEC affiliates around the country.
"Most of these popels are on this show all day," said Brooks, "with the result that the techniques have been perfected for presenting the said that t

"But there is no doubt that, pre-sented this way, the domestic news takes on greater importance to the listener now, He wants to know more about what's going on in the U.S. A. That does not exclude the United Nations, or the nation's capital. But if means also he wants to know the latest from Pittsburgh or T Baltimore of 'Seatile, just as a couple of years age he was in-terested in the war-fronts."

Show Biz Reveals

Continued from page 1 =

worked out a formula so far. Pointed worked out a formula so tar. Pointed out that the board consists of presi-dents of unions who are jurisdic-tionally opposed to each other, and whether they can come to an agree-ment is problematical.

ment is problematical. compliance
Among those who copy of Labor
Levis B. Solvelchach, with or Levis B. Solvelchach with other
Levis B. Solvelchach, with view to the convention Equity official was surprised to receive a letter from the cabine member last week, Dull-zell having attended the convention as prendent of the Associated Actors
as prendent of the Associated Actors
Equity is an affiliate. continued from page 1

By Larry Sallewary

Light Opening Beach

By Larry Sallewary

Miami Beach

By Larry Sallewary

Loge Den Douglas and content of the March of Lines and Artistes of America, of which plans for a new Technical March of Lines and Artistes of America, of which plans for a new Technical March of Lines and Artistes of America, of which plans for a new Technical March of Lines and Artistes of America, of which plans for a new Technical March of Lines and Artistes of America, of which plans for a new Technical March of Lines and Artistes of America, of which plans for a new Technical March of Lines and Artistes of America, of which plans for a new Technical March of Lines and Artistes of America, of which plans for a new Technical March of Lines and Artistes of America, of which plans for a new Technical March of Lines and Artistes of America, of which plans and March of Lines and Artistes of America, of which plans and March of Lines and Lines an

Hollywood

CHATTER

DeForest Kelley to Atlanta. Arlene Smith to Mexico City. Ann Dvorak east on vacation. Jack LaRue divorced in Reno. Billy De Wolfe to New Orleans. Lewis Rachmil bedded with laryn-

tis. William Saal to Dallas for the holidays. Merian C. Cooper in from Mexico

City. Dan McGui e to Chicago on busiess. Charles (Buddy) Lawton laid up

with fin.
Dick Powell flew his own plane to Phoenix.
Ray Milland to Sun Valley for the lidays. Deborah Kerr to Palm Springs for

Deborah Kerr to Palm Springs jor Christmas.

Mickey Rooney back in town after a Mickey Rooney back in town after Clurk Gable on a fishing trip to Rogue River.

Dr. Herman Lissauer laid up with heart trouble. Ken Curtis east on a one-month penald Dewar joined Argosy as leval countries.

beart trouble.

beart trouble.

beart trouble.

beard trouble.

beard beard proper of the proper of

cancel her vacation and the William Frank Morgan and the William Powells to Palm Springs for Christ-Johnny Arthur hospitalized after being found in a coma in his hotel

room.

Danny Thomas will top the new floor show at Slapsy Maxic's, opening

Danny Troumed foot show at Slapsy Maxic's, opening Jan. 6.
Andrew Stone returned to his office on the Hal Roach lot after touring Europe.
Byton Price returned to his MPAA desk after a week of business in

Byron Price returned to his MPAA desk after a week of business in Washington. Stirling Hayden awarded the Silver Star for his war work in the Freedow Stury returned from Chicago where he was hospitalized for a checkup. Dr. Jose Vincente Trujillo, Equadorean foreign minister, sandering Warmers studio.



THE KING COLE TRIO STAN KENTON JUNE CHRISTY PEGGY LEE

GENERAL ARTISTS CORPORATION

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